



NEW ON NAXOS

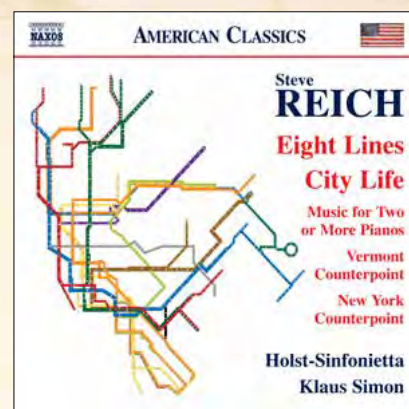
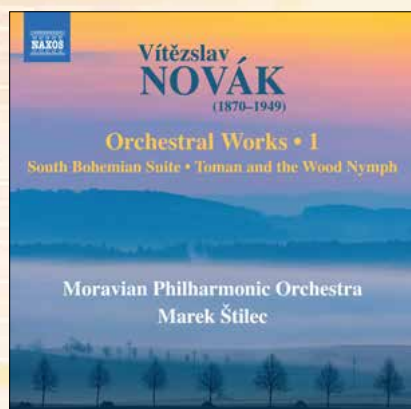
The World's Leading Classical Music Label

DECEMBER 2020



This Month's Other Highlights

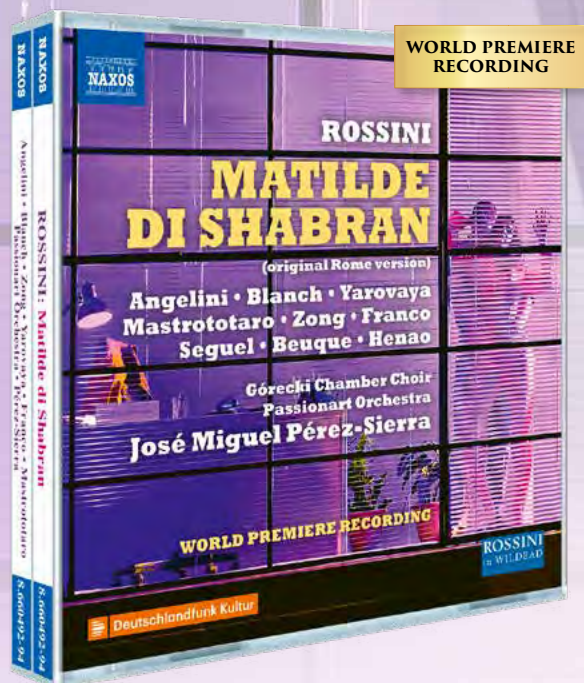
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Eight titles include World Premiere Recordings!

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8.660492-94

[3 Discs]

Price Code: NXP



Playing Time: 3:17:26

Release Date:

04 Dec 2020

Gioachino ROSSINI (1792–1868)

Matilde di Shabran

ossia Bellezza, e cuor di ferro

Original Rome version, 1821

Libretto by Jacopo Ferretti

Sara Blanch, Soprano • Lamia Beuque, Mezzo-soprano
Victoria Yarovaya, Contralto • Michele Angelini and
Julian Henao Gonzalez, Tenors • Emmanuel Franco and
Giulio Mastrototaro, Baritones • Ricardo Seguel, Bass-baritone
Shi Zong, Bass • Górecki Chamber Choir
Passionart Orchestra • José Miguel Pérez-Sierra

The comic-heroic romp *Matilde di Shabran* was Rossini's last commission for the theatres of Rome, the city where he'd had great successes such as *Il barbiere di Siviglia*. Rossini took advantage of the agile, sparkling style of librettist Jacopo Ferretti to create a narrative in which the ferocious Corradino, a declared misogynist, is introduced to the resourceful Matilde, who succeeds in melting his iron heart and winning his love. This premiere recording revives the original 1821 Rome version, which was conducted at the last minute by Paganini, and caused brawling in the streets between Rossini's admirers and detractors.

About José Miguel Pérez-Sierra

José Miguel Pérez-Sierra began his conducting career as assistant to Gabriele Ferro. He studied with Gianluigi Gelmetti at the Accademia Chigiana and with Colin Metter at the London Royal Academy, and was an assistant to Alberto Zedda. After his debut with the Orquesta Sinfónica de Galicia in 2005 he collaborated with the Rossini Opera Festival, conducting *Il viaggio a Reims* in 2006 and in 2011 *La scala di seta*. He enjoys an international career and for Bad Wildbad he conducted *Ricciardo e Zoraide* in 2013, *L'Italiana in Algeri* in 2015, and Mironov's *Omaggio a Rubini* in 2016.



© Victor Balaguer

Supplementary Marketing Materials:

- eCard
- Video Trailer
- Facebook cover and post

Companion Titles –

Select previous releases from the Rossini in Wildbad Festival



8.660473-75



8.660468-70



8.660448-50



8.660419-21



Sara Blanch as Matilde (front), Ricardo Seguel as Ginardo and Emmanuel Franco as Aliprando (back, L-R) © Patrick Pfeiffer for ROSSINI IN WILDBAD, 2019

Click button to listen to an extract from
Act II – No. 13. Recitativo e aria: Qual sarà mai la gioia
(Corradino, Aliprando, Ginardo, Edoardo)

LISTEN

Key Features:

- Very few recordings have been made of Rossini's *Matilde di Shabran*, and this 2019 production at the Rossini in Wildbad is unique in being the first recording of the original 1821 Rome version of the score, other productions having used the later revised versions made for the audiences of Naples and Vienna.
- This production was widely admired by the critics: 'Spanish soprano **Sara Blanch** sang the title role with panache, being able to combine her attractive appearance with vocal refinement and musicality... **Victoria Yarovaya** is well known in the world of opera and she confirmed her excellent technique and her affinity with this music in her aria in the first act, and especially the duet with Matilde in the second act... The **Górecki Chamber Choir** and the **Passionart Orchestra**, the new partners for Rossini in Wildbad, left their calling-card and were very convincing.' (*operagazet.com*)
- '**Michele Angelini** is very good as Corradino. The agility did not seem to pose the slightest problem and the voice is tender in its more lyric passages. With such singers their musical numbers were an absolute pleasure, Corradino's entrance aria with its almost frantic runs, Matilde's closing aria and most of all the quintet in act 1.' (*Il Giardino Armida Blog*)
- Naxos releases of recordings from the annual Rossini in Wildbad Festival have become a pillar of our operatic output, with successes such as Rossini's *Mose in Egitto* (8.660220-21) characterising the typically 'exciting and energetic performance' (*Fanfare*) that collectors have come to expect from this source. Also expected are out-of-the-ordinary versions of neglected masterpieces, of which the original score of *Matilde di Shabran* stands as a powerful and highly entertaining exemplar.



Victoria Yarovaya



Michele Angelini



Górecki Chamber Choir



Passionart Orchestra

© Ryszard Janczak



Marek Štílec
© Daria Kalinovska

Vítězslav NOVÁK (1870–1949)
Orchestral Works, Vol. 1
South Bohemian Suite
Toman and the Wood Nymph
Moravian Philharmonic Orchestra
Marek Štílec

Vítězslav Novák, a composition student of Dvořák, rose to prominence with a series of increasingly ambitious orchestral works that reflect his very personal amalgam of folk music elements, impressionism and late Romanticism. The far-ranging harmonies heard in *Toman and the Wood Nymph* earned Novák some notoriety – his evocation of supernatural magic and human passion results in music of heady intensity. The evocative aura of the later *South Bohemian Suite* is notable for the subtlety with which folk songs are embedded into its textures.

About Marek Štílec

Marek Štílec began his musical studies on the violin at the Prague Conservatory and studied conducting with Leoš Svárovský at the Academy of Performing Arts in Prague. Štílec is an alumnus of the International Järvi Academy and Jac van Steen's Emerging Conductors Series. He conducts a wide range of leading orchestras, including the New World Symphony, the Ulster Orchestra, Das Kurpfälzische Kammerorchester Mannheim, the Wiener Concertverein Orchester, the Orchestra of the Swan, the London Classical Soloists, the Berlin Camerata, the Kammerphilharmonie Graz and Sinfonietta Bratislava, as well as the top orchestras in the Czech Republic.

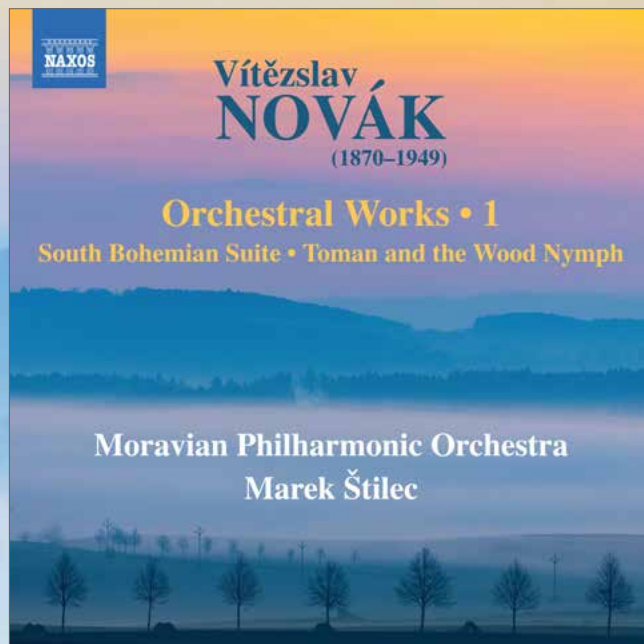
Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Moravian Philharmonic Orchestra

© Šimon Kaduša



8.574226
Price Code: NXP



Playing Time: 56:11
Release Date:
04 Dec 2020

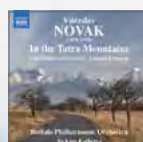
Click button to listen to an extract from
Jihočeská suita, Op. 64 ('South Bohemian Suite'):
I. Pastorale: Obzory ('Pastoral: Horizons')



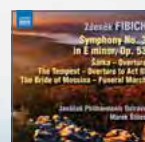
Key Features:

- Conductor Marek Štílec is Naxos's expert for Czech orchestral music. He has recently completed a series of works by Zdeněk Fibich – the final volume features *Symphony No. 3*, released in June 2020 (8.574120). *ClassicsToday.com* praised the recording, and stated: 'Štílec understands the music, and conducts with obvious conviction, as well as that lively rhythmic impulse that all Czech music seems to possess, even when (as here) it does not sound obviously Czech'. (9/9)
- Štílec has also recorded the symphonies and cantatas of Leopold Koželuch. Of *Symphonies, Vol. 3* (8.574047), *American Record Guide* wrote: 'The playing of the Czech Chamber Orchestra is excellent, enthusiastic, and sympathetic. This clear-toned, sleek string sound works well in this music. Marek Štílec keeps things moving with fine sensitivity, the excellent sound suits the music'.
- The **Moravian Philharmonic Orchestra** is one of the foremost and oldest symphony orchestras in the Czech Republic. The orchestra has amassed an exceptionally broad, rich and varied repertoire. Its focus is mostly on the grand figures of classical music of the 19th and 20th century. The orchestra is an authentic performer of works by distinguished Czech composers such as Dvořák, Smetana, Janáček, Martinů, Novák and Foerster, among others.
- The GRAMMY Award-winning forces of JoAnn Falletta and the Buffalo Philharmonic Orchestra have also recorded Novák's symphonic poem *In the Tatra Mountains* (8.573683), which received a 5-star rating from *ClassicalSource.com*, complemented by *Classical Candor*: 'Falletta does a fine job illuminating the color, excitement, solemnity, and nationalism of the works involved.'

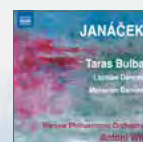
Companion Titles – Czech Orchestral Music



8.573683



8.574120



8.572695



8.501702



8.573994

Price Code: NXP



Playing Time: 65:03

Release Date:

04 Dec 2020

Click button to listen to an extract from
Symphony No. 6 'Last Letter': Interlude I

LISTEN



Ross Harris
© Gareth Watkins

Ross HARRIS (b. 1945)

Face¹

Symphony No. 6 'Last Letter'²

Allison Bell, Soprano¹ • Fiona Campbell, Mezzo-soprano²

Henry Choo, Tenor¹ • Joel Amosa, Baritone¹

Voices New Zealand Chamber Choir¹

Auckland Philharmonia Orchestra

Giordano Bellincampi² • Antony Hermus¹

In *Symphony No. 6 'Last Letter'*, Ross Harris explores settings of four poems by Vincent O'Sullivan, interlinking them with three musical interludes. The darkness of the subject matter draws from the composer music of powerful and at times despairing intensity. *Face* was written as the First World War centenary approached its conclusion and confronts the trauma of facial injuries suffered by soldiers in the conflict. Choruses and solos are punctuated by orchestral commentary, the music freely mixing tonal and atonal elements to heighten the expressive gravity of the personal tragedies depicted.

About Ross Harris

In 1985 **Ross Harris** was awarded a Queen's Service Medal for his opera *Waituhi*, and in 1990 he received the Composers Association of New Zealand (CANZ) citation for services to New Zealand music. His residency with the **Auckland Philharmonia Orchestra** (2005–06) led to the composition of three symphonies. Named as Arts Laureate by the Arts Foundation in 2014, Harris is one of New Zealand's leading composers. He has written more than 200 compositions, with a repertoire that spans opera, symphonic works, chamber pieces, klezmer and electronic music. His collaborations with poet **Vincent O'Sullivan** have produced two operas, two symphonies and three song cycles, alongside *Requiem for the Fallen* and *Face – Symphonic Songs and Choruses*.

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

Companion Titles – Ross Harris, Composer



8.573532



8.573044



8.572574

Key Features:

- This is fourth in an ongoing series of world premiere recordings of Ross Harris' symphonies and other orchestral works on Naxos, presented by the Auckland Philharmonia Orchestra. Of the *Symphonies Nos. 2 and 3* disc (8.572574), *American Record Guide* wrote: 'The writing is fairly tonally based, expressive, and mature... The orchestra is very good, and all the soloists are strong.'
- The *Fourth Symphony* is available on 8.573044, coupled by the *Cello Concerto*. *Gramophone* commented: 'performances are admirable. An enterprising pairing that can be welcomed with open arms.' The *Symphony No. 5* and *Violin Concerto* release (8.573532) also received an enthusiastic review from *Percorsi Musicali*: 'Harris' symphony seeks to relocate the absurdities of life in a texture that sails in a sort of memory of pain: beautiful adagios, well-built scherzos and the innocent song of Sally-Anne Russell are the elements that provoke a turbid vision of reality'.
- **Giordano Bellincampi** is music director of the Auckland Philharmonia Orchestra. He is particularly celebrated for his prowess in the Central European, Italian and Scandinavian symphonic traditions, recording four volumes of orchestral work by Hans Christian Lumbye (8.554851-54).
- Dutch conductor **Antony Hermus** is principal guest conductor of the North Netherlands Symphony Orchestra and Opera North, and artistic advisor to the National Youth Orchestra of the Netherlands. His wide repertoire also encompasses many living composers and he has given numerous world premieres.



© Ben Eaboeva



© Marco Borggreve



Auckland Philharmonia Orchestra

© Adrian Malloch



Voices New Zealand Chamber Choir

© Charles Brooks



Holst-Sinfonietta
© Anke Nevermann

INCLUDES
WORLD PREMIERE
RECORDINGS

Steve REICH (b. 1936)
Eight Lines • City Life
Music for Two or More Pianos
Vermont Counterpoint • New York Counterpoint
 Holst-Sinfonietta • Klaus Simon

Steve Reich is universally acknowledged as one of the foremost exponents of minimalism, arguably the most significant stylistic trend in late 20th-century music. This chronological survey shows how Reich's innate curiosity has taken his work far beyond such musical boundaries. One of the first fruits of Reich's creative quest is *Music for Two or More Pianos*, in which the influence of Morton Feldman and jazz pianist Bill Evans can be heard. The rhythmic and flamboyant *Eight Lines* comes from the true heyday of minimalism, while *Vermont* and *New York Counterpoint* both explore webs of phased patterns created by multi-tracked instruments. *City Life* is a dramatic set of impressions of New York, vividly weaving sampled speech and street sounds into a work with symphonic depth of range and expression.

Key Features:

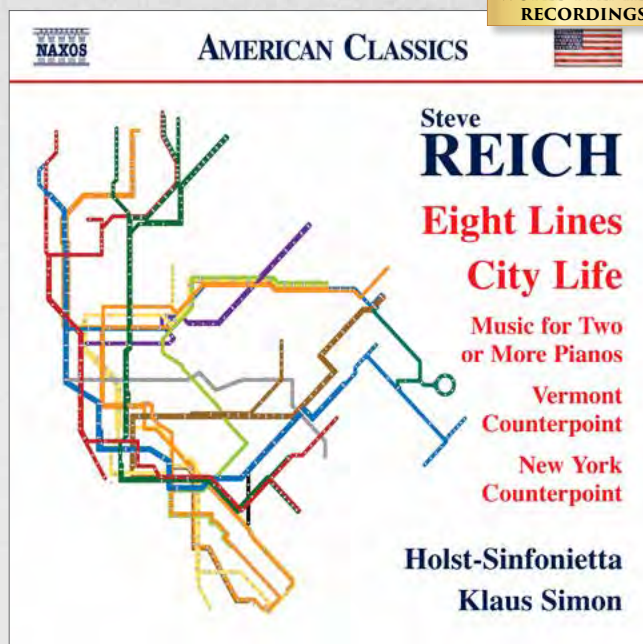
- **Steve Reich's** music has been hugely popular on records and in concert halls since minimal music emerged in the 1970s and 80s as one of the most potent and recognisable stylistic developments of 20th-century music. Most of the works on this album have been recorded before, but these versions by the excellent musicians of the Holst-Sinfonietta are second to none and better than most. We also have something of a coup in the world premiere recording of Reich's early *Music for Two or More Pianos*, which predates the iconic *Piano Phase* by three years and reveals another aspect of his formative experimentations into tonality in music, something that was very much against the avant-garde stream at the time.
- The Holst-Sinfonietta is a chamber ensemble founded in 1996 by **Klaus Simon** and based in Freiburg, Germany. A priority for the orchestra has always been the desire to offer unusual and challenging concert programmes of high-quality music, irrespective of stylistic barriers. Their concerts with works by Steve Reich and Terry Riley in 2010 were a big success, the *Badische Zeitung* commenting that 'the perfectly led ensemble penetrates deeply into the layers of the music and thereby avoids any monotony one might expect.'
- Their recordings for Naxos include John Adams' *I was Looking at the Ceiling and Then I Saw the Sky* (8.669003-04) in a performance that 'really cooks' for *Classic FM*, and Joseph Schwanter's *Sparrows / Music of Amber* (8.559206) given 5 stars by *BBC Music Magazine*, with a declaration that 'this particular disc happens to be so board-sweepingly excellent that one almost feels guilty about buying it at its designated price point.'



© Worgie Bergmann



© Anke Nevermann



8.559682
Price Code: NXP



Playing Time: 73:24
Release Date:
04 Dec 2020

Click button to listen to an extract from
Vermont Counterpoint



About the Holst-Sinfonietta

Freiburg-based chamber ensemble the **Holst-Sinfonietta** takes its name from the English composer Gustav Holst. It was founded in 1996 by its conductor Klaus Simon with players from South Germany, France and Switzerland. An open-minded approach to repertoire has brought performances of works by Mahler, Holst, Martinů, Berg, Britten, Steve Reich, Philip Glass, John Adams, Joseph Schwanter, HK Gruber and Luke Bedford, among others, with many works being given their German premieres. Since it began, the ensemble has collaborated with the Opera Factory Freiburg (formerly the Young Opera Company), appearing on a series of broadcasts and recordings since 1999, including Vivier's opera *Kopernikus*, which won a German Record Critics' Award in 2016 and an International Classical Music Award in the opera category in 2017.

Companion Titles – Klaus Simon and the Holst-Sinfonietta



8.669003-04



8.559206



8.572485

Supplementary Marketing Materials:

- Facebook cover and post



8.574221

Price Code: NXP



Playing Time: 64:48

Release Date:

04 Dec 2020

Bruno Vlahek
© Damil Kalogjera

Click button to listen to an extract from
Sonata in F minor, K.463 / L.471 / P.512

LISTEN

Domenico SCARLATTI (1685–1757) Complete Keyboard Sonatas, Vol. 26

Bruno Vlahek, Piano

Domenico Scarlatti's magnificent sonatas were composed for the Infanta, who became Queen of Spain in 1746. Previous releases in this series have focused primarily on the sonatas contained in Venetian volumes but this one ranges further afield. It includes 13 sonatas from various Italian, Spanish and Portuguese archives notable for their refined ornamentation, brilliant figuration, rapid repeated notes and scales, and wide leaps, as well as music of meditative breadth and athletic vitality.

About Bruno Vlahek

Pianist and composer **Bruno Vlahek** has won prizes at numerous prestigious international piano competition, and holds a Honorary Diploma awarded by Her Majesty Queen Sofia of Spain. He regularly performs throughout the world in venues such as the Palau de la Música Catalana, Barcelona; Auditorio Nacional de Música, Madrid; Liszt Ferenc Academy of Music, Budapest; Mozarteum, Salzburg; Dubai Opera; St Martin-in-the-Fields, London; The Kremlin, Moscow; Tel Aviv Museum of Art; Shanghai Concert Hall and Seoul Arts Centre, and at festivals in Dubrovnik, Bolzano, Moscow, Vienna, Dar es Salaam and Verbier.

Key Features:

- Domenico Scarlatti's *Keyboard Sonatas* have appeared in complete editions on harpsichord, but while these sonatas are popular with today's audiences and players alike our ongoing and highly collectable *Complete Keyboard Sonatas* edition will be one of only a very few recorded on modern instruments.
- Previous releases in the series have received critical acclaim. Vol. 22 (8.573713) performed by Eyal Keshet received a perfect 10/10 score from *ClassicsToday.com*: 'Keshet is a born Scarlatti player. This is one of the jewels in Naxos's ongoing Scarlatti cycle, and not least because it features many sonatas that we don't often encounter in concert. Please, Naxos, invite Eyal Keshet back for more!'
- Vol. 7 (8.554842), featuring Konstantin Scherbakov, also received praise from *Fanfare*: 'Scherbakov's Scarlatti is fluent and precise, and enjoyable as well'.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Previous releases in the Scarlatti Complete Keyboard Sonatas series





Daniel Lehardt
© Kaupo Kikkas

Franz SCHUBERT (1797–1828)

30 Minuets with Trios 8 Ländler • 5 Écossaises

Daniel Lehardt, Piano

Dances were an important element in Schubert's compositions. He favoured the *Ländler*, triple time country dances – perfect material for Viennese middle-class tastes – and the *Écossaise*, supposedly Scottish, cast in duple time and performed with women and men facing each other. The *30 Minuets with Trios*, of which ten are lost, sport especially captivating and varied *Trios*, while the two *Écossaises* from the *German Dances*, D. 783 are vivacious examples of Schubert's genial mastery of the genre.

About Daniel Lehardt

Daniel Lehardt was selected to be a Young Classical Artists Trust (YCAT) Artist in 2015 and is currently based in Birmingham. In 2014 Lehardt won First Prize at the Young Concert Artists international auditions in Paris and New York. In 2016 he won Most Promising Pianist at the Sydney International Piano Competition. Recent highlights include his debut with the Hallé Orchestra playing Beethoven's *Piano Concerto No. 5*, and his concerto debuts at the Barbican and Birmingham Symphony Hall performing the same work. Lehardt has given recitals at the Aldeburgh, Heidelberger Frühling, Lucerne and Tallinn Festivals, Wigmore Hall, London and Merkin Concert Hall at the Kaufman Music Center, New York, among others. In 2020 he made his Ukrainian debut in recital in Kiev, subsequently receiving an immediate invitation to return for a performance of Rachmaninov's iconic *Piano Concerto No. 3*.

Companion Titles – Piano music by Franz Schubert



8.572459



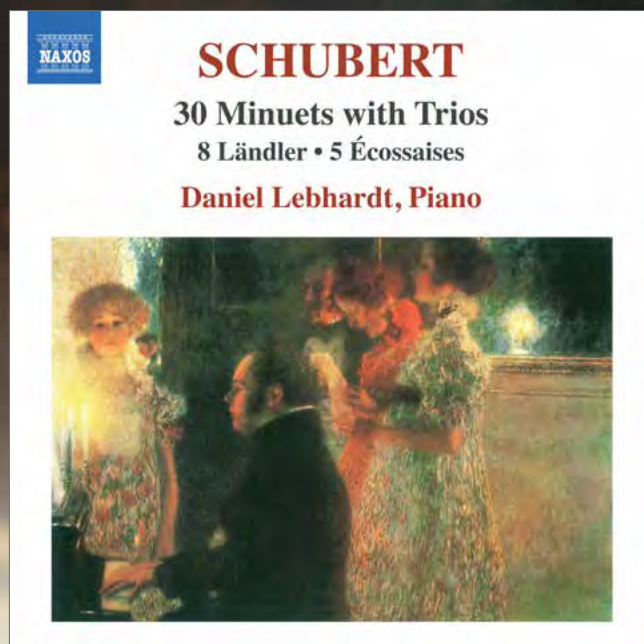
8.553099



8.550259



8.550260



8.574145

Price Code: NXP



Playing Time: 51:46

Release Date:

04 Dec 2020

Click button to listen to an extract from
Minuet No. 4 and Trio, D. 41, No. 4

LISTEN

Key Features:

- The new release is part of a series of six albums in Naxos's new joint initiative with the UK's **Royal Birmingham Conservatoire**, presenting debut albums for outstanding students at the conservatoire. Principal Julian Lloyd Webber commented: 'I am delighted that the Conservatoire is able to offer our talented students this extraordinary opportunity to record for one of the world's leading record labels at the very start of their careers. I am certain that they will make the most of this unprecedented agreement.'
- This collection of Schubert's rare piano works follows on the series of sonatas and other works recorded by Jenő Jandó. Of the complete *Impromptus* album (8.550260), *Fanfare* stated that Jandó is 'an artist with keen musical insights and a seemingly effortless technical command'.
- Pianist Eldar Nebolsin has also recorded *Piano Sonatas Nos. 4 and 13*, and the *Wanderer Fantasy* (8.572459), which was a *Classic FM* 'Editor's Choice': 'Nebolsin's grasp of structure, simplicity of approach with clear, natural phrasing, and the song-like purity of the recorded sound make this a very special Schubert disc'.

Supplementary Marketing Materials:

- Facebook cover and post



(From left to right) Pianists Roman Kosyakov, Daniel Lehardt, Pascal Pascaleff, Royal Birmingham Conservatoire Principal Julian Lloyd Webber, violinist Yue Yu, and pianists Domonkos Csabay and Andrey Ivanov



8.574263
Price Code: NXP
Playing Time: 52:52
Release Date:
04 Dec 2020



Companion Titles – Elisabetta Brusa, Composer



8.573437 8.555266 8.555267

Elisabetta BRUSA (b. 1954) Orchestral Works, Vol. 4 Symphony No. 2 • Simply Largo Ulster Orchestra • Daniele Rustioni

Symphonic thought is at the heart of Elisabetta Brusa's *oeuvre*, whether in larger forms or solo instrumental works. As with the composer's *Symphony No. 1* (8.573437), the *Symphony No. 2* follows a Classical four-movement form with harmonies that are essentially tonal and richly coloured. Emotions are vivid and the rhythms are punchy and passionate whether in fanfare figures or in the beautiful solemnity of the slow movement. *Simply Largo* is a short 'song without words' with a seamless melodic clarity that reflects Brusa's power to summon up great expressive depth.

Key Features:

- Many of **Elisabetta Brusa's** works are for orchestra, with commissions, performances and broadcasts across Europe, North America, Australia and the Far East. Naxos has previously issued three volumes of her orchestral music, including her *Symphony No. 1* and the symphonic poem *Merlin* with the Royal Scottish National Orchestra conducted by Daniele Rustioni (8.573437).
- Daniele Rustioni** is one of the most compelling conductors of both opera and symphonic works of his generation. Principal conductor of Opéra National de Lyon since September 2017, Rustioni has served as chief conductor of the Ulster Orchestra since the 2019–20 season. He is in demand worldwide as a versatile conductor of symphonic music.
- The **Ulster Orchestra** have presented an extensive discography for Naxos. Under JoAnn Falletta they recorded John Knowles Paine's *Symphonies Nos. 1 and 2* (8.559747 and 8.559748), which received several accolades including 5 stars from *BBC Music Magazine* ('Paine emerges in these devoted performances as a gifted master in his own right') and *WQXR* New York's 'Album of the Week'. The orchestra's other recordings included works by Gustav Holst, Philip Glass and John Tavener, among others.



Daniele Rustioni and Elisabetta Brusa

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Click button to listen to an extract from
Symphony No. 2: I. Allegro rapsodico



8.574102
Price Code: NXP
Playing Time: 68:55
Release Date:
04 Dec 2020



Companion Titles – Moscow Symphony Orchestra



8.554253 8.553858 8.553788 8.553582

Alexander MOSOLOV (1900–1973) Symphony No. 5 • Harp Concerto * Taylor Ann Fleshman, Harp * Moscow Symphony Orchestra • Arthur Arnold

Alexander Mosolov was one of the foremost composers of the Russian avant-garde during the 1920s. His music was considered 'a testament to the revolutionary spirit of his time', but the legacy of his fame from that period now rests solely on *The Iron Foundry*. Soviet-era politics brought persecution and imprisonment, and these two recently rediscovered works were both composed after his 'rehabilitation'. The *Harp Concerto* – a piece worthy of a place in the mainstream repertoire – is Mosolov's 'response' to the concerto by his teacher Glière, and is heard here in its first complete performance. Coupled with the first recording of his final colourful *Fifth Symphony*, these are fascinating additions to the corpus of neglected Soviet-era works.

Key Features:

- For many decades Alexander Mosolov's reputation rested entirely on a single orchestral work from 1926, *Zavod or The Iron Foundry* (Capriccio C5241), a remarkable descriptive 'orchestral episode' that still has novelty value today. Other works from Mosolov's post-Gulag period have now started to emerge and become appreciated such as the *Symphony in E major* from 1944. A world premiere recording of two major orchestral works by a renowned but severely neglected Russian composer will inevitably generate a wave of interest throughout the music world.
- Young harpist **Taylor Ann Fleshman** has among numerous awards been First Prize winner of the 2018 Pacific Region International Summer Music Academy's concerto competition. After performing and recording the Mosolov *Harp Concerto* in Moscow for Naxos in January 2019 she was invited to the PRISMA Festival to perform the work as a guest soloist.
- Dutch-born conductor **Arthur Arnold** leads captivating performances with prominent symphony orchestras around the world, and he has been music director of the **Moscow Symphony Orchestra** since 2012. Founded in 1989, the Moscow Symphony is now one of Russia's leading orchestras. Amongst its numerous highly successful Naxos recordings can be found film music by Sir Malcolm Arnold (8.573366) described as 'marvellous performances' by *ClassicsToday.com*, and 17 volumes of orchestral works by Alexander Glazunov.



© Jeff Oszarzik



Arthur Arnold

LISTEN

Click button to listen to an extract from
Symphony No. 5: II. Adagio – Sostenuto andante – Allegretto – Andante – Maestoso – Largo



8.574163
Price Code: NXP
Playing Time: 78:54
Release Date:
04 Dec 2020



Michael HAYDN (1737–1806) Missa Sancti Nicolai Tolentini

Vesperae Pro Festo Sancti Innocentium • Anima Nostra

Jenni Harper and Emily Owen, Sopranos • Helen Charlston, Mezzo-soprano • Marko Sever, Organ
St Albans Cathedral Girls Choir • Lawes Baroque Players • Tom Winpenny

Michael Haydn's colourful and inventive music is uplifting and expressive in equal measure, but his music has been eclipsed by that of his elder brother Joseph, and by Mozart. Sacred music is central to Michael Haydn's *oeuvre* and was considered by some contemporary critics as superior to Joseph's. Encompassing a broad range of textures and styles, parts of the *Missa Sancti Nicolai Tolentini* demonstrate Haydn's music at its most exhilarating and energetic, and his supreme gift for *empfindsames* ('sensitive') lyrical writing is also to be heard in the *Vespers*.

Key Features:

- Michael Haydn's music has long existed in the shadow of his brother Joseph, and recordings of his luminously joyful sacred music are in short supply. This release therefore enters the market virtually unchallenged by alternative recordings, and will be highly attractive to collectors looking to explore beyond familiar works by Joseph Haydn and Mozart.
- The **St Albans Cathedral Girls Choir** directed by **Tom Winpenny** has recorded choral music by Mendelssohn for Naxos (8.572836) summed up in *MusicWeb International* as 'a refreshing, enjoyable and well filled disc which can be commended to anyone'. They can also be heard 'on sparkling form' (*Gramophone*) in John Rutter's *Gloria* (8.572653).
- Soloists include mezzo-soprano **Helen Charlston**, a former St Albans chorister whose distinguished career has seen her increasingly in demand in the UK and abroad, her voice described as 'mesmerising' in *Gramophone*. She is joined by soprano **Jenni Harper**, whose performances in productions of Monteverdi's *Orfeo* were much admired: 'Euridice's simplicity and beauty came across with the tone perfect diction and polished singing of Jenni Harper' (*gscene.com*).
- Naxos's two volumes of Michael Haydn's symphonies (8.573497 and 8.573498) were considered by *Gramophone* to be 'every bit the equal of many of Mozart's youthful works and allowing a greater degree of lyricism than brother Joseph would admit in his symphonies.'



Tom Winpenny



Helen Charlston



Jenni Harper

Companion Titles – Michael Haydn, Composer



8.573497 8.573498

Companion Titles – Tom Winpenny and the St Albans Cathedral Girls Choir



8.573523 8.572836

LISTEN

Click button to listen to an extract from

Missa Sancti Nicolai Tolentini, MH 109: Kyrie eleison



8.579086
Price Code: NXP
Playing Time: 58:54
Release Date:
04 Dec 2020



Giovanni LEGRENZI (1626–1690) Complete, Op. 7

Prayers at the End of the Day

Ivana Valotti, Organ • Nova Ars Cantandi • Giovanni Acciai

Giovanni Legrenzi's eventual rise to fame can be measured by the fact that both Bach and Handel chose his melodies as themes for their contrapuntal elaborations. Many years earlier, however, as a young composer in Ferrara, Legrenzi wrote *Complete* ('Compline' in English) which constitutes the final moment of prayer in the monastic or secular day. It is a work of dazzling beauty that shows a mature, conscious mastery of the most up-to-date compositional techniques of Legrenzi's time in the 'nuova musica', and fully honours Monteverdi's precedent in ensuring music serves the text in all its richness and variety.

Key Features:

- Founded in 1998 by Giovanni Acciai, **Nova Ars Cantandi** is one of the most original and creative ensembles in today's early music scene. Specialising in rare and unpublished Italian sacred vocal repertoire, Nova Ars Cantandi is particularly admired and acclaimed for its exemplary performances. For over 20 years the ensemble of singers and instrumentalists has enabled audiences to explore a musical world full of intense emotion and rare beauty, authentic to the Baroque era, performing in cities such as Venice, Rome and Naples.
- Unanimously recognised as one of the leading interpreters of Renaissance and Baroque vocal repertoire, **Giovanni Acciai** served as conductor of the chamber choir of RAI in Rome and the symphonic choir of RAI in Turin. He is currently the conductor and artistic director of the *collegium vocale et instrumentale* Nova Ars Cantandi, with which he has made numerous recordings, and given concert tours both in Italy and abroad.



Nova Ars Cantandi
with Giovanni Acciai

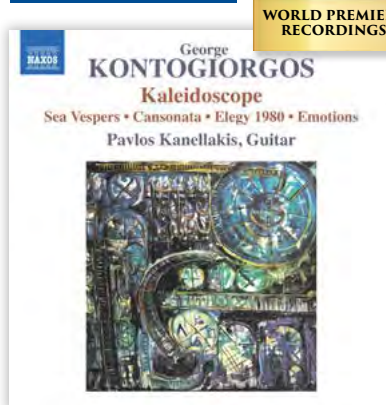
LISTEN

Click button to listen to an extract from

Converte nos, Deus (Psalmus 85 [84])



8.551440 8.573854 8.501505 8.503297



WORLD PREMIERE RECORDINGS

8.579084
Price Code: NXP
Playing Time: 68:00
Release Date:
04 Dec 2020



Companion Titles – Greek Classics Series



8.579047 8.573322

Companion Titles – Contemporary Guitar Music



8.574193 8.574117

George KONTOGIORGOS (b. 1945)

Kaleidoscope

Sea Vespers • Cansonata • Elegy 1980 • Emotions

Pavlos Kanellakis, Guitar • Vangel Nina, Cello

In these works for guitar, George Kontogiorgos explores melodic fragments from the ballades he wrote in his youth and uses them in a classical setting. These pieces are mostly tonal and deeply communicative – *Sea Vespers* evokes lazy days by the sea, while the dance-like *Cansonata* is a songful duo for guitar and cello. *Kaleidoscope* often refers to the musical style of the 1960s and 1970s when the guitar was the dominant instrument in pop and rock music, whereas *Elegy 1980* and *Emotions* draw out darker and more dramatic musical landscapes. Having worked closely with Kontogiorgos, these performances by Pavlos Kanellakis are both idiomatic and definitive.

Key Features:

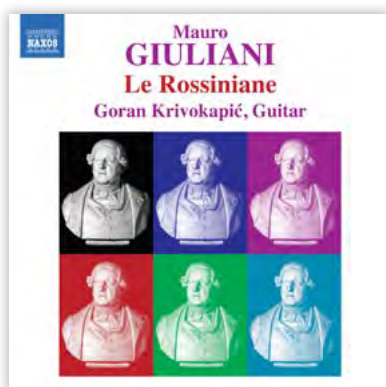
- **George Kontogiorgos'** classical works include pieces for solo instruments, vocals, ensembles, chamber and symphonic orchestras, string quartets, piano trios and concertos. Premieres of his music have been given in Canada, Colombia, Finland, France, Germany, Greece, Ireland, Italy, Poland, Romania, Spain, Turkey, the UK and the US. He was awarded First Prize at the 2007 Classical Marimba League Composition Competition and received an Honorable Mention at the *In 27 Pieces: The Hilary Hahn Encores* contest in 2012.
- Kontogiorgos' works for saxophone, *Dancing with Centaurs* on 8.579047, was released by Naxos in 2019. *Records International* commented: 'His idiom is thoroughly tonal, with pentatonic and modal inflections, and the pieces have a great deal of picturesque charm, though perhaps a surprisingly relaxed view of the drama of some of the brutal and warlike myths.' *String Quartets Nos. 1–3*, premiered by the New Hellenic Quartet, is available as digital exclusive on 9.70198.
- **Pavlos Kanellakis** has won several prizes in national and international competitions and has given concerts in Greece, Switzerland, Germany, the Netherlands, Italy, Latvia, Estonia, Austria, Ireland and the UK. For over 20 years he collaborated closely with the acclaimed Greek composer Nikos Mamangakis and recorded many of his guitar works. Kanellakis plays guitars made by P. Gypas and D. Pipperidis.



© Dana Kolada

LISTEN

Click button to listen to an extract from
Sea Vespers: I. By the Shore



8.574272
Price Code: NXP
Playing Time: 88:47
Release Date:
04 Dec 2020



Mauro GIULIANI (1781–1829)

Le Rossiniane

Goran Krivokapić, Guitar

Mauro Giuliani was both a virtuoso performer on the guitar and one of the great figures in early 19th-century composition for the instrument. His variations, studies, sonatas and other works have entered the repertoires of generations of subsequent performers. The six dazzling *Rossiniane* for solo guitar are fantasias on themes taken from the great Italian composer's operas. They offer a compendium of the guitar as a miniature orchestra revealing refinements of technique and expressiveness never before achieved on the instrument.

Key Features:

- Praised by *Gramophone* and *Classical Guitar Magazine*, guitar virtuoso **Goran Krivokapić** has won 19 international competitions. His focus lies on the development of repertoire for guitar, mainly through creating his own transcriptions and collaborating with composers. Together with Danijel Cerović he formed the Montenegrin Guitar Duo, which has performed on four continents and released the highly acclaimed series of world premiere recordings featuring guitar arrangements of J.S. Bach's complete *English Suites* for Naxos (8.573676 and 8.573473).
- Krivokapić made his Naxos recording debut in 2005, performing a Laureate Recital after winning the 2004 Guitar Foundation of America Competition (8.557809). He has also recorded an album of Fernando Sor's *12 Studies, Op. 6, Fantaisie, Op. 7* and *6 Divertimenti, Op. 8* (8.570502), praised by *AllMusic.com* for his 'technically unimpeachable playing'.
- The Naxos catalogue has featured many releases of Giuliani's guitar music, including a collection of his pieces for two guitars (8.572445) such as several arrangements of Rossini's overtures. *Classical Net* wrote: 'credits to the performers for recognizing the spirit of these arrangements and never trying to go crazy. Indeed, for all the energy and fun in their playing, these are somewhat mellow performances.'



© Christian Palm

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Click button to listen to an extract from
Rossiniana No. 1, Op. 119



8.557809 8.570502 8.573473 8.573676



INCLUDES
WORLD PREMIERE
RECORDINGS



8.579075
Price Code: NXP
Playing Time: 50:40
Release Date:
04 Dec 2020



Companion Titles – Australian Instrumental Music



8.573228 8.571375-76 8.573961 8.570949

The Art of Agony

Australian music for two pianists

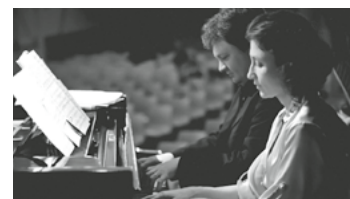
**BRUMBY • DAVIDSON • DENSON • FORD
GRAINGER • HAMILTON • HINDSON • NEAL**

Viney-Grinberg Duo

This diverse programme features eight premiere recordings of Australian music for two pianists, including seven works recently commissioned by the acclaimed Viney-Grinberg duo. Demonstrating the innovative potential of this medium, these pieces range from duets on a single piano to *Mill Life* in which 22 pianos are overdubbed and piled on top of each other. Other highlights include *Visible Weapon*, pairing virtuoso velocity with electronics, and *The Art of Agony* – a musical picture frame for Percy Grainger's spoken voice.

Key Features:

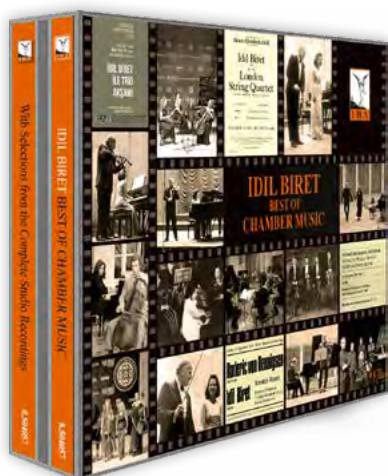
- The **Viney-Grinberg Duo** of Anna Grinberg and Liam Viney has an international profile in duo piano performance and several recordings under their credit. They perform traditional two-piano and four-hand repertoire as well as the commissioned contemporary works on this new album. Their performances have been described as 'barnstorming' (*The Australian*) and 'unforgettable – the most compelling case for the beauty and variety of two piano repertory this reviewer has ever heard' (*Los Angeles Times*).
- The sheer variety of works on this album will sell it to anyone curious about contemporary music and new sounds for the piano. The ever-popular Percy Grainger can be heard in an entirely new light, music for 22 pianos inspired by the sounds and rhythms of factory machinery and works of elegant simplicity and gentle tenderness to contrast with the concluding tour-de-force that is Matthew Hindson's *Visible Weapon*.



Liam Viney and Anna Grinberg

LISTEN

Click button to listen to an extract from
GRAINGER, P.: *Lincolnshire Posy* – II. *Horkstow Grange*



8.504057 [4 Discs]
Price Code: NXP
Playing Time: 5:01:45
Release Date:
04 Dec 2020



IDIL BIRET ARCHIVE

Idil Biret Best of Chamber Music

With Selections from the Complete Studio Recordings

*Idil Biret, Piano • Yehudi Menuhin and Irina Nikotina, Violins
Ruşen Güneş, Viola • Jülya Krepak and Roderic von Bennigsen, Cellos
Borusan Quartet • London String Quartet*

Idil Biret's chamber music performances are relatively rare. Most importantly, she played Beethoven's *Violin Sonatas Nos. 5, 7 and 9* with Yehudi Menuhin at the İstanbul Festival in July 1973. In 1975, she played all the five Beethoven *Cello Sonatas* with Maurice Gendron. With the London String Quartet, in 1980, Biret played the Schumann and Brahms *Piano Quintets* at the Queen Elisabeth Hall in London, later at the İstanbul Festival and then recorded the Brahms *Quintet* as well as the Mahler *Piano Quartet* with the LSQ. In 2011, she played in concerts and recorded Berlioz's *Harold in Italie* in Liszt's piano transcription and Brahms' *Second Viola Sonata* with Ruşen Güneş. In 2014, she played in concerts and recorded the Schumann *Piano Quintet* with the Borusan Quartet of Turkey. The same year, she recorded the two *Cello Sonatas* of Brahms with Roderic von Bennigsen. Finally, in 2019, Biret played and recorded Mendelssohn's *First Piano Trio* and the Tchaikovsky *Piano Trio* with Irina Nikotina and Jülya Krepak. These are some of the memorable chamber music performances of her career.

'Yehudi Menuhin had played with Idil Biret three of the most well known sonatas of Beethoven for violin and piano at the İstanbul Festival in 1973. Their concert on that day had turned out to be pure poetry.'

– **MİLLİYET (Turkey) 1999**

'I had never heard the piano part of the introduction to the first movement of Beethoven's *Sonata No. 7* done so well before.'

– **YEHUDI MENUHIN to Idil Biret after their performance of the Sonata in July 1973**

'London String Quartet's South Bank program on Saturday night also brought the Turkish pianist Idil Biret to join them in quintets by Schumann and Brahms... Miss Biret's piano playing was securely blended with that of the quartet, ranging from the necessary assertive character at times to an expressive poetic quality in some of the quieter passages. So impressive a performance, which induced a new admiration for the works.'

– **THE TIMES (UK) 1980**

LISTEN

Click button to listen to an extract from
BRAHMS, J.: *Piano Quintet in F minor, Op. 34: I. Allegro non troppo*

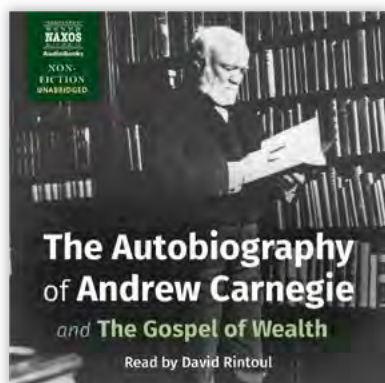
Companion Titles – Previous releases from the Idil Biret Archive



8.506035 8.504055 8.571407 8.571404

New Releases from NAXOS AUDIOBOOKS

* Naxos Audiobook releases are only available for streaming and download.



NA0473 *

Playing Time: 11.5 Hours

The Autobiography of Andrew Carnegie and The Gospel of Wealth

By Andrew Carnegie

Unabridged

Read by David Rintoul with Lucy Scott



9 781781 983331

A leading industrialist of the 19th and 20th centuries, Andrew Carnegie was one of America's most successful and generous businessmen. *The Autobiography* tells of his rise to power, from humble beginnings in Scotland to controlling the biggest steel empire in the history of the US. Carnegie lays down the blueprint for success, with an abundance of inspiring life lessons, while also giving unique first-hand impressions of burgeoning 19th-century America and some of the most prominent people of the age, including Abraham Lincoln and Mark Twain. In *The Gospel of Wealth* he writes about his philanthropy and urges the rich to use their wealth responsibly, revealing the reasons that famously led him to donate over 350 million dollars during his lifetime.

Companion Titles – Biography Titles

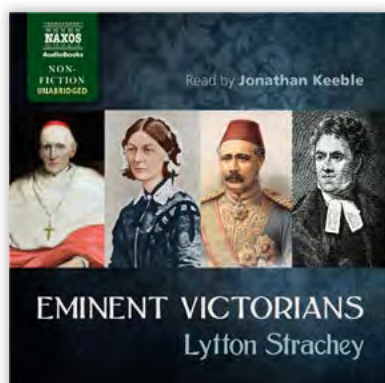


NA0191

NA0294

NA0297

NA0174



NA0474 *

Playing Time: 11.25 Hours

Eminent Victorians

By Lytton Strachey

Unabridged

Read by Jonathan Keeble



9 781781 983348

Eminent Victorians, Lytton Strachey's wonderfully witty and Wildean quartet of biographies, stands out as one of the most radical and groundbreaking works of its genre. With relentless precision, Strachey explores the lives of four exemplars of the Victorian age: Cardinal Manning, Florence Nightingale, Thomas Arnold and General Gordon, irreverently bringing to light the flaws, strengths, ambitions and hypocrisies of these treasured legends. The combination of thrilling and imaginative narratives with Strachey's ironic reckoning shocked many contemporary readers of the time, and even altered the course of biography, making a powerful case for its elevation to high art.

Companion Titles – Jonathan Keeble, Reader

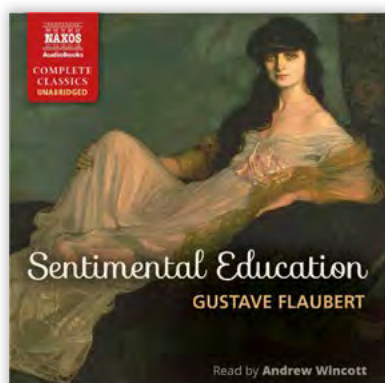


NA0468 *

NA0376 *

NA0136

NA0123



NA0475 *

Playing Time: 19 Hours

Sentimental Education

By Gustave Flaubert

Unabridged

Read by Andrew Wincott



9 781781 983355

Set against the chaotic backdrop of the 1848 Revolution, *Sentimental Education* follows the romantic adventures of Frederick Moreau, a young law student, and his education in the affairs of the heart. Upon arriving home in Normandy, Frederick catches his first glimpse of Marie Arnoux, a mysterious and beautiful woman who leaves a lasting impression on him. Eventually they make each other's acquaintance and Marie becomes a symbol of unattainable perfection for Frederick, whose unrequited infatuation leaves him bouncing from one passion to another, falling in and out of love, money and society. An elegant portrait of lust and illusion, *Sentimental Education* realistically captures 19th-century French society and the obsessive occupations of the time. It stands up with the best work by Honoré de Balzac and Émile Zola, the latter of whom praised it for its authenticity and satire.

Companion Titles – French Authors



NA0367 *

NA0352 *

NA0177

NA0201