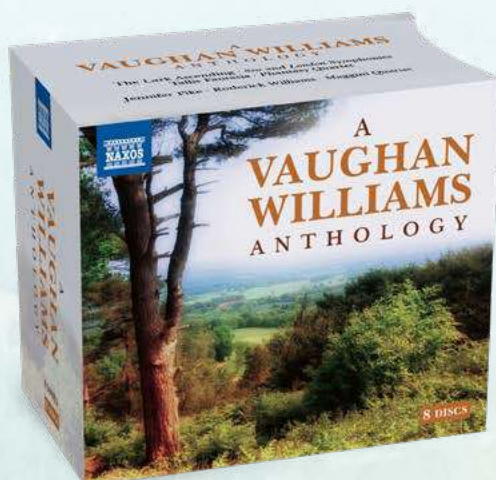




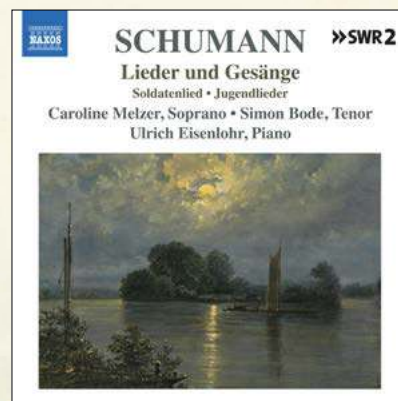
NEW ON NAXOS

The World's Leading Classical Music Label

APRIL 2022

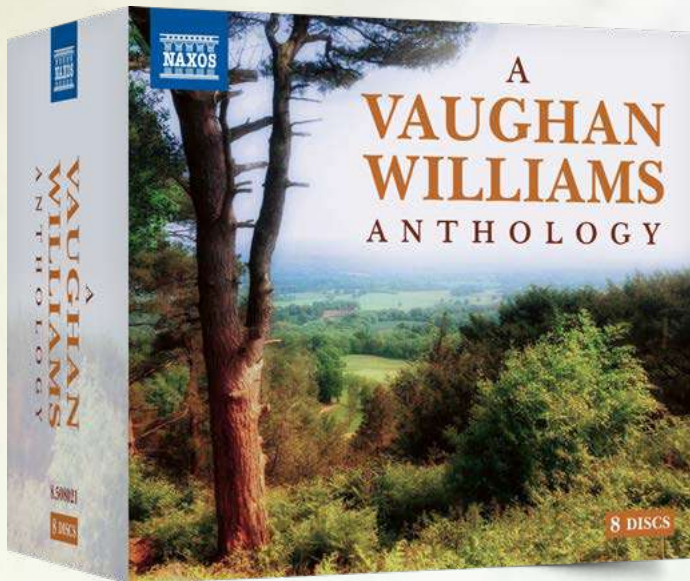


This Month's Other Highlights



All album covers and artwork PDFs are available for download on the [Naxos Wiki](#)

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www.naxos.com • www.NaxosMusicGroup.com • www.naxosmusiclibrary.com • blog.naxos.com



8.508021 [8 Discs]
 Release Date: 08 Apr 2022
 Export price:
 EUR 16 (RoW) / USD 13.65 (USA)
 SRP: EUR 45.99 / GBP 40.99 / USD 54.99



WATCH VIDEO TRAILER



Ralph VAUGHAN WILLIAMS (1872–1958)
A Vaughan Williams Anthology
The Lark Ascending
Sea and London Symphonies
Tallis Fantasia
Phantasy Quartet
Various Artists



Ralph Vaughan Williams
 © HNH International Ltd.

Ralph Vaughan Williams is one of Britain's most illustrious composers, and this specially curated selection of works demonstrates the sheer breadth of his achievement. As a major 20th-century symphonist he is represented by four of his nine symphonies, all in critically acclaimed recordings ('A clear top recommendation' wrote *Gramophone* of *A Sea Symphony*). Popular orchestral works such as the celebrated *Tallis Fantasia* and *The Lark Ascending* are also included. Vaughan Williams' chamber works are performed by the Maggini Quartet, his greatest contemporary champions; while the sublime *Mass in G minor* shows the composer's high standing in the English choral tradition.

Supplementary Marketing Materials:

- eCard
- Animated unboxing video
- Facebook cover and post

WHAT'S INSIDE THE BOX

DISC 1 • 8.557059

Symphony No. 1 'A Sea Symphony'

'The sea is clearly in the blood of Paul Daniels' orchestra and chorus.' – *Classic FM*


DISC 2 • 8.550734

Symphony No. 2 'A London Symphony' • The Wasps Overture

'Powerful and dedicated. Kees Bakels draws ravishing sounds from the Bournemouth Symphony.' – *The Penguin Guide*


DISC 3 • 8.550738

Symphonies Nos. 5 and 9

'Bakel's performances are extremely exciting... [they] are first rate in every way.' – *ClassicsToday.com*


DISC 4 • 8.555867

Fantasia on Greensleeves
**Fantasia on a Theme by Thomas Tallis
Norfolk Rhapsody No. 1 • In the Fen Country
Concerto Grosso**

'Glowing performances of these favourite [sic] Vaughan Williams works.' – *Gramophone*

DISC 5 • 8.573530

The Lark Ascending
Suite of Six Short Pieces • The Solent • Fantasia

'Jennifer Pike opens *The Lark Ascending* with delicacy and grace, her vibrato contained and expressive.' – *The Strad*


DISC 6 • 8.555300

Phantasy Quintet • String Quartets Nos. 1 & 2

'The Maggini performance offer truly exceptional value.' – *International Record Review*


DISC 7 • 8.557798

**Willow-Wood • The Sons of Light
Toward the Unknown Region**
Five Variants of Dives and Lazarus

'The performances here are all very good. Baritone Roderick Williams...sings with excellent diction and warm tone.' – *ClassicsToday.com*

– *ClassicsToday.com*


DISC 8 • 8.572465

Sacred Choral Music

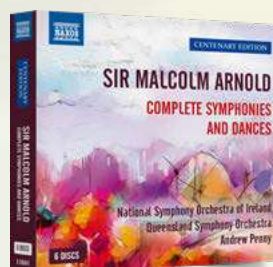
'The singing and playing are of a high order, and congratulations go to James McVinnie for mastering the "aeroplane" accompaniment.' – *Choir & Organ*

FEATURED ARTISTS

Joan Rodgers, Soprano • Christopher Maltman and Roderick Williams, Baritone • Jennifer Pike, Violin • Garfield Jackson, Viola • Sina Kloeke, Piano
James McVinnie and Ashok Gupta, Organs • Maggini Quartet
The Choir of Clare College, Cambridge • Bournemouth Symphony Chorus and Orchestra • Chamber Orchestra of New York
New Zealand Symphony Orchestra • Royal Liverpool Philharmonic Choir and Orchestra • Kees Bakels • Timothy Brown • Paul Daniel • James Judd
David Lloyd-Jones • Salvatore di Vittorio

British / English boxed sets

8.506041 [6-Disc Boxed Set]


'Andrew Penny is a wonderful conductor, with a real feel for Arnold's music and well up to the technical demands in conducting them.' – *The British Music Society*

Daily Mail rbb KULTUR

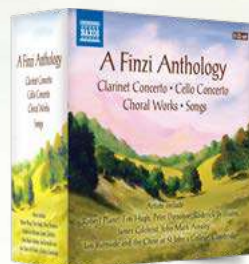
★★★★

★★★★

pizzicato

★★★★

8.508017 [8-Disc Boxed Set]


'[Finzi's] music continues to be much admired and celebrated as it embraces a rich variety of moods, from elegiac lyricism, through spiritual reflection, to radiant joy.' – *new-classics.co.uk*

Ritmo.es

★★★★★

8.502507 [25-Disc Boxed Set]


'Initially released individually, Naxos has gathered up its "English Song Collection", and there is nothing like it in today's discography. Think about it: 25 discs of splendid songs, splendidly sung, but contemporary English composers, from Britten to Walton, and everyone in between. It's an extraordinary collection, a true "library" edition that will provide countless hours of enjoyment whether you're a hard-core song fancier or not.' – *ClassicsToday.com*

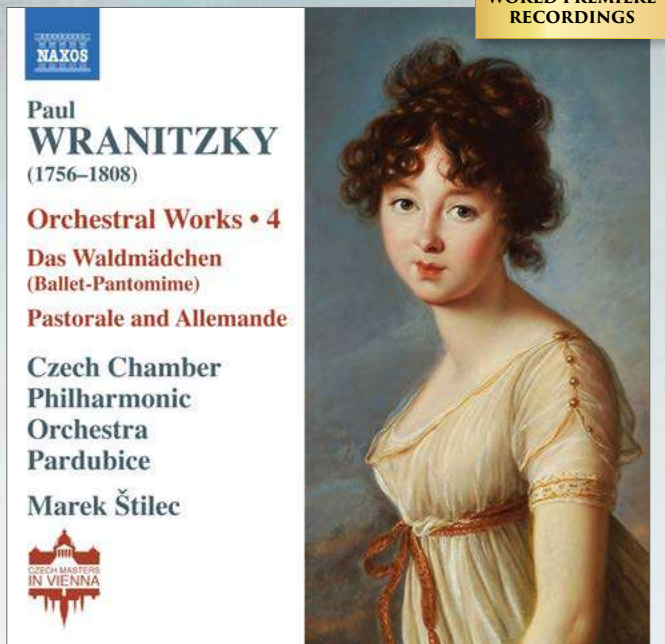
THE SUNDAY TIMES
TEN BEST CLASSICAL
ALBUMS OF 2021

8.502021 [20-Disc Boxed Set]


'A celebration of the British string quartet – a hefty 20-disc box of British string quartets, recorded by the Maggini Quartet between 1994 and 2009 – the enterprise looks little short of heroic: a 15-year voyage of discovery, unlocking a glorious swathe of largely neglected 20th-century repertoire. This is a feast of eminently explorable repertoire in performances which were often the first, and are even more frequently the finest, on record.' – *Gramophone*

Ritmo.es

★★★★★



8.574290

Price Code: NXP



Playing Time: 73:03

Release Date:

08 Apr 2022

Paul WRANITZKY (1756-1808)
Orchestral Works, Vol. 4
Das Waldmädchen (Ballet-Pantomime)
Pastorale and Allemande
 Czech Chamber Philharmonic Orchestra Pardubice
 Marek Štílec

In the last decade of the 18th century, the Moravian composer Paul Wranitzky was Vienna's leading symphonist. As orchestral director of the court theatre he also composed many works for the stage. The ballet-pantomime *Das Waldmädchen* ('The Forest Maiden') proved one of his greatest successes, enchanting the Viennese public with its tuneful score and the charming story of a feral girl found in the forest by a Polish prince out hunting. Its enduring popularity sparked numerous productions across Europe and inspired works by Beethoven and Weber. The delightfully rustic *Pastorale* and *Allemande* was written for Empress Marie Therese, an important musical patron who favoured Wranitzky as composer and concertmaster.

About Marek Štílec, Conductor

Czech conductor Marek Štílec is known as an interpreter of Classical orchestral repertoire and is a specialist in Czech Romantic and contemporary music. He has collaborated with orchestras the world over, including the New World Symphony, Ulster Orchestra, London Classical Soloists, Orchestra of the Swan, Berlin Camerata, Kammerphilharmonie Graz and Sinfonietta Bratislava. He is also the founder of the Wranitzky Kapelle and artistic director of Academy Prague Mannheim with Das Kurpfälzische Kammerorchester Mannheim. He attended the masterclasses of conductor Leonid Grin at the International Järvi Academy for Conducting, and also taken masterclasses with Michael Tilson Thomas, Jorma Panula and Gerd Albrecht. Since 2020 he has been the permanent principal choirmaster of the Czech Boys' Choir, Boni Pueri.

Companion Titles – 18th Century Symphonies



8.574227



8.574255



8.574289



8.573627



Marek Štílec
 © Antonín Bina

LISTEN



Click to listen to
Das Waldmädchen ('The Flower Maiden'):
 Overture: *Vivace – Polonoise – Tempo primo*

Key Features:

- Vol. 1 in this series (8.574227) was released in April 2021: 'all the inventiveness of Haydn and Mozart's essays in the genre, are a sheer joy, and I hope these recordings will spark renewed interest in this greatly imaginative composer' (*Fanfare*).
- Vol. 2 is on 8.574255: 'Marek Štílec makes a strong case for these works and his expansive approach brings out all the charm and richness of Wranitzky's scoring. Warmly recommended' wrote *Classical Music Daily*.
- *AllMusic.com* commented on Vol. 3 (8.574289): 'The Czech players seem to be warming to their task as the series proceeds, and the sound from the House of Music Pardubice is idiomatic. Who knows what else this enterprising series may yet reveal?'
- Marek Štílec and the **Czech Chamber Philharmonic Orchestra Pardubice** are prominent in Naxos' catalogue of discs. Together they have also recorded the music of Wranitzky's contemporary Franz Ignaz Beck on 8.573248, 8.553790 and 8.570799 and 8.573249: 'The playing is nicely nuanced, and even the slow movements have a forward-leaning flow' (*American Record Guide*).



Czech Chamber Philharmonic Orchestra Pardubice

© František Renza



Benedetta Torre as Despina and Thomas Hampson as Don Alfonso
© Michele Monasta

Wolfgang Amadeus MOZART (1756–1791)

Così fan tutte

Opera buffa in two acts, K. 588

Libretto by Lorenzo Da Ponte

Valentina Nafornita and Benedetta Torre, Sopranos

Vasilisa Berzhanskaya, Mezzo-soprano

Matthew Swensen, Tenor • Mattia Olivieri and Thomas Hampson, Baritones • Orchestra e Coro del Maggio Musicale Fiorentino

Zubin Mehta, Conductor • Sven-Eric Bechtolf, Stage Director

The focus of Lorenzo Da Ponte's libretto for *Così fan tutte* is on female infidelity, two partner-swapping couples and a wager. Its enigmatic ambiguity and lightness of touch, its razor's edge balance between irony and empathy, detachment and involvement, and on-stage reality and illusion is structured with perfect Classical symmetry. More than any other opera it explores the depths and darker impulses of the experience of love. This production by director Sven-Eric Bechtolf was given in Florence with a staging that 'holds a balance between philosophy and humour' (*bachtrack.com*).

Key Features:

- The production of Mozart's classic comic opera from 2021 is directed by the acclaimed German director Sven-Eric Bechtolf. Conducted by Zubin Mehta, the cast includes **Thomas Hampson** as Don Alfonso, and the Moldovan soprano Valentina Nafornita, renowned for her performances of Mozart and bel canto repertoire, as Fiordiligi.
- Bachtrack.com* wrote about the cast: 'Lyrical, tranquil moments seemed to be the optimum for **Valentina Nafornita's** Fiordiligi, whose soprano was pleasant, albeit at times slightly hollow in the lower register. **Kate Lindsey** did a more convincing job as her sister Dorabella, her firm and warm voice very fitting for the role especially in 'Smanie implacabili'. As for the two young men... **Matthew Swensen** displayed some commendable breath control and a steady technique which allowed him to be a sensitive and emotional Ferrando. **Mattia Olivieri** was an appropriate counterpart as Guglielmo. His baritone was well-projected and he played the role with a fair deal of stage presence.'
- The Teatro alla Scala production of *La finta giardiniera* is available on Naxos 2.110689-90 [DVD] and NBD0129V [Blu-ray], and received a 'Joker' Award from *Crescendo*: 'Enough to spend three hours of irresistible charm, with an ideal vocal set and instrumentalists led exuberantly by the dynamic and inspired conductor... The whole, remarkably filmed by Daniela Vismara, is to be seen by all those who are reluctant to opera: conversion is guaranteed!'



Thomas Hampson
© Dan Taylor



Valentina Nafornita
© Manfred Baumann

2.110726-27

Playing Time: 188 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: Italian

Subtitles: Italian, English, German, French, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 2 (DVD 9)

Price Code: OL

Release Date: 08 Apr 2022



WATCH VIDEO TRAILER ▶



Also available on Blu-ray Video:

NBD0147V

Playing Time: 188 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Subtitles: Italian, English, German, French, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OL

Release Date: 08 Apr 2022



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

Companion Titles –

Other opera releases from Naxos Audiovisual



2.110689-90
(NBD0129V)



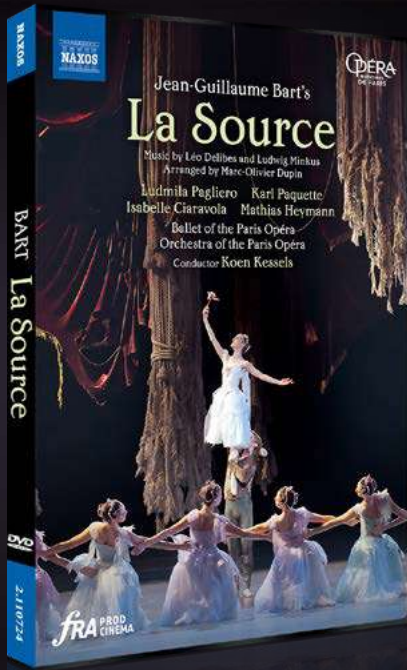
2.110711
(NBD0142V)



2.110706
(NBD0137V)



2.110670
(NBD0117V)



Karl Paquette as Djémil and Isabelle Ciaravola as Nouredde
© Ann Ray

La Source

Ballet in two acts and three tableaux
Choreography by Jean-Guillaume Bart
Music by Léo Delibes and Ludwig Minkus
Arranged by Marc-Olivier Dupin

Ludmila Pagliero, Isabelle Ciaravola, Karl Paquette and Mathias Heymann, Principal dancers • Ballet of the Paris Opéra
Orchestra of the Paris Opéra • Koen Kessels, Conductor

Lost after its material records were destroyed by fire in 1883, the spectacular ballet *La Source* originally portrayed the idealistic vision of a magical domain in which a complex but beautiful love story of mythical figures unfolded. Jean-Guillaume Bart has long been captivated by *La Source*, and his new choreography retains the ballet's romantic fascinations and its glorious music by Delibes and Minkus. Filled with exotic colour and atmosphere, Bart takes the narrative on an odyssey through near- and far-flung realms of classical dance in a brilliant production, further elevated by Christian Lacroix's gorgeous costumes and Éric Ruf's imaginative set designs.

Key Features:

- This performance from the Palais Garnier spectacularly brings to life the lost 1866 ballet *La Source*, showcasing the wonderful dancers of the **Opéra national de Paris**, to music by Delibes and Minkus arranged by Marc-Olivier Dupin. **Jean-Guillaume Bart's** choreography is a grand-tour of the art form, as he himself was a Danseur Noble and Danseur Étoile of the Paris Opéra. The production also features costumes by Christian Lacroix and evocative sets by Éric Ruf.
- The New York Times* reviewed this production: 'Much of this production is lovely. The music... is often ravishing, particularly the Delibes score in most of Act II. *La Source* is a fascinating exercise, a tantalising proposition to a ballet world always in search of its holy grail: the successful full-length production, which audiences appear to crave.'
- Seattledances.com* added: 'The Paris Opéra Ballet is a wonder to behold, and Bart is a remarkably gifted choreographer. His sensitivity to the music is innate, and manifested in creative, highly complex sequences of steps that are a feast for the eyes.'



2.110724
Playing Time: 120 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: English, French
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB
Release Date: 08 Apr 2022



[WATCH VIDEO TRAILER](#)



Also available on Blu-ray Video:
NBD0145V
Playing Time: 120 minutes
Picture format: HD 16:9
Sound format: PCM stereo and DTS-MA 5.1
Language: English, French
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB
Release Date: 08 Apr 2022



Companion Titles – Ballet performances on DVD/Blu-ray



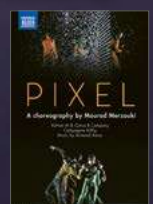
2.110664
(NBD0114V)



2.110594
(NBD0090V)



2.110600
(NBD0094V)



2.110386
(NBD0060)

Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet
- Facebook cover and post



8.574393

Price Code: NXP



Playing Time: 55:19

Release Date:

08 Apr 2022

Gian Francesco MALIPIERO (1882–1973) Cello Concerto

Giorgio Federico GHEDINI (1892–1965) L'Olmeneta *

Nikolay Shugaev and Dmitrii Prokofiev*, Cellos
Rostov Academic Symphony Orchestra
Valentin Uryupin

The composers of these 20th-century Italian works were all associated with the cello from a young age. Their deep understanding of the instrument reveals itself in three contrasting concertante pieces where soloist and orchestra collaborate to explore a wide range of colours and moods, and whose slow movements are among the most beautiful each composer ever wrote. Malipiero viewed the soloist in his concertos as a voice rising in a crowd; the mysterious and autumnal *L'Olmeneta* is the largest and most individual of Ghedini's cello works; and Casella's *Notturmo e tarantella* is a sunny piece, expertly orchestrated.

About Valentin Uryupin, Conductor

Valentin Uryupin is chief conductor and artistic director of the Novaya Opera in Moscow. Highlights of the 2021–22 season include debuts with Oper Frankfurt, Danish National Symphony Orchestra, MÁV Symphony Orchestra Budapest, and Philharmonie Zuidnederland. He returns as guest conductor with the Slovenian Philharmonic Orchestra, and at the Bregenz Festival where he will conduct Umberto Giordano's opera *Siberia*. In Russia, Uryupin makes regular guest appearances with major orchestras, including the State Academic Symphony Orchestra 'Evgeny Svetlanov', Saint Petersburg Philharmonic Orchestra, Ural Philharmonic Orchestra, and the Russian National Youth Symphony Orchestra.



Valentin Uryupin and Rostov Academic Symphony Orchestra



Dmitrii Prokofiev and Nikolay Shugaev

LISTEN



Click to listen to
**CASELLA, A.: *Notturmo e tarantella*, Op. 54:
*Notturmo: Adagio, ma non troppo***

Key Features:

- This programme of mid-20th-century Italian cello concertos presents three fine works that are rarely performed and are as good as absent from the catalogues when it comes to recordings.
- Young cellist **Nikolay Shugaev** makes his Naxos debut here. He has been winner and laureate of many international competitions, including VIII Concorso Internazionale Valsesia Musica, Italy (2007, First Prize), International Music Competition 'Paper de Musica', Spain (2007), XII International Competition of chamber music in Krakow, Poland (2008), Concorso Internazionale Città di Pinerolo, Italy (2011), 38e Concours International de Musique de Lausanne, Switzerland (2012), 'New Masters on tour' of TIHMS, American Fine Arts Young artist program, and the Val Tidone Chamber music competition.
- Dmitrii Prokofiev** has been a soloist with the State Chamber Orchestra 'Moscow Virtuosi' since 2000, and in 2008 joined the Tchaikovsky Moscow State Conservatory as cello tutor. Since 2018 he has been artistic director of the platform Ars-Industria in Montenegro.
- Also appearing on the Naxos label for the first time, the award-winning **Rostov Academic Symphony Orchestra** was founded in 1935 and is renowned for its extensive repertoire and list of world premiere performances.

Companion Titles – 20th Century Italian Classics



8.573180



8.572409



8.573135



8.572416



Clockwise: **Simon Bode** (© Nicolas Kröger), **Ulrich Eisenlohr** (© Wolfgang Schwager) and **Caroline Melzer** (© Hannes Caspar)

Robert SCHUMANN (1810–1856)

Lieder Edition, Vol. 11

Lieder und Gesänge

Soldatenlied • Jugendlieder

Caroline Melzer, Soprano

Simon Bode, Tenor

Ulrich Eisenlohr, Piano

Few if any composers equalled Schumann in the breadth of his literary taste. His reading encompassed the major figures of European literature in German translation, as *Die Weinende*, a setting of Byron in his *Jugendlieder* collection, amply illustrates. The three sets of *Lieder und Gesänge* in this volume are among his most expressive, the earliest dating from his magical 'year of song' of 1840. They take as their subject matter a panoply of romantic concerns: love of nature, the changing of the seasons, parting from one's beloved, the allure of mermaids, as well as more cheerful strophic songs. This is the final volume in this acclaimed series.

About Caroline Melzer, Soprano

Acclaimed soprano **Caroline Melzer** boasts an unusually wide repertoire, ranging from vast lyrical and *jugendlich-dramatic* roles and operetta divas to contemporary works written specifically for her. Opera career highlights include appearances at the Ruhrtriennale and Savonlinna Festivals, the Staatsoper Berlin, Hungarian State Opera and in Tokyo. As part of her activities as a Lieder and concert singer, Melzer has performed in renowned European venues.

About Simon Bode, Tenor

Simon Bode is one of the most sought-after German tenors of his generation, commanding opera and recital stages the world over, and has won numerous national and international competitions and studied with Charlotte Lehmann in Hanover and Neil Semer in New York. Equally beloved for his warm, bright timbre as for his forthright stage presence, the singer is a frequent guest at prestigious international festivals.

About Ulrich Eisenlohr, Piano

After studies in Mannheim and Stuttgart, **Ulrich Eisenlohr** began an extensive concert career with numerous instrumental and vocal partners. He has appeared as a soloist and accompanist on over 50 recordings, several of which have been awarded major prizes. As a Lieder specialist, the conception, artistic direction and recording of Schubert's complete songs has been one of his major projects.



8.574261

Price Code: NXP



Playing Time: 85:08

Release Date:

22 Apr 2022

LISTEN



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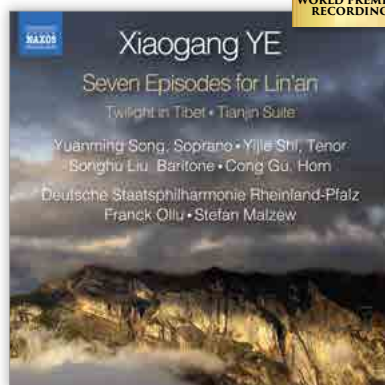
11 *Jugendlieder*, Anhang M2 – No. 6. *Der Fischer*

Key Features:

- This is the final volume of an eleven-volume edition of Schumann's songs. Vol. 10 on 8.574119 was released in March 2021. *Fanfare* wrote that '[the] voices are of similar timbre, and they are disciplined, thoughtful musicians giving us their best, which is very, very good. Ulrich Eisenlohr, an artist of depth and integrity, supports the singers with solid, evocative accompaniments, raising the artistic level of this entire enterprise.'
- Vol. 9 is on 8.574029: 'Detlef Roth, who is both multi-lingual and multi-talented when it comes to stage appearances, is certainly expressive and charismatic... Likewise Ulrich Eisenlohr at the grand has all the necessary means of expression at his disposal' (*MusicWeb International*).
- Tenor Simon Bode also appeared on Vol. 8, which is a *MusicWeb International* Recommended disc 'for the exceptionally high quality of the singing and playing.'

Companion Titles – Previous releases in the Schumann Lied Edition





WORLD PREMIERE RECORDINGS

Xiaogang YE (b. 1955)

Seven Episodes for Lin'an

Twilight in Tibet • Tianjin Suite

Yuanming Song, Soprano • Yijie Shi, Tenor • Songhu Liu, Baritone • Cong Gu, Horn
Deutsche Staatsphilharmonie Rheinland-Pfalz
Stephan Malzew • Franck Ollu



7 47313 90887 5

8.579088
Price Code: NXP • Playing Time: 73:04
Release Date: 22 Apr 2022

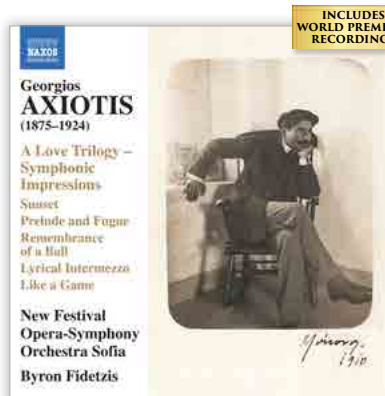
Companion Titles –
21st Century Chinese Classics
8.579087 | 8.579089 | 8.573131 | 8.570619

Key Features:

With his philosophy that 'music, the universal language, is for all humanity', **Xiaogang Ye** has become one of the best-known contemporary composers in China, and his work can be heard regularly throughout the world in leading opera houses and symphony halls, international festivals, and on radio and television.

LISTEN

Click to listen to
Seven Episodes for Lin'an, Op. 63:
No. 6. Leave the Jingci Temple in the Morning to See Zifang Lin Off



INCLUDES WORLD PREMIERE RECORDINGS

Georgios AXIOTIS (1875–1924)

A Love Trilogy – Symphonic Impressions

Sunset • Prelude and Fugue

Remembrance of a Ball • Lyrical Intermezzo • Like a Game

New Festival Opera-Symphony Orchestra Sofia • Byron Fidetzis



7 47313 43537 1

8.574353
Price Code: NXP • Playing Time: 77:43
Release Date: 22 Apr 2022

Companion Titles – Greek Classics
8.574132 | 8.574354-55 | 8.557970 | 8.572451

Key Features:

Conductor **Byron Fidetzis** is a Greek music specialist for Naxos and has made a number of discs under the Greek Classics marquee including a Manolis Kalomiris disc on 8.572451, who's a near contemporary of Axiotis. *Fanfare* wrote: 'These performances by the Russian State Symphonic Capella and the Karlovy Vary Symphony Orchestra are technically faultless... Their ability to project the essences of this music can be laid at the feet of their Greek-born conductor, Byron Fidetzis, who turns in a truly masterly job and delivers performances that are equally full of expertise, verve, and passion.'

LISTEN

Click to listen to
Sunset



© Spiros Katapodis



WORLD PREMIERE RECORDINGS

Lord BERNERS (1883–1950)

Le Carrosse du Saint-Sacrement¹

Caprice Péruvien²

Cynthia Buchan, Mezzo-soprano¹ • Alexander Oliver and John Winfield, Tenors¹
Ian Caddy and Thomas Lawlor, Bass-baritones¹ • Anthony Smith, Baritone¹
BBC Scottish Symphony Orchestra¹ • Nicholas Cleobury¹
RTE Sinfonietta² • David Lloyd-Jones²



7 30099 05107 1

8.660510
Price Code: NXP • Playing Time: 78:49
Release Date: 08 Apr 2022

Companion Titles – Lord Berners, Composer
8.574370 **NEW** | 8.555222 | 8.555223

Key Features:

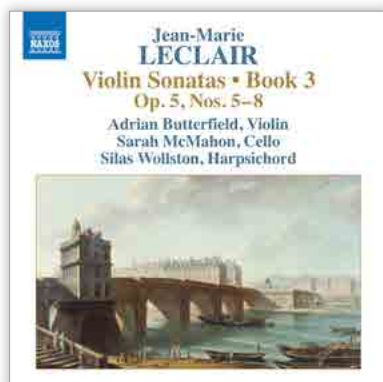
This album is a re-release of one of our Marco Polo titles from 1999 (8.225155). It presents the world premiere recordings of both the *Caprice Péruvien* and the comic opera from which it is derived, *Le Carrosse du Saint-Sacrement*, a recording that still represents the sole availability of these works on disc.

LISTEN

Click to listen to
Caprice Péruvien (orch. C. Lambert)



Nicholas Cleobury



8.574351

Price Code: NXP • Playing Time: 55:30
Release Date: 22 Apr 2022

Companion Titles – Jean-Marie Leclair Violin Sonatas series



8.570888

8.570889

8.570890



8.572866

8.572867

8.574341

Jean-Marie LECLAIR (1697–1764)

Violin Sonatas, Book 3

Op. 5, Nos. 5–8

Adrian Butterfield, Violin • Sarah McMahon, Cello • Silas Wollston, Harpsichord



Jean-Marie Leclair's violin sonatas embody a stylistic fusion known as *les goûts réunis* in which the lyricism and the virtuosity of the Italian school are integrated with the dance idioms of French Baroque music. In this volume, the music reaches new heights of technical complexity in its filigree ornamentation and continuous multiple stopping while still incorporating much wistful beauty. In the *Sonata in D major*, however, Leclair's ambition expands yet further, as he combines innate lyricism and rustic drones in a prototype concerto form.

Key Features:

- **Adrian Butterfield** has been described as 'a marvel' by *Gramophone* for his Leclair recordings. His recording of Leclair's *Op.1* is in three discs – Vol. 1 is on 8.570888 of which *Gramophone* wrote: 'Adrian Butterfield is a worthy champion ... The sweetness of his tone, aptness of his tempi and the lightness with which he wears his virtuosity perfectly complement the music.'
- Vol. 2 of the *Op. 1* set is on 8.570889. *BBC Music Magazine* wrote: 'Violinist Adrian Butterfield and his colleagues are sympathetic interpreters, fully conversant with the intimate yet intricate French Baroque manner.' And Vol. 3 is on 8.570890 – *Gramophone*: 'this disc is shaped by exquisite phrasing and studded with lovely Italianate ornamentation.'
- The *Op. 2* set has been recorded in two discs. The first is on 8.572866 and of this *Gramophone* wrote: 'The violinist Adrian Butterfield ... has a genuine affinity for Leclair's music ... Technically and musically, Butterfield is a marvel.' The second volume is on 8.572867: 'Butterfield is pleasingly receptive to the French "beau chant", bringing expressive warmth and affective gestures to slow movements' (*Early Music Today*).



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Supplementary Marketing Materials:

- Key Release Kit



Click to listen to

Violin Sonata in B minor, Op. 5, No. 5: I. Allegro ma non troppo



8.559904

Price Code: NXP • Playing Time: 56:00
Release Date: 08 Apr 2022

Companion Titles – Margaret Brouwer, Composer



8.559250

8.559763

Companion Titles – Female American Composers



8.559864

8.559666

Margaret BROUWER (b. 1940)

Reactions

Songs and Chamber Music

Sarah Beaty, Mezzo-soprano • Brian Skoog, Tenor

Mari Sato, Narrator and Violin • Eliesha Nelson, Viola • Shuai Wang, Piano



Margaret Brouwer's music has for decades been admired for "inhabiting its own peculiarly bewitching harmonic world" (*The New York Times*). These recently composed pieces reflect her musical representations of particular events: *Rhapsodic Sonata* charts an internal journey of love, whereas *Declaration* is a set of songs that addresses ideas of violence and war. Composed at the height of the Covid-19 pandemic, *I Cry – Summer 2020* outlines a process of isolation and restriction. *All Lines Are Still Busy* is a satirical monologue that should intrigue anyone who has been placed "on hold" during a telephone call.

Key Features:

- **Margaret Brouwer's** *Aurolucent Circles* and other works (8.559250) features world-famous percussionist Dame Evelyn Glennie; like the other disc this is on the American Classics series. 'Gerard Schwarz and his Liverpoolians respond to Brouwer's refined music with performances that leave nothing to be desired. Glennie's playing, as always, is a source of awed disbelief' (*International Record Review*).
- One of the works here, *Declaration*, uses a text from the US Declaration of Independence which will have resonance with the basic target audience of American listeners.
- 'The music makes a very strong impression and there is a high level of invention, emotional pull and craftsmanship to be heard. This isn't difficult avant-garde music and there's nothing on the disc that can't be appreciated and enjoyed on first hearing ... the sound is dynamic and thrilling. The playing is faultless and brilliant' *MusicWeb International* on Brouwer's *Shattered* on 8.559763. 'The playing is superlative throughout and the recordings are of audiophile quality' (*Gramophone*).



Click to listen to

Rhapsodic Sonata: I. Cáritas



8.551454

Price Code: NXP • Playing Time: 64:39
Release Date: 08 Apr 2022

Companion Titles – Music for flute and guitar

8.551453 | 8.574319 | 8.573571 | 8.573911

Ex aequo

J.S. BACH • HAUG • KREISLER • MOZART
ROSSINI • SCHUBERT • TCHAIKOVSKY

Duo Diversitas – Evgeniya Spalinger, Flute • Marisa Minder, Guitar

For this programme, Duo Diversitas has selected or created sophisticated arrangements that embody virtuosity and musical expression. In focusing on great composers of the 18th and 19th centuries, Marisa Minder and Evgeniya Spalinger are able to explore the artistic refinement, lyrical grace and technical sophistication of the music in this unique formation. The one original work for flute and guitar is Hans Haug's *Capriccio*, a modern classic that alludes to Baroque procedure but within the context of exciting contemporary harmonies.

Key Features:

- Since her teenage years, **Marisa Minder** has been working on less well-known works and composers of classical guitar literature. The world premiere recording of the *Concertino per chitarra e piccola orchestra* by Hans Haug (8.551426) attracted critical acclaim in 2020; her recordings of music by S.L. Weiss and J.N. de Bobrowicz brought her international recognition.
- Flautist **Evgeniya Spalinger** has premiered over 50 works for solo flute and ensemble and collaborated with Ensemble Modern Frankfurt, Ensemble Contrechamps, Ensemble Ars Braemina, Sinfonietta Basel, Ensemble Divertimenti and Ensemble KYMATIC. She was a prize winner at the Swiss woodwind competition in Riddes (2010, 2011), First Prize winner of the international chamber music competition 'Svirel' in Slovenia (2014), First Prize winner of the international chamber music competition for guitar 'Bale Valle', Croatia (2016) and of the international chamber music competition 'Danubia Talents' in Hungary (2017).



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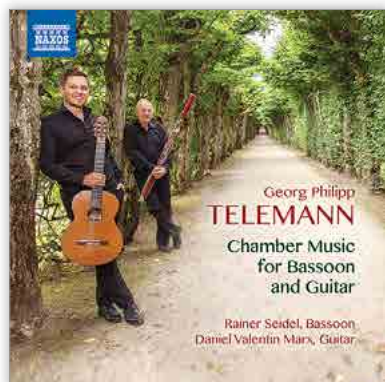


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HAUG, H.: *Capriccio pour flûte et guitare: I. Prélude*


8.551433

Price Code: NXP • Playing Time: 51:15
Release Date: 08 Apr 2022

Companion Titles –

Georg Philipp Telemann, Composer

8.579054 | 8.570563 | 8.573819 | 8.554244

Georg Philipp TELEMANN (1681–1767)

Chamber Music for Bassoon and Guitar

Rainer Seidel, Bassoon • Daniel Valentin Marx, Guitar

Georg Philipp Telemann was the most famous of all German composers during his lifetime and a master of all musical genres. Every piece in this album dates from his triumphant years in Hamburg, where he was the city's music director. They are heard in exciting new arrangements reflecting Telemann's own practice in transcribing his works for various instruments. The two *Sonatinas* come from the collection *Neue Sonatinen* of 1730–31, a rich source of material, while the *Fantasias* derive from the *Fantasias for viola da gamba*, with much polyphonic writing cast in *galant* style.

Key Features:

- Daniel Valentin Marx's** international career began by winning numerous prizes and awards in Germany, USA, Italy, Greece and England. His delicate interpretations and expressive abilities have been hailed worldwide, as has his ability to always put the music first and connect it to human emotions. Marx is the winner of over 12 international competitions, awards, and scholarships in Europe and America.
- Rainer Seidel** was an active member of the Symphonieorchester des Bayerischen Rundfunks (BRSO) from 1977 to 2020. As winner of various national and international competitions, Seidel has played numerous concerts as a soloist with Bach Collegium Munich and with the BRSO. He has been a member of ensemble Fagottissimo München since 1986. In addition, he works as a tonmeister (sound engineer) and supervises recordings for various record companies.


Rainer Seidel and
Daniel Valentin Marx

LISTEN



Click to listen to

Sonatina in C minor for bassoon and basso continuo, TWV 41:c2: IV. Vivace (arr. D.V. Marx)



8.574389

Price Code: NXP • Playing Time: 64:54
Release Date: 29 Apr 2022

Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet

Companion Titles – Guitar Classics series

8.574193 | 8.573943 | 8.573920 | 8.574298

Srdjan BULATOVIĆ (b. 1972)

Darko NIKČEVIĆ (b. 1971)

Feel the Moment

Srdjan Bulatović and Darko Nikčević, Guitars

Darko Nikčević and Srdjan Bulatović, the internationally renowned guitar duo from Montenegro, are acclaimed for their virtuosity and for exciting performances that blend influences from the Mediterranean and the Middle East. This programme captures the spontaneous nature of their musical creativity and documents the strange period in which the world first stood still under the impact of the Covid-19 pandemic. Drawing on a shared Balkan heritage and using eloquently transparent melodies, these pieces express uncertainty and isolation as well as the deepest and most beautiful of emotions, from inner peace and contentment to a cheerful appreciation of life itself.

Key Features:

This programme of **Darko Nikčević** and **Srdjan Bulatović's** own music is their third album for Naxos. It was preceded in June 2020 by their recital recording *Peninsula* (8.574193), considered 'colourful and evocative' by *MusicWeb International*; and *The Sea* from 2018 (8.573943) admired by the *American Record Guide* for these musicians' 'clean, clear, and beautiful sound, solid technical command, and the stylistic understanding of native musicians.'



Srdjan Bulatović and Darko Nikčević

© Bojana Sekulović

WATCH VIDEO TRAILER





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RECORDINGS

Sandro FUGA (1906-1994)

Piano Sonatas Nos. 1-3

Giacomo Fuga, Carlotta Fuga and Claudio Voghera, Pianos



Sandro Fuga became a leading figure in Turin's musical life in the mid-20th century. His passion for art and music was inherited from his eminent Venetian family which included grandfather Luigi Nono among its members. Few Italian composers of Fuga's generation broached the sonata genre, but these three works represent the summit of his piano music, together forming a triptych of considerable significance. Fuga considered himself a 'Romantic survivor', believing music to represent the expression of emotions. Thanks to his rejection of avant-garde ephemera and a profound faith in humanity, his piano sonatas are expressive, eloquent and emotionally compelling.

Key Features:

- Sandro Fuga is by no means a household name, but recent years have seen an appreciation of his sublime music through a growing number of recordings, of which Naxos is playing an increasingly significant part. His *First Cello Sonata* was included on Massimo Macri's recital (8.573141), and the three *Violin Sonatas* were released on 8.573142 in 2014. Albums of Fuga's works may initially be considered 'slow burners', but with increasing awareness of this neglected composer we are certain that both musicians and audiences will soon be alerted to his uniquely appealing qualities.
- These three piano sonatas are performed by three different Italian pianists, but with **Carlotta Fuga** and **Giacomo Fuga** representing the family name the authenticity of these performances is beyond question. Giacomo Fuga appeared on the previously mentioned Sandro Fuga recordings on Naxos, and he has won prizes in international piano competitions that include the Monza Rina Salagallo (1980), the Viotti-Valsesia and the Viotti of Vercelli (1981), his subsequent career as soloist taking him all over the world.
- A native of Turin and one of the National Conservatory's most distinguished students, **Claudio Voghera** has won awards for chamber music in Europe and Japan, allowing him to establish a brilliant international career.



Claudio Voghera, Carlotta Fuga and Giacomo Fuga



Click to listen to

Piano Sonata No. 3: IV. Molto allegro

Companion Titles – Sandro Fuga, Composer



8.573142



8.573141

Companion Titles – Italian Piano Music



8.501306



8.573754



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Price Code: NXW

Release Date: 22 Apr 2022

Supra

Iberi



Encompassing the Georgian holy trinity of food, wine and song, **Iberi** invite you to a *supra* feast full of Georgian polyphonic singing! Celebrate this age-old tradition, its toasts to the motherland, ancestors, love and truth, with traditional Georgian songs – historical ballads, work tunes, sacred songs, lullabies and 'table songs' for feasting!

'With this album, we invite you to our supra feast. The table is set, the singers are ready, and the *tamada* has been appointed – it is my father – the best *tamada* I know, who creates the most beautiful, personalised toasts. To embrace the best of the *supra* tradition, we suggest you prepare some delicious Georgian dishes from our cookbook, take a glass of wine (preferably Georgian!), enjoy the wisdom of the toasts, the delights of the Georgian instruments and the sound of traditional songs! Gaumarjos! Cheers!'

– Bidzina (Buba) Murgulia, leader of Iberi



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Kutaisi Mravalzhamieri ('Blessings from Kutaisi')

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