



NEW ON NAXOS

The World's Leading Classical Music Label

DECEMBER 2016

NAXOS

Gaetano DONIZETTI & Johann Simon MAYR Messa di Gloria and Credo in D

Thornhill · Pollak · Papenmeyer · Adler · Berner
Simon Mayr Chorus · Members of the Bavarian State Opera Chorus
Concerto de Bassus
Franz Hauk

This Month's Other Highlights

BORIS TISHCHENKO
Symphony No. 8
 Concerto for Violin, Piano and String Orchestra
 Three Songs to Poems of Marina Tsvetayeva
 Mila Shkirtgil, Mezzo-soprano
 Chingiz Osmanov, Violin
 Nikolai Mazhara, Piano
 St. Petersburg State Symphony Orchestra
 Yuri Serov

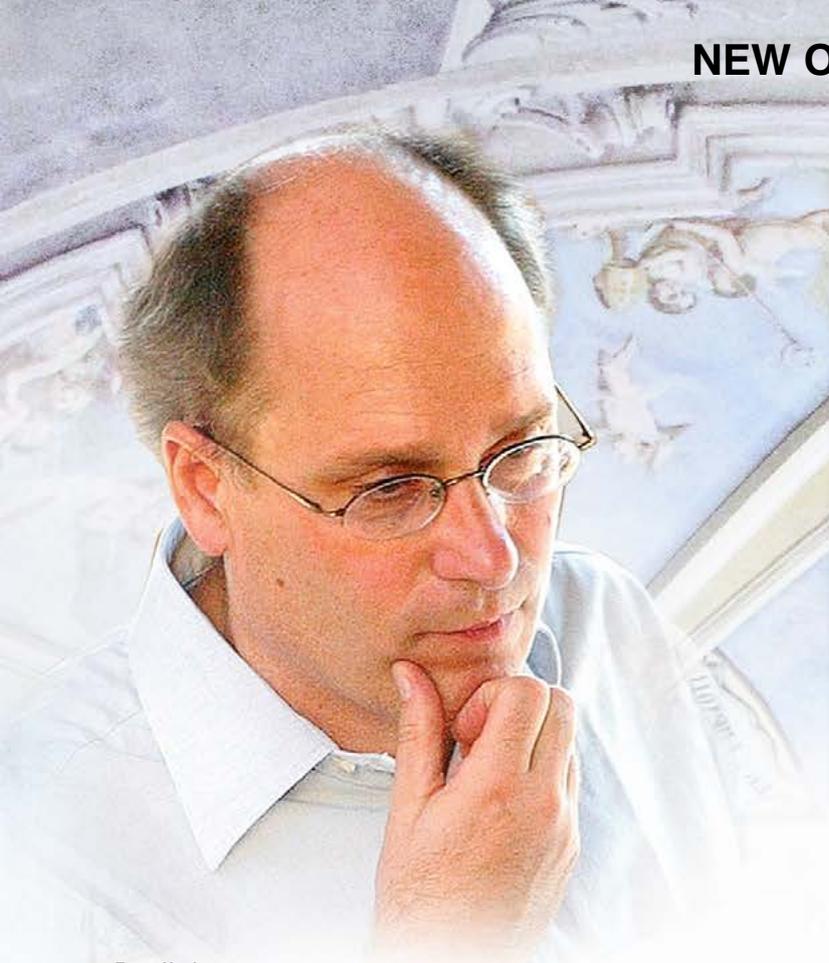


Domenico CIMAROSA
Overtures • 5
 Atene edificata • Componimento drammatico
 La bella Greca • Il marito disperato
 Czech Chamber Philharmonic Orchestra Pardubice
 Patrick Gallois

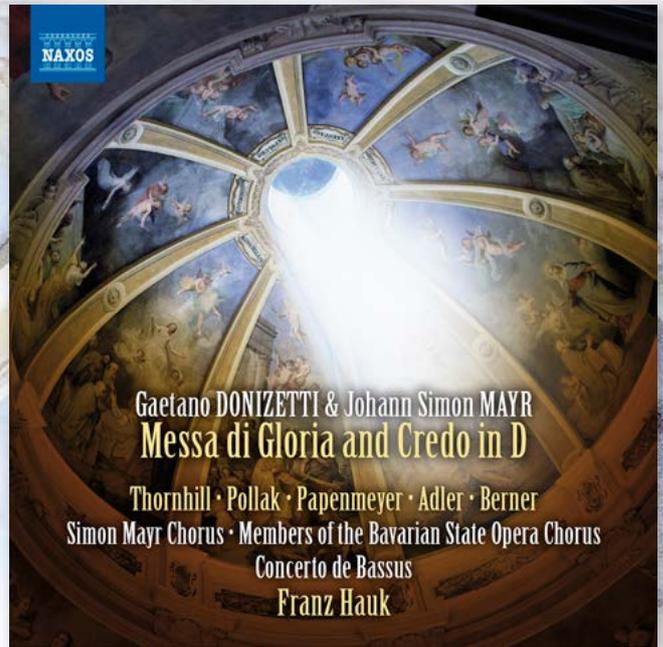


Sergey Ivanovich TANEYEV
 Complete String Quartets • 5
 String Quartet No. 8
 String Quintet No. 2
 Carpe Diem String Quartet
 James Buswell, Viola





Franz Hauk



8.573605
Price Code: NXP



Playing Time
1:26:19

Gaetano DONIZETTI (1797–1848)
Johann Simon MAYR (1763–1845)
Messa di Gloria and Credo in D

Siri Karoline Thornhill • Marie-Sophie Pollak, Sopranos
Marie-Sande Papenmeyer, Alto • Mark Adler, Tenor
Martin Berner, Bass • Simon Mayr Choir
Members of the Bavarian State Opera Chorus
Concerto de Bassus • Theona Gubba-Chkheidze, Concertmaster
Franz Hauk

While the German tradition observes a strict distinction between sacred and secular styles, the 19th-century Italian Mass can feel more akin to attending an operatic performance. Donizetti's church music, consisting of at least a hundred items, has hardly been explored. Individual movements were often later recycled by the composer, in cantata-like fashion, to form a complete Mass, and it is this *ad hoc* technique that Franz Hauk has used to create a new work, the *Messa di Gloria and Credo in D*. This includes an expansive *Qui sedes* with its violin solo written for the famous violinist-composer Pietro Rovelli, and is completed with movements by Johann Simon Mayr from whom Donizetti learned his compositional craft in settings of sacred texts.

Supplementary Promotional Materials

- Key Release Kit
- Facebook cover and post



Simon Mayr Choir

Key Features

- The name of conductor and musicologist Franz Hauk has been made almost synonymous with that of the 19th century composer Simon Mayr through numerous recordings on the Naxos label. The association between Mayr and Donizetti in sacred music is an area Hauk explored in his recent recording of Mayr's *Requiem* (8.573419-20) with contributions by Donizetti. This was admired by *Gramophone* for the "affection that Franz Hauk and his mainly Bavarian forces clearly have for the music of their fellow countryman. The performance has style and panache, and the recording is first-rate," and chosen as 'Recording of the Month' by *MusicWeb International*.
- With this new *Messa de Gloria and Credo in D* the tables are turned, with the bulk of the music chosen from versions of Donizetti's Mass settings from Pieralberto Cattano's catalogue, some of which were transcribed and probably (re)orchestrated by Mayr. Settings absent from the Donizetti catalogue are supplied by Mayr's works that are linked to the autograph manuscripts by date. The well-known contemporary tradition of cobbling together movements from disparate sources to create complete Mass settings makes this a musically legitimate and highly intriguing project.

Born in Neuburg an der Donau in 1955, **Franz Hauk** studied church and school music, with piano and organ, at the Munich Musikhochschule and in Salzburg. In 1988 he took his doctorate with a thesis on church music in Munich at the beginning of the nineteenth century. Since 1982 he has served as organist at Ingolstadt Minster, and since 1995 also as choirmaster. He has given concerts in Europe and the United States and made a number of recordings. Since October 2002 he has taught in the historical performance and church music department of the Munich Music and Theatre Hochschule. He founded the **Simon Mayr Choir** in 2003.

Companion Titles – Franz Hauk and the Simon Mayr Choir



8.573419-20 8.660367-68 8.573065 8.573360

INCLUDES
WORLD PREMIÈRE
RECORDINGS



Yuri Serov



8.573343
Price Code: NXP



Playing Time
59:51

Boris Ivanovich TISHCHENKO (1939–2010)
Symphony No. 8
Concerto for Violin, Piano and String Orchestra¹
Three Songs to Poems of Marina Tsvetayeva²
Mila Shkirtil, Mezzo-Soprano²
Chingiz Osmanov, Violin¹
Nikolai Mazhara, Piano¹
St Petersburg State Symphony Orchestra
Yuri Serov

Boris Tishchenko was one of the most recognisable and important Russian composers of his time. His studies with Shostakovich – whose mantle as Russia’s leading symphonist he assumed after his teacher’s death in 1975 – proved decisive. *Symphony No. 8*, one of his last completed works, was written to be performed immediately after Schubert’s ‘*Unfinished*’ *Symphony* to which it makes reference. The *Concerto for Violin, Piano and String Orchestra* is rich in emotional depth, lyricism and dance rhythms while *Three Songs to Poems by Marina Tsvetayeva* intriguingly fuses popular song with Russian romance.

Key Features:

- Boris Tishchenko is generally held to be the greatest Russian symphonist in the years following Shostakovich’s death, but this is only the second of his symphonies to be made available on ArkivMusic.
- This is a chance to promote *Symphony No. 7* which is on Naxos 8.557013 with the Moscow Philharmonic conducted by Naxos stalwart Dmitry Yablonsky – of which *Gramophone* said “This is a piece well worth hearing” and which *BBC Music Magazine* said had “bags of intensity”.
- There is only one other recording of the *Concerto for violin, piano and string orchestra*, to be found on the Fuga Libera label.
- The *Three Songs to Poems by Marina Tsvetayeva* have been recorded in a chamber orchestra setting made recently by Leonid Rezetdinov. Interestingly, Tishchenko set the words of this important Russian poet three years before Shostakovich’s own settings of her poetry.

The conductor **Yuri Serov** graduated from the St Petersburg Rimsky-Korsakov Conservatory in 1993, and has studied in Salzburg and Weimar as well. As a conductor and a pianist, Yuri Serov has toured many cities of more than thirty countries and has recorded over sixty CDs for a number of labels in Russia, Belgium, Japan and the United States. Yuri Serov is Chief Conductor of the Volgograd Philharmonic Orchestra and is the author of many articles and essays on music. At present he teaches at the St Petersburg Conservatory. He is Artistic Director of the Northern Flowers International Music Festival, and founder and editor of the CD series St. Petersburg Musical Archive.



Mila Shkirtil



Chingiz Osmanov



Nikolai Mazhara



St Petersburg State Symphony Orchestra

Companion Titles – 20th Century Russian Music



8.557013



8.573518



8.573537



8.501111

© Tina Osara



Patrick Gallois

Domenico CIMAROSA (1749–1801)
Overtures, Vol. 5

Atene edificata • Componimento drammatico
La bella Greca • Il marito disperato

Czech Chamber Philharmonic Orchestra Pardubice
 Patrick Gallois

Domenico Cimarosa was one of the last great exponents of the 'Neapolitan School' and one of the most famous and successful composers before the arrival of Rossini on the European opera scene. His works were produced and re-staged at innumerable performances in opera houses all over Europe. This programme represents the extraordinary range of Cimarosa's career, from *Le trame deluse* (The Foiled Schemes) and *La villana riconosciuta* (The Country Girl Revealed), which were among his greatest hits, to overtures from cantatas such as *Atene edificata* (The Founding of Athens) and the 'dramatic composition' for Cardinal de Bernis, written on the occasion of the birth of the Dauphin, the firstborn son of Louis XVI.

Patrick Gallois belongs to the generation of French musicians leading highly successful international careers as both soloist and conductor. For twelve years after establishing his own orchestra in Paris, the Académie de Paris, Patrick Gallois developed a conducting career which has taken him to Japan, Scandinavia, Italy, Portugal, the United States and Bulgaria, in addition to appearances as a conductor in France. In 2003 he was appointed Musical Director of the Sinfonia Finlandia Jyväskylä and toured regularly with the orchestra. For Naxos he has recorded the complete *Flute Concertos* of CPE Bach (8.557515-16), Haydn's *Symphonies Nos. 1-5* (8.557571) and *9-12* (8.557771), and Gounod's *Symphonies* (8.557463), among other works. His recording for Naxos of Kraus's *Aeneas i Cartago* (8.570585) was awarded a Choc (*Musica*) in April 2010.



8.573568
 Price Code: NXC



Playing Time
 77:11

Key Features:

- The first volume (8.570508) in this popular series appeared in 2007, and was immediately welcomed as "a golden opportunity to make the acquaintance of some of the most spirited music of the late 18th century" by *MusicWeb International*. Volume 2 (8.570279) was admired by *Fanfare* for "rewarding interpretations that summon respect for the composer as well as admiration for the performers." Volume 3 (8.572734), also conducted by Patrick Gallois, was a *WQXR* New York 'Album of the Week' in September 2013.
- Volume 4 (8.573459) was the first in the series to be performed by the Czech Chamber Philharmonic Orchestra, Pardubice. Warm reviews for this recording include commentary from *Infodad.com*: "The orchestra plays all nine works on this CD with enthusiasm and involvement, not seeking depths that are not there but also being careful not to turn the works into throwaways—they are too well-made to be disposed of so lightly."
- The **Czech Chamber Philharmonic Orchestra Pardubice** is one of the Czech Republic's leading orchestras. Its recordings for Naxos include symphonies by Franz Ignaz Beck (8.573248 & 8.573249), giving "great deal of pleasure to anyone interested in the best symphonic works of the early classical period" (*ClassicsToday.com*) and for a recent recording of opera overtures by Josef Haydn (8.573488) the orchestral musicians were considered by *Gramophone* to be "thoroughly decent advocates for this music. ...the woodwind offer sweet commentaries and the horns... ring out joyfully."

Supplemental Promotional Materials

- Key Release Kit
- Artist Profile – Patrick Gallois
- Facebook cover and post

Companion Titles – Cimarosa Overtures Series



8.570508

8.570279

8.572734

8.573459

© Martina Čechová



Czech Chamber Philharmonic Orchestra Pardubice



8.573671

Price Code: NXP



Playing Time

76:51



© Jim Mitchell

Carpe Diem String Quartet

Sergey Ivanovich TANEYEV (1856–1915)
Complete String Quartets, Vol. 5
String Quartet No. 8 in A major
String Quintet No. 2 in C major, Op. 16*
Carpe Diem String Quartet
*James Buswell, Viola**

This is the fifth and final volume of Carpe Diem’s highly acclaimed cycle of Taneyev’s nine complete string quartets which are notable not only for the composer’s famed meticulous craftsmanship but for their attractive lyrical sweep. Infused with the spirit of Haydn and Mozart, the harmonically adventurous *Eighth Quartet* includes a beautiful and romantic *Adagio*. The *Second String Quintet* is a monumental work in every sense, standing firmly alongside the later quartets.

Key Features

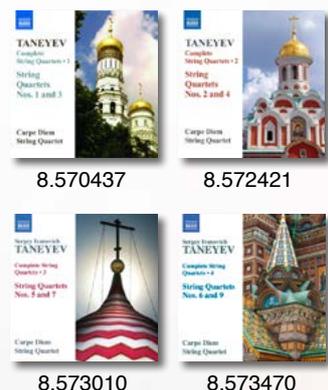
- Starting in 2007 with the release of volume 1 this edition gained a great deal of critical acclaim from the outset, the first three volumes (8.570437, 8.572421 and 8.573010) seeing the *Nineteenth-Century Music Review* compliment the Carpe Diem String Quartet for their “sensitive, passionate performances.” Volume 3 was picked out by *The Strad* as something rather special: “[The] Carpe Diem players perform this music with the same devoted intensity as if they were rediscovering a lost work by Tchaikovsky... With its restless shifting of stylistic focus this is music that is by no means easy to keep on interpretative track, yet the players here communicate such delight in the Russian’s quirky inspiration that the ear is led effortlessly on.”
- Volume 4 (8.573470) was universally praised by leading publications, such as *BBC Music Magazine*’s description that it “truly blows away the cobwebs”. It was also “strongly recommended” by *Fanfare*, and *The Strad* admired the *Ninth Quartet* for its “lyrical sweep and skipping staccato passages which the Carpe Diem Quartet plays with neat lightness of touch.”
- Sergey Taneyev’s reputation was long that of a scholarly craftsman rather than a gifted melodist, but the actual experience of hearing his music compels listeners “to hear past Taneyev’s purported didacticism and reconsider the emotional impact of his chamber music” (*Nineteenth-Century Music Review*). Our highly collectable edition is now the best and most easily available way to discover these forgotten works on CD.

Supplementary Promotional Material

- Facebook cover and post

Founded in 2005, **Carpe Diem String Quartet** has become nationally recognized for its innovative and electrifying performances. They are four-time recipients of the prestigious PNC Foundation’s ArtsAlive Awards, the only quartet in America to attain such recognition. Carpe Diem is dedicated to forging a new identity for chamber music by championing the music of living composers, bringing to light overlooked gems of the chamber music repertoire, and undertaking daring, creative projects with other artists and art forms. Carpe Diem has made eight commercial albums which have earned praise from *Classical CD Review*, *Fanfare*, *American Record Guide*, and *The Strad*, among others.

Companion Titles – Taneyev String Quartets Series



8.570437

8.572421

8.573010

8.573470



James Buswell



Kenari Quartet

French Saxophone Quartets
DUBOIS, P. M. • PIERNÉ, G. • FRANÇAIX, J.
DESENCLOS, A. • BOZZA, E. • SCHMITT, F.
Kenari Quartet

Invented in Paris in 1846 by the Belgian-born Adolphe Sax, the saxophone was readily embraced by French composers who championed the new instrument through numerous ensemble and solo compositions. This tradition is celebrated in a programme, performed by the young and exciting Kenari Quartet, that explores the saxophone in all of its colours and sonorities, from Pierre Max Dubois's light-hearted and jazz-inspired music to the lyrical and expressive world of Alfred Desenclos, and from Jean Françaix's witty 'bantering' to the excitement and energy which closes Florent Schmitt's *Quatour, Op. 102*.

Key Features

- This is the award-winning Kenari Quartet's debut album. Young and ambitious, this ensemble was formed in 2012 and takes pride in delivering engaging performances through creative programming and a compelling stage presence which shines through in this vibrant and imaginative recording.
- Our previous releases for saxophone quartet have focused on contemporary American repertoire with the 'Short Stories' (8.559616), and 'Breathing Lessons' (8.559627) albums proving popular as part of the American Classics series. This new recording by the Kenari Quartet takes us closer to the instrument's origins in an enjoyable program with wide appeal, including both staples and less frequently heard masterpieces from the saxophone quartet repertoire.

Formed in 2012 at the Indiana University Jacobs School of Music, the award-winning **Kenari Quartet** has taken pride in delivering engaging performances through creative programming and a compelling stage presence. The versatility of the saxophone is integral to the quartet and they present music from a wide range of genres. The ensemble has earned top prizes at the Fischhoff National Chamber Music Competition, the J.C. Arriaga Chamber Music Competition, the Plowman Chamber Music Competition, the Chesapeake Bay International Chamber Music Competition, and the Coleman Chamber Music Competition. The Quartet was a featured ensemble at Chamber Music America's 2016 National Conference *Ensemble Showcase*, and in 2015 the quartet was highlighted on the American Public Media show *Performance Today* by taking part in a three-day Young Artist Residency.



8.573549
 Price Code: NXP



Playing Time
 64:41

Companion Titles – Music for Saxophone



WORLD PREMIÈRE
RECORDINGS

Celso
GARRIDO-LECCA

Peruvian Suite

Symphonic Tableaux • Andean Folk Dances • Laudes II

Norwegian Radio Orchestra
Fort Worth Symphony Orchestra
Miguel Harth-Bedoya



8.573759

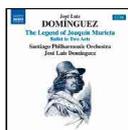
Price Code:
NXPPlaying Time:
54:14

Companion Titles – Latin American Classics Series

NEW



8.503289



8.573515-16



8.570999



8.572681

Celso GARRIDO-LECCA (b. 1926)

Peruvian Suite¹
Andean Folk Dances¹ • **Laudes II**¹
Symphonic Tableaux²

Norwegian Radio Orchestra¹
Fort Worth Symphony Orchestra²
Miguel Harth-Bedoya

A native of Peru, Celso Garrido-Lecca is one of the foremost Ibero-American composers, successfully integrating a unique blend of musical elements that include serialism, the native sounds of the Andes, and the influence of the 'Nueva Canción Chilena' movement. Impressions of folk music capture celebrations of life and moments of drama in the *Suite peruana* and *Danzas populares andinas*, while *Laudes II* expresses praise through Chinese philosophy. The award-winning *Retablos sinfónicos* combines popular roots in both vocal music and dance forms driven by a *cajón* or wooden box-drum.

Key Features:

- Despite numerous awards for both his compositions and his work in conserving native music traditions, **Celso Garrido-Lecca's** music is little-known beyond South America. Very few recordings exist of his works, and this new release provides a welcome link to untapped resources both in terms of 20th century repertoire and the fascinating qualities in the native music which has provided much of its inspiration.
- This recording also introduces two new orchestras to the Naxos label. The acclaimed **Norwegian Radio Orchestra** is "the orchestra that practically everyone living in Norway knows and cherishes", and the **Fort Worth Symphony Orchestra** has recently produced significant recordings for the Harmonia Mundi label. •



© Bertalan

GRAMMY®-nominated and Emmy Award-winning conductor **Miguel Harth-Bedoya** is Music Director of the Fort Worth Symphony Orchestra and is currently Chief Conductor of the Norwegian Radio Orchestra in Oslo. His Peruvian origins make him an ideal interpreter of Garrido-Lecca's nationally infused style.

Supplemental Promotional Materials

- Key Release Kit
- Facebook cover and post

Louis SPOHR (1784–1859)

Symphony No. 4 in F major, Op. 86 'Die Weihe der Töne'
Faust – Overture Op. 60 • Jessonda – Overture Op. 63

Budapest Symphony Orchestra MÁV
Alfred Walter

Beethoven's friend Louis Spohr was one of the most significant symphonists of his day and his nine works in the genre divide fairly evenly into those which follow classical traditions and four which have titles. *Symphony No. 4 in F major, Op. 86* is subtitled *Die Weihe der Töne* (The Consecration of Sound) and is a programmatic work, based on an eponymous poem by Carl Pfeiffer, that offers both a novel symphonic form and a powerful musical narrative. Spohr was also a hugely influential figure in the development of German opera, as the two overtures clearly demonstrate.

Key Features:

- This release is part of our reintroduction of some of our finest recordings from the Marco Polo label to mainstream availability, representing composers who remain unjustly neglected in comparison to their contemporaries. Even in recent years Spohr's symphonies have tended to be overshadowed by his violin concertos, but listeners discovering these works are invariably filled with surprise and admiration, the original Marco Polo edition gaining universal 5-star approval rating on *Amazon.com*. This particular recording originally appeared in 1991 as catalogue 8.223122.
- Conductor **Alfred Walter** (1929–2005) is responsible for some of the founding successes of both the Marco Polo and Naxos labels, with fine contributions to our J. Strauss (junior and senior) editions, and in acclaimed recordings of a remarkably wide variety of both core and unusual repertoire. These re-releases are as much to preserve their ground-breaking work as they are to revive interest in the composers these recordings celebrate.



SPOHR

Symphony No. 4

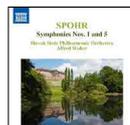
Budapest Symphony Orchestra MÁV
Alfred Walter



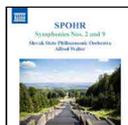
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Price Code:
NXCPlaying Time:
53:22

Companion Titles – Louis Spohr, Composer



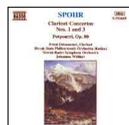
8.555500



8.555540



8.555533



8.550688



SPANISH CLASSICS 

RAMÓN PAÚS

Works for Viola

Madera Ocaso (Wood Sunset)

Cobalto azul, en tránsito • Elegía primera, la deriva

Yuval Gotlibovich, Viola • Raquel Castro, Violin
Eduardo Fernández, Piano • ESMUC Chamber Choir
Catalan Chamber Orchestra • Joan Pàmies



8.573602

Price Code:
NXPPlaying Time:
53:24

Companion Titles – Spanish Classics Series



8.572621



8.572139



8.573409



8.572564

Ramón PAÚS (b. 1956)**Works for Viola****Madera Ocaso (Wood Sunset)¹****Cobalto azul, en tránsito² • Elegía primera, la deriva³**

Yuval Gotlibovich, Viola

Raquel Castro, Violin³ • Eduardo Fernández, Piano¹ESMUC Chamber Choir³Catalan Chamber Orchestra^{2,3} • Joan Pàmies^{2,3}

Spanish composer Ramón Paús has enjoyed considerable success in the fields of film and theatre music, while his classical works have been performed worldwide. The three viola works on this recording reveal elements of Paús's eclectic musical background, such as the jazz-like moments and colourful drama of *Cobalto azul, en tránsito*. They also demonstrate his command of instrumental dialogue in *Madera Ocaso* with its incandescent melodies and incendiary piano chords. The hauntingly beautiful *Elegía primera, la deriva* is dedicated to the memory of Edith Maretki, a violinist friend of the composer.

Key Features:

- **Ramón Paús** has a very varied background – he studied at Boston's Berklee College of Music and has strong jazz training but also studied classical guitar in Barcelona. His classical music output has been premiered in Japan, France, Spain, the Czech Republic, Brazil, Romania, the USA and the Netherlands.
- Violist **Yuval Gotlibovich** holds first Prizes at the International Lionel Tertis Viola Competition, Aviv Competition as well as the Fischhoff Chamber Music Competition. He has performed chamber music with great musicians such as Menachem Pressler, Marc Andre Hamelin, George Pludmacher, Nobuko Imai, Natalia Gutman, Janos Starker, Gary Hoffman and Mischa Maisky among many others and appeared in recital in Wigmore Hall, London and the Kennedy Center in Washington. He is a regular guest in some of Europe's leading chamber music festivals.



© Fernando Briones

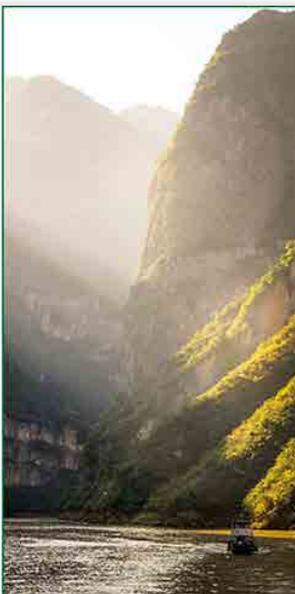
NEW NAXOS

JIA DAQUN

Chamber Works • 2

Flavour of Bashu
Counterpoint of Times
String Quartet
The Prospect of Coloured Desert

Ensemble Les Amis Shanghai
Han Quartet



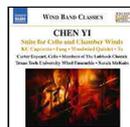
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Price Code:
NXPPlaying Time:
1:10:07

Companion Titles – Contemporary Chinese Composers



8.570616



8.572838



8.570603



8.570604

Jia DAQUN (b. 1955)**Chamber Works, Vol. 2****Flavour of Bashu • Counterpoint of Times****String Quartet • The Prospect of Coloured Desert**

Ensemble Les Amis Shanghai

Han Quartet

One of China's leading contemporary composers, Jia Daqun has often drawn on the traditional music of his native country. *Flavour of Bashu* derives its themes from Sichuan opera with its astringency, rhythmic uncertainty and distinctive piquancy. *The Prospect of Coloured Desert* is one of his best-loved works, composed for Yo-Yo Ma's Silk Road Project. *Counterpoint of Times* is a chamber concerto of fascinating complexity, whilst the *String Quartet* has been enriched with folk tunes and vivid performing techniques. Volume 1 is available for download on 9.70241.

Key Features:

- **Jia Daqun** is well-known for composing in 2000 *The Prospect of Coloured Desert* for world-famous cellist Yo-Yo Ma's Silk Road Ensemble which is on this disc and a real selling high-point. His music is regularly performed in China, Japan, Europe and the US.
- The *String Quartet* was awarded the 12th IRINO Prize for Chamber Music in Tokyo in 1991.



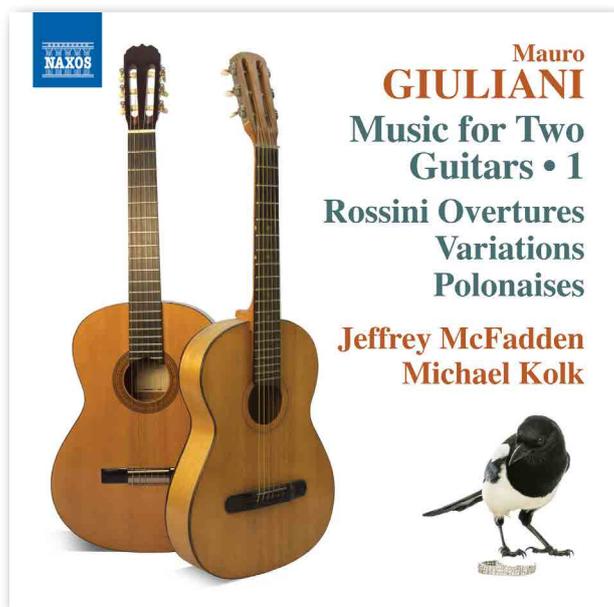
© MAJIM



Han Quartet



Ensemble Les Amis Shanghai (ELA)

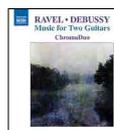


8.572445
Price Code:
NXP



Playing Time:
70:54

Companion Titles – Music for Two Guitars



8.573286



8.573442



8.573336



8.573473

Mauro GIULIANI (1781–1829) Music for Two Guitars, Vol. 1 Rossini Overtures Variations • Polonaises

Jeffrey McFadden • Michael Kolk, Guitars

Mauro Giuliani was regarded in his day as 'perhaps the greatest guitarist who has ever lived', making his name in Vienna and mixing with the likes of Beethoven. On his return to Italy in 1820, he consorted with Paganini and Rossini which resulted in his arranging four of the latter's overtures for two guitars. These versions abound in lyrical melodic lines, fast arpeggios, subtle colours and technical virtuosity also to be heard in the *Gran variazioni concertanti*. The *Tre Polonesi concertanti* are also full of joie de vivre, lively dance rhythms and elegant melodies.

Key Features:

- In the past we have had considerable success with the solo guitar works of Mauro Giuliani (8.555284 and 8.555850), as well as his duos with flute and guitar (8.554560). While works such as the *Variazioni Concertanti Op. 130* have appeared in the past on recital programs such as the famous pairing of Julian Bream and John Williams, very few of these guitar duo works have any kind of availability on CD. The only alternative recording of Giuliani's complete Guitar Duo Music on the Brilliant Classics with the Duo Maccari is out of print, so this first volume of a new complete edition will fill a gap in the current catalogue.
- Guitarist **Jeffrey McFadden** has established a place among the most admired guitarists of his generation, with concert engagements taking him throughout Canada, the United States and Europe. In 1992 he was awarded a silver medal at the prestigious Guitar Foundation of America Competition and was a prize winner in the 1993 Great Lakes Guitar Competition.



© Mike Calhoun/Pratt Studios

- His colleague **Michael Kolk** has performed at music festivals and concert halls throughout Europe and North America and has been called "one of the most musical guitarists performing and recording today" (*This is Classical Guitar*). His most recent solo album, *Mosaic*, released by Alma Records in February 2014, was praised as "playing and musicianship of the highest order" by *Whole Note Magazine*.



C.P.E. BACH Organ Sonatas Iain Quinn, Organ

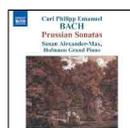


8.573424
Price Code:
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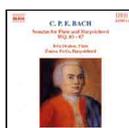


Playing Time:
77:29

Companion Titles – C.P.E. Bach, Composer



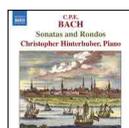
8.572674



8.550513



8.570740



8.557450

Carl Philipp Emanuel BACH (1714–1788) Organ Sonatas

Iain Quinn, Organ

Although C.P.E. Bach was acknowledged for his prowess on the clavichord, he was not as skilled an organ virtuoso as his father, Johann Sebastian. He wrote relatively little for the organ but around 1755 composed a sequence of sonatas for Princess Anna Amalia of Prussia, sister to Frederick II, 'the Great'. The works are expressive and fluid, displaying a vocal approach typical of his very best *galant*-style music. Featuring striking dynamic contrasts and imaginative melodic decoration they show him to be a masterful composer for the instrument.

Key Features:

- The performances here are derived from the new CPE Bach critical edition. The organ sonatas Wq.70 are not very well known and have not often been recorded – certainly not as a set, as here.
- Organist **Iain Quinn** has many recordings to his name – of a Chandos CD *Gramophone* wrote "Iain Quinn is outstanding and his skillful, polished use of the Winchester Cathedral organ makes this one of the best CDs you'll hear of this instrument." In 2013 the Welsh-born organist was appointed Assistant Professor of Organ at Florida State University.
- This is an opportunity to promote Naxos' other CPE Bach discs, such as the keyboard sonatas on 8.557450 and 8.572674 and the concerto and other recordings to be found on the label.



© Bill Neuman



8.573564
Price Code:
NXP



Playing Time:
62:59

Companion Titles – Antonio Soler Keyboard Sonatas Series



8.572515 8.572516 8.573084 8.573281 8.573544

Antonio SOLER (1729–1783) Keyboard Sonatas Nos. 63–66

Stanislav Khristenko, Piano

Before his thirtieth birthday the young Catalan composer Antonio Soler had become *maestro di capilla* and organist at the Escorial palace, positions he held for the rest of his life. Many of his keyboard sonatas were written for Don Gabriel, son of King Carlos III, and they represent his greatest compositional achievement, effortlessly embodying the dual influences of Domenico Scarlatti and the emergent Viennese school. Each sonata in Volume 6 has its own distinctive character, from the ingenious contrasts of *No. 63 in F major* and the harmonic sophistication of *No. 64 in G major* to the delicious Iberian colours evoked in *No. 66 in C major*.

Key Features:

- Each volume in this new series is performed by a different pianist, which gives a different perspective on the sonatas. Previous instalments have been received with praise – *ClassicsToday.com* wrote of Vol 4 (8.573281): “While his playing is sensitive and stylish, Borowiak is not afraid to exploit the modern concert grand’s dynamic range and potential for color. The intimate yet full bodied sonics are remarkably lifelike, as if Borowiak is working his magic just a few feet away from you...this disc...clearly positions Borowiak as a piano talent to keep on your radar.”
-  **Stanislav Khristenko** won First Prize at the 2013 Cleveland International Piano Competition, the Maria Canals International Music Competition, and was named Fourth Laureate at the Queen Elisabeth Competition. Stanislav Khristenko is a Steinway Artist.
- All performances are on the piano, not harpsichord – which differentiates these discs from historically informed performances on original instruments.



8.573725
Price Code:
NXP



Playing Time:
62:57

Companion Titles – Piano Laureate Series



8.573502 8.572820 8.573031 8.573178

Anastasia Rizikov Piano Laureate Recital Winner, 2015 Jaén Prize International Piano Competition

Anastasia Rizikov, Piano

BEETHOVEN, L. van • ALBÉNIZ, I.
CRUZ-GUEVARA, J. • GRIEG, E.

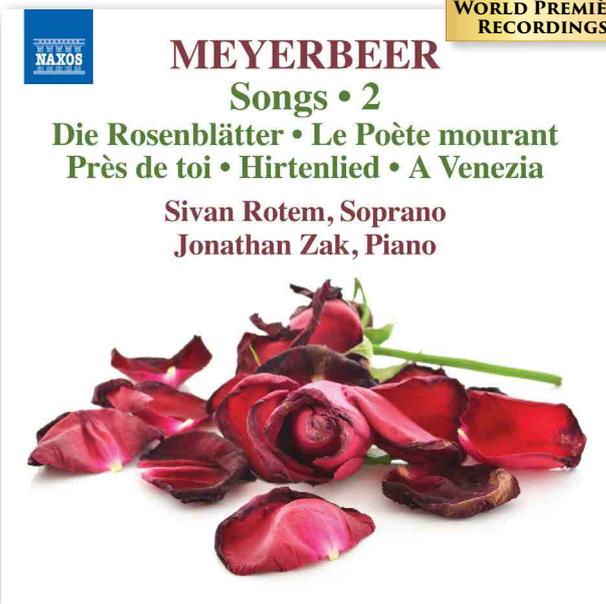
The 2015 Jaén International Piano Competition was won by a young Canadian pianist of Ukrainian descent, Anastasia Rizikov, who was also awarded the prizes for best performances of Spanish and Contemporary Music. This is reflected in her interpretations of Albéniz’s radiant and virtuosic *Triana* and the work commissioned for the 57th edition of the competition, *Soñando María Magdalena*, which transforms the traditional Jaén melody *La carrasquilla* into a tender and powerful personal journey. The programme is completed by the disquieting beauty of Beethoven’s ‘*Tempest*’ *Sonata* and the breathtaking energy of Grieg’s only work in the same genre.

Key Features:

- As First Prize winner at the Spanish Jaén International Piano Competition, **Anastasia Rizikov** became the first Canadian winner in the competition’s history and one of its youngest ever contestants. This substantial recital, framed by the two sonatas by Beethoven and Grieg, includes the première recording of Juan Cruz-Guevara’s *Soñando María Magdalena*, an expressive and wide-ranging work that explores a traditional melody from Jaén in variations both ethereal and mighty.
- Competing with and winning over musicians twice her age, Anastasia has won awards including the “Ettore Pozzoli” International Piano Competition, along with audience and best interpretation of E. Pozzoli prizes (Italy, 2015); the Jaén International Piano Competition, as well as the audience prize and two others for best interpretations (Spain, 2015); the 13th “Giuliano Pecar” International Prize for Piano Interpretation Competition (Italy, 2013); and the Rotary International Piano Competition (Spain, 2011).



INCLUDES
WORLD PREMIÈRE
RECORDINGS



Giacomo MEYERBEER (1791–1864)

Songs, Vol. 2

Die Rosenblätter • Le Poète mourant

Près de toi¹ • Hirtenlied² • A Venezia†

Sivan Rotem, Soprano

Jonathan Zak, Piano

Danny Erdman, Clarinet²

Hillel Zori, Cello¹

†WORLD PREMIÈRE RECORDING

Meyerbeer is best known for his spectacular operas, such as the Italian *Semiramide* (8.660205-06) and *Il Crociato in Egitto* (8.660245-47) that won him great popularity. Less well-known are his songs, of which 26 were presented in the first volume of this series (8.572367). In this second volume the music covers a substantial period of the composer's life with settings in French, German and Italian that explore the joys and pain of love, Arcadian idylls, and religious themes. Four of the songs are heard in world première recordings.

Key Features:

- Of Vol 1 *MusicWeb International* wrote that it presented “insights into the composer’s legacy but also adds to our knowledge of solo song in the first half of the nineteenth century.”
- Soprano **Sivan Rotem** is one of Israel’s leading singers.
- Pianist **Jonathan Zak** is currently full professor (Emeritus) at the Buchman-Mehta Music School of Tel-Aviv University. In 1969 he was one of the founders of the Yuval Trio, which has appeared throughout the world and recorded for Deutsche Grammophon, CBS Masterworks and others.



8.573696

Price Code:
NXP



Playing Time:
70:42

Companion Titles – Giacomo Meyerbeer, Composer



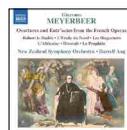
8.572367



8.660245-47

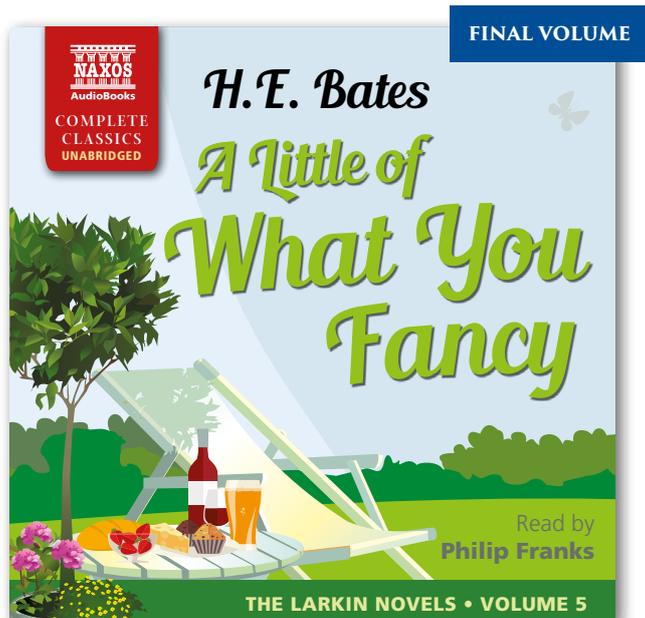


8.660205-06



8.573195

NEW RELEASE FROM NAXOS AUDIOBOOKS



A Little Of What You Fancy

By Herbert Ernest Bates

Unabridged

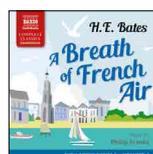
Read by Philip Franks

In the final book of the series that began with *The Darling Buds of May*, the fun – loving Pop Larkin finds himself confined to a bed following a mild heart attack – caused by a little too much of what he fancied. Ma battles with the doctors as she attempts to find the adequate cure, but it turns out that a seductive nurse is all he needs. Pa’s spirits truly recover themselves when he is forced to defend his home from the ministry’s railway plans. This concludes the tales of H.E. Bates’s Larkin family – a winsome gallery of characters who live as many of us would like to live ‘if only we had the guts and nerve to flout the conventions’.

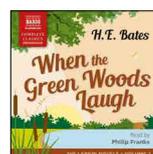
Companion Titles – The Larkin Novels Series



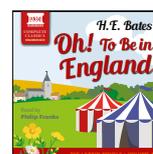
NAO246



NAO247



NAO248



NAO249

NAO250
6 CDs



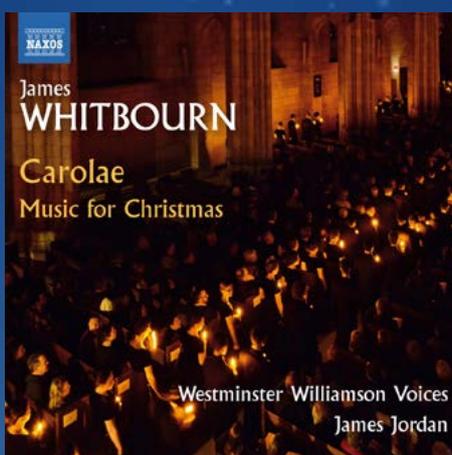
Playing Time:
7.5 Hours

Enjoy the holidays with these new additions to the **NAXOS CHRISTMAS COLLECTION!**

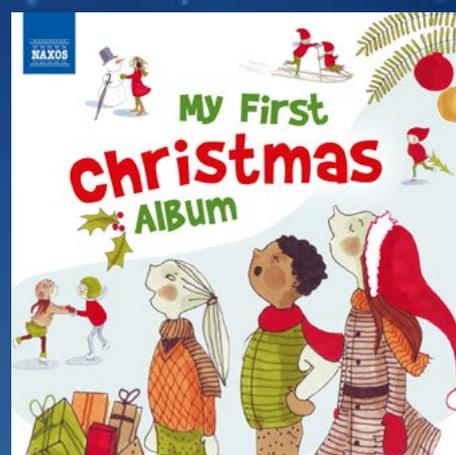
Christmas is one of the most richly celebrated seasons around the world. While its focus rests on just a few days of the year, the wealth of music that has been written to mark its spirit and story is astonishingly plentiful and varied. These new releases offer a great deal of variety – a new choral work; arrangements of favourite tunes for brass; and enjoyable pieces for children!



8.573719
Christmas with Septura
J.S. BACH · HANDEL
RACHMANINOV · WARLOCK
Septura



8.573715
James WHITBOURN (b. 1963)
Carolae – Music for Christmas
Eric Rieger, Tenor
Daryl Robinson, Organ
Westminster Williamson Voices
James Jordan



8.578340
'My First' Christmas Album

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Calendar app accompany you as you
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