

30 YEARS



NEW ON NAXOS

The World's Leading Classical Music Label

FEBRUARY 2017

NAXOS

Johan HALVORSEN Carl
NIELSEN

Violin Concertos

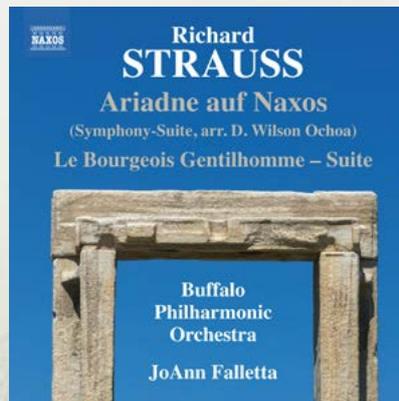
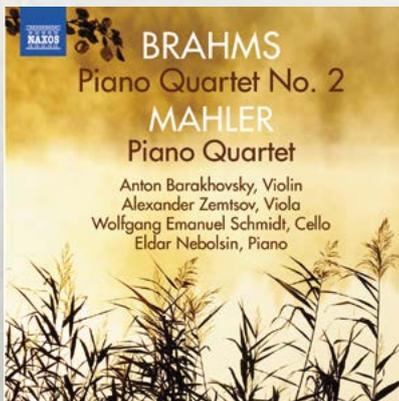
Johan SVENDSEN: Romance

Henning Kraggerud, Violin

Malmö Symphony Orchestra • Bjarte Engeset



This Month's Other Highlights



INCLUDES
WORLD PREMIÈRE
RECORDINGS



8.573738
Price Code: NXP



Playing Time:
62:00



Henning Kraggerud

© Kaupo Kikkas

Johan HALVORSEN (1864–1935)
Violin Concerto, Op. 28[†]

Carl NIELSEN (1865–1931)
Violin Concerto, Op. 33

Johan SVENDSEN (1840–1911)
Romance

Henning Kraggerud, Violin
Malmö Symphony Orchestra
Bjarte Engeset

†WORLD PREMIÈRE COMMERCIAL RECORDING

In his day, Johan Halvorsen was one of Norway's most talented violinists and an internationally renowned conductor and composer. With its beautifully lyrical themes and Norwegian character including Hardanger fiddle effects, his *Violin Concerto* was described by contemporary critics as 'an outstanding work' and performed to great acclaim in 1909. It was considered lost, only to be rediscovered in 2015 in the archive of its original soloist. With its equally confident opening and symphonic proportions, Nielsen's *Violin Concerto* combines emotive power with a delightfully pastoral character, while Johan Svendsen's spontaneously inventive and melodic *Romance* has become one of his best-loved works.

Supplementary Promotional Materials

- Key Release Kit
- Artist Profile – Henning Kraggerud
- Facebook cover and post

An artist of exquisite musicianship, **Henning Kraggerud** is invited time and again to join many of the world's most prestigious orchestras, including the Philharmonia, Hallé, Danish National Symphony, the Cincinnati, Baltimore, Toronto and Vancouver symphony orchestras and the Hong Kong Philharmonic. He has performed with the LA Philharmonic at the Hollywood Bowl and twice at the BBC Proms in London. In his native Norway, he is Artistic Director of Arctic Philharmonic Chamber Orchestra. He is a Professor at the Barratt Due Institute of Music in Oslo, and since September 2015 has been International Chair in Violin at the Royal Northern College of Music in Manchester.

Key Features

- This is the world première recording of Johan Halvorsen's recently rediscovered *Violin Concerto*. Less well-known as a composer than Carl Nielsen, Halvorsen's chamber music (8.572522) has been described as "delightful" (*American Record Guide*) and "effervescent though occasionally darkly hued" (*Fanfare*). Described as "tremendously beautiful" by its original soloist, this once acclaimed concerto in the tradition of Grieg was long thought to have been lost, its score burned by the composer. Its rediscovery is bound to create a buzz amongst musicians and connoisseurs alike.
- Brilliant violinist Henning Kraggerud's affection for his native Norwegian composers is well established in Naxos recordings such as his "strikingly successful" (*Gramophone*) arrangements of Grieg's sonatas with orchestra (8.573137), his two volumes of works for violin and piano by Christian Sinding (8.572254 and 8.572255) and a Sibelius *Violin Concerto* (8.557266) described as "a masterly performance" by Edward Greenfield in the *Gramophone*.
-  **Bjarte Engeset** is one of Norway's leading conductors, with acclaimed recordings for Naxos including works by Svendsen, Tveitt, Grieg, Sibelius and Sinding. His recordings of Grieg's complete orchestral music with the **Malmö Symphony Orchestra** were described in *ClassicsToday.com* as being "as fine as any in the catalogue" (Vol. 4, 8.570236).



Malmö Symphony Orchestra

© Christian Dirksen

Companion Titles – Henning Kraggerud, Violin



8.573513

8.573137

8.557266

8.572827



© Kirill Bashkrov

Eldar Nebolsin

Johannes BRAHMS (1833–1897)
Piano Quartet No. 2 in A major, Op. 26
Gustav MAHLER (1860–1911)
Piano Quartet in A minor

Eldar Nebolsin, Piano
 Anton Barakhovsky, Violin
 Alexander Zemtsov, Viola
 Wolfgang Emanuel Schmidt, Cello

After a period as a court composer at Detmold, Brahms returned to the city of his birth, Hamburg, in January 1860. Here, in relative tranquillity, he explored the then rare piano quartet repertoire. The *Piano Quartet No. 2* received a very sympathetic hearing in Vienna, Clara Schumann even preferring it to its immediate predecessor, the *Piano Quartet, Op. 25* [Naxos 8.572798]. Its lyricism is heightened by a romantically beautiful *Adagio*. Mahler's vibrant *Piano Quartet in A minor* dates from 1876, the end of his first year at the Vienna Conservatory, where the only completed movement was first performed.

Key Features

- A strong link between these works is Vienna, where Brahms was to enjoy worldwide fame. Mahler's Quartet was premiered at the Viennese house of Theodor Billroth, a good friend of Brahms, in 1876.
- The Mahler *Piano Quartet* was rediscovered among the effects of his widow Alma after her death in 1964, in a folder labelled "early compositions." The work forms part of the soundtrack in Martin Scorsese's 2010 motion picture *Shutter Island*.

Supplementary Promotional Materials

- Key Release Kit
- Artist Profile – Eldar Nebolsin
- Facebook cover and post



8.572799
 Price Code: NXP



Playing Time:
 59:42

The career of internationally admired Uzbek pianist **Eldar Nebolsin** was launched with his triumph at the 11th Santander International Piano Competition in 1992 where he got the Grand Prix and the Prize for the best performance of the Mozart concerto. He won First prize at the 2005 Sviatoslav Richter International Piano Competition.



© Alexander Guriyanov

Anton Barakhovsky is First Concertmaster of the Bayerische Rundfunk Symphony Orchestra. His chamber music partners include Leon Fleisher, Maurizio Pollini, Sabine Meyer, Kolja Blacher, Maxim Vengerov, Vadim Repin, and Wolfram Christ and Natalia Gutman.



© Marije van den Berg

Violist **Alexander Zemtsov** was appointed Principal Viola of the London Philharmonic Orchestra. He is viola soloist with numerous renowned orchestras in Europe, USA, Asia and Australia. Among others he regularly performs as soloist with conductors such as Alexander Vedernikov, Vladimir Jurowski and Neeme Järvi.



© Christian Steiner

Wolfgang Emanuel Schmidt is a prize-winner of many international competitions such as the International Rostropovich Competition, Paris and the Tchaikovsky Competition in Moscow. He is the Founder and Music Director of the Chamber Orchestra Metamorphosen Berlin alongside violinist Indira Koch.

Companion Titles – Eldar Nebolsin, Piano



8.572798

8.572817

8.570517

8.573462

© Juliusz Multarzynski



Antoni Wit

Stanisław MONIUSZKO (1819–1872)

Ballet Music

Hrabina • Halka • The Haunted Manor

Warsaw Philharmonic Orchestra

Antoni Wit

Stanisław Moniuszko was Poland's leading nineteenth-century opera composer, and has been called the man who bridges the gap between Chopin and Szymanowski. In addition to operatic works he also composed purely orchestral music, and this recording reveals that his essentially lyric style could function perfectly in the non-vocal medium. There is thematically memorable music from the comic opera *Hrabina* (The Countess), as well as enduring Polish-flavoured dance scenes from his most popular and famous stage work, *Halka*. The spirited *Mazurka* from *Straszny Dwór* (The Haunted Manor), Moniuszko's crowning operatic achievement, draws freely and inventively from his national heritage.

Key Features

- Features a long-time Naxos stalwart, conductor Antoni Wit leading the **Warsaw Philharmonic** which is considered to be Poland's leading orchestra.
- This album contains orchestra excerpts from Moniuszko's internationally best-known opera, *Halka*. As a critic in 1928 wrote, "no Polish dramatic composer had previously expressed by dance-scenes the Polish national temperament as perfectly as Moniuszko."

Supplemental Promotional Materials

- Key Release Kit
- Artist Profile – Antoni Wit
- Facebook cover and post



8.573610

Price Code: NXP



Playing Time:

78:18

Antoni Wit studied conducting with Henryk Czyz at the Academy of Music in Kraków, continuing his musical studies with Nadia Boulanger in Paris. In January 2002 his recording of the *Turangalila Symphony* by Olivier Messiaen (8.554478-79) was awarded the Cannes Classical Award at MIDEM Classic 2002. He has completed for Naxos a CD series of Szymanowski's symphonic and large-scale vocal-instrumental works, each rated among 'discs of the month' by CD magazines (*Gramophone*, *BBC Music Magazine*). He also received the Record Academy Award 2005 of Japanese music magazine *Record Geijutsu* for Penderecki's *Polish Requiem* (Naxos), and four Fryderyk Awards of the Polish Phonographic Academy. In 2012 he received a GRAMMY® Award for Penderecki's *Fonogrammi, Horn Concerto* and *Partita* (8.572482). In 2010 Antoni Wit won the annual award of the Karol Szymanowski Foundation for his promotion of the music of Szymanowski in his Naxos recordings.



Warsaw Philharmonic Orchestra

© Dominik Skurzak

Companion Titles – Antoni Wit and the Warsaw Philharmonic



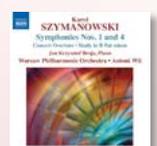
8.572716



8.572487



8.572482



8.570722

© Guerin Blask



JoAnn Falletta

Richard STRAUSS (1864–1949)
Ariadne auf Naxos[†]
 (Symphony-Suite, arr. D. Wilson Ochoa)
Le Bourgeois Gentilhomme – Suite
 Buffalo Philharmonic Orchestra
 JoAnn Falletta

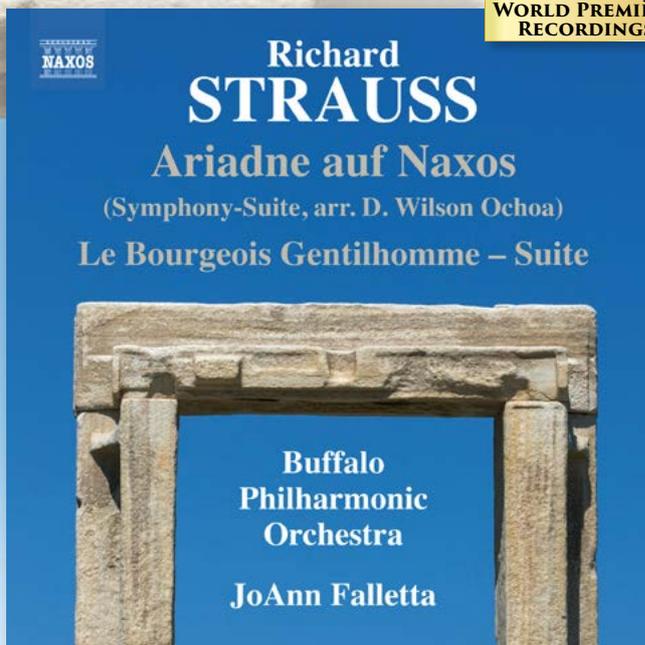
†WORLD PREMIÈRE RECORDING

Richard Strauss' *Le Bourgeois Gentilhomme* suite was one of his own favourite scores, an absolute jewel of incidental music that combines the composer's romanticism with his love of the Baroque music of Jean-Baptiste Lully. D. Wilson Ochoa has created a new symphonic orchestral suite from Strauss' opulent *Ariadne auf Naxos*, enabling the orchestra to revel in music of extreme beauty and sensuous luxury, studded with gorgeous instrumental solos and the composer's incomparable blend of poignancy, humour and melodic richness.

Key Features

- This recording reunites two of Richard Strauss's best works from 1912 in an entirely new context. The suite from *Le Bourgeois Gentilhomme* has long been a popular choice for orchestral recordings, but as an 'opera-within-opera', *Ariadne auf Naxos* in its original version with singers is a complex and demanding production. **D. Wilson Ochoa** has created a more easily accessible orchestral suite that acts as a kind of symphony, presenting and developing the charming lyricism of the main themes while retaining Strauss's instrumentation.
- Conductor JoAnn Falletta's remarkable range of recordings for Naxos has most recently been crowned with a very fine version of Mahler's *Das Lied von der Erde* in its Schoenberg arrangement (8.573536). Her work with the Buffalo Philharmonic includes an acclaimed recording of Glière's *Third Symphony* (8.573161 and Blu-ray NBD0041), *Gramophone* stating that "JoAnn Falletta is a keen admirer and has an excellent ear not merely for clarifying and controlling the orchestral sumptuousness but for articulating the events dramatically." *ClassicsToday.com* also declared that "this is an important recording for several reasons. First, it contains the finest version yet recorded of Glière's epic Third Symphony, "Il'ya Muromets." Second, it defines once and for all how the piece is supposed to go..."
- JoAnn Falletta considers this Buffalo Philharmonic Strauss recording "a 'dream project' that we will not soon forget", hoping "that our Naxos recording will encourage orchestras all over the world to perform these stunning Strauss works."

INCLUDES
 WORLD PREMIÈRE
 RECORDINGS



8.573460
 Price Code: NXP



Playing Time:
 75:34

Supplementary Promotional Materials

- Key Release Kit
- Facebook cover and post

JoAnn Falletta serves as Music Director of the **Buffalo Philharmonic** and Virginia Symphony and is the Principal Guest Conductor of the Brevard Music Center of North Carolina. She has guest conducted many of the most prominent orchestras around the world. Recipient of the Seaver/National Endowment for the Arts Conductors Award, winner of the Stokowski Competition, and the Toscanini, Ditson and Bruno Walter conducting awards, Falletta has also received twelve ASCAP awards and served on the U.S. National Council on the Arts. Her Naxos recordings include the double GRAMMY® Award-winning disc of works by John Corigliano and GRAMMY® nominated discs of works by Tyberg, Dohnányi, Fuchs, Schubert, Respighi, Gershwin, Hailstork and Holst.



Buffalo Philharmonic Orchestra

© Erid Bloch Photography

Companion Titles – JoAnn Falletta and the Buffalo Philharmonic



8.573161

8.573307

8.572323

8.572303



The Elora Singers

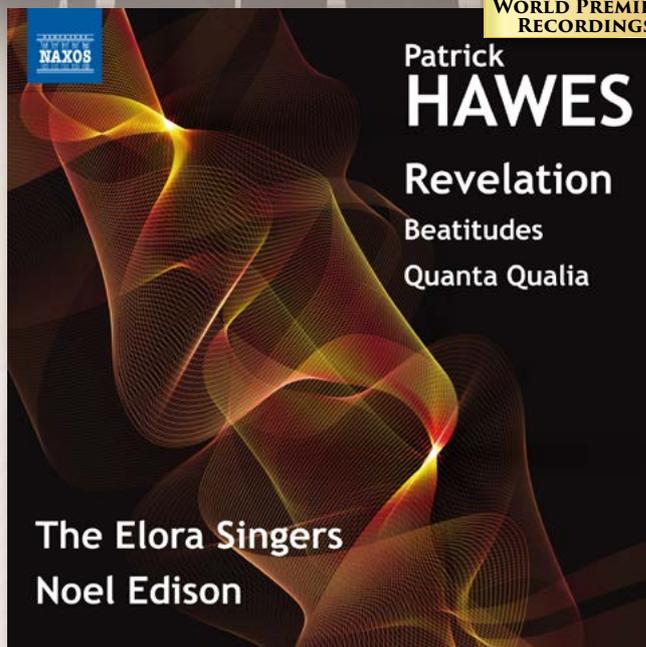
Patrick HAWES (b. 1958)
Revelation†
Beatitudes†
Quanta Qualia
 The Elora Singers
 Noel Edison

†WORLD PREMIÈRE RECORDING

Patrick Hawes has emerged in recent years as one of England's most popular and inspirational choral composers. 'The nine pieces that form *Revelation* are the result of my deep love of the *Book of Revelation* and its powerful imagery. Where else do you get thunder, lightning and demons as well as a gentle lamb? Another of my favourite New Testament texts is the *Beatitudes* from *St Matthew's Gospel* – these are, quite simply, some of Christ's most comforting and beautiful words.' *Quanta Qualia* had such a profound impact on the audience at the 2015 Elora Festival that the choir insisted on its inclusion in this recording.

Key Features

- The Elora Singers have provided us with some of the most successful choral releases of recent years, and this program of première recordings of music by Patrick Hawes follows on from a GRAMMY® nominated album of music by Eric Whitacre (8.559677) described by *Gramophone* as a "stimulating and superb disc...and an absolute 'must have'", a recording of Arvo Pärt's choral music (8.570239) "draped in luminous colors and arresting timbres...a truly enjoyable hour of music" (*ClassicsToday.com*) and Poulenc's *Mass in G minor* (8.572978) in a performance that is "finely tailored and buoyantly expressive" (*Gramophone*).
-  **Patrick Hawes** is best known for his *Highgrove Suite* for HRH Prince Charles the Prince of Wales, as composer in residence for *Classic FM*, and for albums such as *Angel* for Decca records, that reached number one in the classical charts. His *Lazarus Requiem* on Signum Classics is "an attractive, sincere and thoughtful piece" (*MusicWeb International*) and Emma Johnson's recent recording of his *Clarinet Concerto* on the Nimbus label has also been critically acclaimed.
- Of this recording Patrick Hawes says, "I could not have wished for better performers of this new music than the Elora Festival Singers and the conductor, Noel Edison, interprets all the pieces on the album with such insight and sensitivity – I am indebted to them all."



INCLUDES
 WORLD PREMIÈRE
 RECORDINGS

8.573720

Price Code: NXP



Playing Time:

64:06



The Elora Singers, formerly known as the Elora Festival Singers, founded in 1980 by Artistic Director **Noel Edison**, is an all professional GRAMMY®- and JUNO-nominated chamber choir known for its rich, warm sound and clarity of texture. This is achieved by holding annual auditions for current and aspiring chorists, which fosters and ensures the preservation and integrity of this trademark sound. The Elora Singers is also renowned for its commitment to Canadian repertoire and for its collaborations with other artists from across Canada and around the world. The choir is the principal choral ensemble of the Elora Festival and, since 1997, has been the professional core of the Toronto Mendelssohn Choir.

Companion Titles – Noel Edison and the Elora Singers



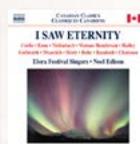
8.572978



8.570239



8.559677

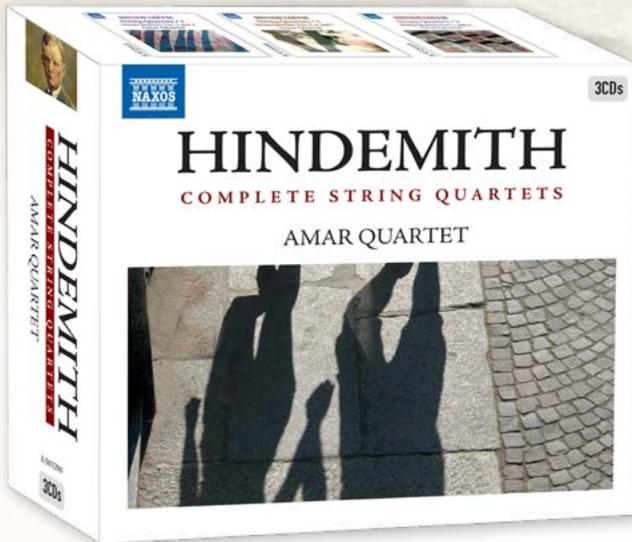


8.572812



© Artberg Hospice

Amar Quartet



Key Features

- This three-disc set brings together the single CD releases of the Amar Quartet's critically acclaimed and popular set of Hindemith's complete String Quartets, Naxos cat. 8.572163-65. From the outset this series was seen as a milestone in the recorded history of these quartets. Volume 1 was given five stars by *BBC Music Magazine* and *MusicWeb International* wrote that "the Amar Quartet gives an excellent account of these works – it is hard to believe Hindemith's old team could have done it better... If this first disc is anything to go by, this will be a must-have cycle for all lovers of 20th century music." Both volumes 1 and 2 were given a 10/10 score by *ClassicsToday.com* and complimented with remarks such as, "there is little doubt that this will become the reference edition in this music...sonics are first rate. Connoisseurs of chamber music will find this disc an endless source of pleasure."
- The Amar Quartet is named after Hindemith's own string quartet, and has made these works something of a specialism alongside a vibrant program of commissioning new works and making a name for itself in Switzerland and beyond with events such as *Homage to Hindemith and Tonwort*, a project combining music and literature with readings by poets and other writers.
- Complete editions of Hindemith's string quartets are a relative rarity in the record catalogues, with the Danish Quartet's set on the CPO label from the mid-1990s being one of only a very few currently in print. The Amar Quartet's recordings outshine all of these in terms both of quality and value for money.

8.503290
3 CDs
Price Code:
Special box set



Playing Time:
3:23:15

Paul HINDEMITH (1895–1963)
Complete String Quartets

*Amar Quartet –
Anna Brunner • Igor Keller, Violins
Hannes Bärtschi, Viola
Péter Somodari, Cello*

From the bracing dynamism of the earlier quartets to the technical sophistication of the later works, Paul Hindemith's seven String Quartets include some of his supreme chamber music masterpieces and form one of the 20th century's greatest quartet cycles. The award-winning Amar Quartet is named after Hindemith's own eminent ensemble of the 1920s, and their acclaimed performances explore and express every aspect of the composer's passion and intellectual rigour in this genre. *ClassicsToday.com* considers these recordings 'outstanding... an endless source of pleasure... there is little doubt that this will become the reference edition in this music.'

Named after its principal violinist Licco Amar, Paul Hindemith founded a quartet in 1922. On the occasion of his 100th birthday in 1995, the Hindemith Institute awarded the Zürich-based ensemble the historic name of the **Amar Quartet**. During its studies with the Alban Berg Quartet, the Amar Quartet won numerous international awards, followed by successful débuts at famous concert-halls, as well as invitations to teach in master-classes. The ensemble has shown passionate engagement with the work of Paul Hindemith, and is increasingly making a name for itself in Switzerland, with events such as *Homage to Hindemith and Tonwort*, combining music and literature, with readings by poets and other writers.

Companion Titles – 20th-Century String Quartet Music





**INCLUDES
WORLD PREMIÈRE
RECORDINGS**

Enrique SORO

Sinfonía romántica

Danza fantástica
Tres aires chilenos
Andante appassionato

Chile Symphony Orchestra
José Luis Domínguez



8.573505
Price Code: NXP
7 47313 35057 5
Playing Time: 56:17

Companion Titles – Latin-American Classics Series

NEW

 8.573759	 8.573515-16	 8.572250	 8.573451
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Enrique SORO (1884–1954)
Sinfonía romántica[†]
 Danza fantástica • Tres aires chilenos
 Andante appassionato[†]
 Chile Symphony Orchestra
 José Luis Domínguez

†WORLD PREMIÈRE RECORDING

Enrique Soro rose to great esteem not only as Chile's leading composer but as a distinguished pianist, conductor and teacher. The *Sinfonía romántica* was the first symphony to be composed in Chile and remains the most important example of the genre in the country's musical history. Soro's melodic distinction, mastery of orchestration and his sense of form are equally distinguished. The *Tres aires chilenos* espouse a kind of nationalism, fusing Chilean folk music, specifically the *tonada*, with the European classical tradition. The rousing *Danza fantástica* is a perfect concert opener.

Key Features:

- This disc contains the first, and still the greatest, symphony composed in Chile – Enrique Soro's *Sinfonía romántica*.
- This album also features two 'firsts' – the first international CD of one of Chile's greatest composers; and the first Naxos CD performed by the **Orquesta Sinfónica de Chile** (Chile Symphony Orchestra).
- Conductor **José Luis Domínguez** is one of the foremost of Chilean musicians. Recent performing highlights include a concert with Renée Fleming in Chile. He is also a composer whose *Requiem* for Fernando Rosas has proved very popular. Last June 2016 Naxos has released his ballet work *The Legend of Joaquín Murieta* (8.573515-16), with Domínguez conducting the Santiago Philharmonic.



**WORLD PREMIÈRE
RECORDING**

Can ATILLA
(b.1969)

Symphony No. 2
'Gallipoli – The 57th Regiment'

Şenler • Ahiskal • Bilkent Symphony Orchestra • Tüzün



8.579009
Price Code: NXC
7 47313 90097 8
Playing Time: 54:46

Companion Titles – Turkish Classical Music

 8.572554	 8.572553	 8.572831	 8.570746
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Can ATILLA (b. 1969)
Symphony No. 2 'Gallipoli – The 57th Regiment'
 Angela Ahiskal, Soprano
 Onur Şenler, Cello
 Bilkent Symphony Orchestra
 Burak Tüzün

Can Atilla is one of the leading Turkish composers of his generation. Success in film and television music has been accompanied by comparable achievement in the orchestral repertory. The Gallipoli campaigns in the First World War have always held particular significance for Atilla, and *Symphony No. 2 'Gallipoli' – The 57th Regiment* is a war symphony, composed for the commemoration of the 100th anniversary of the battle. This powerful elegy, in which the first two movements have an important role for solo cello, commemorates the tragic Turkish 57th Regiment and is also dedicated to the Anzac soldiers who perished in the battle.

Key Features:

- In 1912 **Can Atilla** composed the original score of *Gallipoli 1915*, the most successful Turkish film about the Battle of Gallipoli. This generated the idea for this full-length symphony. The symphony is both a national symphony of the Republic of Turkey and the first classical symphony ever to be written about the battle.
- One of the sections sets a text written by founder of the Republic of Turkey, Mustafa Kemal Atatürk.
- Current social and historical relevance given the continuing First World War commemoration events taking place until 2018.
- Should have specific appeal to Australian and New Zealand listeners.





8.573464
Price Code: NXP
Playing Time: 66:58



François DEVIENNE (1759–1803)
Flute Concertos, Vol. 2

Flute Concertos Nos. 5-8
Patrick Gallois, Flute
Swedish Chamber Orchestra

French composer François Devienne enjoyed great esteem with his successful operas in the Revolutionary years of 1792-97, but it was as a composer for wind instruments that he has won his place in musical history. The four *Flute Concertos* in volume 2 of the complete set show a combination of melodic elegance and graceful virtuosity that characterises much of his work. Especially notable in this respect is *No. 6 in D major*, a compositional tour de force, rich in thematic material and panache, and one of the finest wind concertos of its epoch.

Key Features:

- Volume 1 [8.573230] contains *Flute Concertos 1-4* and is played by the same forces. *The New York Times* wrote: "A breezy, graceful cheer suffuses this lovely recording of flute concertos by François Devienne, one of the late 18th-century masters of the genre. This is home territory for the French flautist **Patrick Gallois** and the blazing, fleet-footed **Swedish Chamber Orchestra**, and their collaboration feels natural and joyful."
- *American Record Guide* wrote: "Patrick Gallois plays these works on a modern instrument with a very stylish sound plus a large measure of gusto applied to all the difficulties."

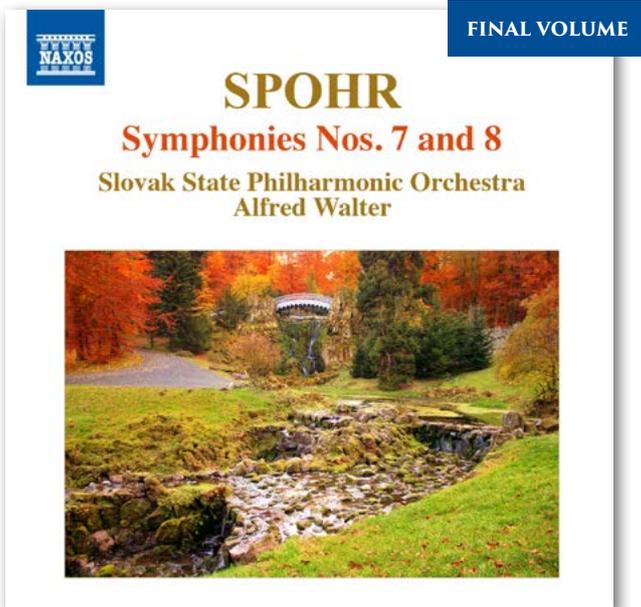


© Nikolaj Lund

Companion Titles – Patrick Gallois, Flute



8.573230 8.555715-16 8.557011 8.557328



8.555527
Price Code: NXC
Playing Time: 1:08:58



Louis SPOHR (1784–1859)
Symphonies Nos. 7 and 8

Slovak State Philharmonic Orchestra
Alfred Walter

Louis Spohr's innovative approach to symphonic writing began with the programmatic *Symphony No. 4* (8.555398) and was further broadened by *Symphony No. 7 in C major, Op. 121* which he subtitled 'The Earthly and Divine in Human Life'. Jettisoning traditional symphonic form, this work is in effect a daring symphonic poem in three movements with a small orchestra representing the 'divine' and the full orchestra the 'earthly'. The more traditional *Symphony No. 8 in G major, Op. 137* – enshrining both tragic lament and sweet serenade – enables us to compare Spohr the innovator with Spohr the formalist.

Key Features:

- This release is part of our reintroduction of some of our finest recordings from the Marco Polo label to mainstream availability, representing composers who remain unjustly neglected in comparison to their contemporaries. Even in recent years Spohr's symphonies have tended to be overshadowed by his violin concertos, but listeners discovering these works are invariably filled with surprise and admiration, the original Marco Polo edition gaining universal 5-star approval rating on Amazon.com. This particular recording originally appeared in 1992 as catalogue 8.223432.

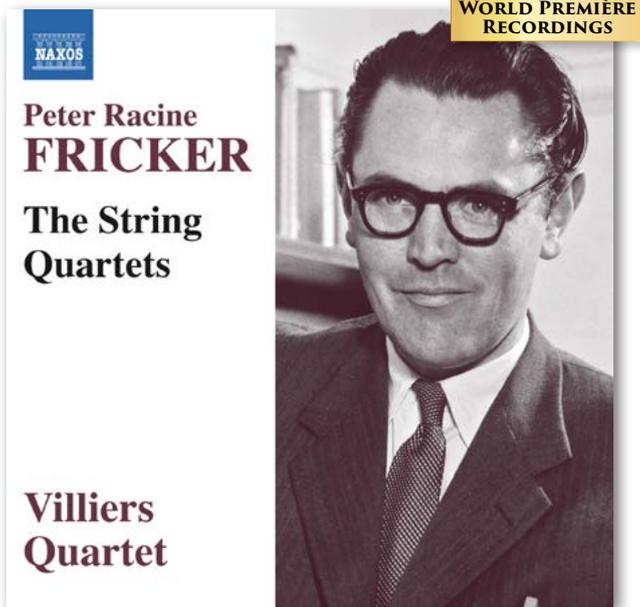


Conductor **Alfred Walter** (1929–2005) and the **Slovak State Philharmonic**, Košice share responsibility for some of the founding successes of both the Marco Polo and Naxos labels, with fine contributions to our J. Strauss (junior and senior) editions, and in acclaimed recordings of a remarkably wide variety of both core and unusual repertoire. These re-releases are as much to preserve their ground-breaking work as they are to revive interest in the composers these recordings celebrate.

Companion Titles – Louis Spohr's Symphonies



8.555500 8.555540 8.555533 8.555398



8.571374
Price Code: NXP
Playing Time: 70:23



Companion Titles – British Music Society



8.571353 8.571366 8.571373 8.571372

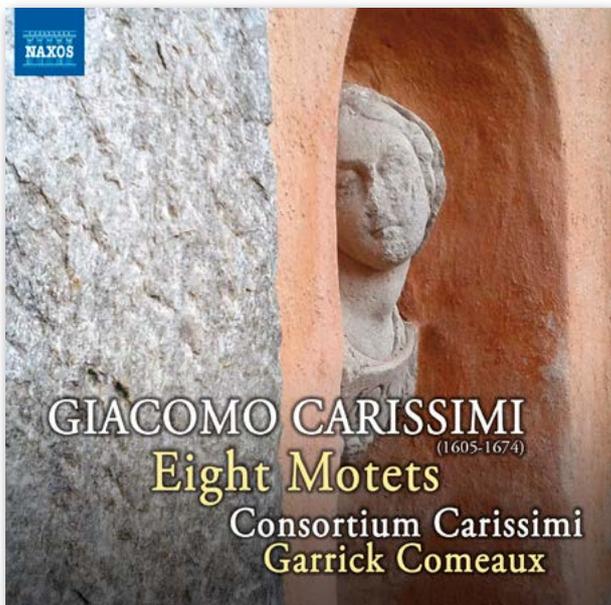
Peter Racine FRICKER (1920–1990)

The String Quartets
Villiers Quartet

Benefiting from the afterglow of the 1949 Koussevitzky Prize for his *First Symphony*, Peter Racine Fricker's original and striking *First Quartet* was premiered later that year to international acclaim. The *Second Quartet* shares a formal clarity and kinship with the tonality heard in the *First*, but evolving in range, technique and eloquence of expression. The symmetrical *Third Quartet* with its intricate variations is finely crafted in the serial style of Fricker's later music.

Key Features:

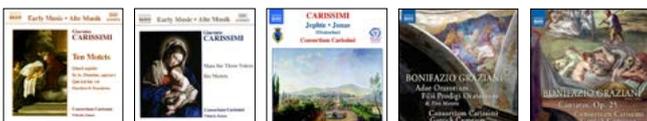
- The music of Peter Racine Fricker is undergoing something of a gradual renaissance at the moment after many years in the wilderness. The Lyrita label in particular has recently been raising awareness through re-releases of archive recordings of chamber, symphonic and choral works. New recordings are a rarity however, and with this brand new production of Fricker's complete string quartets made in association with the British Music Society we are well ahead of the competition.
- The **Villiers Quartet** is winner of the 2015 Radcliffe Chamber Music Competition, and holds the position of Quartet-in-Residence at Oxford University's Faculty of Music, encompassing the grand and iconic spirit of London's extraordinary music tradition. The Villiers Quartet has developed an international reputation for its performances of English composers including Elgar, Britten, and Delius, and their debut CD for Naxos, *The Complete Quartets of Robert Still* (8.571353), won high praise in *Gramophone*, received five stars in *Classical Music Magazine*, and was admired for its "remarkable musical strength [and] fine performances" in *BBC Music Magazine*.



8.573258
Price Code: NXP
Playing Time: 65:38



Companion Titles – Consortium Carissimi



8.555076 8.555075 8.557390 8.573256 8.573257

Giacomo CARISSIMI (1605–1674)

Eight Motets
Consortium Carissimi
Garrick Comeaux

Giacomo Carissimi was one of the most admired of seventeenth-century Italian composers. The *maestro* from Marino, near Rome, acquired a Europe-wide fame at an early age and excelled in church music. Commonly employing texts that modify or amplify passages from the scriptures, rather than taking those texts verbatim, Carissimi employed all his genius for vocal melodic lines and accompanying instrumentation to fashion a sequence of spellbinding masterpieces. Foremost among these is *Usquequo peccatores* which, through its size and length, blurs the very distinction between motet and oratorio. This is the fourth Naxos release of music by Carissimi from this ensemble.

Key Features:

- Of volume 1 (8.555075) *BBC Music Magazine* wrote: "The three male voices are refreshingly uncluttered, virtually undisturbed by vibrato, with impeccable intonation. Particularly striking is the tenor taking on an alto role with a light 'haute-contre' quality. Instrumental continuo is similarly colourful, ringing the changes of theorbo, organ and harpsichord."
- *MusicWeb International* wrote of volume 2 (8.555076): "this is a disc of musical contrast and variety with each singer equally represented, in music of a high quality, all wonderfully performed."
- The oratorios on the third volume (8.557390) won a coveted 4-star review in the *Penguin Record Guide* with the words "The brilliant singers of Consortium Carissimi – with the director, Vittorio Zanon, only indicated in small print at the end of the long list of artists – give magnetic performances, beautifully recorded."
- **Consortium Carissimi** was founded in Rome in 1996 and established in St Paul-Minneapolis in 2007. It has a unique commitment to Italian works of the 16th and 17th centuries.





8.573425
Price Code:
NXP



Playing Time:
75:11

Companion Titles –
Carl Czerny, Composer

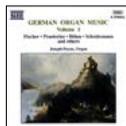
Companion Title –
Iain Quinn, Organ



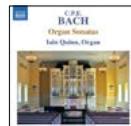
8.573254



8.573417



8.550964



8.573424

Carl CZERNY (1791–1857)
Organ Music

Iain Quinn, Organ

Pupil and friend of Beethoven and teacher to Liszt, Carl Czerny, whose pedagogical works are still widely in use today, was a key figure in European musical life. Czerny's organ music builds on the traditions of J.S. Bach and Mendelssohn, revealing his mastery of contrapuntal technique in the *Prelude and Fugue, Op. 607*. Czerny visited England in 1837 and his *Op. 698* collection of organ voluntaries, apparently intended for the English market, varies in mood from the quietly meditative to the triumphant. The *Op. 627* set, dedicated to the Bath organist James Windsor, adds contrapuntal elements and cleverly includes anthems such as *God Save the Queen*.

Key Features:

- We have for some time been exploring the prolific compositional output of Carl Czerny and discovering previously neglected repertoire such as his *Bel Canto Concertante* works for piano and orchestra (8.573254), described as a “delightful programme” by *Cinematical*, and his “strongly recommendable” (*MusicWeb International*) *Music for Flute and Piano* (8.573335).
- Czerny's organ music is little known, and this release enters the catalogue unchallenged by alternative versions.
- Organist and conductor **Iain Quinn** made his Naxos debut with his recording of C.P.E. Bach's organ sonatas (8.573424). This Czerny recording is his second release with Naxos. He is also a Czerny expert, having completed new printed editions and written extensively on the organ works.
- This recording takes advantage of the sweet-sounding Paul Fritts Opus 20 organ in the Princeton Theological Seminary, and is an attractive introduction to a substantial collection of rarely heard organ music.



© Billy Nguyen



8.573708
Price Code:
NXP



Playing Time:
54:01

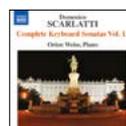
Companion Titles – **Scarlatti Complete Keyboard Sonatas Series**



8.572107



8.572586



8.573222



8.573288

Domenico SCARLATTI (1685–1757)
Complete Keyboard Sonatas, Vol. 17

Sean Kennard, Piano

The keyboard repertoire has been immeasurably enriched by Domenico Scarlatti's prodigious exploration of sonatas written for the Spanish court. They represent some of the greatest such works of the entire eighteenth century. In this volume of the complete edition Sean Kennard, a Laureate of the 2013 Queen Elisabeth Competition of Belgium, explores eighteen of the 555 or so extant sonatas, revealing the remarkable variety of Scarlatti's musical imagination, and his genius for variety through constant melodic interest, lively figurations, and brilliant displays of scale passages.

Key Features:

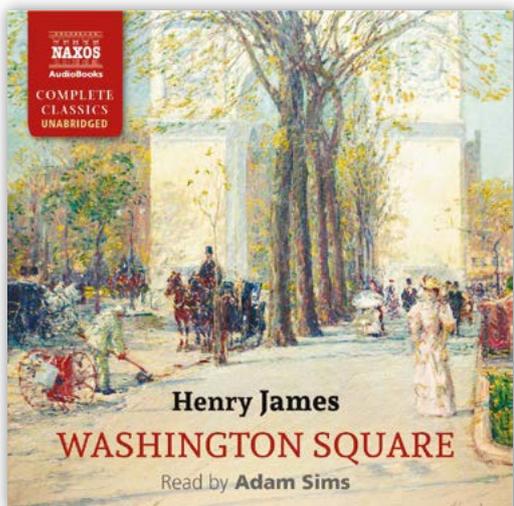
- Domenico Scarlatti's 555 (or so) sonatas have provided a tremendous repertoire for keyboard players over many years.
- There are boxed set editions of a large number of the sonatas currently available by single artists, such as Richard Lester on Nimbus, Gilbert Rowland on Kingdom, and Pieter-Jan Belder on Brilliant Classics. This Naxos series takes a different approach, with the sonatas parcelled out to different pianists.
- Pianist **Sean Kennard** was the first pianist from Hawaii to be accepted into the famed Curtis Institute. He was one of four finalists from the 2005 National Chopin Competition featured in the documentary “Pianists,” relating the story of the American pianists as they travelled to Poland to participate in the 2005 International Chopin Competition.



© Grace Song



NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0235 • 6 CDs
Playing Time: 7.5 Hours

Washington Square

By Henry James
Unabridged
Read by Adam Sims

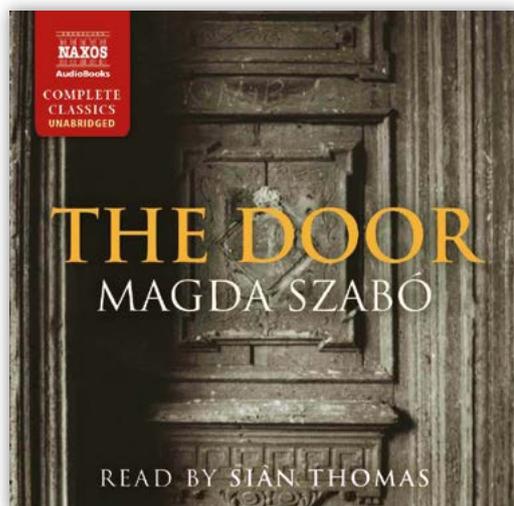


Washington Square tells the poignant and gently comic story of Catherine Sloper, a sweet and unassuming young heiress, and her fortune – seeking suitor Morris Townsend. Set in New York City during the 1840s, the story follows Ms Sloper’s conflicts with her concerned father, who attempts to thwart Mr Townsend, and her busybody aunt, who encourages the attachment. But amid all the duplicity and folly, Ms Sloper slowly grows towards independence and maturity, and begins to make her own decisions.

Companion Titles – Henry James, Author



NA0238 NA0221 NA0227 NA311212



NA0284 • 8 CDs
Playing Time: 10 Hours

The Door

By Magda Szabó
Unabridged
Read by Siân Thomas

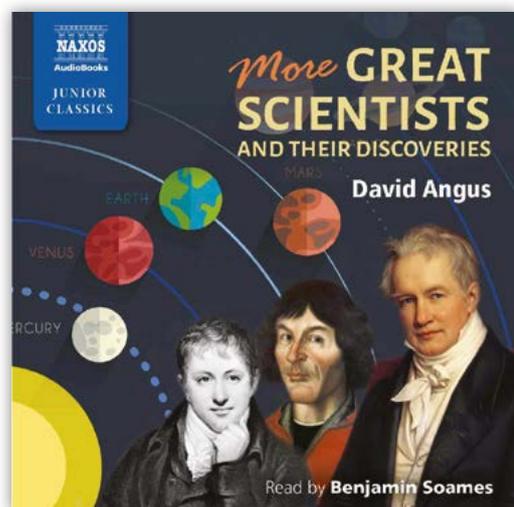


Intense, brilliant and moving, *The Door* is a compelling story about the relationship between two women of opposing backgrounds and personalities: one, an intellectual and writer; the other, her housekeeper, a mysterious, elderly woman who sets her own rules and abjures religion, education, pretense and any kind of authority. Beneath this hardened exterior of Emerence lies a painful story that must be concealed. With great insight and clarity *The Door* explores themes of love, loyalty, pride and privacy, and the barriers and secrets that govern them.

Companion Titles – Women Authors



NA0172 NA210812 NA289612 NA0234



NA0260 • 2CDs
Playing Time: 2.5 Hours

More Great Scientists

By David Angus
Junior Classics
Read by Benjamin Soames



Following the success of the first *Great Scientists* title in the ‘Junior Classics’ range, this collection features the lives of nine more remarkable scientists, with descriptions of their discoveries. From the astronomy of Copernicus and Halley to the natural science of Linnaeus and Humboldt, and from the discoveries of Pascal, Davy, Volta and Babbage to the harnessing of atomic power by Julius Oppenheimer, it explores the contributions made by these great scientists, and the impact on our everyday lives.

Companion Titles – Junior Classics Series



NA244012 NA241912 NA229112 NA0117