



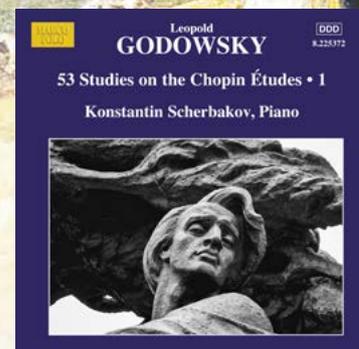
# NEW ON NAXOS

The World's Leading Classical Music Label

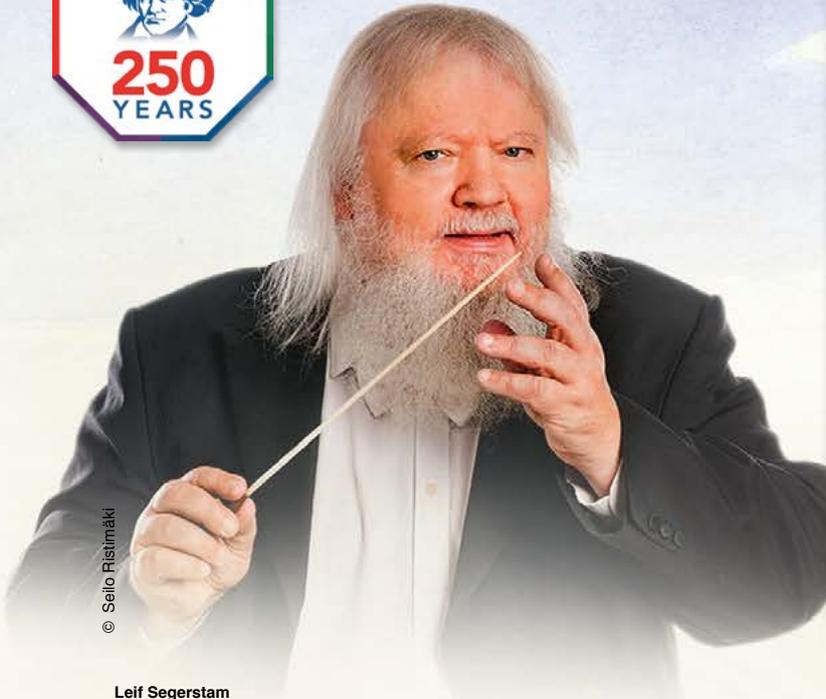
FEBRUARY 2020



## This Month's Other Highlights



Ten titles include World Premiere Recordings!



© Seilo Ristimäki

Leif Segerstam



WORLD PREMIERE RECORDING

8.574076  
Price Code: NXP



Playing Time: 81:54  
Release Date:  
28 Feb 2020

Soloists  
Chorus Cathedralis Aboensis  
Turku Philharmonic Orchestra  
Leif Segerstam

**Ludwig van BEETHOVEN (1770–1827)**  
**Die Ruinen von Athen**  
**(‘The Ruins of Athens’)**

Roland Astor, Angela Eberlein, Claus Obalski, Ernst Oder and Leah Sinka, Speakers • Reetta Haavisto, Soprano  
Juha Kotilainen, Bass • Chorus Cathedralis Aboensis  
Turku Philharmonic Orchestra • Leif Segerstam

**WORLD PREMIERE RECORDING OF VERSION WITH NARRATION**

*Die Ruinen von Athen* (‘The Ruins of Athens’) was composed to celebrate the opening of the new German theatre in Pest in 1812. Designed to accompany the play of that name by August von Kotzebue, its incidental music is substantial enough to form a kind of one-act Singspiel and is full of attractive arias, duets and choruses and includes the famous *Turkish March*. Though the work’s theme was rooted in Greek mythology, in reality it was explicitly political in nature, celebrating Pest as ‘the new Athens’. This is the first ever recording of the work with full narration.

**About Leif Segerstam**

**Leif Segerstam** is recognised internationally as a conductor, composer, violinist and pianist. He is currently chief conductor of the **Turku Philharmonic Orchestra**. He has also conducted many of the world’s most prestigious orchestras, and was one of the most important ambassadors for Sibelius’ 2015 anniversary year. His many recordings have been critically acclaimed, and feature works by contemporary composers as well as the complete symphonies of Mahler, Sibelius and Nielsen among many others. He was awarded the 1999 Nordic Council Music Prize and the Swedish Cultural Foundation’s Prize for Music in 2003. In 2004 he was given the annual Finnish State Prize for Music and in 2005 the Sibelius Medal.



© Vesa-Matti Väätä

Chorus Cathedralis Aboensis



© Seilo Ristimäki

Turku Philharmonic Orchestra

Click button to listen to an extract from  
*Die Ruinen von Athen, Op. 113* (‘The Ruins of Athens’):  
*Recitative: Mit reger Freude*  
(‘With vibrant joy that never dims’) (Chief Priest)



**Key Features:**

- This release joins our highly regarded ongoing series of vocal works by Beethoven recorded by conductor Leif Segerstam with the Turku Philharmonic Orchestra. *Christus am Ölberge* (8.573852) appeared in June 2019, with acclaim from *ClassicsToday.com*: ‘the **Chorus Cathedralis Aboensis** and Turku Philharmonic Orchestra sing and play handsomely.’ *Ludwig Van Toronto* wrote that ‘Leif Segerstam, the wild baton of Finnish music, finds just the right tempo for telling a dramatic Biblical story. The Turku Philharmonic and their local cathedral choir have both delicacy and heft, and the soloists... are absolutely top-drawer... Sensational music, brilliantly performed.’
- Finnish lyric dramatic soprano **Reetta Haavisto** is known for her beautifully sonorous voice with its buoyant and luminous tone. She previously appeared in a collection of Beethoven’s works for voice and orchestra (8.573882) in November 2019.
- Baritone **Juha Kotilainen** made his debut at the Finnish National Opera in 1986 and has since performed such roles as Count Almaviva (*Le nozze di Figaro*), Marcello (*La Bohème*) and Gunther (*Götterdämmerung*). Kotilainen’s repertoire also includes solo songs, from classical Lied to contemporary works, and solo parts in major church music works. In recent years Kotilainen has premiered a number of Finnish contemporary operas.



© Eero Kokko



© Tuire Ruokosuo

**Supplementary Marketing Materials:**

- eCard
- Facebook cover and post

**Companion Titles – Previous releases in Segerstam’s Beethoven Orchestral Works series**



8.574042    8.573882    8.573956    8.573853    8.573852



8.660471-72

Price Code: NXP



Playing Time: 2:23:02

Release Date:

14 Feb 2020

## Francesco MORLACCHI (1784–1841)

### Tebaldo e Isolina

#### Libretto by Gaetano Rossi

Sandra Pastrana and Annalisa D'Agosto, Sopranos  
 Laura Polverelli, Mezzo-soprano • Anicio Zorzi Giustiniani  
 and Gheorghe Vlad, Tenors • Raúl Baglietto, Bass-baritone  
 Camerata Bach Choir, Poznań • Virtuosi Brunensis  
 Antonino Fogliani

Francesco Morlacchi was a native of Perugia, but early success led him to become music director of the Dresden Opera where he remained for the rest of his life despite having an opportunity to succeed Rossini in Naples in 1822. He did make tours to Italy however, and *Tebaldo e Isolina* received its triumphant premiere in Venice, becoming the most successful of all his operas. Morlacchi's gifts as a lyricist and for characterisation are heard here at their best, with showpiece arias and duets in a version of the *Romeo and Juliet* story that ends in happiness and the victory of reason over vengeance.

#### About Antonino Fogliani

**Antonino Fogliani** was born in Messina and graduated as a pianist before studying conducting at the Giuseppe Verdi Conservatory in Milan. He went on to work with Franco Donatoni and Enrico Moricone at the Accademia Chigiana and was an assistant to Gianluigi Gelmetti. His début at the Pesaro Rossini Opera Festival in 2001 was followed by engagements in major opera houses including La Fenice, Teatro dell'Opera, Teatro di San Carlo, the Opéra Comique and La Scala. International engagements have taken him to Monte Carlo, Moscow, Houston, and Barcelona, among others. In 2011 he was appointed music director at Rossini in Wildbad.



Camerata Bach Choir, Poznań



Virtuosi Brunensis



Antonino Fogliani

© Casadio

Click button to listen to an extract from  
*Act I – No. 1. Introduzione: Da' tuoi figli, dagli amici*  
 (Coro, Clemenza, Geroldo, Ermanno)

LISTEN

#### Key Features:

- Morlacchi's hit opera *Tebaldo e Isolina* was given a rare revival at Rossini in Bad Wildbad in 2014. Like Rossini, Morlacchi was a student of Padre Mattei, and this distinguished romantic melodrama based on the famous story of Romeo and Juliet was seen by contemporary critics as a complement to Rossini's *Zelmira*. The success of *Tebaldo e Isolina* was due at least in part to the final positive resolution of this famous family feud, giving the opera a heroic, perhaps even miraculous conclusion – an adaptation that works as well now as it did back in 1822.
- Conductor Antonino Fogliani has made recordings numerous successful recordings for Naxos, including of Bellini's *Bianca e Gerardo* (8.660417-18) in which he 'is totally sympathetic to style and singers, eliciting crisp playing from the Virtuosi Brunensis and building tension toward the scene in Carlo's cell.'
- The title roles are taken by soprano **Laura Polverelli** (Tebaldo) who has sung leading roles in the opera houses of Europe and North America, and soprano **Sandra Pastrana** (Isolina) has won awards at numerous international singing competitions and has performed under the most eminent conductors in many of the world's most prestigious opera houses.



Laura Polverelli



Sandra Pastrana

#### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

#### Companion Titles –

#### Previous releases from Rossini in Wildbad Festival



8.660468-70



8.660466-67



8.660448-50



8.660440-43



© Monika Rittershaus

Theresa Kronthaler as Eglantine  
Andrew Foster-Williams as Lysiart

**Carl Maria von WEBER (1786–1826)**

**Euryanthe**

Libretto by Helmina de Chézy

Jacquelyn Wagner, Soprano • Eva-Maria Neubauer, Soprano  
Theresa Kronthaler, Mezzo-soprano • Norman Reinhardt, Tenor  
Andrew Foster-Williams, Bass-baritone • Stefan Cerny, Bass  
Arnold Schoenberg Choir • ORF Vienna Radio Symphony Orchestra  
Constantin Trinks, Conductor • Christof Loy, Stage Director

Weber's 'great heroic-romantic' opera *Euryanthe* premiered in Vienna in 1823. It concerns the wronged Euryanthe, victim of a plot to establish her unfaithfulness, but her love imbues her with colossal strength which Weber characterises with acute psychological insight. Through-composed and dispensing with spoken dialogue, its chivalric plot provides opportunities for a series of arias, ariosos, duets, cavatinas and choruses that contain some of his greatest operatic music. This production employs the opera's original version with a few, very minor cuts.

2.110656  
Playing Time: 167 minutes  
Picture format: NTSC 16:9  
Sound format: Dolby AC3 2.0 and DTS 5.1  
Language: German  
Subtitles: German, English, French,  
Japanese, Korean  
Region code: 0 (worldwide)  
No. of disc/s: 1 (DVD 9)  
Price Code: OB  
Release Date: 14 Feb 2020



**Key Features:**

- This 2018 production of Weber's *Euryanthe* received high praise from *bachtrack.com*: 'Christof Loy's new production for Theater an der Wien was blessed with good singers, and an orchestra conducted by **Constantin Trinks** with meticulous care and sensitivity, succeeding in making this early German Romantic opera come alive for a contemporary audience.' ★★★★★
- About the outstanding cast, *bachtrack.com* added: 'The principals all responded well to Loy's demands, most notably British baritone **Andrew Foster-Williams**... His powerful, eloquent voice captured attention from the very first moment, and he was most adept at expressing the character's emotional journey, from desperate pursuer to co-conspirator and, finally, remorseful avenger for Euryanthe and Adolar, when he kills Eglantine. German mezzo **Theresa Kronthaler** was an ideal foil to Foster-Williams' tortured villain. She embodied the manipulative but ultimately fragile character, her rich and strong voice scaling the range of Weber's music. Her voice at times became one with the orchestra, rising and falling in synch with the woodwinds, a rare pleasure. The two high voices, American soprano **Jacquelyn Wagner** as Euryanthe and American tenor **Norman Reinhardt**...both sang with splendid beauty and musicality, most befitting of characters who embody innocence and naiveté.'



**Also Available on Blu-ray Video:**  
NBD00107V  
Playing Time: 167 minutes  
Picture format: HD 16:9  
Sound format: PCM stereo and DTS-MA 5.1  
Language: German  
Subtitles: German, English, French,  
Japanese, Korean  
Region code: A, B, C  
No. of disc/s: 1 (BD 50)  
Price Code: OB  
Release Date: 14 Feb 2020



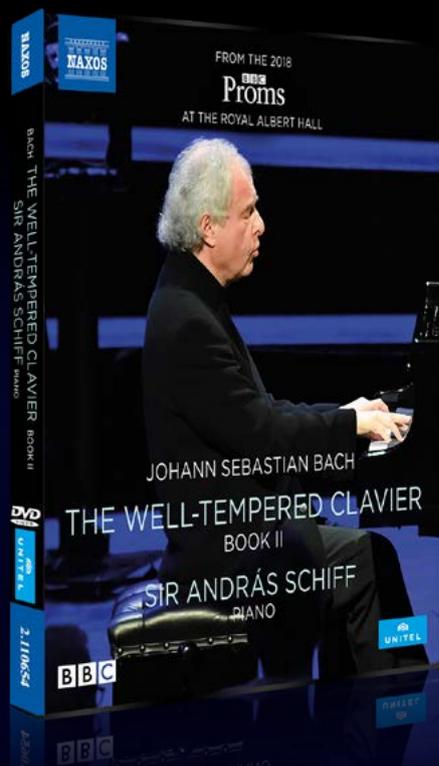
**Supplementary Marketing Materials:**

- Sales Sheet
- Video Trailer
- Facebook cover and post

**Companion Titles – Previous opera releases from Naxos Audiovisual**



2.110640 (NBD0103V)      2.110638 (NBD0100V)      2.110637 (NBD0099V)      2.110592 (NBD0065V)



© Chris Christodoulou

Sir András Schiff

**Johann Sebastian BACH (1685–1750)**  
**The Well-Tempered Clavier, Book II**  
 Sir András Schiff, Piano

Distinguished Bach specialist Sir András Schiff returned to the BBC Proms in 2018 to present *Book II* of *The Well-Tempered Clavier*. Extending the variety already evident in *Book I* (available on 2.110653), Bach's effortless brilliance and new-found sonorities push harmony and counterpoint further than ever with a combination of ancient and modern styles, church austerity and *galant* lightness. Schiff has said that 'no-one combines the sacred and the secular as Bach does', and this is comprehensively demonstrated in Bach's fascinating and challenging sequence. This performance in the Royal Albert Hall was described as 'a musical meditation for our troubled times' by the *Independent*.

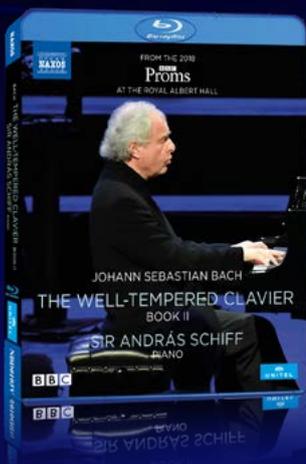
2.110654  
 Playing Time: 142 minutes  
 Picture format: NTSC 16:9  
 Sound format: PCM stereo and DTS 5.1  
 Region code: 0 (worldwide)  
 No. of disc/s: 1 (DVD 9)  
 Price Code: BM  
 Release Date: 14 Feb 2020



[▶ Watch Video Trailer](#)

**Key Features:**

- This release completes Sir András Schiff's acclaimed performances of J.S. Bach's *The Well-Tempered Clavier* at the BBC Proms concert series in London's iconic Royal Albert Hall, Book I of which recently appeared on Naxos 2.110653. Much interest was generated when it was announced that Schiff would play Book I of Bach's *The Well-Tempered Clavier* as part of the 2017 BBC Proms at a late-night concert performed without a break, and this major event was mirrored by Schiff's return with Book II on 29 August 2018. Both of these well-attended concerts were recorded to the BBC's usual superlative high standards, and with the highly-charged atmosphere of these events and Schiff's every nuance captured in High Definition image and sound makes this pair of audiovisual releases something to treasure.
- As with the performance of Book I in 2017, this BBC Proms concert was extremely well-received in the press. Alexandra Coghlan of the *Independent* wrote: 'Playing a bright, resonant Steinway rather than his usual Bosendorfer (a concession to the vast space of the Royal Albert Hall), this was Bach with more boom and bloom than we're used to from Schiff, but there was no expressive indulgence or romanticising to go with this broader tone. As the cycle progressed and harmonies convulsed and coiled more tightly, rhythms shifting left of centre in fugues that straddle precariously across the beat, Schiff found new energy and clarity, always offering his audience a string through the musical maze. There was seriousness, undisguised complexity here, but also play – the ingenuous, nursery-rhyme innocence of the F major Fugue, the trickling sweetness of the G major Prelude. Here was all of life, and it was exhilarating, confronting and, ultimately, consoling – a musical meditation for our troubled times.'
- *The Arts Desk* added: 'there is no shortage of character within the boundaries Schiff imposes: the playfulness of a dance breaking out of contrapuntal rigour, the ethereal introspections of several major-key preludes after the stern rock face of the bigger preludes in the minor. Absolute clarity cuts through the space in that surprisingly successful alliance of a single keyboard and the vast Albert Hall. Schiff shares Barenboim's maxim that you never have to push out, tempting though it might seem in the colosseum; you simply draw your audience in to the personal adventure. There is probably no end to the detail of the inner voices within the fugues (and some of the preludes; as John Butt's excellent note reminded us, the boundaries are often dissolved – a fugue can skip in seemingly improvised moments, a prelude resort to contrapuntal complexity). Yet Schiff certainly gave us the impression we were hearing absolutely everything.'



**Also Available on Blu-ray Video:**  
 NBD0105V  
 Playing Time: 142 minutes  
 Picture format: HD 16:9  
 Sound format: PCM stereo and DTS-HD 5.1  
 Region code: A, B, C  
 No. of disc/s: 1 (BD 50)  
 Price Code: BM  
 Release Date: 14 Feb 2020



**Supplementary Marketing Materials:**

- Sales Sheet
- Video Trailer
- Facebook cover and post

**Companion Titles – Outstanding concert performances in DVD/Blu-ray**



2.110653 (NBD0104V)    2.110399 (NBD0102V)    2.110572 (NBD0073V)    2.110397 (NBD0068V)



8.574088  
Price Code: NXP



Playing Time: 59:31  
Release Date:  
28 Feb 2020



© Marco Borggreve

Andrej Bielow

**Myroslav SKORYK (b. 1938)**  
**Violin Concertos, Vol. 1**  
**Nos. 1-4**

Andrej Bielow, Violin  
National Symphony Orchestra of Ukraine  
Volodymyr Sirenko

Myroslav Skoryk, a postgraduate student of Dmitry Kabalevsky, is one of Ukraine's leading composers and teachers. His works range from opera and ballet, a symphonic transcription of Paganini's *24 Caprices*, and his cycle of nine *Violin Concertos* written over a 45-year span. They draw on elements of Carpathian folklore and are saturated in expressive dialogues, lyricism and elegy while also exuding powerful intensity. Skoryk's sensual writing is frequently contrasted with syncopated motifs, cadenzas, fugal episodes and march rhythms. This is the first of two volumes.

**About Andrej Bielow**

As a soloist and chamber musician **Andrej Bielow** has recorded over 20 albums, and has collaborated with renowned international orchestras under eminent conductors. Bielow studied with Michael Kusnetsov, attended the Hochschule für Musik, Theater und Medien Hannover, and received tuition from Gérard Poulet in Paris, and Herman Krebbers, Ida Haendel, Ana Chumachenko and Alfred Brendel. Bielow has won major prizes at international competitions, and has been awarded scholarships from the Ukrainian Cultural Foundation, F.C. Gundlach Foundation, Deutsche Stiftung Musikleben and Förderpreis of the Lower Saxony. Bielow has been on the violin faculty at the Kunstuniversität Graz since 2014, teaches at the Robert Schumann Hochschule Düsseldorf, and is a visiting tutor at the Royal Academy of Music. In 2005 he founded the Musik braucht Freunde Foundation with Johan Weiss.



© Oleksandr Ivanov

National Symphony Orchestra of Ukraine

Click button to listen to an extract from  
*Violin Concerto No. 4: Moderato*



**Key Features:**

- **Myroslav Skoryk's *Carpathian Concerto*, *Violin Concerto No. 7* and *Cello Concerto* were released on 8.573333. *MusicWeb International* wrote about it: 'This is a very enjoyable disc and will whet anyone's appetite to explore Skoryk's music yet further'. The composer turned 80 in 2018, and holds the prestigious distinction of People's Artist of Ukraine.**
- **The *National Symphony Orchestra of Ukraine* (NSOU) is considered to be one of the finest symphony orchestras in Eastern Europe. The ensemble has given many international performances, including in Australia, Europe, China, the UAE and the US. Since April 1999, *Volodymyr Sirenko* has served as artistic director and chief conductor. The orchestra has released more than 100 albums, which include both Ukrainian and international repertoires. Many of these recordings have been highly praised, garnering international acclaim.**



© Adriana Skoryk



© Igor Gaidai

**Supplementary Marketing Materials:**

- Key Release Kit
- Facebook cover and post

**Companion Titles –  
National Symphony Orchestra of Ukraine**

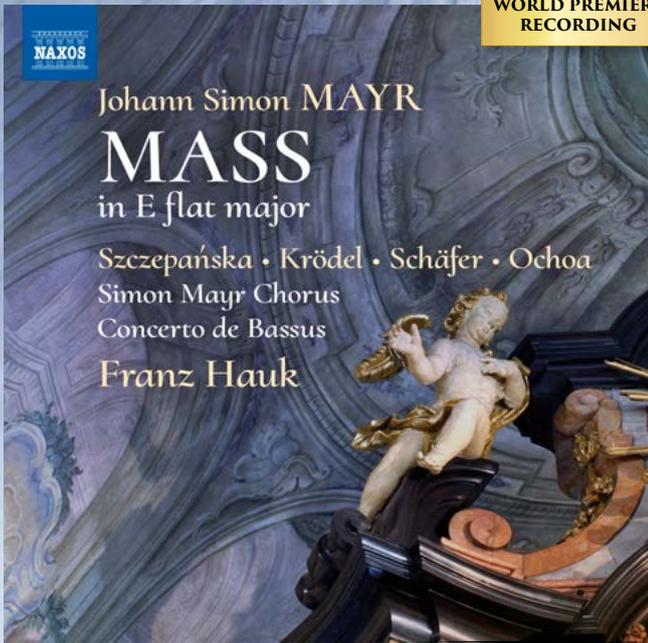


8.559791

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8.557043



WORLD PREMIERE RECORDING

8.574057  
Price Code: NXP



Playing Time: 86:46  
Release Date:  
14 Feb 2020

**Johann Simon MAYR (1763–1845)**

**Mass in E flat major**

Reconstructed and arranged by  
**Franz Hauk and Manfred Hößl**

*Dorota Szczepńska, Soprano • Johanna Krödel, Alto  
Markus Schäfer, Tenor • Daniel Ochoa, Bass  
Simon Mayr Chorus • Concerto de Bassus  
Franz Hauk*

Mayr's great *Mass in E flat major* is a late work, largely composed in 1843. It conforms to the prevailing Italian *missa concertata* tradition with its clear divisions into distinct vocal numbers, as opposed to the symphonic Mass which held sway north of the Alps. In this reconstruction and musical revival, Mayr's imposing, tonally consonant and expressive setting can be heard in all its grandeur and eloquence. With its striking vocal solos and choruses, and characteristically songlike instrumental roles, Mayr contributed a late pinnacle in the long history of this form of the Mass.

**About Franz Hauk**

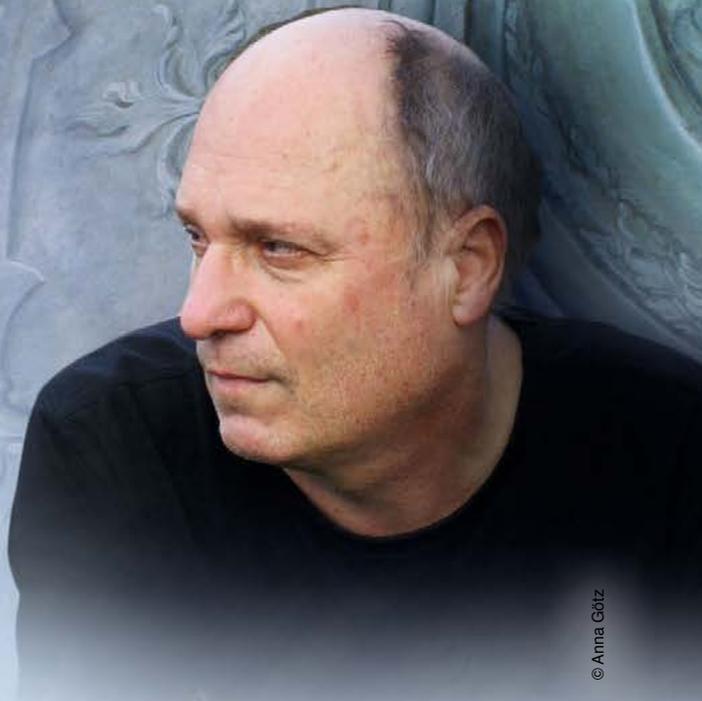
Born in Neuburg an der Donau in 1955, **Franz Hauk** studied church and school music, with piano and organ, at the Munich Musikhochschule and in Salzburg. In 1988 he took his doctorate with a thesis on church music in Munich at the beginning of the 19th century. Since 1982 he has served as organist at Ingolstadt Minster, and since 1995 also as choirmaster. He has given concerts in Europe and the United States and made a number of recordings. Since October 2002 he has taught in the historical performance and church music department of the Hochschule für Musik und Theater, Munich. He founded the **Simon Mayr Chorus** in 2003.



Simon Mayr Chorus



Concerto de Bassus



© Anna Götz

Franz Hauk

Click button to listen to an extract from  
*Mass in E flat major: Kyrie I*



**Key Features:**

- Conductor Franz Hauk has been responsible for re-establishing the music of Johann Simon Mayr, one of the most significant operatic and vocal composer resident in Italy before the rise of Rossini. The discs issued so far have received international acclaim and so often before this is a world premiere recording.
- The *Miserere in G minor* and *Litaniae lauretanae de Beata Virgine Maria* are recorded on 8.573782 (world premiere recordings). According to *ClassicsToday.com*, 'if you care about music from this period and region, you will be interested in hearing these very fine performances – as devoted and competent as the effort of their creator.' *American Record Guide* added that Hauk's 'choir sounds pleasant'.
- Another world premiere recording, the *Gran messa di requiem* (8.573419-20) was a *MusicWeb International* 'Recording of the Year' in 2016. *Gramophone* commented: 'What is genuinely cheering about the set is the affection that Franz Hauk and his mainly Bavarian forces clearly have for the music of their fellow countryman. The performance has style and panache, and the recording is first-rate.'
- The soloists in this recording have already been featured in several of the previous discs, including tenor **Markus Schäfer**. His performance in *Telemaco* (8.660388-89) was praised by *Fanfare*: 'As Mentore, tenor Markus Schäfer offers admirable musicianship and compelling dramatic involvement.'



© Werner Krennitsch

**Supplementary Marketing Materials:**

- Facebook cover and post

**Companion Titles –  
Previous releases of Simon Mayr's sacred works**



8.573782



8.573781



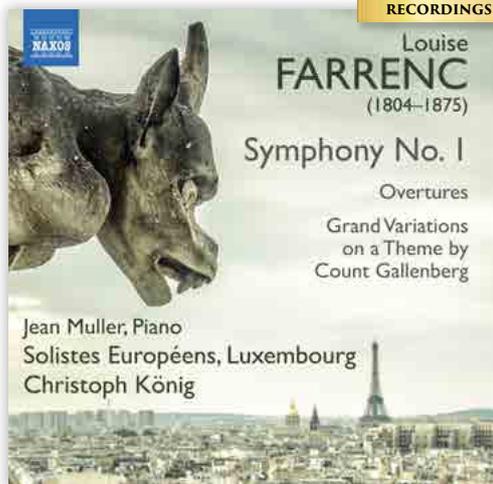
8.573419-20



8.573605



INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.574094 Price Code: NXP  
7 47313 40947 1  
Playing Time: 58:23  
Release Date: 14 Feb 2020

**Louise FARRENC (1804–1875)**

**Symphony No. 1  
Overtures, Opp. 23 and 24**

**Grand Variations on a Theme by Count Gallenberg \***

Jean Muller, Piano \* • Solistes Européens, Luxembourg • Christoph König

Louise Farrenc was renowned in her lifetime as a pianist, composer and teacher, but it is only recently that her compositions have emerged from many years of neglect. *Symphony No. 1 in C minor* – cast in the German tradition – is an exceptionally accomplished work, finely orchestrated, lyrical and fiery, and a substantial contribution to the canon. The *Grand Variations on a Theme by Count Gallenberg* is a showcase for virtuosic elegance, and the two overtures demonstrate real theatrical drama – *Overture No. 2* was admired by no less a figure than Hector Berlioz.

**Key Features:**

- Conductor **Christoph König** and the **Solistes Européens, Luxembourg** has previously recorded Farrenc's *Second* and *Third Symphonies* (8.573706), released in April 2018. It was an ICMA Nominee, and received praise from *Pizzicato*: 'These are well-paced, unfailingly musicianly and vital readings of two symphonies by Louise Farrenc, eminently serviceable to the French composer's music.' (★★★★★)
- Further praises to the previous release: *WTJU* stated that the 'Solistes Européens has a fine ensemble blend. Christoph König leads them in fiery, committed performances.' *AllMusic.com* added that the album is 'especially welcome. Symphonies by French composers, gender aside, were not common at this point, yet these are both accomplished works.' (★★★★★)
- Pianist **Jean Muller** has won many international competitions, and has performed the complete cycles of Beethoven's and Mozart's piano sonatas. Muller has appeared at prestigious venues around the world such as the Konzerthaus Berlin, King's Place in London, and the Carnegie Hall in New York, and is also regularly invited to international festivals.



Christopher König



**Companion Titles – Female Composers**



8.573706 8.559827 8.573618 8.579032

Click button to listen to an extract from  
*Symphony No. 1 in C minor, Op. 32: IV. Finale: Allegro assai*



INCLUDES  
WORLD PREMIERE  
RECORDINGS

8.574173 Price Code: NXP  
7 47313 41737 7  
Playing Time: 58:32  
Release Date: 14 Feb 2020

**Gian Francesco MALIPIERO (1882–1973)**

**Symphony No. 6 'degli archi'**

**Ritrovati† • Serenata mattutina • Cinque studi†**

Orchestra della Svizzera italiana • Damian Iorio

**† WORLD PREMIERE RECORDING**

The unconventional structure of Gian Francesco Malipiero's music takes us on a journey through unexpected, sometimes incredibly beautiful vistas. The *Sixth Symphony* is a rich and songful celebration of string sonorities and moods, while the heroic *Ritrovati* and evocative *Serenata mattutina* display Malipiero's expertise in writing for unusual chamber ensembles. The *Cinque studi*, heard here in their premiere recording, demonstrate an astonishing range of contrasting moods – a kaleidoscopic sonic tour with no more than a small orchestra, which juxtaposes orchestral strings with a wind group of a single flute, oboe, clarinet and bassoon and two horns, and a percussion group of cymbal, bass drum, tambourine, celesta and piano.

**Key Features:**

- This programme adds to our growing collection of releases dedicated to the fascinating music of Malipiero, in particular exploring works that have never appeared before on commercial recordings. In this case it is the remarkable *Cinque studi* for small orchestra that is being given its first release, the finale to a programme filled with contrast, sublime sonorities and striking surprises.
- The success of past releases can be seen in the positive critical response to works such as the *Sinfonia degli eroi* ('Symphony of Heroes', 8.572766) and *Fantasia di ogni giorno* ('Everyday Fantasies', 8.573291), 'the rediscovery of the greatest Italian musician of the 20th century' (*Classica*), and *Impressioni dal vero* (8.572409), 'This excellently played collection features two highly valuable world premiere recordings, and the music, iridescent and full of character, almost rivals the composer's contemporary Respighi in its invention and distinction.' (*Classical CD Choice*)
- Conductor **Damian Iorio** has worked with some of the greatest orchestras and opera companies in Europe and Russia. His recordings for Naxos include 'a magnificent performance' (*Classical Lost and Found*) of Pizzetti's *Symphony in A* (8.573613), and Casella's *Triple Concerto* (8.573180) considered 'outstanding' by the *American Record Guide*.



**Companion Titles – Gian Francesco Malipiero, Composer**



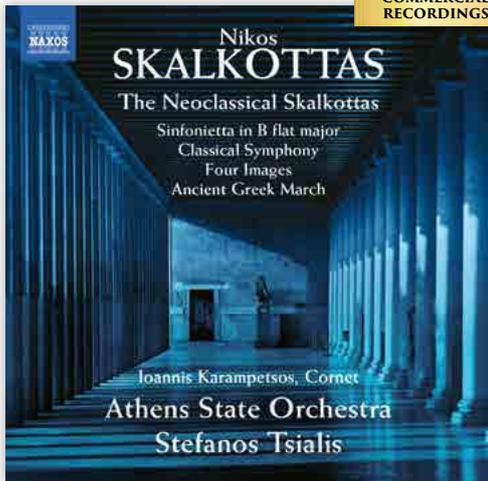
8.572409 8.572766 8.573748 8.570883

Click button to listen to an extract from  
*Symphony No. 6 'degli archi' ('of the strings'): Allegro*





INCLUDES FIRST COMMERCIAL RECORDINGS



8.574154  
Price Code: NXP  
Playing Time: 73:41  
Release Date: 28 Feb 2020



Companion Titles – Greek Classics



8.579047 8.557970 8.557992 8.570951

**Nikos SKALKOTTAS (1904–1949)**  
**The Neoclassical Skalkottas**  
**Sinfonietta in B flat major • Classical Symphony\***  
**Four Images • Ancient Greek March**

*Ioannis Karampetsos, Cornet\* • Athens State Orchestra • Stefanos Tsialis*

Despite his tragically short life, Nikos Skalkottas has now become recognised as one of the most important Greek composers of the 20th century. The modernist style of his earlier period is balanced by the four important mature neoclassical works presented here. Both the *Sinfonietta* and the *Classical Symphony* are expressions of the deep regard Skalkottas had for traditional forms blended with his unique musical language. Skalkottas was a violinist with the Athens State Orchestra, who are honouring his memory with this and future recordings of his works.

**Key Features:**

- Nikos Skalkottas was often misunderstood during his lifetime, and it was only after his death that his reputation as one of Greece's great composers started to become established. His works are now recorded and released on the BIS label and elsewhere, so his profile is as high now as it has ever been. With the world premiere commercial release of a recording of the *Classical Symphony* this release has an immediate attractiveness to collectors.
- The **Athens State Orchestra** is Greece's leading symphony orchestra, and it has a special connection with Skalkottas as he was an orchestral member from its formation until his death. This is the first of a series of recordings of his works, deliberately chosen to reflect the more easily assimilated neoclassical style of his later years, before embarking on more demanding but equally valuable modernist pieces. Acclaimed conductor **Stefanos Tsialis** has been chief conductor and artistic director of the Athens State Orchestra since 2014, also collaborating regularly with leading orchestras in Europe, and having worked with over 80 orchestras all over the world.
- Cornet soloist **Ioannis Karampetsos** is currently Principal Trumpet with the Athens State Orchestra. He has performed with every orchestra in Greece, also appearing with many as a soloist.



Stefanos Tsialis

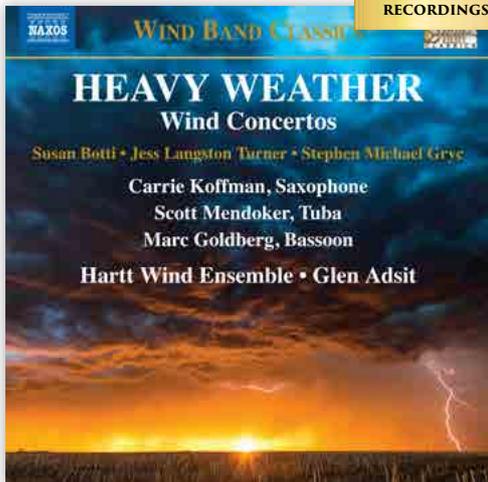


Ioannis Karampetsos

Click button to listen to an extract from *Four Images, AK 13: III. The Vintage. Allegro*



WORLD PREMIERE RECORDINGS



8.574087  
Price Code: NXP  
Playing Time: 62:11  
Release Date: 14 Feb 2020



Companion Titles – Wind Band Classics Series



8.573342 8.572109 8.573121 8.572889

**Heavy Weather**  
**Wind Concertos**  
**Susan Botti • Jess Langston Turner • Stephen Michael Gryc**  
*Carrie Koffman, Saxophone • Scott Mendoker, Tuba • Marc Goldberg, Bassoon*  
*Hartt Wind Ensemble • Glen Adsit*

The Hartt School Wind Ensemble presents recent concertante works by three contemporary American composers – demonstrating once more the versatility of the ensemble, heard here in conjunction with soloists. Susan Botti's *sull'ala* is inspired by flight, expressed in rhythm, harmony and texture, while Jess Langston Turner describes powerful meteorological phenomena in *Heavy Weather*. In *Guignol*, Stephen Michael Gryc conjures witty banter and frenetic action from his puppet hero.

**Key Features:**

- This new recording from the **Hartt Wind Ensemble** and conductor **Glen Adsit** follows their previous album *Raw Earth* (8.573342), featuring works by the same composers. According to *Fanfare*, 'The works performed are superbly crafted and clearly chosen to provide a satisfying programme. The performances are professional-caliber, the conducting is vital and deeply perceptive.'
- A member of the New York Woodwind Quintet and St. Luke's Chamber Ensemble, **Marc Goldberg** is principal bassoonist of Lincoln Center's Mostly Mozart Festival Orchestra, American Ballet Theater, Orchestra of St. Luke's, and a member of the American Symphony Orchestra (ASO). Solo appearances include performances with the Brandenburg Ensemble, Mostly Mozart Festival Orchestra, Saito Kinen Orchestra, ASO, Orchestra of St. Luke's, Chamber Music Society of Lincoln Center, and Riverside Symphony.
- **Carrie Koffman** is associate professor of saxophone at The Hartt School at the University of Hartford and lecturer of saxophone at the Yale School of Music. She has performed as a soloist and chamber musician in 26 states, 14 countries and on 5 continents. She was praised by *Fanfare* magazine for her Naxos recording of Higdon's *Saxophone Concerto* (8.572889): 'the combination of soprano saxophone with wind ensemble is particularly gratifying. Soloist Carrie Koffman plays with melting tone and touching sensitivity.'



© Jerome Stallings



© Matt Dine



© Jerome Stallings

Click button to listen to an extract from **BOTTI, S.: *sull'ala: murmuration 2***





8.574110  
Price Code: NXP  
Playing Time: 74:40  
Release Date: 14 Feb 2020



Companion Titles – Tippett Quartet



8.573919 8.573164 8.570496 8.570497

**Henryk Mikołaj GÓRECKI (1933–2010)**  
**String Quartet No. 3 ‘...songs are sung’\*\***  
**Sonata for Two Violins\***

John Mills and Jeremy Isaac, Violins\* • Tippett Quartet\*\*

The *Sonata for Two Violins* is one of Henryk Górecki’s earliest acknowledged works – its contrasts, instrumental rivalries and sophisticated technique a worthy rounding-off of his formative period. The *Third String Quartet* with its evocative subtitle ‘... songs are sung’ represents a culmination of Górecki’s preoccupations with elaborate and emotive melodic shapes and closely intertwined harmonies, its final minutes recalling the beauty and poignancy of the composer’s *Third Symphony* (Naxos 8.550822). The *First* and *Second String Quartets* can be heard on Naxos 8.573919, ‘a recording deserving of the very highest recommendation’ (*Gramophone*).

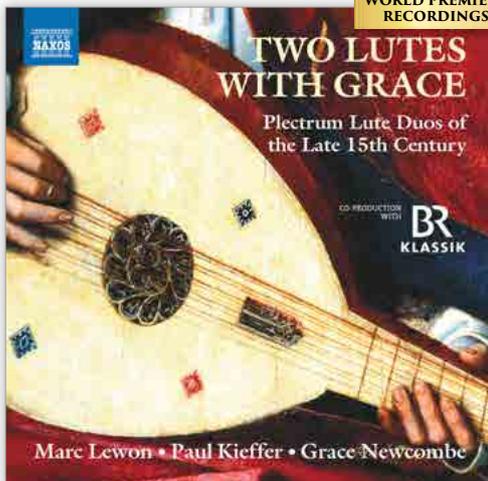
**Key Features:**

- This release completes our set of Henryk Górecki’s three string quartets with the **Tippett Quartet**. The first two quartets on 8.573919 appeared in November 2018 to acclaim such as ‘Rich, dramatic performances that have the measure of a Polish master’ (*The Strad*), ‘the Tippetts not only provide renditions of equal stature, missing no nuance of either extreme calm or intransigent violence, but Naxos’ recording is as clear as a bell’ (*Gramophone Choice*), and ‘I really like these performances by the Tippett Quartet, less emphatic and showbizzy than the Kronos version, allowing the music to find its inner rhythm. Recorded in an English country church, it sounds just right.’ (Norman Lebrecht, *Ludwig Van Toronto*).



From left to right: John Mills, Jeremy Isaac, Lydia Lowndes-Northcott, Bozidar Vukotic

Click button to listen to an extract from *String Quartet No. 3, Op. 67 ‘Pieśni Śpiewają’* (‘... songs are sung’): *III. Allegro, sempre ben marcato*



8.573854  
Price Code: NXP  
Playing Time: 61:38  
Release Date: 28 Feb 2020



Companion Titles – Early Music Collection



8.573346 8.573325 8.572576 8.557803

**Two Lutes with Grace**

**Plectrum Lute Duos of the late 15th Century**  
**AGRICOLA • BEDYNGHAM • DALZA • DES PREZ • FRYE**  
**GHISELIN • GHIZEGHEM • ROELKIN • SPINACINO • TINCTORIS**

Grace Newcombe, Voice • Paul Kieffer, Plectrum Lute  
Marc Lewon, Plectrum Lute and Gittern

The plectrum lute duo was one of the most popular ensembles for professional instrumentalists in late 15th-century Western Europe. This recording presents for the first time the bulk of a surviving repertoire that can arguably be considered for the lute duo, performed on two equal plectrum lutes or with a combination of lute and gittern – a smaller member of the lute family. The album, inspired by the Ferrarese virtuoso Pietrobono dal Chitarino (c. 1417–1497), acclaimed in his lifetime as ‘the foremost lutenist in the world’, includes the earliest printed lute duos by Francesco Spinacino and Joan Ambrosio Dalza and the two-voice instrumental works by Johannes Tinctoris. The often highly ornamented instrumental duos are mostly reworkings of songs, some of which are given here in a performance with the singer Grace Newcombe to provide the context for the lute arrangements that follow.

**Key Features:**

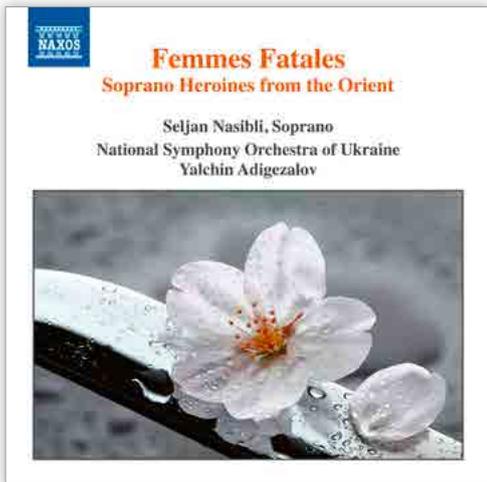
- Grace Newcombe** is the founder and director of the ensemble RUMORUM and performs separately with renowned medieval-Renaissance ensembles including Ensemble Leones, Ensemble Peregrina, Le Miroir de Musique, and Ensemble Gilles Binchois. Alongside her performance career, Grace is in the final stages of her PhD research on medieval British song. This project is endorsed by the UK Arts and Humanities Research Council and is being undertaken at the Universities of Southampton and Bristol.
- Paul Kieffer** is a lutenist and specialist of early plucked instruments. As a chamber musician and multi-instrumentalist, his concert activities have taken him all over Europe, and he features on over a dozen albums. As a solo lutenist, he has released three critically-acclaimed albums. His musical activity is focused on the lute and on ancient musical traditions, and his writing appears in publications of the Lute Society (UK) and Oxford University Press.
- Marc Lewon** is a lutenist specialising in medieval and Renaissance music. As an internationally performing musician, Lewon directs his own Ensemble Leones and works with leading ensembles and soloists in the field, with whom he has recorded more than 50 albums. He holds a doctorate from the University of Oxford and, in 2017, was appointed professor of medieval and Renaissance lute at the Schola Cantorum Basiliensis.



From left to right: Marc Lewon, Grace Newcombe and Paul Kieffer

Click button to listen to an extract from **DALZA, J.A.: *Calata a doi lauti***





8.579066  
Price Code: NXP  
7 47313 90667 3  
Playing Time: 65:21  
Release Date: 14 Feb 2020

**Femmes Fatales**  
**Soprano Heroines from the Orient**

*Seljan Nasibli, Soprano*  
*National Symphony Orchestra of Ukraine • Yalchin Adigezalov*

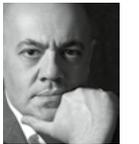
Composers of every era have drawn on the strengths, sorrows and joys of women for operas and vocal works, inspiring some of their most powerful music. From the heartbreaking tragedy of Samuel Barber's *Andromache's Farewell* to the magical storytelling of *Shéhérazade* and the *Fairy-Tale Princess*, acclaimed soprano Seljan Nasibli takes us on a timeless journey through female musical ancestors whose courage is as relevant in today's society as it has ever been.

**Key Features:**

- Releases of orchestral songs are often based around a single composer, but *Femmes Fatales* has been skillfully themed to present some of the most remarkable repertoire ever composed on the subject of female fortitude and circumstance. These roles come from a wide range of sources and periods, but the emotions they evoke in the listener are universal, and this is a subject that is very much at the forefront in society at the moment.
- Brilliant young soprano **Seljan Nasibli** is from Baku, Azerbaijan, but currently works from London. Recently graduated from the Royal College of Music, she has already appeared as a soloist at venues such as the Barbican Hall and Queen Elizabeth Hall in London. 'Seljan Nasibli as Violetta [in Verdi's *La Traviata*] was by turns impetuous and fragile, managing to transition from a confident socialite to a trembling invalid without dropping a note.' (*The Oxford Culture Review*)
- Conductor **Yalchin Adigezalov** is in demand internationally as a guest conductor for both symphonic and opera repertoire. He has performed with soloists such as Mstislav Rostropovich, Boris Berezovsky and Dmitry Kogan, and has released recordings in the USA, Turkey and the UK with the Tchaikovsky Great Symphony Orchestra, the Azerbaijan State Symphony Orchestra and many others.



© Orlan Aslanov

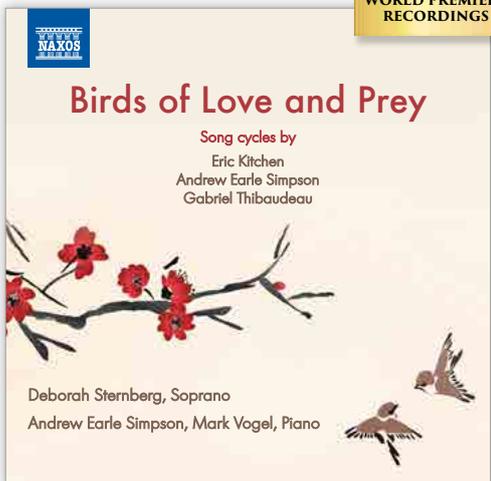


**Companion Titles – Vocal Recitals (Soprano)**



8.573501    8.573412    8.572893    8.573524

Click button to listen to an extract from  
**RAVEL, M.: *Shéhérazade: La Flûte enchantée* ('The Enchanted Flute')**



WORLD PREMIERE RECORDINGS

8.579064  
Price Code: NXP  
7 47313 90647 5  
Playing Time: 61:09  
Release Date: 28 Feb 2020

**Birds of Love and Prey**  
**Song Cycles by**

**Eric KITCHEN • Andrew Earle SIMPSON • Gabriel THIBAudeau**  
*Deborah Sternberg, Soprano • Andrew Earle Simpson and Mark Vogel, Pianos*

Soprano Deborah Sternberg brings together three song cycles themed on birds, each with its own unique flavour and expressive vocabulary. Andrew Earle Simpson's eloquent skills as a composer and pianist are united in *Birds of Love and Prey*, in which both antique and modern textual sources contrast songbirds and predators in a variety of ways. Eric Kitchen uses transcriptions of actual birdsong in *The Olney Avian Verse of William Cowper*, while Gabriel Thibaudeau's *Cycle Avicellus* portrays birds within landscapes using a language of modern impressionism.

**Key Features:**

- This recording has been soprano **Deborah Sternberg's** project from the start, building a brand-new and unique programme around the theme of birds starting with *The Olney Avian Verse of William Cowper* by **Eric Kitchen**, and resulting in two song cycles written specifically for her by Andrew Simpson and Gabriel Thibaudeau.
- Deborah Sternberg is praised for her flexibility, stage presence, radiance of tone and 'brilliant clarity' (*Washington Life Magazine*). Recent performances include the soprano solo for the 2019 world premiere of Lera Auerbach's *Arctica* with The National Symphony Orchestra and The Washington Chorus in the Kennedy Center Concert Hall, as well as numerous solo and recital appearances at leading venues throughout the US.
- Pianist **Mark Vogel** is much in demand as a performer and conductor of vocal and chamber music, performing at such venues as the Kennedy Center, Strathmore Concert Hall, National Cathedral, Wolf Trap Performing Arts Center and the Library of Congress.
- Composer **Andrew Earle Simpson** is the pianist for his own work, and all of these recordings are world premieres. **Gabriel Thibaudeau's** cycle sets beautiful new poetry by young Canadian poet Mykalle Bielinski.



From left to right: Eric Kitchen, Maurice Saylor, Deborah Sternberg, Mark Vogel and Andrew Earle Simpson

**Companion Titles – Vocal music from North America**



8.572685    8.559731    8.559658    8.559198

Click button to listen to an extract from  
**SIMPSON, A.E.: *Birds of Love and Prey: I. O Beloved Nightingale***





INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.574140  
Price Code: NXP  
7 47313 41407 9  
Playing Time: 71:42  
Release Date: 14 Feb 2020

**Ji Hyung Park Guitar Laureate Recital**  
Winner, 2018 Changsha International Guitar Festival  
ALBÉNIZ • BROUWER • CASTELNUOVO-TEDESCO  
D. SCARLATTI • TAKEMITSU • THIELEMANS

Ji Hyung Park has won numerous prestigious competitions, with the 7th Changsha International Guitar Competition in 2018 his most recent triumph. The diverse selection of music performed in this programme features three virtuoso sonatas by Scarlatti, the world premiere recording of Leo Brouwer's evocation of ancient Greek culture *Las Cícladas arcaicas*, Castelnuovo-Tedesco's *Sonata 'Omaggio a Boccherini'* in its original, pre-Segovia manuscript form, Takemitsu's final work *In the Woods* and rare selections from Albéniz's masterpiece *Iberia*. The programme ends with a colourful arrangement of Toots Thielemans' gorgeous *Bluesette*.

**Key Features:**

- Fueled by the remarkable musicianship of each new generation of classical players, our Guitar Laureate series goes from strength to strength with every season. Winner of the 2018 Changsha International Guitar Competition, **Ji Hyung Park** triumphed in a field of over 30 participants from around the world making the Changsha Festival the largest competition in China that year.

**Companion Titles – Guitar Laureate Recitals**

8.574133 | 8.574111 | 8.574127 | 8.573972

Click button to listen to an extract from  
**THIELEMANS, T. (arr. R. Dyens): *Bluesette***



INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.574131  
Price Code: NXP  
7 47313 41317 1  
Playing Time: 85:46  
Release Date: 14 Feb 2020

**Ludwig van BEETHOVEN (1770–1827)**  
**Piano Pieces and Fragments**  
*Sergio Gallo, Piano*

Including premiere recordings, this programme provides us with a privileged opportunity to engage with 36 of Ludwig van Beethoven's rarely heard sketches, variations and briefest of compositions, even the earliest of which have much to teach us about the emergence of his unique voice and style. The range of Beethoven's musical experimentation reveals a lasting interest in counterpoint, as well as practical pages such as cadenzas for a Mozart concerto, an incomplete sonata and a second version of the famous bagatelle *Für Elise*. A significant supplement to his greatest works, these miniatures bring the full arc of Beethoven's singular genius into ever clearer focus.

**Key Features:**

- It is rare that anyone can boast world premiere recordings of music by Beethoven, but this album can claim premieres with both the *Pastorella in C major* and *Sketch in A major*. Even beside these new gems, this programme is full of fragments and miniatures that are hardly ever heard, providing a uniquely special addition to the Naxos project of presenting Beethoven's entire oeuvre.

**Companion Titles – Piano works by Ludwig van Beethoven**

8.573928 | 8.573974 | 8.573939 | 8.573400

Click button to listen to an extract from  
**Four Bagatelles, WoO 213: No. 1 in D flat major**



**NAXOS HISTORICAL**  
**Fritz KREISLER (1875–1962)**

**The Complete Recordings, Vol. 9**  
CORELLI • SCHUMANN • BIZET • ALBÉNIZ • FALLA • DOHNÁNYI • KREISLER  
Recorded 1927–1928

*Fritz Kreisler, Violin • Hugo Kreisler, Cello • Carl Lamson and Michael Raucheisen, Pianos*

Over the course of the twelve months charted in this ninth volume, the 52-year-old Fritz Kreisler made a series of recordings where he set down the standard electric versions of many of his most popular pieces. They include his first ever recording of his own *Gipsy Caprice* and of Falla's *Canción* as well as a replacement for his acoustic 1912 recording of *Schön Rosmarin*. Four pieces with his cellist brother Hugo were made in Berlin, whilst some of his greatest playing comes in the *Ruralia hungarica* by his former sonata partner Dohnányi. All preserve the inimitable tonal and expressive beauties of which he was a master.

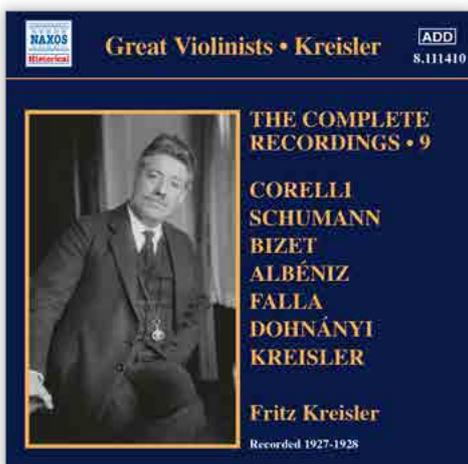
**Key Features:**

- This volume was restored and transferred by the renowned record producer, engineer and pianist **Ward Marston**. He has won several recognitions including GRAMMY and Gramophone Awards, as well as a special achievement award from ICMA. According to the *Chicago Tribune*, Marston's name is 'synonymous with tender loving care to collectors of historical discs.' *Opera News* calls his work 'revelatory,' and *Fanfare* deems him 'miraculous.'

**Companion Titles – Previous releases in the Kreisler Complete Recordings series**

8.112053 | 8.112055 | 8.112064 | 8.111384 | 8.111398 | 8.111400 | 8.111406 | 8.111409

Click button to listen to an extract from  
**MASSENET, J. (arr. Marsick): *Méditation (from Thaïs)***



8.111410  
Price Code: NXC  
7 47313 34102 3  
Playing Time: 79:33  
Release Date: 28 Feb 2020

\* Naxos Historical titles are not available in the United States



# Best Loved Series

YOUR INTRODUCTION TO CLASSICAL MUSIC FAVOURITES

For those who are new to an instrument, the first question is often: where to start? The 'Best Loved' series offers an easy answer to that question and a perfect introduction to the wonderful, varied world of classical music. Spotlighting individual instruments in some of the best-loved pieces ever written, and with a mix of solo, chamber and orchestral works, the series provides a convenient introduction to classical music's infinite variety of instrumental sounds and styles.

## KEYBOARDS



8.578179  
Price Code: NXC  
Release Date: 28 Feb 2020  
Playing Time: 74:57



Click button to listen to an extract from  
**WIDOR, C.-M.: *Symphony No. 5 in F minor, Op. 42, No. 1: III. Toccata – Allegro***



8.578180  
Price Code: NXC  
Release Date: 28 Feb 2020  
Playing Time: 79:46



Click button to listen to an extract from  
**SCHUBERT, F.: *Four Impromptus, Op. 90, D. 899: No. 3 in G flat major***



8.578184  
Price Code: NXC  
Release Date: 28 Feb 2020  
Playing Time: 77:06



Click button to listen to an extract from  
**BACH, J.S.: *The Well-Tempered Clavier, Book 1: Fugue No. 2 in C minor, BWV 847***



### Key Features:

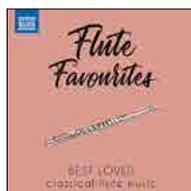
- The 'Best Loved' series of albums covers a wide range of popular instruments, each bringing together a substantial selection of iconic and entertaining works from the vast Naxos catalogue.
- Each compilation includes an extensive booklet which provides a full introduction to the instrument, an explanation of how its sound is produced, and descriptions of the pieces.
- Each album will serve as an introduction to a specific instrument, with musical examples from the Baroque to the present, and with a mixture of solo, chamber and orchestral works. The series is aimed at listeners who do not have extensive knowledge of classical music, but who are interested to find out more about the instrument featured and about popular repertoire written for it.
- The focus in these releases is a light and relaxed approach, rather than academic and theoretical: a joyful exploration and celebration of individual instrumental sounds.
- This series will be accompanied by supplementary online playlists that will have additional best loved tracks for each instrument beyond what can be included on a disc.

## PREVIOUS RELEASES IN THE SERIES

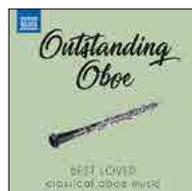
### Woodwinds



8.578174

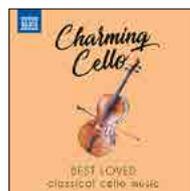


8.578175

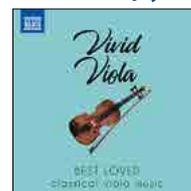


8.578178

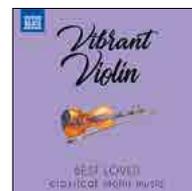
### Strings



8.578173

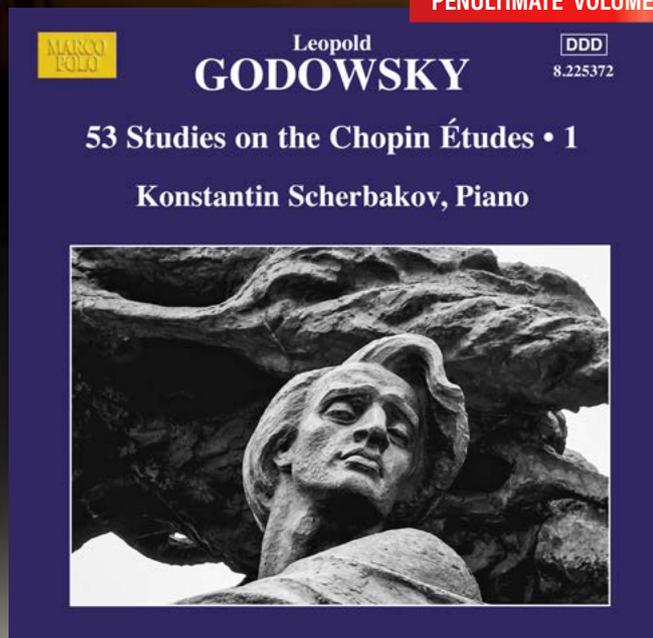


8.578186



8.578187

PENULTIMATE VOLUME



8.225372



Playing Time: 79:00

Release Date:

28 Feb 2020



© Jen Pin

Konstantin Scherbakov

**Leopold GODOWSKY (1870–1938)**  
**53 Studies on the Chopin Études, Vol. 1**  
**Piano Music, Vol. 14**  
 Konstantin Scherbakov, Piano

Click button to listen to an extract from  
*53 Studies on the Chopin Études:*  
*No. 43 in C sharp minor*

LISTEN

Leopold Godowsky wrote his first *Studies on the Chopin Études* when he was barely 23 years old, and the complete cycle took some 20 years to finish. It remains one of the most extraordinary and technically demanding of all such works. It offered Godowsky – one of the greatest virtuosi of his age, but a haphazard teacher – an opportunity to resolve his innovative theories of keyboard technique. His exploration of developing the left hand in these studies remains revolutionary, and his ambition of ‘furthering the art of pianoforte playing’, triumphantly vindicated.

#### About Konstantin Scherbakov

Swiss-Russian pianist **Konstantin Scherbakov** is among the most ubiquitous and oft-recorded pianists today. The range of his repertoire is vast and demanding, both technically and interpretively: his discography comprises some 50 recordings, including the complete solo piano outputs of Godowsky, Shostakovich and Respighi, and the complete piano/orchestral works of Medtner, Tchaikovsky, Respighi and Scriabin. He has been a guest at important international music festivals such as Salzburg, Frankfurt, Bregenz, Bodensee, Lucerne, Klavier-Festival Ruhr, Bad Kissingen and Schubertiade Feldkirch among others. Boasting a phenomenal repertoire of over 50 concertos, Konstantin Scherbakov has performed as a soloist with more than 60 orchestras under the baton of eminent conductors such as Rudolf Barshai, Andrei Boreiko, Aldo Ceccato, Cristian Mandeal, Kirill Petrenko, Nello Santi, Yuri Simonov and Christian Thielemann.

#### Key Features:

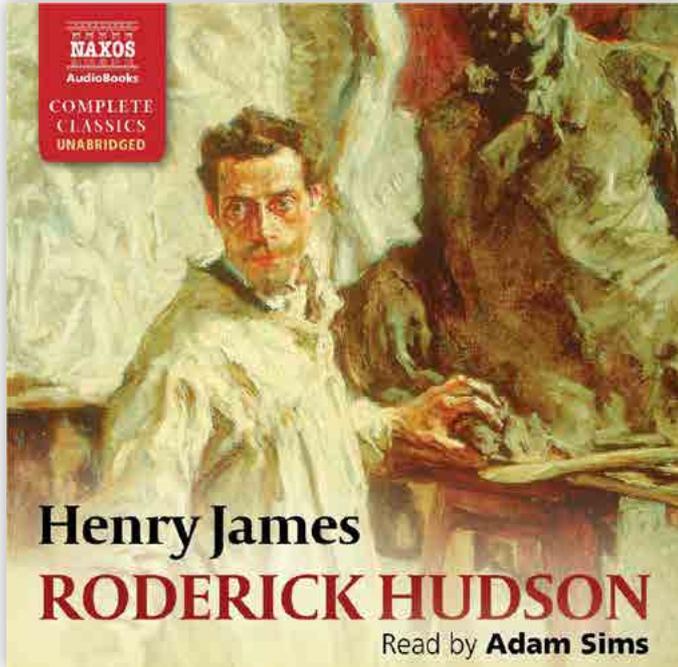
- The Godowsky *Complete Piano Music* series is one of Marco Polo's most successful projects, recorded by the award-winning Konstantin Scherbakov.
- Previous instalments received critical acclaim, particularly Vol. 7 on 8.225267 (*Transcriptions of Bach Cello Suites Nos. 2, 3 and 5*) which was a German Record Critics' Award 'Critic's Choice' (Bestenliste) and named 'Recording of Exceptional Quality'.
- Vol. 13 (8.225367) features pieces for the left hand, in which Marius Dawn of *Pianist Magazine* wrote: 'This is one of the most amazing series of recorded piano music ever to come my way. Leopold Godowsky loved to transcribe, arrange, embellish and enhance music by other composers' ★★★★★. *ClassicsToday.com* commented on Vol. 12 (8.225364): 'As always, Scherbakov is in complete command, technically and musically.'
- Scherbakov's other recordings on the Naxos label include the critically acclaimed performances of Liszt's transcriptions of Beethoven's Symphonies, of which the *Ninth Symphony* (8.557366) was awarded the German Critics' Prize 2005. His recording of the *24 Preludes and Fugues* of Shostakovich (8.554745-46) received the 2001 Cannes Classical Award.

#### Companion Titles – Previous releases in the Godowsky Piano Music series



# New Releases from NAXOS AUDIOBOOKS

\* Naxos Audiobook releases are only available for streaming and download



NA0404 \*

Playing Time: 14 Hours

### Roderick Hudson

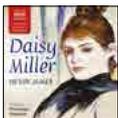
By Henry James  
Unabridged  
Read by Adam Sims



9 781781 982525

Roderick Hudson and Rowland Mallet are like two sides of the same coin: while the whimsical and egotistical Roderick recklessly follows his passions in the name of art, altruistic Rowland lives with restraint and measure. The two are bound together almost immediately when Rowland is shown a striking bronze statuette in his cousin's garden, which moves him to meet and support its creator, Roderick. They abandon their provincial New England lives for Rome, where the young sculptor perfects his craft and flourishes among Italy's great masters, while Rowland lives vicariously through Roderick, patiently hoping that the artist's fiancée, Mary Garland, might one day share his feelings.

#### Companion Titles – Henry James, Author



NA0325



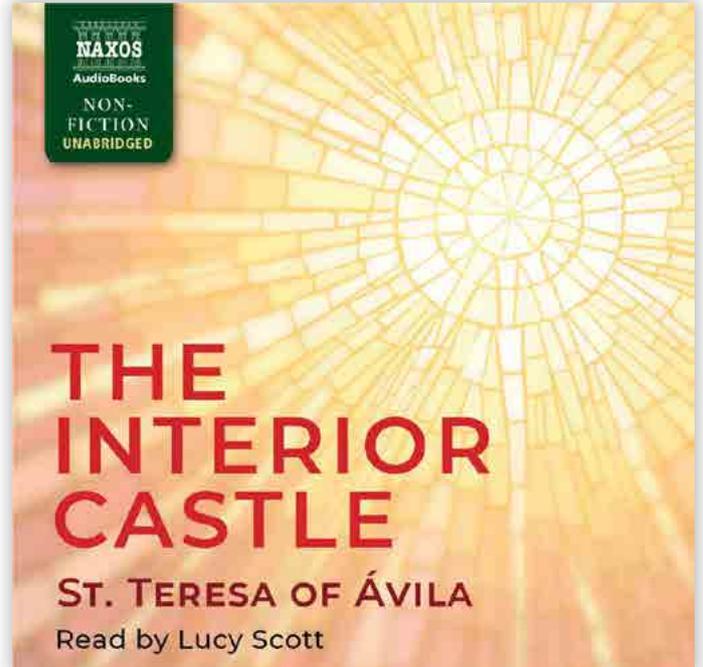
NA0309



NA0296



NA0235



NA0405 \*

Playing Time: 6.25 Hours

### The Interior Castle

By St Teresa of Ávila  
Unabridged  
Read by Lucy Scott



9 781781 982549

In *The Interior Castle*, Carmelite nun, mystic and patron saint of Spain Teresa of Ávila uses the metaphor of a giant crystal castle to explain her theory of the soul and the various stages it passes through as it progresses towards God. Beginning in the outer rooms, where demons are fought and vices are purged, the soul must reach the inner chambers, where it will enter betrothal and intimate union with God. Prayer is central to the journey, as the soul is guided by its practice and each phase represents a different category of devotion. Originally written as counsel for the sisters in her convent, *The Interior Castle* is a poignant and poetic reflection on prayer, humility and self-knowledge, and the path toward a deeper communion with God.

#### Companion Titles – Non-Fiction Titles



NA0304



NA0261



NA0295



NA0040



# NAXOS WORLD MUSIC

## YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.



NXW76116-2

**Tuath****Songs of the Northlands***Brian Ó hEadhra and Fiona Mackenzie***Playing Time: 54:04****Export Price: EUR 5.00 / USD 5.50****Release date: 14 Feb 2020**

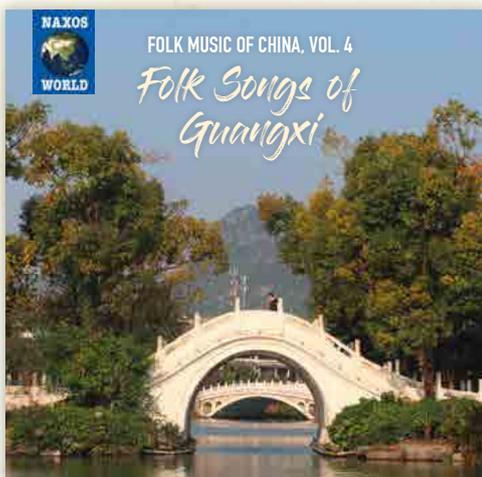
Embark upon a wondrous musical and cultural exploration into the connections between the Gaels and their Northern European neighbours. Featuring ancient and modern texts, the songs speak to our past, present and future with music ranging from the simple voice to expansive arrangements and exquisite sound design.

"Two of the finest voices in Gaelic singing today." – *Celtic Music Radio*

- |   |  |    |                          |
|---|--|----|--------------------------|
| 1 | <b>Brianainn an t-Seòladair</b>            | 7  | <b>Hemmelig Luke</b>     |
| 2 | <b>Latha Dhan Fhinn am Beinn Ioghnaidh</b> | 8  | <b>Iseabail</b>          |
| 3 | <b>Na Fir-chlis</b>                        | 9  | <b>Ficheal Aodan</b>     |
| 4 | <b>Chan Eil mi gun Mhulad Orm</b>          | 10 | <b>Cadal Cha Dèan Mi</b> |
| 5 | <b>Godfàder Vil Já Priza</b>               | 11 | <b>Is Gael Mé</b>        |
| 6 | <b>Rosa Das Rosas</b>                      | 12 | <b>Sine Bhàn</b>         |

Click button to listen to an extract from  
*Iseabail*

LISTEN



NXW76091-2

**Folk Music of China, Vol. 4****Folk Songs of Guangxi***Various Artists***Playing Time: 78:08****Export Price: EUR 5.00 / USD 5.50****Release date: 14 Feb 2020**

This series explores China's rich and diverse musical heritage. The songs featured in this recording are folk songs of four of the minority ethnic groups of Guangxi province – Zhuang, Bouyei, Mulao, Maonan. As with Chinese traditional visual arts, the song titles explain their mood and origin.

- |       |               |
|-------|---------------|
| 1-11  | <b>Zhuang</b> |
| 12-24 | <b>Bouyei</b> |
| 25-36 | <b>Mulao</b>  |
| 37-47 | <b>Maonan</b> |

Click button to listen to an extract from  
*We are Both Old*

LISTEN

**Key Features:**

- Naxos World releases come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

**Supplementary Marketing Materials:**

- Sales Sheet
- Facebook cover and post