



NEW ON NAXOS

The World's Leading Classical Music Label

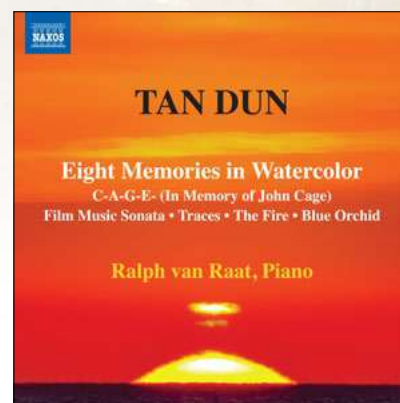
JUNE 2022



Eugenio Di Lieto as Blansac and Meagan Sill as Lucilla
© Patrick Pleiffer



This Month's Other Highlights



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8.660512-13

Price Code: NXP



Playing Time: 1:28:25

Release Date:

10 Jun 2022

Gioachino ROSSINI (1792–1868)

La scala di seta

(‘The Silken Ladder’)

Farsa comica in one act

Libretto by Giuseppe Maria Foppa

Sung in Italian

Claudia Urru and Meagan Sill, Sopranos

Michele Angelini and Remy Burnens, Tenors

Emmanuel Franco, Baritone • Eugenio Di Lieto, Bass

Kraków Philharmonic Orchestra • José Miguel Pérez-Sierra

Gioachino Rossini was only 20 when he was commissioned to compose *La scala di seta*. It is one of four *farsa comica* operas which fed popular demand for this genre in Venice in the early 19th century and was wildly successful with its original audiences. Assisted by the silken ladder of the title, the diverting romantic intrigues of the narrative revolve around secretive assignations and obtuse misunderstandings, by no means helped by the presence of the slow-witted manservant Germano, in one of Rossini's most successful comedies.

About José Miguel Pérez-Sierra, Conductor

José Miguel Pérez-Sierra began his conducting career as assistant to Gabriele Ferro. He studied with Gianluigi Gelmetti at the Accademia Chigiana and with Colin Metter at the London Royal Academy, and from 2004 to 2009 was assistant to Alberto Zedda. After his debut with the Orquesta Sinfónica de Galicia in 2005 he collaborated with the Rossini Opera Festival, conducting *Il viaggio a Reims* in 2006 and in 2011 *La scala di seta*. He enjoys an international career with Marseille (*Armida*), Théâtre Royal de la Monnaie and Grand Théâtre de Luxembourg (*Carmen*).



Kraków Philharmonic Orchestra

Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Facebook cover and post



José Miguel Pérez-Sierra
© Victor Balaguer

[LISTEN](#)


Click to listen to
Sinfonia

Key Features:

- Naxos releases of recordings from the annual Rossini in Wildbad Festival have become a pillar of our operatic output, with successes such as *Mosè in Egitto* (8.660220-21) characterising the typically 'exciting and energetic performance' (*Fanfare*) that collectors have come to expect from this source.
- Among the out-of-the ordinary versions of neglected masterpieces, *Matilde di Shabran* (8.660492-94) was released in December 2020, and has a similar cast with *La scala di seta*. The magazine *Opera* commented: 'The orchestra is skilful, the chorus more than capable, and the conductor José Miguel Pérez-Sierra sees to it that the comic-grotesque spirit of the piece registers.'
- Tenor **Michele Angelini** was awarded First Prize in both the 2010 Savonlinna Opera Festival and the 2012 Gerda Lissner Foundation International Singing Competitions. After recording *Matilde di Shabran* in Wildbad he recently sang Ramiro at Teatro Real, Madrid and in Medea at Bergamo Donizetti Festival. He also appeared on the critically acclaimed audiovisual release of *Il barbiere di Siviglia* (2.110592/NBD0065V) from Theatre des Champs-Élysées.
- Soprano **Claudia Urru** won First Prize at the 2020 International Vocal Competition 'Valerio Gentile'. She previously played the roles of the Spindle and Nightingale in Respighi's *Sleeping Beauty* (2.110655/NBD0106V).



Companion Titles – Rossini in Wildbad



2.110696
(NBD0133V)



8.660492-94



8.660448-50



8.660419-21



Giacomo PUCCINI (1858–1924)

La Bohème

Opera in four acts

Libretto by Giuseppe Giacosa and Luigi Illica
after Henry Murger's *Scènes de la vie de bohème*

Marita Solberg and Jennifer Rowley, Sopranos

Diego Torre, Tenor • Vasily Ladyuk, Baritone

The Norwegian National Opera Orchestra

Eivind Gullberg Jensen, Conductor • Stefan Herheim, Stage Director

Set in the artistic but impoverished milieu of early 19th-century Paris, the tragic love of the poet Rodolfo and seamstress Mimì is one of the most affecting in all opera. *La Bohème's* arias are also some of the most intensely passionate Puccini ever wrote, making it one of the best-loved of all his works. In what *Opera News* called a 'thorough rethinking and brilliant re-creation' this exceptional Oslo production, strongly cast and conducted, and staged by internationally acclaimed director Stefan Herheim, explores the work as never before to create what *The New York Times* called an 'ultimately haunting' experience

Key Features:

- This 2012 Oslo Opera House production was described as a 'surreal, moving experience' by *The New York Times*. *The Opera Quarterly* added that director Stefan Herheim 'has reminded us what the plot of *La Bohème* is really about and forced us to reflect both upon the opera's ugly realities and upon our own blindness to it.'
- Gramophone* also praised the cast: 'The cast's singing is clearly invigorated by these fresh staging ideas... Tenor **Diego Torre** has a wonderfully robust high C; soprano **Marita Solberg** is a stylistically Italianate as any Mimì I've ever heard. Don't schedule any social engagements after watching this. You might not be in any shape to keep them.'
- Equally at home on the concert platform and the opera stage, **Eivind Gullberg Jensen's** opera highlights include *Tosca* (Wiener Staatsoper), *The Rake's Progress* (Finnish National Opera), *Der fliegende Holländer* (Opéra de Lille), *Jenůfa* (English National Opera), *Rusalka* (Teatro dell'Opera di Roma), *Il corsaro* (Opernhaus Zürich), *Fidelio* (Mahler Chamber Orchestra and Bayerische Staatsoper, and as part of the Festspielhaus Baden-Baden) as well as *Eugene Onegin* and *La Bohème* (Den Norske Opera).



© Mat Hennek



Diego Torre as Rodolfo and Marita Solberg as Mimì
© Paolo Zeccara

2.110728

Playing Time: 118 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: Italian

Subtitles: Italian, English, German, French,
Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 10 Jun 2022



Also available on Blu-ray Video:

NBD0148V

Playing Time: 118 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Language: Italian

Subtitles: Italian, English, German, French,
Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price code: OB

Release Date: 10 Jun 2022



Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet
- Facebook cover and post

Companion Titles – Giacomo Puccini, Composer



2.110374-77
(NBD0052-54)



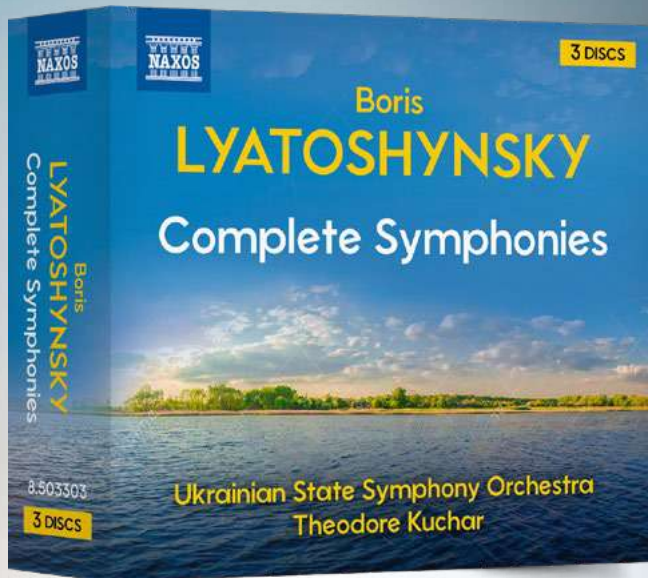
2.110266
(8.660253-54)



8.578066-67



8.573501



8.503303 [3 Discs]
 Export price: EUR 7 (RoW)
 USD 5 (USA)
 SRP: EUR 19.99 / GBP 18.99
 USD 21.99
 Release Date: 10 Jun 2022



Theodore Kuchar
 © Khaled Alkotob

Boris LYATOSHYNsky (1895–1968) Complete Symphonies

Ukrainian State Symphony Orchestra
 Theodore Kuchar

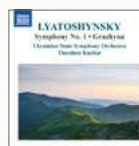
Boris Lyatoshynsky was a leading member of the Ukrainian cultural renaissance in the 20th century and his five symphonies remain the most important cycle in his country's musical history. Although the Romantic and lyrical *First Symphony* evokes the traditions of Borodin, Glière and Tchaikovsky, Lyatoshynsky soon moved away from Russian models, drawing together Ukrainian folk songs and melodies with contemporary harmonic and formal approaches. His symphonic orchestration was inventive, his themes memorable. The *Third Symphony* is his most moving and famous, and originally bore the epigraph 'Peace will defeat war'. Also included is his emotionally charged symphonic ballad *Grazhyna*.

Key Features:

- This 3-disc box includes previously released recordings of Lyatoshynsky's five symphonies. Of Vol. 1 *BBC Music Magazine* wrote: 'Boris Lyatoshynsky is widely regarded as the leading Ukrainian symphonist of the 20th century. His *First Symphony* is a passionately Romantic work strongly influenced by Glière and Scriabin.'
- Fanfare* also commented about the series: 'Theodore Kuchar is a conductor of unimpeachable credentials, and unimpeachable music-making as well. He serves this repertoire to perfection with the exquisitely polished Ukrainian State Symphony Orchestra, an ensemble so deftly at one with its leader... I would very much like to hear more of this composer'.
- Conductor Theodore Kuchar has recorded many discs for Naxos and they have been very well received. He has recorded works by Glazunov, Kalinnikov, Mussorgsky, Prokofiev, Shchedrin, Shostakovich and Tchaikovsky, as well as American composers George Antheil, Paul Creston and Roy Harris among others.

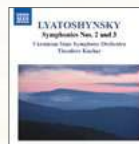
WATCH VIDEO TRAILER

WHAT'S INSIDE THE BOX



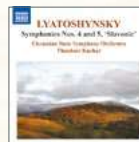
DISC 1 • 8.555578

Symphony No. 1 in A major, Op. 2
 Grazhyna – Symphonic Ballad, Op. 58



DISC 2 • 8.555579

Symphony No. 2 in B minor, Op. 26
 Symphony No. 3 in B minor, Op. 50



DISC 3 • 8.555580

Symphony No. 4 in B flat minor, Op. 63
 Symphony No. 5 in C major 'Slavonic', Op. 67

Supplementary Marketing Materials:

- Animated unboxing video
- eCard
- Facebook cover and post

About Theodore Kuchar, Conductor

Theodore Kuchar, one of the most prolifically recorded conductors of the past decade, appears on over a hundred recordings. He has served as Artistic Director and Principal Conductor of the National Symphony Orchestra of Ukraine from 1994 to 2004. During his tenure, the orchestra made over 80 recordings for the Naxos and Marco Polo labels. The recording of Lyatoshynsky's *Symphonies Nos. 2 and 3* was awarded ABC's 'Best International Recording of the Year' in 1994. Their recording of the complete works for violin and orchestra by Walter Piston (Naxos 8.559003) was hailed by *Gramophone* as 'Record of the Year' in 1999.

About the Ukrainian State Symphony Orchestra

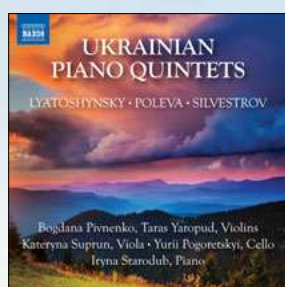
The **Ukrainian State Symphony Orchestra** (now National Symphony Orchestra of Ukraine) was formed in November 1918. The orchestra has given premieres of works by Prokofiev, Shostakovich, Khatchaturian, Boris Lyatoshynsky, Valentin Silvestrov, Myroslav Skoryk and Yevhen Stankovych. The orchestra has made more than 100 recordings, including Ukrainian and international repertoire, winning international awards, and has undertaken concert tours throughout the world.



© Valentin Landar

Other releases of Ukrainian classical music

8.579098



'Ukrainian musicians play piano quintets from three generations of Ukrainian composers. One would expect top-flight, engaging performances. And one would be right. There's a passion here that's palpable.' – *WTJU*

Ritmo.es
★★★★

8.572633



'The Bournemouth SO plays it to the hilt; [Ivan Karabits'] son Kirill conducts: Rarely has nepotism sounded sweeter!' – *Ionarts*
Best Recordings of 2013)

International Classical Music Awards
NOMINEE
ICMA
WANT LIST
Fanfare
RECORDING OF THE MONTH
MusicWeb
SUPERSONIC
pizzicato
SCOTLAND SUNDAY
★★★★★

8.574123



'Conducted with a refined sense of nuance by Christopher Lyndon-Gee, the Lithuanian NSO is a beautiful demonstration of cohesion, as much in the colours of this mysterious and unusual world as in the spiritual dimension it contains.' – *Crescendo*

International Classical Music Awards
NOMINEE
ICMA
JOKER
GRAND
Kulturdelen
★★★★★

8.574088



'The performances are excellent ... Bielew is always technically adept, his double-stops particularly clean and neat.' – *Fanfare*

pizzicato
★★★★

8.574089



'Bielew and the Ukrainian National Orchestra under Sirenko play the imaginatively composed musical dramas very rhetorically. The sound recording is excellent too.' – *Pizzicato* ★★★★★

8.555741



'Ukrainian composer Stankovych follows in the footsteps of Schnittke with bold symphonic canvases that contrast music of garish violence with moments of lyrical reflection. Powerful music performed with fervour.' – *BBC Music Magazine* ★★★★★

Fanfare
WANT LIST



Francesco La Vecchia

Gian Francesco MALIPIERO (1882–1973) Violin Concertos Nos. 1 and 2 *

Per una favola cavalleresca

Paolo Chiavacci, Violin *
Orchestra Sinfonica di Roma
Francesco La Vecchia

This release couples Gian Francesco Malipiero's two contrasting violin concertos with the world premiere recording of his kaleidoscopic orchestral work *Per una favola cavalleresca*, evoking legendary scenes of love, tournaments, battles, moonbeams and heroes. Malipiero's *First Violin Concerto* is one of his most beautiful and joyful works, a remarkable achievement for a composer who is said to have played the violin badly in his youth. His *Second Violin Concerto*, written 30 years later, sounds astonishingly different on a first hearing, but reveals itself to be inspired by the same lyrical impulse as the earlier concerto.

About Francesco La Vecchia, Conductor

Francesco La Vecchia took up the position of artistic director and resident conductor of the **Orchestra Sinfonica di Roma** in 2022. The 'Maestro' series of recordings, named after him, was first released in 1999. Since then he and the orchestra have recorded for Naxos an important and wide-ranging series of works by 19th- and 20th-century Italian composers, including many world premiere recordings. He has been the recipient of several important official awards in Italy and abroad.



Orchestra Sinfonica di Roma

Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post



8.573075
Price Code: NXP



Playing Time: 69:24
Release Date:
10 Jun 2022

LISTEN



Click to listen to
Violin Concerto No. 2: I. Allegro

Key Features:

- This disc will be released in the 140th anniversary year of Malipiero's birth.
- Violin soloist **Paolo Chiavacci** has recorded Ghedini's *Contrappunti* (8.573006) with the same orchestra and conductor: 'Performances and sound are excellent...Every admirer of modern music should at least sample this remarkable composer, and this is an excellent place to begin' (*American Record Guide*).
- The Orchestra Sinfonica di Roma have recorded many Italian composers of the 19th and 20th centuries, including Busoni, Catalani, Ferrara, Ghedini, Malipiero, Mancinelli, Martucci, Mercadante, Petrassi, Sgambati and Wolf-Ferrari.
- They have also recorded Malipiero's *Fantasie di ogni giorno* on Naxos 8.573291: 'The Orchestra Sinfonica di Roma under Francesco La Vecchia...sound totally inside Malipiero's elusive idiom and prove especially persuasive whenever the music relaxes and becomes enveloped in a gentle haze of half-whispered reminiscences. Well worth investigating' (*International Record Review*).



© Luigi Pretolani

Companion Titles – Gian Francesco Malipiero, Composer



8.574393



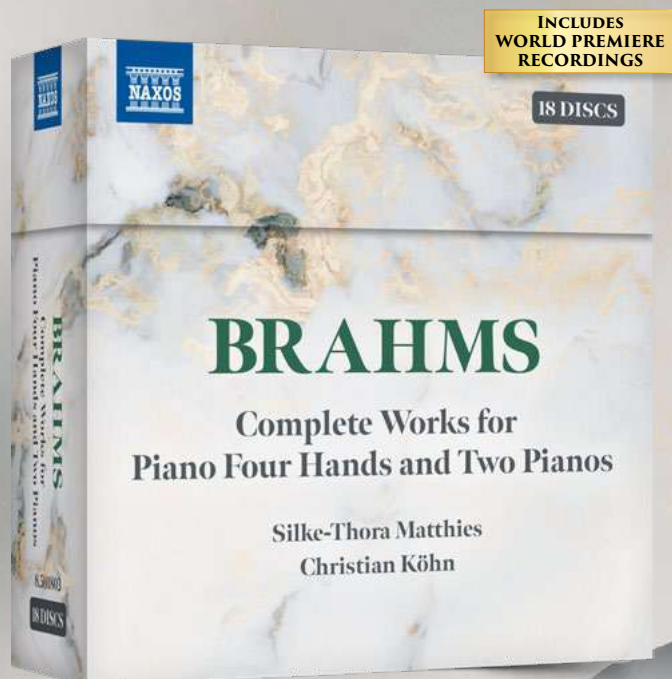
8.574173



8.573291



8.572409



8.501803 [18 Discs]

Export price: EUR 24 (RoW)

USD 27.30 (USA)

SRP: EUR 79.99 / GBP 70.99

USD 84.99

Release Date: 24 Jun 2022

Silke-Thora Matthies and Christian Köhn
© Katja Köhn

Johannes BRAHMS (1833–1897) Complete Works for Piano Four Hands and Two Pianos

Silke-Thora Matthies and Christian Köhn, *Pianos*

To make his works more accessible to the general public, Johannes Brahms produced a raft of arrangements for piano four hands and two pianos. These included his symphonic and orchestral music, as well as both the piano concertos, chamber works, *A German Requiem* and original pieces such as the *Hungarian Dances* and the *Sonata for Two Pianos*. This collection brings together for the first time the acclaimed recordings by Silke-Thora Matthies and Christian Köhn, much praised for their 'breathtakingly fine-tuned ensemble work' (*ClassicsToday.com*). All of Brahms' arrangements of his own works are included as well as his versions of compositions by Franz Schubert, Robert Schumann and Joseph Joachim.

About Silke-Thora Matthies

Silke-Thora Matthies won first prize at the New York Gina Bachauer Competition and further awards in the Budapest Liszt/Bartók Competition, the Bordeaux Jeunes Solistes, and the Cleveland (Ohio) Robert Casadesus Competition. She has recorded music ranging from Domenico Scarlatti to the contemporary and appears as a soloist and recitalist in Germany and abroad.

About Christian Köhn, Piano

Christian Köhn won prizes in the Hamburg Steinway Piano Competition, and the Dortmund International Schubert Competition, with awards from the Hamburg Oscar-und-Vera-Ritter-Stiftung and the Bonn German Music Competition. His career has taken him as soloist and recitalist to various countries of Europe and the Near East. At the Musikhochschule Detmold he is an assistant professor of piano, and is the editor of Brahms Four Hand Piano Music, published by Bärenreiter.

Companion Titles – Music for Piano Four Hands and Two Pianos



8.553137

8.553138

8.570354

8.572882

LISTEN



Click to listen to
21 Hungarian Dances, WoO 1: No. 4 in F minor

Key Features:

- The piano duo of Silke-Thora Matthies and Christian Köhn has been performing since 1988–2023 will be their 25th anniversary. They have an active repertoire of 300 compositions.
- This is the first complete recording of Brahms' music for piano duet. Vol. 1 of the series (8.553139) was warmly welcomed by *Gramophone*: 'Matthies and Köhn successfully achieve a rich variety of colour and expression... pedalling and articulation are almost ideal'.
- Vol. 6 (8.554119) featured piano four hand arrangement of the *First Symphony* and the rarely-heard *Triumphlied*. 'As with their previous five volumes...the Matthies-Köhn duo plays with breathtakingly fine-tuned ensemble work. Rather than attempt to recreate the composer's lush orchestration through weighty tone and massive textures, the duo focuses on dry-point clarity and incisive, forward momentum.' (*ClassicsToday.com*)
- Vol. 16 (8.555848) consists of Brahms' arrangements of music by his contemporaries Schumann, Schubert and Joachim. *MusicWeb International* praised the duo: 'They have been consistently impressive with memorable and sparkling performances in this excellent Naxos series. In this assortment of arrangements Matthies and Köhn provide commendable performances that give considerable pleasure.'
- The duo has also recorded two volumes of Antonín Dvořák's piano four hand music on Naxos 8.553137 and 8.553138. 'The brilliant piano duo [are] most persuasive performers, radiating their own enjoyment, bringing out inner parts, giving transparency to even the thickest textures, subtly shading their tone'. (*The Penguin Guide*)

Supplementary Marketing Materials:

- Animated unboxing video
- eCard
- Facebook cover and post



Tan Dun and Ralph van Raat



8.570621
Price Code: NXP



Playing Time: 73:06
Release Date:
10 Jun 2022

Tan DUN (b. 1957)
Eight Memories in Watercolor
C-A-G-E- (In Memory of John Cage)
Film Music Sonata • Traces
The Fire • Blue Orchid
Ralph van Raat, Piano

Tan Dun's originality has been reflected in worldwide recognition of his music, which draws on both Chinese and Western musical languages. The *Eight Memories in Watercolor* are deft painterly reflections, while in *Traces* he balances sound with silence in this evocation of nature. The vibrant drama of *Blue Orchid* incorporates the opening motif of Beethoven's *Diabelli Variations*. In *Film Music Sonata*, which here receives its first recording on general release, Tan Dun draws on his score for the film *The Banquet*. The kaleidoscopic *C-A-G-E-*, strikingly Chinese in sound, is a tribute to his teacher and spiritual compass, John Cage. *The Fire*, written for Ralph van Raat, contains some of Tan Dun's most virtuosic and dramatic piano writing.

About Ralph van Raat, Piano

Ralph van Raat is the recipient of a substantial number of national and international awards, many composers have written solo works for him, and he has performed over 50 piano concertos with orchestras worldwide such as the Los Angeles Philharmonic, the Royal Concertgebouw Orchestra and the BBC Symphony Orchestra. He has also recorded over 30 albums. Van Raat is a frequent speaker and performer on radio and television shows, and teaches at both the Conservatorium van Amsterdam and the Accademia di Musica di Pinerolo, Turin in between his busy concert schedule. Van Raat was named a Steinway Artist in 2003.

Supplementary Marketing Materials:

- Key Release Kit
- Artist profile
- Facebook cover and post



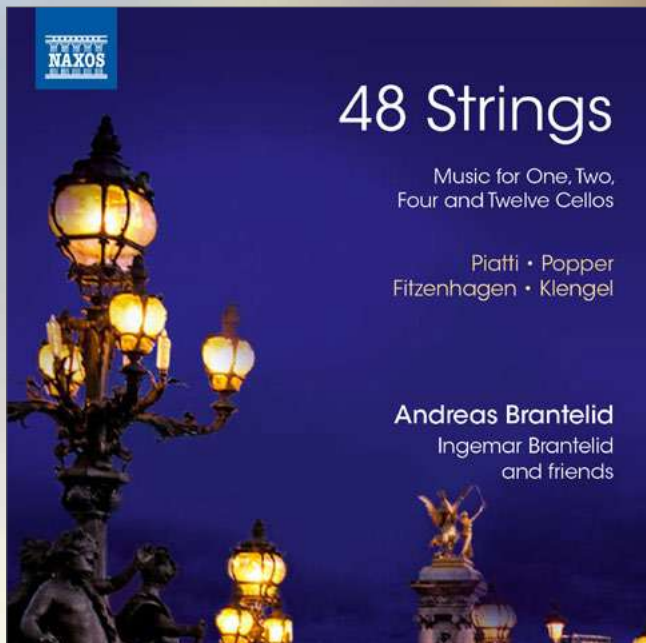
Click to listen to
Eight Memories in Watercolor:
No. 6. Ancient Burial

Key Features:

- **Tan Dun** won both an Academy Award and a GRAMMY Award for his film score for Ang Lee's *Crouching Tiger, Hidden Dragon*.
- The programme on this new release includes the world premiere recording of *Film Music Sonata*, based on the music the composer wrote for *The Banquet*, very loosely based on *Hamlet* and has been released on DVD in the United States under the title *Legend of the Black Scorpion*.
- His *Concerto for Orchestra* on Naxos 8.570608 should be promoted: 'This is a vivid demonstration of true orchestral virtuosity, with Tan Dun's experimental effects superbly realised, and all captured in fulsome sound' (*Gramophone Critic's Choice*).
- Ralph van Raat received critical acclaim for his recordings of contemporary piano music including John Adams' *Phrygian Gates* and *Hallelujah Junction* (8.559285), and Frederic Rzewski's *The People United Will Never Be Defeated!* (8.559360). His most recent release *French Piano Rarities* (8.573894) included the premiere recording of Boulez's hitherto unknown student work *Prélude, Toccata et Scherzo*.

Companion Titles – Ralph van Raat, Piano





8.574301
Price Code: NXP



Playing Time: 71:49
Release Date:
10 Jun 2022

48 Strings

Music for One, Two, Four and Twelve Cellos
PIATTI • POPPER • FITZENHAGEN • KLENGEL

Andreas Brantelid, Ingemar Brantelid and friends, Cellos

The four cellist-composers in this recital share a common background: from musical families they played as soloists in outstanding orchestras, taught many students, and wrote music for the instrument that continues to challenge players of our own time with its virtuosity and intensity. In his *12 Caprices*, Alfredo Piatti fused dazzling technical demands with operatic drama, whilst David Popper's *Suite* remains an admired piece for two cellists. Wilhelm Fitzenhagen's *Concert Waltzes* for four cellos makes prolonged use of the upper register, and in contrast Julius Klengel's *Hymnus* is a sonorous beautiful elegy for twelve cellists.

About Andreas Brantelid

Andreas Brantelid is one of the most sought-after performing artists from Scandinavia, winning worldwide critical acclaim for his thought-provoking interpretations, uniquely colourful sound and engaging personality. Andreas plays the 1707 'Boni-Hegar' Stradivarius, which has been made available to him by the generous support of Norwegian art collector Christen Sveaas.

About Ingemar Brantelid

Ingemar Brantelid has toured most of Europe with the chamber ensemble Salzburger Solisten and has also played in such ensembles as Copenhagen Chamber Soloists, the Stadler Quintet, the Poseidon Quartet and Copenhagen Classic. For the past ten years he has been a member of Arildkvartetten, which during this period has performed all of Beethoven's string quartets.



© Tobias Dufholm

Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post

Companion Titles – Andreas Brantelid, Cello

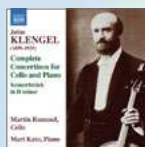


8.574365

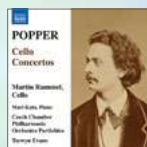


8.573985

Companion Titles – Cellist-Composers



8.573793



8.573930

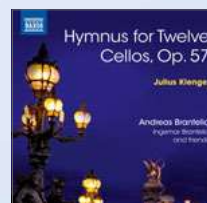


Andreas Brantelid
© Philip Wareborn

Key Features:

- Andreas Brantelid is one of the most sought-after artists from Scandinavia. His previous Naxos recordings were highly praised by the international press. Of *Russian Tales* (8.573985), featuring the music of Myaskovsky and Glazunov, received 5 stars from *BBC Music Magazine*: 'a generally relaxed yet engaging programme which offers very pleasant and not too demanding listening.'
- Brantelid also recorded concertos by C.P.E. Bach and Haydn (8.574365) with the award-winning Concerto Copenhagen in 2021. *Rafael's Music Notes* wrote: 'Brantelid brilliantly takes up the challenges of each of these three works... Lars Ulrik Mortensen leads the Concerto Copenhagen with absolute command of the style, all the while providing effortless support to the soloist.'

DIGITAL BONUS TRACK



9.50294 *
Playing Time: 05:19
Release Date:
27 May 2022

Julius KLENGEL (1859–1933)
Hymnus for Twelve Cellos, Op. 57
Andreas Brantelid, Ingemar Brantelid and friends, Cellos

Julius Klengel's *Hymnus* was composed for no less than 12 cellos and is an exceptionally rich-sounding, refined lyrical meditation that, understandably enough, was later transcribed and modified for a great many different types of ensemble.

* Only available for download and streaming

ALSO AVAILABLE VISUAL ALBUM ON APPLE MUSIC



NVF1339
Playing Time: 41:07

Alfredo PIATTI (1822–1901)
12 Caprices, Op. 25
Andreas Brantelid, Cello

Piatti's *12 Caprices* manage in an inimitable way to combine a didactic collection of concrete technical exercises – arpeggios, intonation, octaves, formidable double-stoppings and an ultra-high register – with a spontaneous melodic charm, joy of sound and at times amazing harmonic richness. Pedantry and monotony are nowhere to be found, instead a good deal of opera-like drama.



Oberlin Trio
© Tanya Rosen-Jones

Franz Joseph HAYDN (1732–1809)

Piano Trios, Vol. 7

Nos. 16, 19, 35, 37 and 41

Oberlin Trio –

David Bowlin, Violin • Dmitry Kouzov, Cello

Haewon Song, Piano

Much of Joseph Haydn's musical life was spent in service at the palace of Eszterháza on the Hungarian plains, a complex of buildings to rival Versailles in magnificence. Haydn's reputation abroad was, however, already considerable by 1790, and he was invited to travel to London where the delightfully lively and at times brilliantly virtuosic trios *Hob. XV:16* and *19* were published. Further trios from the 1760s express music of sheer joy, all performed here by the acclaimed Oberlin Trio.

Key Features:

- Our edition of Haydn's *Piano Trios* has already established itself as a market leader, with acclaim for the first three volumes with the Kungsbacka Trio indicating that they 'need fear nothing in comparison' (*Gramophone*) with any competitors, and were 'the Haydn of choice' for *Fanfare*.
- With two further Haydn recordings the Aquinas Piano Trio enthusiastically took up the challenge of rarely recorded early trios in recordings that 'make this music sparkle with wit and touching emotion' (*Fanfare* on Vol. 5, 8.574361). Now the acclaimed Oberlin Trio sees its Naxos debut with this seventh volume in the series.
- The Oberlin Trio has been making music to widespread acclaim since its founding in 1982 by violinist Stephen Clapp, cellist Andor Toth Jr., and pianist Joseph Schwartz. Since 2008, the tradition has been carried on by another three distinguished faculty members of the Oberlin Conservatory: violinist David Bowlin, cellist Amir Eldan, and pianist Haewon Song. All are renowned pedagogues who have performed and recorded prolifically throughout their respective careers.

HAYDN Piano Trios • 7 Nos. 16, 19, 35, 37 and 41 Oberlin Trio



8.574385

Price Code: NXP



Playing Time: 72:16

Release Date:

24 Jun 2022

LISTEN



Click to listen to

Piano Trio in D major, Hob.XV:16: I. Allegro

Companion Titles –

Previous releases in the Haydn Piano Trios series



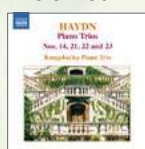
8.574362



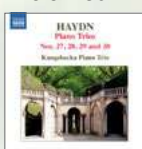
8.574361



8.573128



8.572063



8.572062



8.572040

About the Oberlin Trio

Originally founded in 1982, the **Oberlin Trio** is an ensemble of all Oberlin Conservatory faculty members. Recent performance highlights include concerts in Seoul, Los Angeles, Portland and San Francisco, and live broadcasts on WCLV Cleveland. The trio's most recent recording, of music by Dmitry Shostakovich, Antonín Dvořák and Joan Tower, was released on Oberlin Music in 2016. In keeping with the group's commitment to the education of young artists, the trio members have given numerous masterclasses at many major music schools.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



INCLUDES
WORLD PREMIERE
RECORDINGS

8.574373

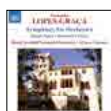
Price Code: NXP • Playing Time: 63:25

Release Date: 10 Jun 2022

Companion Titles –
Fernando Lopes-Graça, Composer



8.572817



8.572892



8.579039



8.579082

Fernando LOPES-GRAÇA (1906–1994)

Divertimento • Sinfonieta

Cinco Velhos Romances Portugueses • Quatro Invenções

Portuguese Symphony Orchestra • Bruno Borralhinho



Fernando Lopes-Graça was one of Portugal's greatest composers of the 20th century, whose artistic credo was the binding together of the folk music of his native country with modern techniques to create an alternative and original national identity. With its constantly shifting tonal context the *Divertimento* perfectly captures Lopes-Graça's inimitable style, which is further enriched in the concisely constructed *Sinfonieta* by his admiration for Haydn. The moving, even tragic *Cinco Velhos Romances Portugueses* are based on traditional ballads while the challenging *Quatro Invenções*, in the composer's words, explore 'essentially atonal dramatic expressionism'.

Key Features:

- Conductor and cellist **Bruno Borralhinho** is one of the most outstanding Portuguese musicians of his generation, and a true ambassador for Portuguese music. He won The Violoncello Foundation 'Listener's Choice Award' for his recording of Portuguese cello concertos on Naxos 8.573461.
- Naxos 8.572892 has Lopes-Graça's *Symphony for Orchestra*, about which *American Record Guide* wrote: 'this new Naxos offers a fresh and tangy personality to listeners unfamiliar with Lopes-Graça.' This disc was also a *MusicWeb International* Recording of the Year: 'his generous release including his impressive *Symphony* is most welcome and is the best possible introduction to Lopes-Graça's music so far. Both performances and recording are excellent.'
- The *Songs and Folk Songs* series received acclaim, as *MusicWeb International* commented on Vol. 1 (8.579039): 'This disc contains some beguiling repertoire and anyone who has been impressed by this composer's large-scale orchestral works will find much to enjoy here,' while *American Record Guide* wrote of Vol. 2 (8.579082): 'The performances are first rate... Kudos to Naxos for broadening our musical horizons with this thoroughly enjoyable album'.



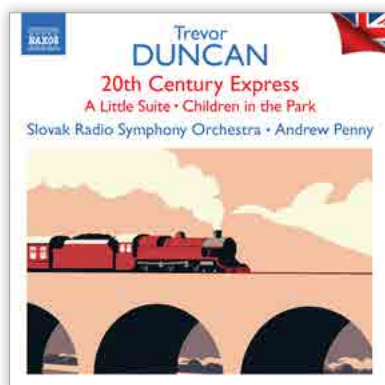
© Björn Kadenbach

LISTEN



Click to listen to

Divertimento, Op. 107: I. Entrada



8.555192

Price Code: NXP • Playing Time: 68:27

Release Date: 24 Jun 2022

Companion Titles – Previous releases
in the British Light Music series



8.555229 8.555190 8.555178 8.555194



8.555191 8.555172 8.574322

Trevor DUNCAN (1924–2005)

British Light Music, Vol. 8

20th Century Express • A Little Suite • Children in the Park

Slovak Radio Symphony Orchestra • Andrew Penny



Allied to his melodic gifts, early experiences as a sound and balance engineer equipped Trevor Duncan with a profound understanding of instrumental colour. During the 1950s he composed music that became instantly recognisable in the light music tradition. *The Girl from Corsica* was heard almost daily on British radio and the theme tune for the BBC TV series *Dr Finlay's Casebook* remains one of his most celebrated works (it's part of *A Little Suite*, heard here in full). Duncan was an inspiration for other composers, and was capable of sensuous romance, breezy scene setting, delicate tone poems and irresistible glamour.

Key Features:

- 'This is yet another valuable addition to this richly rewarding series,' wrote *Gramophone* of its initial release on Marco Polo. *Fanfare* added that 'Every nuance of Duncan's creative intentions is beautifully and idiomatically realised by Penny and his Slovak musicians. Add another gem to this indispensable series.'
- Since 1992 conductor **Andrew Penny** has made over 50 recordings for the Naxos and Marco Polo labels. Much of the repertoire is British music and includes symphonies by Arnold and Havergal Brian, film music by Vaughan Williams and Walton, theatre music by Sullivan and Holbrooke, and light music by Coates and Arnold.
- His complete cycle of Arnold's nine symphonies was produced in time for the composer's 80th birthday in October 2001 and became *BBC Music Magazine's* top recommendation. The set has now been recently reissued on Naxos 8.506041: 'Andrew Penny is a wonderful conductor, with a real feel for Arnold's music and well up to the technical demands in conducting them' (*The British Music Society*).



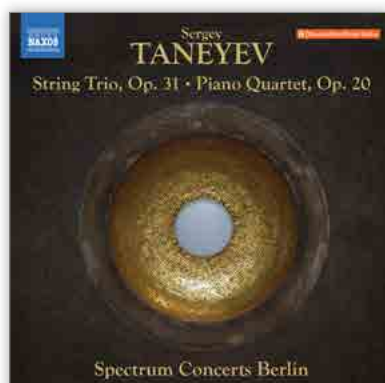
Photo by permission of the Hull Philharmonic Orchestra

LISTEN



Click to listen to

20th Century Express



Sergey Ivanovich TANEYEV (1856–1915) String Trio, Op. 31 • Piano Quartet, Op. 20

Spectrum Concerts Berlin –
Boris Brovtsyn, Violin • Gareth Lubbe, Viola
Alexey Stadler, Cello • Eldar Nebolsin, Piano



8.574367

Price Code: NXP • Playing Time: 67:28
Release Date: 24 Jun 2022

Companion Titles – Spectrum Concerts Berlin



8.573317

8.573525



8.574008

8.574019

Key Features:

- **Spectrum Concerts Berlin** has recorded widely for Naxos and has a number of discs. Their recording of Arensky on 8.573317 is an *American Record Guide* Critic's Choice and a *MusicWeb International* nominee for Recording of the Year. 'Splendid playing, marked by perfect intonation, ensemble balance, and tonal warmth, conjoined with emotional engagement, interpretive intelligence, and superior recording, add up to a very strong recommendation for this release', wrote *Fanfare*.



Left to right: Boris Brovtsyn, Eldar Nebolsin, Gareth Lubbe and Alexey Stadler

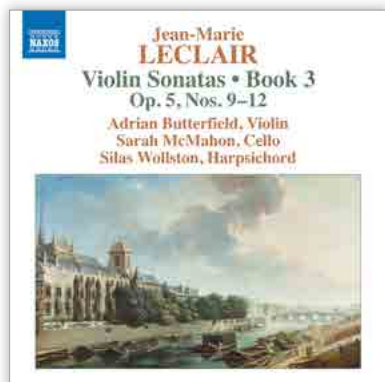
- Spectrum Concerts Berlin was founded by the American cellist Frank Dodge in 1988 and is considered one of Germany's most significant voices in the world of chamber music. Its members include, in addition to those on this recording, Janine Jansen, Alexander Sitkovetsky, Clara-Jumi Kang, Julia-Maria Kretz, Jens Peter Maintz, Torleif Thedéen, Ya-Fei Chuang, Robert Levin and many others.

LISTEN



Click to listen to

String Trio in E flat major, Op. 31: I. Allegro con brio



Jean-Marie LECLAIR (1697–1764) Violin Sonatas, Book 3 Op. 5, Nos. 9–12

Adrian Butterfield, Violin • Sarah McMahon, Cello
Silas Wollston, Harpsichord • Clare Salaman, Hurdy-gurdy



8.574381

Price Code: NXP • Playing Time: 64:15
Release Date: 10 Jun 2022

Companion Titles – Jean-Marie Leclair Violin Sonatas series



8.570888 8.570889 8.570890 8.572866



8.572867 8.574341 8.574351

Key Features:

- **Adrian Butterfield's** recording of Leclair's *Op. 1* is in three discs – Vol. 1 is on 8.570888 of which *Gramophone* wrote, 'Adrian Butterfield is a worthy champion... The sweetness of his tone, aptness of his tempi and the lightness with which he wears his virtuosity perfectly complement the music.'
- Vol. 2 of the *Op. 1* set is on 8.570889: *BBC Music Magazine* wrote, 'Violinist Adrian Butterfield and his colleagues are sympathetic interpreters, fully conversant with the intimate yet intricate French Baroque manner.' And Vol. 3 is on 8.570890 – *Gramophone*: 'this disc is shaped by exquisite phrasing and studded with lovely Italianate ornamentation.'
- The *Op. 2* set has been recorded in two discs. The first is on 8.572866 and of this *Gramophone* wrote, 'The violinist Adrian Butterfield...has a genuine affinity for Leclair's music...Technically and musically, Butterfield is a marvel.'
- The second volume is on 8.572867: 'Butterfield is pleasingly receptive to the French "beau chant", bringing expressive warmth and affective gestures to slow movements.' (*Early Music Today*).



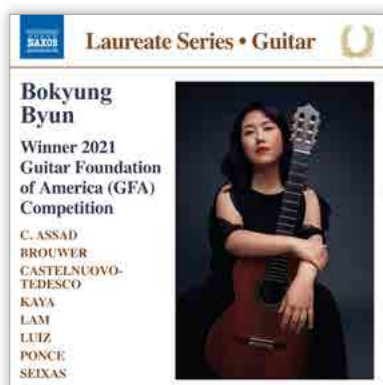
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LISTEN



Click to listen to

Violin Sonata in E major, Op. 5, No. 9: II. Allegro



8.574433

Price Code: NXP • Playing Time: 63:55

Release Date: 10 Jun 2022

Companion Titles – Guitar Laureate series



8.574199

8.574127



8.573905

8.573797

Bokyung Byun Guitar Laureate Recital

Winner, 2021 Guitar Foundation of America (GFA) Competition



C. ASSAD • BROUWER • CASTELNUOVO-TEDESCO
KAYA • LAM • LUIZ • PONCE • SEIXAS

Bokyung Byun, winner of the 2021 Guitar Foundation of America (GFA) Competition and one of the most formidable classical guitarists of the younger generation, presents here a wide variety of music from diverse nationalities and eras. From 18th-century Classicism and 20th-century works inspired by the mastery of Andrés Segovia, to the eclectic works of today, Byun takes us through many moods and cultural styles in a dazzling display of virtuosity, bravura and immense sensitivity.

Key Features:

- Fuelled by the remarkable musicianship of each new generation of classical players, our Guitar Laureate series goes from strength to strength with every season. Korean guitarist **Bokyung Byun** enjoys a reputation as one of the most sought-after guitarists of her generation, and this recording has been made as the result of her winning the 2021 Guitar Foundation of America (GFA) Competition, considered by many to be the most prestigious guitar competition in the world.
- Byun also holds the distinction of being the first female winner of the prestigious JoAnn Falletta International Guitar Concerto Competition, where Falletta herself described Byun's performance as 'stunning, showcasing her gorgeous tone, immaculate technique, and sophisticated musicianship'.
- As a true 21st-century artist, Byun is committed to expanding the role of contemporary music alongside traditional and established repertoire. Collectors will be attracted to the names of Castelnuovo-Tedesco, Ponce and Brouwer, and will be pleasantly surprised by the exquisite brand-new works in this programme.



© Molly Pan

LISTEN



Click to listen to

CASTELNUOVO-TEDESCO, M.: *Tre preludi mediterranei*, Op. 176: No. 3. Danza


8.574400

Price Code: NXP • Playing Time: 67:19

Release Date: 24 Jun 2022

Companion Titles – Guitar Classics series



8.574272

8.573675



8.572566

8.572252-53

Italian Guitar Rarities

BETTINELLI • BRESCIANELLO • CASTELNUOVO-TEDESCO GHEDINI • GIULIANI • MALIPIERO • PAGANINI

Giuseppe Buscemi, Guitar



This programme represents a harvest of rare Italian gems from Baroque to contemporary masters for an instrument that has been of great significance to Italian culture for centuries. Exploration of the guitar's expressiveness ranges from the lyrical amiability of Brescianello's *Partita No. 7* to Paganini's delightful miniatures, and the improvisational austerity of Bettinelli's *Cinque preludi*. Virtuosity can be found in Malipiero's only guitar work, the dramatic *Preludio*, and Giuliani's extraordinary *Rossiniana*. Castelnuovo-Tedesco's meditative *Aranci in fiore*, was written in gratitude for the gift of a basket of oranges.

Key Features:

- Giuseppe Buscemi's** playing stands apart for the dynamism, contrast and audacity of a programme of splendid pieces that have almost never been recorded, and which are rarely heard in concerts today. This programme is entirely focused on the evolution of Italian repertoire for solo guitar from the Baroque to today's contemporary era. Every piece portrays a unique music scenario that can move from Mediterranean lyrical charm to the most edgy dissonances, and through intense rhythmic intricacy to the most jaw-dropping spectacular virtuosity.
- Italian guitarist Giuseppe Buscemi has won many international competitions, not only as a soloist but also playing in chamber music ensembles with pianist Gianni Bicchierini and flautist Leonardo Augello. He also won the IBLA Grand Prize International Competition, which took him on a concert tour throughout the US and played at Carnegie Hall's Weill Recital Hall in New York.



© Cicco Santini

LISTEN



Click to listen to

GIULIANI, M.: *Rossiniana* No. 2, Op. 120



8.555503

Price Code: NXP • Playing Time: 60:47

Release Date: 10 Jun 2022

Companion Titles –
Sigismond Thalberg, Composer



8.555502



8.553701



8.555498



8.555501

Sigismond THALBERG (1812–1871) Fantasies on Operas by Verdi, Rossini and Bellini

Francesco Nicolosi, Piano



A student of Hummel, Sigismond Thalberg was one of the great virtuoso pianist-composers of the 19th century, who enjoyed a celebrated rivalry with Liszt that was largely fomented by the press. Thalberg's influence on fellow pianists was enormous and his operatic paraphrases and fantasies, designed for his own use in concert performances, proved exceptionally popular. Even Liszt himself performed several of them. Berlioz praised Thalberg as the creator of 'a new art' and the thrilling examples here, taking the best-known themes from great Italian operas, reveal bravura embellishments and ingenious elaborations.

Tracklist:

- 1 Grande fantasia de concert sur l'opéra *La traviata*, Op. 78 (1862)
- 2 Grande fantasia de concert sur l'opéra *Il trovatore*, Op. 77 (1862)
- 3 Souvenir de *Un ballo in maschera*, Op. 81 (1864)
- 4 Souvenir de *Rigoletto*, Op. 82 (1864)
- 5 Impromptu sur des thèmes favoris de l'opéra *Le Siège de Corinthe* (1828)
- 6 L'Art du chant appliqué au piano, Op. 70 – No. 19. *Casta diva*, cavatine de *Norma* de Bellini (1853)

Key Features:

- In May 2021 Naxos released a 6-Disc box on 8.506042, 'featuring the elegant and often brilliant piano-playing of **Francesco Nicolosi**' (*Gramophone*) that contained the Thalberg recordings previously released on Marco Polo.
- Nicolosi's recordings of Thalberg and Liszt/Bellini paraphrases received in 1994 the Bellini Golden Prize.
- He is the current president of the Sigismund Thalberg International Study Centre and has done an intense work of research and revaluation of the composer's music. He is also the artistic director of the Sigismund Thalberg International Piano Competition.



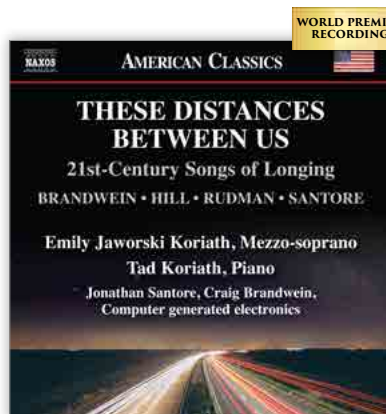
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LISTEN



Click to listen to

Souvenir de Un ballo in maschera, Op. 81



8.559908

Price Code: NXP • Playing Time: 64:52

Release Date: 24 Jun 2022

Companion Titles – American Classics series



8.559904



8.559890



8.559877



8.559889

These Distances Between Us 21st-Century Songs of Longing BRANDWEIN • HILL • RUDMAN • SANTORE

Emily Jaworski Koriath, Mezzo-soprano • Tad Koriath, Piano

Jonathan Santore and Craig Brandwein, Computer generated electronics



The four American composers on this album have all won recognition for their diverse approaches to contemporary art song. Both Emmy-nominated Craig Brandwein, in his beautiful *Three Rilke Songs* and Jonathan Santore in *Two Letters of Sulpicia* use computer generated electronics to enhance the vocal line, while Edie Hill's setting of poems by Amy Lowell exemplifies why her music has been described as 'full of mystery' (*Stereophile*). The common thread running throughout Jessica Rudman's works is expressivity, and *These Distances Between Us* charts a cycle that recognizes the precarious nature of personal connections.

Key Features:

- Composer **Craig Brandwein** produced the Naxos album 8.559890 which features Lori Laitman's *The Secret Exit* and *I Never Saw Another Butterfly*; 'this is a most moving selection of songs for voice and clarinet, beautifully recorded; music to touch both heart and spirit' wrote *Fanfare*.
- Emily Jaworski Koriath** is assistant professor of music at the University of Alabama at Birmingham, where she focuses on undergraduate voice lessons. She is currently compiling a volume on trauma and the voice with colleagues from the Voice and Trauma Research Group. In addition to her ongoing research, she enjoys a thriving performing career as a professional soloist, with additional focus on electroacoustic music for voice, and the work of living composers.



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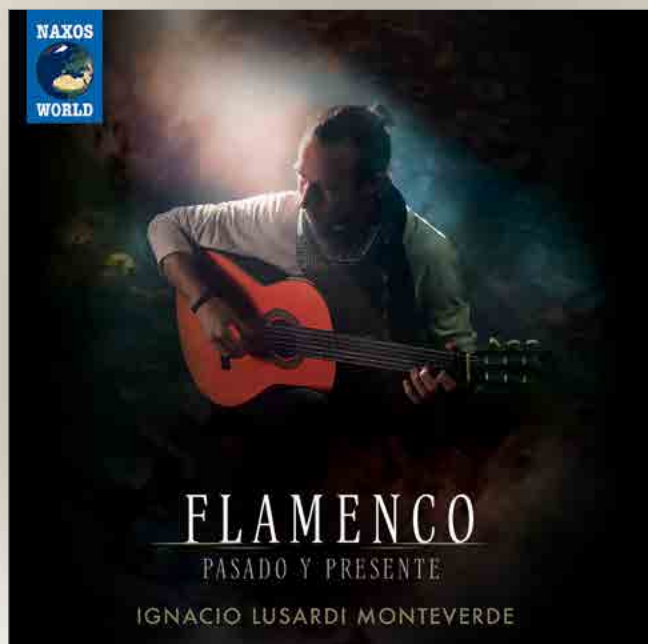


Click to listen to

HILL, E.: *The Giver of Stars: Six Poems of Amy Lowell: No. 4. The Giver of Stars*

NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION



NXW76159-2
Price Code: NXW



Playing Time: 40:43
Release Date:
24 Jun 2022



Ignacio Lusardi Monteverde

Flamenco – Pasado y Presente

Ignacio Lusardi Monteverde, Guitar

This latest album by Ignacio Lusardi Monteverde unearths the historical influences and musical interactions of various cultures, and their effects on the numerous toques heard in flamenco today. Within his own avant-garde compositions, inspired by his travels around the Andalusian provinces, India and the Middle-East, Ignacio embraces the original modes, melodic phrases, specific tempos and rhythms that have been developed and passed down over the centuries.

Key Features:

- Ignacio Lusardi Monteverde's passion for flamenco started, aged 9, when he discovered the works of the Spanish flamenco guitarist Paco de Lucia. His desire to pursue the flamenco genre eventually took him to London in 2013, where he became musically connected with Spain and the rest of the world.
- With this release, he explores the musical interactions of various travelling groups, and their influences on flamenco music. It includes beautiful avant-garde *bulería*, *seguiriya*, *rumba* and *soleá* compositions.
- Monteverde has also previously worked with the Latin American Baroque Festival of Buenos Aires and other festivals such as Ketevan World Sacred Music Festival (India) and London Strings Festival (UK).

About Ignacio Lusardi Monteverde

Ignacio Lusardi Monteverde is an acclaimed London-based flamenco guitarist, producer and recording engineer. He has featured in live appearances at BBC Radio 3, London Festival of Baroque Music, Indian National Theatre and the Iraq Babylon Great Theatre, amongst others. In 2019, he was awarded the *LATIN UK AWARDS* for Musician of the Year, and, in 2020, was assigned as a member of the Guild of Musicians & Singers. Ignacio has produced an extensive array of recordings, including multiple albums at the iconic Abbey Roads Studios, in collaboration with the British Museum, Royal College of Music, and the Guildhall School of Music and Drama.

Companion Titles – Other recommended releases from Naxos World



NXW76113-2



NXW76127-2



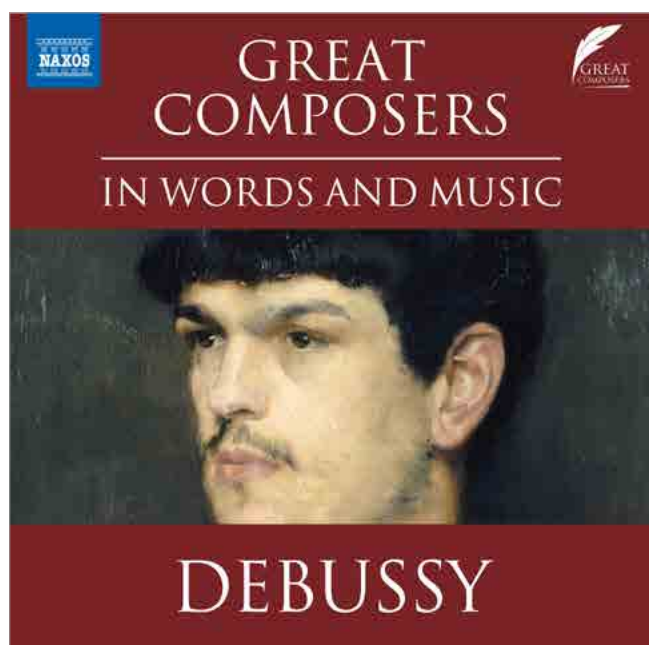
NXW76154-2



NXW76147-2

IN WORDS AND MUSIC

The *Great Composers in Words and Music* series consists of mini-biographies read by acclaimed actors and illustrated with musical excerpts. The biographies are full of fascinating detail and anecdote, and have been written in a highly approachable style by Davinia Caddy.



8.578364

Price Code: NXP



Playing Time: 69:42

Release Date:

10 Jun 2022

Claude DEBUSSY (1862–1918)

Claude Debussy is regarded by many as the quintessential French composer, with music that invited both warm applause and frosty criticism in his day. While our ears no longer hear him as controversial, his works heralded the dawn of an artistic period founded on innovation and experiment, and a desire to break with the past in search of new expressive means. With never a dull moment, Debussy went from being a musical misfit at the Paris Conservatoire to bohemian life amongst the Symbolist poets with involvement in some scandalous love affairs. The transformative effect of pieces such as the *Prélude à l'après-midi d'un faune* eventually saw him awarded the *Chevalier of the Légion d'Honneur* in 1903. The narrative is illustrated with musical excerpts from *Children's Corner*, *String Quartet in G minor*, *Images*, *Nocturnes* and *Pelléas et Mélisande*, among many others.

Companion Titles – Previous releases in the series



8.578361



8.578362



8.578363

About Davinia Caddy, Author



Davinia Caddy studied music at the University of Cambridge, where she graduated with a BA (Hons), MPhil and, in 2005, a PhD. Her doctoral dissertation was broadly based on French musical culture from 1890 to 1914. She has since taught at the Universities of Oxford, Oxford Brookes and Auckland. Her books include *The Ballets Russes and Beyond: Music and Dance in Belle-Époque Paris* (Cambridge University Press, 2012), *Musicology and Dance: Historical and Critical Perspectives* (Cambridge University Press, 2020, co-edited with Maribeth Clark), and *How to Hear Classical Music*, a contemporary guide to the Western classical repertoire written for the general public (Awa Press, 2013).

About Lucy Scott, Narrator



Lucy Scott's stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has read many titles for Naxos AudioBooks, including Balzac's *Cousin Bette*, Eliot's *Romola*, Fontane's *Effi Briest* and Richardson's *Clarissa*.