



NEW ON NAXOS

The World's Leading Classical Music Label

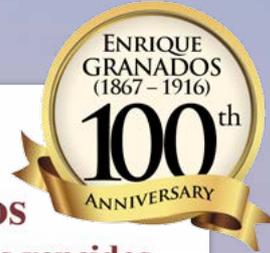
MARCH 2016



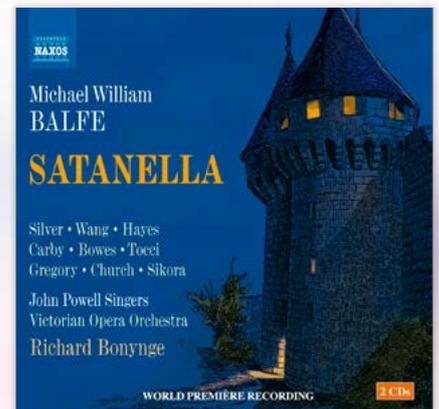
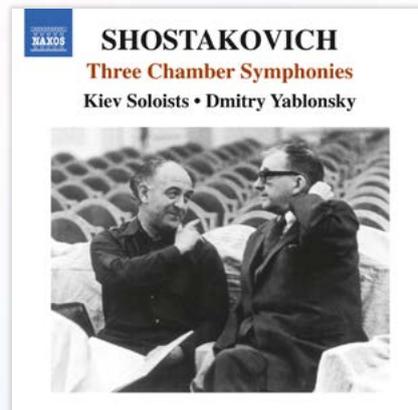
GRANADOS

Suite sobre cantos gallegos

Torrijos (Incidental Music) • Marcha de los vencidos
Cor Madrigal • Barcelona Symphony Orchestra
Pablo González



This Month's Other Highlights



WORLD PREMIÈRE RECORDINGS

GRANADOS
Suite sobre cantos gallegos
 Torrijos (Incidental Music) • *Marcha de los vencidos*
 Cor Madrigal • Barcelona Symphony Orchestra
 Pablo González



8.573263



Playing Time:
54:47

Enrique GRANADOS (1867–1916)
Orchestral Works, Vol. 1

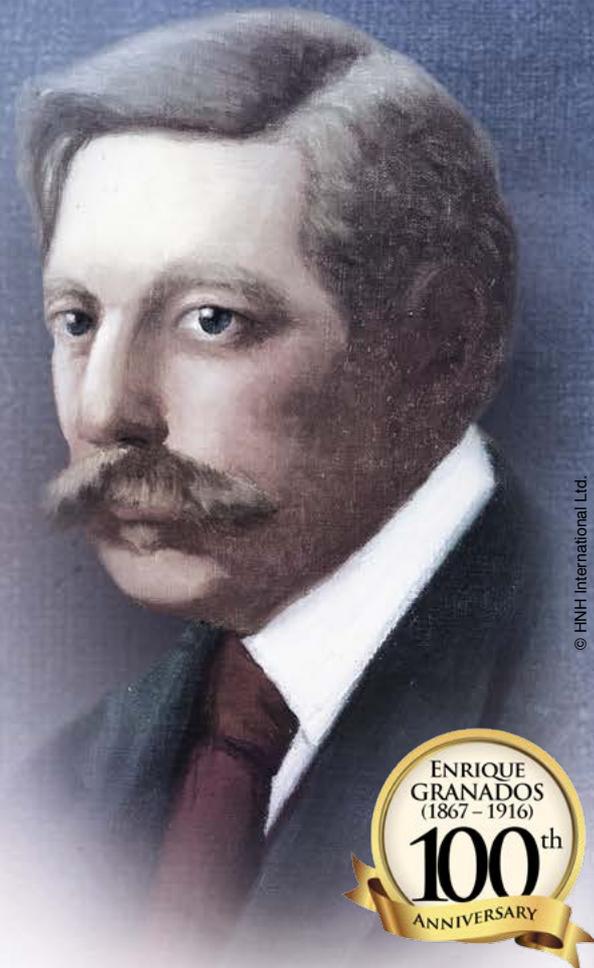
Suite sobre cantos gallegos
Marcha de los vencidos • Torrijos*

Texts by Fernando Periquet*
 Cor Madrigal* • Mireia Barrera, Chorus-master*
 Barcelona Symphony Orchestra
 Pablo González

Although he is best known as the composer of some of the greatest masterpieces of Spanish piano music, Enrique Granados also wrote a much less well-known sequence of orchestral music. The cinematic *Marcha de los vencidos* evokes the painful trudging of 'the defeated' in an unspecified battle, while the incidental music for the play *Torrijos* demonstrates Granados's talent for lyrical writing and his love of the stage. The ambitious *Suite sobre cantos gallegos* uses Galician folk melodies and dance rhythms to reflect the landscapes of the region. This is the first recording in a series marking the centenary of Granados's death.

Key Features

- This is the first in a series of discs to mark the centenary of Granados' death, which falls on 24 March, 2016.
- His orchestral music is rare to find on disc – he is principally known as a composer of piano music.
- Conductor Pablo González is internationally admired. He is a previous winner of the Donatella Flick Competition, he has held the positions of Associate Conductor with both the London Symphony Orchestra and Bournemouth Symphony Orchestra, as well as Principal Guest Conductor of the Orchestra of the City of Granada.
- From 2010 to 2015 he was Music Director of Orquestra Simfònica de Barcelona i Nacional de Catalunya with whom he performs on this disc.



Supplementary Promotional Material

- Facebook cover and post

The conductor **Pablo González** studied at the Guildhall School of Music and Drama in London and went on to become winner of the Donatella Flick Competition and the Cadaqués International Conducting Competition. He has held the positions of Associate Conductor with both the London Symphony Orchestra and Bournemouth Symphony Orchestra, as well as Principal Guest Conductor of the Orchestra of the City of Granada. From 2010 to 2015 he was Music Director of **Orquestra Simfònica de Barcelona i Nacional de Catalunya**. His recording of Schumann's works for violin and orchestra with Lena Neudauer and the Deutsche Radio Philharmonie won the International Classical Music Award.



Barcelona Symphony Orchestra

© May Zircus

Companion Titles – Enrique Granados, composer



8.225292-93

8.557141

8.557142

8.557939-40



8.573537



Playing Time:
58:02



© Guerin Black

JoAnn Falletta

Igor STRAVINSKY (1882–1971)
The Soldier's Tale (Complete)

Text by Charles-Ferdinand Ramuz
English version by Michael Flanders and Kitty Black,
Revised by Pamela Berlin
Tianwa Yang, Violin
Fred Child, Narrator
Jared McGuire, The Soldier
Jeff Biehl, The Devil
Virginia Arts Festival Chamber Players • Pamela Berlin, Director
JoAnn Falletta

Stravinsky conceived the idea of a small-scale theatrical work towards the end of the First World War. Collaborating with Swiss writer Charles-Ferdinand Ramuz and painter and designer René-Victor Auberjonois, he wrote *Histoire du Soldat* (The Soldier's Tale), derived from a Russian folk tale by Alexander Afanasyev. It is scored for narrator, two speakers and an instrumental septet – 'to be read, played and danced' as there is also a non-speaking dancing rôle. The Faustian morality tale is rendered as a music drama of extraordinary rhythmic charge and gripping power.

Key Features

- Conductor JoAnn Falletta has been called 'one of the finest conductors of her generation' by the *New York Times*.
- The narrator **Fred Child** is a well-known American radio host and the announcer of PBS's program 'Live from Lincoln Center'.
- Naxos has already recorded (in 1999) *The Soldier's Tale* in the English translation of Michael Flanders and Kitty Black with English performers on 8.553662. The coupling there was *Dumbarton Oaks* – but this current release has no coupling.
- *The Soldier's Tale*, whilst disturbing, is also one of Stravinsky's most immediately exciting works.



Supplementary Promotional Materials

- Key release kit
- Facebook cover and post

JoAnn Falletta serves as Music Director of the Buffalo Philharmonic and Virginia Symphony and is the Principal Guest Conductor of the Brevard Music Center of North Carolina. She has guest conducted over a hundred orchestras in North America, and many of the most prominent orchestras in Europe, Asia, South America and Africa. She served as Principal Conductor of the Ulster Orchestra from 2011 to 2014, with whom she made her début at London's prestigious Proms and has recorded music of Gustav Holst, E.J. Moeran and John Knowles Paine. Recipient of the Seaver/National Endowment for the Arts Conductors Award, winner of the Stokowski Competition, and the Toscanini, Ditson and Bruno Walter conducting awards, Falletta has also received twelve ASCAP awards and served on the U.S. National Council on the Arts. A champion of American music, she has presented over five hundred works by American composers including 110 world premières. Her Naxos recordings include the double GRAMMY® Award-winning disc of works by John Corigliano and GRAMMY® nominated discs of works by Tyberg, Dohnányi, Fuchs, Schubert, Respighi, Gershwin, Hailstork and Holst.

Companion Titles – Igor Stravinsky, composer



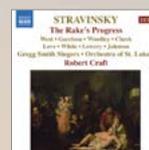
8.557503



8.557501



8.557499



8.660272-73



Tianwa Yang

© Friedrun Reinhold



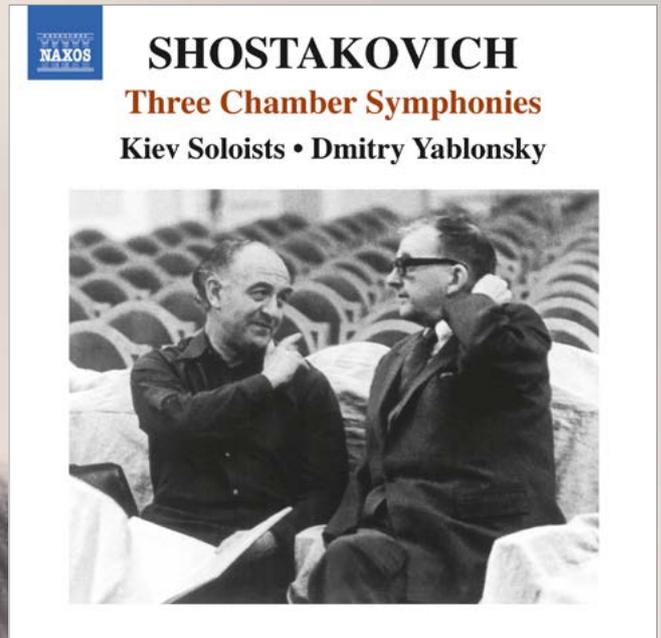
Dmitry Yablonsky

Dmitry SHOSTAKOVICH (1906–1975)
Chamber Symphonies
 in C major, Op. 49a ‘Eine kleine Symphonie’
 in C minor, Op. 110a
 in D major, Op. 83a
 Arranged by Rudolf Barshai
 Kiev Soloists
 Dmitry Yablonsky

Rudolf Barshai’s professional association with Shostakovich lasted until the composer’s death. The success of his five transcriptions and arrangements of Shostakovich’s string quartets was a catalyst for re-workings of nearly the entire cycle from string ensemble to full orchestra. The essential naivety and understatement of the *First Quartet* is here discreetly underlined by the larger string ensemble. This contrasts with the broodingly autobiographical *Eighth Quartet*, the searing emotions of which have made it the best known of Shostakovich’s quartets. Barshai’s transcription of the *Fourth Quartet* is his most ambitious and interventionist, the addition of winds and percussion emphasising the work’s symphonic dimension.

Key Features

- Shostakovich’s string quartets are amongst the most enduring works in their genre – certainly of the 20th century, and arguably of all time. Music as good as this cry out for larger canvases and Rudolf Barshai’s arrangements give new dimensions to some of Shostakovich’s finest and, in the case of the Eighth String Quartet, some of his most deeply expressive and justifiably most famous chamber music.
- Barshai’s transcriptions and arrangements have proven popular on recordings, but only the *Chamber Symphony Op. 110a* has been previously available on Naxos, released in 1994 as a companion to Mysakovsky’s *Sinfonietta* (8.550953).
- This is the debut CD of the National Chamber Ensemble “Kiev Soloists”. Based in the Ukrainian capital, this orchestra has earned national and international recognition as one of Ukraine’s leading orchestral ensembles. Dmitry Yablonsky is a GRAMMY® nominated conductor with numerous acclaimed Naxos recordings to his name, including a 2011 album of Azerbaijani Piano Concertos (8.572666) considered “a brilliant introduction to the classical music of Azerbaijan” by *MusicWeb International*, and Shostakovich’s *Ballet Suites* (8.557208) and *Jazz Suites* (8.555949) considered “another winner from Naxos” by *Gramophone*.



8.573466



Playing Time:
59:14

Supplementary Promotional Materials

- Key release kit
- Facebook cover and post

Dmitry Yablonsky, a GRAMMY®-nominated cellist and conductor, was born in Moscow into a musical family. His career has taken him to some of the most celebrated stages in the world, such as Carnegie Hall, La Scala, Moscow Great Hall, St Petersburg Philharmonic Hall, Taiwan National Hall, Teatre Mogador, Cité de la Musique and the Louvre, amongst others. His career as a conductor began at the age of 26 in Camerino, Italy, and since then he has collaborated with many major orchestras, including the Royal Philharmonic Orchestra, Moscow Philharmonic Orchestra (Principal Guest Conductor 2000-2004), Novoya Rossiya (Principal Guest Conductor since 2012), **National Chamber Ensemble ‘Kiev Soloists’** (Principal Conductor since 2014), Israel Symphony Orchestra, Belgian National Orchestra, Antwerpen Orchestra, Maastricht Orchestra, Russian State Orchestra, Orchestre National d’Île de France, Taiwan National Orchestra, Bologna Chamber Orchestra, and the Orquesta Filarmónica de la UNAM (OFUNAM), Mexico.



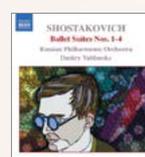
Kiev Soloists

© Igor Pazovskii

Companion Titles – Dmitry Shostakovich, composer



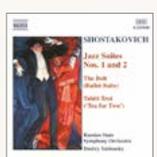
8.501111



8.557208

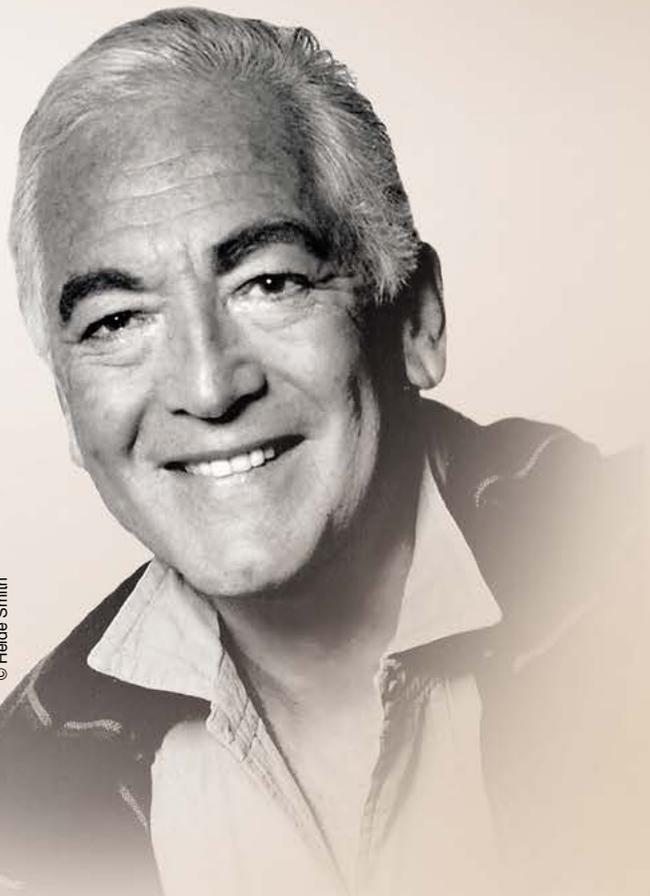


8.557446



8.555949

© Heide Smith



Richard Bonyngé

Michael William BALFE (1808–1870)
Satanella

or 'The Power of Love'

Libretto by Augustus Harris and Edmund Falconer

New performing edition by Richard Bonyngé

Sally Silver • Catherine Carby, Sopranos

Christine Tocci • Elizabeth Sikora, Mezzo-Sopranos

Kang Wang, Tenor

Quentin Hayes • Anthony Gregory • Frank Church, Baritones

Travor Bowes, Bass

John Powell Singers • John Powell, Chorus-master

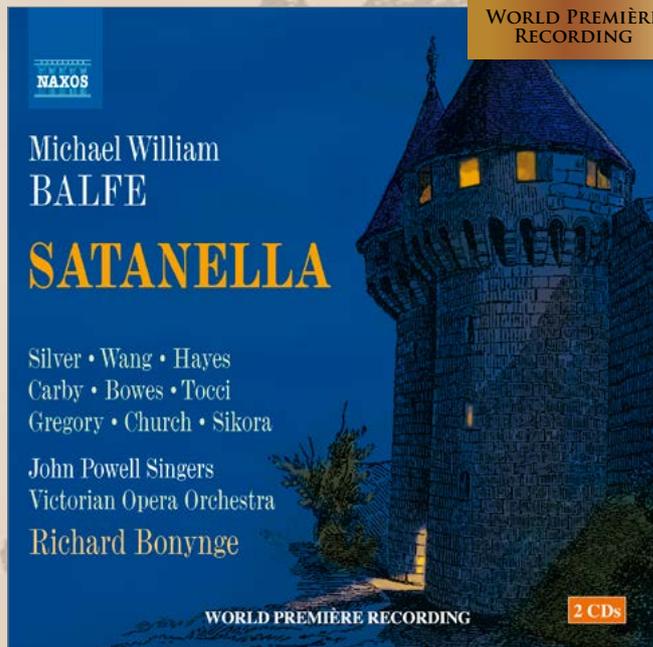
Victorian Opera Orchestra

Richard Bonyngé

Satanella was Michael William Balfe's 23rd opera, first presented at Covent Garden in 1858 to much acclaim. It remained in the repertoire for over 60 years, touring to Sydney, New York and Philadelphia. A hybrid of classical opera with a sprinkling of stand-alone ballads, beloved by singers of the day for sheet sales promotion, the score is also notable for its Italianate flow of recitatives, moving arias, concerted pieces and ensembles and, not least, the haunting 'Power of Love' melody. Richard Bonyngé, an acknowledged master of eighteenth and nineteenth-century opera, has edited the new performing edition.

Key Features

- Victorian Opera is in the vanguard of the restoration of nineteenth-century British opera on disc and has recorded quite extensively for Naxos.
- Richard Bonyngé is one of the world's great conductors and has a rich discography to his name, especially in opera of this time period.
- The work is heard in Bonyngé's own new performing edition – additionally antiquated terms have been replaced and word setting adjusted to sit more comfortably with the voice.
- Leading soprano **Sally Silver** sings the title role, and took the title role in Wallace's *Lurline*, also conducted by Bonyngé (8.660293-94).



8.660378-79
2 CDs



Playing Time:
1:51:46

Richard Bonyngé, AC, CBE, was born in Sydney and studied piano at the New South Wales Conservatorium of Music and later with Herbert Fryer in London. He made his conducting début in Rome in 1962 with the Santa Cecilia Orchestra and has since conducted in the world's great opera houses. He was Artistic Director of Vancouver Opera and Music Director of Australian Opera. He has recorded over fifty complete operas, made videos and DVDs of many operas and recorded numerous ballets. Richard Bonyngé is acknowledged as a scholar of bel canto, in 18th-19th century opera and ballet music. In 2012 he was awarded Australia's highest honour, Companion of the Order of Australia, recognising eminent service to the performing arts as an acclaimed conductor and music scholar.



Victorian Opera Orchestra

Companion Titles – Opera Classics



8.660270-71



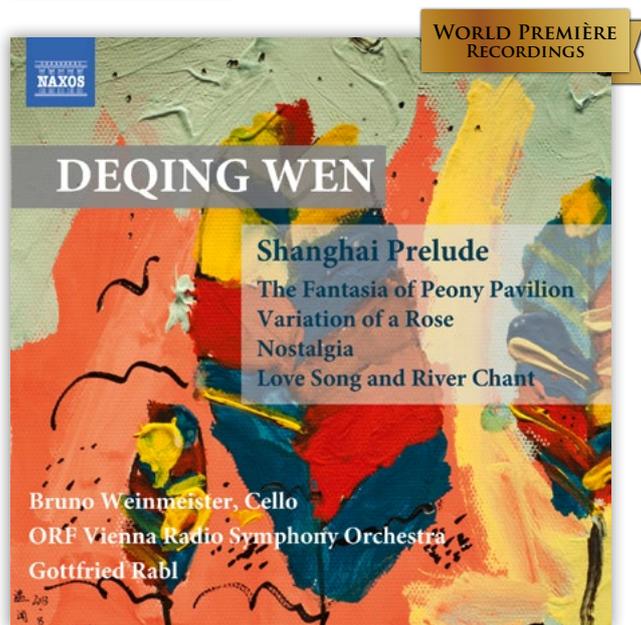
8.660293-94



8.660306-07



8.660308-09



8.570619

Playing Time:
70:06

Companion Titles –

21st Century Chinese Classics

8.570611 / 8.570610 / 8.570608 / 8.570617

Deqing WEN (b. 1958)
Shanghai Prelude*
The Fantasia on Peony Pavilion
Variation of a Rose • Nostalgia
Love Song and River Chant

Bruno Weinmeister, Cello*

ORF Vienna Radio Symphony Orchestra
Gottfried Rabl

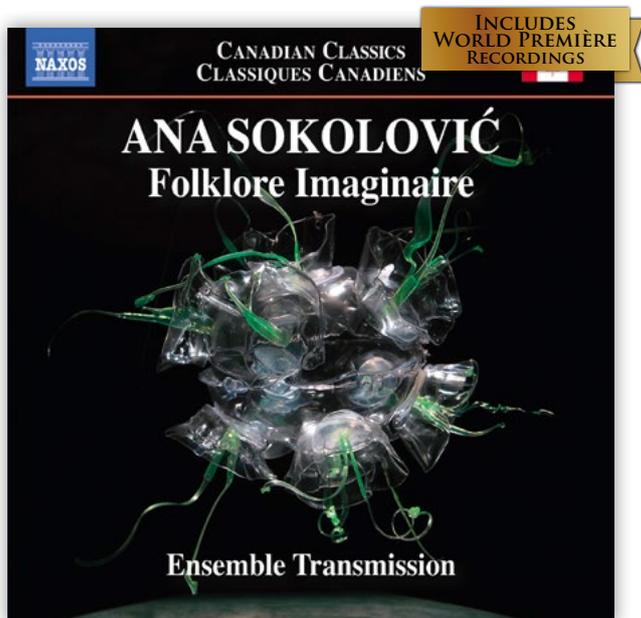
Deeply influenced by Chinese traditional arts and philosophy, Deqing Wen composes in a style that is vivid, emotive and accessible. In the Cello Concerto *Shanghai Prelude* he blends traditional Chinese music with elements of European Baroque style, while *The Fantasia of Peony Pavilion* draws on *Kunqu*, one of China's oldest forms of opera. The graceful melancholy of *Nostalgia* is balanced by the intensity and power of *Love Song and River Chant*.

Key Features

- Highly regarded Chinese-born composer, **Deqing Wen** is now professor of Composition at Shanghai Conservatory of Music.
- His music is played by leading international ensembles such as the Arditti Quartet, Ensemble InterContemporain, and Orchestre de la Suisse Romande amongst many others.
- Conductor **Gottfried Rabl** and the **ORF Vienna Radio Symphony Orchestra** have also recorded the music of Xu Shuya for Naxos (8.570617).



Deqing Wen



8.573304

Playing Time:
58:08

Companion Titles – Canadian Classics

8.573395 / 8.660356 / 8.573533 / 8.573428

Ana SOKOLOVIĆ (b. 1968)
Folklore Imaginaire

Ensemble Transmission

Ana Sokolović is recognized as one of Canada's foremost composers, and has earned many prizes for her popular, wide-ranging, and highly successful works. This recording focuses on the poetry and humor of her instrumental music. Three works bear the traces of Sokolović's Balkan roots, while transcending purely traditional folklore. The dazzling *Trois Études* are masterpieces of compositional economy, and the *Ciaccona* is no less impressive.

Key Features

- Serbian-born **Ana Sokolović** has lived in Montreal for two decades and is one of Canada's leading contemporary composers.
- The Société de musique contemporaine du Québec (SMCQ) recently marked the 20th anniversary of Ana Sokolović's arrival in Quebec with a celebration of her body of work.
- She has recently received a prestigious commission from the Canadian Opera Company for a main-stage opera called *La Reine-Garçon* that will be premiered during the 2019-20 season.



© Alain Lefort



INCLUDES
WORLD PREMIÈRE
RECORDING

Portuguese Piano Trios, Vol. 1
COSTA · CARNEYRO · AZEVEDO

Trio Pangea

Portuguese Piano Trios • 1
COSTA · CARNEYRO
AZEVEDO

Trio Pangea



Past centuries of Portuguese music have left a rich and varied legacy of repertoire inspired by various national and international aesthetic trends. Luiz Costa's teaching was influential on generations of Portuguese musicians, his *Trio, Op. 15* representing his mature neo-classical style and including the most moving *Adagio* he ever wrote. The wide expressive range of Cláudio Carneyro's *Trio, Op. 24* blends both modern and archaic techniques into a work of intimacy, joyousness and drama. Sérgio Azevedo is one of Portugal's leading contemporary composers, his *Hukvaldy Trio* drawing on fragments by Janáček to create an eerie interaction of past and present.

Key Features

- This recording is the first volume of a unique anthology aimed at revealing the originality of Portugal's composers from the Romantic period to the present day through the classical trio formation of piano, violin and cello.
- The **Trio Pangea's** repertoire springs from its members' desire to express their Spanish, French and Portuguese musical backgrounds. The trio regularly performs and broadcasts on radio, including the great classical works for piano trio but also working with contemporary composers. Each of its young members is an award-winning musician in their own right, each with valuable international competition wins under their belts and substantial musical careers both with this trio and beyond.
- The possibility of tapping a wealth of entirely new or long neglected repertoire is always an exciting one, and this combination of enthusiastic musicianship and the resource of an entire nation's compositional legacy is one with a potent chemistry all of its own.



8.573402



Playing Time:
60:24

Companion Titles – Portuguese Music

8.553310 / 8.573380-81 / 8.557207 / 8.573495



SPANISH CLASSICS

WORLD PREMIÈRE
RECORDINGS

Pedro ITURRALDE
Complete Music for Saxophone and Piano

Juan M. Jiménez, Saxophones
Esteban Ocaña, Piano
With Claude Delangle, Alto Saxophone



Pedro ITURRALDE (b. 1929)
Complete Music for Saxophone and Piano

Juan M. Jiménez, Alto and Soprano Saxophones
Claude Delangle, Alto Saxophone
Esteban Ocaña, Piano

Pedro Iturralde is one of the most admired Spanish composer-performers of the last half-century. An important innovator in the fusion of jazz and flamenco styles, he has also enriched his music with folk and classical idioms. One of his best-loved pieces is the *Hungarian Dance*, for two saxophones, whilst *Suite Helénica* blends jazz idioms with southern Greek folklore. *Zorongo Gitano* is a classic example of his fusion style, full of alluring harmonies and rhythms. The composer's definitive versions of these works were made especially for this recording.

Key Features

- First recording of complete music for saxophone and piano.
- Significant revisions made by the composer to some works specifically for this recording.
- Very few other recordings exist of Iturralde's music in the current catalogue.
- All three performers have undertaken detailed study of this music for the recording.



Juan M. Jiménez

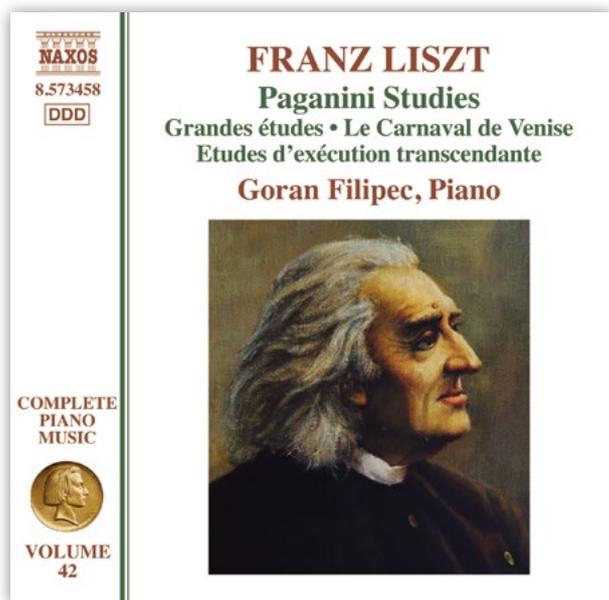
8.573429



Playing Time:
66:17

Companion Titles – Spanish Classics

8.572075 / 8.572096 / 8.572564 / 8.572621



8.573458

Playing Time:
69:20

Companion Titles – Franz Liszt Complete Piano Music

8.570736 / 8.570984 / 8.570768 / 8.573415

Franz LISZT (1811–1886)

Complete Piano Music, Vol. 42

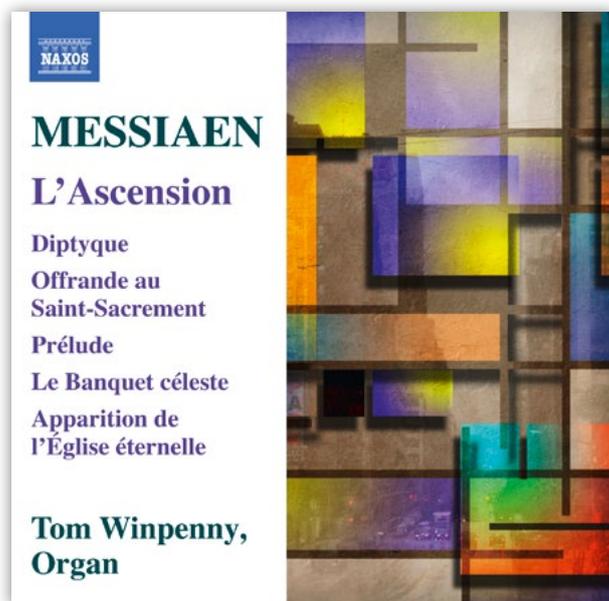
Paganini Studies

Goran Filipec, Piano

Niccolò Paganini's short but scintillating international career influenced a generation of composers and performers, and Franz Liszt's encounter with him in Paris in 1832 stimulated a determination to become as great a virtuoso on the piano as Paganini was on the violin. Impressed by the *24 Caprices Op. 1*, Liszt transcribed and transformed these challenging solo violin pieces into equally spectacular works for piano, the famous *Caprice No. 24* given eleven variations and an elaborate Coda. *Le Carnaval de Venise* shares its popular theme with a version by Paganini, these variations building in complexity towards a final burst of Lisztian virtuosity.

Key Features

- Our Franz Liszt Complete Piano Edition continues to go from strength to strength, with recent releases such as volume 40 (8.573235) given a four-star review by *BBC Music Magazine* and comments on the performances such as "thrilling and musical, and Naxos's sound is excellent" from the *American Record Guide*.
- This program will be of interest to collectors, presenting as it does all of the existing Liszt *Etudes* after Paganini in one place. Comparing and contrasting the first set of studies with the 1851 revisions hasn't been done since Leslie Howard's 1997 recording, and the addition of Liszt's rarely heard variations on *Le Carnaval de Venise* is another big draw.
- Croatian pianist **Goran Filipec** has already appeared over on our Grand Piano label with music by his countryman Ivo Maček (GP681). *Fanfare* admired Filipec's "absolutely brilliant playing... With the help of a superb instrument the pianist exhibits an expansive imagination, a wide spectrum of tone, and an opulent temperament." Winner of the Franz Liszt – Premio Mario Zanfri in 2011 and numerous other prestigious awards, Filipec brings these qualities to this spectacular Liszt program, recorded in the perfect surroundings of the Fazioli Concert Hall in Sacile, Italy.



8.573471

Playing Time:
66:33

Companion Titles – The Organ Encyclopedia

8.572436-37 / 8.570310 / 8.572687 / 8.570892

Olivier MESSIAEN (1908–1992)

L'Ascension

Diptyque • Offrande au Saint-Sacrement

Prélude • Le Banquet céleste

Apparition de l'Église éternelle

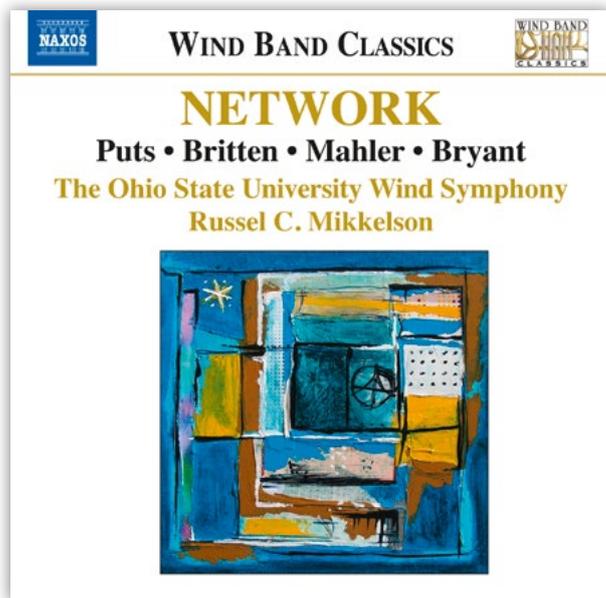
Tom Winpenny, Organ

Olivier Messiaen's early organ works helped establish him as a towering figure of 20th century music. *L'Ascension* is the most significant of these, with its solemn majesty, dazzling colours and near-static serenity and timelessness. These qualities were already present in *Le Banquet céleste*, Messiaen's first published organ work, and in *Apparition de l'Église éternelle* – a powerful representation of the eternal church emerging and fading from view. The two works discovered posthumously in 1997, *Prélude* and *Offrande au Saint-Sacrement*, show the influence of Dupré and Tournemire. Tom Winpenny's acclaimed recording of Messiaen's *La Nativité du Seigneur* can be heard on Naxos 8.573332.

Key Features

- **Tom Winpenny's** recording of Messiaen's *La Nativité du Seigneur* (8.573332) received wide critical acclaim, with publications such as the *BBC Music Magazine* admiring the performer's "impressive precision and clarity" and concluding that the "playing and the recorded sound are technically impressive." *Diapason* took it as their "preferred recording", and *MusicWeb International* considered that it "has the air of rapt adoration that the music demands," and that "the recording is...exemplary, with wide dynamic range and good detail."
- This new recording, made on the superb 1992 Rieger organ at St Giles' Cathedral in Edinburgh, is a complete survey of Messiaen's published organ works up to 1933 and includes two early works, the *Prélude* and *Offrande au Saint-Sacrement* that only came to light after his death. These are by no means unknown on more recent recorded cycles, but were of course absent from notable early sets such as that by Jennifer Bate.
- *L'Ascension* has proved to be one of Messiaen's most popular organ cycles: a transcription of his 1932 orchestral suite of the same name, but substituting the third movement with the dazzling toccata *Transports de joie*.





8.573446

Playing Time:
58:36

Companion Titles –

The Ohio State University Wind Symphony

8.570244 / 8.572342 / 8.572980

Companion Title – Wind Band Classics

8.573453

NETWORK: Music for Wind Band
PUTS* • BRITTEN • MAHLER† • BRYANT

Katherine Rohrer, Soprano†

The Ohio State University Wind Symphony

Scott A. Jones*, Russel C. Mikkelson

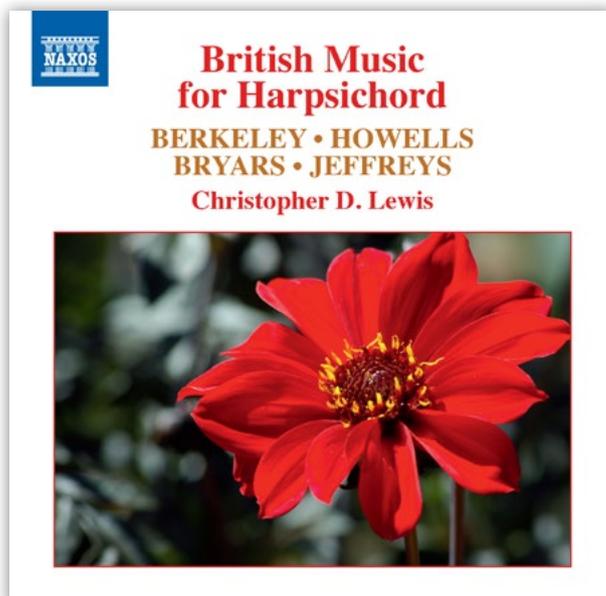
The Ohio State University Wind Symphony is widely recognized as one of the United States' elite wind bands. With its conductor Russel C. Mikkelson, a staunch advocate for the creation of new works, it delivers some of the most exciting programs of any band, both in the US and internationally. Pulitzer Prize-winner Kevin Puts describes *Network* as 'an explosive concert opener', while Benjamin Britten considered his incidental music for *The Sword in the Stone* to be 'deep and subtle'. Mahler's setting of *Um Mitternacht* reflects the poet Rückert's persistent battle with darkness, and Steven Bryant's *Concerto* divides the band into antiphonal groups, forming a showpiece that requires and celebrates virtuosity.

Key Features

- The Ohio State University Wind Symphony conducted by Russel C. Mikkelson is by no means new to our highly successful Wind Band Classics series. A previous volume (8.572980) with music by Bach, Gilbertson, Ticheli and Mackey was made the *American Record Guide* 'Critic's Choice' and admired for its "great energy, purpose, balance, blend, and rhythm", concluding that "...this release offers much more than repertoire discovery; it's fun, too." Their album *Southern Harmony* (8.572342) was described as "fervent and impressive" by *MusicWeb International*, and the *Winds of Nagual* CD (8.570244) "a very satisfying, first-rate wind band experience" by *ClassicsToday.com*.
- In this attractive, and by turns spectacular and moving program the band is joined by mezzo-soprano Katherine Rohrer, who has gained admiration for her warm expressive tone and dramatic, emotionally gripping performances, as well as global critical acclaim for a variety of opera roles. Guest conductor Dr. Scott A. Jones opens the program with Kevin Puts' colorful *Network*. Dr. Jones also has an international career with engagements in Europe and Asia as well as in the U.S., and he was named "Music Educator of the Year" by the Minnesota Music Educators Association.



Russel C. Mikkelson



9.70237

Physical stock available

Playing Time:
1:11:17

Companion Titles – Christopher D. Lewis, harpsichord

8.573364 / 8.573146

Companion Titles – Harpsichord Music

8.550416 / 8.570025

British Music for Harpsichord
BERKELEY • HOWELLS • BRYARS • JEFFREYS

Christopher D. Lewis, Harpsichord

Many eminent 20th-century composers have been fascinated by the expressive capabilities of the harpsichord, and this selection unites the instrument's traditional idioms with progressive and highly personal sensibilities. Sir Lennox Berkeley's music evinces a distinctive French influence, while *Howell's Clavichord* is a series of musical portraits of the composer's distinguished friends. Gavin Bryars has deep roots in the avant-garde, but *After Handel's "Vesper"* is virtuosic yet expressive, while John Jeffreys' *Four Little English Dances* are delightful tributes to the harpsichord's lyricism. Christopher D. Lewis's other Naxos harpsichord recordings of French music and works by Philip Glass are available on 8.573364 and 8.573146.

Key Features

- This release of rarely heard repertoire partners Christopher D. Lewis's recording of 20th-century works by French or French-based composers (8.573364) which appeared October 2015. Of this *The Classical Reviewer* wrote: "Christopher D Lewis' technique is very fine with superb precision and articulation... impressive."
- Lewis has also recorded an album of harpsichord concertos (8.573146) that was given a score of 10/10 and considered "a real treat" by *ClassicsToday.com*. *BBC Music Magazine* gave this release a four star review and summed it up as "typically adventurous, Naxos programmes Rutter's pastoral prettiness with Glass's insistent dancing patterns and Françaix's lissom, quirky lyricism."
- The entirely distinctive sonorities of the harpsichord have ensured that it has by no means languished as a relic of history, and this and Christopher D. Lewis's other albums are all stepping-stones on an ongoing journey of discovery into a world of seldom recorded music. Known as 'the Welsh Contemporary Harpsichordist', Lewis is currently based in San Francisco, California, where his ongoing research into the history of the modern harpsichord and his commissioning of composers to write for his instrument promises to raise its popular awareness far beyond its position as a vehicle for the Baroque masters.



© Drew Kelly



MARCO POLO CHINESE CLASSICS

REISSUED RECORDINGS FEATURING THE HONG KONG PHILHARMONIC ORCHESTRA



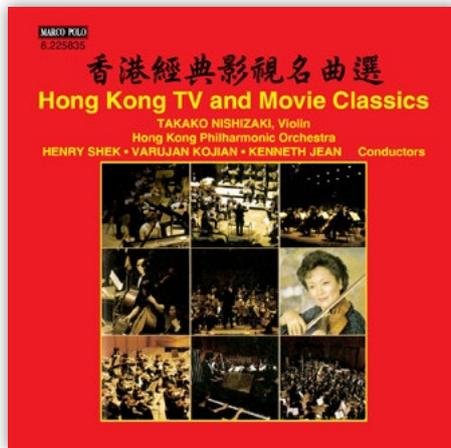
The **Hong Kong Philharmonic Orchestra** is now regarded as one of the leading orchestras in Asia. With a history stretching back to 1895, it became fully professional in 1974. Its annual schedule of activities focuses on the great symphonic repertoire, and also includes commissions of new music, pops concerts, opera (staged and in concert) and a very extensive education, outreach, and community engagement programme. In addition to recordings for Naxos featuring Tan Dun and Bright Sheng, each conducting their own compositions, the orchestra is recording for Naxos the first-ever performances by a Hong Kong or mainland Chinese orchestra of Wagner's four-opera cycle *The Ring of the Nibelung*.



8.225834



The First Contemporary Chinese Composers Festival, 1986
CHANG Wing Wah · TAN Dun
HUANG Alnun · QU Xiaosong
Jordan TANG · YE Xiaogang
 Joseph Banowetz, Piano
 Hong Kong Philharmonic Orchestra
 Kenneth Schermerhorn · Jordan Tang



8.225835



Hong Kong TV and Movie Classics
 Takako Nishizaki, Violin
 Hong Kong Philharmonic Orchestra
 Henry Shek · Varujan Kojian · Kenneth Jean, Conductors



8.225836



Movie Themes of the '40s
 Hong Kong Philharmonic Orchestra
 Yip Wing Sie



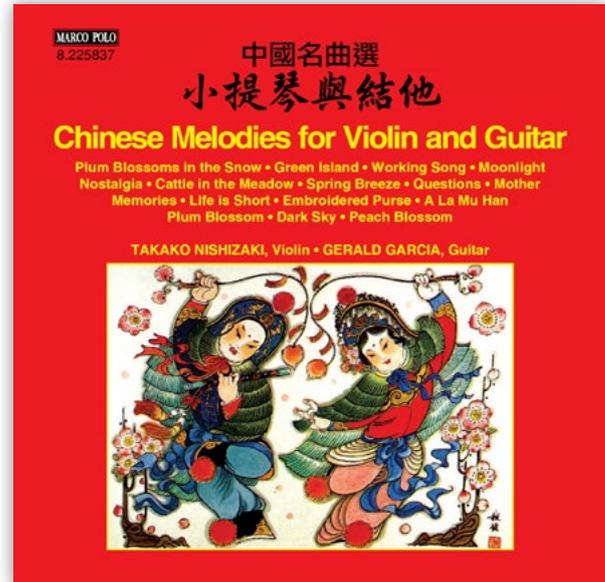
MARCO POLO CHINESE CLASSICS
MORE REISSUED RECORDINGS



8.225833



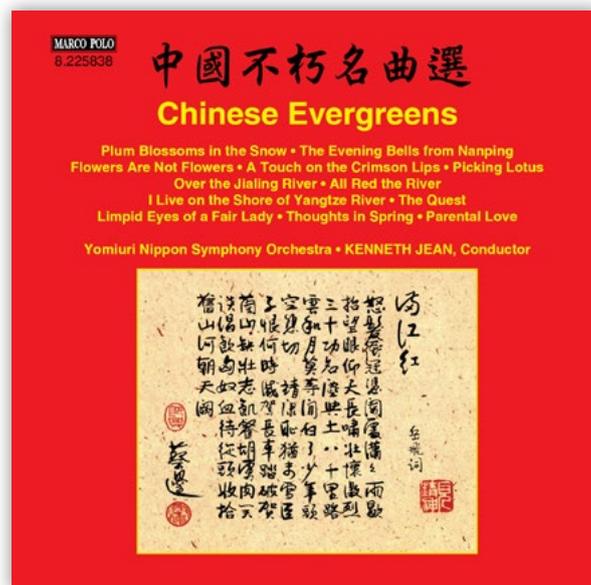
The Butterfly Lovers Violin Concerto
Song of the Five-Fingers Mountain
Singing the Night among Fishing Boats
Romance • Spring in Sinkiang • Dance
Takako Nishizaki, Violin • Yitkin Seow, Piano
Nagoya Philharmonic Orchestra • Lim Kek-Tjiang



8.225837



Chinese Melodies for Violin and Guitar
Arranged by Gerald Garcia
Takako Nishizaki, Violin
Gerald Garcia, Guitar

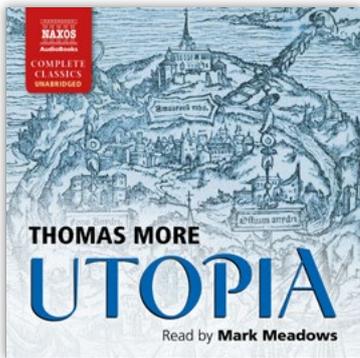


8.225838



Chinese Evergreens
Yomiuri Nippon Symphony Orchestra • Kenneth Jean

NEW RELEASES FROM NAXOS AUDIOBOOKS



Utopia
 By Thomas More
 Unabridged
 Read by Mark Meadows

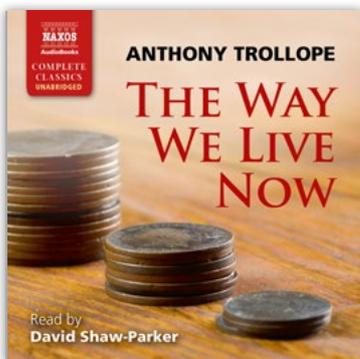


Thomas More's *Utopia* stands out as one of the most striking political works ever written. Composed specifically as a response to Henry VIII's break with Rome, the book meditates on the perfect society, while indirectly critiquing the political and social ills of Tudor England. Containing thoughts on religious pluralism, a welfare state and women's rights, More's book was well ahead of its time, already hinting at later theories on communism and capitalism centuries before Marx, Engels and Smith.

Companion Titles – Non-Fiction Series

NA0205 / NA0204 / NA487812 / NA419512

NA0217 • 4 CDs
 Playing Time: 5 Hours



The Way We Live Now
 By Anthony Trollope
 Unabridged
 Read by David Shaw-Parker

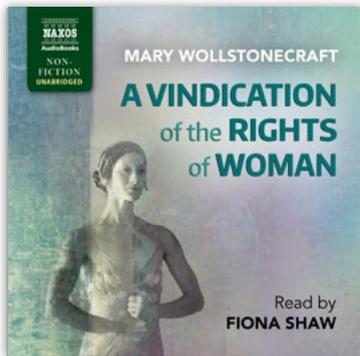


The Way We Live Now is a complex and compulsive tale that traces the career of Augustus Melmotte, a strange and mysterious financier who bursts into London society like a guided missile. In setting up a dubious scheme based on speculative money and stock market gambles, Melmotte manages to lure in several members of the English aristocracy, for whom money is the *summum bonum*. The world is at his feet, until the corruption catches up with him. Considered one of Trollope's greatest works, *The Way We Live Now* leaves the listener questioning whether much has changed in the last century, or whether this is, after all, the way we live now.

Companion Titles – Anthony Trollope, author

NA0197 / NA0198 / NA0158 / NA0147

NA0222 • 31 CDs
 Playing Time: 38.5 Hours



A Vindication of the Rights of Woman
 By Mary Wollstonecraft
 Unabridged
 Read by Fiona Shaw

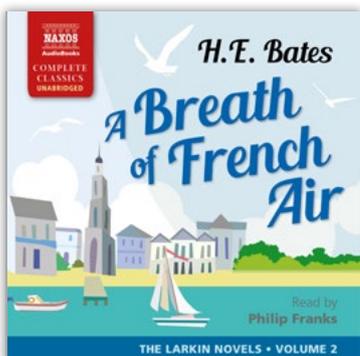


In *A Vindication of the Rights of Woman*, Mary Wollstonecraft tackles the wasted potential she sees in women, refusing to see them as inferior to men; she decries their limitations and suggests that they are worthy of an equal standard of education, and that they should be taught to develop their own reason, not simply how to gain a man. Written in 1792, at the height of the French Revolution, *A Vindication* is an eloquent and persuasive response to the prevailing attitudes of the time. It is the original feminist manifesto.

Companion Titles – Women Authors

NAX15812 / NA185612 / NA686612 / NA289612

NA0243 • 8 CDs
 Playing Time: 10 Hours



A Breath of French Air
 By Herbert Ernest Bates
 Unabridged
 Read by Philip Franks



In the second novel in the Pop Larkin series, the Larkin family descends upon Brittany in France. Like fish out of water, they find that things don't quite turn out their way: the weather is less than ideal, the food is awful and the hotel is in a bad state of repair. But things slowly improve as Pop manages to sweet-talk Mlle Dupont, Angela Snow and her sister Iris, and Charley and Mariette celebrate their first wedding anniversary. *A Breath of French Air* is a delightful book full of nostalgia, fun and frivolity.

Companion Title – Herbert Ernest Bates, author

NA0246

Companion Titles – English Authors

NA338412 / NA0164 / NA218112

NA0247 • 4 CDs
 Playing Time: 5 Hours