



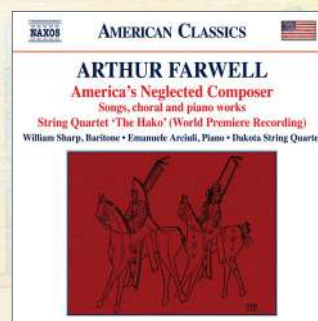
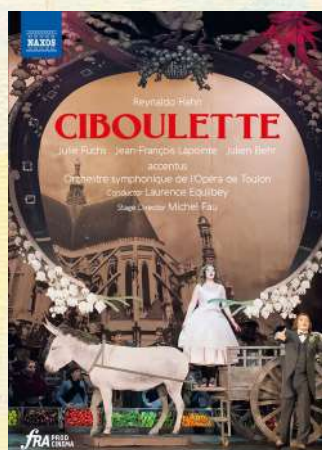
NEW ON NAXOS

The World's Leading Classical Music Label

OCTOBER 2021



This Month's Other Highlights



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8.574107

Price Code: NXP



Playing Time: 62:33

Release Date:

08 Oct 2021

Sergey PROKOFIEV (1891–1953)

Violin Concertos Nos. 1 and 2 *

Sonata for Solo Violin

Tianwa Yang, Violin

ORF Vienna Radio Symphony Orchestra *

Jun Märkl *

Prokofiev first became fascinated by the violin upon hearing the playing of his private teacher, Reinhold Glière. A dozen years later Prokofiev wrote his *Violin Concerto No. 1* – a work of contrasting open-hearted lyricism and whimsical playfulness that features a wild central *Scherzo* with dazzling technical gymnastics. By contrast, the *Violin Concerto No. 2* is emotionally reserved and sardonic with an inspired plaintive and long-arching slow movement. Composed to an official Soviet commission for an ensemble piece to be played by talented child violinists in unison, the witty and upbeat *Sonata for Solo Violin* can also be played by a single performer.

About Tianwa Yang, Violin

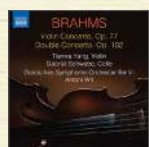
Critically acclaimed violinist **Tianwa Yang** is a winner of the prestigious ECHO Klassik Instrumentalist of the Year (Violin) 2015 Award for her Naxos recording of Ysaÿe's *6 Sonatas for Solo Violin*, Op. 27 (8.572995), the Best Up-and-Coming Artist 2014 Award and the annual prize of the German Record Critics' Award Association 2014 for her Naxos recordings of Mendelssohn's *Violin Concertos* (8.572662) and her multiple volumes of Sarasate's complete works for violin. She has performed worldwide with major orchestras in Germany and US, the Singapore and New Zealand Symphonies, and the London, Helsinki and Hong Kong Philharmonics.

Supplementary Marketing Materials:

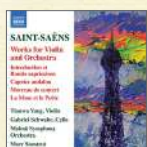
- Video Trailer
- Key Release Kit
- Artist Profiles – Tianwa Yang and Jun Märkl
- Facebook cover and post

Companion Titles –

Select highly acclaimed releases featuring Tianwa Yang



8.573772



8.573411



8.573067

8.572662
(NBD0032)

Tianwa Yang
© Andrej Grilc

LISTEN



Click button to listen to an extract from
Violin Concerto No. 1 in D major, Op. 19:
I. Andantino – Andante assai

Key Features:

- Tianwa Yang, called 'an unquestioned master of the violin' (*American Record Guide*), is an internationally renowned performer and recording artist – see her Best of Tianwa Yang album on 8.578317. Her latest Naxos recordings includes Brahms' *Violin Concerto and Double Concerto* (8.573772), and Wolfgang Rihm's *Music for Violin and Orchestra* (8.573667 / 8.573812).
- Conductor **Jun Märkl** is a distinguished Naxos recording artist, and highly acclaimed as interpreter of the core German repertoire. He also specialises in 20th-century French music for Naxos and has earned international plaudits for his multi-volume Debussy series (8.509002) as well as for his Ravel and Messiaen discs. His Saint-Saëns recordings are admired – *AllMusic.com* wrote for *Ascanio* (8.574033): 'Jun Märkl and the Basque National Orchestra are ideal interpreters of Saint-Saëns.'
- Also available is the 6-disc boxed set of Prokofiev's *Complete Symphonies* (8.506038). *Musical Opinion* awarded it 5 stars: 'This is an inexpensive and uniformly good [set] of Prokofiev's major orchestral music, which is certainly recommendable for the newcomer to this great composer's concert works... [Marin Alsop's] interpretations are on a consistently high level of accomplishment.'

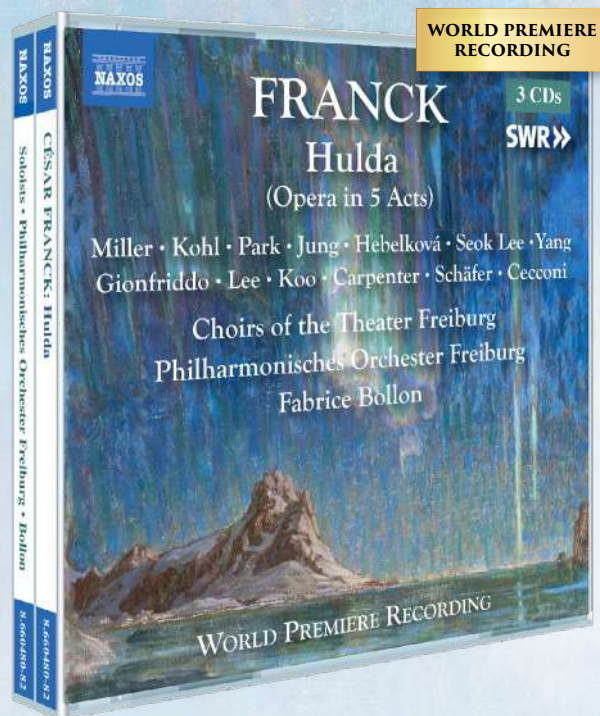


© Christiane Höhne



ORF Vienna Radio Symphony Orchestra

© Lukas Beck



8.660480-82

[3 Discs]

Price Code: NXP



Playing Time: 2:42:25

Release Date:

08 Oct 2021

César FRANCK (1822–1890)

Hulda

(Opera in 5 Acts)

Meagan Miller and Irina Jae Eun Park, Sopranos
Katerina Hebelková and Inga Schäfer, Mezzo-sopranos
Anja Jung, Contralto • Joshua Kohl, Roberto Gionfriddo and
Junbum Lee, Tenors • Seonghwan Koo, John Carpenter and
Mateo Peñalosa Cecconi, Baritones • Jin Seok Lee and
Jongsoo Yang, Basses • Choirs of Theater Freiburg
Philharmonisches Orchester Freiburg • Fabrice Bollon

WORLD PREMIERE RECORDING OF THE ORIGINAL UNEDITED VERSION

Most of César Franck's works received scant attention at the time of their composition and *Hulda* was never performed in his lifetime. The narrative is set in 14th-century Norway at the time of the great tribal kings, with marauding hordes spreading fear and terror throughout the land. Hulda is kidnapped and transferred from one tribe to the other, her family is killed and she herself is humiliated. However, Hulda's spirit cannot be crushed, and she survives with revenge as her goal in life. Franck's music portrays raging clans, bloodthirsty murderers and shattered lives, but also moments of exquisite tenderness in this acclaimed revival of a forgotten masterpiece that places the role of Hulda among the great tragic stage heroines.

About Fabrice Bollon, Conductor

From 2009 Fabrice Bollon has been general music director/chief conductor at Germany's Theater Freiburg. In October 2016 Bollon was unanimously re-elected for another term and began recording for Naxos, releasing a remarkable interpretation of Korngold's *Das Wunder der Heliane* in 2018. His work in Freiburg has garnered international acclaim, including Editor's Choice accolades in *Gramophone* magazine and *Diapason d'Or* Awards, among others. Bollon is also an acclaimed composer: his opera *Oscar und die Dame* in Rosa was highly praised by both critics and audiences. An album of his works was released by Naxos in 2020 (8.574015) and another is planned for 2022.



Philharmonisches Orchester Freiburg


Fabrice Bollon
© Britt Schilling

LISTEN



Click button to listen to an extract from
Act I – Voici que le soleil se plonge dans la mer
(*Hulda*, *Mother of Hulda*)

Key Features:

- Hulda* was César Franck's last completed opera, and beside a very few incomplete performances it has remained undiscovered since its completion in 1885. This world premiere recording sees *Hulda* fully restored using the original score housed at the Bibliothèque nationale de France, Paris, with every scene left out of the published edition reinstated. In this way, and for the first time, the listener is able to experience this fantastic opera as Franck intended.
- Award-winning American soprano **Meagan Miller**'s compelling stage presence, expansive colours and rich vocal texture has seen her acclaimed in celebrated roles throughout Europe and the US. A *New York Times* review described Miller as 'an agreeably flexible interpreter' with 'considerable communicative powers' who sang 'with a combination of gracefulness and energy that got to the core of the music she offered'.
- Conductor Fabrice Bollon's recordings for Naxos include the four symphonies of Albéric Magnard (8.574082 and 8.574083), in which he 'delivers confident, flowing performances that fully encompass the music's wide-ranging expressive vocabulary' (*ClassicsToday.com*).
- Also with Theater Freiburg, Bollon's conducting of *Cendrillon* by Massenet (DVD – 2.110563 / Blu-ray – NBD0079V) was considered 'movingly done' by *Gramophone*. The recording of Korngold's *Das Wunder der Heliane* (8.660410-12) was an *Opera News* Critic's Choice: 'The cast assembled for this recording does an admirable job... Bollon conducts the **Freiburg Philharmonic** in a charged interpretation of this mammoth work.'



© Kristin Hoebermann

Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Facebook cover and post

Companion Titles –

Fabrice Bollon and the Freiburg Philharmonic


2.110563
(NBD0079V)


8.660410-12



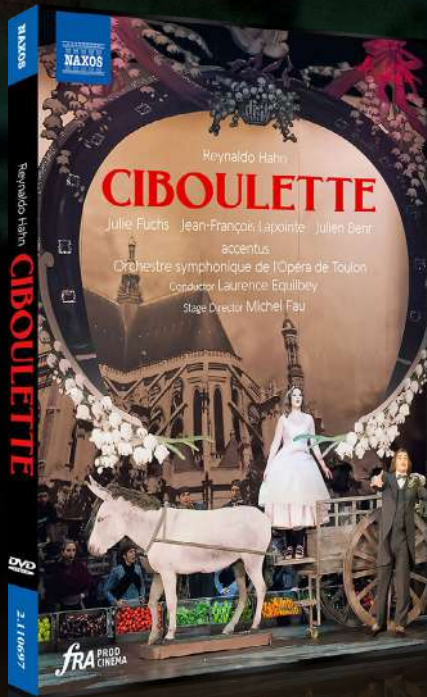
8.574083



8.574082



8.574084



Reynaldo HAHN (1874–1947)

Ciboulette

Operetta in three acts and four tableaux

Libretto by Robert de Flers and Francis de Croisset

Julie Fuchs, Soprano • Julien Behr, Tenor

Jean-François Lapointe, Baritone • accentus

Orchestre Symphonique de l'Opéra de Toulon

Laurence Equilbey, Conductor

Michel Fau, Stage Director

On 7 April 1923, *Ciboulette* premiered at the Théâtre des Variétés in Paris, and, as one of Reynaldo Hahn's most elegant and refined works, it is considered one of the last masterpieces of French operetta. The story tells of the pretty market gardener Ciboulette who, after an encounter with a fortune teller, decides to throw herself into a hedonistic future. She comes across a whole collection of Parisian characters, but true love eventually triumphs as the prophecy is fulfilled. Although Hahn wrote other works in this genre none of them would match *Ciboulette*'s success. This Opéra Comique production has been acclaimed by *BBC Music Magazine* for a cast that was 'impeccable'.



Also available on Blu-ray Video:

NBD0134V

Playing Time: 145 minutes

Picture format: HD 16:9

Sound format: PCM stereo and

DTS-MA 5.1

Language: French

Subtitles: French, English, German,

Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB

Release Date: 08 Oct 2021



Companion Titles –

Other outstanding productions from Opéra Comique



2.110662
(NBD0112V)



2.110685-86
(NBD0127V)



2.110632
(NBD0097V)



2.110672
(NBD0119V)



Jean-François Lapointe as Duparquet and Julie Fuchs as Ciboulette
© Elisabeth Carecchio

2.110697

Playing Time: 145 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: French

Subtitles: French, English, German,

Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 08 Oct 2021



▶ Watch Video Trailer

Key Features:

- This is a re-release of an **Opéra Comique** production from 2013 and, while there are a few CD recordings of *Ciboulette* available, it remains the only DVD version of this operetta in the catalogue. *Ciboulette* was a huge success in its day and remains a score that is still marvellously entertaining, being both lucid and cheerful, and the perfect antidote to current worldly concerns.
- Both the live production and this audiovisual recording received wide critical acclaim. *BBC Music Magazine* wrote: 'the music [is] almost always charming and regularly inventive, and here in the careful hands of **Laurence Equilbey**, conducting her choir **accentus** plus an orchestra bussed in from the Toulon Opéra. The cast is nigh-on impeccable, with tenor **Julien Behr** offering plenty of juvenile lead panache as Antonin, soprano Eva Ganizate a spitfire of a Zénobie, baritone **Jean-François Lapointe** amiable as Ciboulette's supportive friend Duparquet and **Julie Fuchs** an authentic star in the title role.'
- Gramophone* also commented: 'Hahn doesn't echo *La bohème* but he does quote briefly – words and music – from Massenet's *Manon* when Roger greets Zénobie with "Toi! Vous!". One of the most attractive numbers is the duet for Antonin and Ciboulette in the first scene, which Julie Fuchs and Julien Behr sing with an artless simplicity perfectly suited to the music. Fuchs is a find: a notable successor to the likes of Gëori Boué and Mady Mesplé, with a good sense of comic timing. The scenery and costumes are delightful, and all goes swimmingly under Laurence Equilbey.'



© Julien Benhamou

Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet
- Facebook cover and post



Patrick Kabongo as Ermanno, Giulio Mastrototaro as Gamberotto, Sebastian Monti as Frontino and Eleonora Bellocci as Rosalia

Gioachino ROSSINI (1792–1868)

L'equivoco stravagante (‘The Curious Misunderstanding’)

Dramma giocoso in two acts

Libretto by Gaetano Gasbarri

Antonella Colaïanni, Mezzo-soprano • Patrick Kabongo, Tenor
Giulio Mastrototaro and Emmanuel Franco, Baritones
Górecki Chamber Choir • Virtuosi Brunensis
José Miguel Pérez-Sierra, Conductor
Jochen Schönleber, Stage Director

Rossini wrote *L'equivoco stravagante* (‘The Curious Misunderstanding’), his first full-length opera, when he was only 19 years old. As its title suggests, the plot of this *dramma giocoso* offers a panoply of absurdist stagecraft with one character being led to believe that the work’s heroine is in fact a castrato trying to avoid military service. Full of his trademark *buffo* humour, melodious and musically buoyant, the opera ran foul of the censors and was swiftly banned, which accounts for its rarity in performances and recordings. The new edition of the score used in this production corrects numerous previous errors.



Also available on Blu-ray Video:

NBD0133V
Playing Time: 141 minutes
Picture format: HD 16:9
Sound format: PCM stereo
Language: Italian
Subtitles: Italian, English, German,
Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB
Release Date: 08 Oct 2021



2.110696

Playing Time: 141 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo

Language: Italian

Subtitles: Italian, English, German,
Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 08 Oct 2021



Key Features:

- This production from 2018 is from the long-established collaboration between **Rossini in Wildbad** and Naxos. Conductor **José Miguel Pérez-Sierra** has conducted three Rossini in Wildbad productions for Naxos, including *Aureliano in Palmira* (8.660448-50): ‘This static, grand score is paced very well by José Miguel Pérez-Sierra, who lets the bel canto writing breathe but shapes ensembles well,’ wrote *Fanfare*.
- The collaboration between Rossini in Wildbad and Naxos also produced many world premiere recordings, including *Matilde di Shabran* (8.660492-94), with which *kulturradio vom rbb* awarded 5 stars (‘A great masterpiece meets first-class singers.’)
- Many of the cast members have previously appeared in several Rossini in Wildbad releases, led by tenor **Patrick Kabongo**. He received praise from *BBC Music Magazine* for his performance in *Moïse* (8.660473-75): ‘Moses’ brother Éliézer, sung by Congolese tenor Patrick Kabongo...provides some stirring high notes and a generally lively vocal presence.’



© Victor Balaguer



© David Morganti

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

Companion Titles –

Highly acclaimed releases from Rossini in Wildbad



8.660448-50



8.660492-94



8.660419-21



8.660473-75

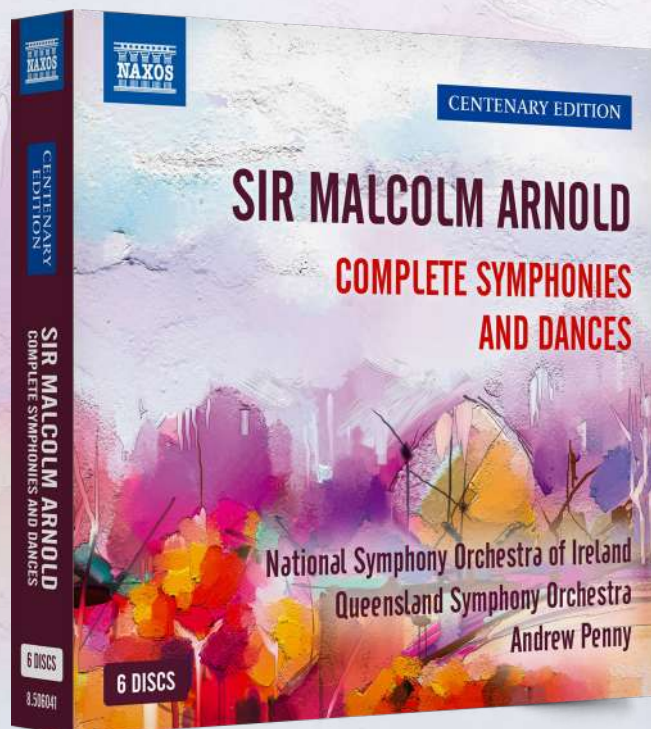


Virtuosi Brunensis



Górecki Chamber Choir

© Ryszard Janczak



8.506041 [6-Disc Boxed Set]
Release Date: 22 Oct 2021
Export price: EUR 10.50 (RoW)
USD 6.40 (USA)
SRP: USD 36.99 / EUR 29.99 (RoW)
GBP 29.99



Sir Malcolm ARNOLD (1921–2006) Complete Symphonies and Dances

National Symphony Orchestra of Ireland
Queensland Symphony Orchestra • Andrew Penny

Recorded in the presence of the composer, Andrew Penny's survey of the *Complete Symphonies and Dances* by Sir Malcolm Arnold has long been considered to contain benchmark recordings. Born in 1921, Sir Malcolm Arnold quickly established himself as a fluent and versatile composer, a gifted tunesmith and a brilliant orchestrator. His music is typically lucid in texture, rich in melody and clear in draughtsmanship yet there are frequent signs of a complex musical personality and dramatic tensions not far beneath the surface. The *Dances* are light-hearted, vivid and jaunty, yet the nine symphonies explore the composer's darker side, painting a picture of his private 'journey through hell' as he struggled with physical and mental health issues. They are masterworks which exert continued appeal and stimulate repeated listening.

About Andrew Penny, Conductor

Andrew Penny has made over 50 recordings for the Naxos and Marco Polo labels. Much of the repertoire is British music and includes symphonies by Arnold and Havergal Brian, film music by Vaughan Williams and Walton, theatre music by Sullivan and Holbrooke, and light music by Coates and Arnold. His complete cycle of Arnold's nine symphonies was produced in time for the composer's 80th birthday in October 2001 and became *BBC Music Magazine's* top recommendation. Penny has been on the instrumental music staff at Hymers College since 1977 and is the longest serving musical director of the Hull Philharmonic Orchestra. He was awarded the MBE for services to music in the Queen's Birthday Honours of 2014.

Companion Titles – Sir Malcolm Arnold, Composer



8.578360

8.572640

8.570531

8.573366



Andrew Penny and Sir Malcolm Arnold
© Ian Franklin

Key Features:

- This is the second appearance of this box of Sir Malcolm Arnold's *Symphonies* – see the earlier box on 8.505178 though this new one includes the *Dances*. This reissue coincides with the 2021 centenary of Arnold's birth.
- The set received very good reviews. *Gramophone* said: 'Drawing some consistently bright-eyed, agreeably polished playing from his useful Dublin band, Andrew Penny brings a clear-headed perception to Sir Malcolm Arnold's uniquely rewarding symphonic odyssey... a notable achievement and terrific value for money. Excellent presentation too.'
- ClassicsToday.com* added: 'This set arguably constitutes the best series of recordings in the Naxos catalogue – performances of uniformly high quality made in the presence of the composer and recorded with more realistic balances and cleaner textures than any of their rivals'.
- International Record Review* also commented: 'Andrew Penny's ability to take the long view over the five years during which this cycle was recorded, the steadiness and responsiveness of the **National Symphony Orchestra of Ireland**... The determination of all concerned has resulted in there now being available at super-budget price a body of work second to none.'
- 2021 has also seen the expansion and reissue of Alan Poulton's book *Malcolm Arnold: Catalogue of Works* with a foreword by Julian Lloyd Webber – an indispensable book for Arnold admirers.

Supplementary Marketing Materials:

- Video Trailer
- eCard
- Facebook cover and post

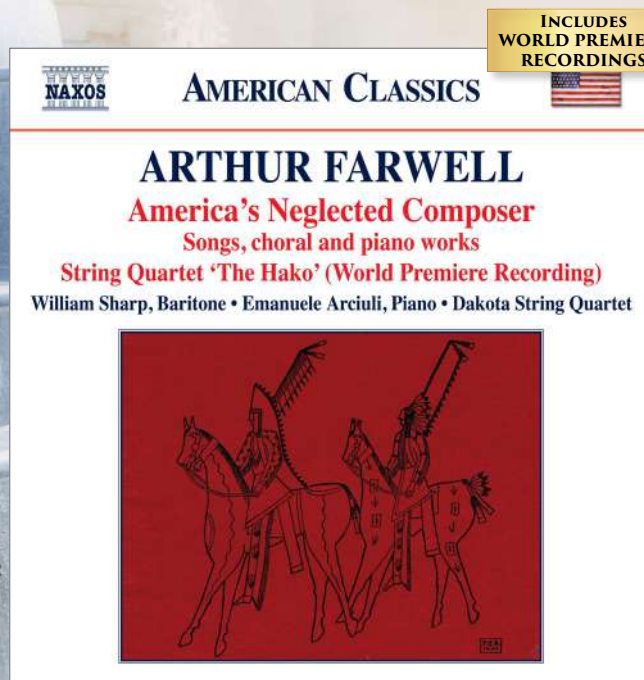


National Symphony Orchestra of Ireland

© Mark Stedman, Photocal Ireland



Dakota String Quartet
© Tracey Salazar



8.559900
Price Code: NXP



Playing Time: 54:01
Release Date:
22 Oct 2021

Arthur FARWELL (1872–1952) America's Neglected Composer Songs, choral and piano works String Quartet 'The Hako'

William Sharp, Baritone • Emanuele Arciuli, Piano
Dakota String Quartet

Arthur Farwell has been called 'the most neglected composer in [American musical] history.' Hounded by accusations of 'cultural appropriation,' he has posthumously fallen prey to changing notions of cultural authenticity. As the leader of the 'Indianists' movement, Farwell believed it was a democratic obligation of Americans of European descent to try to understand the indigenous Americans they displaced and oppressed. To this end, he merged Indian music and lore with Western concert forms – today, a controversial practice. The performances here recorded originated at a landmark PostClassical Ensemble festival at Washington's National Cathedral.

About the Dakota String Quartet

The **Dakota String Quartet**, resident quartet of the South Dakota Symphony Orchestra (SDSO), comprises principal string players of the orchestra. First violin Doosook Kim has been concertmaster with the SDSO since 1995 and performs as a soloist and chamber musician in the US and internationally. Magdalena Modzelewska is principal second violinist of the SDSO and plays Celtic fiddle. Violist Yi-Chun Lin was appointed principal viola of the SDSO in 2018 and has performed with the Texas Music Festival Orchestra, the National Taiwan Symphony and the Akademische Orchester. Cellist Robert Erhard was appointed principal cello in 2020.

Companion Titles – American Classics series



LISTEN



Click button to listen to an extract from
Three Indian Songs, Op. 32:
No. 2. Inketunga's Thunder Song

Key Features:

- Farwell has been caught in the web of changing political mores, judged by contemporary obsessions regarding 'cultural appropriation'. Farwell's 1922 *String Quartet, Op. 65 'The Hako'* is heard here in its world premiere recording.
- Naxos has releases devoted to the 'Indianist' composers – see specifically *Dvořák and America* on 8.559777 which has several Farwell works. *ClassicsToday.com* wrote: 'This is one of those rare "concept albums" where the concept actually works. It offers a truly fresh and interesting perspective on Dvořák's American period, while still assembling a programme that makes for enjoyable listening on its own.' It was also a WQXR 'Album of the Week'.
- Executive producer of this ensemble and well-known writer (he wrote the sleeve notes), **Joseph Horowitz** has written a book that discusses Farwell extensively; *Dvořák's Prophecy and The Vexed Fate of Black Classical Music*.
- William Sharp** is one of America's supreme concert singers, and was featured on the world premiere recording of Bernard Herrmann's radio play *Whitman* (8.559883). **Emanuele Arciuli** is an internationally prominent Italian pianist. He is the author of books (in Italian) on American keyboard repertoire and the piano works of Leonard Bernstein.



Joseph Horowitz



William Sharp



Emanuele Arciuli

© Alberta Zalzone



8.574258

Price Code: NXP • Playing Time: 65:22
Release Date: 08 Oct 2021

Companion Titles – Vocal Recitals



8.579064



8.573524



8.572218



8.573780

Long Ago and Far Away

Classic Songs of Love and Romance

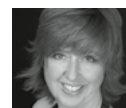
All arrangements by Richard Balcombe

Mary Carewe and Graham Bickley, Vocalists
Royal Philharmonic Orchestra • Richard Balcombe


This album of some of the 20th century's most captivating songs and standards are heard here in dazzling new arrangements by Richard Balcombe. With a perfect marriage of words and music, these classic songs have a timeless appeal. Whether written for movies, revues or musicals, or specifically for the most renowned singers of the day, all the greatest composers and lyricists of the time are represented in this outstanding new collection.

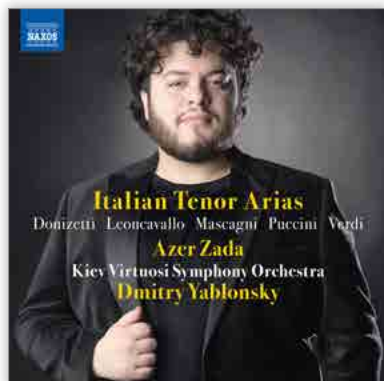
Key Features:

- Mary Carewe** has performed with conductors Kurt Masur, Sir Simon Rattle, Carl Davis and John Wilson in concerts that range from Broadway showstoppers to Berlin cabaret and contemporary classical music. She previously appeared on Sir Peter Maxwell Davies' parodic opera *Resurrection* (8.660359-60), a recording conducted by the composer. *BBC Music Magazine* wrote: 'Davies's conducting secures a performance of ceaseless brilliance to match.'
- Graham Bickley** has appeared in numerous West End theatre shows, winning four nominations for best actor in a musical, including a Laurence Olivier Award nomination. This is his sixth recording with the **Royal Philharmonic Orchestra**.
- Richard Balcombe** is a much-admired conductor of numerous orchestras: 'Most of the fun comes from the pit, where Balcombe's baton really sparkles in the Overture... he clearly knows and loves his Sullivan, and gets sprightly playing from the ENO orchestra' (Hugh Canning, *The Sunday Times*).



© Tom Bangala

LISTEN


Click button to listen to an extract from
ELLINGTON, D.: *Don't Get Around Much Anymore*


8.573499

Price Code: NXP • Playing Time: 51:32
Release Date: 22 Oct 2021

Companion Titles – Opera Arias



8.578189



8.578191



8.573412



8.572438

Italian Tenor Arias

DONIZETTI • LEONCAVALLO • MASCAGNI • PUCCINI • VERDI

Azer Zada, Tenor
Kiev Virtuosi Symphony Orchestra • Dmitry Yablonsky


The Italian operatic repertoire offers some of the most passionate and much-loved music in the classical canon. In this outstanding collection, Azer Zada has selected music of moving intensity, dramatic power and spiritual resolve in works by Donizetti, Mascagni, Leoncavallo, Puccini and Verdi. Favourite tenor arias such as *Nessun dorma!*, *Una furtiva lagrima*, *Recondita armonia* and *E lucevan le stelle* are included, as well as three essential intermezzi by Mascagni.

Key Features:

- In the 2019–20 season, tenor **Azer Zada** made his debut in *Cavalleria Rusticana* / *Pagliacci* at Ravenna Festival, under the baton of maestro Riccardo Muti. He has also sung leading roles under conductors Zubin Mehta, Riccardo Chailly, Nello Santi and Myung-Whun Chung. The Baku-born tenor has been awarded numerous prizes in competitions such as Concorso Lirico Internazionale di Portofino and First Prize in Concorso Voci Verdiane. This is also his first solo recording.
- Conductor **Dmitry Yablonsky** has a strong presence as a Naxos artist. With the **Kyiv Virtuosi Symphony Orchestra** he has recorded two discs of Shostakovich's *Chamber Symphonies* (8.573466 and 8.573601), and received a *Pizzicato* 'Supersonic' award: 'these Shostakovich chamber symphonies [arranged] by Rudolf Barshai are brilliantly played. But, above all, with the music coming deep out of the composer's soul, they carry away the listener emotionally.'



© Tatiana Mazzola



© Sergei Ilyin

LISTEN


Click button to listen to an extract from
MASCAGNI, P.: *Amica: Act I: Intermezzo*

DIGITAL BONUS TRACK
9.70324
Playing Time: 4:12
Release Date: 22 Oct 2021

Georges BIZET (1838–1875)

La fleur que tu m'avais jetée ('Flower Song')

from Carmen



Bizet's 'Flower Song' from *Carmen* is sung here by the stellar Baku-born tenor Azer Zada. In this ravishing aria, Don José pleads with Carmen as she urges him to join her and her smuggler friends.

LISTEN


Click button to listen to an extract from
Carmen: Act II: La fleur que tu m'avais jetée ('Flower Song')



8.573582

Price Code: NXP • Playing Time: 62:31
Release Date: 22 Oct 2021

Companion Titles –

Ermanno Wolf-Ferrari, Composer

8.660386-87 | 8.660385 | 8.573716 | 8.572921

Supplementary Marketing Materials:

- Key Release Kit

Ermanno WOLF-FERRARI (1876–1948)

Complete Overtures & Intermezzi

Oviedo Filarmonía • Friedrich Haider



With his early theatrical successes, Wolf-Ferrari brought a transparency of sound and a sense of lightness and charm to the realm of Italian opera. Alongside these qualities came a renewal of *opera buffa*, of which he proved to be a master – exemplified in the overtures and excerpts heard here. The comic energy and vibrancy of *Il segreto di Susanna*, the melodic beauty of *Il campiello* and the sweeping lustre of *I gioielli della Madonna* show how Wolf-Ferrari reinvigorated the genre through his incomparable passion and expression.

Key Features:

- Austrian conductor **Friedrich Haider** and the **Oviedo Filarmonía** have recorded admired Wolf-Ferrari discs for Naxos – see *Talitha Kumi!* on 8.573716: ‘The melodic inspiration is consistent, and the performances by the Coro El León de Oro under Friedrich Haider vividly convey the texts and moods’ (*Fanfare*).
- *Il Segreto di Susanna* is on 8.660385, and was an *Opera News Critic’s Choice*: ‘This rerelease...captures all the charm and wit of the rich, multifaceted score, beginning with a sprightly, madcap overture that is also sophisticatedly contrapuntal.’
- Haider has also recorded *I gioielli della Madonna* (‘The Jewels of the Madonna’) on 8.660386-87, met with acclaim by *Gramophone*: ‘an achievement of which Haider and his Bratislava forces can be proud: the conductor paces it all well, and his players keep up impressively.’



Friedrich Haider © Sim Canetty-Clarke

LISTEN



Click button to listen to an extract from

Le donne curiose: Overture



8.574289

Price Code: NXP • Playing Time: 68:49
Release Date: 08 Oct 2021

Companion Titles – Paul Wranitzky, Composer

8.574227 | 8.574255

Companion Titles – 18th Century Symphonies

8.573627 | 8.573872

Paul WRANITZKY (1756–1808)

Orchestral Works, Vol. 3

Symphony in D major ‘La Chasse’ • Symphony in C major

Mitgefühl – Overture • Die gute Mutter – Overture

Czech Chamber Philharmonic Orchestra Pardubice • Marek Štílec



Paul Wranitzky moved to Vienna from his native Moravia at the age of 20, mixing with the likes of Haydn and Mozart. As the most important symphonist in Vienna in the late 1790s, his style influenced the early symphonies of Beethoven. The *Symphony in D major ‘La Chasse’* reflects the popularity of hunting music, and is heard here for the first time in its expanded version. The overtures to *Mitgefühl* and *Die gute Mutter* represent Wranitzky’s skill as a composer for the theatre, as does the masterfully scored *Symphony in C major* in which the composer repurposes some incidental and ballet music.

Key Features:

- Paul Wranitzky was one of the most prolific composers of his day in the symphonic genre. Volume 1 of this series (Naxos 8.574227) was released in April 2021 and warmly received in the music press. *Pizzicato* commented: ‘The orchestra’s playing is fresh and spirited, with plenty of melodic immediacy and a charmingly elegant lightness.’ Volume 2 (8.574255) was released in July 2021.
- Conductor **Marek Štílec** is a specialist in 18th-century music and Czech composers in particular. His five volumes of orchestral works by Zdeněk Fibich have been widely acclaimed, with one *Fanfare* reviewer suggesting that ‘for those looking to expand their collections of late 19th-century, very Romantic, very dramatic, and very beautiful symphonic and orchestral works, here is the way to do it. Very strongly recommended.’



© Dana Kalinová

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Click button to listen to an extract from

Mitgefühl – Overture



8.555223

Price Code: NXP • Playing Time: 52:07
Release Date: 22 Oct 2021

Companion Titles –

20th Century British Classical Music

8.555222 **NEW** | 8.555190 **NEW**
8.555229 | 8.574263

Lord BERNERS (1883–1950)

A Wedding Bouquet • March • Luna Park

RTÉ Chamber Choir • RTÉ Sinfonietta • Kenneth Alwyn



Lord Berners’ compositions, often satirical in intention, include ballets for Diaghilev and for Sadler’s Wells. While his first ballet, *The Triumph of Neptune*, is an ambitious and inventive example of his art (Naxos 8.555222), the choral ballet *A Wedding Bouquet* is Berners’ most original and successful work, if somewhat influenced by Stravinsky’s *Les Noces*. Written to a text by Gertrude Stein and choreographed by Frederick Ashton, this is music full of vivacity, festive brilliance and pathos. Set in a freak show pavilion, *Luna Park* is a ‘fantastic ballet in one act’, succinctly scored and wittily characterised.

Key Features:

- It’s one of a series of migrations from Marco Polo of British Light Music releases. On its first appearance *Classic CD* awarded it 5 stars: ‘The whole work comes out wonderfully in this effervescent performance’.
- *Classic CD* also commented: ‘The music is witty, elegant and beautifully scored, greatly enhanced by the sympathetic playing and singing of the **RTÉ Chamber Choir** and **Sinfonietta** under **Kenneth Alwyn**.’ (★★★★★)



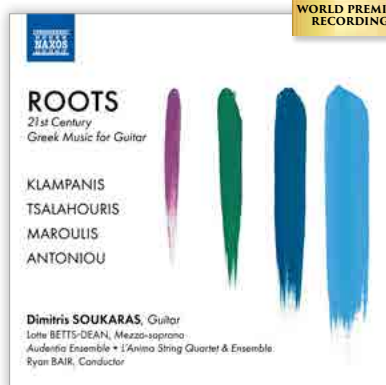
© Robin Adler

LISTEN



Click button to listen to an extract from

A Wedding Bouquet: Allegro Brilliant



WORLD PREMIERE RECORDINGS

ROOTS

21st Century Greek Music for Guitar

KLAMPANIS • TSALAHOURIS • MAROULIS • ANTONIOU

Dimitris Soukaras, Guitar • Lotte Betts-Dean, Mezzo-soprano

Audentia Ensemble • L'Anima String Quartet & Ensemble • Ryan Bair



7 47313 91157 8

8.579115
Price Code: NXP • Playing Time: 56:53
Release Date: 08 Oct 2021

Companion Titles – Greek Classics series



8.573322



8.579084



8.572369



8.572210

Key Features:

- Guitarist **Dimitris Soukaras** is based in the UK, and is considered one of the most decorated and promising Greek guitarists of his generation. He is extremely interested in expanding the guitar's repertoire by inviting leading non-guitarist composers from around the world to compose for his instrument, and this debut recording for Naxos bears the rich fruits of this endeavour. This album is a significant standard-bearer this year for our Greek Classics edition.
- Australian mezzo-soprano **Lotte Betts-Dean** is a versatile and much in demand concert artist, whose performance experience encompasses opera, oratorio, contemporary music, art song recital/chamber music, early music and non-classical collaborations. Flora Wilson of *The Guardian* wrote of her 'impressive control, an irrepressible sense of drama and extraordinary self-assurance... Betts-Dean manoeuvred unflustered between registers and vocal modes with an unbroken sense of line and an unmissable, urgent musicality ... she's certainly one to watch.'
- A collection of Greek music for solo guitar, featuring Eva Fampas, is available on 8.573322. *American Record Guide* noted of her 'clean sound, a lovely tone'. George Kontogiorgios' guitar music is on 8.579084, which *The WholeNote* declared 'a recital of performances that can be considered definitive, Pavlos Kanellakis having worked closely with the composer.'



INCLUDES WORLD PREMIERE RECORDINGS

Astor PIAZZOLLA (1921–1992)

Histoire du Tango

Works for Flute and Guitar

Kazunori Seo, Flute • Vicente Coves, Guitar



7 47313 35717 8

8.573571
Price Code: NXP • Playing Time: 74:02
Release Date: 08 Oct 2021

Key Features:

- March 2021 marked the birth centennial of Astor Piazzolla. Apart from *Histoire du Tango* and the *Études*, everything else is heard in arrangements by the two performers in world premiere recordings.
- Vicente Coves** was awarded the Moscow Tchaikovsky Conservatory's Rubinstein Medal and the founder and president of the European Guitar Foundation. He has recorded two volumes of Moreno Torroba's Guitar Concertos, with Volume 1 (8.573255) receiving a 10/10 score from *ClassicsToday.com*: 'The soloist in *Diálogos* is Romero's gifted pupil, Vicente Coves, who plays as well as his mentor, and whose brother leads the orchestra vividly and sympathetically.'
- Kazunori Seo** is a leading flute soloist and prizewinner at several prestigious international competitions including the Carl Nielsen and Jean Pierre Rampal contests in 1998 and the Geneva in 2001. He has recorded heavily for Naxos as well – his Beethoven flute albums are on 8.573569 and 8.573570 ('Seo's flute playing is relaxed and entirely free to express what the music needs' – *American Record Guide*).



Vicente Coves and Kazunori Seo

© Lee Eun-ju, Courtesy of Music tele Jeju festival

Companion Titles – Astor Piazzolla, Composer



8.573896



8.573789



8.573166

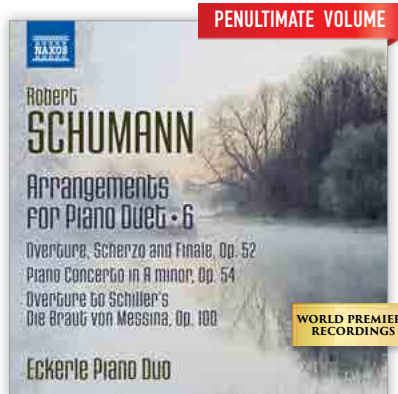


8.554760

LISTEN



Click button to listen to an extract from
Histoire du Tango: I. Bordel 1900



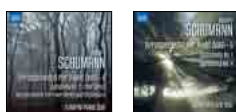
8.572882

Price Code: NXP • Playing Time: 60:26
Release Date: 22 Oct 2021

Companion Titles –
Previous volumes in the Schumann
Arrangements for Piano Duet series



8.572877 8.572878 8.572879



8.572880 8.572881

Robert SCHUMANN (1810–1856) Arrangements for Piano Duet, Vol. 6

Eckerle Piano Duo



In the days before sound recording, orchestral music was often arranged in versions for piano duet as a way for the public to hear, play and enjoy music by the great composers of the day. As a result, the number of arrangements made available soon exceeded that of original piano duet compositions. Robert Schumann, who loved to play duets together with his wife Clara, often supervised and occasionally created many of his own arrangements in the form. This is the penultimate album in this seven-volume series containing all of Schumann's orchestral works arranged for piano duet.

Key Features:

- The series presents all the orchestral works without vocal parts which were arranged for piano duet by Schumann himself or made under his supervision, as well as a representative choice of other orchestral works and important chamber music pieces.
- Mariko and Volker Eckerle founded the **Eckerle Piano Duo** in 2006. The cleverly conceived concert programmes of the German-Japanese duo are very popular with critics and audiences alike. Along with central works of the piano duet repertoire, the Eckerle Piano Duo regularly plays rarely heard pieces and works together with other musicians, actors and ballet companies.
- Volume 5 is on 8.572881. *ClassicsToday.com* wrote: 'Schumann's busy string writing and lush woodwind doublings often mirror similar textures in his piano scores, and sound perfectly plausible on the keyboard, especially in the Eckerle Duo's sensitive and experienced hands. One distinguishing feature of the performances concerns the duo's well-considered tempos.'
- Of Volume 1 (8.572877) *American Record Guide* commented: 'Based on the Eckerle's musical playing and perfect ensemble, this is a notable first volume and will keep me on the lookout for more in the series. The duet version is commendable in its handling of many voices that lie on top of each other.'



Mariko and Volker Eckerle

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Overture, Scherzo and Finale, Op. 52: II. Scherzo: Vivo – Trio: L'istesso tempo



8.574296

Price Code: NXP • Playing Time: 59:59
Release Date: 22 Oct 2021

Companion Titles – Louis Vierende, Composer



8.553524 8.572346

Companion Titles – Sergio Monteiro, Piano



8.573485 8.573946

Louis VIERNE (1870–1937) Complete Piano Works, Vol. 1 Suite bourguignonne

Sergio Monteiro, Piano



Louis Vierende is renowned as one of the most brilliant of all French organ composers. His piano works are little known despite their colourful, imaginative and inspiring treatment of the instrument. The early *Deux Pièces* owe their lyrical style to Mendelssohn, while the *Suite bourguignonne* exudes an atmosphere of *joie de vivre* and romantic contentment. Impressionism can be heard in the *Trois Nocturnes*, the third of which is considered one of Vierende's masterpieces with its evocative use of birdsong, while the shadows of war echo in the solemn *Poème des cloches funèbres*. This is the first of two albums covering repertoire that deserves a place in the pantheon of French piano music.

Key Features:

- Louis Vierende's name will always be associated with the organ. But his piano music is more private in expression than his organ works, and perhaps as a result of this there are very few recordings dedicated to his oeuvre.
- Critically acclaimed Steinway Artist **Sergio Monteiro** was awarded First Prize at the 2nd Martha Argerich International Piano Competition in Buenos Aires in 2013. Martha Argerich said that 'Sergio Monteiro is an artist with extraordinary creativity and energy. When he starts playing, music comes to life. His love for music is very strong and passionate, and music loves him in return. His pianism is brilliant, extremely generous, inspired and particularly interesting. It is a pure joy and very stimulating.'
- Monteiro has made several recordings for Naxos, including two volumes in our acclaimed Domenico Scarlatti edition, Vol. 23 of which (8.574075) being considered in *Crescendo* to be 'brilliant, respectful of the material and the phrasing. It shows clarity and vivacity, by taking care of the text with a precise timbre'. His recording of piano works by Henrique Oswald on the Grand Piano label (GP682) was considered 'beautiful and exquisite... this is an immensely enjoyable recital' by the *American Record Guide*.



© Michael Anderson

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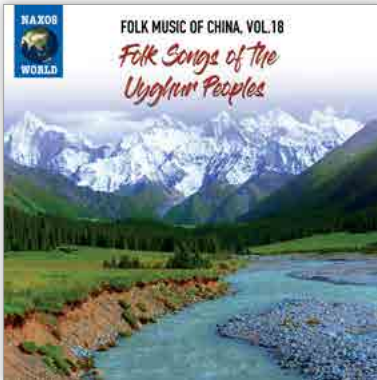
Click button to listen to an extract from

Suite bourguignonne, Op. 17: I. Aubade



NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION



Folk Music of China, Vol. 18

Folk Songs of the Uyghur Peoples

Various Artists



This series explores China's rich and diverse musical heritage. The songs featured in these recordings are folk songs from the Uyghur peoples of the Xinjiang Uyghur Autonomous Region.

Companion Titles – Previous releases in the Folk Music of China series

NXW76104-2 **NEW** | NXW76103-2 **NEW** | NXW76102-2 | NXW76101-2

NXW76105-2

Price Code: NXW • Playing Time: 50:36
Release Date: 22 Oct 2021

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.



Late Nights, Early Mornings

Marius Klovning, Guitar



Marius Klovning is an experienced guitarist who is often seen on stage with one of his many bands at jazz clubs around Norway. *Late Nights, Early Mornings* is his second solo guitar album, recorded during the coronavirus pandemic with producer and technician Hans Martin Austestad. The album is a collection of personal, melodic gems performed mainly on various guitars, demonstrating first and foremost Klovning's exquisite melodic taste and his love for folk tunes, blues and the singer/songwriter tradition. The songs vary from cheerful, fast melodies to longer, atmospheric and dreamy sequences. *Late Nights, Early Mornings* is a beautiful and well-played album that explores a number of genres and moods with the guitar as a guide.

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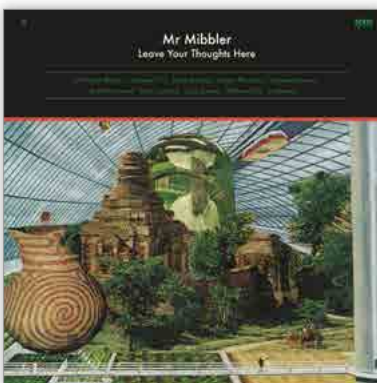
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The Big Picture

Companion Titles – Other recommended releases from NXN Recordings

NXN4003 | NXN4004 | NXN2006 | NXN1004

NXN1005

Export Price: €6.50
Release Date: 15 Oct 2021



Leave Your Thoughts Here

Mr Mibbler –
Thom Hell, Vocals • Jørn Raknes, Guitar • Vidar I Ersfjord, Electronics



Leave Your Thoughts Here is Mr Mibbler's third album following *The Long Journey* (NXN4002), which was released in January 2021. Mr Mibbler comprises musicians and producers Thom Hell, Jørn Raknes and Vidar I Ersfjord, and this time they have invited an incredible number of first-class Norwegian musicians to play around in their musical world. The guest musicians have been the inspiration behind the tracks and Mr Mibbler has built the songs around their contributions. Among the guest artists we find very exciting names such as Knut Reiersrud, Lindstrøm, Andreas Ulvo, Mathias Eick, Jan Bang, Bjørn Klakegg, Jørgen Munkeby, Sigmund Groven and Nils Petter Molvær, all experienced and acclaimed within their genres in Norway and internationally. This makes *Leave Your Thoughts Here* a musical journey of different moods, exciting instrumentation and a wonderful mix of genres. You will hear folk, jazz, ambient and electronica performed by the very best musicians in Norway.

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Click button to listen to an extract from
Andreas Ulvo Meets Mr Mibbler

Companion Titles – More acclaimed releases from NXN Recordings

NXN2007 **NEW** | NXN4002 | NXN2003 (NXN2003LP) | NXN4001 (NXN4001LP)

ALSO AVAILABLE ON VINYL:

NXN4005LP
Export Price: €9.50
Release Date: 15 Oct 2021

