



NEW ON NAXOS

The World's Leading Classical Music Label

NOVEMBER 2021



This Month's Other Highlights



All album covers and artwork PDFs are available for download on the **Naxos Wiki**

© 2021 Naxos Rights US, Inc. • Contact Us: Customer.Service@naxos.com
www.naxos.com • www.NaxosMusicGroup.com • www.naxosmusiclibrary.com • blog.naxos.com

Marin Alsop
© Grant-Leighton

Paul HINDEMITH (1895–1963) Symphony 'Mathis der Maler' Nusch-Nuschi-Tänze Sancta Susanna *

Ausrine Stundyte, Soprano * • Annette Schön Müller, Mezzo-soprano *
Renée Morloc, Contralto * • Caroline Baas and Enzo Brumm,
Speakers * • Wiener Singakademie *
ORF Vienna Radio Symphony Orchestra
Marin Alsop

Paul Hindemith's life was dominated by the events of the two world wars. In 1917, his discovery of contemporary Expressionist poetry and drama transformed him from a talented student to Germany's leading new composer. His one-act operas *Sancta Susanna* and *Das Nusch-Nuschi* date from this period. *Sancta Susanna* – Hindemith's first masterpiece – combines religious and erotic symbolism into an eerie narrative that was shocking for its time, whereas the dance suite from *Das Nusch-Nuschi* emphasises the plot's origin as a Burmese comedy. The three symphonic movements from the opera *Mathis der Maler* refer to the three panels of the Isenheim Altarpiece by Renaissance painter Matthias Grünewald, but also graphically reflect Hindemith's own artistic struggles in Nazi Germany.

About Marin Alsop, Conductor

Marin Alsop is chief conductor of the **ORF Vienna Radio Symphony Orchestra**, which she leads at Vienna's Konzerthaus and Musikverein, and on recordings, broadcasts and tours. She is also chief conductor of Chicago's Ravinia Festival where she conducts the Chicago Symphony's summer residencies. In 2020 she was appointed music director of the National Orchestral Institute + Festival at the University of Maryland's Clarice Smith Performing Arts Center. The first and only conductor to receive a MacArthur Fellowship, Alsop received the World Economic Forum's Crystal Award and was the first woman to conduct the BBC's Last Night of the Proms. In 2002 she founded the Taki Alsop Conducting Fellowship.

Companion Titles – Marin Alsop, Conductor



8.506038



8.508018



8.572996



8.660928



8.574283

Price Code: NXP



Playing Time: 61:01

Release Date:

26 Nov 2021

LISTEN



Click button to listen to an extract from
Nusch-Nuschi-Tänze: Mäßig lebhaft –

Key Features:

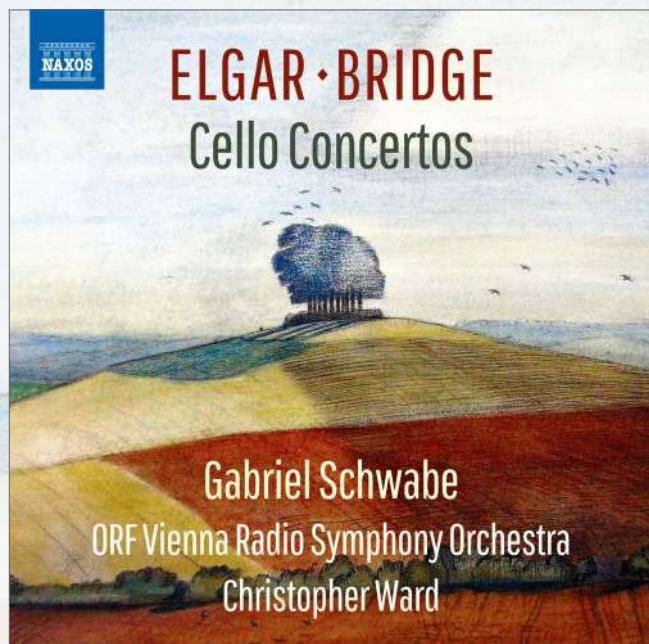
- An inspiring and powerful voice in the international music scene, Marin Alsop is recognised across the world for her innovative approach to programming. Her discography includes acclaimed Naxos cycles of Brahms symphonies with the London Philharmonic, Dvořák symphonies with the Baltimore Symphony, and Prokofiev symphonies with the São Paulo Symphony.
- Alsop's complete Bernstein recordings on Naxos were released as a special 8-disc set (8.508018) in 2018 and met with critical acclaim. *Gramophone* commented: 'Alsop, whether she's in Bournemouth, Baltimore or São Paulo, always there's that sense of enthusiastic authority, never overbearing which works in the music's favour'.
- This new release follows the audiovisual release of the full opera *Mathis der Maler* recorded from Theater an der Wien (DVD – 2.110691-92 / BD – NBD0130V), and praised by *The Guardian*: 'Warner's production [is] full of telling detail... It's superbly conducted by Bertrand de Billy, making the most of the opera's visionary moments'.



ORF Vienna Radio Symphony Orchestra

Supplementary Marketing Materials:

- Video Trailer
- Podcast
- Key Release Kit
- Artist Profile – Marin Alsop
- Facebook cover and post



8.574320

Price Code: NXP



Playing Time: 56:12

Release Date:

26 Nov 2021

Edward ELGAR (1857–1934) Cello Concerto in E minor, Op. 85

Frank BRIDGE (1879–1941) Oration (Concerto elegiaco)

Gabriel Schwabe, Cello
ORF Vienna Radio Symphony Orchestra
Christopher Ward

These two masterpieces are shadowed by the events of the First World War. Elgar's *Cello Concerto*, an intensely poignant, reflective and individual musical statement, has enjoyed unflagging popularity among musicians and listeners for over 100 years. By contrast, Frank Bridge's *Oration (Concerto elegiaco)* remained unperformed for decades after its early hearings. Yet it shares spiritual affinities with Elgar's work and serves as a funeral address of huge solemnity and narrative power in its outcry against the futility of war.

About Gabriel Schwabe, Cello

Gabriel Schwabe has established himself among the leading cellists of his generation. He is a laureate of numerous national and international competitions, including the Grand Prix Emanuel Feuermann and the Concours Rostropovich in Paris. In 2009 he won the prestigious Pierre Fournier Award in London. As a soloist, he has worked with orchestras such as the Philharmonia Orchestra, NDR Radiophilharmonie, Berlin Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, the Malmö and Norrköping Symphony Orchestras and Royal Northern Sinfonia with conductors including Marek Janowski, Eivind Gullberg Jensen, Dennis Russell Davies, Cornelius Meister, Marc Soustrot, Lars Vogt and Michael Sanderling.



ORF Vienna Radio Symphony Orchestra



Gabriel Schwabe
© Kaupo Kikkas

LISTEN



Click button to listen to an extract from
Cello Concerto in E minor, Op. 85
I. Adagio – Moderato

Key Features:

- Gabriel Schwabe made his recording debut in 2015 performing Brahms' *Cello Sonatas*, and six songs arranged for cello and piano, with pianist Nicholas Rimmer (8.573489). *Fanfare* wrote that 'Schwabe plays with a beautifully smooth and sweet tone. In addition, his intonation and finger-to-bow coordination are spot-on', which led to *Nordwestradio* exclaiming that 'even Brahms himself would like this [album].'
- His Saint-Saëns *Works for Cello and Orchestra* disc (8.573737) was a *Gramophone* Choice: '[Schwabe] plays with a light heart and produces a light, airy tone to match, combined with a nonchalance and poise that I found most attractive.'
- Schwabe's latest Naxos releases include Brahms' *Double Concerto* (8.573772) with violinist Tianwa Yang; and Kodály and Ligeti's *Solo Cello Sonatas*, as well as Kodály's *Duo for Violin and Cello* performed with Hellen Weiß (8.574202). *The WholeNote* exclaimed: 'cellist Gabriel Schwabe is in simply superb form'.
- Conductor **Christopher Ward** is currently general music director at Theater Aachen and Sinfonieorchester Aachen. In 2019 he conducted the world premiere of Jörg Widmann's *Babylon* at the Staatsoper Unter den Linden, Berlin. He has recorded the orchestral works of Hans Rott under the Capriccio label.



© Harold Reitt

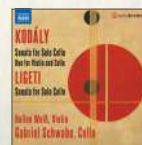
Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Artist Profile – Gabriel Schwabe
- Facebook cover and post

Companion Titles – Gabriel Schwabe, Cello



8.573772



8.574202



8.573737



8.573786



8.559897
Price Code: NXP



Playing Time: 66:48
Release Date:
26 Nov 2021

Florence Beatrice Price (1887–1953) Symphony No. 3 in C minor

**The Mississippi River
Ethiopia's Shadow in America**
ORF Vienna Radio Symphony Orchestra
John Jeter

Florence Price was one of the most versatile and accomplished American musicians of her generation whose unstoppable creativity and earliest successes were set against the backdrop of 1930s economic depression. The *Third Symphony* expresses aspects of Price's cultural heritage in a symphonic framework. Avoiding direct references to existing folk songs and dances, it creates highly distinctive African spiritual moods and uses the syncopated rhythms of the *Juba* in its jazzy third movement. This world premiere recording of *Ethiopia's Shadow in America* traces the American experience of enslaved Africans, while *The Mississippi River* suite quotes several famous spirituals, capturing the struggles of Black migration across the United States.

Key Features:

- This release is part of a revival in interest in Price's music, and is preceded by John Jeter's recording of the *First* and *Fourth Symphonies* (8.559827). This release attracted a great deal of attention on its release in 2019, and was considered by the *American Record Guide* to present 'excellent performances – possibly the best I have heard of Florence Price's music'.
- This new recording includes the world premiere recording of *Ethiopia's Shadow in America*, a significant work that is bound to attract a great deal of interest. This is also the first new recording of both the *Symphony No. 3* and *The Mississippi River* in 20 years. New recordings of music by the first female African American composer to be recognised as a symphonic/concert composer are very much in tune with long overdue attention being given to female and minority composer categories today.
- The **ORF Vienna Radio Symphony Orchestra** is an internationally renowned ensemble that has recorded prolifically for the OehmsClassics, Orfeo and Capriccio labels. Their recordings for Naxos include an acclaimed release of William Dawson's *Negro Folk Symphony* (8.559870), which was part of the *WQXR* (New York) and *National Public Radio's* lists of Best Classical Albums of 2020.



John Jeter
© Nicole Jeter

LISTEN



Click button to listen to an extract from
Symphony No. 3 in C minor: III. Juba

About John Jeter, Conductor

John Jeter has been music director and conductor of the Fort Smith Symphony since 1997. He received the 2012 Governor's Award for "Individual Artist of the State of Arkansas", the 2002 Helen M. Thompson Award presented by the League of American Orchestras, and the Mayor's Achievement Award for services to the City of Fort Smith. Jeter has guest conducted numerous orchestras in the US, including the Springfield Symphony, Indianapolis Symphony, Oklahoma City Philharmonic, Arkansas Symphony and Illinois Chamber Symphony.



ORF Vienna Radio Symphony Orchestra

© Lukas Beck

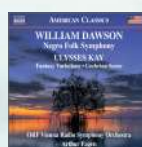
Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Facebook cover and post

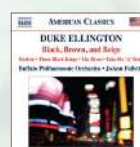
Companion Titles – African-American Composers



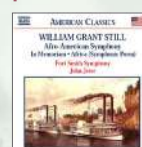
8.559827



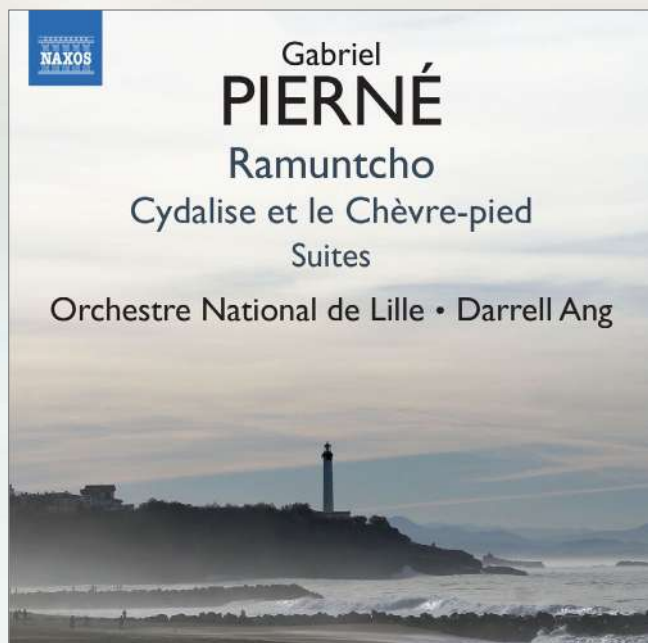
8.559870



8.559737



8.559174



8.573609
Price Code: NXP



Playing Time: 62:38
Release Date:
12 Nov 2021



Darrell Ang

Gabriel PIERNÉ (1863–1937)

Ramuntcho

Cydalise et le Chèvre-pied

Suites

Orchestre National de Lille
Darrell Ang

Composer, conductor and organist Gabriel Pierné wrote in a wide variety of genres, from operas to pieces for solo piano. His orchestral music for the stage shows the utmost refinement and clarity as well as wit and charm in the finest French tradition. His colourful and evocative score for *Ramuntcho* is rich in Basque flavour with *zortzico* dance rhythms and village dances, all beautifully textured. Set in the 18th century, the ballet *Cydalise et le Chèvre-pied* reveals the full range of his inventive scoring, which remains chamber music-like in its finesse.

About Darrell Ang, Conductor

Artistic Director/Chief Conductor of The Sichuan Orchestra of China (Sichuan Symphony Orchestra) since December 2016, **Darrell Ang** is a GRAMMY-nominated conductor and regular guest with some of the world's major orchestras. In 2019, he opened the London Philharmonic's season at Eastbourne, conducted Paris' Orchestre de Lamoureux at the Théâtre du Champs-Élysées and made his début with the Japan Philharmonic. He conducted Beijing's National Centre for the Performing Arts Orchestra at China's celebratory "70th Anniversary of the Founding of New China" concert, and released several albums on the Naxos label – all of which have garnered praise and rave reviews/awards from international press and critics.



Orchestre National de Lille

LISTEN



Click button to listen to an extract from
Ramuntcho – Incidental Music:
Suite No. 1: I. Ouverture

Key Features:

- Darrell Ang is a distinguished Naxos conductor with many accolades for his albums. His debut album of Zhou Long and Chen Yi's *Symphony 'Humen 1839'* (8.570611) received a GRAMMY nomination in 2016.
- His conducting of Lalo's *Symphonie espagnole* (8.573067) produced 'an inspired album in every way' (*Fanfare*), and his recording of Henri Dutilleux's *Symphony No. 2* (8.573596) was a *MusicWeb International* 'Recording of the Year', with the comment 'Darrell Ang and Orchestre National de Lille in some of the most exciting and vibrant accounts this music has yet received.'
- Since its creation in 1976, the **Orchestre National de Lille** has established itself as a leading French orchestra open to all audiences. Their recording of Dutilleux's *First Symphony* (8.573746), gained a perfect 10/10 score from *ClassicsToday.com*: 'this is one of those performances that immerses you in Dutilleux's personal sound world and operates with its own internal sense of time. It's hypnotic.'

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Darrell Ang
- Facebook cover and post

Companion Titles – Darrell Ang, Conductor



8.573888



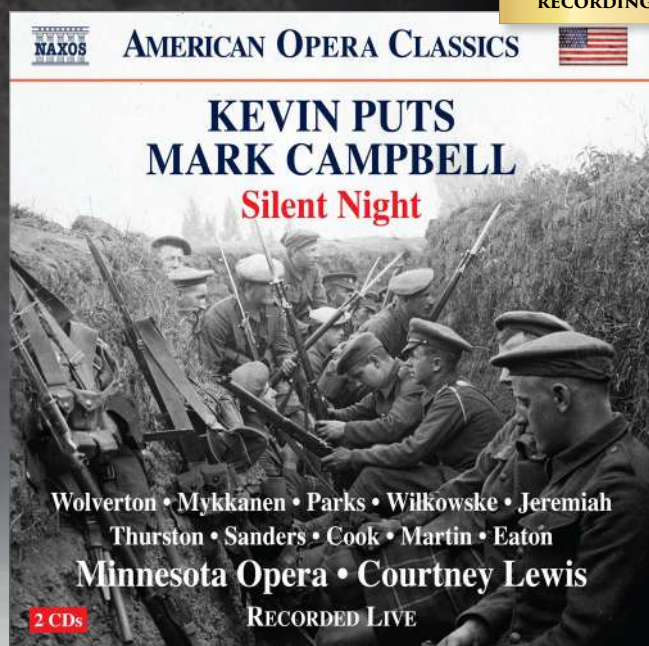
8.573596



8.573858



8.573694

WORLD PREMIERE
RECORDING


8.669050-51

Price Code: NXP



Playing Time: 1:58:38

Release Date:

12 Nov 2021


Minnesota Opera Chorus
© Dan Norman

Kevin PUTS (b. 1972)

Silent Night

Opera in two acts

Libretto by Mark Campbell

Karin Wolverton, Soprano • Miles Mykkanen, Christian Sanders and Stephen Martin, Tenors • Edward Parks, Andrew Wilkowske, Joshua Jeremiah, Christian Thurston, Charles H. Eaton and Troy Cook, Baritones • Minnesota Opera Chorus and Orchestra Courtney Lewis

Kevin Puts is one of America's most exciting and important composers. His first opera, *Silent Night*, with a libretto by Mark Campbell, was commissioned by Minnesota Opera. It premiered in 2011 and went on to win the Pulitzer Prize. A work of profound and sweeping emotional power, it has since entered the modern operatic repertoire with remarkable speed, enjoying worldwide performances. The opera is based on Christian Carion's screenplay for the 2005 French war film *Joyeux Noël*, and its fictionalised subject is the series of Christmas truces on the Western Front in 1914.

About the Minnesota Opera

Founded in 1963, **Minnesota Opera** has paved a bold, illustrious path. As an artistic pioneer, its dedication to excellence and inventive vision make it a steadfast leader in the opera community and beyond. Since its inception, Minnesota Opera has produced more than 45 new operas that have been seen around the world. A pioneering movement in new opera when it was launched in 2008, the company's New Works Initiative continues to invigorate the operatic art form with an infusion of contemporary works, while fulfilling the organization's commitment to artistic growth, leadership, and innovation.



Minnesota Opera Orchestra



Courtney Lewis

Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Facebook cover and post

LISTEN


Click button to listen to an extract from
Act I – Prologue: Ogni notte

Key Features:

- **Kevin Puts'** works have been commissioned, performed, and recorded by leading ensembles and soloists throughout the world, including Joshua Bell, Yo-Yo Ma, Dame Evelyn Glennie, the Metropolitan Opera, and the New York Philharmonic, among others.
- Puts' *Second Symphony* was recorded by the Peabody Symphony and Marin Alsop on Naxos 8.559794, praised by *Audiophile Audition* for being 'accessible and emotional'. The Peabody Symphony plays effortlessly, and the recording is nicely balanced and dynamic.'
- The work of Pulitzer Prize and GRAMMY Award winning librettist/lyricist **Mark Campbell** is at the forefront of the contemporary opera scene in the USA. He also wrote the libretto for Paul Moravec's oratorio *Sanctuary Road* (8.559884), which received a GRAMMY nomination in 2020 and selected in National Public Radio's 'Best Music of 2020' list.
- Soprano **Karin Wolverton**, reprising her role in the world premiere production, is hailed for her 'lovely warm tone, easy agility and winning musicality' (*Opera News*). A champion of new works, Wolverton has starred in numerous world premieres including *Riders of the Purple Sage* and *The Grapes of Wrath*.



© David White

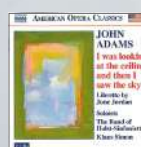


© Marshall Light Studio



© Christopher Shearer

Companion Titles – American Opera Classics



8.669003-04



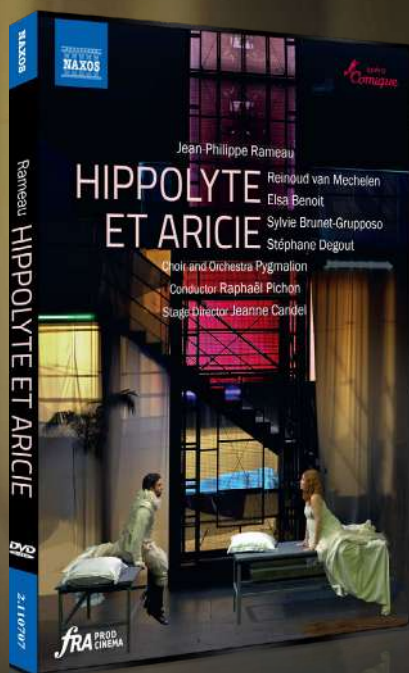
8.669044



8.669028-29



8.669034-35



Jean-Philippe RAMEAU (1683–1764)

Hippolyte et Aricie

Tragédie lyrique in five acts

(Third version, 1757)

Libretto by Abbé Simon-Joseph Pellegrin

Elsa Benoit, Soprano • Sylvie Brunet-Grupposo, Mezzo-soprano

Reinoud van Mechelen, Tenor • Stéphane Degout, Baritone

Pygmalion • Raphaël Pichon, Conductor

Jeanne Candel, Stage Director

Rameau's first opera *Hippolyte et Aricie* delivered a lyrical tragedy of such extraordinary intensity it changed the course of French music, stunning and overwhelming its audiences. This breathtaking spectacle involves prince Hippolyte, who asks his mother-in-law Queen Phèdre for help in wooing the beautiful Aricie, not knowing that Phèdre secretly wants Hippolyte for herself. In a single work Rameau re-invented *tragédie en musique* with dramatic expressiveness and shocking harmonic innovations. It is seen here in an acclaimed Opéra Comique production that personifies Rameau's assertion that 'music must speak to the soul, its true aim must be to express thoughts, feelings, and passions'.



Also available on Blu-ray Video:

NBD0138V

Playing Time: 140 minutes

Picture format: HD 16:9

Sound format: PCM stereo and
DTS-HD Master Audio 5.1

Language: French

Subtitles: French, English, German,
Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB

Release Date: 12 Nov 2021



Companion Titles –

Other acclaimed productions by Opéra Comique



2.110662
(NBD0112V)



2.110679-80
(NBD0118V)



2.110672
(NBD0119V)



2.110640
(NBD0103V)



Reinoud Van Mechelen as Hippolyte, Arnaud Richard as Neptune/Pluton
and Elsa Benoit as Aricie
© Stefan Brion

2.110707

Playing Time: 140 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: French

Subtitles: French, English, German,
Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 12 Nov 2021



WATCH VIDEO TRAILER

Key Features:

- Rameau's *Hippolyte et Aricie* underwent a significant evolution between the shock of its premiere in 1733 and, based on the final 1757 version, **Raphaël Pichon's** production integrates elements from all of the revisions and improvements introduced by the composer over many years. This 2020 production was to have been the centrepiece of the **Opéra Comique's** Autumn season, but due to the COVID-19 pandemic the run was cancelled, and this DVD is the only artifact that records the production for posterity.
- The performance was broadcast and streamed in November 2020, and was warmly received by the critics. *operatraveller.com* wrote: 'This was a captivating performance of a wonderful piece. One that lived through the text, extremely well sung across the board, with choral singing and orchestral playing of the very highest quality... For anyone who loves this rep, this is a must see'.
- Diapason* praised the cast: 'Reinoud van Mechelen has all of the advantages of an excellent Hippolyte; the range suits him perfectly and his mixture of commitment and nobility suits the fiery hero. Elsa Benoit gives Aricie a warm tone and impeccable vocals. Inhabited, Stéphane Degout plays a high-class Theseus... Here is great French singing; racy, haughty, burning.'



© Plegab

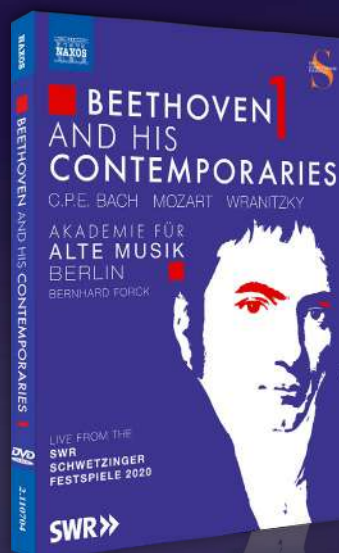
Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet
- Facebook cover and post

■ BEETHOVEN AND HIS CONTEMPORARIES

Live from the SWR Schwetzingen Festspiele 2020

The award-winning Akademie für Alte Musik Berlin has become one of the world's leading chamber orchestras on period instruments. These concerts reveal some of the foundations of Beethoven's genius, and capture vital performances from the 2020 SWR Schwetzingen Festival, the biggest radio festival for classical music in the world.



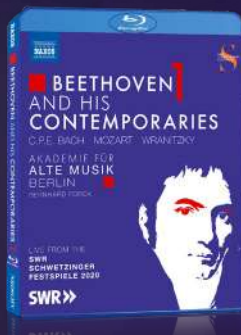
Beethoven and His Contemporaries, Vol. 1

C.P.E. BACH · MOZART · WRANITZKY

Akademie Für Alte Musik Berlin
Bernhard Forck, Concertmaster



These first two concerts of four see Beethoven's revolutionary development through his first three symphonies set against C.P.E. Bach's novel orchestration, Mozart's pre-echo of a theme from the *'Eroica'* Symphony, and Paul Wranitzky's richly narrative *Grande sinfonie caractéristique*, a work banned by the Viennese authorities of the day for its provocative movement titles.



Also available on Blu-ray Video:

NBD0135V

Playing Time: 165 minutes • Picture format: HD 16:9

Sound format: PCM stereo and DTS Master Audio 5.1

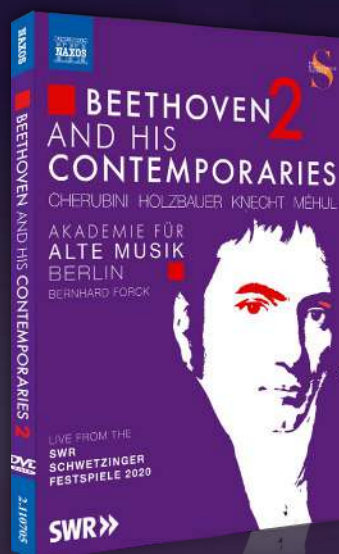
Language: English • Region code: A, B, C

No. of disc/s: 1 (BD 50) • Price Code: BM

Release Date: 12 Nov 2021



2.110704
Playing Time: 165 minutes
Picture format: NTSC 16:9
Sound format: AC3 2.0 and DTS 5.1
Language: English
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: BM
Release Date: 12 Nov 2021



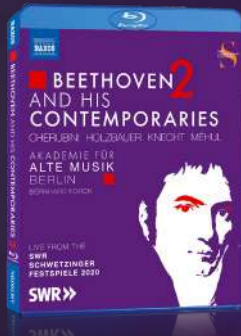
Beethoven and His Contemporaries, Vol. 2

CHERUBINI · HOLZBAUER · KNECHT · MÉHUL

Akademie Für Alte Musik Berlin
Bernhard Forck, Concertmaster



Robert Schumann pointed out similarities between Méhul's *First Symphony* and Beethoven's *Fifth*, and these third and fourth concerts in the series also include a tempest by Holzbauer that precedes Beethoven's by half a century, plus the little-known *Le Portrait musical de la Nature* by Justin Heinrich Knecht, a work that also anticipates Beethoven's *'Pastoral'* Symphony.



Also available on Blu-ray Video:

NBD0136V

Playing Time: 165 minutes • Picture format: HD 16:9

Sound format: PCM stereo and DTS Master Audio 5.1

Language: English • Region code: A, B, C

No. of disc/s: 1 (BD 50) • Price Code: BM

Release Date: 12 Nov 2021



2.110705
Playing Time: 165 minutes
Picture format: NTSC 16:9
Sound format: AC3 2.0 and DTS 5.1
Language: English
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: BM
Release Date: 12 Nov 2021

Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet
- Facebook cover and post



ABOUT THE ARTISTS

About the Akademie für Alte Musik Berlin

The **Akademie für Alte Musik Berlin** (Akamus) was founded in 1982 in Berlin. Since its beginnings, it has become one of the world's leading chamber orchestras on period instruments and can look back on an unprecedented history of success. With up to 100 performances annually, Akamus performs in a variety of formations from chamber music to symphonic repertoire. As well as working with guest conductors, the orchestra is often directed from the leader's chair by one of its three concert masters Bernhard Forck, Georg Kallweit or Stephan Mai.

About Bernhard Forck, Concertmaster

Bernhard Forck has dedicated himself to the violin since the age of five. He has been a member of the Akademie für Alte Musik Berlin since the ensemble's start in 1982. His involvement as one of the ensemble's concertmasters is the result of his intensive work with historical performance practice and has played a key role in establishing the success of Berlin's period instrument ensemble. From 2007–19 he was musical director of the Handel Festival Orchestra in Halle and artistic director of the concert series Händel zu Hause.



© Adam Watanus

OTHER ACCLAIMED CONCERT RELEASES ON NAXOS AUDIOVISUAL



2.110572
Also available on Blu-ray (NBD0073V)

'All is conveyed in reasonably tasteful camerawork and sound that faithfully captures the orchestral textures within the Royal Albert Hall's cavernous acoustic.'
– *BBC Music Magazine*

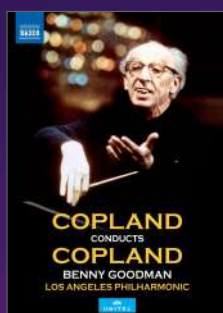


Ritmo.
★★★★★



2.110636
Also available on Blu-ray (NBD0098V)

'[The] birthday orchestra of soloists returns at the end to fill out the back desks of the festival's regular chamber orchestra for a *Fledermaus Overture* in circumstances that bring out the best in its conductor, Valery Gergiev.' – *Gramophone*



2.110397
Also available on Blu-ray (NBD0068V)

'[Copland] conducts the orchestra with low-key movements, but definitely knows what he wants from the performers. Goodman plays expertly.' – *American Record Guide*



GRAMOPHONE
CHOICE



GRAMOPHONE
CRITIC'S CHOICE OF THE YEAR

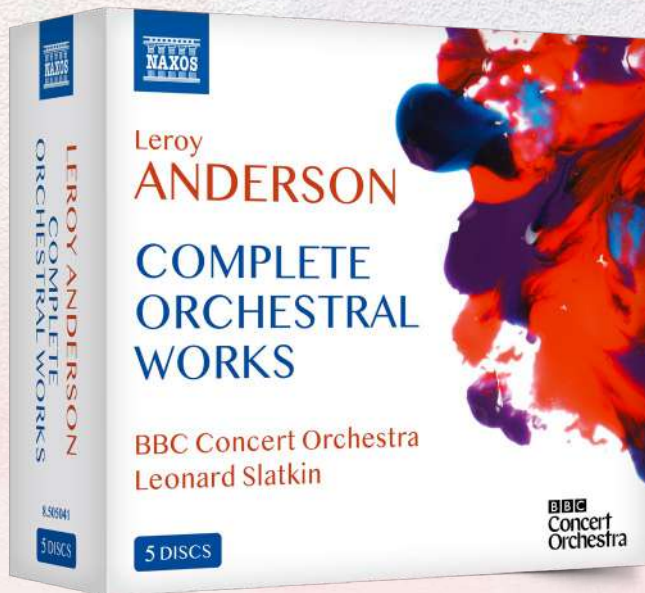


2.110399
Also available on Blu-ray (NBD0102V)

'Alsop's conducting...divulges her total sympathies with the music as she shapes the scores effectively and, as suggested, draws fine playing from these talented youthful musicians in these live performances.' – *MusicWeb International*



推 筆者の「今月の推薦盤」
特選盤まであと一步
RECORD GEIJUTSU
RECOMMENDATION OF THE MONTH



8.505041 [5-Disc Boxed Set]
Release Date: 12 Nov 2021
Export Price: EUR 10.50 (RoW) / USD 5.50
SRP: USD 39.99 / EUR 34.99 (RoW) GBP 34.99



Leonard Slatkin
© David Duchon-Doris

Leroy ANDERSON (1908–1975) Complete Orchestral Works

BBC Concert Orchestra
Leonard Slatkin

Leroy Anderson occupies a unique place in American music. Rigorously trained in the classical tradition, Anderson wrote tunes that topped the pop charts, making compositions such as *Sleigh Ride* and *The Typewriter* world famous. Anderson was a meticulous craftsman who could seemingly compose marvelous tunes at will, and he has been praised by composer John Williams as 'one of the great American masters of light orchestral music'. This first set of Anderson's orchestral music includes several previously unpublished pieces made available by the Anderson family, with world premiere recordings included among many familiar and not-so familiar titles.

About Leonard Slatkin, Conductor

Internationally acclaimed conductor **Leonard Slatkin** is music director laureate of the Detroit Symphony Orchestra (DSO) and directeur musical honoraire of the Orchestre National de Lyon (ONL). He maintains a rigorous schedule of guest conducting throughout the world and is active as a composer, author, and educator. Slatkin has received six GRAMMY Awards and 34 nominations. His recent Naxos recordings include works by Saint-Saëns, Ravel and Berlioz (with the ONL), and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the DSO).

Supplementary Marketing Materials:

- eCard
- Video Trailer
- Artist Profile – Leonard Slatkin
- Facebook cover and post

Companion Titles – American Orchestral Music conducted by Leonard Slatkin



WATCH VIDEO TRAILER ▶

Key Features:

- This edition has the advantage of including premiere recordings of pieces not released in Anderson's lifetime, and made available to us by the Anderson family. It is a significant attraction, alongside the sheer verve and quality of Leonard Slatkin's conducting and the marvellous playing of the **BBC Concert Orchestra**, an ensemble brought into being for this very genre of light music. Anderson's music has its own associations with Christmas for a wide public, and the release of this boxed set in advance of the holiday season is no coincidence.
- Each individual release of this edition attracted a great deal of interest and was warmly welcomed by the critical press, with Vol. 1 (8.559313) much admired by *Gramophone*: 'This is an album to buy – even if you have tons of Leroy Anderson in your collection already.' *ClassicsToday.com* wrote of Vol. 2 (8.559356) that 'Anderson's brand of melodious charm is timeless, and you'll doubtless find many very enjoyable discoveries on this well-played, well-engineered disc.'
- **Jeffrey Biegel** is soloist in the tuneful *Piano Concerto in C major*, received with excitement by *Gramophone*: 'Biegel plays the 'over the top' *Concerto* with pizzazz!' His many other Naxos recordings include concertos by Neil Sedaka and Keith Emerson (8.573490), in which Fanfare stated: 'Jeffrey Biegel's artistry is beautifully showcased on this recording.'



Leroy Anderson

© The Leroy Anderson Foundation



© Mark Lerner



BBC Concert Orchestra

© Sim Canedy-Clarke



8.501306 [13-Disc Boxed Set]
Release Date: 26 Nov 2021
Export price: EUR 15 / USD 18
SRP: EUR 49.99 (RoW) / GBP 49.99 (UK)
USD 59.99 (US)



Gioachino ROSSINI (1792–1868) Complete Piano Music *Péchés de vieillesse* (Sins of Old Age)

Alessandro Marangoni, Piano
Various Artists

Rossini drew a line under his hugely successful operatic career at the age of 37 and wrote little until his final years in Paris, where he became renowned for his musical salons. For these he wrote numerous short piano pieces which he jokingly called *Péchés de vieillesse* (Sins of Old Age): sometimes experimental miniatures that can raise a smile or touch the heart, blurring boundaries between the irreverent and the serious. Rossini's publisher Antonio Pacini considered the composer's late works as his most illustrious period: 'what he composes daily is a series of masterpieces that seems as though it will never end.' Including songs and fascinating novelties, this acclaimed complete edition contains a myriad of rarities and numerous world premiere recordings.

About Alessandro Marangoni, Piano

Alessandro Marangoni burst onto the international concert stage in 2007 when he won the prestigious 'Amici di Milano' International Prize for the Music. As a noted advocate of Italian music, he has recorded more than 20 albums comprising of Rossini's *Péchés de vieillesse*, Clementi's *Gratus ad Parnassum*, and Castelnuovo-Tedesco's *Piano Concertos* with the Malmö Symphony Orchestra conducted by Andrew Mogrelia, as well as Liszt's *Via Crucis* with the Ars Cantica Choir, conducted by Marco Berrini, all on the Naxos label.

Supplementary Marketing Materials:

- eCard
- Video Trailer
- Facebook cover and post



Alessandro Marangoni
© Vanessa Zan

Key Features:

- This set brings together the 11 volumes on 13 Discs of our edition of Rossini's complete piano works. Other performers have made recordings of parts of the *Péchés de vieillesse*, but with its comprehensive approach and numerous premiere recordings of pieces including those from recently discovered manuscripts, this monumental Naxos edition is by far the most complete collection available.
- Acclaim for Alessandro Marangoni's playing in these recordings was universal. The *Toronto Star* commented on Vol. 2 (8.570766) that 'this music, all surfaces reflecting gilded salons, requires a high level of artistry to pull off. Marangoni sparkles and seduces over and over again.' With its inclusion of chamber music pieces, Vol. 8 (8.573822) was considered 'a truly unmissable record' by *CD Classico*.
- In 2019 Marangoni received the Franco Abbiati Prize (Premio Abbiati) of the Italian Critics (Associazione Italiana Critici Musicali), the most important and prestigious prize of Italian critics, for the complete works of Rossini's *Péchés de vieillesse: Chamber Music and Rarities* (Vols. 8–11).

Companion Titles – Other Italian music recordings by Alessandro Marangoni



8.573881



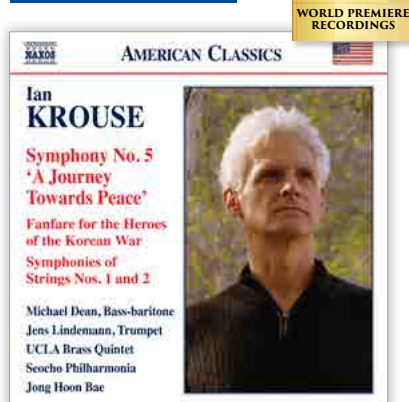
8.573316



8.572325



8.572326



WORLD PREMIERE RECORDINGS



Ian KROUSE (b. 1956)
Symphony No. 5 'A Journey Towards Peace'
Fanfare for the Heroes of the Korean War
Symphonies of Strings Nos. 1 and 2

Michael Dean, Bass-baritone • Jens Lindemann, Trumpet
 UCLA Brass Quintet • Seocho Philharmonia • Jong Hoon Bae

Underscoring the very special relationship between the United States and the Republic of Korea, the 2017 version of Ian Krouse's *Symphony No. 5* performed on this recording with a South Korean orchestra commemorates the 70th anniversary of the Korean War. At the heart of the second movement of this expressively powerful and wide-ranging work Krouse mingles three famous American melodies with the popular Korean tune *Arirang*. The two *Symphonies of Strings* show why he is so distinctive a composer: one is scored for strings but without violins and the other is a brilliantly inventive 'geometrical' exploration of *La Follia*.

Key Features:

- **Ian Krouse** is an internationally acclaimed composer celebrated for his *Armenian Requiem*, released in 2019 on Naxos 8.559846-47. The world premiere recording is an *American Record Guide* Critic's Choice: 'Highly recommended to all choral buffs and people who need proof that there still are composers who can summon the heights and depths of humanity in their music.'
- Krouse's vocal works, the *Nocturnes*, Op. 60 and *Invocations*, Op. 54, is available on Naxos 8.559877. *Fanfare* wrote: 'This is one of the most gratifying discs of new music that I have come across in a long time. Krouse is enough in tune with tradition... At the same time, his voice is distinctive and fresh – he does not sound like anyone else.'
- The **Seocho Philharmonia's** founding music director **Jong Hoon Bae** has long championed the work of Ian Krouse. In 2008 he premiered the guitar concerto *Chiacona (After Bertali)* with guitarist Scott Tennant, and in November 2019 performed *Symphony No. 5 'A Journey Towards Peace'*.



Ian Krouse



Jong Hoon Bae

8.559907
 Price Code: NXP • Playing Time: 69:23
 Release Date: 12 Nov 2021

Companion Titles –
Ian Krouse, Composer



8.559846-47 8.559877

Companion Titles –
Contemporary American Classical Music



8.559902 8.559901

LISTEN



Click button to listen to an extract from
Symphony No. 5, Op. 55, 'A Journey Towards Peace':
I. Of Youth, Innocence, and Reflection



WORLD PREMIERE RECORDINGS



Xiaogang YE (b. 1955)
The Road to the Republic (Cantata)
Cantonese Suite

Liping Zhang, Soprano • Guang Yang, Mezzo-soprano
 Yijie Shi, Tenor • Chenye Yuan, Baritone
 China National Symphony Orchestra and Chorus • Beijing Philharmonic Choir
 Deutsche Staatsphilharmonie Rheinland-Pfalz • Jia Lu • Franck Ollu

Xiaogang Ye is regarded as one of China's leading contemporary composers, having been awarded a 2012 Guggenheim Fellowship, a 2013 China Arts Award, and a Distinguished Alumni citation from the Eastman School of Music in 2011. *The Road to the Republic* commemorates the centenary of the 1911 Revolution with classic and modern poetry, blending historical narrative with Ye's typically fluent musical style to create an epic and heroic symphonic work. The *Cantonese Suite* orchestrates original folk music from Ye's native region, the composer responding deeply to its poignant and beautiful essence.

Key Features:

- **Xiaogang Ye's** music is known all over the world through, among other outlets, the China Story concert series started in 2013. Ye's international standing as a composer and remarkable CV as a music administrator have made him a central figure in contemporary music worldwide.
- Naxos releases of Ye's music include most recently *Mount E'mai* (8.579087), also recorded with the Rheinland-Pfalz State Philharmonic Orchestra and released in June 2021. *The Macau Bride Suite* (8.573131) was considered 'immediately attractive [and] highly tuneful' by *Scotland on Sunday*.
- The **Rheinland-Pfalz State Philharmonic Orchestra** has an excellent international reputation, and numerous acclaimed recordings. Their world premiere recording of Shostakovich's complete score to *The Gadfly* (8.573747) was acclaimed by *Classical CD Choice*: 'Given the best possible advocacy... This recording presents the full, original score for the first time, as closely as possible to Shostakovich's original conception.'
- The **China National Symphony Orchestra** combines virtuosity and musicality, performing a vast selection of repertoire and championing works by contemporary Chinese composers. Their recording of Chang Ping's *Oriental Wash Painting* (8.570627) 'is consistent, polished, and expressive... excellent performances' (*Fanfare*).



8.579089
 Price Code: NXP • Playing Time: 67:01
 Release Date: 12 Nov 2021

Companion Titles –
Xiaogang Ye, Composer



8.579087 8.573131

Companion Titles –
Contemporary Chinese Classics



8.570627 8.570628

LISTEN



Click button to listen to an extract from
The Road to the Republic: II. At Dawn



8.551457

Price Code: NXP • Playing Time: 79:46
Release Date: 11 Nov 2021

Companion Titles – André Parfenov, Composer



8.551445



8.551396



8.551399

Aachener Walzer

Tchaikovsky and Parfenov Orchestral Works

Ioana Cristina Goicea, Violin • André Parfenov, Piano
Sinfonieorchester Aachen • Christopher Ward


Tchaikovsky stayed in Aachen for six weeks in 1887, during which time he orchestrated his *Mozartiana*. He also left behind 16 bars of music from his diary, and the *Aachener Walzer* is André Parfenov's completion of this otherwise unknown mini-waltz. Further works by Parfenov include a *Violin Concerto* on the subject of war, peace and human symbiosis, and a reflection on the life of a remarkable avant-garde painter in his *Malevich Suite*. Completing the framework for this recording is Tchaikovsky's orchestral suite *Mozartiana*, which spotlights Mozart's little-known smaller pieces to charming effect.

Key Features:

- As a composer and pianist with a broad range of experience, **André Parfenov** is active in all genres and productions and has created much-acclaimed ballet scores for American choreographer Robert North's works. His *New Goldberg Variations* (8.551399) after J.S. Bach, was given a high recommendation from *American Record Guide*: 'The strength of this work is, appropriately, variation. The variety here speaks to Parfenov's abilities as a composer'.
- Parfenov's other Naxos releases include arrangements of Russian works for violin and piano (8.551396), and the Mephistopheles cycle after Liszt (8.551445) – the latter receiving an Opus Klassik nomination.
- Conductor **Christopher Ward** is currently general music director at Theater Aachen and **Sinfonieorchester Aachen**. In 2019 he conducted the world premiere of Jörg Widmann's *Babylon* at the Staatsoper Unter den Linden, Berlin. He has recorded the orchestral works of Hans Rott under the Capriccio label.
- Ioana Cristina Goicea** is one of the outstanding violinists of her generation. She was a prizewinner of numerous international competitions, most recently the prestigious Queen Elisabeth Competition in Brussels in 2019.



André Parfenov



Christopher Ward



Ioana Cristina Goicea

LISTEN


Click button to listen to an extract from
PARFENOV, A.: *Violin Concerto: II. Allegro con brio*


8.555178

Price Code: NXP • Playing Time: 71:26
Release Date: 26 Nov 2021

Companion Titles – British Light Music series



8.555229



8.555190

Companion Titles – Adrian Leaper, Conductor



8.570308



8.572020

Eric COATES (1886–1957)

British Light Music, Vol. 3

London Suite • The Merry Makers • London Again Suite
Cinderella • The Selfish Giant • Calling All Workers
The Dambusters March

Slovak Radio Symphony Orchestra • Adrian Leaper



With orchestral works at the core of his output, the supreme melodic gift that distinguishes the music of Eric Coates earned him a reputation as the 'uncrowned king of light music'. It was the *London Suite* that made Coates a household name, with the Cockney exuberance of its third movement, *Knightsbridge*, capturing the nation's imagination as a BBC theme tune, as did the rousing march *Calling All Workers*. *Cinderella* and *The Selfish Giant* were inspired by his son's bedtime stories, the latter absorbing the jazzy dance rhythms of the day. *The Dambusters March* was one of Coates' last pieces, and remains one of the most iconic movie themes ever written.

Key Features:

- Eric Coates will forever be remembered for his iconic *The Dambusters March*, and the popularity of this and the other works on this fine recording can be accounted for in their potent evocation of a very particular period in British history. Coates' music was ubiquitous in radio broadcasting and recordings not so very many years ago, and remains instantly recognisable today.
- Conductor **Adrian Leaper** has conducted orchestras all over the world, and has numerous highly successful light music recordings for Naxos. His further Naxos recordings include symphonies by Havergal Brian, also with the Slovak Radio Symphony Orchestra, of which the *Symphonies Nos. 4 and 12* (8.570308) was regarded by *MusicWeb International* as 'an intensely valuable disc'.
- The **Slovak Radio Symphony Orchestra** is the oldest symphonic ensemble in Slovakia, and it has given successful concerts throughout Europe. It has for decades been a key ensemble for the Naxos label, and its recordings both on Naxos and the Marco Polo label remain references for both unusual and core repertoire today.



LISTEN


Click button to listen to an extract from
The Merry Makers (A Miniature Overture)



8.551444

Price Code: NXP • Playing Time: 75:17
Release Date: 11 Nov 2021

Companion Titles – Music for Harp



8.578182



8.573835



8.574102



8.579048

Jeux de Création CAPLET • DEBUSSY • FAURÉ GORDON • HOFFMANN • RAVEL

Anne-Sophie Bertrand, Harp • L'Ensemble Ondine



This recording is a tribute to the chromatic harp, which, with its rich colours and theatrical effects, was perfectly tuned to the impressionist and art nouveau atmosphere of the turn of the 20th century. Geoffrey Gordon's *Jeux de Création* is inspired by music from the 1920s, using both traditional and extended techniques, drawing on themes by Milhaud and Debussy to portray the past and present. Reflecting this aesthetic, the other works in this programme include the artistry of Ravel and Fauré, the quasi-orchestral effects of Debussy's *Dances*, and Caplet's sensuous and spectacular *Divertissements*.

Key Features:

- **Anne-Sophie Bertrand** is a prize winner of Cardiff International Harp Contest and is Associate of the Royal Academy of Music, where she joined the outstanding teaching team as Visiting Professor in 2018. Solo Harpist with hr-Sinfonieorchester since 2000, an orchestra with an outstanding reputation worldwide, Anne-Sophie has toured as a guest with major European Orchestras and worked with renowned conductors all over the world.
- Prize winner with three international competitions for the interpretation of new music, Bertrand wishes to integrate a contemporary premiere in each of her programmes. She has worked with such conductor-composers such as Mauricio Kagel, Pierre Boulez, Heinz Holliger, Matthias Pintscher and Nimrod Borenstein.
- Founded by members of the hr-Sinfonieorchester, **Ondine Ensemble** aims to discover and enlarge chamber music repertoire with harp in all its musical shapes.



© Astrid Ackermann



© Ben Knabe/hr

LISTEN



Click button to listen to an extract from
GORDON, G.: *Jeux de Création*



8.579102

Price Code: NXP • Playing Time: 40:26
Release Date: 26 Nov 2021

Companion Titles – William Bolcom, Composer



8.559216-18



8.559150



8.559348



8.559832-34

William BOLCOM (b. 1938) Trio for Horn, Violin and Piano • Suite No. 2 for Solo Violin

Steven Gross, Horn • Philip Ficsor, Violin • Constantine Finehouse, Piano



Recipient of the National Medal of Arts, Pulitzer Prize, and a GRAMMY Award, William Bolcom is one of America's most senior and internationally acclaimed composers. Commissioned to expand upon the under-represented horn trio repertoire, Bolcom has written a modern counterpart to Brahms' *Trio for Horn, Violin and Piano, Op. 40*, in which he incorporates multiple styles into a substantial composition. The *Suite No. 2 for Solo Violin* is by turns frenzied, melancholic and light-hearted. Bolcom states, "Both works are performed beautifully and well recorded. Bravi tutti!"

Key Features:

- **William Bolcom's** large-scale work *Songs of Innocence and of Experience*, conducted by Leonard Slatkin and released on Naxos 8.559216-18, received three GRAMMY Awards – Best Classical Album, Best Choral Performance, and Best Classical Contemporary Composition – the very first GRAMMYS for the Naxos label.
- His piano music is available on Naxos 8.559832-34, which also features pianist **Constantine Finehouse**. *The WholeNote* commented: 'It's a credit to the four performers that their interpretive approaches are so similar, allowing Bolcom to appear consistently as a composer whose language is bold and clear ... Bolcom emerges from this recording project as a rich creative spirit capable of both profound iteration and light-hearted humour.'
- The players on this album – horn player **Steven Gross**, violinist **Philip Ficsor** and pianist Constantine Finehouse – have performed Bolcom's *Trio* in the Czech Republic, Hungary, Belgium, Russia and the US. Ficsor is also an established Bolcom scholar.



© Kathryn Conlin



Philip Ficsor, Steven Gross and Constantine Finehouse

LISTEN



Click button to listen to an extract from
Trio for Horn, Violin and Piano: IV. Quick March. Very controlled and resolute



20th Century Music for Flute and Guitar

BARTÓK • CASTELNUOVO-TEDESCO • PIAZZOLLA
SHANKAR • TAKEMITSU

Britta Jacobs, Flute • Irene Kalisvaart, Guitar



8.551453
Price Code: NXP • Playing Time: 61:20
Release Date: 11 Nov 2021

Companion Titles – Music for Flute and Guitar



8.573571



8.574319



8.573911



8.554560

Key Features:

- Britta Jacobs** was principal flautist at the Staatstheater Kassel, and later joined the SWR Radio Orchestra also as principal flautist. In the same capacity and also as a soloist, she has been playing with and in front of the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern since 2007. Musical exchanges and encounters with outstanding artists such as Zubin Mehta, Philippe Jordan, Péter Eötvös and Lars Vogt, guest invitations to renowned orchestras such as the Munich State Opera and the Konzerthausorchester Berlin continue to provide the musician with lasting artistic impulses.
- Irene Kalisvaart** was awarded the highest prize at the National Competition for Young Guitarists in Amsterdam at the age of 17, and received numerous scholarships, international prizes and awards. As a soloist Irene Kalisvaart works with renowned orchestras and realises projects as an ensemble musician. She seeks out possibilities for further development on the guitar: with great passion she dedicates herself to new Baroque arrangements for her instrument. Her broad understanding of music leads her through the various epochs to new music.



© Christian Palm

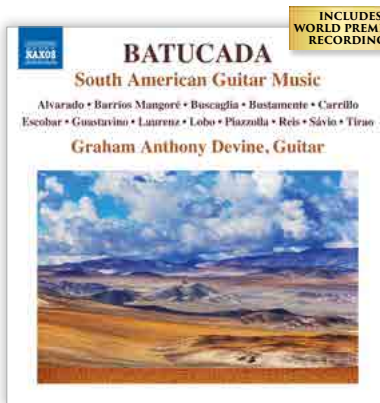


© Christian Palm

LISTEN



Click button to listen to an extract from
TAKEMITSU, T.: *Toward the Sea: I. The Night*



BATUCADA

South American Guitar Music

Graham Anthony Devine, Guitar



8.574337
Price Code: NXP • Playing Time: 55:31
Release Date: 12 Nov 2021

Companion Titles – Graham Anthony Devine, Guitar



8.554195



8.570251



8.557040



8.573692

Key Features:

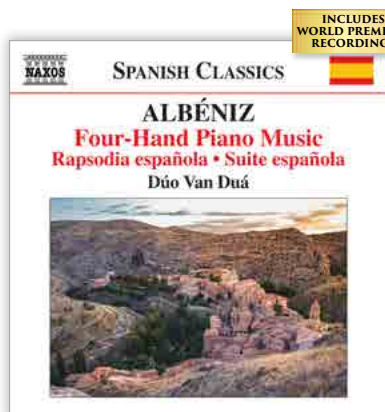
- Graham Anthony Devine** is one of the world's most outstanding virtuosos of his generation. A winner of major competitions around the globe, he has built an international career as recitalist, concerto soloist and masterclass tutor. His Naxos recordings include collections of British Guitar Music, with Vol. 1 (8.557040) declared 'a winner in all respects' by *MusicWeb International*. Vol. 2 (8.573692), released in April 2021, was described as 'truly enchanting' by *The Sunday Times, London*.
- Devine has also contributed in our Leo Brouwer Guitar Works series. For Vol. 3 (8.554195) *American Record Guide* praised his 'unimpeachable' musicianship, adding: 'his fleet technique is world-class, and his command of Brouwer's idiom is complete.' Also available are Devine's recordings of North African composer Maurice Ohana's music for ten-string guitar (8.570948), and guitar transcriptions of works by J.S. Bach (8.572740).



LISTEN



Click button to listen to an extract from
BUSTAMANTE, F.: *Misioner*



INCLUDES
WORLD PREMIERE
RECORDINGS

Isaac ALBÉNIZ (1860–1909)

Four-Hand Piano Music

Duo Van Duá



8.574347

Price Code: NXP • Playing Time: 61:15

Release Date: 12 Nov 2021

Companion Titles – Isaac Albéniz, Composer



8.554311-12

8.570553



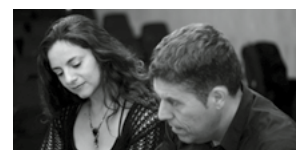
8.573779

8.574072

Albéniz's distinctive musical vocabulary, with its sensual harmonies, rich melodic lines and characteristic rhythmic figures, has ensured lasting popularity, not least in his music for the piano. This album of four-hand piano music reveals the composer's love of Spain's regional music traditions, whether in the glittering sweep of the *Suite española No. 1* or in the *Rapsodia española* where a hypnotic dreamscape meets dramatic outbursts. Two movements from *Iberia* – one of which is a rarely encountered arrangement by the great Spanish pianist Alicia de Larrocha – reveal a daring modernity that aligns Albéniz with Debussy and Ravel.

Key Features:

- This release follows the acclaimed Albéniz *Solo Piano Music* series. Vol. 1 (8.554311-12) included the complete *Iberia*, performed by Guillermo González – the leading interpreter of the composer's music. *St Petersburg Times* wrote: 'He is a most impressive pianist, one who illuminates every corner of this complex work... This is a reading of *Iberia* where, given the work's elaborate array of sonorities and the variety of inflections at his command to convey them, González proves himself a magical performer.'
- Duo Van Duá's** repertoire encompasses both original works for piano four hands and transcriptions of compositions from all periods and styles. They made their recording debut in 2010 with French Music for Piano Four Hands. For this new album, the duo received artistic advice from the pianist Guillermo González.



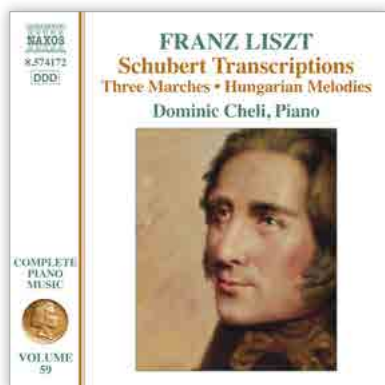
© Adrian González
Alicia

LISTEN



Click button to listen to an extract from

Suite española No. 1, Op. 47: III. Sevilla (Sevillanas)



8.574172

Price Code: NXP • Playing Time: 79:38

Release Date: 26 Nov 2021

Companion Titles – Previous releases in the Liszt Complete Piano Music series



8.574147

8.574106



8.574148

8.574149

Franz LISZT (1811–1886)

Complete Piano Music, Vol. 59

Schubert Transcriptions

Dominic Cheli, Piano



As a boy during the years 1822–23 Liszt studied in Vienna with Czerny and Salieri, at the same time as Schubert was winning his reputation as a leading composer in the city. Many years later Liszt did much to introduce Schubert's music to a wider audience, not least through his prodigious transcriptions. In the case of the *Three Marches* and *Mélodies hongroises*, Liszt selected music originally written for piano duet, but in *Soirées de Vienne*, a set of nine pieces of which some were to remain prominent in Liszt's concert repertoire, he fashioned a sequence of truly memorable valse-caprices.

Key Features:

- Dominic Cheli's** playing has been described as 'spontaneous yet perfect, the best of how a young person can play' (*Symphony magazine*). His debut recording for Naxos, featuring music by Muzio Clementi (8.573711), was described as providing 'definitive performances, that match splendid playing with an appreciation of Clementi's diverse, classically based style' (*MusicWeb International*).
- Previous instalments include Goran Filipec's recording of *Paganini Studies* (Vol. 42, 8.573458) which won the *Grand Prix du Disque* from the Ferrenc Liszt Society in 2016. Jenő Jandó's recording of the *Hungarian Historical Portraits* and other later piano music (Vol. 54, 8.574059) was an *AllMusic.com* Editor's Choice.



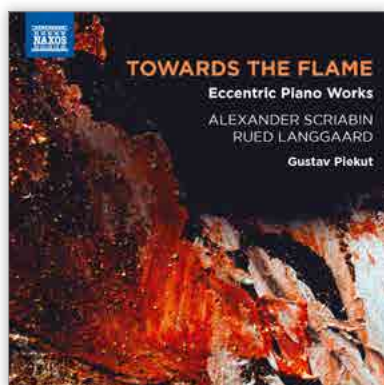
© Dario Acosta

LISTEN



Click button to listen to an extract from

3 Schubert Marches, S426/R251: II. Grande marche



TOWARDS THE FLAME
Eccentric Piano Works
ALEXANDER ScriABIN
RUED LANGGAARD
Gustav Piekut, Piano

8.574312 *

Price Code: NXP • Playing Time: 56:15
Release Date: 12 Nov 2021

**Companion Titles –
Alexander Scriabin, Composer**



8.573527



8.573528



8.570412

* Cover artworks to be confirmed.

Alexander ScriABIN (1872–1915)
Rued LANGGAARD (1893–1952)
Towards the Flame
Eccentric Piano Works
Gustav Piekut, Piano

Both Scriabin and Langgaard believed that through their music they could pave the way for a spiritual revolution. The piano offered a perfect and very intimate medium for their highly personal harmonic and expressive vocabularies. Scriabin drew on daemonic associations in his *Piano Sonata No. 9* to liberate the old tonal system, whereas Langgaard explored his youthful fascination with Catholicism in music of fanaticism and ecstasy. Langgaard's *The Flame Chambers* and Scriabin's *Vers la flamme* are feverish musical twins that exemplify both composers' explosive intensity.

Key Features:

- A series of competition wins and an internationally acclaimed debut recording have announced **Gustav Piekut** as a young pianist to be reckoned with. Still a student, his playing has been praised for its technique, intelligence, grace and power by critics in Denmark, Germany and the UK.
- In 2020 Piekut was awarded the P2 Talent Prize by the Danish Broadcast Corporation. He was a recipient of a 2018 Sonning Talent Award. He won the Audience Prize, Carl Nielsen Prize and the ECMY Prize at the Aarhus International Piano Competition in 2017, and was a prizewinner at the Dublin International Piano Competition in 2015, the International Piano Forum in Poland in 2016 and at Astana Piano Passion in 2013.
- Piekut's debut recording took on one of the touchstones of the piano literature, Beethoven's *Diabelli Variations*, that won the Artistry Prize of the Association of Music Reviewers in Denmark.



© Klaus Kahler Hansen

LISTEN



Click button to listen to an extract from
LANGGAARD, R.: Flammekamrene ('The Flame Chambers'), BVN 221

DIGITAL BONUS TRACK



9.50288 *

Playing Time: 8:24

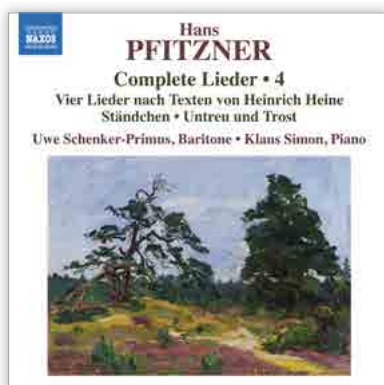
Release Date: 05 Nov 2021

Alexander ScriABIN (1872–1915)
Piano Sonata No. 9, Op. 68 'Missa noire'

Digital single pre-release three weeks prior to the global release of *Towards the Flame* (Naxos 8.574312), featuring eccentric piano works by Alexander Scriabin and Rued Langgaard.



7 30099 52881 8



Hans PFITZNER
Complete Lieder • 4

Vier Lieder nach Texten von Heinrich Heine
Ständchen • Untreu und Trost

Uwe Schenker-Primus, Baritone • Klaus Simon, Piano

8.573082

Price Code: NXP • Playing Time: 52:58
Release Date: 26 Nov 2021

**Companion Titles –
Previous releases in the
Pfitzner Complete Lieder Edition**



8.572602



8.572603



8.573081

Hans PFITZNER (1869–1949)
Complete Lieder, Vol. 4
Vier Lieder nach Texten von Heinrich Heine
Ständchen • Untreu und Trost
Uwe Schenker-Primus, Baritone • Klaus Simon, Piano

The foundations of Hans Pfitzner's Romantic musical idiom can be found in his earliest compositions. Almost all of the songs in this programme date from Pfitzner's school and student days, with the young composer tapping into a particularly rich vein of creativity. From rediscovered manuscripts such as the surprisingly assured *Ständchen* to the earliest settings of his favourite lyric poet, Joseph von Eichendorff, these songs display all of the intimacy and atmosphere that would make Pfitzner a key figure of early 20th-century music. Volumes 1–3 can be heard on 8.572602, 8.572603 and 8.573082.

Key Features:

- Vol. 1 of this series (8.572602) featured songs for soprano performed by Britta Stallmeister, while Vol. 2 (8.572603) focused on the male songs performed by tenor Colin Balzer. Of the latter *Fanfare* commented: 'Tenor Colin Blazer [has] a fine voice that suits this music. His tone is light but impressively agile.'
- Vol. 3 is on 8.573081, and earned praise from *MusicWeb International*: 'The driving force behind the Naxos disc, and indeed the whole series, is the pianist Klaus Simon... he gives a first-class performance, which gets the best out of the singers.'
- Pianist **Klaus Simon** specializes in late-Romantic and early-Modern era composers, particularly Pfitzner and Korngold. His other Naxos recordings include the vocal and chamber music of Joseph Schwanter (8.559206) and Bohuslav Martinů (8.572485).
- Baritone **Uwe Schenker-Primus** has recorded two volumes of Korngold's songs with Klaus Simon. Of Vol. 1 (8.572027), *Gramophone* stated: 'It's a real pleasure to hear the youthful baritone of Schenker-Primus... His singing is characterised by a smooth, even tone throughout the range and he interprets the changing moods in these adventuresome settings with great dexterity.'



© Vishal Pandey



© Matthias Horn

LISTEN



Click button to listen to an extract from
Drei Lieder, Op. 3: No. 3. Mein Herz ist wie die dunkle Nacht

DVOŘÁK'S PROPHECY

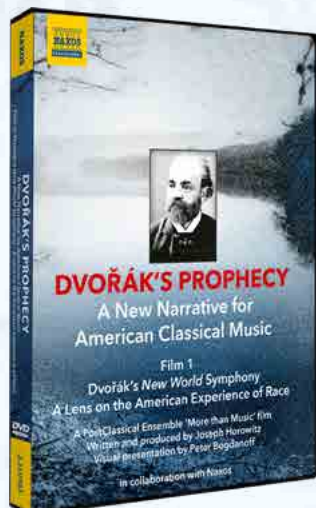
A New Narrative for American Classical Music

A PostClassical Ensemble 'More than Music' film series
Written and produced by Joseph Horowitz
Visual presentation by Peter Bogdanoff



Antonín Dvořák

© HNH International Ltd

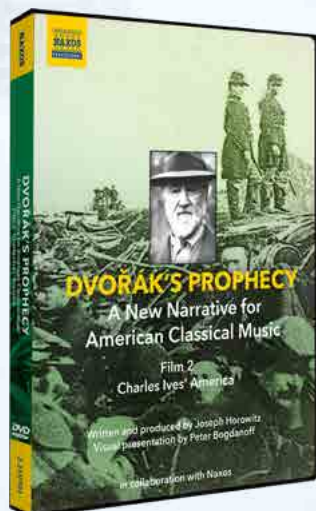


Dvořák's New World Symphony

A Lens on the American Experience of Race

This first film in the series keys on Dvořák's prophecy and explores its present-day pertinence. His *New World Symphony*, still the best-known and best-loved symphonic work conceived on American soil, is saturated with the influence of plantation song, and also with Henry Wadsworth Longfellow's *The Song of Hiawatha*. This act of appropriation, as the film argues, was an act of empathy performed by a great humanitarian. The musical selections here are mainly taken from the *Hiawatha Melodrama* (Naxos 8.559777), which author Joseph Horowitz co-composed with the music historian Michael Beckerman, with orchestrations by Angel Gil-Ordóñez.

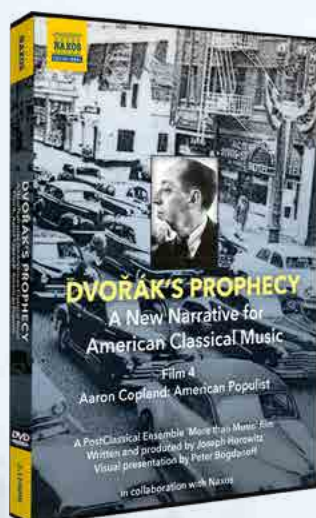
2.110703 [DVD]
Playing Time: 83 minutes
Price Code: BU
Release Date: 12 Nov 2021



Charles Ives' America

Steeped in nostalgia, in his Danbury childhood and the New England Transcendentalists with whom he profoundly identified, in the American experience of race which he absorbed from his Abolitionist grandparents, Ives used the past with consummate empathy and brave artistry. The music at hand here includes his *Second Symphony* (a milestone in culling the vernacular to set beside *Huckleberry Finn*), *The Housatonic at Stockbridge* (possibly the most sublime nature reverie in the American orchestral repertoire), and *The St Gaudens in Boston Common* (a singular ghost dirge in tribute to Colonel Robert Gould Shaw's Black Civil War regiment). We also hear portions of Ives's *Concord Sonata* performed by Steven Mayer (an interpretation seasoned by a lifetime of advocacy) and half a dozen Ives songs peerlessly sung (in live performance with Paul Sanchez) by William Sharp.

2.110701 [DVD]
Playing Time: 64 minutes
Price Code: BU
Release Date: 12 Nov 2021

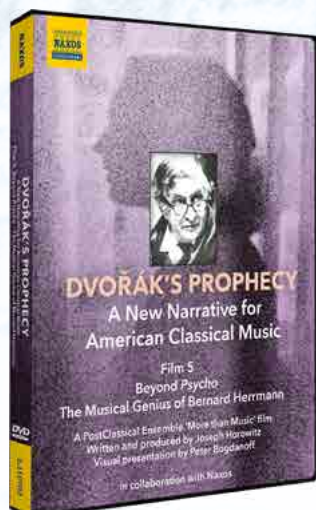


Aaron Copland: American Populist

Buffeted by social and political currents, Copland can seem unmoored: a cork in a stream. He was politicised by the Depression – and by the example of Mexico, whose artists galvanised national identity and progressive thought. This film features a re-enactment of Copland's grilling by Senator Joseph McCarthy (played by Edward Gero). It also highlights the most consequential Copland score we don't know: his ingenious music for Lewis Mumford's 1939 World's Fair film *The City* (Naxos DVD 2.110231), itself a complex product of the Popular Front. We reconsider the valedictory *Piano Fantasy* (Naxos 8.559184), in which Copland refreshed his modernist roots – a galvanising performance by Benjamin Pasternack, who also recalls a telling encounter with the composer.

2.110698 [DVD]
Playing Time: 78 minutes
Price Code: BU
Release Date: 12 Nov 2021

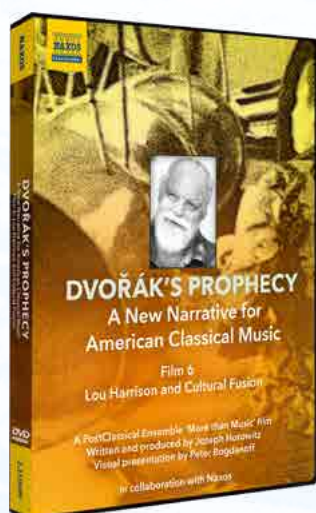




Beyond *Psycho* The Musical Genius of Bernard Herrmann

Hollywood's supreme film composer was a casualty of the standard narrative – as he himself was bitterly aware. Not only were his movie scores high creative accomplishments; Bernard Herrmann was a formidable – and formidably unfashionable – concert composer whose *Souvenirs de voyage* for clarinet quintet may be the most beautiful chamber music by an American. His *Psycho Narrative*, which we also sample, surpasses the *Psycho Suite* we normally hear. He honed his gift for dramatising the spoken word as the pre-eminent composer for a genre no longer remembered: the radio drama. We sample *Whitman* from 1944 (Naxos 8.559883) – a Norman Corwin radio play that deserves to live as a concert work. It also exemplifies how radio, an unprecedented mass medium, once consolidated the American experience, its biggest star being Franklin D. Roosevelt.

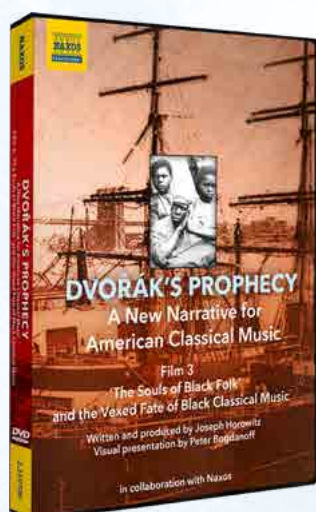
2.110702 [DVD]
Playing Time: 61 minutes
Price Code: BU
Release Date: 12 Nov 2021



Lou Harrison and Cultural Fusion

No non-Western musical idiom has so impacted on the Western concert tradition as Indonesian gamelan, beginning with the Javanese Pavilion at the 1889 Paris Exposition: an epiphany. Sampling gamelan-inspired works by Debussy, Ravel, and McPhee, our film arrives at a paragon exemplar of cultural fusion – Lou Harrison – and a pair of concertos, for violin and piano, unsurpassed by those of any other American. The composer/scholar Bill Alves demonstrates the layered complexity of Javanese gamelan, and how it translates into keyboard textures composed by Harrison for Keith Jarrett. For Harrison's *Concerto for Violin and Percussion* (Naxos 8.559825), we tour the 'junk percussion' – including flower pots and washtubs – that Harrison made sing and dance.

2.110699 [DVD]
Playing Time: 74 minutes
Price Code: BU
Release Date: 12 Nov 2021

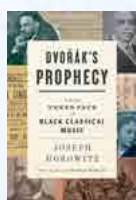


DECEMBER 2021 RELEASE

'The Souls of Black Folk' and the Vexed Fate of Black Classical Music

If George Gershwin's *Porgy and Bess* – the highest creative achievement in American classical music – embodies a glorious (and controversial) fulfilment of Dvořák's prophecy, there also exists a buried lineage of exceptional compositions by Black composers following in Dvořák's wake. Coming first was his assistant Harry Burleigh, whose seminal settings of *Deep River* are as much compositions as transcriptions. Burleigh's initiative was sealed by singers like Paul Robeson and Marian Anderson. But William Levi Dawson's oracular *Negro Folk Symphony* (Naxos 8.559870), though triumphantly premiered by Leopold Stokowski and his Philadelphia Orchestra in 1934, gathered dust – and Dawson was never to create the symphonic catalogue he seemed destined to undertake.

2.110700 [DVD]



© Maggie Horowitz
Joseph Horowitz

The Naxos film series *Dvořák's Prophecy – A New Narrative for American Classical Music* aligns with Joseph Horowitz's book *Dvořák's Prophecy and the Vexed Fate of Black Classical Music*.

The Folk Music of China Series

China's rich and diverse musical heritage has been recorded and documented in a stunning, original collection. With twenty albums in the pipeline, this is a highly specialized series with the appeal of perhaps being the closest thing to the 'complete works' of traditional Chinese music.

Each album features a different region of the vast territory; an historical snapshot of China's heritage. Due to the cultural privacy China mandates, these are in fact rare, musical gems.



NXW76106-2
Price Code: NXW • Playing Time: 78:47
Release Date: 26 Nov 2021



Folk Music of China, Vol. 19 Folk Songs of the Lahu, Jingpo, Jino and Achang Peoples

This is volume nineteen of a twenty album series, exploring China's rich and diverse musical heritage. It includes ballads and love songs of the Lahu, featuring the gourd mouth organ and Jew's harp; the most famous working song of the Jingpo people, the husking rice tune *Yue Lu*; mountain and hunting songs of the Jino peoples, played on bamboo ideophones; and excerpts from the Achang opera of spring lantern.



Click button to listen to an extract from
A Duet



NXW76107-2
Price Code: NXW • Playing Time: 72:50
Release Date: 26 Nov 2021



Folk Music of China, Vol. 20 Folk Songs of the Hui, Manchu, Xibe, Korean and Gin Peoples

This is the concluding volume of a twenty album series, exploring China's rich and diverse musical heritage. It features banquet and *hua'er* songs of the Hui; folk songs of the Manchu, featuring the *Ba jiao gu* (octagonal drum); *dingba* tunes of the Xibe, accompanied by the *feite kena*; lyrical songs of the Korean peoples, including songs from *Arirang* tune group; and sea songs of the Gin peoples accompanied by the *duxianqin*.



Click button to listen to an extract from
Leave for the Battle

Companion Titles – Previous releases in the Folk Music of China series



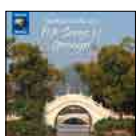
NXW76088-2



NXW76089-2



NXW76090-2



NXW76091-2



NXW76092-2



NXW76093-2



NXW76094-2



NXW76095-2



NXW76096-2



NXW76097-2



NXW76098-2



NXW76099-2



NXW76100-2



NXW76101-2



NXW76102-2



NXW76103-2



NXW76104-2



NXW76105-2