

30 YEARS



NEW ON NAXOS

The World's Leading Classical Music Label

MARCH 2017



SAINT-SAËNS

Piano Concertos Nos. 1 and 2

Allegro appassionato

Romain Descharmes,
Piano

Malmö Symphony
Orchestra

Marc Soustrot



This Month's Other Highlights

Charles-Auguste de
BÉRIOT

Violin Concertos
Nos. 4, 6 and 7
Scène de ballet
Air varié No. 4
'Montagnard'

Ayana Tsuji, Violin
Czech Chamber
Philharmonic
Orchestra, Pardubice
Michael Halász



NAXOS

Giacomo Puccini
Complete Songs
for Soprano and Piano
Krassimira Stoyanova
Maria Prinz, Piano



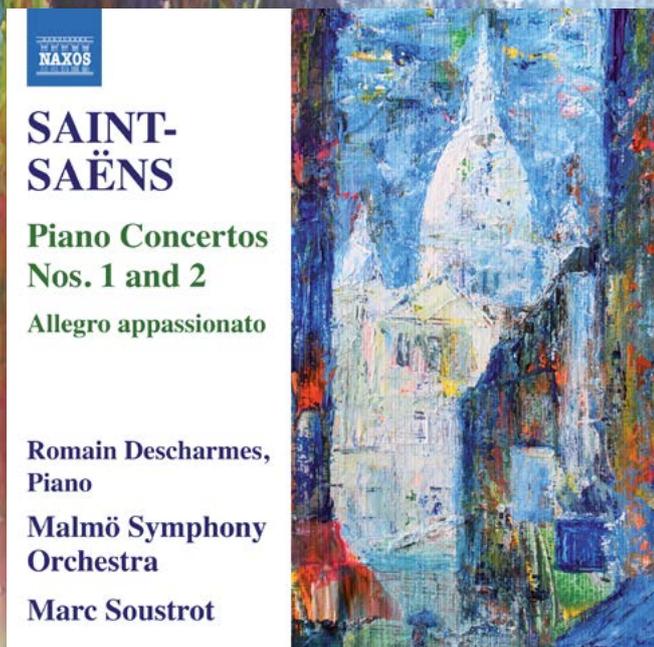
NAXOS

DUTILLEUX

Symphony No. 2 'Le Double'

Timbres, espace, mouvement • Mystère de l'instant
Orchestre National de Lille • Darrell Ang





8.573476

Price Code: NXP



Playing Time:

58:22



© Jean-Baptiste Millot

Romain Descharmes

Camille SAINT-SAËNS (1835–1921)
Piano Concertos Nos. 1 and 2

Allegro appassionato

Romain Descharmes, Piano
 Malmö Symphony Orchestra
 Marc Soustrot

The sheer attractiveness of Saint-Saëns’s music has ensured its immortality in the canon of French romantic composers. Spanning almost four decades, his five piano concertos vary widely in character but offer some of his most exciting if unorthodox creations, and represent an important evolutionary phase in the French piano concerto. The *Piano Concerto No. 1 in D major*, widely considered the first by a major French composer, is a youthful and exuberant piece, and the virtuosic *Piano Concerto No. 2 in G minor* is one of Saint-Saëns’s most popular and frequently performed works in any genre.

Key Features:

- Winner of the Dublin International Piano Competition 2006, Romain Descharmes has established himself as one of the most promising French pianists of his generation, and his recordings of French piano music have won universal praise from leading publications. This year, he joins the Malmö Symphony Orchestra and **Marc Soustrot** to record Saint-Saëns’ complete piano concertos.  © Christoffer Lomfors
- Last year, the Malmö SO and Soustrot recorded and released Saint-Saëns’ complete symphonies on the Naxos label to critical acclaim, including an ICMA nomination and a Supersonic Pizzicato award.
- Of 8.573139 *Fanfare* wrote: “This second volume in Naxos’ ongoing Saint-Saëns symphony cycle is as good as the first. Marc Soustrot has some very good ideas about how the music should go...plus the tone poem *Le rouet d’Omphale*, equally well played, constitutes a considerable bonus.”

Since his noteworthy début with the Orchestre de Paris in May 2012, **Romain Descharmes** has established himself as one of the foremost French pianists of his generation. Winner of the Dublin Competition in 2006, he has appeared in concerts in the United States, Canada, the United Kingdom, Sweden, Italy, France, Japan, China and elsewhere, collaborating with the Orchestre de Paris under Paavo Järvi and Ingo Metzmacher, the **Malmö Symphony Orchestra** and the Aarhus Symphony Orchestra under Marc Soustrot, the Orchestre National de Lyon under Leonard Slatkin, and the Shanghai Philharmonic Orchestra, among others. He has been the guest of several renowned festivals and venues, including La Roque d’Anthéron, Piano aux Jacobins, Carnegie Hall, Wigmore Hall, and the Berlin Philharmonie.

Supplementary Promotional Materials

- Key Release Kit
- Facebook cover and post



© Christiaan Dirksen

Malmö Symphony Orchestra

Companion Titles – Camille Saint-Saëns, Composer



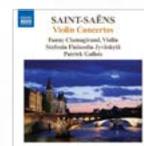
8.573138



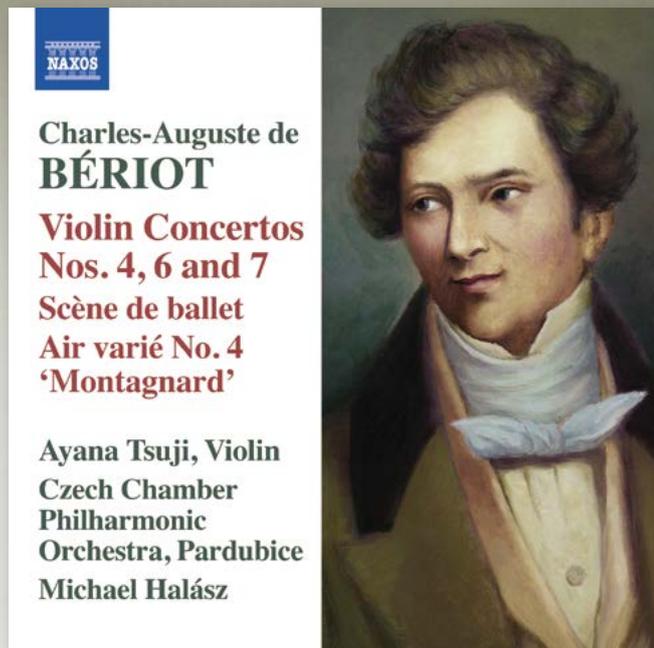
8.573139



8.573140



8.572037



8.573734
Price Code: NXP



Playing Time:
69:20



© Shumpei Ohtsugi

Ayana Tsuji

Charles-Auguste de BÉRIOT (1802–1870)
Violin Concertos Nos. 4, 6 and 7
Scène de ballet · Air varié No. 4 “Montagnard”

Ayana Tsuji, Violin
Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

In 1896 *The Strad* described Charles Auguste de Bériot, whose playing created a sensation in London and Paris, as ‘the founder of the modern Franco-Belgian [violin] school’. His *Violin Concertos* include plenty of innovative features, such as *ricochet* bowing, double-stops and harmonics. These techniques and other innovations in formal structure are, however, all in the service of expressive communication and stylish elegance. The romantic *Scène de ballet* is perhaps Bériot’s best known work, while the *Air Varié, Op. 5* follows a long tradition of writing variations on popular themes.

Key Features:

- Winner of the Montreal International Violin Competition, where she also picked up all the other ‘best performance’ awards, Ayana Tsuji is one of the most exciting young artists to emerge in recent years. This is her highly-anticipated début album for Naxos.
- Charles Auguste de Bériot is by no means a household name for most music lovers, but his significance as a composer is something to which the Naxos label has been returning over the years. Writing on Bériot’s *Violin Concertos 2, 3, & 5* (8.570360), *Gramophone* considered that “these three works, dating from the 1830s and ‘40s, show Bériot successfully integrating showy, Paganini-style flights of fancy into a softer, more elegant idiom,” *MusicWeb International* adding that “if you have a penchant for fireworks and songful concertos of the Paganinian era then these will come as welcome visitors to your deck.” *Violin Concertos 1, 8 & 9* are available on Naxos 8.555104.



© Private collection (used with permission)

Conductor **Michael Halász** has directed numerous acclaimed recordings for the Naxos label, including recordings with the Czech Chamber Philharmonic Orchestra Pardubice. Recent releases include Haydn Opera Overtures (8.573488), of which *Gramophone* wrote that “Michael Halász and his players from Pardubice are thoroughly decent advocates for this music... Halász is experienced in Haydn and knows exactly how this music should go.”

At the Montreal International Musical Competition 2016, the young Japanese violinist **Ayana Tsuji** captured all of the “best performance” awards (including the Bach Award, the Compulsory Canadian Work Award, the Sonata Award, the Caprice by Nicolò Paganini Award, and the best recital Award) in addition to her first place finish. She had previously won major prizes at international competitions in Hanover (Joseph Joachim), Seoul and Tokyo (International Music Competition). She has performed as soloist with the Montreal Symphony, Nagoya Philharmonic, Kanagawa Philharmonic, Osaka Symphony, Tokyo City Philharmonic, Central Aichi Symphony, Yokohama Sinfonietta, Chubu Philharmonic, **Czech Philharmonic Chamber Orchestra**, and the Sejong Soloists. Born in Gifu in 1997, Ayana Tsuji began playing the violin at the age of three. She studies with Koichiro Harada at the Tokyo College of Music.

Supplementary Promotional Materials

- Key Release Kit
- Facebook cover and post



© František Renza

Czech Chamber Philharmonic Orchestra Pardubice

Companion Titles – Charles Auguste de Bériot, Composer



8.555104

8.570360

8.572267

8.570748

NAXOS

DUTILLEUX

Symphony No. 2 'Le Double'

Timbres, espace, mouvement • Mystère de l'instant

Orchestre National de Lille • Darrell Ang

8.573596
Price Code: NXPPlaying Time:
62:38

Henri DUTILLEUX (1916–2013)

Symphony No. 2 "Le Double"

Timbres, espace, mouvement

Mystère de l'instant*

Françoise Rivalland, Cimbalom*

Orchestre National de Lille

Darrell Ang

Henri Dutilleux's perfectionism resulted in a distinctive and individual musical language of rare poetry and invention. The interplay of stereophonic and polyrhythmic effects and jazzy brass writing in *Symphony No. 2 'Le Double'* forms, in the composer's own words, 'a musical play of mirrors and of contrasting colours', while *Timbres, espaces, mouvement* is Dutilleux's response to Vincent van Gogh's *Starry Night*, a 'longing for the infinity of nature'. The series of snapshots in *Mystère de l'instant* evokes fleeting and almost magical moments in time, its cumulative power indicative of a consummate composer at the height of his powers.

Key Features:

- This is the first of four recordings planned for release on the Naxos label in 2017 conducted by Darrell Ang. These future albums will include works by Smetana, Offenbach and Pierné.
- Darrell Ang's recordings for Naxos include violin concertos by Édouard Lalo and Joan Manén (8.573067) regarded by *Pizzicato* as a "sparkling and truly exciting account... very well supported by the Barcelona Orchestra and conductor Darrell Ang. This brings it definitely to the top of the available recordings..." His recording of Meyerbeer overtures (8.573195) was a *MusicWeb International* 'Recording of the Year' in 2014 with the declaration, "It's quite possible that this music has never sounded so good."
- Henri Dutilleux became one of the most acclaimed of 20th century French composers, winning the Prix de Rome in 1938 and forging a significant international reputation. His works have achieved lasting popularity for their vibrant imagination and almost universally communicative nature as well as their distinctively colorful and translucent orchestration. All of these works have become well known through recordings, though with its cimbalom part the *Mystère de l'instant* is less frequently heard, and there are no current releases offering this combination of these particular works on a single disc.



© Jaclyn Greenberg

Darrell Ang

Darrell Ang's triumph at the 50th Besançon International Young Conductor's Competition, where he took all three top awards – Grand Prix, Audience Prize and Orchestra Prize – launched his international career, leading to the music directorship of the Orchestre Symphonique de Bretagne and numerous guest conducting engagements with the Orchestre Philharmonique de Radio France, Orchestre National de Lyon, **Orchestre National de Lille**, Orchestre Philharmonique du Strasbourg, Orchestra Sinfonica di Milano 'Giuseppe Verdi', St Petersburg Philharmonic Orchestra, Konzerthaus Orchestra Berlin, Vienna Chamber Orchestra, Copenhagen Philharmonic Orchestra, and the Hong Kong Philharmonic, among others. In his native Singapore he became the youngest associate conductor of the Singapore Symphony Orchestra and served as the music director of the Singapore National Youth Orchestra.

Supplementary Promotional Materials

- Key Release Kit
- Video Trailer
- Facebook cover and post



Orchestre National de Lille

© Jean-Baptiste Millot

Companion Titles – Darrell Ang, Conductor



8.573067



8.573195



8.570611



Brescia e Amisano © Teatro alla Scala

Maria Prinz & Krassimira Stoyanova



Giacomo PUCCINI (1858–1924)
Complete Songs for Soprano and Piano

Krassimira Stoyanova, Soprano
Maria Prinz, Piano

Though Puccini represents the late-Romantic apex of the Italian operatic tradition, his songs are much less well known and, in their pared simplicity and emotional restraint, could hardly be more different from his stage works. The nineteen complete songs for soprano (two in duet with a mezzo) and piano cover themes typical of lyric poetry including life, death, personal resolution, love, nature, home and religious faith. There are also rare salon pieces and examples of Puccini's secular and sacred juvenilia, written between 1875 and 1880.

Key Features:

- Bulgarian soprano Krassimira Stoyanova has sung at the world's greatest opera houses. She has recorded widely, and her early Orfeo CDs won awards.
- Her latest recording on Orfeo, *Verismo* (C899171A), was awarded *Supersonic* rating by *Pizzicato*: "What a passion, what a dramatic power! She embodies every character and just gets to the truth! From a technical point of view, at 54, she has still a perfect control of her voice, of breath, dynamics and vibrato. The passages are impeccable, intonation is flawless, and legatolines are heart-melting."
- Pianist **Maria Prinz** has recorded Mozart *Violin Sonatas* for Naxos [8.573033] in arrangements for flute and piano with Patrick Gallois. The *American Record Guide* wrote: "Gallois and Prinz give us Mozart performances that are graceful without the 'kid gloves' treatment. I don't find this playing held back or forced; it sounds natural, so is it ever beguiling! Balm for whatever in life has brought you down."
- All-Puccini song discs are exceptionally rare. The songs are almost always heard in compilation discs, in arrangements (often for instrumentalists), or interspersed with operatic arias.

8.573501
 Price Code: NXP



Playing Time:
 46:39

Companion Titles – Giacomo Puccini, Composer



8.660003-04 8.660078-79 8.660019-20 8.660001-02

Companion Titles – Italian Opera Arias



8.573412 8.555796 8.578237 8.550606

Krassimira Stoyanova was born in Bulgaria and studied singing and violin at the Plkovdiv Music School. In 1995 she made her début at the Sofia National Opera. She started her international career at the Vienna State Opera, where she is now a frequent guest, since 2009 with the title of a Kammersängerin, among other distinctions. She appears at major opera houses throughout Europe and at the New York Metropolitan Opera in principal soprano rôles, and enjoys a parallel career in the concert hall. She has collaborated with conductors of the highest eminence and has a number of recordings, CDs and DVDs, to her credit.



8.573627
Price Code: NXP



Playing Time:
76:55

Leopold KOŽELUCH (1747–1818)
Symphonies, Vol. 1

Czech Chamber Philharmonic Orchestra Pardubice
Marek Štílec

A prolific composer of instrumental music including symphonies, Leopold Koželuch was one of the most prominent Bohemian composers working in Vienna during the late 18th and early 19th centuries. His best works reveal an impressive command of the musical language of Viennese classicism and at times a lyricism that seems to foreshadow the youthful works of Schubert. This recording draws on original sources and corrects a number of mistakes encountered in previously published versions.

Key Features:

- Leopold Koželuch was a prolific composer whose extensive catalogue is already providing an ongoing edition of his complete Keyboard Sonatas over on our Grand Piano label. The *American Record Guide* admired Koželuch's style in volumes 1 & 2 (GP642 and GP643) of this edition as "dramatic and engaging... this is interesting and satisfying music—both charming and penetrating."
- Koželuch's symphonies are relatively unfamiliar on recordings, with no recent editions and just a few releases from around 2000 on the Chandos, Novalis and Teldec labels, some of which are no longer commercially available in CD format. This recording of a new and much corrected edition of Koželuch's scores will be the new reference for these works.

Companion Titles – Marek Štílec, Conductor



© Jan Cerno

Marek Štílec



Marek Štílec is one of the most notable members of the young generation of Czech conductors. He has had a number of international successes, such as conducting the New World Symphony under the patronage of Michael Tilson Thomas, and has enjoyed a large number of appreciative reviews of his recordings of Zdeněk Fibich's orchestral works for Naxos, including "Album of the Week" of *WQXR* in New York, "Recording of the Year" 2013 and 2014 of *MusicWeb International*, "Project of the Year" of the Czech music magazine *Hudebni rozhledy*, and the "2014 Tip" of *Harmonie* magazine. He works regularly with a number of orchestras, including the principal Czech orchestras, the Wiener Concertverein Orchester, the Kammerphilharmonie Graz, the Berlin Camerata and the Ulster Orchestra.



Czech Chamber Philharmonic Orchestra, Pardubice

© František Renza



Grigory Kalinovsky & Tatiana Goncharova



8.572320-21

2 CDs

Price Code: NXP



Playing Time:

2:08:39

About the artists

Grigory Kalinovsky has performed at several of the world's major venues, from all three stages of Carnegie Hall in New York to the Musikhalle Grosser Saal in Hamburg, collaborating with such renowned musicians as Pinchas Zukerman, Shmuel Ashkenasi, Ralph Kirshbaum, Miriam Fried, Dora Schwarzberg and Paul Coletti, among others. He graduated from the Pinchas Zukerman Performance Program at the Manhattan School of Music, and currently holds the title of Starling Professor of Violin at the Jacobs School of Music, Indiana University.

A dazzling soloist and a sought-after ensemble partner, Russian-born pianist **Tatiana Goncharova** has won wide critical praise. Appearing on many of the world's leading stages such as Lincoln Center, Carnegie Hall, the Kravis Center, Philadelphia's Kimmel center, LG Arts Center in Korea, and the Great Hall of the Moscow Conservatory, she has performed extensively throughout the continents of the Americas, Europe and Asia.

Mieczysław WEINBERG (1919–1996)
Complete Sonatas for Violin and Piano
Violin Sonatina

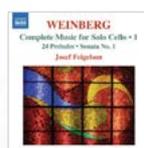
Grigory Kalinovsky, Violin
 Tatiana Goncharova, Piano

Mieczysław Weinberg is now recognised as one of the outstanding Russian composers of the second half of the twentieth century. Fêted for his symphonies and string quartets, he also wrote a sequence of *Violin Sonatas* crucial to the development of his distinctive and elusive musical idiom. Shostakovich's influence is evident in the *Third Violin Sonata*, as are Jewish melodic elements, while the *Fourth Violin Sonata* is alternately sombre and hectic. His masterpiece is the *Fifth Violin Sonata*, symphonic in scale but subtle in form, and containing some of his most affecting writing.

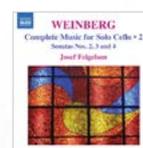
Key Features:

- This disc focuses exclusively on the Violin Sonatas. Only two other comparable versions are available in the marketplace, on CPO and Toccata Classics. However, neither is exactly competing as they include other violin works, bulking their collections to beyond our 2-CD size.
- Weinberg is often seen in the context of Shostakovich so the latter's chamber music could be promoted alongside Weinberg's.
- Grigory Kalinovsky has been hailed by critics as a "superior poet" (*Vancouver Sun*) and for his "heart and indomitable will" (*Gramophone*). His recording with pianist Tatiana Goncharova featuring Shostakovich's *Violin Sonata* and *Twenty-Four Preludes* transcribed for Violin and Piano by Dmitri Tziganov – with several of the transcriptions commissioned by Kalinovsky from the celebrated composer Lera Auerbach – was released by Centaur Records to great critical acclaim and hailed by the composer's son, conductor Maxim Shostakovich, as "a must-have for any Shostakovich music connoisseur."

Companion Titles –
Mieczysław Weinberg,
Composer



8.572280

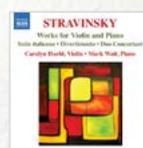


8.572281

Companion Titles –
20th Century
Music for Violin



8.557722



8.570985



8.559823
Price Code: NXP



Playing Time:
62:47



© Nashville Symphony

Giancarlo Guerrero

Jennifer HIGDON (b. 1962)

All Things Majestic

Viola Concerto¹ • Oboe Concerto²

Roberto Díaz, Viola¹
James Button, Oboe²
Nashville Symphony
Giancarlo Guerrero

***WORLD PREMIÈRE RECORDING**

Jennifer Higdon is one of the most distinguished composers working in America today, and her music is a perfect fit for the Nashville Symphony, which has long maintained a commitment to championing the country's most important voices. *All Things Majestic* is a four-movement suite which vividly captures the breath-taking beauty of the American landscape, and her wonderfully expressive concertos for viola and oboe bring out the unique textures and sonorities of these frequently overlooked solo instruments.

Key Features:

- Higdon's *Viola Concerto* was written for the distinguished violist **Roberto Díaz**, who plays it on this disc.
- Giancarlo Guerrero and the Nashville Symphony have championed several of America's foremost composers, including Joan Tower, John Adams, John Corigliano, and Richard Danielpour among others. Their recent recording of Michael Daugherty's *Tales of Hemingway*, *American Gothic*, and *Once upon a Castle* (8.559798) has been nominated for three GRAMMY® awards – Best Classical Instrumental Solo (with cellist Zuill Bailey), Best Classical Compendium and Best Contemporary Classical Composition.
- Naxos has released several albums of **Jennifer Higdon's** music, including *Sky Quartet* and other early chamber works (8.559752), *Piano Trio* (8.559298), and *Soprano Saxophone Concerto* (8.572889).



© Alisa Garin

Giancarlo Guerrero is music director of the **Nashville Symphony**, where he has presented nine world premières and has led the orchestra to several GRAMMY® wins, including a 2016 award for his recording of works by Stephen Paulus. He has appeared with many of the prominent North American orchestras, including those of Baltimore, Boston, Cincinnati, Cleveland, Dallas, Detroit, Houston, Montréal, Philadelphia and Toronto, as well as the National Symphony Orchestra in Washington, D.C. A passionate proponent of new music, Guerrero has performed and recorded the works of John Adams, John Corigliano, Osvaldo Golijov, Jennifer Higdon, Michael Daugherty, Roberto Sierra and Richard Danielpour. He also developed and guided the creation of Nashville Symphony's Composer Lab & Workshop initiative, together with composer Aaron Jay Kernis, to foster and promote new American orchestral music.



© Mark Mosier

Nashville Symphony

**Companion Titles –
Jennifer Higdon,
Composer**

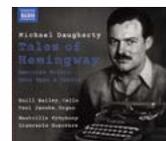


8.559752

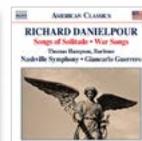


8.559298

**Companion Titles –
Giancarlo Guerrero and the
Nashville Symphony**



8.559798



8.559792

Supplementary Promotional Materials

- Key Release Kit
- Facebook cover and post

WORLD PREMIÈRE
RECORDING

AMERICAN OPERA CLASSICS

BERNARD
RANDS

Vincent

Burchett • Perkins • Eck
Kruse • Linville • Conyers
Walton • Morstein
Grundy • LeonardIndiana University
Philharmonic
Orchestra and
Opera Chorus

Arthur Fagen

2 CDs



Bernard Rands (b. 1934)

Vincent

Libretto by J.D. McClatchy

Kelly Kruse • Jami Leonard, Sopranos • Laura Conyers, Mezzo-soprano

Will Perkins • Steven Linville • Andrew Morstein, Tenors

Christopher Burchett • Christopher Grundy, Baritones

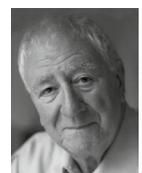
Jason Eck • Adam Walton, Bass-baritones

Indiana University Philharmonic Orchestra and Opera Chorus • Arthur Fagen

Winner of the 1984 Pulitzer Prize for Music, Bernard Rands is well established as a major figure in contemporary music. His music has been described as 'plangent lyricism with dramatic intensity', qualities developed since his studies with Dallapiccola and Berio. Inspired in the 1970s by the then new Van Gogh museum in Amsterdam, Rands researched and sketched *Vincent* for the next 40 years. Described by the *Huffington Post* as Rands' 'crowning achievement', *Vincent* represents much of the great painter's life and in particular the dramatic setbacks of his later years, contrasting the affection of his brother Theo with intense inner struggles, his vicious conflict with Gauguin, and his tragic and untimely death.

Key Features:

- The première of Bernard Rands' *Vincent* was described by *The Huffington Post* as "a crowning achievement in Rands' estimable career... welcome evidence that, in the hands of a master, opera is still an art form capable of that "highest perfection" to which Wagner appealed — a medium that speaks across generations and leaps the classical/popular divide in its capacity to move the human soul." The *Indianapolis Business Journal* wrote that "Rands, with Indiana University as midwife, has birthed something rare and good here", and Peter Jacobi of the Jacobs School of Music comments that "the music that Rands gave *Vincent* and the denizens of his world is remarkable and rich in suggestiveness... an expressive build that ingeniously echoes every dramatic nuance in an unfolding and disturbing drama."
- Conductor Arthur Fagen's recordings for Naxos include an acclaimed series of the symphonies and piano concertos of Bohuslav Martinů, demonstrating "his sensitivity to the seething emotions and drama inherent in these magnificent symphonies" (*American Record Guide*) and providing "the combination of an orchestra that clearly enjoys producing a big and sumptuous sound with a conductor who knows that in this music bones are as important as flesh..." (*Gramophone*, both on Martinů's 3rd and 5th symphonies: Naxos 8.553350).



8.669037-38

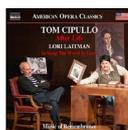
Price Code:
NXP

Playing Time:

1:58:54

2 CDs

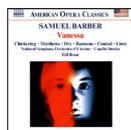
Companion Titles – American Opera Classics



8.669036



8.669022-24



8.669140-41



8.669014-15

NAXOS

WORLD PREMIÈRE
RECORDING

JOHANN SIMON MAYR
TELEMACO

Siri Karoline Thornhill
Andrea Lauren Brown • Jaewon Yun • Katharina Ruckgaber
Markus Schäfer • Niklas Mallmann

Members of the Bavarian State Opera Chorus
Simon Mayr Chorus • Concerto de Bassus

Franz Hauk

WORLD PREMIÈRE RECORDING

2 CDs

Johann Simon MAYR (1763–1845)

Telemaco

Libretto by Antonio Simeone Sogرافي

Siri Karoline Thornhill • Andrea Lauren Brown • Jaewon Yun

Katharina Ruckgaber, Sopranos • Markus Schäfer, Tenor • Niklas Mallmann, Bass

Members of the Bavarian State Opera Chorus • Simon Mayr Choir

Concerto de Bassus • Theona Gubba-Chkeidze, Concertmaster

Franz Hauk, Harpsichord and Conductor

Mayr's *Telemaco* was a product of turbulent political times in the Republic of Venice, which had been occupied by Napoleon's troops in late 1796. Military elements, with incorporated marches, feature strongly in a score that brought to contemporary Venetian theatre many of the innovative elements that were in vogue on the operatic stages of Paris. Taking classical Greek mythological material, Mayr fashioned an opera full of colour, interweaving instrumental interludes and dances into his arias, cavatinas and choruses, and crafting his own very personal vision of the new Italian *opera seria*.

Key Features:

- Conductor Franz Hauk has been responsible for re-establishing the music of Johann Simon Mayr, one of the most significant operatic and vocal composers resident in Italy before the rise of Rossini.
- The edition used in this performance is that of conductor Franz Hauk and Manfred Hösl.
- The many Mayr discs issued so far have received international acclaim.



8.660388-89

Price Code:
NXP

Playing Time:

2:15:51

2 CDs

Companion Titles – Johann Simon Mayr, Composer



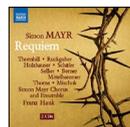
8.660367-68



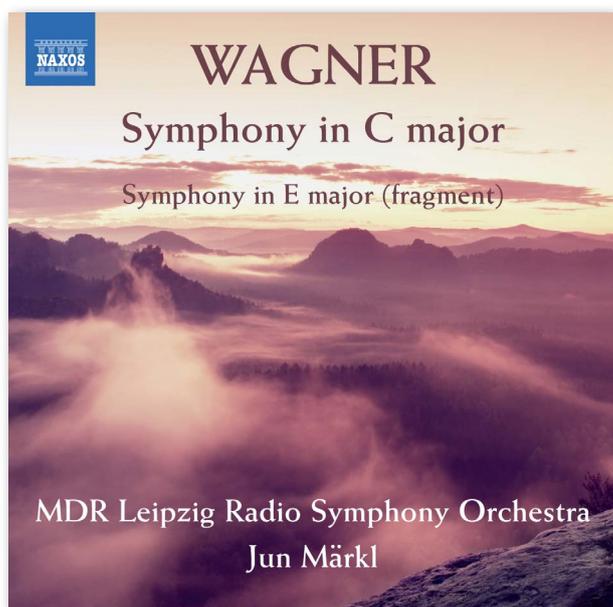
8.660361-62



8.573236



8.573419-20



8.573413
Price Code:
NXP



Playing Time:
56:29

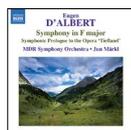
Companion Titles – Jun Märkl, Conductor



8.572228-29



8.572294



8.572805



8.573110

Richard WAGNER (1813–1883)

Symphony in C major

Symphony in E major (fragment)

MDR Leipzig Radio Symphony Orchestra
Jun Märkl

Although he is best known for his innovative operas and iconic music dramas, Richard Wagner maintained a keen interest in symphonic composition throughout his career. Written in his late teens and early twenties, these two symphonies stand as a tribute to Wagner's passion for his great idol Beethoven. The *Symphony in C major* absorbs the energetic fire and rhythmic dynamism of Beethoven's *Seventh* and *Eighth Symphonies*, while the *Symphony in E major* was alas left unfinished at its beautifully warm and lyrical *Adagio cantabile*.

Key Features:

- Richard Wagner's symphonic and orchestral works are little known in comparison with his operatic masterpieces. This is the first of a two volume edition of his purely orchestral works, the second of which will appear on June. These recordings complement our acclaimed new *Wagner Ring Cycle* conducted by Jaap van Zweden, and also sit well alongside the *Orchestral Excerpts* set from Gerard Schwarz and the Seattle Symphony (8.572767, 8.572768 and 8.572769).
- Conductor **Jun Märkl** has led numerous highly acclaimed releases for the Naxos label, including his nine-volume collection of Debussy's orchestral works: "This is bewitching music-making that should on no account be missed... One of the finest discs Naxos has ever released" (*Classic FM* on volume 1, 8.570759), and a "sparkling performance, playing the music with real verve, as if they had discovered a heretofore unknown Debussy masterpiece" (*ClassicsToday.com* on volume 6, 8.572583).
- The **MDR Leipzig Radio Symphony Orchestra** is Germany's oldest radio orchestra and has a close association with Jun Märkl. Their recording of Mendelssohn's *Elijah* (8.572228-29) was considered "full-blooded" by *BBC Music Magazine*, and these forces were admired for "an ideal rich and burnished tone" (*MusicWeb International*) in symphonic works by Eugen d'Albert (8.572805).



© Christiane Hohne

László LAJTHA (1892–1963)

Symphonies Nos. 3 and 4 'Spring'

Suite No. 2

Pécs Symphony Orchestra
Nicolás Pasquet

László Lajtha's passionate *Third Symphony* emerged from a fruitful period when the composer was based in London. Its origin was a film score for T.S. Eliot's *Murder in the Cathedral*, the author grateful for a soundtrack to "elevate [his] words and thoughts". Lajtha's *Fourth Symphony* uses Hungarian musical idioms with wit and charm to bewitch the listener from the outset, its escapist *joie de vivre* belying the dark circumstances that surrounded its creation, while the *Second Suite* is based on a satirical ballet that uses Classical mythology to poke fun at fascist dictators.

Key Features:

- Originally released on Marco Polo 8.223671, part of a series of Lajtha's orchestral works, recorded in February 1997.
- László Lajtha was an important composer who was dismissed from his positions and denied a passport by repressive Hungarian regime during 1948-62. He wrote nine symphonies and can be seen, a bit simplistically perhaps, as a kind of Hungarian Roy Harris or Vaughan Williams.
- The **Pécs Symphony Orchestra** is an important Hungarian regional orchestra. Uruguayan conductor **Nicolás Pasquet** was chief conductor of the orchestra between 1993 and 1996.

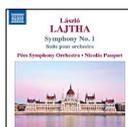


8.573645
Price Code:
NXC

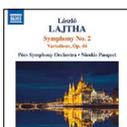


Playing Time:
74:15

Companion Titles – László Lajtha, Composer



8.573643

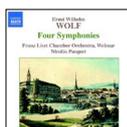


8.573644

Companion Titles – Nicolás Pasquet, Conductor



8.555341



8.557132

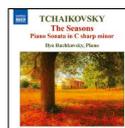


8.573543
Price Code:
NXP



Playing Time:
77:26

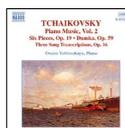
Companion Titles – Pyotr Il'yich Tchaikovsky, Composer



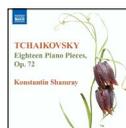
8.570787



8.553063



8.553330



8.572225

Pyotr Il'yich TCHAIKOVSKY (1840–1893)

Piano Music

Mami Shikimori, Piano

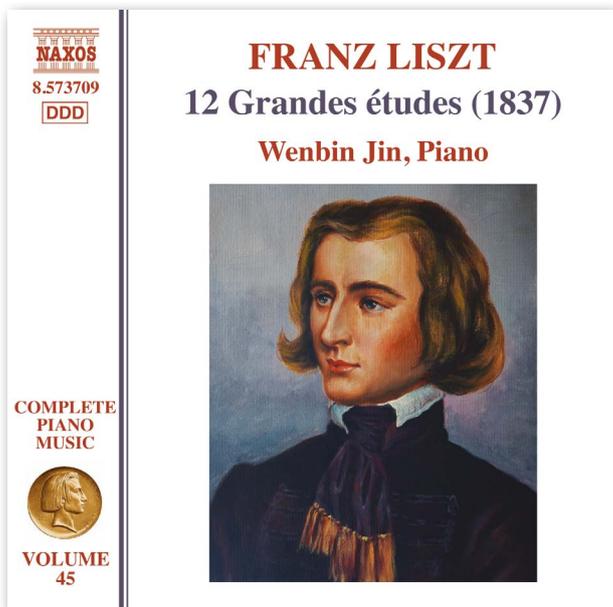
Tchaikovsky wrote music for the piano throughout his life, many of these pieces being dedicated to family members or close friends and musical associates. Rich in variety, the *Douze morceaux* range from playful dances to a substantial *Marche funèbre*, as well as lyrical jewels such as the *Chanson triste* and a *Danse russe* that found its way into the ballet *Swan Lake*. A background of romantic entanglements permeates the *Souvenir de Hapsal* which concludes with the well-known *Chant sans paroles*, while charm and virtuosity reside side-by-side in the *Valse-scherzo* and *Capriccio*.

Key Features:

- This is young Japanese pianist **Mami Shikimori's** debut on the Naxos label. This follows an acclaimed release on the Claudio Records label with works by Mozart, Brahms and Ravel, considered by *Musical Opinion* to be “deeply impressive [and] brilliantly successful.”
- Mami Shikimori is a graduate of the Royal College of Music in London, where she received the award for the most outstanding student in her final year, the Diploma Recital award as well as the Hopkinson Gold Medal and many major prizes for solo piano. She has won prizes at several international competitions and is much in demand as both a solo recitalist and chamber music collaborator, performing at major venues including Carnegie Hall, Weill Recital Hall in New York, Wigmore Hall, Southbank Centre, St John's Smith Square, Bridgewater Hall and Tokyo's Suntory Hall.



© Anders Lindgren

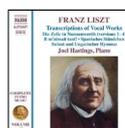


8.573709
Price Code:
NXP



Playing Time:
72:39

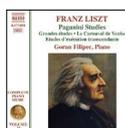
Companion Titles – Franz Liszt Complete Solo Piano Music Series



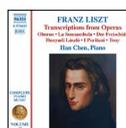
8.573557



8.573485



8.573458



8.573415

Franz LISZT (1811–1886)

Complete Piano Music, Vol. 45

12 Grandes études, S137/R2a

Wenbin Jin, Piano

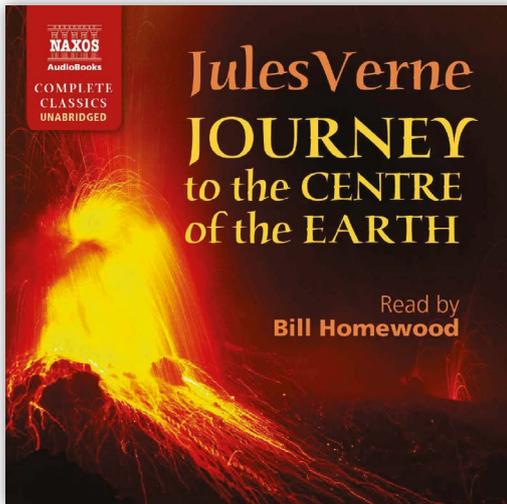
Liszt's musical precocity can be measured by the fact that at the age of thirteen he had begun work on what was to become his Op.6, the *Etude en douze exercices*. After later revisions this became the *Grandes Études* of 1837 and, with simplifications, the *Études d'exécution transcendante* of 1851. The monumental 1837 studies were composed after years of travel and at a time when Liszt's virtuoso status was near its zenith. He transformed the earlier prototype studies, through the prism of his own transcendental technique, into études of coruscating technical difficulty and extraordinarily vivid characterisation.

Key Features:

- Young Chinese-born **Wenbin Jin's** most recent honors include three awards in the 6th Shanghai International Piano Competition, including 2nd Prize. His recital engagements have brought him to the United States, Holland, Italy, Canada, Japan, South Korea, France, Germany, Australia and Taiwan. He has performed with the Beijing Symphony Orchestra, Shanghai Philharmonic Orchestra and the NEC String Chamber Orchestra.
- Of Vol 43 *Gramophone* wrote “[Sergio] Monteiro's interpretation of *Les préludes*, heard here in a transcription by Karl Klauser, achieves some of the sweep and atmosphere of the original orchestral version.”
- Volume 42 (*Paganini Studies*), performed by Goran Filipec, has won the 2016 Liszt Ferenc International Grand Prix du Disque, citing that Filipec “faithfully follows each of Liszt's instructions on tempo, dynamics and characters, with a sensitive framing as well – the composer would have been satisfied exactly with such a performance.”



NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0240 • 7 CDs
Playing Time: 8.5 Hours

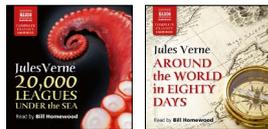
Journey to the Centre of the Earth

By Jules Verne
Unabridged
Read by Bill Homewood



The story begins in Hamburg, 1863. The brilliant Professor Lidenbrock, inspired by an ancient, encoded manuscript, impetuously decides to take his reluctant nephew Axel on a seemingly insane mission: to travel down volcanic tunnels to the very centre of the earth. With Hans, their intrepid Icelandic guide, they descend deeper and deeper, encountering terrifying prehistoric animals and passing through unimaginably beautiful landscapes. Will Axel ever again see his beloved fiancée Graüben? All is revealed in the incredible dénouement of this thrilling adventure

Companion Titles – Jules Verne, Author

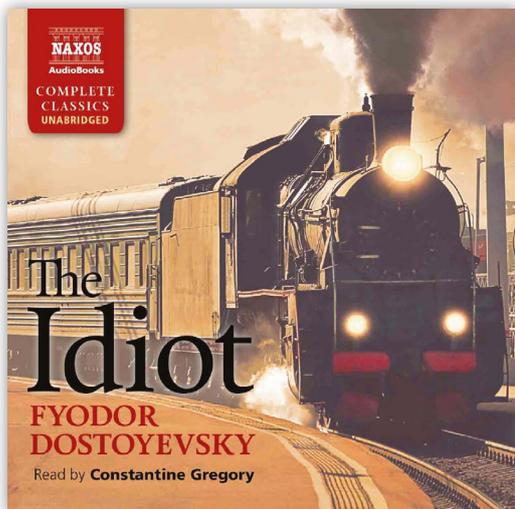


NA0241 NA0231

Companion Titles – Bill Homewood, Reader



NA0029 NA0256



NA0263 • 21 CDs
Playing Time: 26 Hours

The Idiot

By Fyodor Dostoyevsky
Unabridged
Read by Constantine Gregory



Prince Lef Nicolaievitch Muishkin is one of the great characters in Russian literature. Is he a saint or just naïve? Is he an idealist or, as many in General Epanchin's society feel, an 'idiot'? Certainly his return to St Petersburg after years in a Swiss clinic has a dramatic effect on the beautiful Aglaya, youngest of the Epanchin daughters, and on the charismatic but wilful Nastasia Philipovna. As he paints a vivid picture of Russian society, Dostoyevsky shows how principles conflict with emotions – with tragic results.

Companion Titles – Fyodor Dostoyevsky, Author

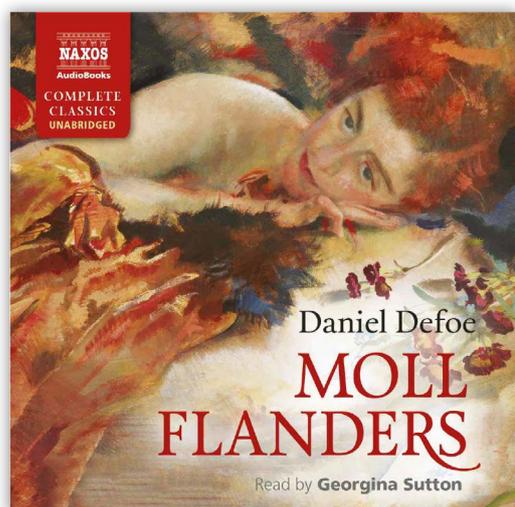


NA0113 NA0140

Companion Titles – Famous Russian Authors



NAX13012 NA326112



NA0262 • 11 CDs
Playing Time: 14 Hours

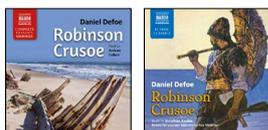
Moll Flanders

By Daniel Defoe
Unabridged
Read by Georgina Sutton



"The Fortunes and Misfortunes of the Famous Moll Flanders, who was Born in Newgate, and during a Life of continue'd Variety for Three-score Years, besides her Childhood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother), Twelve Year a Thief, Eight Year a Transported Felon in Virginia at last grew Rich, liv'd Honest, and died a Penitent." So begins *Moll Flanders*, Daniel Defoe's honest portrayal of one woman's struggle for economic survival in an unsympathetic world. Told with uncompromising directness and an extraordinary empathy, it is, as Virginia Woolf once claimed, 'one of the few English novels we can call indisputably great'.

Companion Titles – Daniel Defoe, Author



NA0220 NA0072

Companion Titles – Georgina Sutton, Reader



NA0181 NA0120