



NEW ON NAXOS

The World's Leading Classical Music Label

FEBRUARY 2022



Sara Jakubiak as Francesca and
Ivan Inverardi as Gianciotto
© Monika Rittershaus

This Month's Other Highlights



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Jonathan Tetelman as Paolo il Bello and Sara Jakubiak as Francesca
© Monika Rittershaus



Riccardo ZANDONAI (1883–1944)
Francesca da Rimini
Tragedia in four acts
Libretto by Tito Ricordi based
on Gabriele D'Annunzio's poem

Sara Jakubiak, Soprano
Jonathan Tetelman and Charles Workman, Tenors
Ivan Inverardi, Baritone
Orchestra and Chorus of the Deutsche Oper Berlin
Carlo Rizzi, Conductor
Christof Loy, Stage Director

Riccardo Zandonai's *Francesca da Rimini* is a four-act opera set during the Renaissance period. The plot concerns an arranged marriage between Francesca and Giovanni, also known as Gianciotto, who is impersonated by his handsome brother Paolo, and with whom Francesca falls passionately in love. Sometimes referred to as the 'Italian Tristan', the opera ends in betrayal and a double murder. The production of this rarely performed opera from the Deutsche Oper Berlin proved to be a huge critical success.

Key Features:

- This 2021 **Deutsche Oper Berlin** performance follows the award-winning production of Korngold's *Daw Wunder der Heliane* (Naxos 2.110584-85 / NBD0083V) by director Christof Loy, again starring soprano Sara Jakubiak in the title role. Zandonai's *Francesca da Rimini* is another work revolving around a psychological study of a strong, non-conformist woman rejecting the strictures of a moralising society.
- Bachtrack* commented of this performance: 'Similarities to Loy's earlier Deutsche Oper production of Korngold's *Das Wunder der Heliane* do not seem casual, even down to the casting of his Heliane, Sara Jakubiak, as Francesca. Her plummy middle anchors a voice which blossoms and brightens as it rises and she does not hold back. Despite all the demands made on her and the strapping and equally admirable Jonathan Tetelman as Paolo, they both sounded stronger as the opera progressed.'
- Seen and Heard International* added: 'Musically it sounded as if it had clearly been prepared with consummate care by the blameless conductor, Carlo Rizzi. He encouraged refined playing from his musicians, and he paced Zandonai's intensely melodramatic hotch-potch urgently, making allowances for all its emotional gear changes whilst giving his singers ample support.'

2.110711
Playing Time: 140 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: Italian
Subtitles: Italian, English, German,
French, Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB
Release Date: 11 Feb 2022



WATCH VIDEO TRAILER ▶



Also available on Blu-ray Video:

NBD0142V
Playing Time: 140 minutes
Picture format: HD 16:9
Sound format: PCM stereo and
DTS-MA 5.1
Language: Italian
Subtitles: Italian, English, German,
French, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB
Release Date: 11 Feb 2022



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

About Sara Jakubiak, Soprano (Francesca)

Admired by *The New York Times* for her 'plush-voiced, impressive soprano,' **Sara Jakubiak** has captivated audiences with her rich chameleon voice and committed performances. Jakubiak is a 2020 Opus Klassik Award winner for the role of Heliane in Christof Loy's universally hailed production of *Das Wunder der Heliane* at Deutsche Oper Berlin, Marc Albrecht conducting (Naxos 2.110584-85 / NBD0083V). In June 2021 she made her Vienna State Opera debut as Elsa in *Lohengrin*.



© Fay Fox

About Jonathan Tetelman, Tenor (Paolo il Bello)

Praised for his 'vocally magnificent, radiant and distinctive tenor' (*Opera Aktuell*), **Jonathan Tetelman** recently made three major role and company debuts: as *Stiffelio* with Opéra national du Rhin, Jacopo Foscari alongside Plácido Domingo in *I due Foscari* with Teatro del Maggio Musicale Fiorentino, and as Loris Ipanow in *Fedora* with Oper Frankfurt. As a concert artist, Tetelman has sung Beethoven's *Ninth* with the San Francisco Symphony under Michael Tilson Thomas, among other highlights.



About Carlo Rizzi, Conductor

Carlo Rizzi holds a long-standing reputation as one of the world's foremost operatic conductors. His vast repertoire spans everything from the foundation works of the operatic and symphonic canon to rarities by Bellini, Cimarosa and Donizetti to Giordano, Pizzetti and Montemezzi. Combining a deep expertise in the vocal art with theatrical flair and the practical collaborative skills honed over decades of experience in the world's finest theatres, he is acclaimed by singers and audiences alike as a master of the operatic craft.



© Tessa Traeger

About Christof Loy, Stage Director

Christof Loy is one of the most internationally sought-after opera and theatre directors of his generation. His meticulously crafted productions have earned him numerous awards. He has been named Director of the Year several times by *Opernwelt* magazine. In 2017 he was named Director of the year at the International Opera Awards, where he also won the 2016 award for 'Best New Production' for Britten's *Peter Grimes* at the Theater an der Wien.



Critically acclaimed productions from Deutsche Oper Berlin

2.110673 [DVD] • NBD0120V [Blu-ray]



'In this realization of the work, the stage director Claus Guth's contribution is seminal... [this] is an opera as ravishing to listen to as it is to behold.' – *Opera*



2.110584-85 [DVD] • NBD0083V [Blu-ray]



'Das Wunder der Heliane is a masterwork. Everything about Loy's staging is slick, coherent and stylish.' – *Opera News*



2.110657 [DVD] • NBD0108V [Blu-ray]



'Donald Runnicles delivers a faultless reading of the sumptuous and frequently dazzling score – perhaps Zemlinsky's most purely engaging.' – *Limelight* ★★★★★





8.660483-84

Price Code: NXP



Playing Time: 2:36:24

Release Date:

11 Feb 2022

Johann Simon MAYR (1763–1845)

Alfredo il Grande

('Alfred the Great')

Opera in 2 acts

Libretto by Bartolomeo Merelli

Sung in Italian

Anna Feith and Sophia Körber, Sopranos • Marie-Luise Dressen, Mezzo-soprano • Markus Schäfer and Philipp Polhardt, Tenors Daniel Ochoa, Bass • Simon Mayr Chorus Members of the Bavarian State Opera Chorus Concerto de Bassus • Franz Hauk

Medieval England exerted a strong influence on Johann Simon Mayr, especially during his final proto-Romantic period. *Alfredo il Grande* was to be one of his last operas, with a narrative that takes us to a land under threat of war with the Vikings. Escaping capture, Alfred the Great travels incognito, ultimately defeating the enemy and rescuing his beloved Alsvita. With its grandiose choruses and sensuous melodies, this opera was conceived on a monumental scale and proved both impressive at its premiere and influential on the next generation of bel canto composers, making a substantial contribution to the development of the *melodramma romantico*.

About Franz Hauk, Conductor

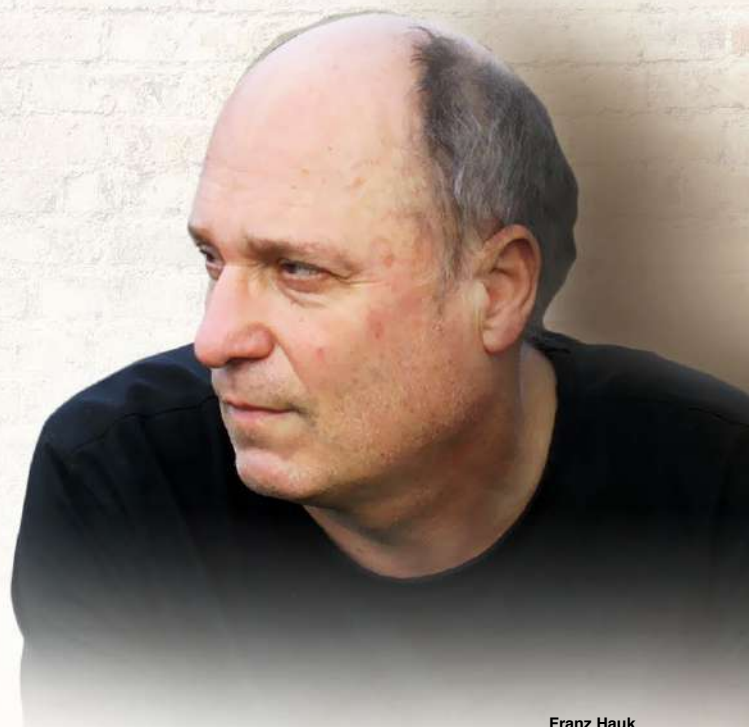
Franz Hauk is the world's leading expert and exponent of the music of Johann Simon Mayr, and his numerous new editions and recordings of operatic and other vocal works by this composer is internationally recognised as highly significant. He studied church and school music, with piano and organ, at the Munich Musikhochschule and in Salzburg. Since October 2002 he has taught in the historical performance and church music department of the Hochschule für Musik und Theater, München. He founded the **Simon Mayr Chorus** in 2003.



Simon Mayr Chorus and Concerto de Bassus

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post


Franz Hauk
© Anna Götz

LISTEN



Click button to listen to an extract from
Scene 6 – Chorus: Bella pace, che ridente –
Scene: Fra le dubbie vicende (Chorus, Elfrido)

Key Features:

- Franz Hauk's tireless restoration of the works of Johann Simon Mayr means he now has more than 25 Naxos recordings to his credit. *Alfredo il Grande* adds yet another substantial and significant world premiere to this already distinguished catalogue.
- This recording of *Alfredo il Grande* is not only a world premiere, but uses the authentic period sound of **Concerto de Bassus** that helped make *Saffo* (8.660367-68) and *Telemaco* (8.660388-89) such great successes, and in the latter of which 'Franz Hauk directs his trim period band with style and affection' (*Gramophone*).
- *Le due duchesse* is on 8.660422 and was an *Opera News* Critic's Choice: 'Hauk himself does sterling work, shaping it all with flair and care and making clear the work's genuine dramatic potential.' Of *Elena* (8.660462-63), *Limelight* wrote: 'As with their previous Mayr recordings, the Simon Mayr Chorus and Concerto de Bassus under Franz Hauk are superb throughout.'
- The strong and trusted ensemble of soloists for this production include mezzo-soprano **Marie-Luise Dressen** in the title role, who is much in demand for opera productions in Germany and throughout Europe. Soprano **Sophia Körber** (Alsvita) is a prizewinner of the Federal Singing Competition, Berlin and the International Competition 'Giovani Musicisti – Città di Treviso'.

© Tanja Dorendorf


Marie-Luise
Dressen


Sophia Körber

© Hans-Jürgen Oerfelt

Companion Titles –

Other Mayr opera recordings by Franz Hauk



8.660462-63



8.660422-23



8.660399-400



8.660388-89



8.660367-68



8.660361-62



Leonard Slatkin and the Manhattan School of Music Symphony Orchestra
© Brian Hatton Photography

Leonard SLATKIN (b. 1944)

Slatkin Conducts Slatkin

The Raven¹ • Endgames²

Kinah³ • In Fields⁴

Alec Baldwin, Narrator¹ • Detroit Symphony Orchestra^{2,3}

Manhattan School of Music Symphony Orchestra⁴

Leonard Slatkin

Leonard Slatkin celebrated his 75th birthday in September 2019. Many of the selections in this program come from a concert given in his honor and are also a tribute to his remarkable musical family, both past and present. Historical recordings include Leonard's cellist mother, Eleanor Aller, being conducted by Korngold in the Haydn concerto and a 1944 broadcast of his father, Felix, as a solo violinist in Brahms. Every piece here has a deeply personal connection for the family. For his composition *The Raven*, Leonard used Edgar Allan Poe's poem in a work that is "almost like a concerto for speaker and orchestra."

About Leonard Slatkin, Conductor

Internationally acclaimed conductor **Leonard Slatkin** has received six GRAMMY Awards and 35 nominations, and his numerous Naxos recordings include works by Saint-Saëns, Ravel and Berlioz with Orchestre National de Lyon, and music by Copland, Rachmaninov, Borzova, McTee and John Williams with the **Detroit Symphony Orchestra**. His latest recording is the world premiere of Kastalsky's *Requiem for Fallen Brothers* (Naxos 8.574245) commemorating the 100th anniversary of the armistice ending the First World War.

DIGITAL BONUS ALBUMS:

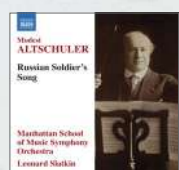


9.70333

Shenandoah*

arranged by Cindy McTee for two flutes and orchestra

Release Date: 11 Feb 2022



9.70334

Modest ALTSCHULER (1873–1963)

Russian Soldier's Song

Release Date: 11 Feb 2022



9.70335

Maurice RAVEL (1875–1937)

Pièce en forme de habanera

arranged for cello and orchestra

Release Date: 11 Feb 2022



Sir James Galway and Jeanne Galway, Flutes ** Frederick Zlotkin, Cello **
Manhattan School of Music Symphony Orchestra • Leonard Slatkin



8.574352

Price Code: NXP



Playing Time: 70:33

Release Date:

11 Feb 2022

LISTEN



Click button to listen to an extract from
Wistful Haven (arr. after Dvořák)

Key Features:

- This release is a fitting tribute to a conductor whose musical qualities have been equalled by tremendous commercial success over a career that started in 1966 and shows no sign of stopping any time soon.
- Leonard Slatkin's parents were founders of the legendary Hollywood String Quartet, and the historic solo recordings here include the first commercial release of a track used in the 1946 film *Deception*, which is an abridged version of Haydn's *Cello Concerto in D major* conducted by Korngold, who also wrote the cadenza.
- This and other fascinating repertoire add to a myriad of attractions on this album, which includes performances by **Sir James Galway** together with his wife **Jeanne Galway**, Leonard's cellist brother **Frederick Zlotkin**, and famous actor **Alec Baldwin** – all features that will make this release irresistible to a wide variety of fans and collectors alike.
- Founded as a community music school in 1918, today the **Manhattan School of Music** is recognised for its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni.



Jeanne and Sir James Galway



Alec Baldwin

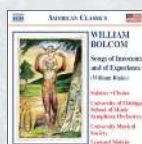
Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Artist Profile – Leonard Slatkin
- Facebook cover and post

Companion Titles – Leonard Slatkin, Conductor



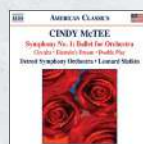
8.505259



8.559216-18



8.559844



8.559765



Holst-Sinfonietta
© Anke Nevermann

Erich Wolfgang KORNGOLD (1897–1957) Complete Incidental Music Much Ado About Nothing Der Vampir

Ekkehard Abele, Narrator • Hans Jörg Mammel, Tenor
Holst-Sinfonietta Chorus • Holst-Sinfonietta
Klaus Simon

Korngold's greatest critical successes lay in the field of opera and in his film scores. The early sets of incidental music reflect these two elements, sharing the theatrical bravura of opera and anticipating his own later filmic techniques. The music for the Viennese production of Shakespeare's *Much Ado About Nothing* in 1920, heard here in full, is expressive and dramatic. *Der Vampir*, a psychological study of desire, seduction and greed, is rarely heard, but remains a potent example of Korngold's instinct for directness of characterisation.

Key Features:

- The Holst-Sinfonietta celebrated its 25th anniversary in 2021. An open-minded approach to repertoire has brought performances of works by Steve Reich, Terry Riley, John Adams, Joseph Schwanter, HK Gruber, Mark-Anthony Turnage, Anno Schreier and others, in stimulating and innovative programmes.
- Conductor **Klaus Simon** is also the pianist in our Korngold Songs series. Of Vol. 1 (8.572027), *MusicWeb International* wrote: 'Klaus Simon provides consistently non-intrusive but illuminating accompaniments... A delightful programme comprising the lesser-known Korngold songs delivered to perfection.'
- Korngold's most radical opera is *Das Wunder der Heliane* is also available on Naxos 8.660410-12. *Opera News* wrote 'The cast assembled for this recording does an admirable job ... Fabrice Bollon conducts the Freiburg Philharmonic in a charged interpretation of this mammoth work'.



© Anke Nevermann

About the Holst-Sinfonietta

Freiburg-based chamber ensemble the **Holst-Sinfonietta** takes its name from the English composer Gustav Holst. It was founded in 1996 by its conductor Klaus Simon with players from South Germany, France and Switzerland. Since it began, the ensemble has collaborated with the Opera Factory Freiburg, appearing on a series of broadcasts and recordings since 1999, including Vivier's opera *Kopernikus*, which won a German Record Critics' Award in 2016 and an International Classical Music Award in 2017.

Companion Titles – Holst-Sinfonietta and Klaus Simon

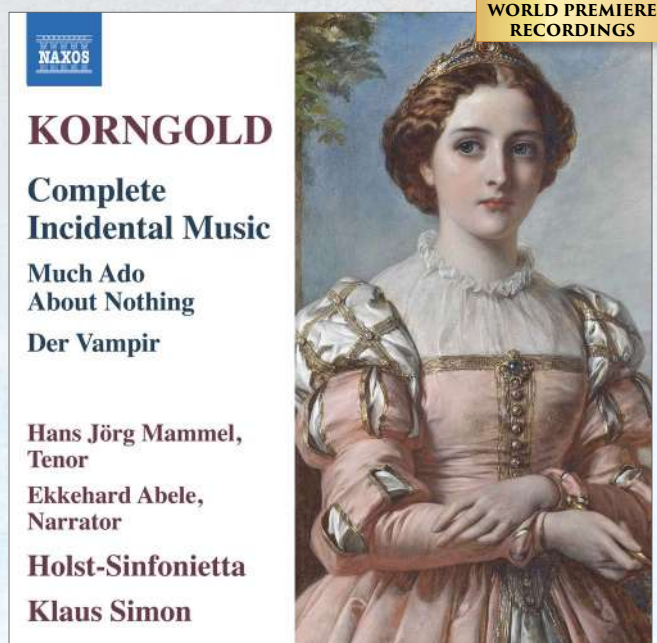


8.559682

8.559206

8.669003-04

8.572485



8.573355
Price Code: NXP



Playing Time: 64:36
Release Date:
11 Feb 2022

LISTEN



Click button to listen to an extract from
Much Ado About Nothing, Op. 11: Overture



DIGITAL BONUS ALBUM:

Erich Wolfgang KORNGOLD (1897–1957)
Much Ado About Nothing
Complete incidental music
with German narration

Ullo von Peinen, Narrator • Hans Jörg Mammel, Tenor
Holst-Sinfonietta • Klaus Simon

9.70328
Release Date:
11 Feb 2022



The music for the Viennese production of Shakespeare's *Much Ado About Nothing* in 1920 is heard here in full and with a new narrated text in German written by Cornelius Bauer and Klaus Simon. The version without German narration is available on 8.573355, coupled with *Der Vampir*.



Michael Halász

Johann Baptist VAŇHAL (1739–1813) Symphonies, Vol. 5

Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

Johann Baptist Vaňhal was one of Haydn's most important contemporaries. His symphonies in particular were widely admired throughout Europe, with music historian Dr Charles Burney reporting that Vaňhal's symphonies were known in England before those of Haydn. The finely wrought works in this recording include the *Symphony in F minor*, considered one of his best in this genre, and the *Symphony in C* which was highly popular in its day. All of these works illustrate Vaňhal's sophisticated mastery of musical structure, imaginative handling of the orchestra, and a profusion of memorable themes.

About Michael Halász, Conductor

Michael Halász's first engagement as a conductor was at the Staatstheater am Gärtnerplatz, Munich, where, between 1972 and 1975, he directed all operetta productions. In 1975 he moved to Frankfurt to work as principal Kapellmeister with Christoph von Dohnányi, and here he conducted the most important works of the operatic repertoire. Many engagements as a guest conductor followed and in 1977 Dohnányi took him to the Staatsoper Hamburg as principal Kapellmeister. From 1978 to 1991 he was GMD (general music director) of the Hagen Opera House and in 1991 he took up the post of resident conductor at the Wiener Staatsoper for 20 years.

Companion Titles – Johann Baptist Vaňhal Symphonies series

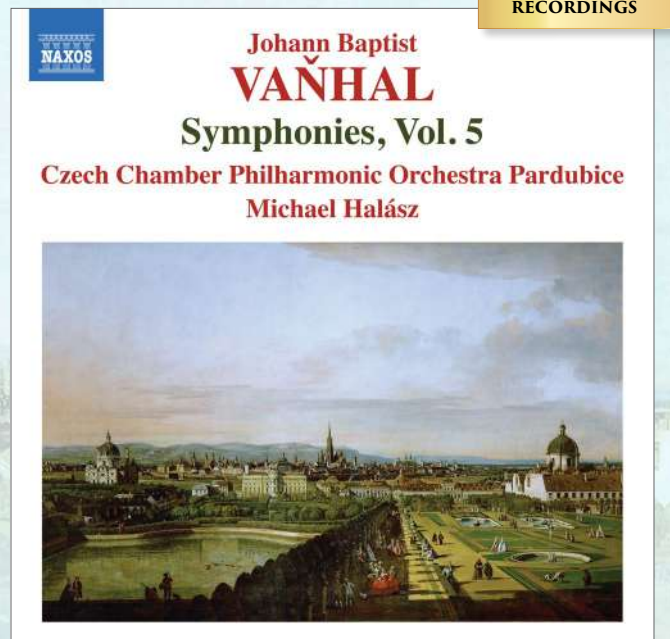


8.554341

8.554138

8.557483

8.570280



8.574305
Price Code: NXP



Playing Time: 79:12
Release Date:
25 Feb 2022

LISTEN



Click button to listen to an extract from
Symphony in F minor, Bryan f1: I. Allegro moderato

Key Features:

- Our edition of Vaňhal's symphonies began way back in 1998 with a first volume (8.554341) considered 'both grand and profound' in *Gramophone* magazine. Vol. 2 (8.554138) was considered 'technically exceptional and capable of going toe-to-toe with the middle-period symphonies of Haydn and even several of Mozart's' in the *American Record Guide*.
- Recent recordings from this prolific and highly successful orchestra and conductor include Fisher's *Six Symphonies* (8.574254) in 'performances [that are] alert and stylish and the recorded sound bright and nicely detailed.' (*Fanfare*) The **Czech Chamber Philharmonic Orchestra Pardubice** is valued for its stylistic interpretations and the extraordinary quality of its orchestral sound, and it is rightly ranked amongst the world's leading representatives of Czech musical culture.
- They have also recently recorded *Symphonies concertantes* by Joseph Boulogne, Chevalier de Saint-Georges (8.574306), praised by *Gramophone*: 'All three soloists acquit themselves admirably in this music, which is surely more challenging for the players than for its listeners, and Michael Halász fields a well-disciplined band'.



Czech Chamber Philharmonic Orchestra Pardubice

© Frantisek Renza



Aquinas Piano Trio
© Alexa Kidd-May

Franz Joseph HAYDN (1732–1809) Piano Trios, Vol. 5 Nos. C1, f1, 1, 2 and 6

Aquinas Piano Trio – Ruth Rogers, Violin
Katherine Jenkinson, Cello • Martin Cousin, Piano

Haydn worked during a period that witnessed a great deal of stylistic change, including the evolution of keyboard instruments from the harpsichord to the pianoforte with its hammer action and greater dynamic flexibility. These rarely heard but influential early *Piano Trios* include music originally conceived for piano solo or baryton trio. *The Trio* in F minor is unusual for its elaborate ornamentation and darker key, and is highly attractive in its youthful freshness. The acclaimed Aquinas Piano Trio brings these unjustly neglected works vividly to life.

Key Features:

- Our edition of Haydn's *Keyboard Trios* has already established itself as a market leader, with acclaim for the first three volumes with the Kungsbacka Trio indicating that they 'need fear nothing in comparison' (*Gramophone*) with any competitors, and were 'the Haydn of choice' for *Fanfare*.
- With their first of two Haydn recordings for Naxos, the Aquinas Piano Trio has enthusiastically taken up the challenge of Haydn's rarely recorded early trios, including works originally written as sonatas and with a variety of origins, including music arranged from earlier baryton trios or previously attributed to other composers.
- The Aquinas Piano Trio has previously appeared on the Naxos label in the chamber music of Rob Keeley (8.579046), a disc that was an *American Record Guide* Critic's Choice, and the trio's playing summed up as 'superlative in every parameter' by *Fanfare*.

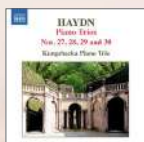
Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Previous volumes in the Haydn Piano Trios series



8.572040



8.572062



8.572063



8.573128



8.574361

Price Code: NXP



Playing Time: 69:54

Release Date:

11 Feb 2022

LISTEN



Click button to listen to an extract from
Piano Trio No. 1 (Partita / Divertimento) in G minor,
Hob.XV:1: II. Menuetto – Trio

About the Aquinas Piano Trio

The **Aquinas Piano Trio** has established itself as one of Britain's most sought-after chamber groups. Career highlights include a Schumann concert series at Kings Place, London, and performances at the Menton Music Festival in France, the Chipping Campden Music Festival in the UK, and the Kirker Chopin Festival in Mallorca. The group's growing list of recordings includes the Saint-Saëns and Mendelssohn trios, which was *The Strad's* Editor's Choice in May 2015. Their continuing support of contemporary music saw them premiere new works by Thomas Hyde and Rob Keeley and record Rob Keeley's *Piano Trio No. 2* for Naxos.



8.555191

Price Code: NXP • Playing Time: 71:15
Release Date: 11 Feb 2022

Companion Titles – British Light Music series



8.555229



8.555190



8.555178



8.555194

Samuel COLERIDGE-TAYLOR (1875–1912)

British Light Music, Vol. 5

Hiawatha Overture • Petite Suite

Gipsy Suite • Othello Suite • 4 Characteristic Waltzes

RTÉ Concert Orchestra • Adrian Leaper



7 47313 51912 5

The *Hiawatha* trilogy, with its stirring overture, established Coleridge-Taylor as one of Britain's leading young composers and stimulated commissions in a wide variety of music. The *Othello Suite* was written for a stage production of the play, its powerful and contrasting themes illustrating the composer's prowess in characterisation. Redolent of popular ballads and romances, the *Petite Suite de Concert* is a masterpiece of light music, while the charming *Romance of the Prairie Lilies* shows Coleridge-Taylor's lasting influence on future generations of British composers.

Key Features:

- This is another release in the British Light Music series, and is a reissue of Marco Polo originally released in July 1995. *The Penguin Guide* gave it a strong three-star award writing 'performances and recording are excellent'. 'These are commendable and affectionate performances from the **RTÉ Concert Orchestra** under **Adrian Leaper's** spirited lead and with very good recorded sound' (*Gramophone*). This disc will be released in the 110th anniversary year of Coleridge-Taylor's death.
- Recent release in this series featured Ronald Binge (Vol. 2 on 8.555190). 'These idiomatic performances remind us why so much of Binge's music was chosen for radio and TV theme tunes, now forgotten, but the music retains its appeal and this reissue does it credit. Roll on the rest of these re-releases' (*MusicWeb International*). Adrian Leaper's earlier recording of Eric Coates was released in November 2021 (Vol. 4 on 8.555178).

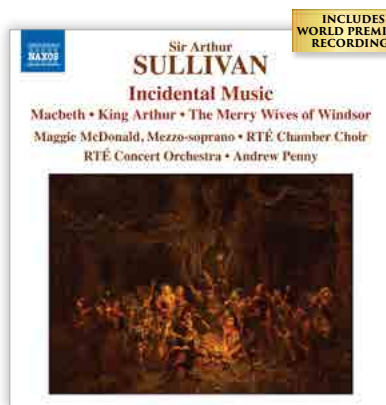


Adrian Leaper



RTÉ Concert Orchestra

LISTEN


Click button to listen to an extract from
The Song of Hiawatha, Op. 30: No. 3. Overture


8.555210

Price Code: NXP • Playing Time: 50:45
Release Date: 25 Feb 2022

Companion Titles – Sir Arthur Sullivan, Composer



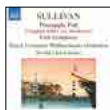
8.555216



8.555180



8.555181



8.570351

Sir Arthur SULLIVAN (1842–1900)

Incidental Music

Macbeth • King Arthur • The Merry Wives of Windsor *

Maggie McDonald, Mezzo-soprano *

RTÉ Chamber Choir • RTÉ Concert Orchestra • Andrew Penny



7 47313 52102 9

Arthur Sullivan is best remembered today for his Savoy Operas with W.S. Gilbert, but during his lifetime Sullivan was also famed for his church, concert hall and stage works. These three sets of incidental music show his versatility in the genre. The music for *The Merry Wives of Windsor* has a joviality and lightness that matches its pantomime mood, while the concert suite for *Macbeth* weaves together nervous tension and impending tragedy. By contrast, *King Arthur* required one of Sullivan's specialties, a sequence of choruses, edited after his death into this evocative suite.

Key Features:

- This is a reissue of Marco Polo 8.223635 (issued in 1995) about which *American Record Guide* wrote: 'It is a pleasure to welcome both of these splendidly played and recorded discs to the catalogue' and *Fanfare* wrote, 'Conductor Andrew Penny...leads both the orchestral and choral ensembles with zest, good tempo choices, and firm baton.'
- Sullivan's ballet *L'Île Enchantée* is on 8.555180 and also played by conductor **Andrew Penny** and the **RTÉ Concert Orchestra**; 'A welcome transfer from Marco Polo to Naxos for this enterprising Sullivan coupling that originally appeared in 1992...Spick-and-span, nicely chipper performances, one and all, from the RTÉ Concert Orchestra under Andrew Penny's affectionate lead' (*Gramophone*).
- Conductor Andrew Penny has made over 50 recordings for the Naxos and Marco Polo labels specialising in British music, and including a cycle of Sir Malcolm Arnold's Complete Symphonies and Dances (6-disc boxed set on 8.506041) that became *BBC Music Magazine's* top recommendation.



Andrew Penny

LISTEN


Click button to listen to an extract from
The Merry Wives of Windsor: Song – 'As I am a true spirit, welcome!'



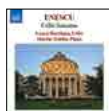
8.573616

Price Code: NXP • Playing Time: 58:18
Release Date: 25 Feb 2022

Companion Titles – George Enescu, Composer



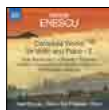
8.557159



8.570582



8.572691



8.572692

George ENESCU (1881–1955)

Piano Quartet No. 1 • Piano Trio

Stefan Tarara, Violin • Molly Carr, Viola
Eun-Sun Hong, Cello • Josu De Solaun, Piano



Chamber music was a crucial element in Enescu's output and these two works, separated by seven years, represent very different phases of his compositional development. The large-scale *Piano Quartet No. 1* marks the climax of his early maturity. The *Piano Trio in A minor*, however, was unknown until 1965 and represents a more transitional stage – a compact but intricately expressive work with an animated and compelling sequence of variations at its heart.

Key Features:

- Pianist **Josu de Solaun** won First Prize at the XIII George Enescu International Piano Competition, Bucharest. He recorded Enescu's complete solo piano music on the Grand Piano label (3 discs on GP751X), in which *Helsingin Sanomat* wrote: 'Works by a chameleon ahead of his time continuously reveal new aspects – pianist Josu De Solaun wins Enescu's technical challenges lightly'.
- Violinist **Stefan Tarara** won First Prize at 27 national and international competitions, including the 'George Enescu' Competition 2014, 'H. Wieniawski and K. Lipiński' Competition 2005 and the 'Henry Marteau' Competition 2005 where he also received a special prize for the best interpretation of a virtuoso work.
- The other performers on this current album were also prize-winners: **Eun-Sun Hong**, winner of the First Prize at the George Enescu International Competition 2014, and **Molly Carr** won the Primrose International Viola Competition.
- Enescu's *Piano Quartet No. 2* and the *Piano Quintet* performed by The Solomon Ensemble is on 8.557159. *BBC Music Magazine* commented: 'The Solomon players clearly love the music, and their performances are as agile as Enescu's fantastical imagination demands.'



© Fernando Frade



© Nikolaj Lund



Eun-Sun Hong



Molly Carr

LISTEN



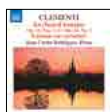
Click button to listen to an extract from
Piano Quartet No. 1 in D major, Op. 16: III. Vivace



8.574171

Price Code: NXP • Playing Time: 85:57
Release Date: 25 Feb 2022

Companion Titles – Muzio Clementi, Composer



8.573608



8.573712



8.573880



8.573940

Muzio CLEMENTI (1752–1832)

Keyboard Sonatas

Op. 1, Nos. 1, 2, 4 and 5 • Op. 10, Nos. 2 and 3 • Op. 12, Nos. 2 and 3

HyeJin Kim, Piano



A native of Rome, Muzio Clementi was 'discovered' by the wealthy Beckford family of Dorset in England, where the foundations for a distinguished international professional career as a composer and performer were laid. Clementi's legacy to pianists was a significant one, introducing new virtuosity and exploring the possibilities of a recently developed instrument in an ever-changing society. The *Op. 1* sonatas reflect the style of Haydn in the early 1770s, while the *Opp. 10* and *12* sonatas convey Clementi's own dexterity as a pianist, including displays of his signature rapid thirds in both hands.

Key Features:

- This well-filled collection of keyboard sonatas by Muzio Clementi joins a growing and eminently collectable list of acclaimed Naxos recordings of his sonatas by a variety of distinguished pianists, including a number recorded on fortepiano. Clementi has always been remembered by pianists, but his wider reputation as a skilled composer has seen a revival in recent years.
- HyeJin Kim** has been praised by critics for her 'passionate...polished and expressive' performances, and is one of South Korea's most thrilling young classical stars. HyeJin has received numerous awards including prizes at the 2008 Hong Kong International Piano Competition, DAAD Prize, Steinway & Sons Advancement Award Competition and the Toronto International Piano Competition.
- Previous Clementi releases included 8.573880 with Sandro De Palma, admired for the 'terrific expressive playing, with crisply executed embellishments' by the *American Record Guide*. Soyeon Kate Lee's recital on 8.573922 was also praised by *Gramophone*: 'Lee's characterful playing is full of life, intelligence and wit.'

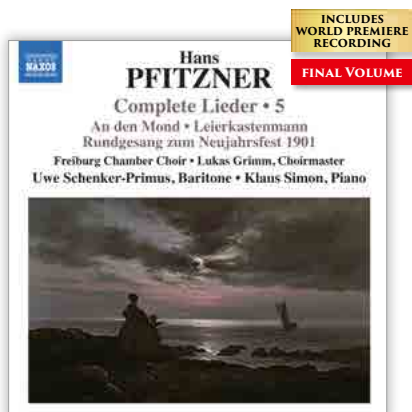


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Click button to listen to an extract from
Keyboard Sonata in G major, Op. 1, No. 2: II. Allegro assai



8.573785

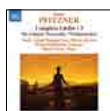
Price Code: NXP • Playing Time: 70:37
Release Date: 25 Feb 2022

Companion Titles –
Previous releases in the Pfitzner Lieder series


8.572602



8.572603



8.573081



8.573082

Hans PFITZNER (1869–1949)

Complete Lieder, Vol. 5

An den Mond • Leierkastenmann

Rundgesang zum Neujahrsfest 1901

Uwe Schenker-Primus, Baritone • Klaus Simon, Piano

Freiburg Chamber Choir • Lukas Grimm, Choirmaster



Hans Pfitzner was able to deploy his extensive musical resources in setting a variety of texts from many different periods and on a wide range of subjects. From Carl Busse's shattering picture of life in *Leierkastenmann*, Op. 15, No. 1 via one of Pfitzner's greatest songs, a setting of Goethe's *An den Mond*, to the rare humorous gem, *Rundgesang zum Neujahrsfest 1901* with its choral refrain, the works on this recording represent the mature composer's individual voice. This is the final volume in a series that restores Pfitzner's place amongst the most important Lieder composers of the late Romantic period.

Key Features:

- Hans Pfitzner is recognised as one of the most important composers of Lieder in the late Romantic period, but complete collections of his music in this genre are extremely rare. This fifth volume completes our fine new edition, and as an added attraction it includes a World Premiere Recording of his *Rundgesang zum Neujahrsfest 1901* for baritone, women's choir and piano.
- Previous volumes in this edition have been widely welcomed in the critical press. Vol. 3 (8.573081) was given much acclaim by *MusicWeb International*: 'mezzo-soprano Tanja Ariane Baumgartner sings the first nine songs very well indeed.'
- Uwe Schenker-Primus** has been a prize winner and finalist at various competitions including the 2003 Mozart Competition, Wiesbaden, the 2004 Würzburg Armin Knab Singing Competition and the 2006 international Würzburg Mozart Competition. He is also a principal soloist with the Deutsches Nationaltheater Weimar.
- Pianist and conductor **Klaus Simon**'s principal interest is Lieder and songs, from art songs to Broadway, with his repertoire spanning some 1,200 pieces. His work as an accompanist has taken him to prestigious concert halls, including the Laeiszhalle in Hamburg and the Konzerthaus Berlin.



© Matthias Horn



© Anke Nevermann

LISTEN


Click button to listen to an extract from
Vier Lieder, Op. 15: No. 1. Leierkastenmann

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.


NXN
RECORDINGS


NXN2008

Export Price: €6.50
Release Date: 4 Feb 2022

Companion Titles –
Other releases from NXN Recordings


NXN1005



NXN4005



NXN2007



NXN1004

Song Dust

Karl Strømme, Trumpet, Bass, Synthesizer, Percussion

Per-Arne Ferner, Guitar

Gard Kronborg, Acoustic bass guitar



Song Dust is the first trio recording from trumpeter Karl Strømme. Having toured as a member of the European Union Jazz Youth Orchestra, and recorded several albums as a member of the experimental outfit Peloton, Strømme released *Dynalyd* for quintet in 2019. For his NXN Recordings debut he teamed up with exciting young musicians Gard Kronborg on acoustic bass and Pål-Andre Ferner on guitar. Listeners will enjoy both nods to the Westcoast jazz as well as the Nordic cool, especially through the expressive trumpet. The traditional jazz trio would often include a drummer, but you won't miss one on *Song Dust*. Besides a joyful percussive part on track 5, all musicians are given plenty of space and time to make beautiful soundscapes and passages throughout the album.

DIGITAL SINGLE



NXNS207

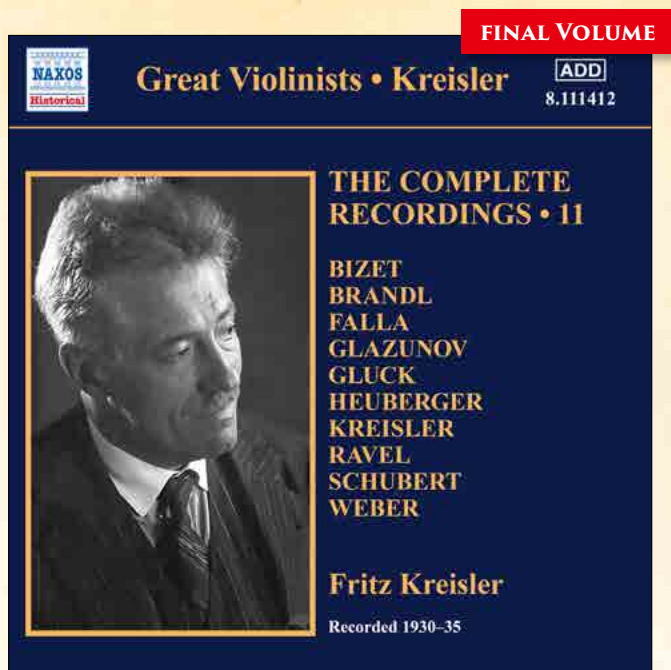
Playing Time: 5:52
Release Date: 3 Dec 2021

Bela Waltz

Karl Strømme, Trumpet • Per-Arne Ferner, Guitar

Gard Kronborg, Acoustic bass guitar

Bela Waltz is the first single from trumpeter Karl Strømme's upcoming album *Song Dust* (NXN2008).



8.111412

Price Code: NXP



Playing Time: 77:11

Release Date:

25 Feb 2022

Fritz KREISLER (1875–1962) The Complete Recordings, Vol. 11 Recorded 1930–35

**BIZET • BRANDL • FALLA • GLAZUNOV
GLUCK • HEUBERGER • KREISLER
RAVEL • SCHUBERT • WEBER**

Fritz Kreisler, Violin

Michael Raucheisen, Piano

Kreisler String Quartet

The period covered by these recordings was a momentous one for Fritz Kreisler as the ascent of the Nazis meant he was frozen out of German musical life. In 1930 he had managed to rerecord a long sequence of titles in HMV's Berlin studios that had been unsuccessfully attempted in New York, and included here are three test pressings, unpublished on shellac. In London in 1935, Kreisler along with specially selected colleagues recorded his *String Quartet in A minor*, a work close to his heart. Additionally, an acoustically recorded bonus track is making a first ever appearance on CD.



Fritz Kreisler
© HNH International Ltd.

LISTEN

Click button to listen to an extract from
**KREISLER, F.: *String Quartet in A minor*:
III. Einleitung und Romanze: Allegretto – Andante con moto**

Key Features:

- This final volume was restored and transferred by the renowned record producer, engineer and pianist **Ward Marston**. He has won several recognitions including GRAMMY and Gramophone Awards, as well as a special achievement award from ICMA. According to the *Chicago Tribune*, Marston's name is 'synonymous with tender loving care to collectors of historical discs.' *Opera News* calls his work 'revelatory,' and *Fanfare* deems him 'miraculous.'
- Vol. 10, available on 8.111411, received 5 stars from *Musica* and critical acclaim from *Gramophone*: 'Kreisler in the late 1920s (the period covered by these Victor recordings), with pianist Carl Lamson, drew from his bow a sound that for warmth, vibrancy and elegance would brook no comparison.'

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

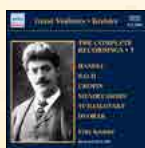
Companion Titles – Previous releases in the Kreisler Complete Recordings series



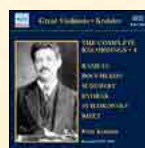
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