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The World's Leading Classical Music Label

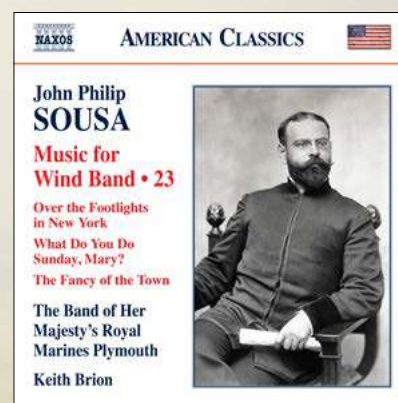
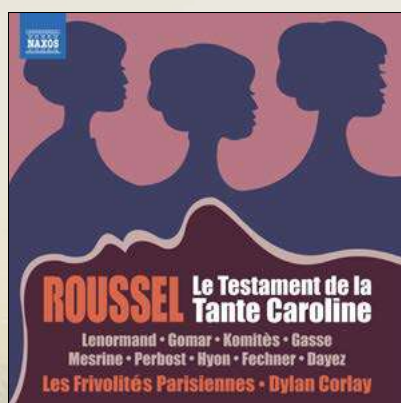
MARCH 2022



Ludwig van Beethoven
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This Month's Other Highlights



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Boris Giltburg
© Stewart French

Ludwig van BEETHOVEN (1770–1827) Piano Concerto No. 5 'Emperor' * Piano Concerto No. 0, WoO 4

Boris Giltburg, Piano · Royal Liverpool Philharmonic Orchestra *
Vasily Petrenko *

These works share the common key of E flat major but represent two very different stages in the composer's life. The *Piano Concerto No. 0, WoO 4*, written when Beethoven was 13 years old, is one of his earliest works. With the orchestral score lost, this extant version for piano solo written in Beethoven's hand includes the *tutti* sections reduced for piano. The radiant *'Emperor' Concerto* shows the 38-year-old Beethoven at the peak of his creative powers, and remains a glorious example of his spirit triumphing over life's adversities.

Key Features:

- Boris Giltburg with Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra have already recorded Beethoven's *First* and *Second Piano Concertos* (8.574151) in an album that has received wide critical acclaim: 'Boris Giltburg plays both works with the youthful panache that they require... Petrenko accompanies with real flair' (*ClassicsToday.com*).
- Booklet notes for this have been written by Boris Giltburg, one of the features of previous releases that has proven to be an attraction.
- Giltburg's complete cycle of Beethoven's *Complete Piano Sonatas* was recently released as a 9-disc box (8.509005), each volume of which having already been admired: 'These interpretations are enormously pleasurable and at times revelatory. Always clean and never showy, Giltburg's pianism is ideally suited to late Beethoven, and his touch throughout is light and flexible' (*BBC Music Magazine* on Vols. 8 and 9, 9.70314-15).
- Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra have been recognised for their 'world class achievement' (*The Sunday Times*) in their cycle of Shostakovich symphonies (8.501111); their release of Shostakovich's Piano Concertos with Giltburg (8.573666) also received wide critical acclaim: 'a constantly illuminating, almost faultless project.' (*Musical Opinion* ★★★★★)



Vasily Petrenko

© Svetlana Tarlova

Companion Titles – Boris Giltburg, Piano



8.509005



8.574151



8.573666



8.573629

8.574153
Price Code: NXP



Playing Time: 62:40
Release Date:
11 Mar 2022

WATCH VIDEO TRAILER

About Boris Giltburg, Piano

Pianist **Boris Giltburg** is lauded across the globe as a deeply sensitive, insightful and compelling musician. In 2020 he undertook to learn and record on audio and audiovisual all 32 Beethoven sonatas, coinciding with the first volume of the complete Beethoven piano concertos, recorded with the Royal Liverpool Philharmonic and Vasily Petrenko, with whom he previously recorded both Shostakovich concertos, winning a Diapason d'Or. This recording also featured his own arrangement of Shostakovich's *String Quartet No. 8* for solo piano. The first volume in his complete Rachmaninov concerto recordings series, coupled with the *Études-Tableaux* and subsequently the *Corelli Variations*, won the award for Best Solo Recording at the inaugural Opus Klassik Awards. His recital discs of Rachmaninov, Liszt and Schumann have been similarly well received.



Royal Liverpool Philharmonic Orchestra

© Mark McNulty

Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Artist Profile – Boris Giltburg
- Facebook cover and post

DIGITAL BONUS TRACKS



9.70329
**Andante favori,
WoO 57**



9.70330
**Bagatelle,
WoO 59
'Für Elise'**



LISTEN



Click button to listen to
an extract from
Andante favori, WoO 57

LISTEN



Click button to listen to an
extract from
*Bagatelle, WoO 59
'Für Elise'*

Only available for download and streaming



Dylan Corlay

Albert ROUSSEL (1869–1937) Le Testament de la Tante Caroline

('Aunt Caroline's Will')

Libretto by Nino (pseudonym of Michel Veber)

Sung in French

Marie Perbost and Marion Gomar, Sopranos · Marie Lenormand and Lucile Komitès, Mezzo-sopranos · Charles Mesrine and Fabien Hyon, Tenors · Aurélien Gasse and Romain Dayez, Baritones · Till Fechner, Bass-baritone · Orchestre des Frivolités Parisiennes
Dylan Corlay

Le Testament de la Tante Caroline ('Aunt Caroline's Will') remains one of Roussel's least-known works. It's an energetic and imaginative operetta that sits perfectly in the lineage of French musical comedy, with a plot that concerns the conditions attached to the mischievous aunt's will. The text is inimitably Parisian and Roussel responded with graceful and elegant writing that for some contemporary critics evoked the music of one his orchestral masterpieces, *Le Festin de l'araignée*. The operetta is heard here in the revision requested by Roussel's widow which cuts three acts down to one.

About Dylan Corlay, Conductor

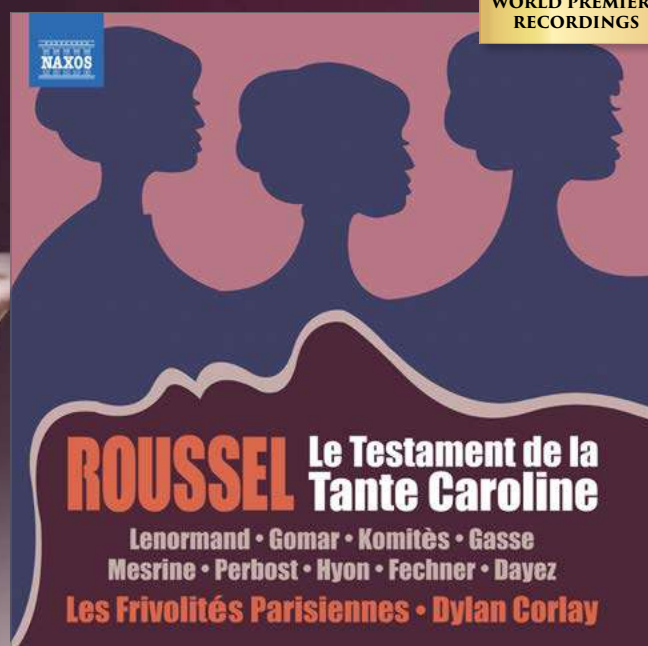
Dylan Corlay is a conductor, instrumentalist, author-composer, teacher and actor. In 2015 he was awarded First Prize at the 6th International Jorma Panula Conducting Competition in Finland. He made his debut as an opera conductor in March 2017 with a production of Berlioz's *Les Troyens* at Oper Frankfurt, then led the recording of the opera with the Strasbourg Philharmonic Orchestra and Joyce Di Donato. In May 2019 he gave the first performance of his composition *Concerto pour Pirate*, with the Orchestre Victor Hugo Franche-Comté, serving as actor, musician, conductor, sound-painter and pirate.



Les Frivolités Parisiennes

Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Facebook cover and post



8.660479

Price Code: NXP



Playing Time: 79:00

Release Date:

11 Mar 2022

LISTEN



Click button to listen to an extract from
Ouverture

Key Features:

- Established in 2012, **Les Frivolités Parisiennes** was created out of a desire to recover French Light Music of the 19th and 20th centuries, comic opera, *opera buffa* and musical comedy. With this in mind, the company annually produces new productions or revivals, of which a number have been recorded by Naxos.
- Their first Naxos release with the world premiere recording of Auber's *La Sirène* (8.660436), and was nominated for an International Classical Music Award (ICMA). *Gramophone* commented that the 'performances [are] modest but engaging and entertaining as well. David Reiland secures bright and breezy playing from his appropriately named Orchestre des Frivolités Parisiennes.'
- This is followed by a revival of Massenet's first full-length opera *Don César de Bazan* (8.660464-65) which received a *Classica* 'Choc' and the *Crescendo* 'Joker' awards: 'this work does justice to Massenet's light and virtuosic orchestration. The cast is the other strong point of this recording.'
- The cast is led by mezzo-soprano **Marie Lenormand**, who received a GRAMMY award for her participation in a recording of Ravel's *L'Enfant et les sortilèges* under Seiji Ozawa, and the Prix de la critique for her interpretation of *Mignon* at the Opéra Comique, Paris.



© Fabrice Robin

Companion Titles – Other releases of French opera



8.660464-65



8.660436



8.660377



8.660274



Claudio Santoro

Claudio SANTORO (1919–1989) Symphonies Nos. 5 and 7 'Brasília'

Goiás Philharmonic Orchestra
Neil Thomson

Claudio Santoro was one of Brazil's most eminent and influential composers. Over a 50-year period, he wrote a cycle of 14 symphonies that is widely acclaimed as the most significant cycle of its kind ever written in Brazil. The two selected works in this inaugural volume of the first complete recording of his symphonies focus on the 1950s, a period when Santoro sought a more direct and communicative idiom using Brazilian elements. His use of folk-based material is nonetheless highly creative, sometimes indeed abstract, as in key moments of *Symphony No. 5*. *Symphony No. 7* is one of his most complex and intense works, a celebration of his country's new capital Brasília in music of striking modernity.

Key Features:

- Claudio Santoro was one of the most restless and versatile musicians of our time – a prodigy, inspired creator and brilliant interpreter, dynamic organizer, lucid educator and researcher. This new release is first in a new cycle of Santoro's complete symphonies.
- 'The Music of Brazil' series is set to be a 30-disc survey of Brazilian music, a joint project between Naxos and the Brazilian Ministry of Foreign Affairs, probably the most comprehensive of its type on disc. Previous releases include Alberto Nepomuceno's *Symphony in G minor* and *Série brasileira* (8.574067), named one of the 'Best Classical Recordings of 2019' by *WQXR* (New York).
- Other discs in the series include *Guitar and Harmonica Concertos* by Villa-Lobos (8.574018), the first volume in Guarneris' complete *Chôros* (8.574197), and Almeida Prado's *Piano Concerto No. 1, Aurora* and *Concerto Fribourgeois* (8.574225) which received a Latin GRAMMY nomination.
- Also available is Villa-Lobos' *Complete Symphonies* performed by the São Paulo Symphony Orchestra and conductor Isaac Karabtchevsky (6-Disc box on 8.506039). It was enthusiastically received by *Gramophone*: 'Isaac Karabtchevsky directs secure and consistently colourful performances and the sound is excellent, as is necessary given the composer's wide-ranging orchestrations.'



8.574402

Price Code: NXP



Playing Time: 70:58

Release Date:

11 Mar 2022

LISTEN



Click button to listen to an extract from
Symphony No. 5: II. Allegro molto assai

About the Goiás Philharmonic Orchestra

Since its creation in 1980, the **Goiás Philharmonic Orchestra** has committed itself to the democratisation of classical music in the Brazilian state of Goiás by placing particular emphasis on Brazilian music in its programmes. Now widely regarded as one of the top three orchestras in Brazil, the orchestra is known for its energetic and dynamic playing style and innovative approach to programming.



About Neil Thomson, Conductor

Neil Thomson has been principal conductor and artistic director of the Goiás Philharmonic Orchestra since 2014, leading the orchestra to national prominence with its championing of Brazilian and contemporary repertoire. He also enjoys a busy international career working with all the major UK orchestras and with the Yomiuri Nippon Symphony, Tokyo Philharmonic, Tokyo Symphony, Russian National Orchestra, São Paulo Symphony, WDR Rundfunkorchester, Israel Symphony, Lahti Symphony, and the Romanian National Orchestra.



© Rafaela Pessoa

Supplementary Marketing Materials:

- Facebook cover and post
- Sales Sheet

Previous releases in 'The Music of Brazil' series

8.574197



'The performances are excellent, from both soloists and orchestra; it is clear that this music genuinely enthuses Isaac Karabtschevsky.'

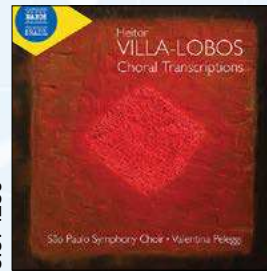
– Gramophone



LIMELIGHT
★★★★★



8.574286



'The Sao Paulo Symphony Choir invests everything it does with a quality which somehow reflects Villa-Lobos' dominant spirit within Brazilian music ... the [disc] not only helps reposition Villa-Lobos, but also some of the great composers he admired.'

– Choir & Organ ★★★★★



8.574118



'Technically accomplished, passionate accounts of these little-known works. Both artists give careful attention to dynamics, phrasing and rhythmic detail, thereby bringing out all the delicate nuances that abound in this music.'

– Classical Lost and Found

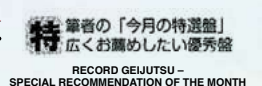


8.574018



'The uniformly first-rate performances by members of the São Paulo Symphony under the vital and sensitive direction of Giancarlo Guerrero are excellently engineered, making the whole disc a joy from start to finish – a true voyage of discovery and delight.'

– ClassicsToday.com



Ritmo.es
★★★★★

8.574067



'The entire programme is played with panache by the Minas Gerais Philharmonic, who sound far more polished and mature than one would expect from an orchestra founded just a decade ago.'

– Gramophone



LIMELIGHT
★★★★★



8.574310



'Persuasive advocacy by Baldini and Rossi brings Villa-Lobos into vivid focus. For Villa-Lobos aficionados a must, this is another feather in the cap for Naxos' continuing Music of Brazil series.'

– Limelight ★★★★★



8.574225



'This collection of works for piano and orchestra showcases the composer's startling musical imagination and is performed with mastery and poise by Brazilian pianist Sonia Rubinsky and the Minas Gerais Philharmonic Orchestra.'

– BBC Music Magazine ★★★★★





Bayreuth Festival Theatre

GLOBAL WAGNER

From Bayreuth to the World

A film by Axel Brüggemann

Including appearances by
Anja Harteros, Soprano · Plácido Domingo and Piotr Beczala, Tenors
Christian Thielemann and Valery Gergiev, Conductors
Katharina Wagner and Barrie Kosky, Directors

Global Wagner – From Bayreuth to the World is not a biography of Richard Wagner, nor is it a musicological analysis of his work. This is a documentary dedicated solely to the world's fascination with the man, and an exploration of the question as to how such massive hype and world-wide cult following developed around this highly controversial artist. The film is a revealing feature-length study of life with Wagner's legacy from one Bayreuth Festival to the next, and we travel the world to meet devoted Wagnerians and those most intimately involved in commenting on and producing his work today.

2.110708

Playing Time: 97 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: German, English, Japanese
Subtitles: English, German, Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9) · Price Code: BM
Release Date: 11 Mar 2022



Also available on Blu-ray Video:

NBD0139V
Playing Time: 97 minutes
Picture format: HD 16:9
Sound format: PCM stereo and DTS 5.1
Language: German, English, Japanese
Subtitles: English, German, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 25) · Price Code: BM
Release Date: 11 Mar 2022



Key Features:

This extremely watchable documentary avoids the well-trodden clichés of typical biographies or analyses of Wagner's life and work. Author and director **Axel Brüggemann**'s point of view is that of a journalist, and his enthusiasm for music combined with his proven ability to create narrative connections between people and his subject creates a unique snapshot of where Wagner sits in today's society, and the resonances he and his operas still project today. With the Bayreuth Festspielhaus as a thread that runs throughout the film we are treated to fascinating behind-the-scenes footage, and are allowed to become guests in places associated with his life and work. This is a documentary that flows with effortless authenticity, and always with an engaging lightness of touch and an unexpected diversity of scenery and personal observation from the colourful characters included.

WAGNER BAYREUTH

Und der Rest der Welt

Ein Film von Axel Brüggemann

Auftritte von
Anja Harteros, Sopran · Plácido Domingo und Piotr Beczala, Tenöre
Christian Thielemann und Valery Gergiev, Dirigent
Katharina Wagner und Barrie Kosky, Regisseur

Wagner Bayreuth – und der Rest der Welt ist weder eine Biographie Richard Wagners noch eine musikwissenschaftliche Analyse seines Werks. Es ist vielmehr ein Dokumentarfilm, der sich einzig und allein mit der Faszination beschäftigt, die dieser Mann weltweit auslöst. Wie konnte ein derartiger Hype und Kult um einen so umstrittenen Künstler entstehen? Die abendfüllende Dokumentation zeigt, wie es sich in Bayreuth mit Wagners Erbe von Festspielen zu Festspielen lebt, wie begeisterte Wagnerianer überall auf der Welt ihren Komponisten feiern und was Menschen zu erzählen haben, die sich intensiv mit seinem Werk auseinandersetzen oder es als aktive Künstler auf der Bühne interpretieren.

2.110725

Laufzeit: 97 Minuten
Bildformat: NTSC 16:9
Tonformat: PCM stereo und DTS 5.1
Sprachen: Deutsch, Englisch, Japanische
Untertitel: Deutsch, Englisch, Japanisch, Koreanisch
Postleitzahl: 0 (Weltweit)
Anzahl der Discs: 1 (DVD 9) · Preiscode: BM
Erscheinungsdatum: 11. März 2022



Auch auf Blu-ray erhältlich:

NBD0146V
Laufzeit: 97 Minuten
Bildformat: HD 16:9
Tonformat: PCM stereo und DTS 5.1
Sprachen: Deutsch, Englisch, Japanische
Untertitel: Deutsch, Englisch, Japanisch, Koreanisch
Postleitzahl: A, B, C
Anzahl der Discs: 1 (BD 25) · Preiscode: BM
Erscheinungsdatum: 11. März 2022



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

Companion Titles – Documentaries on Naxos Audiovisual



2.110660
(NBD0110V)



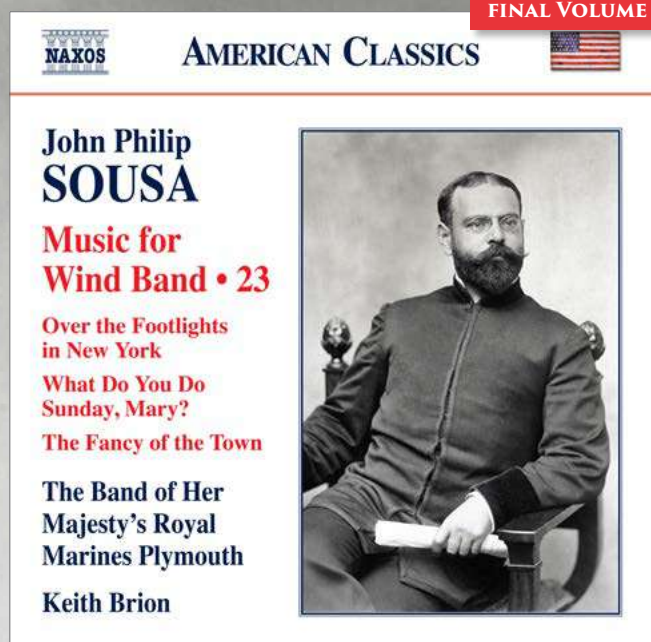
2.110669
(NBD0116V)



2.110583
(NBD0082V)



2.110639
(NBD0101V)



8.559881
Price Code: NXP



Playing Time: 61:18
Release Date:
25 Mar 2022

John Philip SOUSA (1854–1932) Music for Wind Band, Vol. 23 Over the Footlights in New York What Do You Do Sunday, Mary? The Fancy of the Town

The Band of Her Majesty's Royal Marines Plymouth
Keith Brion

John Philip Sousa's fame as 'The March King' came about in part due to the tireless touring of Sousa's Band, attracting worldwide acclaim with thousands of concerts. This final volume in the series explores some of the lesser-known corners of Sousa's output. These include fantasies and humoresques that use renowned classical works and fashionable melodies of their day. Also featured are the rarely heard processional hymn with choir *We March, We March to Victory* and *The Fancy of the Town*, which offers up a world tour of traditional and popular songs.

Key Features:

- This 23rd volume of the John Philip Sousa's *Music for Wind Band* edition is the last in the series. This milestone release therefore represents the completion of an edition that has already firmly established itself as a principal reference and valuable resource for this composer's output, as well as providing a hugely vibrant and entertaining listening experience for collectors. Vol. 22 (8.559880) was released in January 2022.
- The first volume was released in 2001 (8.559058) – a programme of marches and several obscure works – and was positively welcomed by the *American Record Guide*: 'Keith Brion has made a career of championing the music of John Philip Sousa... and handles the music the way Sousa did... If he has a good band to work with, count on Keith Brion to put an excellent Sousa recording together. The Royal Artillery Band, formed in 1762, is a very good band'.
- Vol. 21 (8.559863) featured exceptional examples of Sousa's musical creativity such as *Chris and the Wonderful Lamp*. *Classical Music Daily* commented: 'Keith Brion's conducting is vigorously animated, drawing some superb playing from his Birmingham ensemble. Also, the clear and beautifully balanced recording is an added bonus to the enjoyment of this very special disc.'
- Renowned for their versatility, the **Band of HM Royal Marines Plymouth** performs in ensembles throughout the UK and continue to fly the flag abroad, delivering defence engagement worldwide in support of Her Majesty's Government and the Royal Navy.

Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post



Keith Brion

WATCH VIDEO TRAILER

LISTEN

Click button to listen to an extract from
The Fancy of the Town, Fantasy

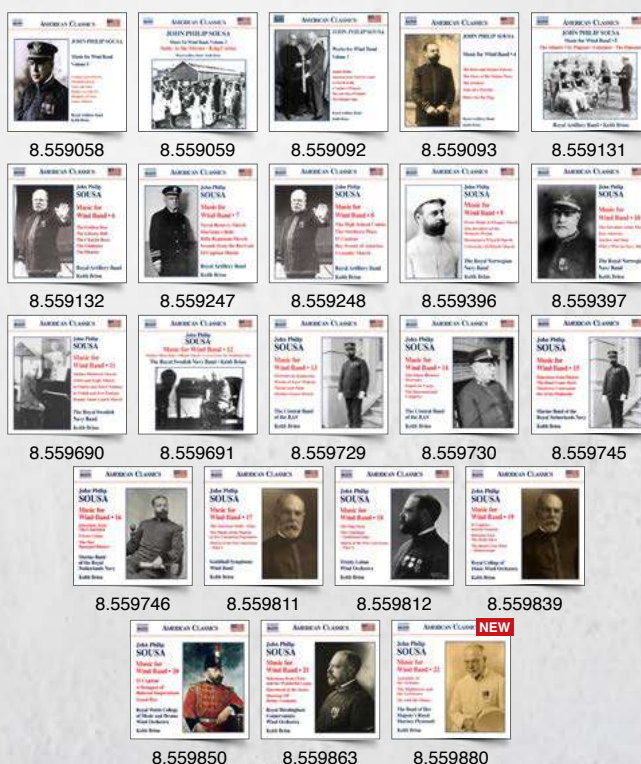
About Keith Brion, Conductor

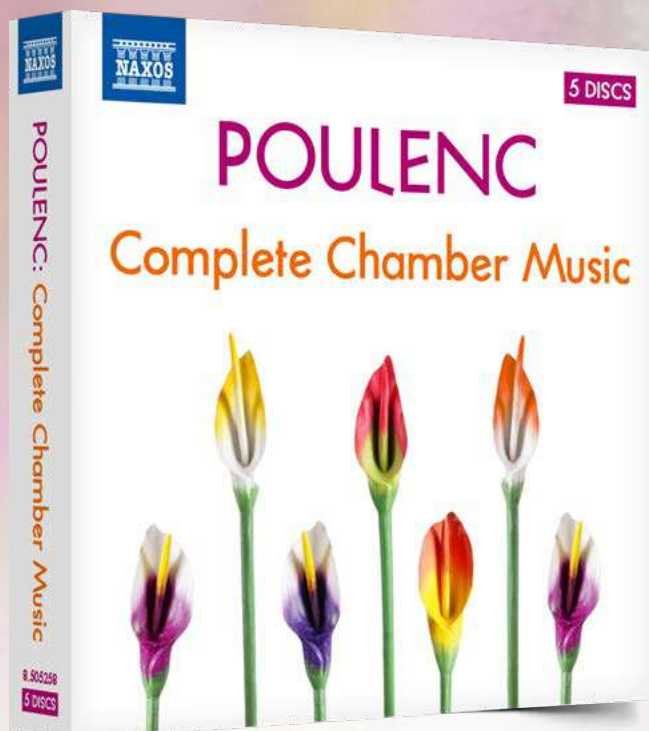
Keith Brion leads his own New Sousa Band and is a frequent conductor of light music orchestral concerts throughout America and internationally. He is a specialist in Sousa's period style and has published numerous performing editions of his music.



The Band of Her Majesty's Royal Marines Plymouth

Companion Titles – Previous releases in the Sousa Music for Wind Band series





8.505258 [5 Discs]
Release Date: 25 Mar 2022

Export price:

EUR 10 (RoW) / USD 6.80 (USA)

SRP: USD 38.99 / EUR 32.99 / GBP 32.99



7 47313 52583 6



Alexandre Tharaud
© Marco Borggreve

Francis POULENC (1899–1963) Complete Chamber Music

Alexandre Tharaud, Piano
Various Artists

'Francis Poulenc is music itself, I know no music more direct, more simply expressed nor which goes so unerringly to its target.' This praise from Darius Milhaud can be applied to all of Poulenc's music, but the chamber works represent a lifetime of working with virtuoso friends or following an urgent desire to compose, reflecting the essence of his instantly recognisable and deeply personal style. They range from Poulenc's youthful creativity as a member of the Groupe des Six, via a rich seam of masterpieces, to the sonatas composed as his final works. Acclaim for these recordings can be summed up by the comment 'you simply can't go wrong with any of the discs in this series.' (*ClassicsToday.com* on their original release)

About Alexandre Tharaud, Piano

An outstanding soloist as well as a fine chamber musician, **Alexandre Tharaud** has dedicated much of his time to French music and received critical acclaim. His recording of Ravel's complete works for solo piano including two world premiere recordings was greeted with the best awards from the French press. His recording of Milhaud's solo piano music on Naxos (8.553443) also received accolades. He was also musical advisor at the French National Library for a "French Mélodie" concert series.

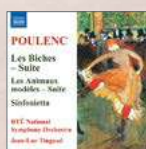
Supplementary Marketing Materials:

- Unboxing Video Trailer
- Facebook cover and post
- Sales Sheet

Companion Titles – Francis Poulenc, Composer



8.572978



8.573739



8.554241



8.553642

WATCH VIDEO TRAILER ▶

WHAT'S INSIDE THE BOX

DISC 1

Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn • Sonata for Oboe and Piano • Trio for Piano, Oboe and Bassoon • Sonata for Flute and Piano • Villanelle for Pipe and Piano

DISC 2

Sonata for Violin and Piano • Bagatelle in D minor for Violin and Piano • Sonata for Clarinet in B flat and Piano • Sonata for Piano and Cello

DISC 3

Capriccio d'après Le Bal masqué for Two Pianos • Sonata for Two Pianos • Élégie for Two Pianos • L'Embarquement pour Cythère • Sonata for Piano Four Hands • Sonata for Two Clarinets • Sonata for Clarinet and Bassoon • Sonata for Horn, Trumpet and Trombone

DISC 4

Le Bal masqué – Cantate profane • Le Bestiaire, ou Cortège d'Orphée • Quatre poèmes de Max Jacob • Rapsodie nègre • Cocardes • Élégie for Horn and Piano • Sarabande

DISC 5

L'Histoire de Babar, le petit éléphant / The Story of Babar, the little Elephant (in French and English) • L'Invitation au château (incidental music) • Léocadia (incidental music)



8.574350

Price Code: NXP • Playing Time: 68:27

Release Date: 11 Mar 2022

Companion Titles – PostClassical Ensemble



2.110372



2.110231



8.559883



8.559777

Two Classic Political Film Scores

Silvestre REVUELTAS (1899–1940)

Redes

Aaron COPLAND (1900–1990)

The City

PostClassical Ensemble • Angel Gil-Ordóñez



Revueltas and Copland wrote prolifically for film, and these scores are their greatest achievements in the medium. The scores were crafted for two of the most formidable and politically motivated films of the time. *Redes* is a story of victimised fishermen in Mexico – and the subject matter drew from Revueltas' passionate music that Copland himself admiringly described as 'vibrant and colourful'. *The City* is a documentary that reveals the musical missing link between Copland's 'urban' and 'country' idioms, prescient of minimalism, and masterly in construction and effect. Without narration or dialogue, both scores are heard here for the first time in full.

Key Features:

- **PostClassical Ensemble (PCE)** was founded in 2003 by **Angel Gil-Ordóñez** and Joseph Horowitz as an experimental orchestral laboratory based in Washington, D.C. All PCE programming is thematic and cross-disciplinary, frequently incorporating art, film, dance or theatre.
- The orchestra has received critical acclaim for its recordings made exclusively for Naxos. *Dvořák and America* (8.559777), featuring the world premiere recording of the PCE-created *Hiawatha Melodrama*, was named 'CD of the year' by *Minnesota Public Radio*. *Scherzo*, Spain's premiere music magazine, summarizes: 'Each new album [is] both a surprise and a discovery, the deserved result of investigating beyond the predictable.'
- Both works in this new release were featured in PCE's DVD releases of the original movie/documentary with newly recorded soundtrack. *Los Angeles Times* wrote of *Redes* (2.110372), 'It's a pleasure to experience.'
- The ensemble has created a six-film series of documentaries for Naxos Educational, *Dvorak's Prophecy* (six DVDs on 2.110698-703), linked to PCE executive producer Joseph Horowitz's book of the same name.



Angel Gil-Ordóñez © Andrie Chung

LISTEN



Click button to listen to an extract from
COPLAND: *The City: The City II*



8.574370

Price Code: NXP • Playing Time: 60:40

Release Date: 11 Mar 2022

Companion Titles – Lord Berners, Composer

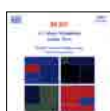


8.555222



8.555223

Companion Titles – David Lloyd-Jones, Conductor



8.553460



8.570351

Lord BERNERS (1883–1950)

Ballet Music

Les Sirènes • Cupid and Psyche

Royal Ballet Sinfonia • Gavin Sutherland

RTÉ Sinfonietta • David Lloyd-Jones



Lord Berners excelled in the ballet medium where he enjoyed collaborations with leading choreographers and conductors with whom his natural flair for spectacle and design could be explored to the full. In 1946 he wrote *Les Sirènes*, set on a French beach in 1904 with an exotic cast – the music is atmospheric, graceful and full of allusions to other composers. *Cupid and Psyche* was not a critical success but its music transcended weaknesses in the scenario and the suite is both orchestrally deft and thematically memorable.

Key Features:

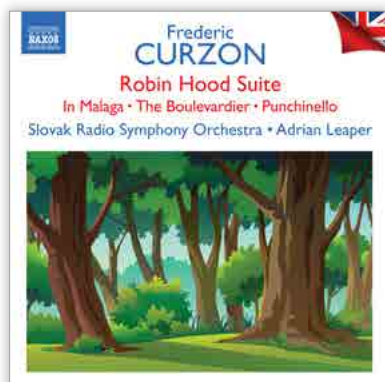
- This disc originally appeared on Marco Polo 8.223780 from 1995. *Gramophone* commented: 'both these ballets, as one might expect, make a genuinely aristocratic contribution to British Light Music in these sympathetic performances.'
- Conductor **David Lloyd-Jones** is a leading interpreter of major British orchestral music. His recording with the Royal Scottish National Orchestra of the seven symphonies by Arnold Bax won a *Gramophone* Award. He has also recorded works by William Alwyn and Alan Rawsthorne and the seven symphonies of Charles Villiers Stanford.
- Berners' *The Triumph of Neptune* is available on 8.555222. 'David Lloyd-Jones has this music under his skin, and his penchant for detail and colour is consistently on display. Indeed, his forces respond with hugely committed performances full of gusto and bouncy swagger that make Berners' works as accessible as possible to new listeners.' (*Classical Music Daily*)



LISTEN



Click button to listen to an extract from
Les Sirènes (Complete Ballet): Opening Scene



8.555172

Price Code: NXP • Playing Time: 66:25

Release Date: 25 Mar 2022

Companion Titles – British Light Music series



8.555229

8.555190

8.555178



8.555194

8.555191

Frederic CURZON (1899–1973)

British Light Music, Vol. 6

Robin Hood Suite • In Malaga • The Boulevardier • Punchinello

Slovak Radio Symphony Orchestra • Adrian Leaper



7 47313 51722 0

Frederic Curzon started his career as a virtuoso organist, touring countless British theatres and concert venues. From 1938 he devoted himself to composition, creating a catalogue of works that is truly astonishing for its size and scope. This recording reveals Curzon's fascination with Spain, and also features orchestral showpieces and evocations of cultured gentility, from the swagger of *The Boulevardier* to the wistful nostalgia of *Simonetta*. The *Robin Hood Suite* represents Curzon at the height of his melodic inspiration. As one affectionate obituary stated, 'he was a classic among English light music composers'.

Key Features:

- This volume of our rejuvenated British Light Music edition originally appeared on Marco Polo 8.223425 in 1992. This album was admired in *The Penguin Guide*: 'The performances throughout are played with the finessed and light touch we expect from this fine Slovak series, so ably and sympathetically conducted by Adrian Leaper. The recording is admirable.'
- Conductor **Adrian Leaper**'s numerous recordings for the Naxos and Marco Polo labels, include five volumes in the British Light Music edition, and recordings of symphonies by Havergal Brian, 'reminding us of what an important figure Brian was in English music. Performances, recording and notes are all that you could want'. (*MusicWeb International* on Naxos 8.572020)
- The **Slovak Radio Symphony Orchestra** is the oldest symphonic ensemble in Slovakia, and it has given successful concerts throughout Europe and Russia. It has for decades been a key ensemble for the Naxos label, and its recordings both on Naxos and the Marco Polo label remain references for both unusual and core repertoire today.



LISTEN


Click button to listen to an extract from
Robin Hood Suite: No. 1. In Sherwood


8.574390

Price Code: NXP • Playing Time: 70:13

Release Date: 25 Mar 2022

Companion Titles –
The Guerra Manuscript series


8.570135

8.572876

8.573312



8.573678

8.574092

The Guerra Manuscript, Vol. 6

17th Century Secular Spanish Vocal Music

Lidia Vinyes-Curtis, Mezzo-soprano • Ars Atlántica

Manuel Vilas, Harp and Director



7 47313 43907 2

The final volume in this critically acclaimed series presents the last 18 of the one hundred magnificent and varied secular vocal works contained in the so-called *Guerra Manuscript*. Seven of these *tonos* (secular Spanish songs) – five of which were written for the stage – are by Juan Hidalgo, one of the leading composers of the Spanish Baroque. Great care has been taken over the use of historically informed instrumentation of the plucked strings and especially the harp, bringing vividly to life the golden age of 17th-century Spanish composition.

Key Features:

- This final volume in our complete recording of the anthology of vocal works known as the *Guerra Manuscript* joins a series that has already gathered wide critical acclaim. Volume 5 is on 8.574092 and *American Record Guide* said it was 'the penultimate release in a series of excellent recordings of music from the *Guerra Manuscript*, a 17th-century collection of *tonos humanos*, secular Spanish songs.'
- The **Ars Atlántica** ensemble is directed by harpist **Manuel Vilas** and performs music from the 12th to the 18th century, with particular emphasis on the Portuguese, Spanish, Italian and Latin American repertoires. In the summer of 2019, the ensemble appeared at several Spanish festivals with a programme celebrating the 400th anniversary of the birth of Barbara Strozzi.
- This is a uniquely rich resource of songs unavailable anywhere else on record. It might seem something of a niche market, but the beauty of the accompaniments and directness of expression in the vocal settings are all qualities that speak powerfully to listeners today. These *tonos* were the courtly pop songs of their day, and share all of the compact delivery and cover many of the same themes as today's chart hits.



Manuel Vilas

Supplementary Marketing Materials:

- Key Release Kit

LISTEN


Click button to listen to an extract from
ANON: Llega esperado prodigio



8.574344

Price Code: NXP • Playing Time: 70:24

Release Date: 25 Mar 2022

Antonio SOLER (1729–1783) Keyboard Sonatas Nos. 93–95

Evgeny Konnov, Piano



Antonio Soler is best known for his many keyboard sonatas. His training as a church musician and a post as organist at the royal palace and monastery of San Lorenzo de El Escorial brought him into contact with musicians such as Domenico Scarlatti from the court of Philip II. With the *Op. 4* sonatas the influence of Scarlatti mixes with new styles emerging from Vienna. Soler's Classical forms include lively dances to go along with elegant delicacy, solemnity and drama – all enhanced by his characteristic sparkling ornamentation and virtuoso technique.

Key Features:

- Aside from the famous *Fandango*, Antonio Soler's music has tended to be underrated, with composers such as Scarlatti, C.P.E. Bach, Haydn and Mozart putting him somewhat in their shadow. Our extensive and ongoing recordings of Soler's sonatas played on modern instruments is, however, going from strength to strength, and this is the 10th release in a collection presenting these sonatas in numeric order, as well as showcasing young and extremely talented artists with each album.
- This recording is young Russian pianist **Evgeny Konnov's** Naxos debut. Konnov has appeared in prestigious venues throughout Europe, as well as in South Africa, Japan and Morocco, and among numerous awards he has been a winner of the Maria Canals International Music Competition in Barcelona, Spain (2018). In the 2020–21 season he has been Artist in Residence at the Staatstheater Augsburg.
- Critical commentary on this series includes a review in *MusicWeb International* of *Sonatas Nos. 16–27* (8.572516): 'Soler's artful keyboard Sonatas seem at their most eloquent on a modern piano, which... gives much greater scope for dynamic expressiveness and mellifluousness.'



LISTEN



Click button to listen to an extract from

Sonata No. 94 in G major, Op. 4, No. 4: II. Allegro non troppo

Companion Titles – Antonio Soler, Composer



8.572515



8.572516



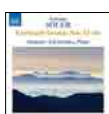
8.573084



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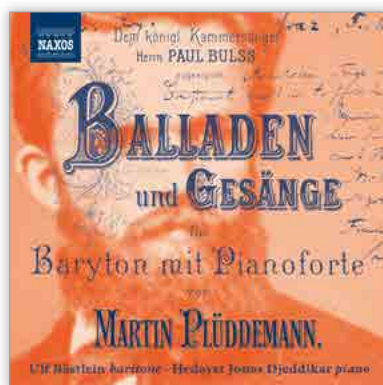
8.573750



8.573863



8.574021



8.551460-61 * [2 Discs]

Price Code: NXP • Playing Time: 2:34:15

Release Date: 11 Mar 2022

Martin PLÜDDEMANN (1854–1897) The Ballads, Songs and Legends

Ulf Bästlein, Baritone • Hedayet Jonas Djeddikar, Piano



Martin Plüddemann was a pivotal figure in the revival and modernisation of the art of ballad composition. He revered Carl Loewe and Richard Wagner and this confluence of influences allowed him to explore the close relationship between ballad, opera and 'music drama', not least through the use of Leitmotifs, quasi-orchestral accompaniment or in the piano anticipating or recalling the vocal line. He set the finest poets – Uhland, Müller, Goethe, Heine and Burns among them – and shows a comprehensive mastery of the genre, whether in themes of medievalism, nationalism, the supernatural or in his delightful essays in humour.

Key Features:

- Ulf Bästlein** is a Lieder specialist as well as an oratorio singer; he has recorded for many labels including Naxos, Capriccio and Orfeo.
- He has recorded the music of Gustav Jenner on 8.551422 about which *American Record Guide* wrote: 'Bästlein shows good vocal expression and elucidation of text. He has a gentle voice and offers quiet reflective singing in hushed tones for many of the songs with good vocal expression and elucidation of text.' It also received an Opus Klassik nomination in 2020.
- He has also recorded Schubert Lieder for Naxos – see 8.554665 which is Vol. 3 in the Lieder series, *Goethe, Vol. 1*; it received three stars from *The Penguin Guide*: 'This fine Goethe collection is one of the first of a proposed series of Schubert Lieder discs... [Bästlein] a firm, warm baritone, which he uses most sensitively, shading tone and dynamic with fine feeling for words, as in his rapt account of *Meeres Stille* ('Becalmed').'



LISTEN



Click button to listen to an extract from

Graf Eberhards Weissdorn

Companion Titles – Ulf Bästlein, Baritone



8.551422



8.554665

Companion Titles – German Songs



8.574268



8.574071



NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION



The Art of the Chinese Xiao and Hulusi

Heart of the Dragon Ensemble



The *Heart of the Dragon Ensemble* and Chinese composer *Jiang Li* present an elegant union of 'East meets West', unveiling a wealth of Chinese art and culture to a broader audience. It showcases traditional Chinese music and literature via the sophisticated *xiao*, and the colourful Dai nation festivities with the *hulusi*. In addition, these two featured instruments are accompanied by the Chinese *guzheng*, *pipa*, *erhu*, and more, whilst seamlessly entwining with Western *drum kits*, *bass*, *guitar*, *piano* and *strings*. The result is a beautifully blended combination of classic Chinese heritage, Dai nation folk history with Western influences.

Jiang Li is widely acclaimed as one of the new generations of Chinese composers in the UK, as well as in mainland China. His performing and composing career expands over 30 years. He was awarded a Fellowship Programme from the National Endowment for Science, Technology and the Arts (NESTA). He was also one of three finalists for a Pearl Award in the Creative Excellence category.



NXW76161-2

Price Code: NXW • Playing Time: 48:14

Release Date: 25 Mar 2022

Companion Titles – Chinese Music



NXW76107-2



NXW76106-2



NXW76105-2



NXW76104-2

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.



Outer View

Anders Lønne Grønseth, Saxophone • Multiverse



Anders Lønne Grønseth and the band **Multiverse** launch their third album *Outer View*. The band has been described as 'currently one of the Norway's most original, ambitious, advanced and complete bands,' and 'a quintet that in a riveting way combines controlled melody with a trembling desire for improvisation' (*Jazzinorge.no*). Multiverse has created its own tonal language based on intuitive interaction, listening communication and musical openness. This is a jazz quintet that easily draws its inspiration from classical modernism, Indian *raga* or *maqam* from the Middle East. 'The whole quintet seems to be controlled by one common brain,' said one reviewer. The music is performed with great improvisational freedom and close interaction between musicians who in their own way have proven to be strong representatives of the Nordic jazz of today.

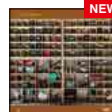


NXN2009

Export Price: €6.50

Release Date: 4 Mar 2022

Companion Titles – Other releases from NXN Recordings



NXN2008



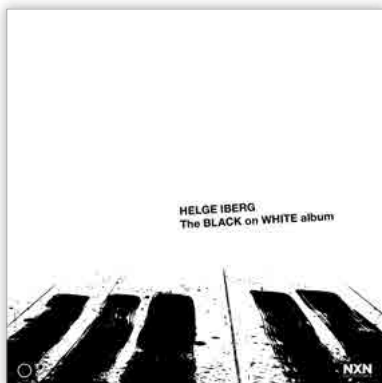
NXN2007



NXN4005



NXN4002



The Black On White Album

Helge Iberg, Piano



Helge Iberg commented that listening to The Beatles in his childhood and early youth left lasting impressions. Their style of melody and harmony were as fresh and challenging as their attitude and concepts. No doubt they revealed groundbreaking ideas in the field of popular music. The Beatles' song portfolio is accessible to artistic intervention and stylistic challenges. Iberg's re-creation of some iconic songs were inspired by jazz and classical ideas, but relies upon the melodic 'naïveté' needed to safeguard the music's deep humane appeal. These songs are evergreen and alive, but in this context can only be justified by musical measures that should surprise and delight – preferably without being 'artful'.



Companion Titles – Piano releases from NXN Recordings



NXN1004



NXN8001

NXN1006

Export Price: €6.50

Release Date: 25 Mar 2022