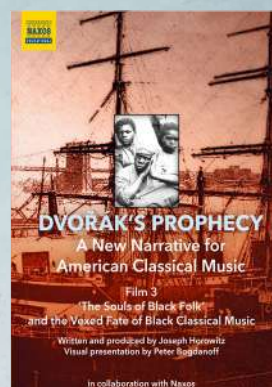
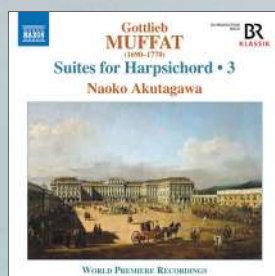
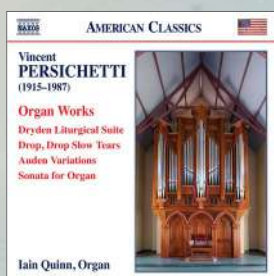
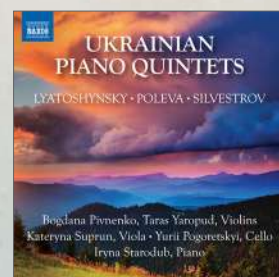
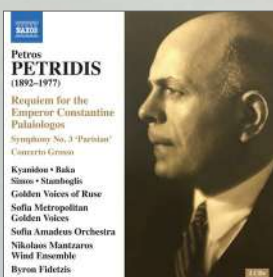
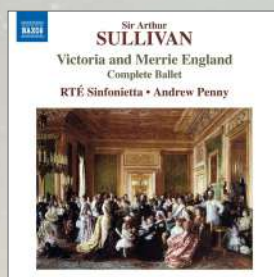
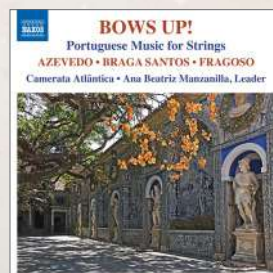
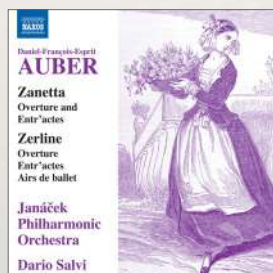
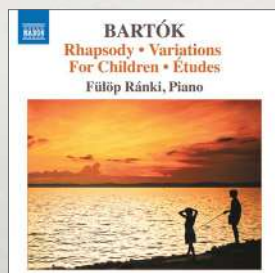
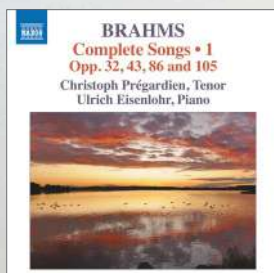




# NEW ON NAXOS

The World's Leading Classical Music Label

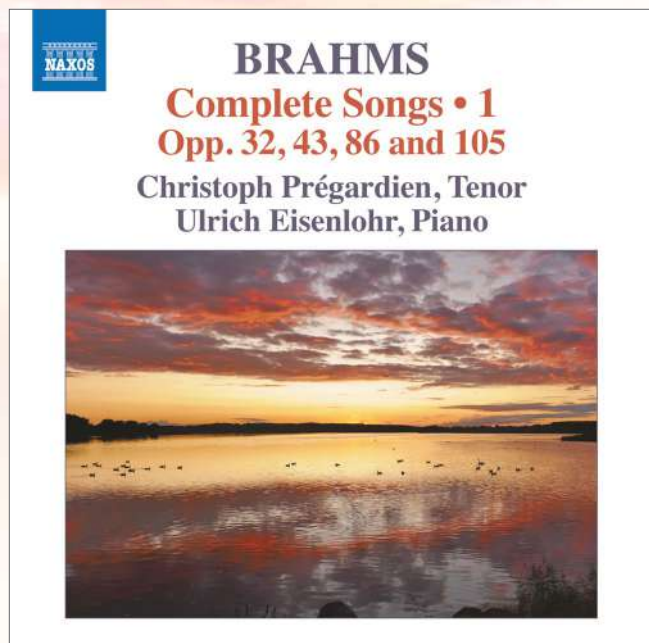
DECEMBER 2021



All album covers and artwork PDFs are available for download on the **Naxos Wiki**

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8.574268

Price Code: NXP



Playing Time: 64:55

Release Date:

03 Dec 2021

## Johannes BRAHMS (1833–1897)

### Complete Songs, Vol. 1

#### Opp. 32, 43, 86 and 105

Christoph Prégardien, Tenor

Ulrich Eisenlohr, Piano

This first volume of Brahms' complete songs spans a period of nearly 25 years. A prolific composer of Lieder, Brahms' adherence to traditional form was accompanied by a modern approach to compositional style. Thematically, most songs explore ideas of love, loneliness and solitude, perfectly exemplified by the *Vier Gesänge*, Op. 43. In a similar way the *Sechs Lieder*, Op. 86 share a common theme of a farewell to life. This volume contains some of his greatest songs, including *Die Mainacht*, as well as little-known jewels such as *Versunken*.

#### Key Features:

- This new release is Christoph Prégardien's first disc of Brahms' songs for 20 years. He is widely regarded as being among the world's leading lyric tenors and *The New York Times* has written of him: 'His lyric tenor voice had a youthful glow, yet he sang with plaintive beauty and piercing insight.'
- Ulrich Eisenlohr has appeared as a soloist and accompanist on over 50 recordings, and received awarded major prizes. As a Lieder specialist, the conception, artistic direction and recording of Schubert's complete songs has been one of his major projects.'
- The Brahms Complete Songs series follows the Lieder editions of Schubert and Schumann, which also featured pianist Ulrich Eisenlohr. Of the Schubert box (38 discs on 8.503801), *American Record Guide* stated 'Eisenlohr has established himself as a major talent'. *Fanfare* also wrote of Vol. 10 in the Schumann edition (8.574119): 'Ulrich Eisenlohr, an artist of depth and integrity, supports the singers with solid, evocative accompaniments, raising the artistic level of this entire enterprise.'

#### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Christoph Prégardien  
© Jean-Baptiste Millot

Ulrich Eisenlohr  
© Wolfgang Schwager

LISTEN



Click button to listen to an extract from  
*Neun Lieder und Gesänge*, Op. 32:  
*No. 9. Wie bist du, meine Königin*

#### About Christoph Prégardien, Tenor

**Christoph Prégardien** has secured a place among the world's foremost lyric tenors. As a singer of Lieder, he performs in concerts and recitals around the world, and he appears regularly in concert with renowned orchestras. He has recorded much of his repertoire and received awards including the Orphée d'Or of the Académie du disque lyrique, an Edison Award, an International Cannes Classical Award and the Diapason d'Or. His Schubert recording *Poetisches Tagebuch*, with Julius Drake, was awarded the German Critics' Award 2016.

#### About Ulrich Eisenlohr, Piano

**Ulrich Eisenlohr** began an extensive concert career with numerous instrumental and vocal partners, appearing at venues and festivals such as the Musikverein and the Konzerthaus, Vienna; the Concertgebouw, Amsterdam; Wigmore Hall, London; the Schleswig-Holstein Musik Festival and the Edinburgh Festival. Lieder partners have included Ingeborg Danz, Matthias Goerne, Dietrich Henschel, Wolfgang Holzmair, Christoph Prégardien, Sibylla Rubens, Roman Trekel, Rainer Trost, Michael Volle and Ruth Ziesak.

#### Companion Titles – Other releases of Lieder



8.503801



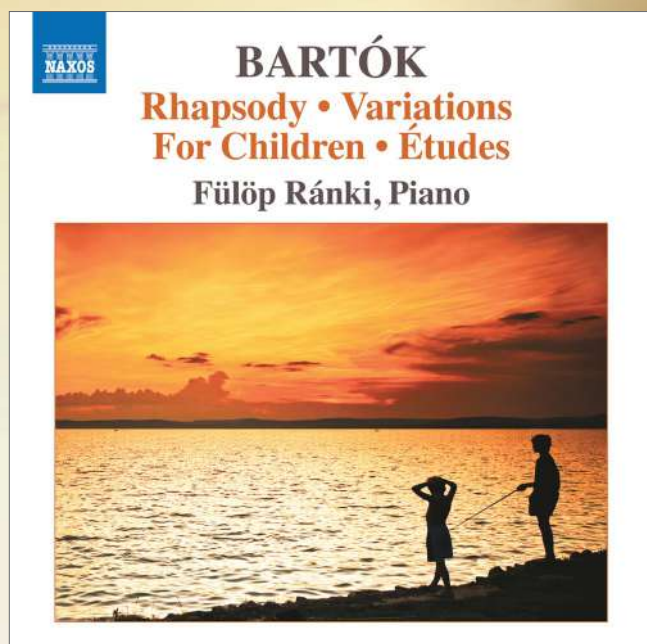
8.574119



8.574029



8.573827



8.574340

Price Code: NXP



Playing Time: 60:48

Release Date:

03 Dec 2021

Fülöp Ránki  
© Róza Radnóti**Béla BARTÓK (1881–1945)****Piano Music, Vol. 8****Rhapsody • Variations****For Children • Études**

Fülöp Ránki, Piano

Béla Bartók's formative years as a composer in Budapest were stimulated by fashionable musical salons hosted by the wealthy Emma Gruber (later Zoltán Kodály's wife). His landmark *Rhapsody, Op. 1* is dedicated to Gruber, while the earlier *Variations* are a romantic homage to his talented colleague Felicie Fábrián, composer of the theme. The virtuoso *Études* focus on hand flexibility for pianists – the pieces *For Children* are based on Hungarian and Slovak peasant songs partly collected by Bartók. These revelatory sounds caused Bartók to change his approach to composing. He likened the arranging of a peasant melody to 'the mounting of a jewel', producing extremely effective miniature masterpieces of graceful perfection.

**Key Features:**

- Bartók's piano music has always been popular amongst pianists, but even his all-embracing *Mikrokosmos* and the iconic *Allegro Barbaro* are overshadowed in the record catalogues by his piano concertos and the *Sonata for Two Pianos & Percussion*.
- Fülöp Ránki's carefully chosen recital not only introduces us to some of Bartók's rarely heard early works, but also uniquely recreates pieces not as printed, but as transcribed from a radio performance given by Bartók himself in early 1945. This is Ránki's Naxos debut recording.
- For Children* is a collection performed by skilled professionals as much as it is by eager students, and hearing what the composer did with some of them in performance brings an entirely new dimension to 'living music' when compared to notes on a page.
- The series' previous instalments were performed by the pianist Jenő Jandó, Ránki's teacher at the Franz Liszt Music Academy. Of Vol. 7 (8.573224), *ClassicsToday.com* commented: 'Jandó's bravura performance casts inhibition to the wind without losing the slightest control.'

LISTEN



Click button to listen to an extract from  
*Variations, BB22*

**About Fülöp Ránki, Piano**

Fülöp Ránki was born in Budapest, Hungary, in 1995. He has been a regular soloist with leading Hungarian orchestras including the Hungarian National Philharmonic, Concerto Budapest and Győr Philharmonic Orchestra, and has worked with conductors including Heinz Holliger, András Keller, Zoltán Kocsis and Gilbert Varga. He has also performed internationally in Europe and Asia at festivals including La Folle Journée in Nantes and Tokyo and the Festival de La Roque-d'Anthéron in France. Notable performances include the Hungarian premiere of Messiaen's *Des Canyons aux étoiles....* He received a Junior Prima Award in 2016.

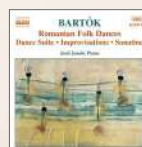
**Supplementary Marketing Materials:**

- Key Release Kit
- Facebook cover and post

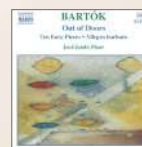
**Companion Titles –**  
**Previous releases in the Bartók Piano Works series**



8.554717



8.554718



8.555329



8.555998



8.557821-22



8.572376



8.573224





## Gioachino ROSSINI (1792–1868)

### L'occasione fa il Ladro

#### Burletta per musica in one act

#### Libretto by Luigi Prividalì

Vera Talerko, Soprano • Kenneth Tarver, Tenor

Lorenzo Regazzo, Bass • Virtuosi Brunensis

Antonino Fogliani, Conductor • Jochen Schönleber, Stage Director

*L'occasione fa il ladro* ('Opportunity Makes a Thief') was composed by the young Rossini in just eleven days, working alongside his librettist Luigi Prividalì. The tale presents a comedy of multiple confusions in one act. Count Alberto, travelling to marry a fiancée he has yet to meet, leaves an inn with the wrong suitcase. Left holding the Count's papers and possessions, Don Parmenione audaciously adopts Alberto's identity intent on taking the bride for himself. Jochen Schönleber's acclaimed production adapts Rossini's swift and deftly plotted moral drama to give present-day relevance to Rossini's exuberant ensemble *burletta*.



#### Also available on Blu-ray Video:

NBD0137V

Playing Time: 90 minutes

Picture format: HD 16:9

Sound format: PCM stereo

Language: Italian

Subtitles: Italian, English, German, French, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 25)

Price Code: OB

Release Date: 03 Dec 2021



#### Companion Titles –

#### Previous releases from Rossini in Wildbad



2.110696  
(NBD0133V)



8.660492-94



8.660473-75



8.574282

Kenneth Tarver as Conte Alberto and  
Lorenzo Regazzo as Don Parmenione  
© Patrick Pfeiffer

2.110706

Playing Time: 90 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo

Language: Italian

Subtitles: Italian, English, German, French,  
Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 03 Dec 2021



#### Key Features:

- This recording is part of our ongoing series of releases covering productions from the **Rossini in Wildbad** bel canto opera festival, in this case from their 2017 season. This DVD/Blu-ray release compliments the CD release from 2012 (8.660314-15), also conducted by **Antonino Fogliani**, and considered by *Opera News* to be 'first-class ... [Fogliani] propels the ensembles with style and rhythmic lift and lets the cantilenas "breathe".'
- This 2017 production received much critical acclaim. *Diapason* wrote: 'Making the singers play like actors, **Jochen Schönleber** shows the same lightness of touch, the same humour, in a very close setting, with this rectangle animated by very beautiful lighting – it is the kind of work where it is not necessary to overdo it'.
- NMZ kiz-nachrichten* praised the cast: '**Lorenzo Regazzo** is a fabulous singer who also takes care of bel canto qualities... As Don Parmenione, he can shine as a comedian. At his side is **Kenneth Tarver**, another experienced bel canto singer, as the real Conte Alberto. The young soprano **Vera Talerko**, who plays Berenice, is already more than a great talent. This is one of the typical discoveries that one can make again and again in Wildbad.'



© Konstantin Pavlenko

#### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post





Reinoud Van Mechelen as Titon and Gwendoline Blondeel as L'Aurore  
© Stefan Brion

## Jean-Joseph Cassanéa DE MONDONVILLE (1711–1772) Titon et l'Aurore

*Pastorale héroïque* in a prologue and three acts, Op. 7  
Libretto by Claude-Henri de Fusée, abbé de Voisenon  
based on two libretti by Houdar de la Motte  
and the Abbé de La Marre

Gwendoline Blondeel and Emmanuelle De Negri, Sopranos  
Reinoud Van Mechelen, Tenor • Marc Mauillon, Bass-baritone  
Les Arts Florissants • William Christie, Conductor  
Basil Twist, Stage Director

Jean-Joseph Cassanéa de Mondonville was greatly admired in his day. His opera *Titon et l'Aurore* was one of his most popular works, being held up as a triumph over the rival Italian style during the Parisian *Querelle des Bouffons* in the 1750s. The narrative of this spectacular *opéra-ballet* follows the tumultuous and seemingly unbreakable liaison between the goddess L'Aurore and her lover the shepherd Titon. Jealous gods and goddesses try to interfere through murderous intent and dramatic abduction, but true love ultimately conquers all in stage director Basil Twist's acclaimed feast for the senses.



Also available on Blu-ray Video:  
NBD0131V  
Playing Time: 127 minutes  
Picture format: HD 16:9  
Sound format: PCM stereo and DTS-MA 5.1  
Language: French  
Subtitles: French, English, German,  
Japanese, Korean  
Region code: A, B, C  
No. of disc/s: 1 (BD 50)  
Price Code: OB  
Release Date: 03 Dec 2021



### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

2.110693  
Playing Time: 127 minutes  
Picture format: NTSC 16:9  
Sound format: PCM stereo and DTS 5.1  
Language: French  
Subtitles: French, English, German,  
Japanese, Korean  
Region code: 0 (Worldwide)  
No. of disc/s: 1 (DVD 9)  
Price Code: OB  
Release Date: 03 Dec 2021



WATCH VIDEO TRAILER ▶

### Key Features:

- This production of Mondonville's *Titon et l'Aurore* was performed and recorded behind closed doors in the Salle Favart (Opéra Comique) during lockdown conditions in January 2021. Despite its initial popularity and numerous contemporary revivals, this is an opera that has received scant attention in the modern age.
- Trained in France but also acclaimed in the US, puppeteer **Basil Twist's** masterful staging brings statues, divinities, elements and natural phenomena to life on stage. This is accompanied by a typically impeccable performance by **Les Arts Florissants** under the direction of internationally renowned early music conductor **William Christie**, who returns to the Opéra Comique after an absence of six years; their collaboration making this production a delight for the eyes and ears.
- With all live performances cancelled there was inevitably a limited critical response, but *The New Yorker* considered it 'a delightful production... Christie conducts Les Arts Florissants in a graceful, buoyant performance, and the singers reflect his taste for compact voices, technical proficiency, and stylistic polish' The blog *Colleen's Paris* considered it 'the most entertaining virtual event that I have seen... Very worth the watch!'



William Christie

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### Companion Titles –

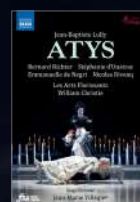
Other acclaimed audiovisual productions from Opéra Comique



2.110707  
(NBD0138V)



2.110697  
(NBD0134V)



2.110694-95  
(NBD0132V)



2.110679-80  
(NBD0118V)





Dario Salvi

## Daniel-François-Esprit AUBER (1782–1871) Overtures, Vol. 5 Zanetta • Zerline

Janáček Philharmonic Orchestra  
Dario Salvi

From the mid-1820s onwards Auber's career was filled with success. His *opéras-comiques* and *grands opéras* won repeated acclaim for their myriad qualities of Parisian elegance. The fifth volume in this series features two of his Sicilian operas and both centre on well-delineated female characters. Brimming with grace, charm and lyricism, the extensive ballet from *Zerline* exemplifies why Auber's music was so popular. Philippe Musard's *Quadrille No. 2* on themes from *Zanetta* shows the extent of Auber's contemporary popularity and is a revealing cultural souvenir of the period.

### About Dario Salvi, Conductor

**Dario Salvi** is a Scottish-Italian conductor, musicologist and researcher who specialises in the restoration and performance of rare works. Salvi conducts symphonic works, ballet, opera and operettas across Europe, the Middle East and the US. His passion is the rediscovery and performance of long-forgotten masterpieces. He is currently collaborating with Naxos on recordings of Romantic ballets and a series on Auber's overtures and orchestral music. Other important projects include recording Viennese operettas by Johann Strauss II, Franz von Suppé, Carl Michael Ziehrer and others, as well as completing world premiere recordings of works by Giacomo Meyerbeer and Engelbert Humperdinck.

### Companion Titles – Previous releases in Auber's Overture series

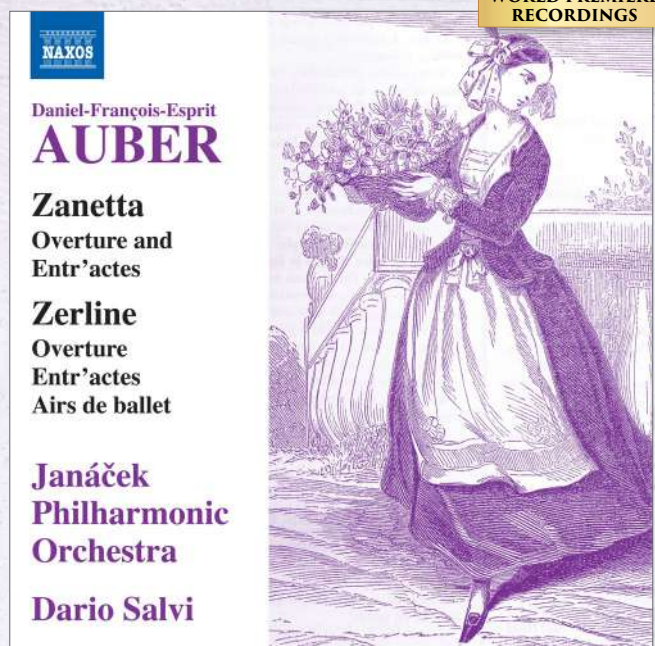


8.574143

8.574007

8.574006

8.574005



8.574335  
Price Code: NXP



Playing Time: 77:39  
Release Date:  
03 Dec 2021

LISTEN



Click button to listen to an extract from  
*Zerline: Act III – Airs de ballet: No. 4. Quadrilles des fous*

### Key Features:

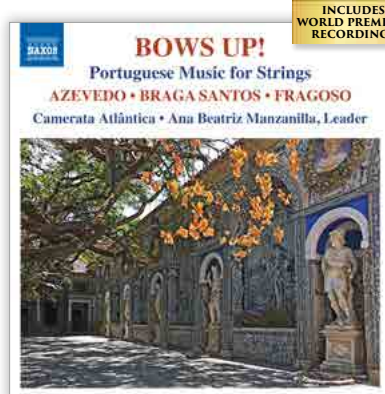
- Vol. 1 is on 8.574005. *ClassicsToday.com* wrote of it: 'The present release deserves attention on account of the repertoire's rarity' whilst *MusicWeb International* praised 'The sound quality on this disc is clear and detailed... It serves to present these interesting and enlightening accounts of less than familiar scores in the best possible light.' Vol. 2 is on 8.574006: 'Salvi's interpretation of Auber's music is very refined indeed and one can hear the attention to detail and level of personal research that has gone into the performance in every track on the disc' (*The Light Music Society*).
- Dario Salvi has conducted the world premiere recording of Bronsart's *Jery und Bätely* (8.660476), praised by the *Operetta Research Center*: 'Salvi turns this symphonic piece into a veritable musical tableau, which he colours with his beautifully nuanced baton'. His other releases include world premieres of operettas by Johann Strauss II – *Blindekuh* (8.660434-35) and *Waldmeister* (8.660489-90).



Janáček Philharmonic Orchestra

© Dita Pepe



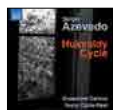


INCLUDES  
WORLD PREMIERE  
RECORDINGS

8.579105

Price Code: NXP • Playing Time: 57:02  
Release Date: 03 Dec 2021

#### Companion Titles – Portuguese Classical Music



8.579079



8.573903



8.573461



8.573875

## Bows Up!

### Portuguese Music for Strings

AZEVEDO • BRAGA SANTOS • FRAGOSO

Camerata Atlântica • Ana Beatriz Manzanilla, Leader

Portuguese orchestral music was scarce until the 20th century, when composers were able to build on the great legacy of Luís de Freitas Branco (see digital single *Two Melodies*, 9.70326). António Fragoço died young, and the *Concerto romântico* is a new adaptation of his *Suite romantique*, orchestrated to reflect influences from Fauré and early Debussy. Joly Braga Santos's *Concerto in D minor* is one of his best-loved early works, blending Alentejo folk songs with the sophistication of Vaughan Williams and Walton. Sérgio Azevedo is renowned for his neo-Classical style, shaping a narrative of darkness to light in the *Sinfonietta*, and reviving the *concerto grosso* in his homage to Bartók, the *Music for Strings*.

#### Key Features:

- Appearing here in its Naxos debut, **Camerata Atlântica** was founded in 2013 by Venezuelan violinist **Ana Beatriz Manzanilla**, its artistic director and soloist in António Fragoço's *Concerto romântico*. Their album *Fuga para a América Latina* has been admired for 'its vibrant sound colours, with many references to folklore, to the rhythms of popular Latin American dance' by *XpressingMusic*, and 'that's what the members of Camerata Atlântica do: good consistent pulse, juicy pizzicatos, successful times and good balance.' (*mundoclasico.com*)
- The Naxos catalogue has numerous titles of Portuguese classical music, including Braga Santos's *Piano Concerto and Symphonic Overtures* (8.573903), and *Portuguese Cello Concertos* on Naxos 8.573461. A collection of Sérgio Azevedo's chamber works, entitled *Hukvaldy Cycle*, is available on Naxos 8.579079.



Camerata Atlântica

© Manuela Ferrer

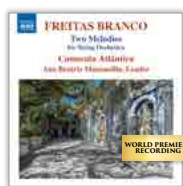
LISTEN



Click button to listen to an extract from

BRAGA SANTOS, J.: *Concerto for Strings in D minor, Op. 17: I. Largamente maestoso – Allegro*

#### DIGITAL BONUS TRACK



9.70326 • Playing Time: 10:48  
Release Date: 03 Dec 2021

### Luís de FREITAS BRANCO (1890–1955) Two Melodies for String Orchestra

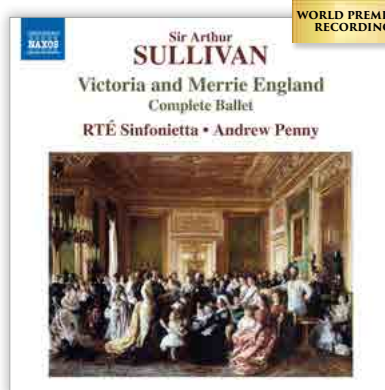
Luís de Freitas Branco was a prodigious talent whose early *Duas Melodias* ('Two Melodies') reveal the influence of Grieg. The young composer's command of complex chromatic harmony and intricate string writing in these pieces is clearly in evidence. Only the second of the *Melodias* was performed during Freitas Branco's lifetime, attracting critical acclaim. This digital single complements *Bows Up!* (8.579105), an album of 20th and 21st century Portuguese music for strings.

LISTEN



Click button to listen to an extract from

*Duas Melodias, Op. 5: No. 2. Andante*



WORLD PREMIERE  
RECORDING

8.555216

Price Code: NXP • Playing Time: 77:49  
Release Date: 03 Dec 2021

#### Companion Titles – Sir Arthur Sullivan, Composer



8.554165



8.555180



8.555181



8.570351

## Sir Arthur SULLIVAN (1842–1900)

### Victoria and Merrie England (Complete Ballet)

RTÉ Sinfonietta • Andrew Penny

Feted for his Savoy operas with librettist W.S. Gilbert, Sir Arthur Sullivan also regularly produced music for important royal or national occasions. In 1897, to celebrate Queen Victoria's Diamond Jubilee, he was commissioned to write a ballet for the Alhambra Theatre in London. Conforming closely to the theatre's established style, this single-act ballet was a spectacular pageant, featuring 'speciality' dances, startling dramatic effects and grand *tableaux*, notably military ones. Significant research and reconstruction of the score has made this recording possible.

#### Key Features:

- This title originally appeared on the Marco Polo label in 1995. *Gramophone* wrote: 'Sullivan skilfully weaves in various patriotic British melodies as well as traditional dances such as a Morris dance and a sailors' hornpipe'; and *Fanfare* said: 'Conductor **Andrew Penny**...leads both the orchestral and choral ensembles with zest, good tempo choices, and firm baton.'
- Andrew Penny has conducted the complete symphonies of Sir Malcolm Arnold (9-disc set on Naxos 8.506041). For the Ninth Symphony, *Classic CD* exclaimed: 'Naxos have pulled off a real coup being the first to record [the] Ninth... A very remarkable achievement'. (★★★★★)
- Penny's recording of symphonies by Havergal Brian on 8.572641 was greatly admired: 'The sound is still of high quality and the restoration of these recordings, especially at super-budget price, will be immensely welcome to the Brian Society as well as to those coming anew to this famously incalculable composer' (*Gramophone*).



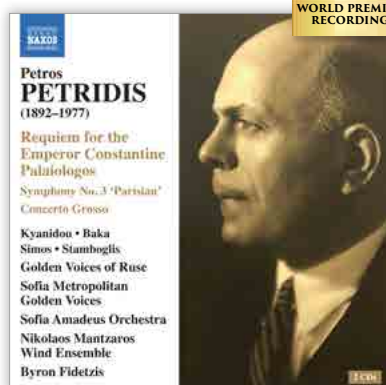
© Permission of the  
Hull Philharmonic  
Orchestra

LISTEN



Click button to listen to an extract from

*Scene I – Ancient Britain: Rites of the Mistletoe – Britannia Awakes*



WORLD PREMIERE RECORDINGS

## Petros PETRIDIS (1892-1977) Requiem for the Emperor Constantine Palaiologos Symphony No. 3 'Parisian' • Concerto Grosso

Sophia Kyanidou, Soprano • Theodora Baka, Mezzo-soprano  
Angelo Simos, Tenor • Christoforos Stamboglis, Bass  
Golden Voices of Ruse • Sofia Metropolitan Golden Voices  
Nikolaos Mantzaros Wind Ensemble • Sofia Amadeus Orchestra • Byron Fidetzis



8.574354-55 [2 Discs]  
Price Code: NXP • Playing Time: 2:09:18  
Release Date: 03 Dec 2021

### Companion Titles – Greek Classics series



8.660508-09



8.572451



8.574132



8.574154

### Key Features:

- This is the first time Petros Petridis' music has appeared on the Naxos label, and despite his respected position in the firmament of Greek composers, his music is little known on recordings. This release has been timed to contribute to the bicentenary of the Greek Revolution.
- Conductor **Byron Fidetzis**' recordings for Naxos include Manolis Kalomiris' *Rhapsodies* (8.572451), a disc that 'opens a fascinating door onto Greek nationalist music' (*MusicWeb International*); and Vasily Kalafatis' *Symphony in A minor* (8.574132): 'Fidetzis conducts [with] a firm and sensitive baton, and they deliver the music with assurance and strong ensemble.'
- The **Sofia Amadeus Orchestra** is recognised for its stylish and refined sound, and aside from innumerable successful concert appearances, has released recordings with labels such as BMG-PolyGram, Gega New, Sem-Gramophone and YBM-Seoul Records.
- Soloists in the *Requiem* include soprano **Sophia Kyanidou**, and tenor **Angelo Simos**, both stars of the Greek National Opera.



Byron Fidetzis



Sofia Amadeus Orchestra



Sophia Kyanidou



Angelo Simos

LISTEN



Click button to listen to an extract from

*Requiem for the Emperor Constantine Palaiologos: Mors stupebit II*



WORLD PREMIERE RECORDING

## Giovanni LEGRENZI (1626-1690) Harmonia d'affetti devoti, Op. 3

Nova Ars Cantandi • Ivana Valotti, Organ  
Giovanni Acciai



8.579123-24 [2 Discs]  
Price Code: NXP • Playing Time: 1:30:18  
Release Date: 03 Dec 2021

### Companion Titles – Early Music Collection



8.579086



8.579063



8.573346



8.501505

### Key Features:

- This release is something of a coup for Naxos, being a world premiere recording of the first transcription in a modern edition of Giovanni Legrenzi's major vocal work *Harmonia d'affetti devoti* of 1655. The work deliberately draws on the expressive power Monteverdi gave to his vocal music, and this new recording will have major appeal to the established fan base for this period and style of music.
- This follows conductor **Giovanni Acciai**'s Naxos recording of Legrenzi's *Compiete, Op. 7* (8.579086), a recording that was made in the same sublime acoustic of the Palatine Basilica of Santa Barbara in Mantua, and one that 'bears witness to the importance of sacred music in Legrenzi's oeuvre, and makes it all the more surprising that this part of his output has received so little attention' (Johan van Veen, *musica Dei donum*).
- Founded in 1998 by Giovanni Acciai, **Nova Ars Cantandi** is one of the most original and creative ensembles in today's early music scene. Specialising in rare and unpublished Italian sacred vocal repertoire, Nova Ars Cantandi is particularly admired and acclaimed for its exemplary performances.
- For over 20 years the ensemble of singers and instrumentalists has enabled audiences to explore a musical world full of intense emotion and rare beauty, authentic to the Baroque era, performing in cities such as Venice, Rome and Naples. The ensemble has received numerous prestigious awards including the 2019 Franco Abbiati Prize (Italian National Association of Music Critics), and a 2017 International Classic Music Award nomination.



© Francesco Fratto



© Francesco Fratto

LISTEN



Click button to listen to an extract from

*Harmonia d'affetti devoti, Op. 3: No. 6. Humili voce*





8.551452

Price Code: NXP • Playing Time: 64:59  
Release Date: 03 Dec 2021

### Companion Titles – Arrangements of Beethoven's works



8.551431



8.551400



8.573969



8.579081

## Ludwig van BEETHOVEN (1770–1827)

### Piano Concertos Nos. 2 and 5

Transcriptions for piano and string quintet by Vincenz Lachner

Hanna Shybayeva, Piano

Animato Quartet • Bas Vliegthart, Double Bass



7 30099 14523 7

During the Biedermeier period, the piano gained huge popularity as a domestic instrument, and piano concertos were increasingly arranged for chamber music ensembles. Ignaz Lachner's superb arrangements of Mozart's piano concertos are well known, but his brother Vincenz Lachner's arrangements of Beethoven's concertos are a rarity, though equally as valuable. This volume completes the cycle of Beethoven's *Piano Concertos* in Vincenz Lachner's transcriptions for piano and string quintet (*Concerto No. 1* is on 8.551431; *Concertos Nos. 3 and 4* are on 8.551400).

#### Key Features:

- Prize-winning pianist **Hanna Shybayeva** began her international career at the age of eleven, and her performances have been praised by both the public and the press. She has given numerous performances in Germany, Italy, France, Belgium, Sweden, the United Kingdom, Ireland, the US and Canada.
- Of the *Piano Concerto No. 1* and *Symphony No. 2* disc (8.551431), *Pizzicato* wrote: 'there is a mutually supporting playing between soloist and strings. And here, [the] strings do not hide their own contributions to the musical development ... this striking and self-confident way of playing, one can credit this quintet with the fact that they obtained a well-shaped performance.' (★★★★) For the *Piano Concertos Nos. 3 and 4* disc (8.551400), *Fanfare* stated that Shybayeva is 'a very fine artist and (essential for this music) a magisterial' pianist.
- Also available is *Tangos for Yvar* on the Grand Piano label (GP794): 'Shybayeva conveys a good instinct for how tangos move, particularly in Stefan Wolpe's 1927 *Tango* and in her arrangement of Astor Piazzolla's ubiquitous *Libertango*. Recommended with pleasure' (*ClassicsToday.com*).



© Nikolaj Lund

LISTEN



Click button to listen to an extract from

*Piano Concerto No. 5 in E flat major, Op. 73:*
*Rondo. Allegro ma non troppo* (arr. V. Lachner)

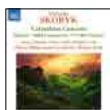

8.579098

Price Code: NXP • Playing Time: 77:39  
Release Date: 03 Dec 2021

### Companion Titles – Ukrainian Classical Music



8.573598



8.573333



8.579024



8.579061

## Ukrainian Piano Quintets

LYATOSHYNSKY • POLEVA • SILVESTROV

Bogdana Pivnenko, Taras Yaropud, Violins • Kateryna Suprun, Viola

Yuri Pogoretskyi, Cello • Iryna Starodub, Piano



7 47313 90987 2

Boris Lyatoshynsky was a leading member of a new generation of Ukrainian composers that emerged in the 1920s. His expansively conceived *Ukrainian Quintet* finds him at his most emotionally overt, with a heartfelt *Lento e tranquillo* second movement. Dedicated to Lyatoshynsky, Valentin Silvestrov's *Piano Quintet* dates from the start of his Modernist odyssey of the 1960s, while Victoria Poleva's withdrawn and secretive *Simurgh-quintet* is part of a style that embraces spiritual themes and musical simplicity defined as 'sacred minimalism'.

#### Key Features:

- Pianist **Iryna Starodub** is a representative of the modern piano school who has collaborated with Ukrainian composers including Valentin Silvestrov. She has previously appeared on the Naxos album *Moments of Memory II* (8.573598) with works by Silvestrov: 'Pianist Iryna Starodub delivers warm, loving accounts of the three keyboard-related works' (*Classical Lost and Found*).
- The quintet for these recordings brings together leading Ukrainian musicians such as violinist **Bogdana Pivnenko**, who has won numerous awards, was concertmaster of the Kyiv Soloists National Chamber Orchestra and is now Head of the Department of Violin of the Tchaikovsky National Music Academy of Ukraine.
- Taras Yaropud** is a professor of violin at the same university, previously winning the Grand Prix of the All-Ukrainian competition 'New Names of Ukraine' (1998). He has been a member of the Kyiv Soloists since 1999.
- Violist **Kateryna Suprun** performs with the Kyiv Camerata National Ensemble of Soloists and is a recipient of the Levko Revutsky National Prize. She has premiered numerous compositions for viola written by Ukrainian composers and is a member of the Danapris Quartet, which promotes new Ukrainian music around the world.
- Yuri Pogoretskyi** is a founder member of the Collegium Quartet, and led a cello group formed of players of the Kyiv Soloists chamber ensemble. As a soloist and ensemble player he has performed in Europe, Japan, the United States and Russia. He has been a co-founder and solo cellist of the Kyiv Virtuosi chamber orchestra since 2016.



© Oleh Pavluchenkov

Left to right: Yuri Pogoretskyi, Iryna Starodub, Bogdana Pivnenko, Kateryna Suprun and Taras Yaropud

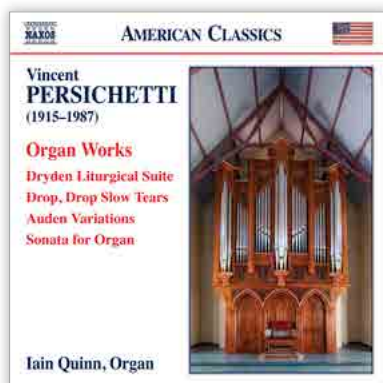
LISTEN



Click button to listen to an extract from

POLEVA, V.: *Simurgh-quintet: Lento misterioso – Con moto – Più mosso*





8.559887

Price Code: NXP • Playing Time: 73:42  
Release Date: 03 Dec 2021

#### Companion Titles – Vincent Persichetti, Composer



8.559843



8.559725

#### Companion Titles – Iain Quinn, Organ



8.573424



8.573425

### Vincent PERSICHETTI (1915–1987)

#### Organ Works

Dryden Liturgical Suite • Drop, Drop Slow Tears

Auden Variations • Sonata for Organ

Iain Quinn, Organ



6 36943 98872 5

Vincent Persichetti's organ music holds an important place in 20th-century repertoire. Steeped in tradition and yet open to the currents of modernity, he developed a thoroughly distinctive musical language. The selections from his *Hymns and Responses for the Church Year, Op. 68* explore traditional form with a refreshing harmonic palette, while the *Dryden Liturgical Suite* contrasts meditative elements with virtuosic bravura. Persichetti's most extensive organ piece, the *Auden Variations*, is supremely contrapuntal and accomplished, whereas the *Sonata for Organ*, though conventionally structured, daringly explores free tonality.

#### Key Features:

- Organist **Iain Quinn** has recorded the organ music of Czerny on 8.573425. *Fanfare* wrote: 'Iain Quinn delivers top-notch performances... cordially recommended.' He has also recorded C.P.E. Bach's music on 8.573424: 'Working from the new C.P.E. Bach Critical Edition... [Quinn's] light, clean touch coupled with an energetic panache will surely win over many new adherents to this little-known repertory' (*Gramophone*).
- Vincent Persichetti's solo harpsichord works are on 8.559843 of which *Fanfare* commented: 'this album provides some enlightening insights into the sounds and instruments of the 20th-century early music revival'. *American Record Guide* added: '[Christopher] Lewis continues his fine Naxos series of rarely recorded harpsichord music from the 20th century.'
- The composer's wind music is on Naxos 8.570123: '[Persichetti] was a particularly distinguished composer for wind ensemble, and these inventive and vital works are well worth exploring, particularly given the competitive price. The playing of the LSO Winds under David Amos is virtuosic and infectious' (*The Penguin Guide*).

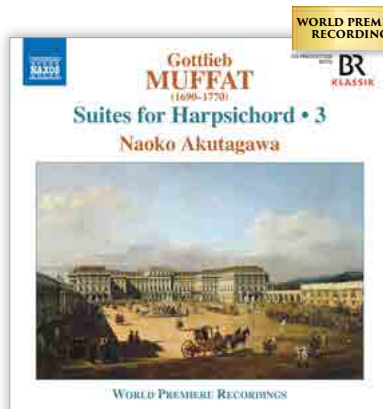


© Billy Nguyen

LISTEN



Click button to listen to an extract from

*Dryden Liturgical Suite, Op. 144:*
*I. Prelude: By whose aid the world's foundations first were laid*


8.574098

Price Code: NXP • Playing Time: 66:39  
Release Date: 03 Dec 2021

#### Companion Titles – Gottlieb Muffat, Composer



8.572610



8.573275

#### Companion Titles – Naoko Akutagawa, Harpsichord



8.557884



8.570459

### Gottlieb MUFFAT (1690–1770)

#### Suites for Harpsichord, Vol. 3

Naoko Akutagawa, Harpsichord



7 47313 40987 7

Gottlieb Muffat was the most important Viennese harpsichord composer of the 18th century. He inherited and developed a compound style that fused high Italian Baroque with the lightness of the French school. From his father, Georg – one of the greatest organ and orchestral composers of his own generation – Gottlieb absorbed a gift for ballet movements. This is the third and final volume in Naoko Akutagawa's critically acclaimed series of Muffat's *Harpsichord Suites*.

#### Key Features:

- Naoko Akutagawa's** recordings have been broadcast by the BBC, the Australian Broadcasting Corporation, American Public Radio and NHK Japan. Akutagawa made her debut recording for Naxos in 2005 with Le Roux's complete works for harpsichord (8.557884), followed by highly acclaimed recordings of selected works by Graupner (8.570459) and by Storace (8.572209), and violin sonatas by Benda (8.572307).
- Vol. 1 in this series is on Naxos 8.572610, and received a *Record Geijutsu* 'Special Recommendation of the Month'. The *American Record Guide* commented: 'It is a privilege to hear these works for the first time. Akutagawa should be commended for her fine performance and for her advocacy.'
- Vol. 2 (8.573275) received similar praise: 'Akutagawa's performances of these four suites, all world premiere recordings, are exemplary.' (*Fanfare*)



© Glen Wilson

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Click button to listen to an extract from

*Suite in D minor, MC B12: IX. Menuet II – Trio*



# Best Loved Series

YOUR INTRODUCTION TO OPERA FAVOURITES

For anyone new to opera, the first question is often: where to start? The 'Best Loved' series offers an easy answer to that question with a perfect introduction to the wonderful, varied world of operatic music. Highlighting some of the best-loved arias ever written, the series provides a convenient introduction to opera's extensive variety of sounds and styles. Opera can be defined as drama told through music and, at the height of its popularity, conventions arose in which certain voice types came to share features of the characters they represented. This series presents the main vocal categories (soprano, mezzo-soprano, contralto, tenor, baritone and bass) by dividing them across four albums. The 'Best Loved' Arias series aims to demonstrate why opera as an art form remains as relevant and entertaining today as it was at its inception 400 years ago.

## NEW RELEASES



8.578188  
Price Code: NXB  
Playing Time: 80:20  
Release Date:  
03 Dec 2021



Click button to listen to an extract from  
DELIBES, L.: *Les Filles de Cadix* ('The Girls of Cadiz')

[LISTEN](#)



8.578190  
Price Code: NXB  
Playing Time: 76:45  
Release Date:  
03 Dec 2021



Click button to listen to an extract from  
VERDI, G.: *Rigoletto* – *La donna è mobile*

[LISTEN](#)

### Key Features:

- The series brings together a substantial selection of iconic and entertaining arias from the vast Naxos catalogue and also from affiliated labels, such as Orfeo.
- Each compilation includes an extensive booklet which provides an educational and entertaining introduction to the vocal styles and descriptions of the individual pieces, written by the renowned opera critic Warwick Thompson.
- The sung texts in original language with English translations are available for free download from Naxos.com and the url information is given in the booklets.
- The albums serve as introduction to the main vocal types with arias spanning the full range of opera styles. The series is aimed at two distinct types of listeners: those who study singing, whether for fun or budding professionals; and those who are interested in finding out more about popular opera repertoire.
- The series follows on from the popular 'Best Loved' Instruments series which spotlights popular works written for several instruments. The intent of this series is a joyful exploration and celebration of opera arias for newcomers and experts alike.

## PREVIOUS RELEASES IN THE BEST LOVED SERIES

### Woodwinds



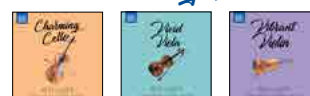
8.578174 8.578175 8.578178

### Keyboards



8.578179 8.578180 8.578184

### Strings



8.578173 8.578186 8.578187

### Plucked Strings



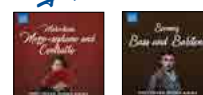
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### Brass



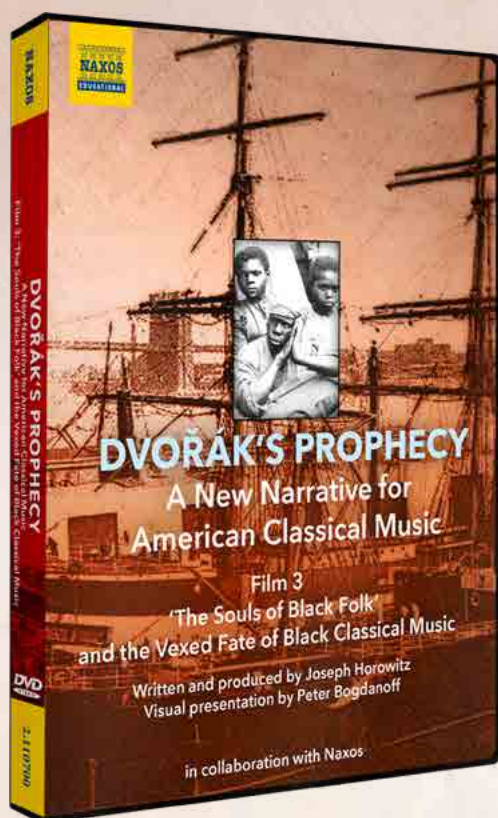
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### Opera Arias



8.578189 8.578191





Antonín Dvořák  
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## DVOŘÁK'S PROPHECY

### A New Narrative for American Classical Music

A PostClassical Ensemble 'More than Music' film series  
Written and produced by Joseph Horowitz  
Visual presentation by Peter Bogdanoff

2.110700  
Playing Time: 78 minutes  
Picture format: NTSC 16:9  
Sound format: PCM stereo  
Language: English • Region code: 0 (Worldwide)  
No. of disc/s: 1 (DVD 9)  
Price Code: BU • Release Date: 03 Dec 2021



Visit the mini-site

### 'The Souls of Black Folk' and the Vexed Fate of Black Classical Music

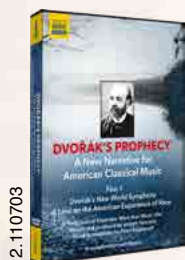
'If George Gershwin's *Porgy and Bess* – the highest creative achievement in American classical music – embodies a glorious (and controversial) fulfilment of Dvořák's prophecy, there also exists a buried lineage of exceptional compositions by Black composers following in Dvořák's wake. Coming first was his assistant Harry Burleigh, whose seminal settings of *Deep River* are as much compositions as transcriptions. Burleigh's initiative was sealed by singers like Paul Robeson and Marian Anderson. But William Levi Dawson's oracular *Negro Folk Symphony* (Naxos 8.559870), though triumphantly premiered by Leopold Stokowski and his Philadelphia Orchestra in 1934, gathered dust – and Dawson was never to create the symphonic catalogue he seemed destined to undertake.'

– Joseph Horowitz



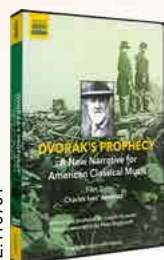
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#### OTHER FILMS IN THIS SERIES



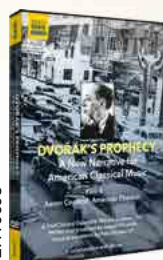
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**Dvořák's New World Symphony**  
A Lens on the American Experience of Race



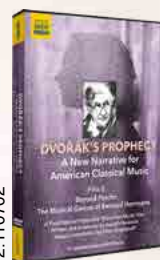
2.110701

**Charles Ives' America**



2.110698

**Aaron Copland: American Populist**



2.110702

**Beyond Psycho**  
The Musical Genius of Bernard Herrmann



2.110699

**Lou Harrison and Cultural Fusion**



The Naxos film series *Dvořák's Prophecy – A New Narrative for American Classical Music* aligns with Joseph Horowitz's book *Dvořák's Prophecy and the Vexed Fate of Black Classical Music*.