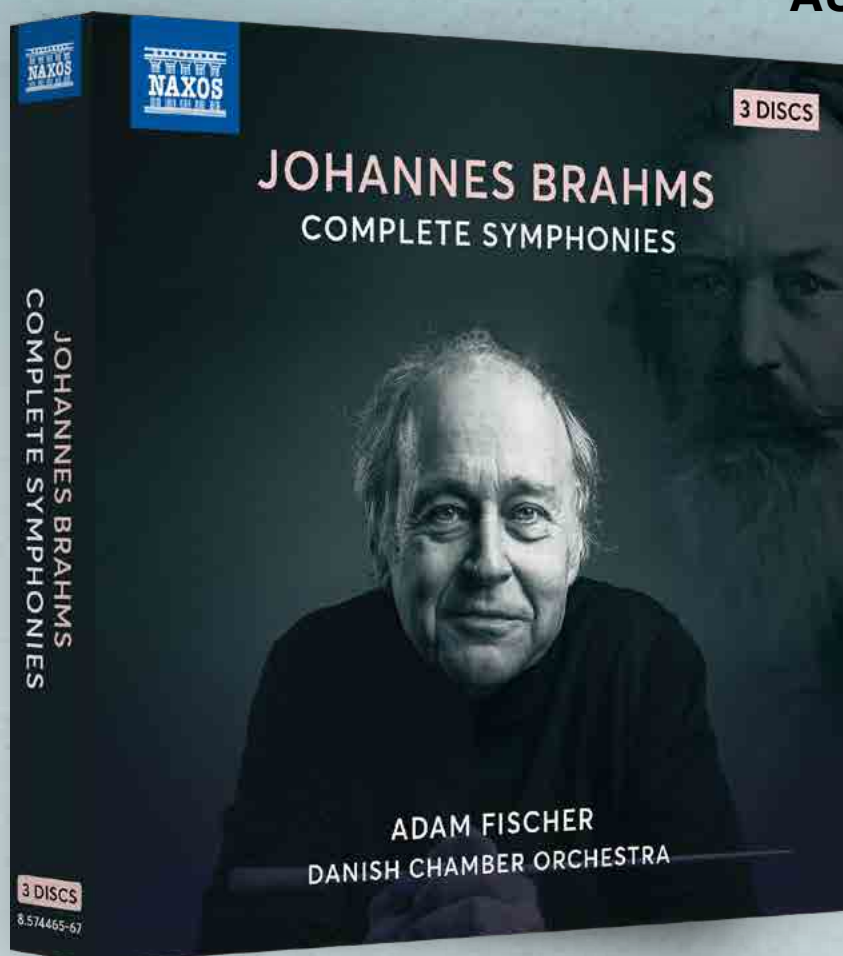




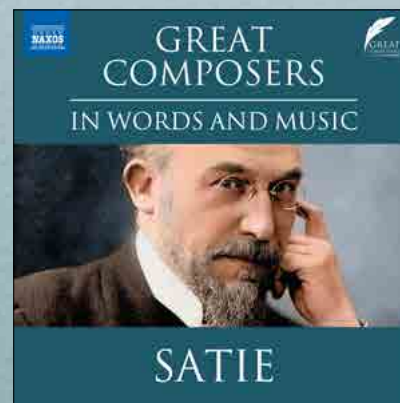
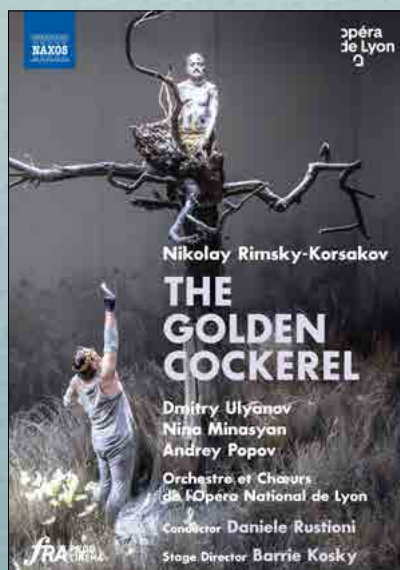
NEW ON NAXOS

The World's Leading Classical Music Label

AUGUST 2022



This Month's Other Highlights

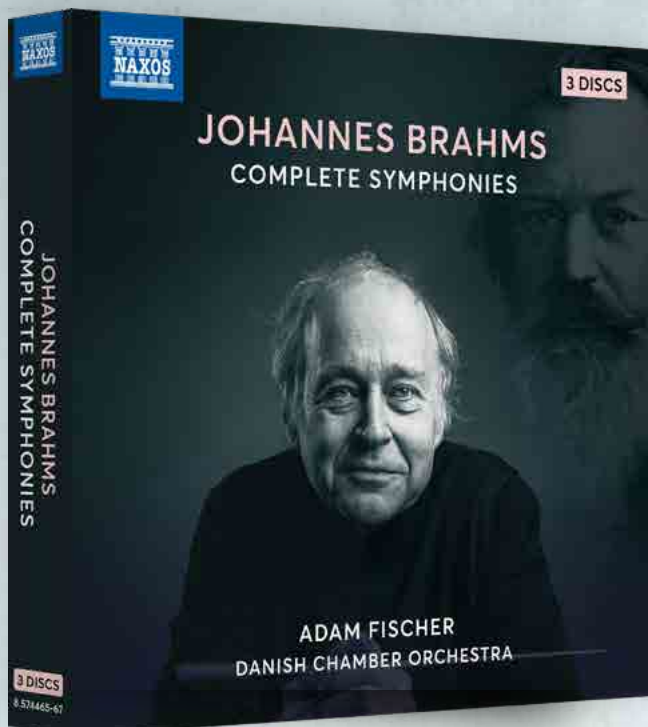


All album covers and artwork PDFs are available for download on the **Naxos Wiki**

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Adam Fischer and the Danish Chamber Orchestra
© Toke Bjørnboe



8.574465-67 [3 Discs]
Export Price: €9.00
Playing Time: 2:32:11
Release Date: 26 Aug 2022



DIGITAL BONUS TRACK



9.40563
Release Date: TBC



Johannes BRAHMS
Symphony No. 3 in F major, Op. 90:
III. Poco allegretto
Danish Chamber Orchestra • Adam Fischer

The *Third Symphony* is one of Brahms' most poetic and evocative works, which the conductor of the first performance, Hans Richter dubbed as 'Brahms' *Eroica*'. A moving cello theme in C minor starts the third movement, a world away from the traditional lighthearted scherzo. There is a Trio section, its sombre implications replaced by the return of the principal theme of the movement played by the French horn.

Johannes BRAHMS (1833–1897) Complete Symphonies

Danish Chamber Orchestra
Adam Fischer

Brahms was 43 years old when, after a long period of maturation, his *First Symphony* was published. The conductor Felix Weingartner commented on it 'taking hold like the claw of a lion' and its urgency marked a new phase in Brahms' musical development. The *Second Symphony* is traditionally seen as the pastoral element in the cycle, while the *Third*, with its melodic beauty, has the courage to end quietly, an act of astonishing serenity. The compelling *Passacaglia* finale of the *Fourth Symphony* represents a fitting summation to one of the greatest symphonic cycles in the classical canon.

Key Features:

- 2022 marks 25 years of close, innovative cooperation between Adam Fischer and the Danish Chamber Orchestra. This has resulted in a number of releases, and gained international recognition. The conductor commented: 'The many years together have created the foundation for a mutual understanding of music and a highly distinctive style of playing that has been recognised far beyond Denmark's national borders.'
- The previous set of Beethoven's complete symphonies (8.505251) was the most-awarded Naxos release in 2019. It won the Opus Klassik and International Classical Music Awards 'Best Symphonic Recording' categories, as well as ICMA's 'Recording of the Year' award.
- It was also one of *WQXR New York's* 'Best Classical Recordings of 2019': '[Fischer] drives his Copenhagen-based band with a fierce meticulousness that rivals Karajan, Kleiber, and other greats.'
- Adam Fischer has also recorded the complete symphonies of Mozart (with the DCO), Haydn and Mahler. This new Brahms edition will be of much interest for completionists, as it focuses on the works' chamber music qualities.

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

About the Danish Chamber Orchestra

The **Danish Chamber Orchestra** is unrivalled in Danish musical life. The orchestra combines symphonic music at the highest international level with a broad popular appeal. Its chief conductor, Adam Fischer, has worked closely with the orchestra since 1997. Fischer and the orchestra has developed a sophisticated, energetic style of playing – especially in music of the Classical period. It has a tradition for building bridges between various musical genres and traditions, which has given rise to exciting collaborations with major Danish and international artists.

About Adam Fischer, Conductor

The Hungarian-born conductor **Adam Fischer** is much in demand within both the opera and concert repertoire and has cooperated with a great number of leading international concert halls and opera houses, including the Vienna State Opera, La Scala, the Metropolitan Opera as well as such orchestras as the Vienna Philharmonic, the London Philharmonic Orchestra and the Berlin Philharmonic Orchestra. In 2019, he gained the international Wolf Prize, was nominated Conductor of the Year by *PrestoClassical* in the UK and received an Orchestral Award from the *BBC Music Magazine* for his recording of Mahler's *First Symphony* with the Düsseldorf Symphony Orchestra. In 2022, he received the prestigious Lifetime Achievement Award from International Classical Music Awards (ICMA).

Other acclaimed complete symphonies boxed sets



8.505251 [5 Discs]

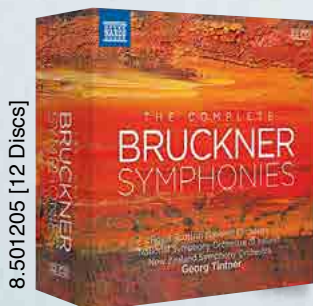
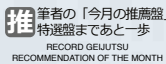
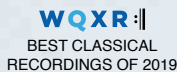
'Adam Fischer and the Danish Chamber Orchestra present a very convincing, coherent and meaningful set of Beethoven's symphonies whose main characteristic is the rhetorical diversity showing all Beethoven's various facets.' – ICMA



8.501109 [11 Discs]

'The recording is outstandingly good, with a far keener sense of presence than in most rival versions and with less reverberation to obscure detail in tutti's.'

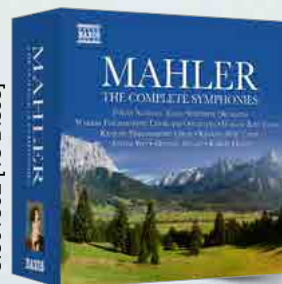
– *The Penguin Guide*



8.501205 [12 Discs]

'Whether or not you agree with all of Tintner's decisions with respect to editions, there's no question that he justifies his choices by delivering what are arguably the best performances available ... this box an essential purchase for anyone who loves Bruckner.'

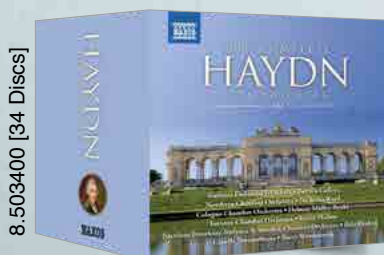
– *ClassicsToday.com*



8.501502 [15 Discs]

'This is Mahler with a Polish-Bohemian accent, and as such is probably closer to what the composer himself heard in his mind when writing it ... What's amazing is that so much of it does come off well that I found myself having fewer complaints about any single performance in this set than about others' performances.'

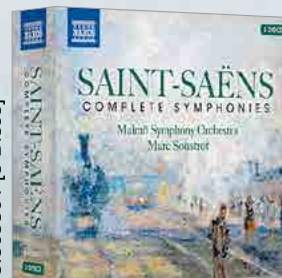
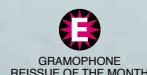
– *Fanfare*



8.503400 [34 Discs]

'The best playing... by and large comes from Béla Drahos and the Nicolaus Esterházy Sinfonia ... Drahos' fine string body comes into its own in some of the later symphonies.'

– *Gramophone*



8.503301 [9 Discs]

'Marc Soustrot conducts Saint-Saëns as if it were a piece of his own. Everything is right here, tempi, dynamics, the progression of the music, creating moods that hold the listener captive.'

– *Pizzicato*





Dmitry Ulyanov as Tsar Dodon
© Jean-Louis Fernandez

Nikolay RIMSKY-KORSAKOV (1844–1908)

The Golden Cockerel

Opera in three acts (1907)

Libretto by Vladimir I. Belsky

Based on *The Tale of the Golden Cockerel*

by Alexander Pushkin

Sung in Russian

Nina Minasyan, Soprano • Margarita Neksarova, Mezzo-soprano

Andrey Popov, Tenor

Dmitry Ulyanov and Mischa Scelomiansky, Basses

Orchestre et Chœurs de l'Opéra National de Lyon

Daniele Rustioni, Conductor

Barrie Kosky, Stage Director

Rimsky-Korsakov's *The Golden Cockerel* (*Le Coq d'or*) is based on a Pushkin folk tale, but the opera's Orientalism, comedy and sultry elements go far beyond its original influence. The composer saw in the story of a Tsar, punished for his cowardice and despotism, an opportunity to employ satire to condemn Russia's autocratic ruler, Nicholas II. This new production premiered in May 2021 and was staged by the Australian director, Barrie Kosky, a specialist in Russian opera. Critics hailed the 'glorious' singing of Dmitry Ulyanov and the 'exquisite' performance of Nina Minasyan calling the event 'a triumphant evening for all concerned' (*Bachtrack.com*).

Key Features:

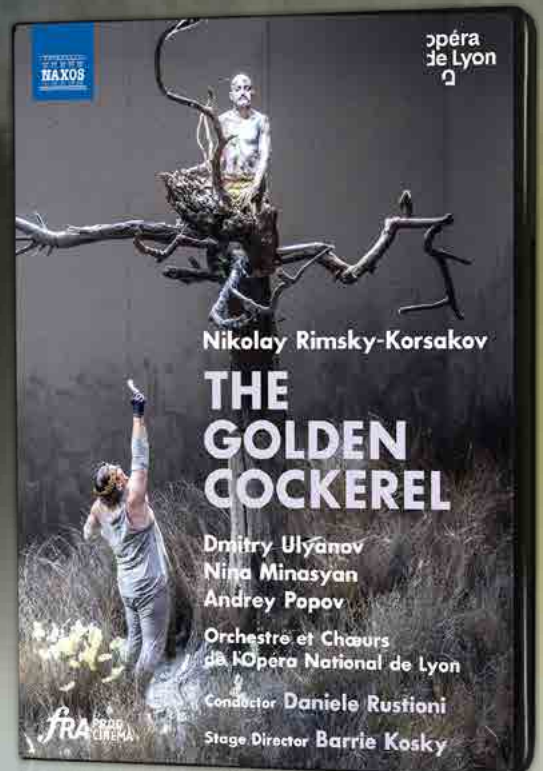
- **Daniele Rustioni** has been principal conductor of **Opéra National de Lyon** since September 2017 and from the 2021–22 season has been principal guest conductor of the Munich Opera. His previous Naxos recordings featured the symphonies of Elisabetta Brusa (8.573437, 8.574263).
- Of the stage direction, *Bachtrack.com* wrote that **Barrie Kosky** rises to the challenge with dark wit spiced with surreal burlesque. It added that the role of Tsar Dodon was 'Gloriously sung by **Dmitry Ulyanov**' and wrote of **Andrey Popov**, in the role of the Astrologer: 'It's a stratospheric tenor role but Andrei Popov coped valiantly with its demands.'
- **Nina Minasyan** as Queen of Shemakha 'was the vocal star of the performance, negotiating the chromatic contours of the Queen's Hymn to the Sun with aplomb, her sensual singing nuanced with an exquisite pianissimo and secure top notes; with a voice like that, she could wrap any monarch round her little finger' (*Bachtrack.com*).



Daniele Rustioni



Barrie Kosky



2.110731
Playing Time: 128 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: Russian
Subtitles: English, German, French, Japanese, Korean
Region code: 0 (worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB
Release Date: 12 Aug 2022



WATCH VIDEO TRAILER



Also available on Blu-ray Video:

NBD0150V
Playing Time: 128 minutes
Picture format: HD 16:9
Sound format: PCM stereo and DTS-MA 5.1
Language: Russian
Subtitles: English, German, French, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB
Release Date: 12 Aug 2022



Supplementary Marketing Materials:

- Video Trailer
- Sales sheet
- Facebook cover and post

Companion Titles – Other releases from Naxos Audiovisual



2.110663
(NBD0113V)



2.110673
(NBD0120V)



2.110691-92
(NBD0130V)



2.110713
(NBD0144V)



8.574363
Price Code: NXP



Playing Time: 69:19
Release Date:
26 Aug 2022



Alexander Markov
© Pavel Antonov

LISTEN



Click to listen to
*Variations on a Theme
from Beethoven's Romance No. 1 in G major*

Henry VIEUXTEMPS (1820–1881)
Fantasia in E major 'La Sentimentale'
Variations on a Theme from Bellini's *Norma*
Violin Concerto No. 8 (unfinished)
Variations on a Theme from Beethoven's *Romance No. 1*
Alexander Markov, Violin
Thüringen Philharmonie Gotha-Eisenach
Markus Huber

Vieuxtemps transformed the technique and aesthetic of violin playing in the 19th century, and as a virtuoso exponent and composer he was considered a worthy successor to Paganini. His works for violin and orchestra illustrate two notable features – a liking for variation form and the fusion of emotional density with virtuosic flair. These can be heard in the impressive *Variations on a Theme from Beethoven's Romance No. 1* and his *Fantasia in E major 'La Sentimentale'*, one of his very greatest concert fantasies, where the music is influenced by *bel canto*. All of the works on this album were discovered after the composer's death apart from the unfinished *Violin Concerto No. 8* – one of Vieuxtemps' last compositions and dedicated to his most illustrious pupil, Eugène Ysaÿe.

About Alexander Markov, Violin

Alexander Markov has been hailed as one of the world's most captivating and versatile musicians, and has been highly praised by Yehudi Menuhin. He is particularly known for his interpretations of 19th-century Romantic virtuoso repertoire, with his performances of Paganini's *24 Caprices* reaching over 11 million views on YouTube. Markov is also featured in the internationally acclaimed documentary *The Art of Violin* directed by Bruno Monsiegeon. Markov made his solo debut at Carnegie Hall at the age of 16 and has appeared with renowned orchestras and conductors around the world, including Lorin Maazel and Charles Dutoit.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Key Features:

- This new release features an all-world premiere programme. The scores and manuscripts used were retained by the Vieuxtemps family.
- Violin soloist Alexander Markov is the son of the great violinist Albert Markov. He has composed numerous rock/classical works featuring a unique 'gold' electric violin, with a vision to bringing the gap between rock and classical audiences closer.
- The seven violin concertos were recorded in late-1999 to early 2000s by soloist Misha Keylin, and were received with critical acclaim. *The Penguin Guide* gave three stars to *Concertos Nos. 1 and 4* (8.554506): 'the solo timbre in the E major work is sweet and full, and he plays the dazzling lightweight finale with charm as well as sparkle. This is excellent coupling, very well recorded, and both accompanying groups, Czech and Dutch respectively, are very supportive indeed.'
- **Markus Huber** has served as principal conductor of the Collegium Instrumentale Chemnitz (from 1999) and the Leipzig Symphony Orchestra (2003), as well as principal guest conductor of the Bulgarian Chamber Orchestra (2002 to 2007) and general music director of the Theater Pforzheim (2008 to 2019). He is a permanent guest conductor with the Kaunas City Symphony Orchestra and Johann Strauss Ensemble, and has led orchestras across Germany, the US, Finland and Asia. He has been chief conductor of the **Thüringen Philharmonie Gotha-Eisenach** since 2019.



Markus Huber



Thüringen Philharmonie Gotha-Eisenach

Companion Titles – Henry Vieuxtemps, Composer



8.573993



8.570974



8.554506



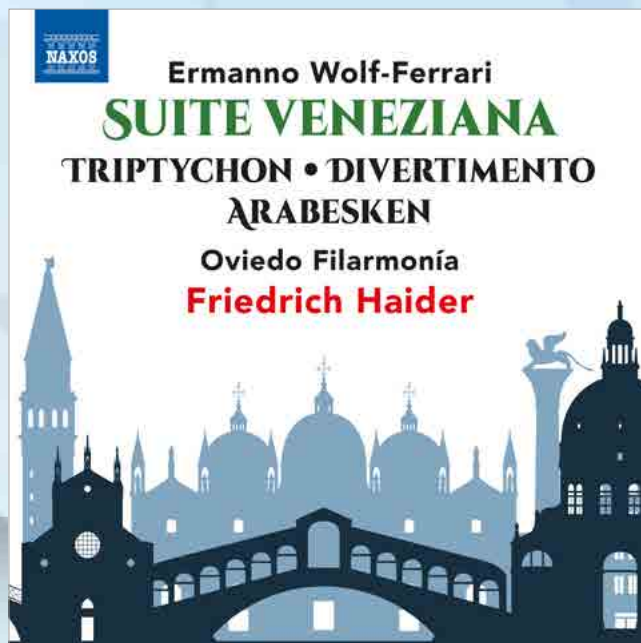
8.554114



8.557016



Friedrich Haider
© Sim Canetty-Clarke



8.573583
Price Code: NXP



Playing Time: 64:34
Release Date:
12 Aug 2022

LISTEN



Click to listen to
Suite veneziana, Op. 18: I. In laguna

Ermanno WOLF-FERRARI (1876–1948)

Suite veneziana

Triptychon • Divertimento

Arabesken

Oviedo Filarmonía
Friedrich Haider

Wolf-Ferrari is famous for his operatic works in which he invented a new idiom by transplanting 18th-century Venetian culture into the 20th century. But almost all of the composer's orchestral music dates from his final years and occupies a different expressive realm. The *Suite veneziana* resonates with melancholy, and the *Triptychon* is a contemplative, passionate masterpiece of orchestration. Subtle use of counterpoint transforms the *Divertimento* into a playful exploration of themes, while *Arabesken* pays tribute to an old friend, the Venetian painter Ettore Tito (1859–1941). His own elegantly simple melody, known as 'Tito's theme', is turned by Wolf-Ferrari into a sequence of sumptuous orchestral variations culminating in a powerful fugue.

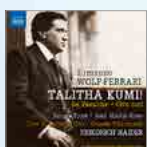
About Friedrich Haider, Conductor

With a repertoire of some 70 operas, **Friedrich Haider** has appeared at leading European opera houses in Vienna, Munich, Berlin, Stuttgart, Hamburg, Barcelona, Amsterdam and Venice. In 2006 he made his debut with the Metropolitan Opera in New York with *Rigoletto*. He has conducted the London Symphony Orchestra, Czech Philharmonic and the Camerata Salzburg, among others. From 2004 to 2010 he was principal conductor of the **Oviedo Filarmonía**, and in 2017 he was appointed chief conductor of the Musicae Antiquae Collegium Varsoviense, Poland's most renowned period instrument orchestra.

Companion Titles – Ermanno Wolf-Ferrari, Composer



8.573582



8.573716



8.660385



8.660386-87

Key Features:

- Friedrich Haider is an ardent champion of the music of Ermanno Wolf-Ferrari. He has recorded the composer's complete orchestral works, his a cappella choral works, *Geistliches Mysterium 'Talitha Kumi'*, and the operas *Il segreto di Susanna* and *I gioielli della Madonna*.
- Haider and the Oviedo Filarmonía's recording of the *Opera Overtures and Intermezzi* (8.573582) was praised by *American Record Guide*: 'The performances are outstanding. The Oviedo strings are particularly distinguished by their rich tone and good ensemble, even in pizzicato passages.'
- Also available are recordings of Wolf-Ferrari's *Wind Concertinos* (8.572921) performed by the Orchestra Sinfonica di Roma, in which *Fanfare* wrote: 'This music is pure delight! These three works are tuneful, well constructed, and concisely developed solo vehicles for instruments that rarely get the spotlight to themselves.' The *Violin Sonatas* were released on Naxos 8.574297.



Oviedo Filarmonía

© Ivan Martínez



Kevin Mallon
© Michael McLuhan

LISTEN



Click to listen to

Sinfonia Antiqua: I. French Overture: Maestoso – Allegro



8.579073

Price Code: NXP



Playing Time: 64:23

Release Date:

12 Aug 2022

John BURGE (b. 1961)

Sinfonia Antiqua

Forgotten Dreams¹ • One Sail²

Upper Canada Fiddle Suite

Joanna G'froerer, Flute¹ • Rachel Mercer, Cello²

Thirteen Strings Chamber Orchestra

Kevin Mallon

John Burge is a JUNO Award-winning composer and a passionate advocate for Canadian music who has a strong affinity with writing for string instruments. All of the works in this recording were commissioned and premiered by the Thirteen Strings Chamber Orchestra. Opening with the joyous and celebratory *Sinfonia Antiqua*, the mood shifts to an evocative and impressionistic atmosphere in *Forgotten Dreams*, while *One Sail* captures the compelling power of poetic imagery. The *Upper Canada Fiddle Suite* blends tradition and nostalgia with entirely original inventiveness, and concludes an album that perfectly represents Burge's eloquent and deeply expressive compositional style.

About Kevin Mallon, Conductor

Irish/Canadian conductor **Kevin Mallon** studied composition with Peter Maxwell Davies and conducting with John Eliot Gardiner alongside singing and Baroque violin. In 1999 he founded the Aradia Ensemble, with whom he has toured widely and has made over 50 recordings for Naxos. Mallon is Music Director of **Thirteen Strings Chamber Orchestra** in Ottawa and has recently been appointed Artistic Director of Symphony in the Barn in Ontario.

Key Features:

- **John Burge** is a professor at Queen's University in Kingston, Ontario, and his outstanding work as a composer over the years was recognised in 2013 with a Queen's University Award for Excellence in Research and Scholarship. He is renowned for his choral music and, while he is best known in Canada, his works have been performed throughout the US and Europe.
- John Burge's music deserves the widest possible appreciation and this release with the finest of soloists together with the excellent Thirteen Strings Chamber Orchestra provides an ideal point of entry for those discovering his work for the first time.
- Principal flautist of the National Arts Centre Orchestra (NACO) of Canada since 1992, **Joanna G'froerer** enjoys an exciting career as an orchestral player, chamber musician, soloist and educator. For Naxos she has recorded Saint-Saëns' *Music for Wind Instruments* (8.570964), and is the flute soloist on Rodrigo's *Complete Orchestral Works, Vol. 8*, which features the *Concierto pastoral* (8.557801).
- Canadian cellist **Rachel Mercer** has appeared as a soloist and chamber musician across five continents. *American Record Guide* wrote she plays 'with polish, sensitivity, verve, and beautiful tone' for her recording *Sounds of Our Time* (9.70212) as part of the Mercer-Park Duo.



© Kristen Ritchie



© Fred Catroll



© Bo Huang

Companion Titles – Canadian Classics series



8.573091



8.573395



8.573009



8.572765



Thirteen Strings Chamber Orchestra

© Peter Polgar



8.555171

Price Code: NXP • Playing Time: 67:28
Release Date: 26 Aug 2022

Companion Titles – Previous releases in the British Light Music series



8.574323



8.555172



8.555191



8.555178

Edward GERMAN (1862–1936)

British Light Music, Vol. 10

Merrie England Suite • Nell Gwyn

Gipsy Suite • Romeo and Juliet

Slovak Radio Symphony Orchestra • Adrian Leaper



Acknowledged by Sir Arthur Sullivan as his musical heir, Edward German enjoyed huge acclaim during his lifetime. His dances are 'charged with the fragrant essence of the greenwood' and the Overture to *Nell Gwyn*, with its richly English themes, explains Elgar's liking for German's music. The gloriously romanticised *Gipsy Suite* pays subtle homage to Dvořák; the dances from *Henry VIII* were responsible for his early celebrity; and *Tom Jones* (on 8.660270-71) and *Merrie England* were two of his greatest stage successes.

Key Features:

- *Gramophone* commented on German's operetta *Tom Jones* (8.660270-71): 'this Naxos release admirably makes the point that there was a great deal more to pre-World War I British musical theatre than just Gilbert & Sullivan.'
- *International Record Review* wrote of it: 'A winning performance...German's colourful orchestration is given its due by Russell Hulme's players. If you like a good tune and a story with a happy ending, bear this delightful work in mind', while *Opera Now* said 'A delightful score, with bags of period charm.'
- Conductor **Adrian Leaper** is a prominent conductor in Naxos' roster and in addition to those light music discs he has also recorded formidable recordings of Elgar and Wieniawski (8.572952), and Havergal Brian (8.572014), among many others.

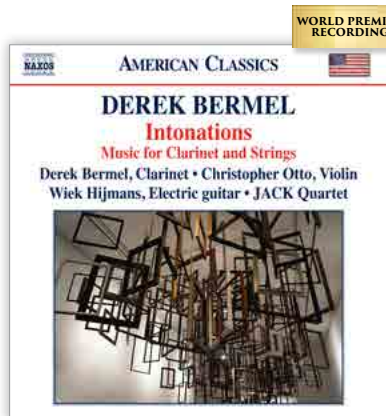


LISTEN



Click to listen to

Nell Gwyn – Overture and Three Dances: Overture



8.559912

Price Code: NXP • Playing Time: 69:04
Release Date: 26 Aug 2022

Companion Titles – American Classics series



8.559871



8.559904



8.559900



8.559902

Derek BERMEL (b. 1967)

Intonations

Music for Clarinet and Strings

Derek Bermel, Clarinet • Christopher Otto, Violin

Wiek Hijmans, Electric guitar • JACK Quartet



Twice GRAMMY-nominated composer and performer Derek Bermel studied with Henri Dutilleul, Dutch avantgardist Louis Andriessen, and ragtime revivalist William Bolcom. In his music, seemingly antithetical qualities – classical and vernacular, comic and serious – merge and transform each other unpredictably, their inspiration ranging from theatre (*Ritornello*), to gestalt psychology (*Figure and Ground*), to meditations on cosmology (*A Short History of the Universe*). *Thracian Sketches* explores and reimagines Bulgarian folk music, while the *Violin Etudes* distill Bermel's intellectual creativity into its purest form.

Key Features:

- **Derek Bermel** received a GRAMMY nomination for Best Contemporary Classical Composition for his *Migration Series* (Naxos 8.559871). *Fanfare* wrote: '[this] contains works that involve the collision of the classical and non-classical musical worlds, an event that does produce quite a few intriguing musical sparks...this is, then, a disc with something for everyone on it'. His many honours include the Herb Alpert Award in the Arts, Rome Prize, American Academy of Arts and Letters, Guggenheim and Fulbright Fellowships.
- **Wiek Hijmans** was the first electric guitarist to study in the classical guitar department of the Manhattan School of Music, for which he received the Andrés Segovia Award. His albums have received critical acclaim, and many composers, including Derek Bermel, Christian Wolff and Tristan Murail, have written for him. He has given masterclasses, directed guitar festivals and written a comprehensive instrumentation guide for the electric guitar.
- The widely celebrated **JACK Quartet** has maintained an unwavering commitment to its mission of performing and commissioning new works, giving voice to unheard composers, and cultivating an ever-greater sense of openness toward contemporary classical music. It is the quartet in residence at the Mannes School of Music, and hosts the JACK Frontiers Festival, a multi-faceted festival of contemporary music for string quartet.



© Kevin Condon



© Fer van der Reijden



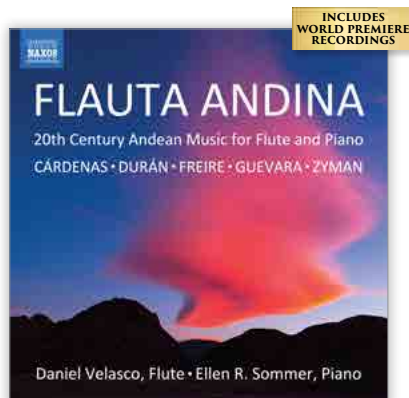
© Kevin Condon

LISTEN



Click to listen to

Intonations: I. Harmonica



INCLUDES
WORLD PREMIERE
RECORDINGS

8.579125

Price Code: NXP • Playing Time: 62:34

Release Date: 12 Aug 2022

Companion Titles – Latin American Classics series



8.579016



8.579078



8.573571



8.573923

Flauta Andina

20th Century Andean Music for Flute and Piano

CÁRDENAS • DURÁN • FREIRE • GUEVARA • ZYMAN

Daniel Velasco, Flute • Ellen R. Sommer, Piano



The rich variety of colours and rhythms in South American culture and music are an essential feature of this programme, which focuses largely on music by composers from the Ecuadorian Andes. Opening with Durán's popular and crowd-pleasing *Leyenda incásica*, the theme of Ecuadorian dances continues in Jacinto Freire's *Suite*, which also celebrates the flight of the condor. Virtuosity, evocations of landscape and expressive traditional songs can all be found here, concluding with Mexican composer Samuel Zyman's internationally acclaimed *Flute Sonata No. 1*, which ranges from lyrical introspection to intensely contrapuntal dialogue.

Key Features:

- Our Latin American Classics series highlights the rich resource of brilliant music from South America, much of which is under-represented in concert programmes and recordings outside its region or origin. The excellent duo of Daniel Velasco and Ellen Sommer here brings together a wealth of remarkable scores from Ecuador, including a world premiere in their recording of Leonardo Cárdenas' *En el Centro del Mundo y el Tiempo*, which was commissioned by Daniel Velasco.
- The musicians on this recording are particularly fine. **Daniel Velasco** is an award-winning flautist whose 'standout' and 'vibrant' performances (*Miami Herald*) have taken him around the world. He is the First Prize winner of the National Flute Association's Young Artist Competition, WAMSO Minnesota Orchestra Competition, MTNA Young Artist Competition, Claude Montoux Flute Competition, Second Prize winner of the William C. Byrd Competition and finalist at the Concert Artists Guild Victor Elmaleh International Competition.
- Pianist **Ellen R. Sommer** is a sought-after collaborative pianist, chamber musician and coach. Her reputation for excellence has led to extensive engagements throughout the United States, Canada, Central and South America, Europe and Asia, and she can be heard on numerous commercially released recordings.

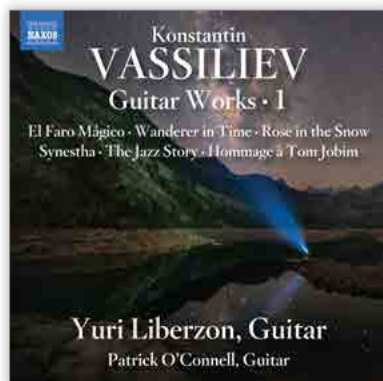


LISTEN



Click to listen to

DURÁN, S.M.: *Leyenda incásica*



8.574315

Price Code: NXP • Playing Time: 71:30

Release Date: 26 Aug 2022

Companion Titles – Guitar Collection



8.573308



8.573920



8.574117



8.579058

Konstantin VASSILIEV (b. 1970)

Guitar Works, Vol. 1

El Faro Mágico • Wanderer in Time • Rose in the Snow

Synestha • The Jazz Story • Hommage à Tom Jobim

Yuri Liberzon and Patrick O'Connell, Guitars



Konstantin Vassiliev's music synthesises several different styles including jazz, Russian folk music and contemporary Western traditions. This album contains music written over a 22-year period, with three works composed specifically for guitar soloist Yuri Liberzon. The *Hommage à Tom Jobim* was inspired by one of the creators of the bossa nova style, while the melancholic and lyrical contrasts of *Rose in the Snow* reveal Vassiliev's gift for storytelling. Arias, romantic miniatures, variations and multi-character episodes further reveal Vassiliev to be a vibrant and exciting composer of wide-ranging gifts.

Key Features:

- Yuri Liberzon** has transcribed music of Domenico Scarlatti and Johann Sebastian Bach for guitar. His transcriptions have been published in *SoundBoard* magazine and are distributed in Europe by Bergmann Edition.
- Classical Guitar Magazine* wrote of him, 'If there were anyone in the classical guitar world that could manage to combine musical elegance with architectural logic, it would be Yuri Liberzon.'
- 'He played virtually without flaws but not without taking risks. He played with warmth and musicality and a care for the notes, like a great chef preparing a marvellous musical banquet', also wrote *Marlow Guitar Series*.
- His guitar partner from the group Duo Equilibrium, **Patrick O'Connell**, joins him for two pieces – *Obrío* [track 12] and the *Two Russian Pieces* [tracks 15 and 16].



Supplementary Marketing Materials:

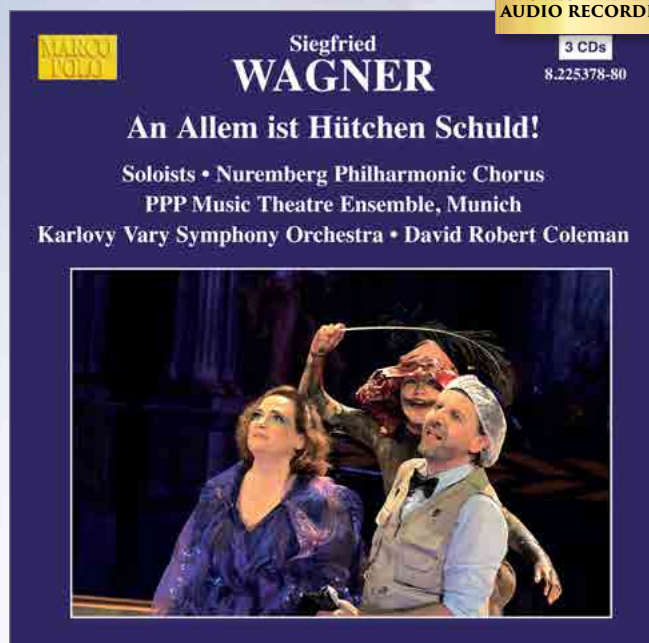
- Video Trailer

LISTEN



Click to listen to

Hommage à Tom Jobim: III. *Jam Beat*

MARCO
POLOHans-Georg Priese as Frieder
© Martin ModesWORLD PREMIERE
AUDIO RECORDING

8.225378-80

[3 Discs]

Price Code: NXP



Playing Time: 2:41:18

Release Date:

12 Aug 2022

LISTEN

Click to listen to
Overture

Companion Titles – Siegfried Wagner operas



2.220006



2.220007

2.220003-04
(8.225329-31)

8.223895-96



8.223713-14



8.225245-47



8.225301-03



8.225346-48



8.223777-78



8.225150-51

Siegfried WAGNER (1869–1930)

An Allem ist Hütchen Schuld!

('Everything is Little-Hat's Fault!')

A fairy-tale opera in three acts, Op. 11

Libretto by Siegfried Wagner • Sung in German

Various Soloists

Nuremberg Philharmonic Chorus

PPP Music Theatre Ensemble, Munich

Karlov Vary Symphony Orchestra • David Robert Coleman

Richard Wagner's son Siegfried initially studied to become an architect, but the pull of music was too strong and he composed 15 operas, among other works. *An Allem ist Hütchen Schuld!* ('Everything is Little-Hat's Fault!') has a multi-layered plotline that alludes to at least 40 fairy tales. These are all brought together into a storyline in which Katherlies'chen and Frieder's intentions to be married take them on fantastical adventures, with the goblin Little-Hat at the heart of all the goings-on. With its expressive orchestration, lyricism and late Romantic colour, this is an opera that transports you into a world in which anything seems possible.

Key Features:

- This recording of Siegfried Wagner's *An Allem ist Hütchen Schuld!* is of a live performance of the Bayreuth production that was done in the year of the composer's 125th birthday in August 2019. The attractive production uses a new critical edition of the score created by Ulrich Leykam, and it proved extremely popular with sell-out audiences at each performance. The earlier 2015 production by the late Peter P. Pacht first appeared on DVD (2.220006) and shares several cast members with this more recent Bayreuth production.
- Fairy tales and especially folk tales are back in mainstream television and film, both in Germany and across the Atlantic in the United States, and therefore worldwide. The release timing for this escapist and fantastical opera could hardly be better, and with its montage narrative technique it has plenty of modern elements to go along with its late Romantic but entirely accessible and indeed flamboyant, colourful and highly imaginative musical idiom.
- Stage director **Peter P. Pacht** (who died in November 2021) worked at many German opera houses, as well as leading the **pianopianissimomusiktheater** which he founded in 1980. Other operas by Siegfried Wagner that he directed include *Der Bärenhäuter*, *Der Kobold*, *Banadietrich*, *Der Heidenkönig*, *Der Schmied von Marienburg* and *Das Flüchlein*, and as the leading expert in this field he served as dramaturge and director for several other operas by the same composer.
- Critical acclaim for this performance: '**Rebecca Broberg** sang Katherlies'chen with a sonorous soprano and high performance intensity with good diction and good volume... **Hans-Georg Priese** performed Frieder with a strong voice and a virile appearance. You would have to see this multi-faceted and colourful opera by Siegfried Wagner at least two or three times to really get to appreciate everything properly. But even so it became clear that it should be on the stages of at least medium-sized opera houses much more frequently' (onlinemerker.com).

New Releases from NAXOS AUDIOBOOKS

* Physical copies of Naxos Audiobooks releases are available on demand via Blackstone Publishing



NA0555

Playing Time: 17.25 Hours

Uncle Silas

By Sheridan Le Fanu

Unabridged

Read by Georgina Sutton



9 781781 984192

The sinister Madame de Rougierre is employed as governess to the young Maud Ruthven, bringing with her a dark cloud of impending doom that hangs over the whole household. The governess eventually leaves, in possession of a dark secret, but that is not the end of her, much to Maud's dismay. Maud is later orphaned and sent to live with Uncle Silas, a man with a mysterious and scandalous past, and she once again meets Madame de la Rougierre, whose role in shaping Maud's destiny becomes all too clear. Occupying the world of spirits, kidnapping and old secrets, Le Fanu's sensation novel is a chilling and ground-breaking psychological thriller.

Companion Titles – Horror and Thrillers

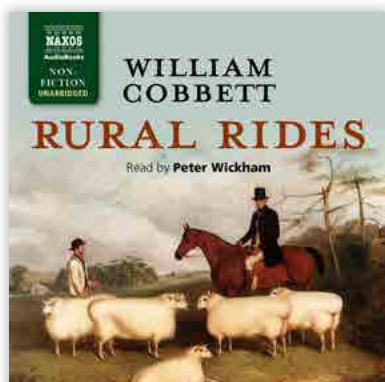


NA0213

NA0014

NA0075

NA0265



NA0549

Playing Time: 22.25 Hours

Rural Rides

By William Cobbett

Unabridged

Read by Peter Wickham



9 781781 984130

Between 1821 and 1826, the prolific writer and journalist William Cobbett travelled the countryside of the South of England on foot and horseback. *Rural Rides* is a fascinating account of his journeys, and depicts a way of life in transition, juxtaposing lyrical descriptions of the countryside with criticism of the poverty of agricultural workers. A man of radical politics who encouraged the rural rising of 1830, Cobbett went on to become MP for Oldham and sought to represent the interests of both industrial and agricultural workers. Above all, *Rural Rides* celebrates agrarian England.

Companion Titles – Peter Wickham, Reader

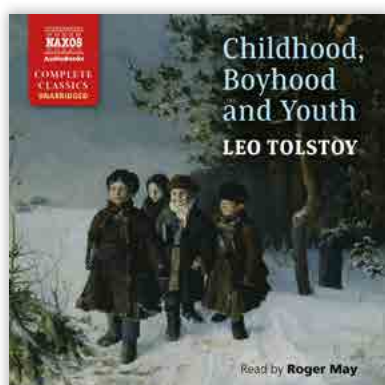


NA0347

NA0528

NA0491

NA0407



NA0550

Playing Time: 14.5 Hours

Childhood, Boyhood and Youth

By Leo Tolstoy

Unabridged

Read by Roger May



9 781781 984147

Blending fact and fiction, this trilogy by a very young Tolstoy centres on the inner life of Nikolai as he navigates the universal challenge of growing up. In relating his thoughts and feelings, his self-awareness and embarrassing mistakes, the work is timeless: regardless of era, location and environment, we are given an unvarnished portrait of one boy – both self-important and self-deprecating – as he tries to find his place in the world. The sense of nostalgia, with its strange blend of sadness and solace, is tangible as the years pass and the child becomes a young man. In his old age Tolstoy dismissed this first substantial work of fiction from his early twenties, yet it continues to absorb and touch its readers, who find that his deep understanding of the human condition was already in evidence here.

Companion Titles – Leo Tolstoy, Author



NAX13012

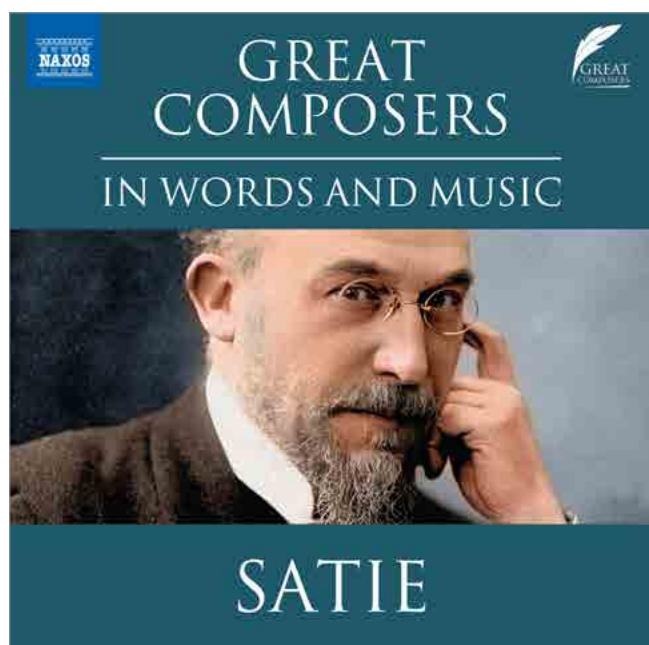
NA613112

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IN WORDS AND MUSIC

The *Great Composers in Words and Music* series consists of mini-biographies read by acclaimed actors and illustrated with musical excerpts. The biographies are full of fascinating detail and anecdote, and have been written in a highly approachable style by Davinia Caddy.



8.578366
Price Code: NXP



Playing Time: 72:13
Release Date:
26 Aug 2022

Erik SATIE (1866–1925)

Famous today for his *Trois Gymnopédies*, Erik Satie was an eccentric and solitary figure who was nevertheless viewed by some as a prophet of French musical modernism, his striking creativity championed by Ravel and Debussy. From tragedy and trauma in his early years, through his time as a pianist and Parisian provocateur at Le Chat Noir cabaret, and as house composer to the mystical Rose+Croix cult and beyond, Satie's eventful life is told in this fascinating revue of a composer whose unique music is still influential today. The narrative is illustrated with musical excerpts from works including *Gymnopédie No. 3*, *Gnossienne No. 3*, *Sports et Divertissements*, *Trois Morceaux en forme de poire* and *Relâche*, among others.

Supplementary Marketing Materials:

- Mini-site

Companion Titles – Previous releases in the series



About Davinia Caddy, Author



Davinia Caddy studied music at the University of Cambridge, where she graduated with a BA (Hons), MPhil and, in 2005, a PhD. Her doctoral dissertation was broadly based on French musical culture from 1890 to 1914. She has since taught at the Universities of Oxford, Oxford Brookes and Auckland. Her books include *The Ballets Russes and Beyond: Music and Dance in Belle-Époque Paris* (Cambridge University Press, 2012), *Musicology and Dance: Historical and Critical Perspectives* (Cambridge University Press, 2020, co-edited with Maribeth Clark), and *How to Hear Classical Music*, a contemporary guide to the Western classical repertoire written for the general public (Awa Press, 2013).

About Lucy Scott, Narrator



Lucy Scott's stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has read many titles for Naxos AudioBooks, including Balzac's *Cousin Bette*, Eliot's *Romola*, Fontane's *Effi Briest* and Richardson's *Clarissa*.