This Month's Other Highlights

**ROSSINI**
Il viaggio a Reims
3 CDs
Giordano • Pizzolato • Mchedlishvili • Marianelli • Mihai Mironov • Palazzi • De Simone • Praticò • Myshketa Camerata Bach Choir, Poznań • Virtuosi Brunensis
Antonino Fogliani

SWR FIRST RECORDING OF THE COMPLETE OPERA

**GRANADOS**
Dante – Symphonic Poem
La nit del amor • Intermezzo from Goyescas Gemma Conos-Mahler, Muso-ungrana Jesús Álvarez Currán, Tenor • Lieder Camer Barcelona Symphony Orchestra • Pablo González

**MOZART**
Violin Concertos Nos. 3, 4 and 5
Henning Kraggerud, Violin Norwegian Chamber Orchestra

**DOMÍNGUEZ**
The Legend of Joaquin Murrieta
Ballet in Two Acts Santiago Philharmonic Orchestra José Luis Domínguez

Eight titles include World Première Recordings!
Gioachino ROSSINI (1792–1868)
Il viaggio a Reims
ossia L’albergo del Giglio d’Oro
Libretto by Luigi Balochi
Laura Giordano, Sofia Mchedlishvili, Alessandra Marianelli, Sopranos
Marianna Pizzolato, Contralto
Bogdan Mihai, Maxim Mironov, Tenors
Mirco Palazzi, Bruno De Simone, Bruno Praticò, Gezim Myshketa, Basses
Camerata Bach Choir, Poznań • Virtuosi Brunensis
Antonino Fogliani

The great writer Stendhal wrote of Il viaggio a Reims that “this opera is a feast”. The plot is a contemporary farce tailor-made for a particular occasion – the coronation festivities of Charles X – though Rossini valued the music so highly that he reused at great part of the score three years later in the opera Le Comte Ory. With a cast of ten principal and eight smaller rôles, this sparkling work is heard complete for the first time and in accordance with the critical edition prepared by the Fondazione Rossini and Casa Ricordi.

Key Features
• It has never been recorded or performed complete before. Previous performances used shortened or inauthentic elements. All choruses and all recitatives are included in their entirety.
• The recording comes from performances given in the spa town of Bad Wildbad, to mark the tenth anniversary of ‘Rossini in Wildbad’.
• Of a previous Wildbad recording (Guillaume Tell, 8.660363-66) Gramophone wrote: “Antonino Fogliani’s conducting is very fine. Each act is astutely paced and shaped, as indeed is the entire opera.”

Supplementary Promotional Materials
• Key Release Kit
• Facebook cover and post

Antonino Fogliani made his celebrated début at the Pesaro Rossini Opera Festival in 2001 with Rossini’s Il viaggio a Reims, followed by various engagements in Pesaro and in leading opera houses, including La Fenice in Venice, the Teatro dell’Opera, Rome, the San Carlo in Naples and the Opéra Comique in Paris, as well as the Bergamo Donizetti Festival. He made his début at Rossini in Wildbad in 2004, leading to a series of further performances and recordings. He was appointed musical director of Rossini in Wildbad in 2011.

Virtuosi Brunensis

Companion Titles – Gioachino Rossini, Composer
Enrique GRANADOS (1867–1916)
Orchestral Works, Vol. 2

Dante – Symphonic Poem
La nit del mort†2 • Intermezzo from Goyescas
Danza de los ojos verdes† • Danza gitana†

Gemma Coma-Alabert, Mezzo-Soprano
Jesús Álvarez Carrión, Tenor

Lieder Càmera2
Xavier Pastrana, Chorus-master2

Barcelona Symphony Orchestra
Pablo González

WORLD PREMIÈRE RECORDING

Revered as one of the greatest Spanish composers for the piano, Enrique Granados also wrote a wide-ranging body of orchestral music. His one-act opera Goyescas contains an intensely lyrical Intermezzo that is his most popular work and one of the best-loved pieces in all Spanish music. The gypsy-tinged orientalism of Danza de los ojos verdes and Danza gitana contrast with the sombre and epic La nit del mort and the ambitious large-scale symphonic poem Dante, one of the most significant Spanish orchestral works of its time. This is the second in a series commemorating the centenary of Granados’ death. Volume 1 can be heard on Naxos 8.573263.

Key Features

• The Barcelona Symphony and Catalonia National Orchestra, from Granados’ native Catalonia plays and is conducted by Pablo González.
• González won the prestigious Donatella Flick Competition and has held the position of Associate Conductor with the London Symphony Orchestra.
• This volume contains a much neglected masterpiece, Dante, based on two episodes from The Divine Comedy.
• Hardly any of Granados’ orchestral work, apart from the Goyescas Intermezzo is at all well-known or recorded.
José Luis DOMÍNGUEZ (b. 1971)
The Legend of Joaquín Murieta
Ballet in Two Acts
Santiago Philharmonic Orchestra
José Luis Domínguez

Resident Director of the Santiago Philharmonic Orchestra, conductor and composer José Luis Domínguez is one of Chile’s leading musicians. Set in California during the Gold Rush of the mid-nineteenth century, The Legend of Joaquín Murieta is both an exciting contemporary ‘action ballet’ and a stand-alone work in the great tradition of symphonic film music. Its subject is the Californian brigand Joaquín Murieta, often seen as the inspiration for Zorro, and the struggle of a small settlement against the Galgos (The Hounds), a North American gang of vigilantes who harass immigrants and Native Americans.

Key Features
• Naxos’ first recording of a Chilean orchestra (Santiago Philharmonic).
• First Naxos recording of conductor José Luis Domínguez, who is one of Chile’s most prominent conductors.
• He has very recently (2014) composed another big work, the Requiem for Fernando Rosas.
• The composer has deliberately cast his ballet in the lineage of great film score music by the likes of Korngold, Steiner, Rózsa and Herrmann – many of their scores are available in Naxos recordings, so a link can be made between the contemporary ballet and these classic inspirations.

José Luis Domínguez is one of the most prominent Chilean orchestral conductors, currently Resident Director of the Santiago Philharmonic Orchestra in Chile (Orquesta Filarmónica de Santiago) one of the leading orchestras in Latin America. As Principal Conductor of the National Youth Symphony Orchestra of Chile he directs many symphonic programmes each year. He has performed with them in Berlin, Cologne, Bremen, Vienna, Prague, Bratislava, and elsewhere. He is also a regular guest conductor of the Orquesta Sinfónica Nacional de Colombia. He has conducted the Buenos Aires Philharmonic, as well as ballet and opera engagements at the Teatro Colón in Buenos Aires. In 2009 he made his début as a composer, writing the full scale ballet, The Legend of Joaquín Murieta. In 2014 his Requiem for Fernando Rosas, in memory of the creator and founder of the Foundation for Youth Orchestras of Chile, was given its première with the National Youth Orchestra of Chile.

Companion Titles – Latin American Classics

NEW ON NAXOS | JUNE 2016
Portuguese Music for Cello and Orchestra

BRAGA SANTOS: Concerto for Cello and Orchestra, Op. 86
FREITAS BRANCO: Cena Lírica
COSTA: Poema†

Bruno Borralhinho, Cello
Orquestra Gulbenkian
Pedro Neves

†WORLD PREMIÈRE RECORDING

This recording brings together for the first time some of Portugal’s leading composers in a unique programme dedicated to their works for cello and orchestra. The impressionistic and luxuriant harmonies of Luiz Costa’s Poema contrast with Fernando Lopes-Graça’s sombre and austere Concerto da Camera, a commission from Mstislav Rostropovich. Luís de Freitas Branco’s Cena Lírica is an early, romantically expressive piece, while the Concerto by his eminent pupil Joly Braga Santos is a hauntingly poetic symphonic masterpiece.

Key Features

• Award-winning cellist Bruno Borralhinho is an internationally renowned musician whose constant engagement with the music of his homeland Portugal has resulted in numerous acclaimed recordings. These include the 2009 double album Pagina Esquecida (Forgotten Page) from Dreyer Gaido Records with pianist Luísa Tender, completely dedicated to Portuguese classical music. The launch of this CD of Portuguese works with cello and orchestra will take place at the Gulbenkian Foundation in Lisbon and will include a live broadcast with world première performances of versions for cello and piano of works recorded here.

• The Gulbenkian Orchestra is well known for its support of Portuguese composers, and has already made fine recordings for Naxos including António Pinho Vargas’s Requiem (8.573277) and Luís Tinoco’s Round Time (8.572981).

• Conductor Pedro Neves is also a fine cellist and regular collaborator in projects involving contemporary music, and he is a regular guest conductor with the Gulbenkian Orchestra and numerous others.

Supplementary Promotional Materials

• Key Release Kit
• Facebook cover and post
• Video trailer

Bruno Borralhinho is a member of the Dresden Philharmonic Orchestra and Artistic Director of the Ensemble Mediterrain. Born in Covilhã, Portugal, he studied with Luis Sá Pessoa in his native city and, later, with Markus Nyikos in Berlin and Truls Mork in Oslo. He has also worked with Natalia Gutman, Antonio Meneses, Pieter Wispelwey, Anner Bylsma, Martin Ostertag and Marcio Carneiro. Awarded a grant by the Gulbenkian Foundation, he also won first prize at the Júlio Cardona Competition in 1999 and the Prémio Jovens Músicos in 2001. In 2009, he released a double album of works for cello and piano by Portuguese composers entitled Página Esquecida, which garnered widespread critical acclaim.

Companion Titles – Portuguese Music

© David Rodrigues

8.572815 8.570765 8.572892 8.573495
Franz SCHUBERT (1797–1828)
Three Sonatas for Violin and Piano
Sonata in D major, Op. 137, No. 1, D.384
Sonata in A minor, Op. 137, No. 2, D.385
Sonata in G minor, Op. 137, No. 3, D.408

Schubert composed his three sublimely alluring Sonatas for Violin and Piano in the spring of 1816, though they had to wait until 1836 for posthumous publication by Diabelli, who re-named them ‘sonatinas’. With their sometimes subordinate role for the violin and deceptively uncomplicated style, these pieces sidestep the influence of Beethoven and return more to the world of Mozart’s later violin sonatas. The minor key works develop Schubert’s gift for drama and vocal melody further, including hints of his famous song Erlkönig from the previous year.

Key Features
• We last released a recording of Schubert’s charmingly attractive Violin Sonatas back in 1991 (Naxos 8.550420), and so the time is right to bring this repertoire back into mainstream circulation in a new recording with two very fine musicians.
• Violinist Hyejin Chung has studied with S.I. Kravchenko in Russia, among whose students are many prizewinners of international competitions such as Viktoria Mullova and Alexander Kagan. This is her first recording for Naxos and future recording projects include the complete concertos of Seitz as well as a number of other rarely performed concertos.
• Award-winning pianist and Steinway artist Warren Lee has been hailed by The Straits Times as a musician with “superb pianism...a wonderful sense of colour and impeccably controlled articulation”. Appearing widely as a performer and composer, Warren Lee received the Ten Outstanding Young Persons Award in Hong Kong in 2012 and was elected an Associate of the Royal Academy of Music in 2015 for his contribution to the music profession.

Supplementary Promotional Materials
• Ecard
• Video Trailer
• Facebook cover and post

Hyejin Chung studied with Takako Nishizaki at the Academy for Performing Arts in Hong Kong and graduated with an Advanced Certificate in violin performance. Subsequently she went to Russia and studied with S.I. Kravchenko, a student and assistant of Leonid Kogan, at the Moscow State Conservatory. While in Russia, she won a number of competitions and performed with various orchestras. This is her first recording for Naxos and future recording projects include the complete concertos of Seitz as well as a number of other rarely performed concertos.

Warren Lee made his début with the Hong Kong Philharmonic Orchestra at the age of six. A graduate of the Royal Academy of Music in London and Yale School of Music, he was the first-prize winner of the Stravinsky Awards International Piano Competition and the Grand Prix Ivo Pogorelich in 1995. A Steinway Artist as well as an award-winning composer, Lee received the Ten Outstanding Young Persons Award in Hong Kong in 2012 and was elected an Associate of the Royal Academy of Music in 2015 for his contribution to the music profession.

Companion Titles – Franz Schubert, Composer
Wolfgang Amadeus MOZART (1756–1791)  
Violin Concertos Nos. 3, 4 and 5  
All Cadenzas written by Henning Kraggerud  
Henning Kraggerud, Violin  
Norwegian Chamber Orchestra

Mozart wrote his Violin Concertos in 1775 while still living in his home town of Salzburg and in service to Prince-Archbishop Hieronymus Colloredo. Mozart had already toured internationally and found his parochial environment restricting, but as ever he rose above circumstances to create sublime and thrillingly unconventional masterpieces filled with wit and charm. The finely sustained melodic expression of each concerto’s slow centre provides the perfect foil for inventive sparkle in outer movements that include a cheeky reference to the opera Il re pastore in K. 216, and an exotic ‘Turkish’ moment in the finale of K. 219.

Key Features
• Mozart’s Violin Concertos and in particular the last three of the five have always been popular on record, and there is always plenty more to be discovered in such repertoire of infinite variety. As soloist Henning Kraggerud has said, “the true sign of a masterpiece must lie in the number of possible interpretations inherent in it.” Kraggerud’s interpretations are based on many years of experience and studied consideration of autograph scores, and there can be few enthusiasts who could claim to have no interest in hearing these performances.
• Henning Kraggerud is one of today’s most in-demand violinists and we count ourselves fortunate to have him as a member of the Naxos artistic family. His recordings on Naxos include Mozart’s Divertimento K. 563 (8.572258) which was given a 10/10 review by ClassicsToday.com and made an American Record Guide ‘Critic’s Choice’, who summed it up as “much better than recordings by more famous musicians.” Kraggerud’s arrangements of Grieg’s Violin Sonatas with string orchestra (8.573137) have become a popular release, with Gramophone’s critic responding warmly: “Kraggerud…has provided [the orchestra’s] players with some very attractive repertoire and they clearly respond with enthusiasm, producing performances that are precise, alert and expressive…thoroughly recommended.”

Key Release Kit
• Artist Profile – Henning Kraggerud
• Facebook cover and post

An artist of exquisite musicianship, Henning Kraggerud is invited time and again to join many of the world’s most prestigious orchestras, including the Philharmonia, Hallé, Danish National Symphony, the Cincinnati, Baltimore, Toronto and Vancouver symphony orchestras and the Hong Kong Philharmonic. He has performed with the LA Philharmonic at the Hollywood Bowl and twice at the BBC Proms in London. In his native Norway, he is Artistic Director of Arctic Philharmonic Chamber Orchestra. Kraggerud’s discography includes many recordings on the Naxos label, including Grieg’s Three Sonatas, arranged for violin and chamber orchestra by Henning Kraggerud and Bernt Simen Lund (8.573137).

Companion Titles – Henning Kraggerud, Violin

© Mona Ødegaard © Kaupo Kikkas  
Norwegian Chamber Orchestra
Daniel-François-Esprit Auber's music reflects his amiable personality and Parisian elegance. His operas were hugely successful and their overtures as popular as those of Rossini and Suppé, appreciated for their vibrant energy and range of character. From the subtlety and refinement of Le Domino noir to the Gallic charm of Fra Diavolo and the sensuality of La Circassienne, it is easy to hear how Auber's name was once a byword for taste and the focus of universal affection.

Key Features

- Auber’s operas have long ceased to be part of the standard repertoire, and despite sporadic revivals and a number of record releases in recent decades they remain something of a rarity. The overtures to these once massively popular operas survived however, and a look at the record catalogs shows them still being championed by conductors such as Arthur Fiedler, Albert Wolff and Paul Paray in the 1940s and 50s. There is therefore plenty of room for a new recording of these lively and characterful works.

- Ideally suited for the energetic verve of Parisian light music, the Cannes Philharmonic Orchestra with its music director and conductor Wolfgang Dörner is providing us with a new source for fine recordings of popular classics, having also recently recorded an album of waltzes and polkas by Joseph Lanner (Naxos 8.573552) for release in May 2016.

Wolfgang Dörner, winner of the 1984 Besançon International Conducting Competition, has conducted broadcasts and made recordings in France, Austria and Germany and has appeared regularly at international festivals. He has worked at opera-houses in Vienna, Berlin and Paris, and has conducted the world premiere of Welcome to the Voice, with Sting and Elvis Costello. He is a senior lecturer in conducting at the Graz Arts University and gives regular master-classes. As a musicologist he has contributed to an edition of the works of Lanner and also of the Strauss family, and has been responsible for editions for the Vienna Philharmonic New Year Concert. He has been Chief Conductor of the Orchestre de Cannes since 2013.
Overshadowed by his older brother Franz Joseph, Johann Michael Haydn enjoyed great esteem during his lifetime. There is evidence suggesting that the young Mozart patterned some of his compositions on those of Michael Haydn and the stylistic similarity between their music is such that several of Haydn’s works were long thought to be by Mozart, including the Sinfonia in G included in this first volume devoted to his Symphonies. All four of the lively and inventive works here were composed in the 1780s and specifically tailored for the Salzburg court.

Key Features

• Haydn’s Sinfonias (also called Symphonies) are rare on disc. A complete set on CPO took over 20 years to complete, but some are in 2-CD releases and not directly rivalling Naxos.
• Strong connections can be made between Mozart and Haydn, specifically rooted in Salzburg. In 1783 around the time some of these Sinfonias were written Mozart finished off Haydn’s set of Duets for violin and viola and sent them off under Haydn’s name to ensure he was paid.
• Conductor is Patrick Gallois, famous flutist, who has transcribed Mozart’s violin sonatas for flute (8.573033) and has conducted eighteenth-century American music (8.559654).
• These are modern instrument performances.

Companion Titles – Patrick Gallois, Conductor

© František Renza

8.557463 8.570585 8.572550 8.557571

Patrick Gallois belongs to the generation of French musicians leading highly successful international careers as both soloist and conductor. For twelve years after establishing his own orchestra in Paris, the Académie de Paris, Patrick Gallois developed a conducting career which has taken him to Japan, Scandinavia, Italy, Portugal, the United States and Bulgaria, in addition to appearances as a conductor in France. In 2003 he was appointed Musical Director of the Sinfonia Finlandia Jyväskylä and toured regularly with the orchestra. Both as a conductor and as a flautist he has a wide repertoire, with a predilection for contemporary music, and many new works have been dedicated to him. For Naxos he has recorded the complete Flute Concertos of CPE Bach (8.557515-16), Haydn’s Symphonies Nos. 1-5 (8.557571) and 9-12 (8.557771), and Gounod’s Symphonies (8.557463), among other works. His recording for Naxos of Kraus’s Æneas i Cartago (8.570585) was awarded a Choc (Musica) in April 2010.
Virtuoso violinist and composer, Louis Spohr wrote ten completed symphonies. The first five demonstrate a remarkable creative growth inaugurated by Symphony No. 1 of 1811 which took the music of Spohr’s idol, Mozart, as a model. Whilst retaining individuality, classical precedents infuse it with festive vitality. “Truly beautiful and masterly” was Robert Schumann’s judgement of Symphony No. 5 in C minor, a work both expansively melodic and quintessentially Romantic – and possibly Spohr’s greatest symphonic statement.

Alfred Walter was born in Southern Bohemia in 1929 of Austrian parents. He studied at the University of Graz and in 1948 was appointed assistant conductor to the Opera of Ravensburg. At the age of twenty-two he became conductor of the Graz Opera, where he continued until 1965, while serving at Bayreuth as assistant to Hans Knappertsbusch and Karl Böhm. From 1966 until 1969 he was Principal Conductor of the Durban Symphony Orchestra in South Africa, followed by a period of fifteen years as General Director of Music in Münster. In Vienna he worked as guest conductor at the State Opera and in 1986 was given the title of Professor by the Austrian Government. In 1980 he was awarded the Golden Medal of the International Gustav Mahler Society. For Marco Polo, Alfred Walter recorded more than twenty volumes of the label’s Johann Strauss II Edition, works by von Schillings, von Einem, de Bériot, Reinecke and all the symphonic works of Furtwängler and Spohr. Alfred Walter passed away in 2005.

Ulvi Cemal Erkin was one of the ‘Turkish Five’, contemporaries who established the foundations of twentieth-century Turkish music by combining Western forms with their own folk traditions. His most performed work is Köçekçe, a dance suite inspired by the traditional köçek dancers of his native country. The Violin Concerto employs a classical Western structure but also includes a taksim section in its final movement, typical of improvisatory Turkish violin music. The evocative Symphony No. 2 is the apex of Erkin’s symphonic works, its last movement consisting entirely of folk tunes he himself discovered.

Key Features

- This is the first international CD recording by the Istanbul State Symphony Orchestra.
- Can be promoted with the music of another of the ‘Turkish Five’ Ahmet Adnan Saygun, whose piano music is on 8.570746.
- Conductor Theodore Kuchar is a very experienced Naxos recording artist. His recordings of the Russian and American repertoires in particular have received widespread international critical examination.
- Violinist James Buswell is a well-known exponent of the American repertoire – his recording, with Kuchar conducting, of the Walter Piston Violin Concertos (8.559003) won numerous accolades – Gramophone Editor’s Choice, Fanfare Want List, 4-star Penguin Guide rating and saying this: “James Buswell, who studied at Juilliard, is a superbly accomplished, dedicated and spontaneous soloist, and the recording is first class.”

Louis Spohr (1784–1859)
Symphonies Nos. 1 and 5
Slovak State Philharmonic Orchestra
Alfred Walter

Alfred Walter was born in Southern Bohemia in 1929 of Austrian parents. He studied at the University of Graz and in 1948 was appointed assistant conductor to the Opera of Ravensburg. At the age of twenty-two he became conductor of the Graz Opera, where he continued until 1965, while serving at Bayreuth as assistant to Hans Knappertsbusch and Karl Böhm. From 1966 until 1969 he was Principal Conductor of the Durban Symphony Orchestra in South Africa, followed by a period of fifteen years as General Director of Music in Münster. In Vienna he worked as guest conductor at the State Opera and in 1986 was given the title of Professor by the Austrian Government. In 1980 he was awarded the Golden Medal of the International Gustav Mahler Society. For Marco Polo, Alfred Walter recorded more than twenty volumes of the label’s Johann Strauss II Edition, works by von Schillings, von Einem, de Bériot, Reinecke and all the symphonic works of Furtwängler and Spohr. Alfred Walter passed away in 2005.
**NEW ON NAXOS | JUNE 2016**

**CLEMENTI**

**Piano Sonatas, Vol. 4**

**Muzio Clementi (1752–1832)**

**Sonata in D minor, Op. 50, No. 2**

**Sonata in G minor, Op. 50, No. 3**

**Sonata in G major, Op. 1, No. 3**

**Sonata in E-flat major, Op. 8, No. 2**

*Susan Alexander-Max, Fortepiano*

This recording charts the breadth of Muzio Clementi’s compositional life from his first fortepiano sonatas to his last. The works reveal the stylistic developments in keyboard music during this period as well as the evolution of the instrument itself, reflected in the historically important fortepianos selected for this recording. After the limpid textures and melodic charm of the two early sonatas, the Sonata in G minor, Op. 50, No. 3 is the apex of Clementi’s entire keyboard output, a dark and dramatic tableau based on the passion of Dido and Aeneas, shot through with operatically charged emotional conflict and vivid colours.

**Key Features**

- Performed on instruments of the time including one, a Grand piano by Longman & Broderip, London, 1794-95 that was supplied to Haydn when he was in England, and which he took back to Vienna on his return.
- This was the firm that Clementi took over in 1795 when he established himself as both publisher and maker of pianos bearing the name Clementi & Co.
- Both English instruments come from the well-known Cobbe Collection at Hatchlands.
- This will be the last volume in the *Early Piano Sonata* series as *Susan Alexander-Max* died suddenly in January.
- *Fanfare* wrote of volume 3 (8.570475) in 2010: “the vivid, thoughtful, and loving performances of Susan Alexander-Max make her Clementi’s most eloquent advocate.”

** Companion Titles – Muzio Clementi, Composer**


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**BOWLES**

**Complete Piano Works, Vol. 2**

**Paul Bowles (1910–1999)**

**The Invencia Piano Duo**

The American writer and composer Paul Bowles spent much of his life in Morocco. He is primarily remembered for his novel *The Sheltering Sky* but also excelled as a composer in many forms. His piano music spans an impressive variety of styles and reflects his wide cultural interests. Among his most celebrated works is the brilliant, cornucopian *Night Waltz*. This second and final instalment of Bowles’ complete piano music also includes sequences of evocative travelogues and imaginative miniatures, the visionary and complex harmonies of *Tamanar* and the unorthodox, fragmentary, kaleidoscopic *Sonatinas*.

**Key Features**

- Part of the American Classics series, the second and final CD of two. The first volume was on 8.559787.
- This is the first ever complete recording of Bowles’ entire surviving piano music.
- Bowles was a writer and composer, something that is also the case with near-contemporary Anthony Burgess (who wrote *A Clockwork Orange*) whose music is released on 8.573472. The connection between the two writer/composers is a good sales link.
- The music includes *Blue Mountain Ballades*, arranged for piano duet by pianist Andrey Kasparov.
- There are unpublished piano duo arrangements of the eminent piano duo Arthur Gold and Robert Fizdale. Pianist Andrey Kasparov located these unpublished manuscripts at a special library at Juilliard.

**Companion Titles – American Classics Series**


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**Playing Time:**

78:13

**Playing Time:**

58:44
Franz LISZT (1811–1886)
Complete Piano Music, Vol. 43
Transcriptions of Symphonic Poems
Sergio Monteiro, Piano

Liszt turned to the composition of large-scale orchestral works after his success as a touring virtuoso and wrote a sequence of ground-breaking symphonic poems that in their narrative-driven structures directly influenced such composers as Richard Strauss and Sibelius. The piano transcriptions that Liszt supervised and produced saw these vivid scores transformed into the virtuoso piano medium in which form their pictorial content could be enjoyed anew. This volume includes the memorably evocative Les Préludes and Orpheus.

Key Features

- The pianist is Sergio Monteiro who recorded Henrique Oswald’s piano music on Grand Piano GP682.

- Of Vol. 40, Meyerbeer opera transcriptions (8.573235), American Record Guide wrote: “Gallo’s playing is thrilling and musical, and Naxos’s sound is excellent.”

- This disc includes one of Liszt’s most important orchestral works, and most performed, Les Préludes.

- Most of these arrangements were made by students of Liszt and he supervised and corrected their efforts – this reveals a new insight into the arrangement process especially as he made revisions to the works, forming a kind of hybrid piano/orchestral work.

Pavel Kukhta Guitar Laureate Recital
Winner, 2015 Heinsberg International Guitar Competition

This recital by the Belarusian guitarist Pavel Kukhta, winner of the 2015 Heinsberg International Guitar Competition, offers a diversity of composers from Belarus, Cuba, Spain, Catalonia, Brazil and France. The widely-ranging programme opens with the Baroque style of Galina Gorelova’s Castle of Mir, Leo Brouwer’s Afro-Cuban fusion of influences and the virtuosity of Rodrigo’s Toccata. Then we hear the unconventional timbres of Roberto Gerhard’s Fantasia and Eduardo Morales-Caso’s boundary-pushing fantasy on a garden at the Alhambra Palace. The programme ends with Sergio Assad’s meditation on Rio de Janeiro and Roland Dyens’ plaintive evocation of Cuban moods.

Key Features

- Born in 1984 in Grodno, Belarus, Pavel Kukhta is one of Eastern Europe’s brightest guitarists. He was most recently the first Belarusian to win the 2015 Heinsberg International Guitar Competition, but this is merely the most recent in a long list of awards. These include 1st prizes at the IX J. Duarte International guitar competition (Rust, Austria, 2007), the II Aleksey Khorev International guitar competition (St. Petersburg, Russia, 2014), and 2nd prizes and Audience Awards including the 2014 XLVIII Francisco Tarrega International Guitar Competition (Benicàssim, Spain) and the 2014 XXX Andres Segovia International Guitar Competition (Almuñécar, Spain).

- After winning the 1st International guitar competition in Nordhorn (Germany) Pavel also recorded a CD for P&C Samsong Productions, but this Naxos debut will be his first widely available CD release and is an admirable showcase both for his virtuoso musicianship and a highly original program of often rarely performed guitar music. Some of these are première recordings, including two works dedicated to Kukhta: G. Gorelova’s Shostakovich-infused Preludio e Fuga and R. Dyens’ nostalgic Blue Montuno.
Mean Fiddle Summer
Modern American Violin Works
ADLER • CHAMBERS • FELDER • FITCH
KELLOGG • KERNIS • MUMFORD • SILVERMAN
Lina Bahn, Violin

This recording grew out of violinist Lina Bahn’s friendships with and admiration for the composers represented, collaborating in their creativity or seeking out their work as ‘buried treasure’. These works explore the depths and possibilities of the solo violin, effortlessly surmounting challenges of polyphony and virtuoso technique while maintaining intensely personal styles that range from Celtic fiddling to an homage to Bartók. Lina Bahn’s accomplished violin playing has been described as ‘brilliant’ and ‘lyrical’ by The Washington Post.

Key Features
- This release brings the tradition of composing for solo violin inherited from the likes of J.S. Bach and Paganini right into the 21st century. Renowned violinist Lina Bahn is known for her interest in collaborative and innovative repertoire, and with this recording she presents a collection of pieces which she hopes “will sprinkle its magic on the audience as much as it did to its performer.”
- Lina Bahn was member of the award-winning Corigliano Quartet from 1998–2010, whose Naxos release of quartets by John Corigliano and Jefferson Friedman (8.559180) was critically acclaimed for its “knockout performances” by The New York Times and named by New Yorker magazine as one of the ‘Best 10 Recordings’ of 2007. Bahn is also widely active as an educator, and as Executive Director and violinist with the VERGE Ensemble and member of MoVE (Modern Violin Ensemble). Her playing can be heard on the Albany, CRI and Bayer labels as well as Naxos.

Oleg FELZER (1939–1998)
Transforming an Ancient Tradition
Continuum®
Cheryl Seltzer and Joel Sachs, Directors

Oleg Felzer was born in Azerbaijan, teaching at the Baku Conservatory for many years, before coming to New York in 1988. His immersion in Mugham, the ancient Azeri “traditional professional music”, inspired him compositionally and vested his music with an improvisational nature and characteristic melodic and rhythmic gestures and new ideas of form. His merging of these traditions with advanced Western structures produced a highly original poetic language, often spare and abstract – as in his beautiful, rarefied Interrupted Song – but also on occasion (as in the case of Violin Sonata No. 1) wildly energetic. The Harp Sonata, both meditative and playful, is a major addition to the repertoire.

Key Features
- Very little-known composer from Azerbaijan – no other recordings exist commercially.
- Many of his works were commissioned by the group members who perform on this disc, the ensemble Continuum.
- His teacher was a Shostakovich pupil and fellow Azerbaijani Kara Karayev, a number of whose CDs are on Naxos 8.570720 and 8.573122 – connections can be made between teacher and pupil.
- Naxos has released discs by other Azerbaijani composers – the somewhat older Fikret Amirov (8.572170) also employed Mugham, so more connections can be made between them.
Born in Shanghai, Liu Dehai studied various Chinese instruments including pipa at his early age. He graduated from the Central Conservatory of Music in 1961 and since then he had performed to critical acclaim in over thirty countries. Liu had made a major contribution to the development of the pipa by applying western-style fingering techniques which had greatly expanded the instrument’s range of expression. He had made a number of recordings in China. He is best known in the west for his performance of the Little Sisters of the Grassland Pipa Concerto with the Boston Symphony Orchestra under Seiji Ozawa. Liu Dehai divides his time between performance and teaching and is a professor at the China Conservatory.
The Central Philharmonic Orchestra Plays Popular Chinese Melodies
Central Philharmonic Orchestra, Beijing
Chen XieYang, Conductor

Four Virtuosi Play Chinese Traditional Music
Lam Fung, Pipa • So Chun Bo, Zheng
Wong Kuen, Xiao & Di • Cheng Tak Wai, Sheng
Hong Kong Virtuosi Folk Ensemble

Chinese Music for Flute and Harp
Lee Volckhausen, Flute
Moya Wright, Harp
NEW RELEASÉS FROM NAXOS AUDIOBOOKS

Scouting for Boys
By Robert Baden-Powell
Abridged
Read by Hugh Dennis

Since its first publication in 1908, Scouting for Boys has been one of the bestselling books in the English language. Subtitled A Handbook for Instruction in Good Citizenship, the book draws on a miscellany of material, including Baden-Powell's own military experiences, and is credited with giving birth to the scout movement. The text covers the topics of Scoutcraft, Tracking and Observation, Woodcraft, Camp Life and First Aid, in addition to suggesting a range of scout activities and games. Written against a background of British colonialism, Scouting for Boys is both a fascinating historical document and a valuable guidebook for the modern scout.

The Aspern Papers
By Henry James
Unabridged
Read by Adam Sims

In The Aspern Papers, a cold and ruthless literary biographer travels to Venice on the trail of personal letters belonging to the deceased American poet Jeffrey Aspern. His journey takes him to a dilapidated, rambling house belonging to an elderly woman, named Juliana Bordereau, and her lonely niece, Miss Tina. Just how far will he go to get what he wants? Will morality confront his personal ambition and literary curiosity?

Kidnapped
By Robert Louis Stevenson
Unabridged
Read by David Rintoul

When the naïve David Balfour sets out on his quest for a long-lost relative, a terrifying chain of events is set in motion. He is plunged into a world of infamy and violence from which there seems no escape, until, that is, he meets the enigmatic and valiant Highlander, Alan Breck... Kidnapped is a captivating novel set around Scottish events of the 18th century, most notably the 'Appin Murder', the case of a highlander who was wrongly implicated in the shooting of a government official.