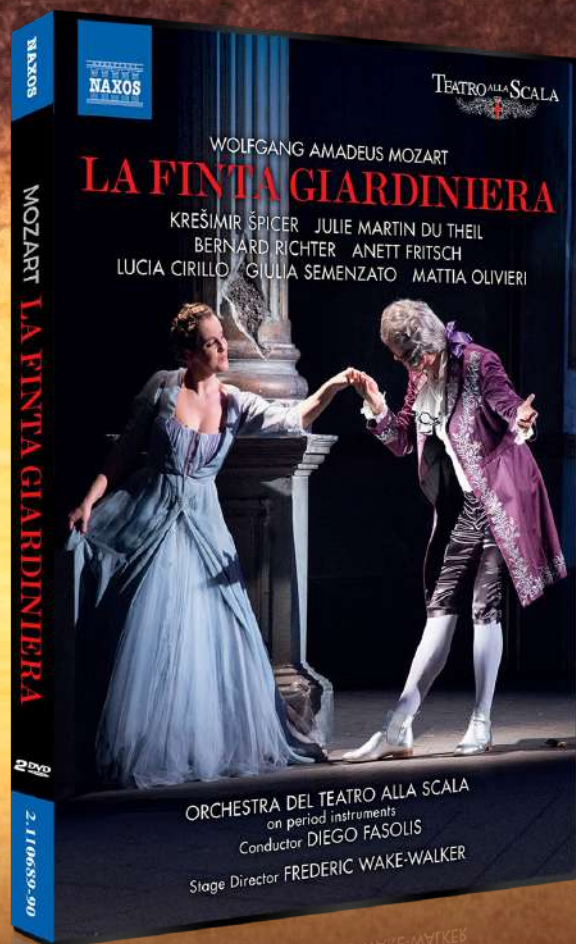




NEW ON NAXOS

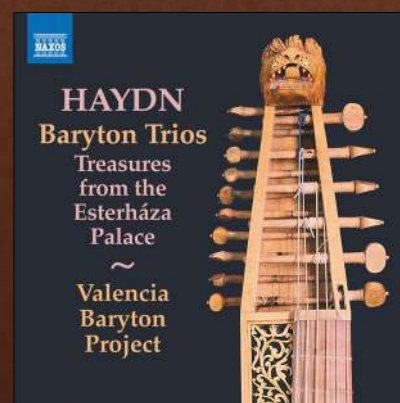
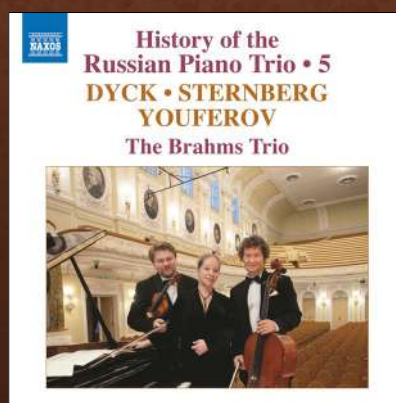
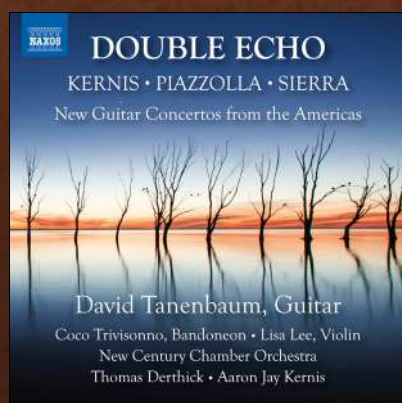
The World's Leading Classical Music Label

JULY 2021



Bernard Richter as Il Contino Belfiore and Julie Martin Du Theil as La Marchesa Violante
© Marco Brescia and Rudy Amisano | Teatro alla Scala

This Month's Other Highlights



All album covers and artwork PDFs are available for download on the [Naxos Wiki](#)

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Giulia Semenzato as Serpetta, Krešimir Špicer as Don Anchise,
Mattia Olivieri as Nardo and Anett Fritsch as Arminda
© Marco Brescia and Rudy Amisano | Teatro alla Scala

Wolfgang Amadeus MOZART (1756–1791) *La finta giardiniera*

Libretto attributed to Giuseppe Petrosellini

Julie Martin Du Theil, Anett Fritsch and Giulia Semenzato, Sopranos
Lucia Cirillo, Mezzo-soprano

Krešimir Špicer and Bernard Richter, Tenors

Mattia Olivieri, Baritone • Orchestra Del Teatro Alla Scala

Diego Fasolis, Conductor • Frederic Wake-Walker, Stage Director

Mozart wrote *La finta giardiniera* in 1775 when he was 18 years old. It was his first staged *buffo* opera and centres on the lovers at the heart of the action, Sandrina – the pretend garden-girl of the title – and Belfiore. With few ensembles, Mozart channels his most intense and expressive music into arias which demonstrate a masterful ability to convey the full range of tenderness and passion. Originally staged at Glyndebourne in 2014 by Frederic Wake-Walker, this 2018 revival from La Scala is performed on period instruments with a strong cast and expertly conducted with exuberance and charm by Diego Fasolis.



Also available on Blu-ray Video:

NBD0129V

Playing Time: 179 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Language: Italian

Subtitles: Italian, English, German,
French, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OL

Release Date: 09 Jul 2021



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

2.110689-90

Playing Time: 179 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: Italian

Subtitles: Italian, English, German,
French, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 2 (DVD 9)

Price Code: OL

Release Date: 09 Jul 2021

WATCH VIDEO TRAILER ▶



Key Features:

- This La Scala performance was originally a Glyndebourne Festival production. *Bachtrack.com* wrote of this performance: 'La Scala presents this work for the first time in the main hall (after a run in the Piccola Scala in 1970), as part of its 18th-century opera project, which is based on an ensemble of musicians of the La Scala Orchestra playing on original instruments.'
- Of the conductor *Bachtrack.com* added: 'under the baton of **Diego Fasolis**, who drove the show with his customary exuberance and attention to dynamics; the orchestra's performance was a delight. The cast was uniformly strong.' *Opera-online.com* also wrote: 'his was a performance shot through with classic Fasolian qualities: driving rhythms, beautifully spun lines and an exhilarating sense of spontaneity.'



Companion Titles –

Other opera titles from Naxos Audiovisual



2.110683-84
(NBD0126V)



2.110685-86
(NBD0127V)



2.110670
(NBD0117V)



2.110679-80
(NBD0118V)



Ryan Trent Oldham as Mustafa and his wives
© Caroline Dixey



WORLD PREMIERE
RECORDING



8.660503-04
Price Code: NXP



Playing Time: 2:19:54
Release Date:
09 Jul 2021

Paul ABRAHÁM (1892-1960)

Ball at the Savoy

Libretto by Fritz Löhner-Beda and Alfred Grünwald
English translation by Hersh Glagov and
Gerald Frantzen

Alison Kelly, Cynthia Fortune Gruel and Rose Guccione, Sopranos
Bridget Skaggs, Mezzo-soprano • Gerald Frantzen, Tenor
Ryan Trent Oldham and Matt Dyson, Baritones
Folks Operetta • Anthony Barrese

WORLD PREMIERE RECORDING OF ENGLISH LANGUAGE VERSION

Hungarian composer Paul Abrahám enjoyed huge success across Europe with his 'jazz operettas', not least in Weimar Berlin where his works scored for an orchestra augmented by a jazz band caused a sensation. *Ball im Savoy* ('Ball at the Savoy') has a plot reminiscent of *Die Fledermaus* and its variety of influences, some European and some reflective of contemporary American popular song, won the kind of acclaim only equalled by Franz Lehár. The premiere, which took place in December 1932, was for some the last major cultural event of Weimar Germany.

About the Folks Operetta

For the past 15 years, **Folks Operetta** has been translating, restoring, and producing rare Viennese and German operettas. Founded in 2006 by the husband and wife team of **Gerald Frantzen** and **Alison Kelly**, it has reconstructed and produced over 19 new productions of some of the rarest shows in the world. In 2018, the company initiated the Reclaimed Voices Series to focus on the works of Jewish composers and librettists who either perished or were forced into exile during the Second World War.

Companion Titles – Other operetta releases



2.110677-78
(NBD0122V)



2.110595
(NBD0091V)



8.660434-35



8.660326-27

LISTEN



Click button to listen to an extract from
*Act II, Scene 5 – Duet: Out on the Town: I've studied it every
which way (Mustafa, Daisy, Ilonka, Trude, Giuette, Bessie, Mizzi)*

Key Features:

- Folks Operetta's American premiere of *Ball at the Savoy* was part of the Reclaimed Voices Series project. The *Chicago Reader* stated: 'This long-overdue American premiere by Chicago Folks Operetta reveals *Ball at the Savoy* as a musically inventive work that fuses lyrical waltzes with bouncy jazz, sensuous tangos, and even a few hints of Hindemith-style dissonant counterpoint.'
- Chicago Tribune* also commented: 'Most of the operetta's hit numbers are assigned to the comic couple, Mustapha and Daisy, roles played to the singing-and-dancing hilt by Ryan Trent Oldham and Cynthia Fortune Gruel, both talented and vivacious performers. The romantic chemistry between their characters is palpable from the start'.
- This is the world premiere recording of the English-language version of this operetta. The orchestration is from the original manuscript, adapted by conductor **Anthony Barrese**. His original compositions have won numerous awards, and he is regularly engaged by opera companies in North America and Italy.
- The Folks Operetta has also released Leo Fall's *The Rose of Stambul* on Naxos 8.660326-27, in which *Opera News* declared it 'is doing a great service to the all-but-lost art of operetta'.

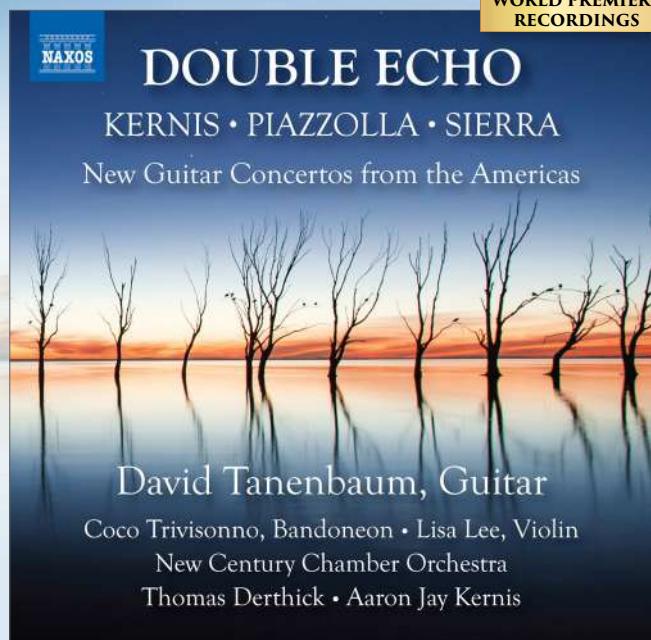


Ryan Trent
Oldham



Cynthia Fortune
Gruel



INCLUDES
WORLD PREMIERE
RECORDINGS8.574298
Price Code: NXPPlaying Time: 56:46
Release Date:
09 Jul 2021

Double Echo

New Guitar Concertos from the Americas

KERNIS • PIAZZOLLA • SIERRA

David Tanenbaum, Guitar • Coco Trivisonno, Bandoneon
Lisa Lee, Violin • New Century Chamber Orchestra
Thomas Derthick • Aaron Jay Kernis

This album of guitar concertos from the Americas features pieces composed for David Tanenbaum. Building on a tradition of prominent guitarists generating repertoire through new commissions, these works present the guitar in a variety of settings. Kernis's concerto dips with ease into the world of pop music, whereas his *Lullaby* and *Soliloquy* are reflective, lyrical and romantic. Sierra's concerto asserts a rhythmic and percussive character, while Piazzolla's dark and sentimental double concerto is one of his least-known works.

Key Features:

- Guitarist David Tanenbaum's playing has been admired and appreciated by innumerable contemporary composers, and this recording of almost entirely world premiere recordings joins his Naxos album of Sofia Gubaidulina's *Complete Guitar Works* (8.573379) which was an *American Record Guide* 'Critic's Choice'.
- Astor Piazzolla is always a good commercial prospect, and there are few enough recordings of his *Double Concerto for Guitar and Bandoneon* 'Hommage à Liège' around for this to add significantly to this album's attractiveness.
- Pulitzer Prize and GRAMMY Award-winning composer **Aaron Jay Kernis** is another name that stands out, having already established a leading profile with Naxos recordings such as his *Fourth Symphony* (8.559838): 'a compelling piece throughout, by turns intense and ecstatic' (*Fanfare*), and his *Flute Concerto* and *Second Symphony* (8.559830), which was 'strongly recommended' by *Gramophone*. He conducted the world premiere recording of his own *Concierto de 'Dance Hits'* on this disc.
- Roberto Sierra's name is equally prominent, with acclaimed recordings of his *Cantares* (8.559876), considered 'outstanding' by the *American Record Guide*, and his GRAMMY-nominated *Fourth Symphony* (8.559738).



© Richard Bowditch

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Music Videos
- Facebook cover and post

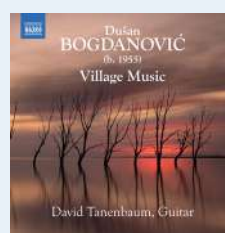


David Tanenbaum

LISTEN



Click button to listen to an extract from
KERNIS, A.J.: *Concierto de 'Dance Hits': III. Salsa Pasada*

9.70322
Playing Time: 9:38
Release Date:
09 July 2021

DIGITAL BONUS TRACK

Dušan BOGDANOVIĆ (b. 1955)

Village Music

David Tanenbaum, Guitar

This digital single complements *Double Echo* (8.574298), an album of guitar concertos written for and performed by David Tanenbaum.

LISTEN



Click button to listen
to an extract from *Village Music*

About David Tanenbaum

David Tanenbaum has performed in over 40 countries, and has appeared as a soloist with prominent orchestras around the world and is recognised as one of the most eloquent proponents of contemporary guitar repertoire. Composers such as Hans Werner Henze, Aaron Jay Kernis, Terry Riley, Lou Harrison and Roberto Sierra have dedicated works to him. He has toured extensively with Steve Reich and Musicians, and performed in Japan in 1991 at the invitation of Tōru Takemitsu. His Nonesuch recording as a soloist in John Adam's *Naive and Sentimental Music* with Esa-Pekka Salonen and the Los Angeles Philharmonic was nominated for a 2002 GRAMMY Award.



New Century Chamber Orchestra

© Matthew Washburn

Companion Titles – David Tanenbaum, Guitar



8.573379



8.559650

Companion Titles – Contemporary Guitar Concertos



8.573816



8.573603

NAXOS

AMERICAN CLASSICS

**Joan
TOWER****Strike Zones****Small • Still/Rapids****Ivory and Ebony****Evelyn Glennie,
Percussion****Blair McMillen, Piano****Albany Symphony****David Alan Miller**

8.559902

Price Code: NXP



Playing Time: 53:16

Release Date:

23 Jul 2021

LISTEN

Click button to listen to an extract from
Strike Zones**Key Features:**

- Joan Tower's growing catalogue of Naxos titles is a core element in our contemporary music discography, and with multiple GRAMMY nominations and wide critical acclaim can be counted amongst our outstanding success stories in this field. Previous releases of Tower's music have included the GRAMMY-winning *Made in America* (8.559328), which was 'Enthusiastically recommended!' by *ClassicsToday.com*, and her GRAMMY-nominated *Violin Concerto* (8.559775) was admired by *Gramophone* for its 'moments of luminous serenity'.
- Dame Evelyn Glennie** travels the globe, playing and recording with the world's finest orchestras and ensembles. She is notably recognised as the first musician to maintain a full-time career as a solo percussionist, rising above her deafness to create a unique and remarkable career that has earned her many honours as a musician, composer, collaborator and advocate.
- Pianist **Blair McMillen**, dedicatee of *Still/Rapids*, has also appeared in Joan Tower's acclaimed *Dumbarton Quintet* (8.559795) and is one of the most versatile and sought-after pianists today, having performed in major venues including Carnegie Hall, the Moscow Conservatory, Lincoln Center, Miller Theatre, and the Library of Congress.
- A further attraction for this disc is the Albany Symphony, a dynamic orchestra that specialises in American repertoire and contemporary music. Its reputation has been enhanced through several Naxos recordings, including Michael Daugherty's *Dreamachine* (8.559807), summed up as 'scintillating' by *Gramophone*, and in which Evelyn Glennie also appears as soloist.



© Philipp Rathmer



© Daniel d'Ottavio

**Companion Titles –
Joan Tower, Composer**

8.559775



8.559328

**Companion Titles –
David Alan Miller
and the Albany Symphony**

8.559807



8.559757

David Alan Miller

Joan TOWER (b. 1938)**Strike Zones****Small • Still/Rapids****Ivory and Ebony***Evelyn Glennie, Percussion • Blair McMillen, Piano
Albany Symphony • David Alan Miller*

Joan Tower is widely regarded as one of today's most important American composers. The works heard here in their world premiere recordings are part of a growing legacy that one pundit has described as "The Power of Tower." *Strike Zones* is tailor-made for percussionist Evelyn Glennie's dazzling technique and impeccable musicianship. The work's orchestration is crafted to enhance a stage filled with percussion instruments – while in *Small* they are contained on a single table, the soloist working like a brilliant chef. The piano concerto *Still/Rapids* was inspired by the glistening beauty and powerful force of water, and *Ivory and Ebony*, written as a test piece for an international piano competition, is infused with Tower's "high-energy" signature.

About David Alan Miller

David Alan Miller is one of the leading American conductors of his generation. The two-time GRAMMY Award-winning music director of the **Albany Symphony** has reaffirmed the orchestra's reputation as the nation's leading champion of American symphonic music. He and the orchestra have appeared twice at Spring for Music, a festival featuring America's most creative orchestras at New York's Carnegie Hall, and at The Kennedy Center's SHIFT Festival of American Orchestras in 2018. Miller received GRAMMY Awards in January 2021 for his recording of Christopher Theofanidis' *Viola Concerto*, and in 2014 for his Naxos recording of John Corigliano's *Conjurer* with the Albany Symphony and Dame Evelyn Glennie.



Albany Symphony

**The Brahms Trio**

From left to right: Nikolai Sachenko, Natalia Rubinstein and Kirill Rodin
© Emil Matveev

History of the Russian Piano Trio, Vol. 5 DYCK • STERNBERG • YUFEROV

*The Brahms Trio – Nikolai Sachenko, Violin
Kirill Rodin, Cello • Natalia Rubinstein, Piano*

This album concludes The Brahms Trio's five-volume survey of the piano trio in Russia with remarkable works by composers whose names have all but disappeared from the musical world's collective memory. Vladimir Dyck, a student of Widor at the Paris Conservatoire, took French nationality in 1910 but his life came to a tragic end when he and his family were arrested in 1943 and sent to Auschwitz. His *Piano Trio, Op. 25* contrasts Russian soulfulness with the lightness and deft scoring he brought to his film compositions. Constantin von Sternberg's genial *Op. 104* reflects his career as a virtuoso pianist, while Sergey Yuferev's expansive and nostalgic *Op. 52* is a farewell to the Russian 'Silver Age', a world about to be destroyed by revolution.

Key Features:

- *History of the Russian Piano Trio* is compiled chronologically and will include a number of world premiere recordings, and is dedicated to a particular period in the history of Russian music and features both well-known scores and rare editions and manuscripts.
- The first volume (8.574112) was released in November 2020. Critical comments include: 'Glinka is generally regarded as the first Russian composer of note, and The Brahms Trio, here making their debut for Naxos, give an attractive account of it and the Rubinstein. If the coupling appeals, this is a worthwhile purchase' (*MusicWeb International*).
- Vol. 2 (8.574113) was considered 'a very attractive album' in the *Kristeligt Dagblad*, and for *Klassiewelt (Bremen Zwei)* 'the first two issues of this top-class series are a real treasure trove for the fans of chamber music. And I can hardly imagine better interpreters than these three virtuosos from the Moscow Conservatory.'

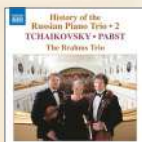
Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Previous releases in *History of the Russian Piano Trio* series



8.574112



8.574113



8.574114



8.574115

FINAL VOLUME

WORLD PREMIERE
RECORDINGS

History of the Russian Piano Trio • 5 DYCK • STERNBERG YUFEROV The Brahms Trio



8.574116

Price Code: NXP



Playing Time: 77:38

Release Date:

09 Jul 2021

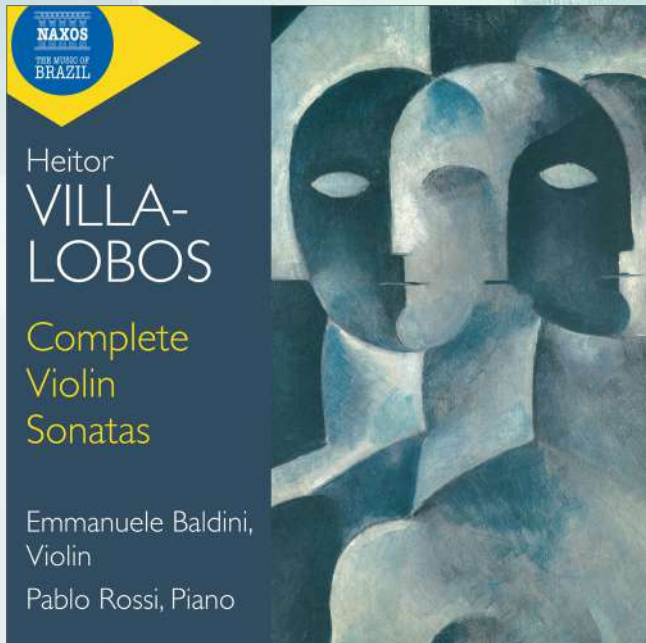
LISTEN



Click button to listen to an extract from
DYCK, V.: *Piano Trio in C minor, Op. 25:*
I. Largo molto sostenuto – Allegro ma non troppo

About The Brahms Trio

The Brahms Trio is one of the leading Russian chamber ensembles, comprising violinist Nikolai Sachenko and cellist Kirill Rodin, both winners of the Gold Medal at the International Tchaikovsky Competition in Moscow, and pianist Natalia Rubinstein, First Prize winner of the Joseph Joachim Chamber Music Competition in Weimar and founder of the ensemble. The trio has made an invaluable contribution to enlarging the chamber repertoire by rediscovering unknown piano trios by Russian composers of the late 19th and early 20th century. The musicians of The Brahms Trio are professors at the Moscow State Tchaikovsky Conservatory, and are the recipients of the honorary title Honoured Artist of Russia.



8.574310
Price Code: NXP



Playing Time: 53:50
Release Date:
09 Jul 2021

Heitor VILLA-LOBOS (1887–1959) Complete Violin Sonatas

Emmanuele Baldini, Violin
Pablo Rossi, Piano

Heitor Villa-Lobos's three violin sonatas date from a key period in his career: the moment at which he matured as a composer, established his personal idiom and achieved his first professional triumphs. Each sonata shares some influence from French late Romanticism or Impressionism, as well as revealing Villa-Lobos's skill as a string player. The *First Violin Sonata*'s subtitle of *Désespérance* ('Despair') suits its melancholy lyricism, while the 'infinite abundance of musical ideas' in the *Second Violin Sonata* is characterised by a wide range of emotions. The sophisticated *Third Violin Sonata* is steeped in the influence of Debussy, but also anticipates Villa-Lobos's new directions in the 1920s.

Key Features:

- Heitor Villa-Lobos has become established as the best-known South American composer of all time, but while his orchestral works, *Chorôs* and *Bachianas brasileiras* are justly famous and widely recorded, his three *Violin Sonatas* are barely extant in the catalogues.
- We have had a great deal of success in recent years with releases including Villa-Lobos's complete symphonies (8.506039) from the São Paulo Symphony Orchestra conducted by Isaac Karabtchevsky, as well as exploring rarities such as those to be found in guitarist Andrea Bissoli's three volume series *The Guitar Manuscripts* (8.503289). This excellent recording of the Violin Sonatas therefore joins a stream of highly collectable Villa-Lobos releases that is already in full flow.
- Violinist Emmanuele Baldini has from an early age garnered prizes from countless international competitions, and has performed as a soloist or recitalist across the globe. He has recorded the three violin sonatas of Ermanno Wolf-Ferrari (8.574297), as well as violin sonatas by Leopoldo Miguez and Glauco Velásquez (8.574118) in which 'Baldini's playing is radiant and idiomatic' (*The WholeNote*).
- This new release is the latest in our 'Music of Brazil' series, co-produced with the Brazilian Ministry of Foreign Affairs in order to promote music by Brazilian composers dating back to the 18th century. Previous releases included Villa-Lobos's *Guitar and Harmonica Concertos* (8.574018), and a collection of choral transcriptions (8.574286).



Pablo Rossi
© Rudi Bodanese

Emmanuele Baldini
© Fernando Ruz

WATCH VIDEO TRAILER

LISTEN

Click button to listen to an extract from
Violin Sonata (Fantasia) No. 2: III. Rondo: Allegro final

About Emmanuele Baldini

Emmanuele Baldini garnered prizes from countless international competitions, and has performed as a soloist or recitalist across the globe. Following a highly successful career as a violinist, Baldini has embarked on new musical ventures as a conductor. He founded the Orquestra Sinfônica do Estado de São Paulo (OSESF) Quartet, and has collaborated with internationally renowned artists. Since 2005, Baldini has been concertmaster of the OSESF.

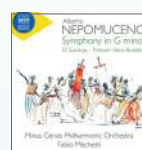
About Pablo Rossi

Brazilian pianist **Pablo Rossi** won the first Nelson Freire National Competition for New Brazilian talents in 2003. He has won numerous competitions and has given more than 80 recitals as a member of the Keyboard Charitable Trust. He has performed as a soloist with the Chamber Orchestra of the Kremlin, the Chamber Orchestra of Auvergne, the National Philharmonic of Ukraine, the Symphony Orchestra of Kirov and the São Paulo Symphony Orchestra, among others.

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

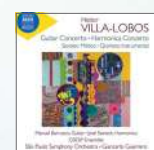
Companion Titles – Previous releases in the 'Music of Brazil' series



8.574067



8.574118



8.574018



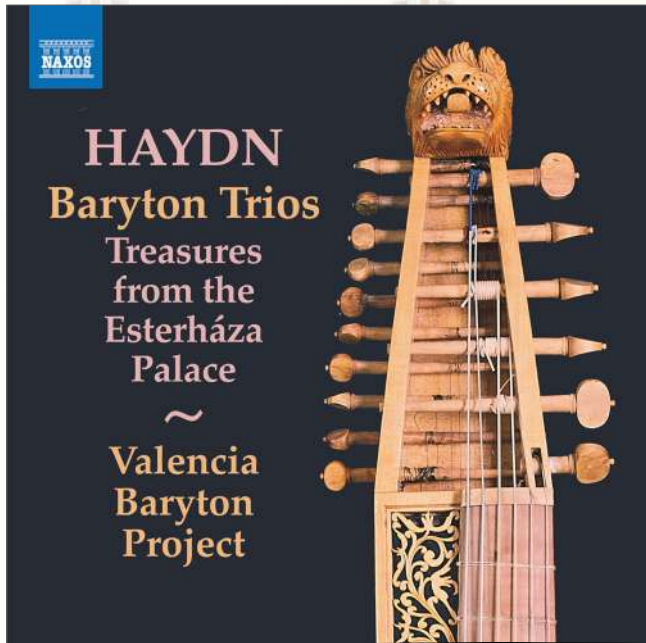
8.574197



8.574225



8.574286



8.574188

Price Code: NXP



Playing Time: 66:22

Release Date:

23 Jul 2021



Valencia Baryton Project

From left to right: Alex Friedhoff, Matthew Baker and Estevan de Almeida Reis

Franz Joseph HAYDN (1732–1809)

Baryton Trios

Treasures from the Esterháza Palace

Valencia Baryton Project – Matthew Baker, Baryton
Estevan de Almeida Reis, Viola • Alex Friedhoff, Cello

Much of Franz Joseph Haydn's long career was in service as a court musician to the wealthy Esterházy family. It was early in Haydn's time at the Esterháza palace that Prince Nicolaus took a liking to the hypnotic sound of the baryton – a bowed instrument with an extra set of strings that vibrate sympathetically or are plucked for tonal contrast. The baryton was considered the pinnacle of 18th-century aristocratic instruments, and the outstanding beauty of Haydn's trios represent its final renaissance, placing this remarkable antique firmly into the poised and tasteful Classical style of the day.

Key Features:

- This is the first time that we have represented Haydn's baryton trios on the Naxos label, and while their specialised instrumentation mean they are something of a niche amongst recordings of this composer these trios are every bit as rewarding as other chamber music from this period.
- The baryton is comparable with the bass viol, but with the added timbres of lute-like plucked strings and the resonance of their sympathetic vibration, which has its own uniquely attractive acoustic signature and gives the traditional string trio an entirely new dimension. Led by acclaimed double bass virtuoso and baryton specialist **Matthew Baker**, the Valencia Baryton Project has dedicated itself to the performance of music of this ancient and little-known instrument. The baryton is played by only a handful of people worldwide, and it can be considered a cross between a viola da gamba and a lirone.
- The Valencia Baryton Project was formed by colleagues from the opera of the Palau de les Arts in Valencia, Spain and the Orchestre National de Montpellier, France, with the vision of performing the nearly 160 works written by Franz Joseph Haydn in various formations with baryton.



WATCH VIDEO TRAILER

LISTEN

Click button to listen to an extract from
Baryton Trio in D major, Hob.XI:69: I. Adagio

About The Valencia Baryton Project

The **Valencia Baryton Project** comprises musicians from the Palau de les Arts Reina Sofia opera house in Valencia and the Opéra Orchestre National Montpellier, who came together with the vision of performing the almost 160 works by Joseph Haydn written for the baryton, a cross between a viola da gamba and a lirone. At the heart of the ensemble is the traditional baryton trio – baryton, viola and cello – for which Haydn wrote 123 works of outstanding beauty during his time as court composer for Prince Esterhazy of Austria. Members of the Valencia Baryton Project have performed in chamber ensembles including Quarteto Radamés Gnattali, the Elan Quintet, Gogmagogs and Trio Vanguardia and with orchestras including the RTVE Symphony Orchestra, the Philharmonia Orchestra, and the BBC Philharmonic. The Valencia Baryton Project is the first ensemble to record the baryton for Naxos.

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

Companion Titles – Franz Joseph Haydn, Composer



8.557660



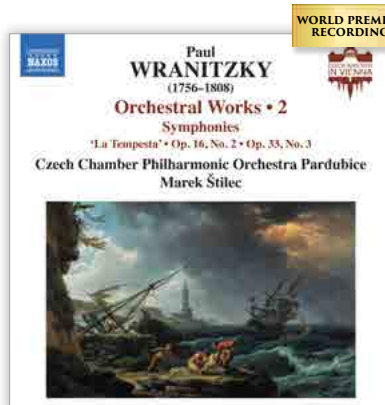
8.572667



8.573128



8.573701



WORLD PREMIERE RECORDINGS

8.574255

Price Code: NXP • Playing Time: 73:53
Release Date: 23 Jul 2021

Paul WRANITZKY (1756–1808)

Orchestral Works, Vol. 2

Symphonies – ‘La Tempesta’ • Op. 16, No. 2 • Op. 33, No. 3

Czech Chamber Philharmonic Orchestra Pardubice • Marek Štílec



Czech by birth, Paul Wranitzky settled in Vienna where he became highly respected as an orchestra leader and composer. Today overshadowed by his friends Haydn, Mozart and Beethoven, Wranitzky was the most important symphonist in Vienna in the late 1790s. The colourful overture to *Der Schreiner* ('The Carpenter') is followed by three contrasting symphonies. The dramatic '*La Tempesta*' contains elaborate storm effects, which predate Beethoven's '*Pastoral*' by over a decade. The compact *Symphony in A major* represents Wranitzky's early symphonic period of the mid-1780s while the *Symphony in F major* is notable for its catchy themes and masterful scoring.

Key Features:

- This second volume of world premiere recordings follows *Vol. 1* (8.574227) released in April 2021. The scores for both recordings are the result of exhaustive research amongst numerous European archives by top Wranitzky scholar Daniel Bernhardsson. *Pizzicato* gave *Vol. 1* four stars, writing: 'The orchestra's playing is fresh and spirited, with plenty of melodic immediacy and a charmingly elegant lightness.'
- Conductor **Marek Štílec** is a specialist in 18th-century music and Czech composers in particular. His five volumes of orchestral works by Zdeněk Fibich have been widely acclaimed, with one *Fanfare* reviewer suggesting that 'for those looking to expand their collections of late 19th-century, very Romantic, very dramatic, and very beautiful symphonic and orchestral works, here is the way to do it. Very strongly recommended.'
- Also recorded with the **Czech Chamber Philharmonic Orchestra Pardubice**, his three volumes of symphonies by Leopold Koželuch have been warmly welcomed for their 'excellent, enthusiastic, and sympathetic' performances in the *American Record Guide*.



Marek Štílec

LISTEN



Click button to listen to an extract from

Symphony in D minor 'La Tempesta': III. Finale 'La Tempesta': Allegro con fuoco

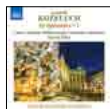
Companion Titles – 18th Century Symphonies



8.574227



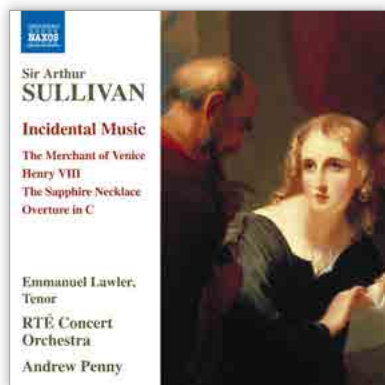
8.574254



8.573627



8.573872



8.555181

Price Code: NXP • Playing Time: 64:33
Release Date: 09 Jul 2021

Sir Arthur SULLIVAN (1842–1900)

Incidental Music

The Merchant of Venice • Henry VIII

The Sapphire Necklace • Overture in C

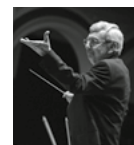
Emmanuel Lawler, Tenor • RTÉ Concert Orchestra • Andrew Penny



Sir Arthur Sullivan achieved worldwide fame as the composer who joined librettist W.S. Gilbert to create the Gilbert and Sullivan operas. However, his success with these 'Savoy Operas' has overshadowed his other works, including a considerable amount of music for the theatre that was wildly successful in its day. Sullivan's suites of incidental music for Shakespeare are among his most attractive compositions, with *Henry VIII* becoming extremely popular. Charles Dickens was 'perfectly enchanted' by *The Sapphire Necklace*, and the *Overture in C* is both a memorial for Sullivan's father and a celebration of Victorian Britain.

Key Features:

- This recording was first released on our Marco Polo label catalogue 8.223461 in 1992. This follows on from another Arthur Sullivan re-release with the **RTÉ Concert Orchestra** conducted by Andrew Penny (8.555180). It is a programme of ballet music in which 'the orchestra tackles both scores with commitment under Andrew Penny's commanding conducting. The compositions seem fresh and colourful' (*Pizzicato*).
- Conductor **Andrew Penny** has made over 50 highly successful recordings for the Naxos and Marco Polo labels. His complete cycle of Arnold's nine symphonies was produced in time for the composer's 80th birthday in October 2001 and became *BBC Music Magazine's* top recommendation. His recording of Gilbert and Sullivan overtures (8.554165) was summed up in a *Gramophone* review with the statement, 'I can't see why anyone wanting a collection of Sullivan's comic opera overtures should wish to look elsewhere.'



by the permission of the RTÉ Philharmonic Orchestra

LISTEN



Click button to listen to an extract from

Masquerade from The Merchant of Venice: No. 7. Finale

Companion Titles – Sir Arthur Sullivan, Composer



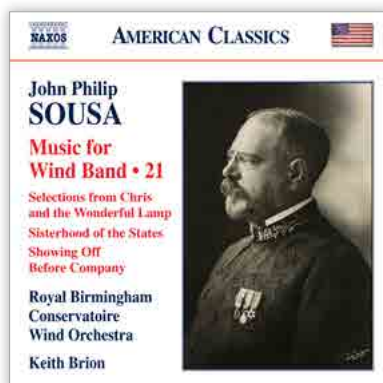
8.555180



8.554165



8.570351



8.559863

Price Code: NXP • Playing Time: 66:05
Release Date: 23 Jul 2021

Companion Titles – Previous releases in
Sousa's Music for Wind Band series


8.559850

8.559839



8.559812

8.559811

John Philip SOUSA (1854–1932)

Music for Wind Band, Vol. 21

Selections from *Chris and the Wonderful Lamp*

Sisterhood of the States • *Showing Off Before Company*

Royal Birmingham Conservatoire Wind Orchestra • Keith Brion



This current volume of Sousa's music for wind band presents three exceptional examples of Sousa's musical creativity. *Chris and the Wonderful Lamp* is an enchanting retelling of the Aladdin legend, while *Showing Off Before Company* is a clever routine Sousa often used to open matinee concerts. The painstaking reconstruction of *Sisterhood of the States* allows us to hear the 'ballet' that incorporated music from each of the 48 states for a spectacular show in 1916.

Key Features:

- **Keith Brion**, one of the world's most knowledgeable and most-recorded Sousa conductor leads his own New Sousa Band and is a frequent conductor of light music orchestral concerts throughout America and internationally. He is a specialist in Sousa's period style and has published numerous performing editions of his music.
- *Vol. 20* in this series is on 8.559850: 'This is a wonderful series and this latest release brings us a range of Sousa's own arrangements of popular music specifically for his own band' (*Lark Reviews*).
- Of a previous volume in this series (*Vol. 16* on 8.559746), *Fanfare* enthused: 'the Marine Band of the Royal Netherlands Navy proves to be an outstanding exponent of the Sousa style: precise, transparent, and buoyant at a moderate tempo. It is rather different than the collegiate marching band style more prevalent today.'



LISTEN


Click button to listen to an extract from
Sisterhood of the States


8.574319

Price Code: NXP • Playing Time: 59:10
Release Date: 23 Jul 2021

Companion Titles –
Mario Castelnuovo-Tedesco, Guitar


8.574003

8.573881



8.573820

8.573135

Mario CASTELNUOVO-TEDESCO (1895–1968)

Guitar Quintet • Fantasia for Guitar and Piano

Eclogues for Flute, Cor anglais and Guitar

Sonatina for Flute and Guitar

Leonard Becker, Guitar • Various Artists



Mario Castelnuovo-Tedesco was one of Italy's most influential and important composers during the 20th century. He was inspired to write for the guitar after meeting Andrés Segovia, and in the years that followed he wrote over one hundred works for the instrument. The *Quintet for Guitar and String Quartet*, a rare combination, reveals perfect sonority and construction with a serene Iberian mood. The *Sonatina for Flute and Guitar* contrasts joyfulness with poignant melodies, while the *Eclogues* are bucolic and lively. Written for Segovia and his wife Paquita Madriguera, the *Fantasia* for guitar and piano presents an expertly blended texture for this combination of instruments.

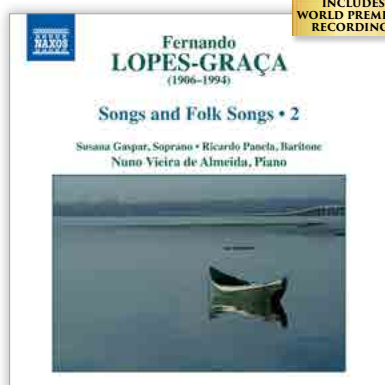
Key Features:

- The Naxos catalogue boasts a number of releases, some world premiere recordings, of music by Mario Castelnuovo-Tedesco. One of these are two volumes of his music for two guitars (8.570778 and 8.570779), in which *American Record Guide* stated: 'This is wonderful music. The Brasil Guitar Duo [have] a gorgeous tone, rock-solid rhythm, beautiful phrasing, and no identifiable technical flaws. This is great playing. This is wonderful music played at the highest interpretive level'.
- The complete *Caprichos de Goya*, performed by award-winning guitarist Zoran Dukic is available on 8.572252-53. *ClassicsToday.com* commented that Dukic's 'sense of colour and textural variety, his seamless technique, and his lyrical disposition serve this music beautifully'.
- Guitarist **Leonard Becker** is the Second Prize winner of the International Hannabach Guitar Competition 2020, held in Augsburg, Germany. He has performed with orchestras including the Pilsen Philharmonic Orchestra, with which he performed Rodrigo's *Concierto de Aranjuez* in 2019. Alongside Louis Vandory, Valerie Steenken, Elisabeth Buchner and Márton Braun he is the founder of the Tedesco-Quintett (guitar and string quartet), which won First Prize at the International Chamber Music Competition 'Gerhard Vogt' in 2019.



LISTEN


Click button to listen to an extract from
Ecloghe, Op. 206 ('Eclogues'): I. *Andantino quieto*



INCLUDES
WORLD PREMIERE
RECORDINGS

Fernando LOPES-GRAÇA (1906–1994)

Songs and Folk Songs, Vol. 2

Susana Gaspar, Soprano • Ricardo Panella, Baritone
Nuno Vieira de Almeida, Piano



8.579082

Price Code: NXP • Playing Time: 65:04
Release Date: 09 Jul 2021

Companion Titles –

Fernando Lopes-Graça, Composer



8.579039



8.572817



8.572892



8.573461

Key Features:

- The works included in this recording illustrate the three essential genres of solo vocal music with piano accompaniment cultivated by Lopes-Graça: folk-song arrangements (in this case, of non-Portuguese music), 'modernist' settings of Portuguese poetry, and political songs in a deliberately simplified style, meant for amateur performance in the spirit of Gebrauchsmusik (utility music).
- Of Vol. 1 (8.579039), *American Record Guide* wrote: 'this is a valuable offering and a worthwhile sortie into the work of a somewhat neglected composer', whilst *MusicWeb International* wrote: 'This disc contains some beguiling repertoire and anyone who has been impressed by this composer's large-scale orchestral works will find much to enjoy here.'
- Soprano **Susana Gaspar** sang in Pedro António Avondano's opera *Il mondo della luna* on 8.660487-88, a *MusicWeb International* 'Recommended' release. She also represented Portugal in the 2013 Cardiff Singer of the World Competition. Baritone **Ricardo Panella** won the Best Performer award at the Armel Opera Festival in 2019, following a series of performances as Leporello in *Don Giovanni* in Ecuador and in Budapest. He has performed in prestigious venues such as the Queen Elizabeth Hall at the Southbank Centre and Cadogan Hall in London.



Susana Gaspar

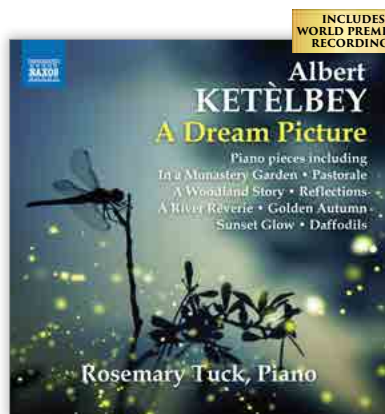


Ricardo Panella

LISTEN

Click button to listen to an extract from

Sept Vieilles chansons grecques ('Seven Old Greek Songs'), Op. 58:
No. 5. *Ma femme a l'air si gentil* ('My wife has such a pretty look')



INCLUDES
WORLD PREMIERE
RECORDINGS

Albert KETÈLBEY (1875–1959)

A Dream Picture – Piano Pieces

Rosemary Tuck, Piano



8.574299

Price Code: NXP • Playing Time: 80:39
Release Date: 23 Jul 2021

Companion Titles –

Previous recordings of Rosemary Tuck



8.572775



8.572776



8.573688



8.573998

Key Features:

- This collection of piano music by Albert Ketèlbey was originally released under the Marco Polo label in 1995.
- The Australian pianist **Rosemary Tuck** has performed in the Sydney Opera House, Southbank Centre in London, National Concert Hall in Dublin, and Musikhuset Aarhus in Denmark in the presence of Queen Margrethe II. In 2001, she gave the first official performance in the William Vincent Wallace 'Millennium' Plaza in Waterford, Ireland. She has worked closely with Richard Bonyng, AC, CBE, as both soloist with orchestra and collaborative pianist, and in 2020 was both artistic director and soloist for his 90th birthday gala in London. Her other recordings include the composers Lyadov, Ketèlbey, Wallace (8.572774, 8.572775, 8.572776) and Czerny (8.573254, 8.573417, 8.573688, 8.573998).



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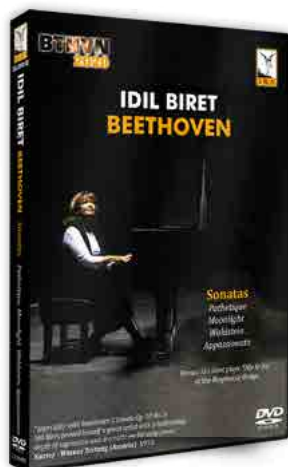
LISTEN

Click button to listen to an extract from

In a Monastery Garden



IDIL BIRET ARCHIVE

**Ludwig van BEETHOVEN**
(1770–1827)

Idil Biret plays
Beethoven Sonatas
Pathétique • Moonlight
Waldstein • Appassionata
Idil Biret, Piano

'Love of Beethoven's works threads through Idil Biret's life like a red ribbon. Her studio recordings and live concerts show this in an unequivocal language... Next to all the *Piano Concertos* and the *Choral Fantasy* she has also performed on stage and recorded (on 19 CDs) all the *Piano Sonatas* and *Symphony Transcriptions* becoming perhaps the only artist to reach this level of completeness... This knowledge of Beethoven one hears in every nuance in Idil Biret's playing.'

– PIANO NEWS (Germany), 2012

2.110687

Playing Time: 01:54:00
Picture format: 16:9 PAL
Sound format: Stereo
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 5)
Price Code: CM
Release Date: 23 Jul 2021



Companion Titles – Idil Biret 75th Anniversary Concert DVD
2.110567

Companion Titles – Other releases in Idil Biret Beethoven Edition
8.504055 | 8.506027 | 8.503069



Idil Biret Best of
Turkish Piano Music
ERKİN • FIRAT • IŞIKÖZLÜ
KODALLI • MİMAROĞLU
PARS • REY • SAYGUN
SUN • USMANBAŞ
Idil Biret, Piano

'For well versed insiders of music, Idil Biret is since years a trusted and respected artist... The discipline of her powerful grasp and approach of the music has led, especially for works of the 20th Century, to a stylistic congruence between the written score and the interpretation, that is way outside of the usual norms of conventions which, in the case of Idil Biret, makes us all aware of an outstanding artistic potency of the highest standards of excellence.'

– DIE WELT (Germany), 1979

8.504058 [4 Discs]

Playing Time: 04:58:38
Export Price: EUR 6.90 / USD 8.10
SRP: EUR 23.99 / USD 29.99
Release Date: 23 Jul 2021



LISTEN

Click button to listen to an extract from
SAYGUN, A.A.: Piano Concerto No. 1, Op. 34:
III. Allegro assai

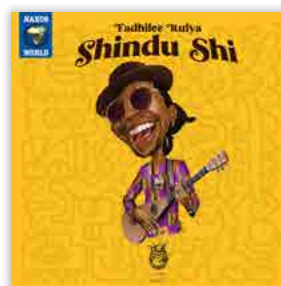
Companion Titles – Select releases from Idil Biret Archive

8.501504 | 8.571276 | 8.571288



NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

**Shindu Shi**

Fadhilee Itulya, Guitar, Keyboard

Inspired by the 1950s finger-picking guitar style of Omutibo, *Shindu Shi* focuses on good time music grounded in culture, community and love for Africa and its people. An upbeat album of Omutibo, acoustic folk, pop, dance and world music inspired by the Luhya people of Western Kenya and the late pioneer of Omutibo – George Mukabi.

Kenyan musician

Fadhilee Itulya began his professional music career in 2008. He draws inspiration from a style of guitar music called Omutibo from the Luhya people of Western Kenya, which is driving, syncopated, and gets people to dance like nothing else. His music has elements of acoustic folk, pop/dance and world music-making for a melange of good time music that is grounded in culture, community and care for the environment.



© Pixal Pedlar

NXW76160-2

Price Code: NXW

Playing Time: 63:26

Release Date: 23 Jul 2021

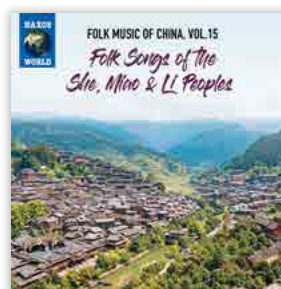


LISTEN

Click button to listen
to an extract from
Afirika

Companion Titles – Recommended releases from Naxos World

NXW76125-2 | NXW76114-2 | NXW76108-2 | NXW76151-2

**Folk Music of China, Vol. 15**

Folk Songs of the
She, Miao & Li Peoples
Various Artists

China's rich and diverse musical heritage has been recorded and documented in a stunning, original collection. With twenty albums in the pipeline, this is a highly specialized series with the appeal of perhaps being the closest thing to the 'complete works' of traditional Chinese music.

This album features ballads from the She, wandering love songs from the Miao, and lullabies from the Li peoples. All played on traditional instruments such as the suona, *Lu sheng* and *yehu*. This is volume fifteen of a twenty album series, exploring China's rich and diverse musical heritage.

NXW76102-2

Price Code: NXW

Playing Time: 74:36

Release Date: 23 Jul 2021



LISTEN

Click button to listen
to an extract from
Love Song of Xijiang Miao
Village 1

Companion Titles – Previous releases in the Folk Music of China series

NXW76101-2 **NEW** | NXW76100-2 **NEW** | NXW76099-2 | NXW76098-2