



NEW ON NAXOS

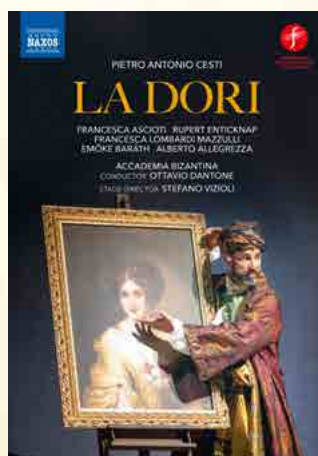
The World's Leading Classical Music Label

NOVEMBER 2020



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This Month's Other Highlights



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INCLUDES
WORLD PREMIERE
RECORDINGSJoAnn Falletta
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8.574138

Price Code: NXP



Playing Time: 60:39

Release Date:

13 Nov 2020

Click button to listen to an extract from
La Tragédie de Salomé – Symphonic Poem, Op. 50:
Part II: Lent – Les Enchantements sur la mer –
Danse des éclairs – Danse de l'effroi

LISTEN

Florent SCHMITT (1870–1958)

La Tragédie de Salomé ¹

Musique sur l'eau ¹

Oriane et le Prince d'Amour

Légende ²

Susan Platts, Mezzo-soprano¹ • Nikki Chooi, Violin²
 Buffalo Philharmonic Orchestra • JoAnn Falletta

Florent Schmitt was a student of Massenet and Fauré, and winner of the coveted Prix de Rome. His impressionistic style blends influences ranging from Debussy to Wagner, with references to Stravinsky and other contemporaries. Conceived as a ballet but revised as a symphonic poem, *La Tragédie de Salomé* depicts Salome's dangerous seductiveness with subtle magnificence. Narrative symbolism also applies to the evocative word painting of the exquisite *Musique sur l'eau*. The perilous saga of *Oriane et le Prince d'Amour* contrasts with the poetic tapestry of orchestral colours in *Légende*, in a version that replaces the original solo saxophone with violin.

About JoAnn Falletta

As music director of the **Buffalo Philharmonic Orchestra**, **JoAnn Falletta** became the first woman to lead a major American ensemble. She is a leading recording artist for Naxos, and won her most recent GRAMMY Award in 2019 for Kenneth Fuchs' *Piano Concerto 'Spiritualist'* (8.559824). Her recording of John Corigliano's *Mr. Tambourine Man: Seven Poems of Bob Dylan* (8.559331) also received two GRAMMY Awards in 2008. Falletta is a member of the esteemed American Academy of Arts and Sciences, a recipient of many of the most prestigious conducting awards and was named *Performance Today's* Classical Woman of the Year 2019.

Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Artist Profile – JoAnn Falletta
- Facebook cover and post



Buffalo Philharmonic Orchestra

Key Features:

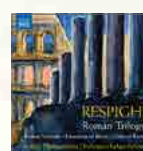
- Naxos has championed the music of Florent Schmitt in numerous highly successful releases over the years. *La Tragédie de Salomé* is one of his best-known works, here forming the heart of a programme that also delivers the world premiere recordings of both *Musique sur l'eau* in its version for voice and orchestra, and *Légende* in a version with violin and orchestra. This combination of much-loved repertoire with new sonorities in a programme filled with contrast and variety makes this a release of which we are especially proud.
- Other Schmitt releases include chamber works and a piano version of *La Tragédie de Salomé* (8.572194), but this new programme complements Falletta's previous recording of *Anthony and Cleopatra* (8.573521), which attracted a great deal of interest and critical acclaim, having 'a ravishing ear for orchestral timbre allied to delicious harmonies, conveyed with finesse by the Buffalo Philharmonic Orchestra' (*BBC Music Magazine*).
- British-born Canadian mezzo-soprano **Susan Platts** brings a uniquely rich and wide-ranging voice to concert and recital repertoire for alto and mezzo-soprano. She has performed widely with distinguished conductors and orchestras, and is particularly esteemed for her performances of Gustav Mahler's works. *Opera News* wrote of her Naxos recording of *Das Lied von der Erde* (8.573536) that 'Susan Platts has few rivals in her generation as a satisfying interpreter of Mahler.'
- Violinist **Nikki Chooi** has been praised for his passionate and poetic performances and has established himself as an artist of rare versatility, being described as 'vigorous, colourful' by *The New York Times*. This recording of Schmitt's *Légende* is his Naxos debut.



Companion Titles – JoAnn Falletta and the Buffalo Philharmonic Orchestra



8.573521



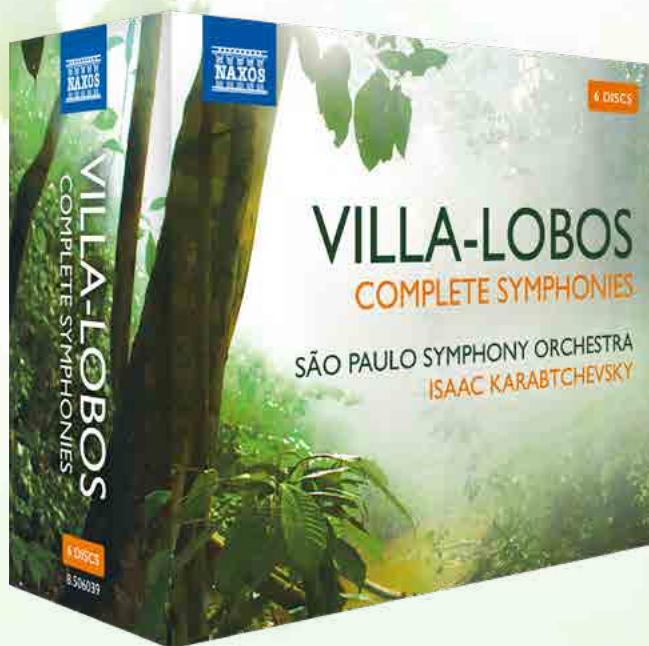
8.574013



8.573838



8.559671



8.506039
[6 Discs]
Release Date:
13 Nov 2020



Export Price:
EUR 10.5 (RoW)
USD 13.95 (USA)
SRP: USD 38.99
EUR 38.99 / GBP 34.99

Heitor VILLA-LOBOS (1887–1959) Complete Symphonies

São Paulo Symphony Orchestra
Isaac Karabtschevsky

Heitor Villa-Lobos has been described as 'the single most significant creative figure in 20th-century Brazilian art music'. The eleven symphonies – the enigmatic *Symphony No. 5* has never been found and may not even have been written – range from the two earliest, conceived in a broadly central Central European tradition, to the final *Symphony No. 12* which is notable for its explosive energy, harmonic richness and rhythmic vitality. Every aspect of Villa-Lobos's remarkable inspiration is represented in these works, with Brazilian national rhythms and extremes of ambition in terms of scale and dramatic content, alongside neo-Classical transparency and lyrical charm. These critically acclaimed performances from São Paulo are both idiomatic and expertly played.

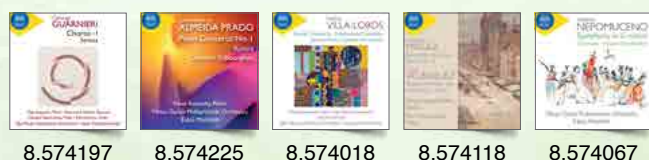
About Isaac Karabtschevsky

Artistic director and conductor of the Orquestra Petrobras Sinfônica, **Isaac Karabtschevsky** is also artistic director of the Baccarelli Institute and the Heliópolis Symphony Orchestra. He was awarded the Prêmio da Música Brasileira four times (2014, 2015, 2016 and 2018) for his recordings of the complete symphonies of Villa-Lobos with the *Orquestra Sinfônica do Estado de São Paulo* (OSESF). He has served as the musical director of the Teatro La Fenice, the Orchestre National des Pays de la Loire and the Tonkünstler Orchestra.

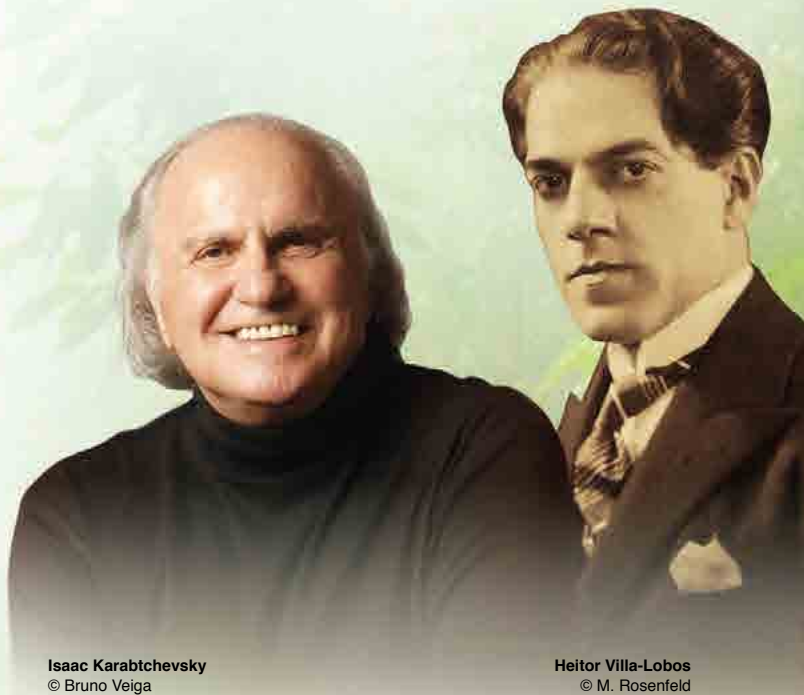
Supplementary Marketing Materials:

- Video Trailer
- e-Card
- Facebook cover and post

Companion Titles – Releases from the 'Music of Brazil' Series



8.574197 8.574225 8.574018 8.574118 8.574067



Click button to listen to an extract from
**Symphony No. 10, 'Amerindia': Part V:
Glory in Heavens, and Peace on Earth! – Finale (Chorus)**

LISTEN

Key Features:

- The combination of the São Paulo Symphony Orchestra (OSESF) with Brazilian conductor Isaac Karabtschevsky created an irresistible synergy with the music of their fellow countryman, and after the final volume of this complete Villa-Lobos symphonies edition appeared in 2017, these six discs have been the principal reference for these works.
- Each release of this edition was received with almost universal acclaim. *Symphonies Nos. 3 & 4* (8.573151) were considered 'serious and enjoyable works, and it's great to see them getting the attention they deserve from the composer's compatriots' by *ClassicsToday.com*, and 'these new performances present both symphonies in the best possible light, the playing the most refined these works have had on disc' for *Gramophone*.
- The OSESF's involvement in the ongoing 'Music of Brazil' series has produced two releases. The Villa-Lobos *Concertos for Guitar and Harmonica* (8.574018) received a 10/10 score from *ClassicsToday.com*: 'Uniformly first-rate performances by members of the São Paulo Symphony...making the whole disc a joy from start to finish'. The succeeding release of Camargo Guarnieri's *Choros* (8.574197), also conducted by Karabtschevsky, was released in August 2020.
- This set complements the 3-disc set of the Villa-Lobos *Complete Guitar Manuscripts* (8.503289), 'a fascinating insight into the Brazilian composer's music for the instrument' (*BBC Music Magazine*), as well as the complete *Bachianas brasileiras* (8.557460-62): 'a wonderful new cycle of this richly rewarding and vibrant music' (*ClassicsToday.com*).



São Paulo Symphony Orchestra

© Alessandra Fratus



Jaromír WEINBERGER (1896–1967)

Frühlingsstürme

('Spring Storms')

Libretto by Gustav Beer

Reconstructed and arranged by Norbert Biermann

Alma Sadé and Vera-Lotte Boecker, Sopranos

Tansel Akzeybek, Tenor • Dominik Köninger, Baritone

Stefan Kurt and Tino Lindenberg, Actors

Orchestra of the Komische Oper Berlin

Jordan de Souza, Conductor • Barrie Kosky, Stage Director

Czech-born composer Jaromír Weinberger, best known for his opera *Schwanda the Bagpiper*, was forced to flee to America in order to escape Nazi terror. *Frühlingsstürme*, staged in 1933 but soon closed down by the Nazi government, was the last operetta of the Weimar Republic. It is filled with cultural complexity, combining serious operatic style with light comedy, and presents a thrilling story involving a doomed love affair set against war between Japan and Russia. This lavish production is staged by the award-winning Australian director Barrie Kosky.



Also available on Blu-ray Video:

NBD0122V

Playing Time: 154 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Language: German

Subtitles: German, English, French, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB

Release Date: 13 Nov 2020



Companion Titles –

Comic opera releases from Naxos Audiovisual



2.110672
(NBD0119V)



2.110662
(NBD0112V)



2.110595
(NBD0091V)



2.110388
(NBD0062V)



Vera-Lotte Boecker as Lydia Pawlowska and
Tansel Akzeybek as Ito

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2.110677-78

Playing Time: 154 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: German

Subtitles: German, English, French,
Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 2 (DVD 9)

Price Code: OB

Release Date: 13 Nov 2020



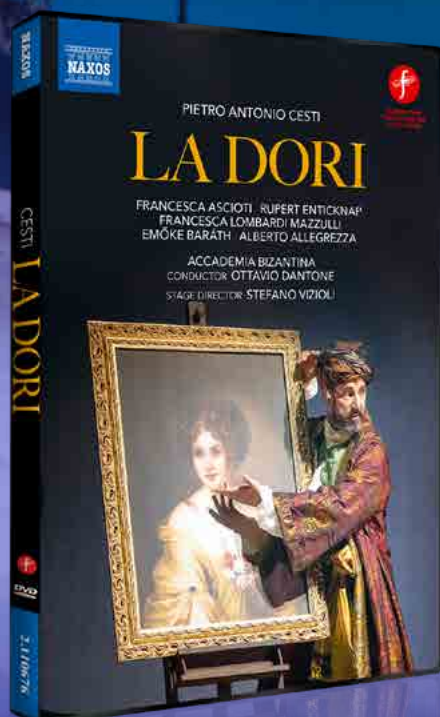
▶ Watch Video Trailer

Key Features:

- Jaromír Weinberger's *Frühlingsstürme* is almost totally unknown on recordings. This forgotten work has been painstakingly reconstructed and orchestrated from what remained of the original production, and with adaptations that make it a stage creation for the 21st century rather than a historical recreation. **Barrie Kosky's Komische Oper Berlin** production is one that was received by critical acclaim and ovations from its audiences.
- This production was reviewed in *The New York Times*, which described it as 'an invaluable addition to the Komische Oper's repertoire... Tatjana and Roderich's bubbly duets are rich with physical comedy; Lydia and Ito are given lyrical lines that verge on opera. The most famous number has always been Ito's *Du wäirst für mich die Frau gewesen*. It's deservedly an earworm, lightly soaring and believably felt in **Tansel Akzeybek's** performance.'
- Swiss actor **Stefan Kurt** has appeared in more than fifty films since 1993, winning awards including as Best Actor in the Geneva International Film Festival for the movie *Tod eines Keilers* (2006). Soprano **Alma Sadé** made her Carnegie Hall debut in recital with guitarist Nadav Lev, and is a featured soloist on the soundtrack for the film *Forgiveness*, which was honoured at the Berlin International Film Festival.
- Soprano **Vera-Lotte Boecker** has been a member of the ensemble of the Komische Oper Berlin since 2017 after a season with the Stuttgart State Opera that included their acclaimed production of Hans Werner Henze's *Der Prinz von Homburg* (2.110668 / NBD0115V). Boecker was also a prize-winner at the Vokal Genial vocal competition held by the Konzertgesellschaft of Munich and Bavarian Radio (First Prize, Audience Prize and Orchestra Prize).

Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet
- Facebook cover and post



Francesca Ascioti as Dori
and Rupert Enticknap as Oronte
© Innsbrucker Festwochen der Alten Musik | Rupert Lari

Pietro Antonio CESTI (1623–1669)

La Dori

Libretto by Giovanni Filippo Apolloni

Francesca Lombardi Mazzulli and Emóke Baráth, Sopranos
Francesca Ascioti, Mezzo-soprano • Rupert Enticknap, Countertenor
Bradley Smith and Alberto Allegrezza, Tenors
Pietro Di Bianco, Bass-baritone • Federico Sacchi, Bass
Accademia Bizantina • Ottavio Dantone, Conductor
Stefano Vizioli, Stage Director

Pietro Antonio Cesti was one of the most outstanding champions of 17th-century Venetian opera, and *La Dori* was both his greatest success and a major influence on the genre in the expressiveness of its arias and duets. The story is set in Babylon on the shores of the Euphrates, and is a convoluted and richly tragicomic tale of lost lovers, disguises and mistaken identities filled with larger-than-life and colourfully costumed characters. This revival of a forgotten masterpiece was acclaimed as 'a production of the highest level in every aspect' (musicaculturaonline.it).



Also available on Blu-ray Video:

NBD0123V
Playing Time: 164 minutes
Picture format: HD 16:9
Sound format: PCM Stereo and
DTS-HD Master 5.1
Language: Italian
Subtitles: Italian, English, German,
Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB
Release Date: 13 Nov 2020



Companion Titles –

Italian opera productions on DVD and Blu-ray



2.110661
(NBD0111V)



2.110655
(NBD0106V)



2.110631
(NBD0096V)



2.110630
(NBD0095V)

2.110676

Playing Time: 164 minutes
Picture format: NTSC 16:9
Sound format: 2.0 and DTS 5.1
Language: Italian
Subtitles: Italian, English, German,
Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB
Release Date: 13 Nov 2020



Key Features:

- Pietro Antonio Cesti is not well-known today, and aside from a very few arias in recital programmes his music is almost entirely absent from the record catalogues. Modern revivals have struggled with the perplexing complexities of the plot of *La Dori*, but in marking the 350th anniversary of the composer's death this 2019 **Innsbruck Early Music Festival** production aimed high with the attraction of conductor **Ottavio Dantone's** renowned **Accademia Bizantina** providing an instant stamp of quality.
- The stage production manages to avoid some of the pitfalls in the narrative. Director **Stefano Vizioli** 'did a splendid job directing the work, in which he captured the dramatic thrust of each scene, so that they often had an impact in their own right, distinct from the overall narrative, which is not to suggest that this was ignored in any way. In fact, he managed to deliver a clearly constructed staging which helped clarify some of the work's complexities, to the extent that it was reasonably easy to stay in tune with developments. Vizioli also was particularly successful in combining comedy with seriousness so that there was no jarring effect when the drama suddenly jumped from buffoonery to intense sadness' (operawire.com).
- Operawire.com* also praised the cast: 'In the title role was soprano **Francesca Ascioti**, who produced an excellent performance. It was a role which seemed to be ideally suited. She sang with a great deal of freedom, capturing with apparent ease the emotional state of the character, yet always displaying technical surety. **Francesca Lombardi Mazzulli** sang well, in an intense performance, displaying a pleasing coloratura and ability to ornament the line... In the role of Tolomeo was soprano **Emóke Baráth** ... giving an impressive performance in what is a convoluted role. She possesses an appealing voice which she used intelligently to craft nicely contoured lines, with delightful embellishments, including a bright coloratura.'

Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet
- Facebook cover and post



National Orchestral Institute Philharmonic
© Geoff Sheil

George GERSHWIN (1898–1937) Concerto in F*

(New Critical Edition, based on Gershwin's own notation and performances)

John HARBISON (b. 1938) **Remembering Gatsby**
Joan TOWER (b. 1938) **Sequoia**
Walter PISTON (1894–1976) **Symphony No. 5**

Kevin Cole, Piano*
National Orchestral Institute Philharmonic
David Alan Miller

This program represents American orchestral music in all of its verve and expressive variety. Following the sensational success of *Rhapsody in Blue*, Gershwin's *Concerto in F* was his first foray away from jazz bands into the concert hall, recorded here for the first time in a new critical edition by Timothy Freeze based on the composer's own notation and performances. John Harbison's *Remembering Gatsby* is a foxtrot that evokes the sonorities of 1920s dance bands, while Joan Tower's *Sequoia* reflects her fascination with these silent giants of the tree world. Walter Piston's contribution to the development of 20th-century American music cannot be underestimated, and his *Fifth Symphony* successfully blends twelve-tone modernity with reflective profundity and a finale that evokes a spirit of joy and optimism.

Key Features:

- This substantial programme of American orchestral works offers superb new recordings of major works that rarely appear on commercial releases, the most significant of which is Walter Piston's masterly *Fifth Symphony*. There is also a hidden premiere in this recording of Gershwin's *Concerto in F*, which is the first to be made using The George and Ira Gershwin Critical Edition. This is based on a comprehensive study of manuscript, print and recorded sources, and presents the concerto as it was notated and performed by the composer.
- This new release follows the National Orchestral Institute Philharmonic's (NOIP) previous recording of Bernstein's *Songfest* (8.559859). The said disc also featured a performance of *An American in Paris*, which is also the first to use the new Gershwin Critical Edition.
- Pianist **Kevin Cole** is widely regarded as America's leading interpreter of George Gershwin's music, but his profile was also recently raised through his surviving a rare brain tumour and eight-hour brain surgery. Cole has since resumed his career, remarkably performing all four of Gershwin's major works for piano and orchestra with the Albany Symphony only eight weeks after this major operation, an event covered widely in the national press in 2019.
- Under GRAMMY Award-winning conductor **David Alan Miller**, the NOIP has also recorded John Harbison's *Fourth Symphony* (8.559836), in which *Fanfare* wrote: 'The orchestra fully earns the descriptor "dynamic" (which is used in the booklet note). The members play with striking color and tight ensemble, and are captured in a slightly resonant acoustic that does nothing but enhance those attributes.'



© Andrew Rogers



© Gary Gold



8.559875

Price Code: NXP



Playing Time: 75:31

Release Date:

13 Nov 2020

Click button to listen to an extract from
GERSHWIN, G.: *Concerto in F: I. Allegro*

LISTEN

About the National Orchestral Institute Philharmonic

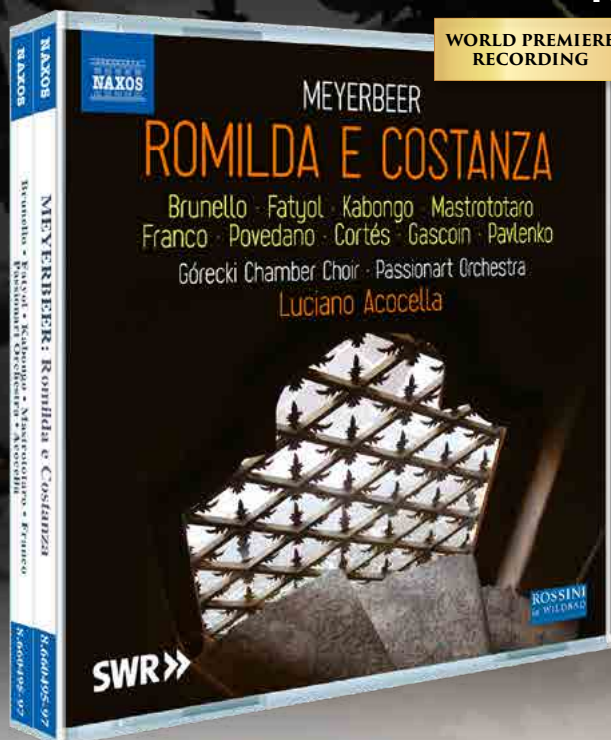
The **National Orchestral Institute Philharmonic** is one of the most celebrated festival orchestras in the US. Having received a GRAMMY Award nomination for Best Orchestral Performance in 2019 for their album of works by Ruggles, Stucky, and Harbison (Naxos 8.559836), its alumni occupy important positions in virtually every major symphony orchestra in the US. Held annually since 1988 at the University of Maryland, the National Orchestral Institute Philharmonic is a leader in orchestral training and creative programming, championing works by underrepresented composers alongside standards of the repertoire.

Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Facebook cover and post

Companion Titles – Previous releases featuring the National Orchestral Institute Philharmonic




WORLD PREMIERE
RECORDING

MEYERBEER
ROMILDA E COSTANZA

Brunello · Fatyol · Kabongo · Mastrototaro
Franco · Povedano · Cortés · Gascoin · Pavlenko

Górecki Chamber Choir · Passionart Orchestra

Luciano Acocella

SWR



Luciano Acocella

8.660495-97

[3 Discs]

Price Code: NXP



Playing Time: 2:53:50

Release Date:

27 Nov 2020

Click button to listen to an extract from
Act II – Volate a sua difesa (Romilda, Ugo, Coro)

LISTEN

Giacomo MEYERBEER (1791–1864)

Romilda e Constanza

Libretto by Gaetano Rossi

Luiza Fatyol, Soprano · Claire Gascoin, Mezzo-soprano
Chiara Brunello, Contralto · Patrick Kabongo and César Cortés, Tenors
Emmanuel Franco and Giulio Mastrototaro, Baritones
Javier Povedano, Bass-baritone · Timophe Pavlenko, Bass
Górecki Chamber Choir · Passionart Orchestra · Luciano Acocella

Meyerbeer had already won renown in Italy before conquering Paris with a sequence of much-acclaimed grand operas. In a musical climate dominated by Rossini, Meyerbeer's first Italian opera, *Romilda e Constanza*, earned the still-unknown 26-year-old composer the sobriquet of 'the genius of the Spree'. The work is a rescue opera overlaid with a love triangle, which was written for specific performers, and the passionate intensity of feeling – from lyricism to unfettered virtuosity – reflects the *semiseria* nature of the opera. It is performed here in the original version heard at the 1817 premiere.

About Luciano Acocella

In 1996 **Luciano Acocella** won the International Prokofiev and Dimitri Mitropoulos conducting competitions which led to his appointment as assistant to Daniele Gatti. He has conducted extensively across Europe, Asia and the US to critical acclaim. He was general music director of the Opera de Rouen-Haute Normandie between 2011 and 2015. At the Rossini in Wildbad festival he has conducted *Le Comte Ory* and the acclaimed Naxos recordings of *Adelaide di Borgogna* (8.660401-02) and *Demetrio e Polibio* (8.660405-06).

Key Features:

- Giacomo Meyerbeer is widely known to give a 'decisive character' to grand operas with his later works, but his early Italian opera were as much a success. This world premiere recording of *Romilda e Constanza* is performed at the 2019 Rossini in Wildbad Festival, using the original version heard at the 1817 premiere.
- Opera News* praised the cast: '**Patrick Kabongo** was a superb Teobaldo. During this, his third year at Wildbad, his vocal and artistic development has been a joy to hear. His limpid vocal production and sense of reaching out beyond the footlights to communicate with the public, gave enormous pleasure. **Javier Povedano**'s fine bass-baritone voice also fulfilled the promise evident last year... both his acting and singing were beyond reproach. Among the secondary characters, Mexican baritone **Emmanuel Franco** and Russian bass **Timophe Pavlenko** stood out as artists to look out for in the future.'
- The title roles were sang by **Chiara Brunello** (Romilda) and **Luiza Fatyol** (Constanza). *Opera News* noted that the duo displayed 'some lovely, soft-grained singing'. *Online Musik Magazin* added Fatyol sang 'with agile coloratura' and Brunello 'shines...with dark mezzo-soprano and great flexibility in the fast runs.'

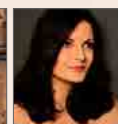


Patrick Kabongo

© David Morganti



Chiara Brunello



Luiza Fatyol

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles –
Operas by Giacomo Meyerbeer


8.660205-06



8.660245-47

Companion Titles –
Luciano Acocella, Conductor


8.660401-02



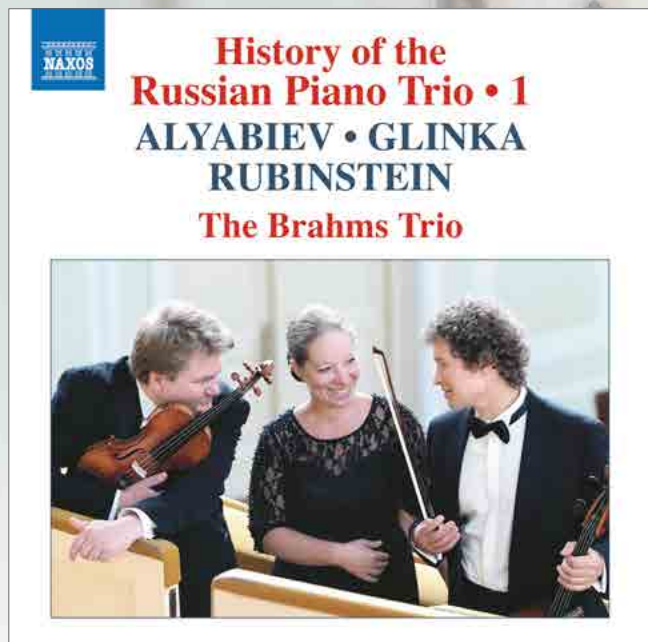
8.660405-06



Górecki Chamber Choir



Passionart Orchestra



8.574112

Price Code: NXP



Playing Time: 76:00

Release Date:

13 Nov 2020

History of the Russian Piano Trio, Vol. 1 ALYABIEV • GLINKA • RUBINSTEIN

The Brahms Trio –

Nikolai Sachenko, Violin

Kirill Rodin, Cello

Natalia Rubinstein, Piano

The piano trio holds an important place in the history of Russian chamber music and to follow the development of the genre is to accompany the fascinating history of Russian music in the 19th century. Its beginnings can be found with Alexander Alyabiev, a student of John Field, whose unfinished but elegant and vivacious *Piano Trio in E flat major* is paired with the yearning Romanticism of the *Piano Trio in A minor*. Mikhail Glinka's *Trio pathétique* bears the inscription 'I have only known love through the sorrow it causes!', while Anton Rubinstein's elaborately acrobatic piano writing in his *Piano Trio in G minor* reminds us of his own virtuosity, and reveals his magnificent skills as a melodicist.

About The Brahms Trio

The Brahms Trio is one of the leading Russian chamber ensembles, comprising violinist Nikolai Sachenko and cellist Kirill Rodin, both winners of the Gold Medal at the International Tchaikovsky Competition in Moscow, and pianist Natalia Rubinstein, First Prize winner of the Joseph Joachim Chamber Music Competition in Weimar and founder of the ensemble. Since its foundation in 1990, the trio has regularly appeared at prestigious international concert venues, such as the Grand Hall of the Moscow Conservatory, the Brucknerhaus Linz and Seoul Arts Center, as well as at festivals in Melbourne, Hong Kong, Istanbul, Copenhagen, Paris and London. Legendary musicians such as Tatiana Gaidamovich, Alexander Bonduriansky (Moscow Trio), Valentin Berlinsky (Borodin Quartet) and Rudolf Barshai have had a significant influence on the formation of the performing style and career of the trio. The Brahms Trio has made an invaluable contribution to enlarging the chamber repertoire by rediscovering unknown piano trios of Russian composers of the late 19th and early 20th century, and recipients of the Honoured Artist of Russia title.

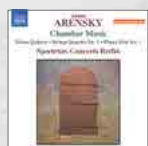
Companion Titles – 19th-Century Russian Chamber Music



8.573951



8.573561



8.573317



8.550467



The Brahms Trio
© Emil Matveev

Click button to listen to an extract from
ALYABIEV, A.: *Piano Trio in E flat major*

LISTEN

Key Features:

- This first volume in our new anthology *History of the Russian Piano Trio* is the first of its kind to be released on disc. The series is compiled chronologically and will include a number of world premiere recordings, and is dedicated to a particular period in the history of Russian music and features both well-known scores and rare editions and manuscripts.
- The series will consist of five instalments, and this first volume is dedicated to repertoire of the 19th century, opening the edition with works by composers who stood at the dawn of Russian music and the founding of its professional musical education and academic traditions: Anton Rubinstein, the author of the first Russian opera and the founder of the Russian symphony style; Mikhail Glinka, viewed as the first great Russian composer of art music; and Alexander Alyabiev, the author of the first Russian piano trio ever, written in 1815, and whose piano trios are otherwise unavailable in the record catalogues.
- This is The Brahms Trio's Naxos debut, but ever since its foundation more than 25 years ago the ensemble has been highly acclaimed for its outstanding artistry, and considered one of Russia's leading chamber music ensembles. The trio won the International Chamber Music Competition in Trapani, Italy in 1993, and in 1995 awarded First Prize at the Joseph Joachim Chamber Music Competition in Weimar. 'Among chamber ensembles that play sufficiently elitist music, there are rarely performers like the Brahms Trio who can make the composer's refined thought accessible to the audience' (Anna Vetkhova, *Kultura Newspaper*, Moscow, Russia).

Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post



Members of Spectrum Concerts Berlin

L-R: Clara-Jumi Kang, Eldar Nebolsin, Boris Brovtsyn, Torleif Thedéen (standing) and Gareth Lubbe

© Spectrum Concerts Berlin Archive

Erich Wolfgang KORNGOLD (1897–1957) Suite, Op. 23

Piano Quintet, Op. 15

Spectrum Concerts Berlin

Erich Korngold was described as ‘arguably the most remarkable prodigy in history’, whose transition into artistic maturity was almost seamless. The successes of his youth continued with works such as the *Piano Quintet, Op. 15*, in which the brilliant interplay of the instruments, songful expressiveness and dramatic power create a masterpiece of weight and substance. The *Suite, Op. 23* is a highly virtuosic piece in which Korngold leads us on a monumental stroll through a gallery of European musical history, from Bach via Beethoven to the early 20th century. Spectrum Concerts Berlin has also recorded Korngold’s *Piano Trio, Op. 1* and *String Sextet, Op. 10* for Naxos (both on 8.574008).

About the Spectrum Concerts Berlin

Spectrum Concerts Berlin was founded by the American cellist **Frank S. Dodge** in 1988 and has become one of Germany’s most significant voices in the world of chamber music. Reviewers have showered praise for years, both in reviews of their live performances at the Philharmonie’s Kammermusiksaal, and of their recordings. Spectrum Concerts Berlin members include, in addition to those on this recording, Janine Jansen, Alexander Sitkovetsky, Alexandra Conunova, Amihai Grosz, Jacob Katsnelson, Ya-Fei Chuang, Robert Levin, and many others.



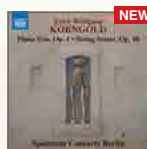
Frank S. Dodge

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Eldar Nebolsin
- Facebook cover and post

Companion Titles –

Previous recordings from the Spectrum Concerts Berlin



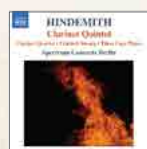
8.574008



8.573525



8.573317



8.572213



8.574019

Price Code: NXP



Playing Time: 65:27

Release Date:

13 Nov 2020

Click button to listen to an extract from
Suite, Op. 23: I. Präludium und Fuge: Kräftig und bestimmt

LISTEN

Key Features:

- Spectrum Concerts Berlin is one of Germany’s most significant voices in the world of chamber music and has specialised for Naxos in the music of expatriate German/Austrian composers. Their recording of Schulhoff’s *String Sextet* (8.573525) was a *MusicWeb International* ‘Recording of the Month’ in December 2016: ‘This is sometimes quite difficult music... [But] it is given a terrific performance here by a group of string players’.
- The Arensky chamber music disc (8.573317) received an ICMA Nomination, and an *American Record Guide* ‘Critic’s Choice’: ‘the Naxos is much better. There is more joy, more ecstasy, more élan, more tension, more shape to the phrases ... the buoyancy of the players on Naxos makes the music much more winsome.’
- The ensemble’s other Naxos recordings include Hindemith’s *Clarinet Quintet* (8.572213), which received an *International Record Review* ‘Outstanding’ award; Ernst Toch’s *Piano Quintet* (8.559324), and *Violin Sonata No. 1* and *Cello Sonata* (8.559716); Ursula Mamlok’s *String Quartet No. 1* and *Polyphony I* (8.559771); and Dohnányi’s *Serenade for String Trio* and *Sextet* (8.557153), among others.
- **Eldar Nebolsin** enjoys a career as soloist, recitalist and chamber music player, appearing with conductors, orchestras and colleagues of international distinction. His Naxos album of Liszt’s *Piano Concertos Nos. 1 and 2*, and *Totentanz* (8.570517) was a *Gramophone* ‘Recommends’ recipient: ‘Nebolsin...is a virtuoso of power and poetry. While allowing the music to breathe, he plays in long paragraphs without, as it were, having to come up for air.’



© Kirill Bashkrov



Dario Salvi
© Marko Pletikosa

Engelbert HUMPERDINCK (1854–1921)

Music for the Stage

Die Wallfahrt nach Kevlaar

Das Wunder • Lysistrata

Andrea Chudak, Soprano · Ruxandra Voda van der Plas, Contralto
Harrie van der Plas, Tenor · Malmö Opera Chorus and Orchestra
Dario Salvi

Engelbert Humperdinck won a worldwide reputation through his application of Wagnerian techniques to folk music in *Hänsel und Gretel*. But he wrote far more widely for the stage than is acknowledged, and this selection focuses on long overlooked works that reveal Humperdinck's flair for romance, comedy and innovation. These include music for one of the first full-colour silent films, the spectacular *Das Wunder* (1912); the passionate, ethereal small cantata *Die Wallfahrt nach Kevlaar*; the rich antique flavour of *Lysistrata*; as well as his dance-saturated and serenely beautiful incidental music for *Der Kaufmann von Venedig*.

About Dario Salvi

Dario Salvi is a Scottish-Italian conductor, musicologist and researcher who specialises in the restoration and performance of rare works. His passion is the rediscovery and performance of long-forgotten masterpieces by the likes of Suppé, Meyerbeer, Rumshinsky, Genée, Auber, and many others. He is collaborating with Naxos on recording a series on Romantic ballets, including works by Minkus, Pugni, Adam and others, and a series on Auber's overtures and orchestral music. Two other important projects include recording the last three missing operas by Johann Strauss II and three never before recorded operatic works by Giacomo Meyerbeer.

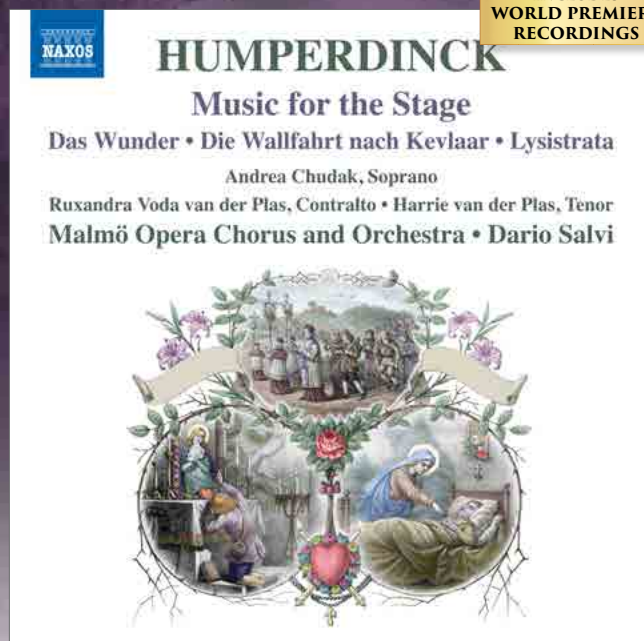
Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post



Malmö Opera Orchestra

© Frans Hallqvist



8.574177

Price Code: NXP



Playing Time: 73:27

Release Date:

27 Nov 2020

Click button to listen to an extract from
Die Heirat wider Willen: Act II (In die Bastille!) – Prelude

LISTEN

Key Features:

- Conductor Dario Salvi has recorded quite a few large-scale works for Naxos. His first recording, Meyerbeer's *Sacred Works* on 8.573907, also featured the soprano **Andrea Chudak**: 'Dario Salvi's arrangements work very well; they sound like they could have been written by Meyerbeer himself and they never get in the way of the texts' (*American Record Guide*).
- He has also conducted two volumes of Auber's overtures – Vol. 1 is on 8.574005: 'The musicians play this music with wonderful spirit, and the performances sound both well-rehearsed and spontaneous' (*Fanfare*). Vol. 2 is on 8.574006: 'Salvi's interpretation of Auber's music is very refined indeed and one can hear the attention to detail and level of personal research that has gone into the performance in every track on the disc'. (*Light Music Society*)
- One of Salvi's major projects is the world premiere recording of Johann Strauss II's *Blindekuh* ('Blind Man's Buff'), released on 8.660434-35. *Crescendo* commented: 'In *Blindekuh*, Dario Salvi proves his understanding of the music that requires a mix of colours, nuances that are both delicate and tender, and changing rhythms. His tempo allows the beautiful Straussian melodies to emerge with elegance and a dose of humour that is always present... Charming and will delight fans of the genre'.
- Dario Salvi's most recent release is Ingeborg von Bronsart's opera *Jery und Bätely* (8.660476), which also included impressive performances from soloists **Harrie van der Plas** and **Ruxandra Voda van der Plas**, and the **Malmö Opera Orchestra**.



© Alex Adler



Harrie van der Plas



Ruxandra Voda van der Plas

Companion Titles – Previous Naxos recordings by Dario Salvi



8.660476

8.660434-35

8.574006

8.574005

8.573907



LGT Young Soloists

Ludwig van BEETHOVEN (1770–1827)

Beethoven Recomposed

Cello Sonata No. 3¹

Violin Sonata No. 9, 'Kreutzer'²

Arr. Paul Struck for solo instrument
and string ensemble

Luka Coetzee, Cello¹

Miclen LaiPang, Violin²

LGT Young Soloists

Alexander Gilman, Artistic Director



To mark the 250th anniversary of Beethoven's birth, Russian born arranger Paul Struck has arranged two of the composer's great mid-period chamber masterpieces for soloist and string ensemble. Expanding the sonorities of the 'Kreutzer' Sonata – Beethoven's most important chamber work for violin – allows the sonata's *concertante* quality to emerge in a new light. The *Cello Sonata No. 3* equally succeeds in conceiving the piano part for ensemble, while exploring fullness of sound and maintaining transparency of texture.

Key Features:

- Both works in this disc were arranged by Russian-born composer **Paul Struck** for the LGT Young Soloists. The arranger commented: 'In his chamber music Beethoven displayed a love of experimentation that goes beyond his most innovative symphonic works... It was a challenge to re-imagine the piano part for the string ensemble, but at the same time it felt extremely natural and organic, as if the music had been conceived for this.'
- Violinist **Miclen LaiPang** has been acclaimed by *The New York Times* as 'a force to be reckoned with.' He has performed recitals in venues such as Carnegie Hall, Vienna Musikverein, Salzburg Dom, Walt Disney Concert Hall, Elbphilharmonie in Hamburg, Wigmore Hall, Royal Albert Hall and the Berlin Philharmonie, among others.
- Cellist **Luka Coetzee** is the winner of numerous awards and competitions including Second Prize at the Orchestre Symphonique de Montréal Competition as well as receiving the Public's Choice Stingray Rising Star's Award. In 2018, the Canadian Broadcasting Corporation filmed a documentary on her life as an artist.



© Basti Adler

© Klaus Weddig

Companion Titles – Arrangements of Beethoven's works



8.574020

8.574039

Companion Titles – More Beethoven pieces for strings



8.574051

8.553827

WORLD PREMIERE
RECORDINGS

8.579081

Price Code: NXP



Playing Time: 61:19

Release Date:

13 Nov 2020

Click button to listen to an extract from
Cello Sonata No. 3 in A major, Op. 69: II. Scherzo: Allegro molto



About the LGT Young Soloists

The award-winning string ensemble **LGT Young Soloists** is made up of highly gifted young soloists from the age of 14 to 23, and brings together musicians from over 15 nations. The project gives top-class young instrumentalists the opportunity to perform regularly on the world's leading stages as soloists, chamber and orchestral musicians, enthralled audiences with their highly professional playing. Violinist and pedagogue **Alexander Gilman** and pianist Marina Seltenreich partnered with LGT Private Banking in 2013 to unite the world's leading young soloists in one ensemble.



Alexander Gilman

© Maurice Haas

Supplementary Marketing Materials:

- Video Trailer



8.559855

Price Code: NXP



Playing Time: 60:19

Release Date:
27 Nov 2020

David GOMPPER (b. 1954)

Cello Concerto ¹

Double Bass Concerto ²

Moonburst

Timothy Gill, Cello ¹

Volkan Orhon, Double Bass ²

Royal Philharmonic Orchestra

Emmanuel Siffert

David Gompfer is an award-winning composer and the recipient of a Guggenheim Fellowship in 2020. His luminously orchestrated and expressive works have attracted admiration throughout the US, Europe and beyond. Opening with relentless energy, the second movement of the *Cello Concerto* is spectral and dreamlike, while the *Double Bass Concerto* explores the light effects of a solar eclipse, using the soloist to suggest shadows, auras and glimpses of sound. A partner work to *Sunburst* (8.559835), the multi-layered *Moonburst* reflects the transformational imagery of nocturnal sounds and perceptions.

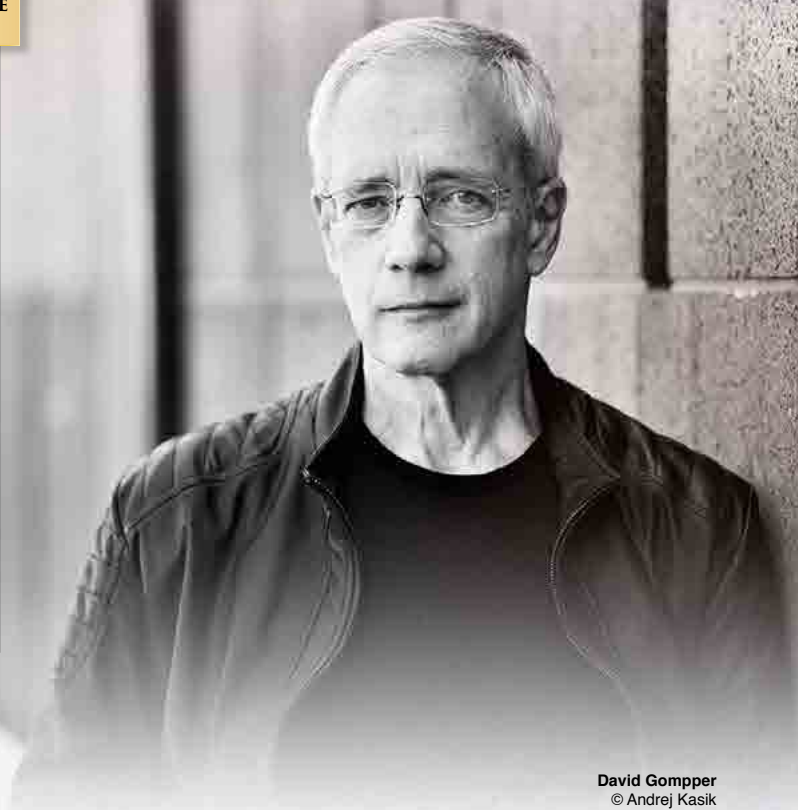
About David Gompfer

David Gompfer has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. In 2002–03 Gompfer was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009 he received an Academy Award from the American Academy of Arts and Letters in New York City, and a Fromm Commission in 2013. Gompfer's compositions have been performed at Carnegie Hall, Lincoln Center and Merkin Halls (New York), Wigmore Hall (London), the Konzerthaus (Vienna) and the Bolshoi and Rachmaninov Halls (Moscow Conservatory).



Royal Philharmonic Orchestra

© Chris Christodoulou


David Gompfer
© Andrej Kasik

Click button to listen to an extract from
Cello Concerto: I. Mnemosyne


Key Features:

- Naxos is the only label to have presented entire programmes of David Gompfer's works on disc, and the previous titles were greeted with much critical acclaim. The *Violin Concerto* (8.559637) was regarded as 'an exhilarating and deeply expressive piece' in *Fanfare*. *Gramophone* commenting on his *Double Concerto* (8.559835): 'The cello (which opens the work stratospherically high) and violin – superbly played by Timothy Gill and Wolfgang David respectively – are the dominant elements, the orchestra acting as 'amplifier and resonator'.'
- The performers on this new release are not strangers with Gompfer's music. Conductor **Emmanuel Siffert** and the world renowned **Royal Philharmonic Orchestra** have recorded the previous Gompfer titles on Naxos – *Classical Lost* and *Found* exclaimed: 'Gompfer couldn't have better advocates!'
- Timothy Gill** is principal cellist with the Royal Philharmonic and the London Sinfonietta. He is also much in demand as a soloist and chamber musician, while multi-award-winning **Volkan Orhon** is one of the top double bassists in the world today, performing with leading orchestras and musicians all over the world and with an extensive discography.



Emmanuel Siffert



Timothy Gill



Volkan Orhon

© Olivier Buttex

© Leonardo Ariel Rodas

Companion Titles – David Gompfer, Composer



8.559835



8.559637

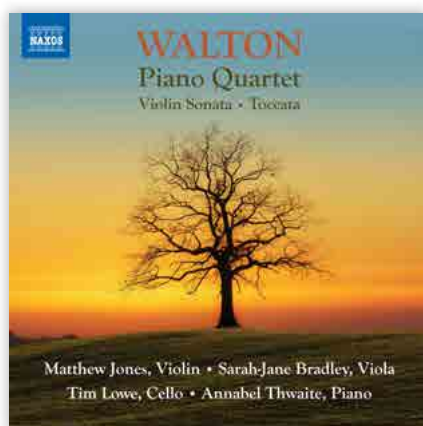
Companion Titles – American Classics series



8.559853



8.559852



8.573892
Price Code: NXP
Playing Time: 75:03
Release Date: 27 Nov 2020



Companion Titles – 20th-Century British Chamber Music



8.573586 8.573136 8.572425 8.554237

William WALTON (1902–1983)

Piano Quartet Violin Sonata • Toccata

Matthew Jones, Violin • Sarah-Jane Bradley, Viola
Tim Lowe, Cello • Annabel Thwaite, Piano

These four works represent all of Sir William Walton's chamber music involving both violin and piano, as well as being a microcosm of his compositional output between 1918 and 1950. They offer a fascinating glimpse of Walton's stylistic journey, from the youthful exuberance of the early *Piano Quartet* and the *Toccata* to the unconventional but masterful *Violin Sonata*, and the *Two Pieces* with their connection to his music for films. Matthew Jones and Annabel Thwaite's recording of works by Benjamin Britten (Naxos 8.573136) was summed up as 'superb' by *BBC Music Magazine*.

Key Features:

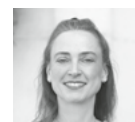
- Many of the works in this programme are not unfamiliar on recordings, but this is the first single-disc release to include all of the composer's chamber works involving both violin and piano. The presence of the often overlooked *Toccata* is unusual, and shows a dimension of Walton's music that is rarely given mention. The disc is the result of a Guildhall School research project entitled 'Walton: his voice through the violin', inspired by violinist **Matthew Jones's** lifelong love of Walton's music.
- Violinist Matthew Jones and pianist **Annabel Thwaite** have recorded violin and viola works by Benjamin Britten on 8.573136, in which 'Jones's playing of both instruments enraptures. Annabel Thwaite's accompaniments, beautifully shaded and weighted, are on the same superb level' (*BBC Music Magazine*).
- Matthew Jones can also be heard on Prokofiev's *Romeo and Juliet* arranged for viola and piano (8.572318) and his recital of English viola music (8.572579), regarded as a programme of 'consistently fine performances, beautifully recorded' by *Gramophone*.
- Viola player **Sarah-Jane Bradley** has also made numerous recordings for Naxos, including a recital of English music (8.572761) in which her 'viola has a singing quality beautifully suited to this essentially ruminative, lyrical repertoire' (*Gramophone*). Cellist **Tim Lowe** performs regularly in the UK and Europe, and has recorded chamber music album for various labels.



© Tas Kyriakou



© Tas Kyriakou



Sarah-Jane Bradley
© Robert Pivko



Tim Lowe
© Matthew Johnson

LISTEN

Click button to listen to an extract from
Piano Quartet: II. Allegro scherzando



8.579067
Price Code: NXP
Playing Time: 72:57
Release Date: 27 Nov 2020



Companion Titles – Clara and Robert Schumann, Composers



8.553501 8.572375 8.572661 8.573589

Clara SCHUMANN (1819–1896) • Robert SCHUMANN (1810–1856)

Music for Violin and Piano

Haoli Lin, Violin • Jianan Liu, Piano

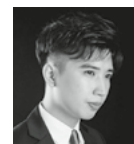
Between 1849 and 1853 Robert and Clara Schumann wrote a series of striking and imaginative works for violin and piano. Clara's expressive *Romanzen* explores the violin's lower and middle range, while Robert's own set of the same name balances turbulence with melancholy. His concentration at this time on Hausmusik also led to the *Fantasiestücke*, originally cast for clarinet, and the fairy-tale narratives of *Märchenbilder*. The passionate complexity of the *Violin Sonata No. 3 in A minor* suggests new musical paths the composer didn't live to fully explore.

Key Features:

- Violinist **Haoli Lin** is an internationally recognised talent. The youngest winner of the China National Violin Competition in 2008, and the winner of the Andrews University International Violin Concert in 2013, Haoli Lin has performed in prestigious concert halls throughout China, Southeast Asia and the US. He has served as guest concertmaster with The Jakarta Symphony in Indonesia and the Xiamen Philharmonic Orchestra in China. Haoli Lin is the founder and artistic director of the New World Chamber Players and has led the ensemble on three tours of China. A Starling Scholar on a full scholarship, Haoli Lin is currently completing his doctoral degree at the University of Cincinnati College-Conservatory of Music, studying with the pre-eminent violin pedagogue Kurt Sasmannshaus. Haoli Lin's 2016 release *Romantic Journey* was highly praised by *Fanfare* magazine.
- Born in China, **Jianan Liu** began studying piano at the age of five. As a chamber pianist, he has performed with the New World Chamber Players throughout China, appearing in recitals in Shenzhen, Guangzhou, Shantou, Fuzhou, Shanghai, Chongqing, Nanchang, Wuhan and Qingdao. He was awarded prizes at the 6th Asia-Pacific International F. Chopin Piano Competition in Japan in 2005 and the 4th Hong Kong International Piano Competition in 2008.



© Amelia Jiang



LISTEN

Click button to listen to an extract from
SCHUMANN, C.: 3 Romanzen, Op. 22: No. 1. Andante molto



8.551431
Price Code: NXP
Playing Time: 69:59
Release Date: 27 Nov 2020



Companion Titles – Ludwig van Beethoven, Composer



8.551400 8.574040-41 8.573928 8.573974

Ludwig van BEETHOVEN (1770–1827)

Piano Concerto No. 1 • Symphony No. 2

Transcriptions for Piano and String Quintet by Vinzenz Lachner

Hanna Shybayeva, Piano

Animato String Quartet • Bas Vliegenthart, Double Bass



The first volume (8.551400) with Vinzenz Lachner's arrangements of Ludwig van Beethoven's *Piano Concertos* for piano and string quintet already showed that this would be quite a special complete recording of Beethoven's piano concertos – and not just because it is the first recording to present this version for the first time ever. For the second volume, Hanna Shybayeva chose the piano trio version of the second symphony in D major Op. 36 to be added in the arrangement by the master himself. After all, this chamber music arrangement from Beethoven's pen fits perfectly with those of the piano concertos of later times.

Key Features:

- Having begun her international career at the age of eleven, **Hanna Shybayeva** has transformed from a child prodigy to a mature and exciting musician. She won many international prizes and performed at many festivals, as well as giving solo recitals and concert-performances with orchestras around the world. Shybayeva was awarded grants from UNESCO/New Names (Moscow), the George Soros Foundation, the Vladimir Spivakov International Charity Foundation, the Youri Egorov Foundation, Yamaha Music Europe and the Prince Bernhard Culture Fund. Her many recordings include a collection of Tango pieces on the Grand Piano label (GP794).
- Vol. 1 of this series (8.551400) featured the *Third and Fourth Piano Concertos*. It received 4 stars from *Pizzicato*, commenting: 'Such a performance can be rewarding if the musical parameters are actually right, which is the case in this recording. The dialogue between the pianist and the strings works very well, and the latter contribute significantly to the expressiveness of the music. While the playing of the strings has density and fullness it is also remarkably transparent ... Hanna Shybayeva never plays herself into the foreground and is always out to focus Beethoven's messages together with her colleagues.'



© Nikolaj Lund

LISTEN

Click button to listen to an extract from

Piano Concerto No. 1 Op. 15 in C major: Rondo – Allegro scherzando



8.551438
Price Code: NXP
Playing Time: 69:57
Release Date: 27 Nov 2020



Companion Titles – Female Composers



8.557552 8.572807 8.559298 8.573379

Unheard-of Treasures

Music by Female Composers

BEACH • BOULANGER • MAIER-RÖNTGEN • PEJAČEVIĆ • C. SCHUMANN

trioW –

Katharina Wimmer, Violin • Stefan Welsch, Cello • Ingrid Wendel, Piano

Their passion for the life and works of women composers connects the musicians of trioW. The fascinating life-stories and compositional tours de force prompted Katharina Wimmer, Stefan Welsch and Ingrid Wendel to include more and more of these works in their concert repertoire. Since the Romantic period – in spite of the prejudice against women who composed – some compositions by women were justifiably regarded with great interest, most, however, disappeared again relatively quickly from the concert halls. This disc allows us to enjoy the sound of these *Unheard-of Treasures* for violin and piano, for cello and piano as well as for piano trio: Amanda Maier (1853–1894), Clara Schumann (1819–1896), Amy Beach (1867–1944), Lili Boulanger (1893–1918) und Dora Pejačević (1885–1923).

Key Features:

- **Ingrid Wendel** regularly gives concerts with chamber music groups in various configurations. In the last few years she has focussed particularly on the genre of modern music known as "Neue Musik" and has worked in collaboration with composers in several premiere performances. Together with **Katharina Wimmer**, she founded the duoW in 2013. Since then, the two of them have devised numerous concert programmes and have also released an album titled *Viva la musica*.
- **Stefan Welsch** is a sought-after soloist as well as player in chamber music groups and has given concerts in several European countries including Germany, France, Spain and Denmark. In 2018 he joined Katharina Wimmer and Ingrid Wendel expanding their duoW into the trioW.



Ingrid Wendel, Stefan Welsch and Katharina Wimmer

LISTEN

Click button to listen to an extract from

PEJAČEVIĆ, D.: Trio for Piano, Violin and Cello in C major, Op. 29: Scherzo. Allegro



8.551445
Price Code: NXP
Playing Time: 53:15
Release Date: 27 Nov 2020



Companion Titles – Duo Parfenov



8.551399



8.551396

Companion Titles – Franz Liszt, Composer



8.573145



8.573981

Franz LISZT (1811–1886)

Liszt Imagination

Mephisto Walzer on String

Transcriptions and Composition by André Parfenov for Violin and Piano

Parfenov Duo –

Juliana Münch, Violin • André Parfenov, Piano

André Parfenov presents the Mephistopheles cycle as an overall picture of human life – from birth to death. This does not result in transcriptions, but real, artistic, compositional work, a conversation and sometimes even a discussion between the 19th and the 21st century. A true epochal dialogue in which the words of the contemporary composer have no less weight and clarity than that of Franz Liszt. At the same time, Liszt-Parfenov's Mephistopheles cycle is not just a reflection on the original, which was the starting point of the artistic search, but a further thinking and an expansion of the philosophical framework. André Parfenov's partner in the Liszt Duet is the outstanding violinist Juliana Münch. The listener immediately hears that a first-class ensemble has been found here, which in some places presents excessive passion and in other places acts with calm prudence, which in both cases is not only based on pure technical knowledge, but on an absolute understanding of the music.

Key Features:

- The motto for all performances of the **Parfenov Duo** is "The composer on stage". This describes not only the fact that a large part of the works performed were written by **André Parfenov**, but also his treatment of works by other composers which are part of the Duo's concert programmes and are explored in humorous detail, in conversation with the audience. Arrangements for violin and piano or piano solo make these works sound quite new and fresh. With this approach, the Duo allows us to experience an era when the composer and the musician were one entity on stage.
- Parfenov Duo have previously released two albums for Naxos. *Pizzicato* wrote that the duo 'present an enjoyable new listening experience' for their first album *The Piano Legend of the Violin* (8.551396), while the most recent *The Genesis of the Goldberg Variations* (8.551399) earned praise from the *American Record Guide* ('It is well recorded and a very good, consistently interesting Goldberg Variations with a substantial new set of variations on the theme we all revere.')

LISTEN

Click button to listen to an extract from

Mephisto-Walzer No. 1 (R 181, SW/SH 514, NG2 A 189)



8.551440
Price Code: NXP
Playing Time: 36:47
Release Date: 27 Nov 2020



Companion Titles – Early Music Collection



8.573932



8.573854



8.573980



8.573814

Carmina Predulcia

Music from the Schedel Songbook

Almara

Around 1500 Hartmann Schedel (1440–1514) was one of the most important polymath of his time. Grown up in Nuremberg as son of a wealthy Nuremberg merchant, Schedel studied liberal arts and medicine in Leipzig and Padua from 1456 to 1566. Being a polymath and a conscientious archivist of his time Schedel collected the contemporary knowledge by compiling a vast collection of books with more than 600 volumes. One of these surviving books is the Song Book bearing Schedel's name. According to sources, Schedel showed no great interest in music. It seems that he wrote down the songs of his compendium primarily out of documentary interest and that with a lasting success as two thirds of the lyrics have been surviving for posterity until today.

Key Features:

- Almara** is an early music ensemble which was founded by **Elisabeth Pawelke** during her studies at the Schola Cantorum Basiliensis. The ensemble's musical focus is on the secular repertoire of the Middle Ages and the Renaissance.
- The Naxos catalogue has an enormous Early Music segment. One of our latest releases is *Two Lutes with Grace* (8.573854), a collection of late 15th-century music for plectrum lute performed by Marc Lewon and Paul Kieffer. According to Early Music website *musica dei donum*: 'Marc Lewon and Paul Kieffer are two excellent artists who feel entirely at home in this repertoire and whose ensemble is immaculate. This is a delightful disc which lovers of renaissance music should not miss.'
- Israel-based Ensemble NAYA has also recorded a collection of music from Medieval and Baroque Europe, Turkey and the Near East titled *Exaltation* (8.573980) led by countertenor Yaniv d'Or. *Opera News* wrote: 'Yaniv d'Or and Ensemble NAYA unveil...music from wandering communities. With its meditative and mesmerizing blend of exotic sounds, the homogeneity, part of the group's socially conscious aesthetic, provides easy listening in an inclusive bridging of cultures.'



Almara

LISTEN

Click button to listen to an extract from

Anonymous: In suser wonne guthe



8.574281 *
Price Code: NXP
Playing Time: 62:48
Release Date: 13 Nov 2020



Companion Titles – Contemporary Choral Music



8.559892 8.573976 8.574124 8.559868

* Final cover artwork to be confirmed

...and...

PÄRT • WOLFE • SHAW • ANON-ITALY

Ars Nova Copenhagen • Paul Hillier

A collection of sacred music by Arvo Pärt, Julia Wolfe, Caroline Shaw, interspersed with songs from the Laudario di Cortona, Italy. The six pieces by Arvo Pärt can be described as having been composed 'lately'. The six laude sung here are part of an extensive collection that was compiled during the 13th century, nowadays known as the *Laudario di Cortona*. Its location for nearly five centuries is unclear, and its rediscovery in 1876 was a considerable piece of luck. Caroline Shaw is a New York composer who also regularly performs as singer and violinist. Her *Partita for 8 Voices* won the Pulitzer Prize in 2013. Ars Nova first performed music by Julia Wolfe when they premiered her *Thirst* in 2009. This was part of *Water*, a larger commission from Bang On A Can composer. *Guard My Tongue* was written around the same time, with text derived from *Psalm 34*.

Key Features:

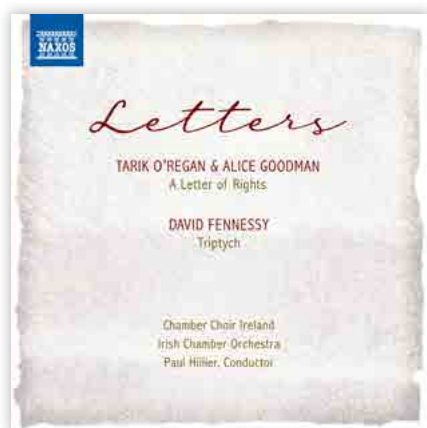
- **Paul Hillier** was founding director of the Hilliard Ensemble and Theatre of Voices. Currently he is chief conductor of **Ars Nova Copenhagen** and Chamber Choir Ireland. In 2006 he was awarded an OBE for services to choral music. In 2007 he received the Order of the White Star of Estonia, and was awarded a GRAMMY for Best Choral Recording. In 2010 he was awarded his second GRAMMY – for best new music recording (with Theatre of Voices). In 2013 he was awarded the Order of Dannebrog (the Danish knighthood).
- Arvo Pärt's *And I heard a voice...* (2017) was composed in memory of Archbishop Konrad Veem, a friend of the composer. It focuses on a famous Biblical phrase, translated (in Estonian) as 'they may breathe from their labours' ... they have passed away, but are still with us, in eternal life. It was premiered on 18 February 2018 in the chapel of Salamanca's Fonseca College, by Ars Nova Copenhagen, conducted by Paul Hillier. This is the work's first recording.



Paul Hillier

LISTEN

Click button to listen to an extract from
PÄRT, A.: *And I heard a voice...*



8.574287
Price Code: NXP
Playing Time: 68:20
Release Date: 13 Nov 2020



Companion Titles – Irish Classical Music



8.573262 8.572775 8.570561 8.554732

Letters

O'REGAN & GOODMAN • FENNESSY

Chamber Choir Ireland • Irish Chamber Orchestra
Paul Hillier

Letters brings important writings to humanity in a musical setting. A *Letter of Rights* written in commemoration for the 800th anniversary of Magna Carta (1215) by Tarik O'Regan and Alice Goodman is a cantata which musical structure is formed as eight sections separated by short instrumental interludes. *Triptych* by David Fennessy is a set of three songs composed for Chamber Choir Ireland over a period of four years: *Letter to Michael* (2014), *Ne Reminiscaris* (Remember Not) (2017), and *Hashima Refrain* (2018). They are perhaps the expression of a single consciousness in three states of being – anticipation/longing, the absolute present, and finally, looking back.

Key Features:

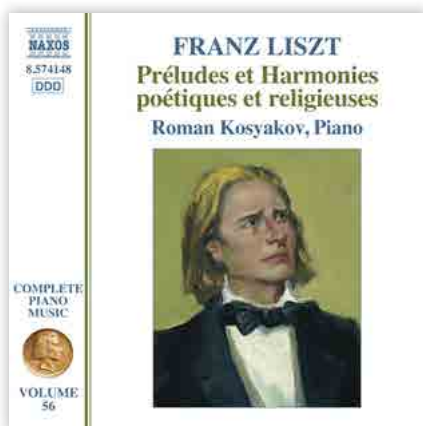
- Garnering a strong reputation for its unique approach to creative commissioning, recording and programming, **Chamber Choir Ireland** is the country's flagship choral ensemble and national chamber choir under the Artistic Direction of the multi-award-winning conductor, **Paul Hillier**. The Choir's programmes span from early renaissance to the present day, incorporating established choral classics with cutting edge commissions, and a style of performance that incorporates versatility, dynamism and often vocal pyrotechnics.
- Chamber Choir Ireland performances have been described as having a tone which is 'liquid in its power and purity' with a 'strong vocal flexibility of style' (*Belfast Telegraph*). The Choir has a strong commitment to touring in Ireland and continues to develop its touring network in order to present high quality choral concerts to audiences around the country. International touring has included the USA, UK, Belgium, Russia, Germany and South America.
- The **Irish Chamber Orchestra** is Ireland's most dynamic ensemble. Mixing traditional repertoire with new commissions, and collaborating with everyone from DJs to dance companies, the ICO pushes the boundaries of what a chamber orchestra can do. You are as likely to find the ICO at *Electric Picnic* as *Mozartfest*, but wherever it performs, the ICO delivers world-class concerts feted for its energy and style.



Chamber Choir Ireland

LISTEN

Click button to listen to an extract from
FENNESSY, D.: *Triptych: III. Hashima Refrain*



8.574148
Price Code: NXP
Playing Time: 75:10
Release Date: 27 Nov 2020



Companion Titles –
Select previous releases in the
Liszt Complete Piano Music Edition



8.574149 8.574059 8.573773 8.573714

Franz LISZT (1811–1886)
Complete Piano Music, Vol. 56
Préludes et Harmonies poétiques et religieuses
Roman Kosyakov, Piano

Franz Liszt inherited strong religious convictions from his father, and the influence of sacred narratives can be found throughout his compositions. Drawn from the so-called *Tasso Sketchbook*, the *Préludes et Harmonies poétiques et religieuses* were composed after the end of Liszt's relationship with Marie d'Agoult, and include the passionately turbulent *Langueur*. Descriptive titles characterise many of the brief *Album-Leaves*, while the legend of *St François de Paule marchant sur les flots* depicts the saint crossing the Straits of Messina using his cloak as a sail after being refused passage by a boatman.

Key Features:

- Liszt's famous *Harmonies poétiques et religieuses* has been visited in other volumes in this edition, but this is not to be confused with the *Préludes et Harmonies poétiques et religieuses*, which is a set of eight pieces also associated with the poetry of Alphonse de Lamartine, but entirely distinct in character and content. Including fragments, this is a further collection of Liszt rarities that offers fascinating pre-echoes of later masterpieces, exploring the composer's wider responses to religious themes, Romantic poetry and the intensity of his own circumstances.
- Young Russian pianist **Roman Kosyakov** appears on the Naxos label for the first time in this recording, and is one of the featured artists in the Royal Birmingham Conservatoire series. He is a laureate and a winner of many national and international competitions, most recently including the Gold award for the 3rd Manhattan International Music Competition (2018), First Prize and the Audience Prize for 10th Sheepdrove Piano Competition (2018, UK), and the prestigious First Prize and the Royal Philharmonia Orchestra Prize of the 14th Hastings International Piano Concerto Competition (2018, UK).
- The ongoing Franz Liszt Complete Piano Music Edition is already an internationally recognised reference for both his greatest works and for less frequently performed early versions, transcriptions and other rarities. *International Piano* declared that 'scholars will pounce on this release' with regard to Vol. 53 (8.573773), which was also considered 'first-rate' and with 'excellent sound' by *MusicWeb International*.



LISTEN

Click button to listen to an extract from
Prière d'un enfant à son réveil, S171c



8.574207
Price Code: NXP
Playing Time: 81:31
Release Date: 27 Nov 2020



Companion Titles –
Organ music by Charles-Marie Widor



8.574206 8.574195 8.574161 8.570310

Charles-Marie WIDOR (1844–1937)
Organ Symphonies, Vol. 4
Symphony No. 8, Op. 42, No. 4 • Symphonie romane, Op. 73
Christian von Blohn, Organ

Widor's cycle of organ symphonies sits at the heart of his compositional achievement. They are vivid and innovative – none more so than *Symphony No. 8 in B major*, which takes performer and listener alike to the limits of the genre: its glittering sonorities, lyric intensity and technical power offer a tour-de-force of organ writing. The artfully woven *Symphonie romane*, the last of the ten, utilises a Gregorian chorale in music of increasing splendour, melancholy and, finally, sublime peace.

Key Features:

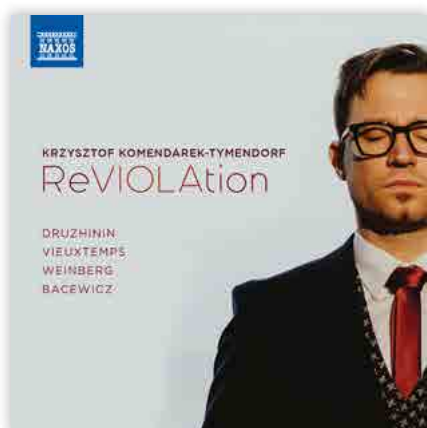
- Christian von Blohn** graduated from the Musikakademie Saarbrücken in 1987 with a first-class degree in Church Music and also with a degree in Music Education, majoring in the organ. Since 1993, von Blohn has been deanery music director for the diocese of Speyer and currently provides musical supervision for the two St Ingbert parishes of St Hildegard and St Josef. He recorded Vol. 3 in this series (8.574206), featuring *Symphony No. 7, Op. 42, No. 3* and *Symphonie gothique, Op. 70*, released in September 2020.
- The first two volumes featured renowned organist Wolfgang Rübsam – a household name in Naxos's Organ Encyclopedia catalogue. Vol. 1 (8.574161) was described as an 'auspicious start heralding great things to come' by *Classical Music Daily*. Vol. 2 on 8.574195, was released in April 2020.
- As with the previous instalment, Vol. 4 is recorded in the organ of St Joseph's Church in Sankt Ingbert, Germany, built in 1893 by the Voit company from Durlach. The organ was expanded considerably in 1933. Following a devastating church fire in 2007, the instrument was restored, receiving further upgrades in its sonic and technical capabilities.



© Rich Serra

LISTEN

Click button to listen to an extract from
Symphony No. 8 in B major, Op. 42, No. 4: I. Allegro risoluto



8.551432 *

Price Code: NXP

Playing Time: 50:58

Release Date: 27 Nov 2020



Companion Titles – Viola Recitals



8.572761

8.572533

8.572247

8.572293

* Final cover artwork to be confirmed

ReVIOLation

DRUZHININ • WEINBERG • VIEUXTEMPS • BACEWICZ
Krzysztof Komendarek-Tymendorf, Viola

Polish violist Krzysztof Komendarek-Tymendorf's debut solo album highlights two major works for the solo viola repertoire. Soviet composer Fyodor Druzhinin is a renowned violist with whom Shostakovich dedicated his *Viola Sonata*. His *Sonata for Viola Solo*, written in 1959, reveals Druzhinin to be a highly talented composer whose virtuoso treatment of the viola is second to none. Weinberg's close association with Druzhinin has also led to the compositions of the four *Solo Viola Sonatas* (No. 1 dedicated for and edited by Druzhinin), each piece having a unique and individual style from another. *Sonata No. 3, Op. 135* combines technical and emotional challenges to the performer.

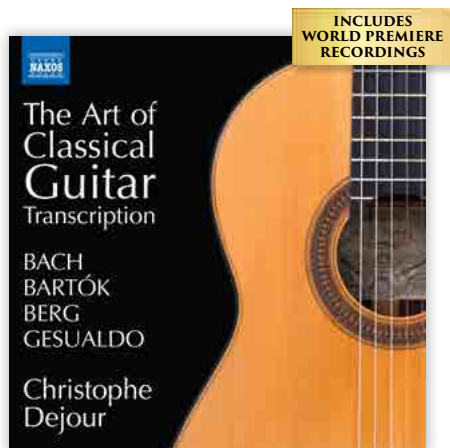
Key Features:

- **Krzysztof Komendarek-Tymendorf** is one of the most eminent Polish musicians of his generation. He comes from a family with deep musical traditions and is a descendant of the renowned Polish composer Michał Kleofas Ogiński.
- Komendarek-Tymendorf is a laureate of many music competitions, including First Place at the Macroregional Competition for Young Violists in Warsaw, the 25th Young Musician International Competition 'Città di Barletta' in Italy, and the Polish Rising Music Stars Competition. He has been invited to perform with the Lower Silesian Philharmonic, Cappella Gedanensis, Baltic Youth Philharmonic and the Chamber orchestra of the Stanisław Moniuszko Music Academy, under the baton of excellent conductors such as Pierre Boulez and Krzysztof Penderecki, among others. Komendarek-Tymendorf is the co-founder of the Balthus Quartet and Duo del Gesù.
- His performances were broadcasted by Deutsche Kultur Radio, Bayerischer Rundfunk, ORF Vienna Radio, Radio 1 (Poland) and on television, notably TVP 1 and Telewizja Polsat. Many contemporary works for viola were dedicated to him – Komendarek-Tymendorf has presented over 20 world premieres.
- The album was recorded on a master viola built by Gerhard Ernst in Eugen Sticht's luthier workshop in 1988.



LISTEN

Click button to listen to an extract from

WEINBERG, M.: Sonata for Viola Solo No. 3, Op. 135: III –


8.574259

Price Code: NXP

Playing Time: 64:16

Release Date: 13 Nov 2020



Companion Titles – Transcriptions for guitar



8.573626

8.574068

8.557709

8.557064

The Art of Classical Guitar Transcription

BACH • BARTÓK • BERG • GESUALDO
Christophe Dejour, Guitar

Christophe Dejour's arrangements of music by Albéniz (8.557064) and Granados (8.557709) performed by Trio Campanella have won much acclaim. For this recording he has made three pioneering arrangements that further expand the instrument's repertoire and compass. Dejour's arrangement of Gesualdo's *Canzon Francese del Principe* is both expressive and idiomatic, and he explores two great 20th-century works in Berg's milestone *Piano Sonata, Op. 1* and Bartók's profound and complex *Sonata for Solo Violin* which was inspired by Bach.

Key Features:

- **Christophe Dejour** has premiered works by Danish composers both in Denmark and abroad. He has appeared on radio and TV as well as recordings of new Danish music. He has also worked as a concert organiser on several occasions and arranged music for the theatre.
- In 1997 Dejour founded the guitar ensemble Trio Campanella, which received international acclaim. The trio's projects were based on Dejour's guitar arrangements of the Spanish piano masterpieces *Iberia* by Albéniz and *Goyescas* by Granados. Neither work had ever been arranged for the guitar in their entirety before Dejour took up the challenge, and both are available on Naxos (8.557064 and 8.557709). This album is Christophe Dejour's first solo recording.
- Recent months sees other releases of major works arranged for guitar, including J.S. Bach's six *Cello Suites* arranged and 'played with obvious enthusiasm and delight' (*Lark Reviews*) by Jeffrey McFadden (8.573625 and 8.573626).



© Jeff Duckett

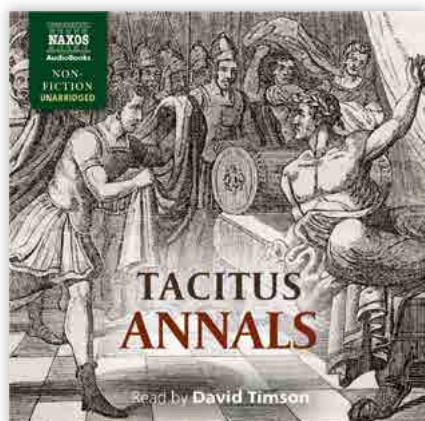
LISTEN

Click button to listen to an extract from

BACH, J.S.: Chromatic Fantasia and Fugue in D minor, BWV 903: Fantasia

New Releases from NAXOS AUDIOBOOKS

* Naxos Audiobook releases are only available for streaming and download.



NA0460 *
Playing Time: 17.5 Hours

Annals

By Tacitus
Unabridged
Read by David Timson

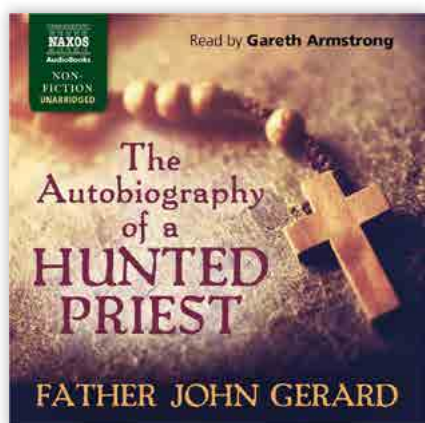


Beginning at the end of Augustus' reign, Tacitus' *Annals* examines the rules of the Roman emperors from Tiberius to Nero (though Caligula's books are lost to us). Their dramas and scandals are brought fully under the spotlight, as Tacitus presents a catalogue of their murders, atrocities, sexual improprieties and other vices in no unsparing terms. Debauched, cruel and paranoid, they are portrayed as being on the verge of madness. Their wars and battles, such as the war with the Parthians, are also described with the same scrutinising intensity. Tacitus' last major historical work, the *Annals* is an extraordinary glimpse into the pleasures and perils of a Roman leader, and is considered by many to be a masterpiece.

Companion Titles – David Timson, Reader



NA0225 NA0191 NA0176 NA0130



NA0470
Playing Time: 7 Hours

The Autobiography of a Hunted Priest

By Father John Gerard
Unabridged
Read by Gareth Armstrong



Jesuit priest John Gerard (1564–1637) hid from English authorities for eight years before his eventual capture and torture in the Tower of London. Risking everything to preserve Catholicism in Tudor England, Gerard moved from house to house, converting many people and evading capture by mere seconds. Following a hair's-breadth escape from the Tower to the Continent, he survived to tell his tale and pass on his experience to future missionaries and martyrs in *The Autobiography of a Hunted Priest*, a fascinating tale of espionage, disguise, priest hunters, invisible ink and brilliantly designed hideouts. A heroic story of grit and determination, Gerard's *Autobiography* unequivocally captures humanity's courage and resolve in the face of oppression.

Companion Titles – Gareth Armstrong, Reader

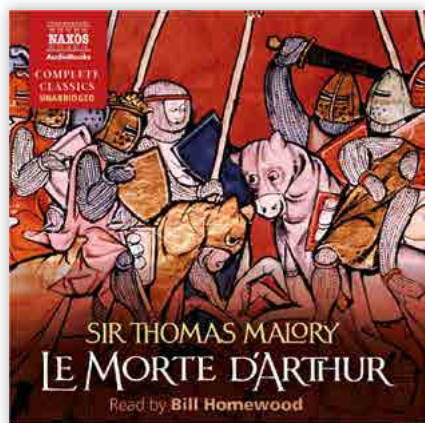


NA0371 * NA63312

Companion Titles – Non-Fiction Titles



NA0304 * NA0275



NA0471
Playing Time: 39 Hours

Le Morte d'Arthur

By Sir Thomas Malory
Unabridged
Read by Bill Homewood



Of all the legends of Western civilisation, perhaps the glorious adventures of King Arthur and the Knights of the Round Table are the best known. The Quest for the Holy Grail, and the undying illicit love between Sir Launcelot and Queen Guenever, have provided inspiration for storytellers and poets down the ages, and sparked so many films and books of our own time. 15th-century knight Sir Thomas Malory penned the book with relish, packing his story with tales of heroism, treachery and revenge, noble suitors, beautiful princesses, dragons, sorcerers, giants and bloody deeds of derring-do on and off the jousting field.

Companion Titles – Bill Homewood, Reader



NA0326 * NA0252 NA0159 NA0149

NAXOS CHRISTMAS COLLECTION

Enjoy the Holidays with these new additions

Christmas is one of the most richly celebrated seasons around the world. While its focus rests on just a few days of the year, the wealth of music that has been written to mark its spirit and story is astonishingly plentiful and varied.

NEW RELEASES



8.574269

Price Code: NXP • Playing Time: 53:18
Release Date: 13 Nov 2020

Stille Nacht Christmas Carols for Guitar

Rossini Hayward, Guitar, Voice and Percussive effects



Rossini Hayward, one of the most creative guitarists of his generation, has written a sequence of Christmas carol arrangements that range across the centuries and over continents. These beautiful pieces respect the original carols while bringing to them ingenious new features. Seven of the arrangements involve overdubbing by Hayward himself with voice, percussive effects or guitar, adding new colours, but showing that he always 'understands the charm and power of simplicity' (*Classical Guitar*).

LISTEN

Click button to listen to an extract from
El noi de la mare



8.574264

Price Code: NXP • Playing Time: 48:17
Release Date: 27 Nov 2020

Per la Notte di Natale Italian Christmas Concertos

Concerto Copenhagen • Lars Ulrik Mortensen



In the 17th and 18th centuries, Christmas was the busiest time of the year for church composers. The congregation expected to hear new Christmas music in church which often involved instruments, choirs and soloists. Composers throughout Europe both young and old, known and unknown, lovingly and loyally participated in this Christmas tradition, and many of the greatest among them invested considerable creative powers and imaginativeness in writing music for Christmastide. In addition, the wealthy nobility had the custom of commissioning semi-religious music for 'charming musical diversions' at Christmas, probably as a prelude to a sumptuous Christmas dinner for many invited guests.

LISTEN

Click button to listen to an extract from
CORELLI, A.: *Concerto Grosso in G minor, Op. 6, No. 8: VI. Largo pastorale ad libitum*



NXN5001

Export Price: €6.50
Release Date: 27 Nov 2020

Christmas Songs

Thom Hell & Andreas Ulvo



Christmas Songs, recorded by the duo of Thom Hell (vocals) and Andreas Ulvo (piano, synth) was aimed to create something intuitive with these familiar and beloved tunes. The performance should be unpretentious, contrary to how we are used to hearing carols. In order to keep the nerve and spontaneity only one take of each song was made, with some overdubs where they later felt it was needed.

LISTEN

Click button to listen to an extract from
Carol of the Bells

The 2020 version of the Christmas Collection catalogue, featuring the full list of holiday themed releases from Naxos Music Group labels, will become available soon.

