



NEW ON NAXOS

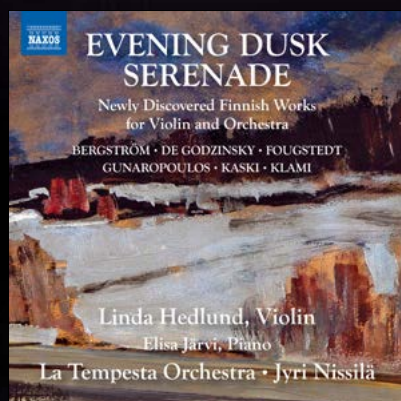
The World's Leading Classical Music Label

AUGUST 2021



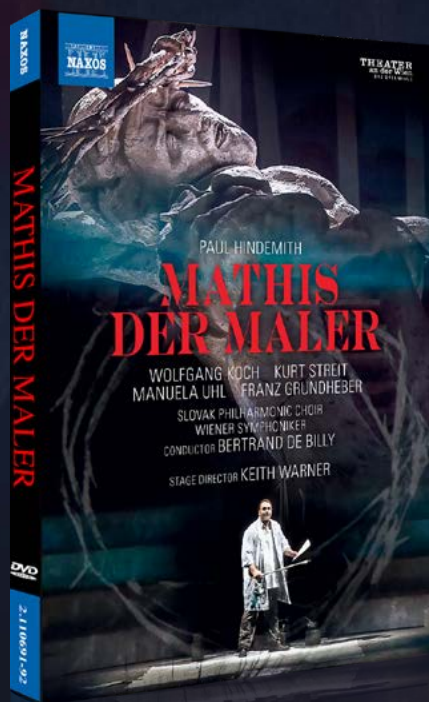
Wolfgang Koch as Mathis and
Manuela Uhl as Ursula
© Werner Kmettitsch

This Month's Other Highlights



All album covers and artwork PDFs are available for download on the [Naxos Wiki](#)

© 2021 Naxos Rights US, Inc. • Contact Us: Customer.Service@naxos.com
www.naxos.com • www.NaxosMusicGroup.com • www.naxosmusiclibrary.com • blog.naxos.com



Paul HINDEMITH (1895–1963)

Mathis der Maler

Libretto by the composer

Sung in German

Manuela Uhl, Soprano • Kurt Streit, Tenor
Wolfgang Koch, Baritone • Franz Grundheber, Bass-baritone
Slovak Philharmonic Choir • Wiener Symphoniker
Bertrand de Billy, Conductor • Keith Warner, Stage Director

Hindemith conceived *Mathis der Maler*, his 'opera in seven tableaux', as a reimagining of Matthias Grünewald's Isenheim Altarpiece, a depiction of Christ's intense suffering and crucifixion. Set during the turbulence of the German Peasants' revolt in the early 16th century, the work's focus is on artistic freedom of expression and human isolation during a time of plague, repression and violence. Hindemith wrote his own libretto finding in Grünewald a metaphor for his own times. Performances of the opera in Germany were duly banned by the Nazis.



Also available on Blu-ray Video:

NBD0130V
Playing Time: 190 minutes
Picture format: HD 16:9
Sound format: PCM stereo
Language: German
Subtitles: German, English,
French, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OL
Release Date: 13 Aug 2021



Companion Titles –

Other opera releases from Naxos Audiovisual



2.110689-90
(NBD0129V)



2.110683-84
(NBD0126V)



2.110656
(NBD0107V)



2.110637
(NBD0099V)



Wolfgang Koch as Mathis
© Werner Kmetitsch

2.110691-92

Playing Time: 190 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo

Language: German

Subtitles: German, English, French,
Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 2 (DVD 9)

Price Code: OL

Release Date: 13 Aug 2021

WATCH VIDEO TRAILER ▶



Key Features:

- The powerful production is conducted by **Bertrand de Billy**, who maintains a close relationship to many opera companies and orchestras in Austria including **Theater an der Wien**. *Seen and Heard International* wrote of this performance: 'Bertrand de Billy gave a more impressive performance... this was a powerful reading which, courtesy of tirelessly committed playing from the **Vienna Symphony Orchestra**, penetrated to the core of Hindemith's musical imagination. Choral singing from the **Slovak Philharmonic Choir** was of the highest standard throughout'.
- About the cast, *Seen and Heard International* added: 'The cast was strong too, in some cases very strong indeed. **Wolfgang Koch** proved a heroic Mathis. If occasionally his voice [sounded] tired towards the end, that fitted perfectly well with the drama. **Kurt Streit** was an unfailingly intelligent Albrecht. **Manuela Uhl**... offered at times ravishing vocal performances matched by fine stage presence and sense.'
- Other Theater an der Wien audiovisual releases include Weber's *Euryanthe* (2.110656 / NBD0107V), which was an *Opera News* Editor's Choice: 'the performers make a compelling musical case for the opera – its deceptively simple lyricism, formal inventions, haunting orchestration, dramatic insights and especially the role for chorus, which is, paradoxically, stellar.'



© Marco Borggreve

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



Vladimir Sirenko
© Igor Gaidai

Behzad ABDI (b. 1973)

Hafez

Libretto by Behrouz Gharibpour

Sung in Persian

Haleh Seyfizadeh, Mezzo-soprano • Mohammad Motamedi, Hossein Alishapour, Eshaq Anvar, Mohammad Zakerhossein and Ali Zandevakili, Tenors • Babak Sabouri, Baritone
Credo Chamber Choir • National Symphony Orchestra of Ukraine
Vladimir Sirenko

The music of Iranian composer Behzad Abdi fuses *dastgāh* (the Iranian modal system) with Western classical forms. He wrote Iran's first national opera, *Rumi* (Naxos 8.660424-25), and *Hafez* also exemplifies his approach to the medium. The opera's subject is the great Persian poet and mystic Hafez, whose sonnets and poetry are still widely read across the Persian-speaking world today. Behrouz Gharibpour's libretto traces the poet's tribulations, memories of keeping his poems from being destroyed by a despotic government, and subsequent exile. Abdi's polytonal technique serves to reflect the unique concepts of Hafez's 14th-century poetry with passion, lyricism and power.

About Vladimir Sirenko, Conductor

Since 1999 **Vladimir Sirenko** has been the artistic director and chief conductor of the National Symphony Orchestra of Ukraine. Sirenko has premiered many works by Ukrainian composers and recorded over 50 albums including the GRAMMY-nominated *Requiem for Larissa* by Valentin Silvestrov in 2005. He has conducted worldwide in renowned concert halls and has worked with many orchestras including the Royal Philharmonic, the Moscow and the St Petersburg Philharmonic Orchestras, Sinfonia Varsovia, the Polish National Radio Symphony Orchestra, Katowice, the Bratislava Radio Symphony, the Jerusalem Symphony Orchestra, the National Philharmonic of Russia, and the Brooklyn Philharmonic.



© Oleksandr Ivanov

National Symphony Orchestra of Ukraine



WORLD PREMIERE
RECORDING

8.660426-27
Price Code: NXP



Playing Time: 1:45:27
Release Date:
13 Aug 2021

LISTEN



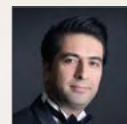
Click button to listen to an extract from
Act I, Scene 4: Saqinameh (Hafez, Chorus)

Key Features:

- **Behzad Abdi** is possibly the leading Iranian composer of our time. He was nominated in the 29th Fajr Film Festival for 'Son of the Sun' in 2011. In 2001 he won a special prize in composition at the International Puppet Theatre festival in Poland (Bialystok) for *The Last Flower*. Abdi has lived in the Ukraine for a number of years – the performance is recorded there with the forces of the **National Symphony Orchestra of Ukraine** and this orchestra has recorded extensively for Naxos so some back-catalogue promotion could be useful.
- Of the world premiere recording of *Rumi* (8.660424-25), *Records International* wrote it was an 'original and appealing, stylistic hybrid... thoroughly approachable despite its generous flavour of unfamiliar spices.'
- This recording features **Mohammad Motamedi** in the title role – one of Iran's greatest singers. He recently appeared in the performance and live recording of *My Mother Persia* (8.574065) with Alexander Rahbari.
- The **Credo Chamber Choir** was founded in April 2002. It has received critical acclaim and is a regular participant in international festivals, touring Russia, Poland, Slovakia, Germany, Italy, the Netherlands, Spain, Switzerland, Austria and Hungary.



© Moein Hasheminasab



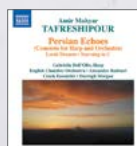
© Moein Hasheminasab



Companion Titles – Persian Classical Music



8.660424-25



8.579023



8.574064



8.574065



8.579095

Price Code: NXP



Playing Time: 57:24

Release Date:

27 Aug 2021

Evening Dusk Serenade Newly Discovered Finnish Works for Violin and Orchestra

**BERGSTRÖM • DE GODZINSKY • FOUGSTEDT
GUNAROPOULOS • KASKI • KLAMI**

Linda Hedlund, Violin • Elisa Järvi, Piano

La Tempesta Orchestra • Jyri Nissilä

The repertoire of Finnish music for violin and orchestra is full of hidden gems, with a substantial amount of works remaining unperformed and unpublished. The music on this recording represents a style of light classical music that was popular from the 1930s to the 1960s but remains largely forgotten today. All of the composers represented here created highly lyrical and charming works, including Uuno Klami who, after Sibelius, is considered one of the most important composers in the history of Finnish music.

Key Features:

- This unique collection sets out to introduce neglected wonders from Finland's rich musical history to contemporary listeners. All of the pieces on this album are beautiful, easy to listen to, brilliantly composed and rewarding to play for both soloist and orchestra and, once heard, the surprise is that so many of these works have lain unperformed and unpublished for decades. They are worthy of interest not only to violinists, but to all lovers of good music.
- All of these performances are world premiere recordings and, with the exception of Godzinsky's *Valse gracieuse*, Bergström's *Rakkausserenaadi* ('Love serenade'), which was used on the soundtrack for the Finnish film *Niskavuoren naiset* ('The Women of Niskavuori') and the two compositions by Heino Kaski, all are in unpublished manuscript form.
- Founded in Helsinki in 1997, the Finnish chamber orchestra **La Tempesta** began its career as the festival orchestra of the Oulunsalo Soi Chamber Music Festival from 1998 to 2007. The ensemble subsequently performed at the Kimito Island Music Festival and Emäsalo Music Festival, among others, and has made three tours of Japan. The orchestra has premiered numerous new works by composers including Takashi Yoshimatsu, Pehr Henrik Nordgren, Pablo Escande, Shinichiro Ikebe and Koichiro Mitsunaga.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Linda Hedlund
© Mari Lehtisalo

LISTEN



Click button to listen to an extract from
GODZINSKY, G. de: *Valse gracieuse*

About Linda Hedlund, Violin

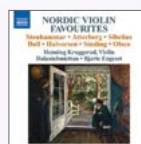
Linda Hedlund graduated from the University of Music and Performing Arts, Vienna, in 2002 and went on to complete her doctorate in violin performance at the Sibelius Academy, Helsinki, in 2010. Since 2019 she has specialised in Baroque violin performance at Nova University of Applied Sciences in Finland. Performing internationally as a soloist and chamber musician, Hedlund has appeared as a soloist with La Tempesta Orchestra and in ensemble alongside the principal players of the Vienna Philharmonic and pianist Oliver Kern, as well as with numerous other orchestras and chamber groups worldwide.



© Linda Hedlund

La Tempesta Orchestra

Companion Titles – Nordic Violin Music



8.572827



8.557266



8.573137



8.573738



Andreas Brantelid
© Ida Wang

Times of Transition

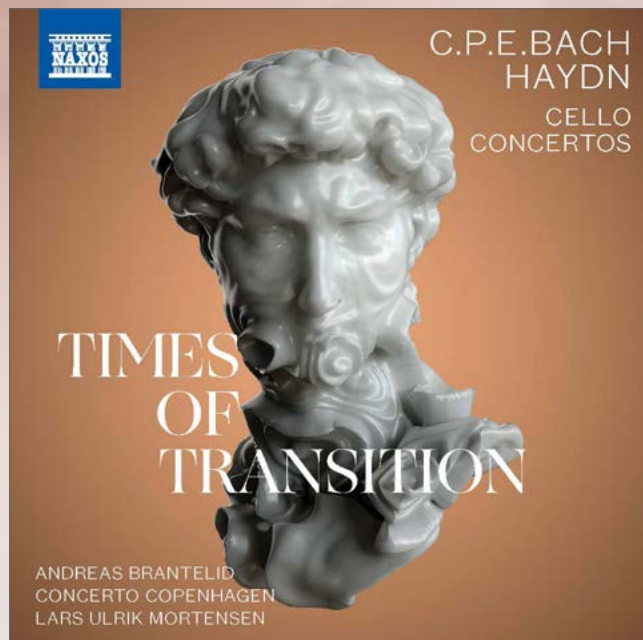
Cello concertos by C.P.E. Bach and Haydn

Andreas Brantelid, Cello • Concerto Copenhagen
Lars Ulrik Mortensen

The three cello concertos on this disc illustrate that fertile period in the second half of the 18th century when features of the Baroque were gradually replaced by the so-called *galant* style. Foremost amongst the composers inaugurating this change was Carl Philipp Emanuel Bach whose *Concerto in A major* is a perfect example of the passionate and dramatic range that marked him out as a pivotal figure of his time. Haydn's *Concerto in C major* modulates between older and newer styles, whereas his *Concerto in D major* is a Classical masterpiece, and a worthy companion to his greatest symphonies.

About Andreas Brantelid, Cello

Andreas Brantelid is one of the most sought-after performing artists from Scandinavia, winning worldwide critical acclaim for his thought-provoking interpretations, uniquely colourful sound and engaging personality. Among the musicians who inspired and strongly influenced Andreas are pianist Bengt Forsberg and violinist Nils-Erik Sparf, both of whom Andreas has played with since 2002 in different chamber music formats. Lately he has started a trio with the Austrian violinist Benjamin Schmid and the Norwegian pianist Christian Ihle Hadland. For this recording, Brantelid plays on an Emil Hjort, Copenhagen 1887 with gut strings.



8.574365*
Price Code: NXP



Playing Time: 65:46
Release Date:
27 Aug 2021

* Final artwork to be confirmed

LISTEN



Click button to listen to an extract from
HAYDN J.: Cello Concerto in C major, Hob.VIIIb:1:
III. Allegro molto



DIGITAL BONUS TRACK:

Carl Philip Emmanuel BACH
Cello Concerto in A major, H. 439, Wq. 172:
III. Allegro assai

Andreas Brantelid, Cello
Concerto Copenhagen • Lars Ulrik Mortensen

Digital single pre-release three weeks prior to the global release of *Times of Transition* (Naxos 8.574365), featuring cello concertos by Haydn and C.P.E. Bach.

9.30273

Release Date: 06 Aug 2021



LISTEN



Click button to listen to an extract from
BACH, C.P.E.: Cello Concerto in A major,
H. 439, Wq. 172: III. Allegro assai

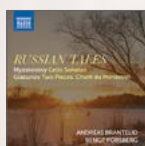
Key Features:

- Cellist **Andreas Brantelid** plays the Myaskovsky *Cello Sonatas* with pieces by Glazunov on 8.573985. Leading strings journal *The Strad* wrote: 'An exquisite recital of Russian Romantic pieces that really glows.' 'These are all arrangements of works for cello and orchestra, and the second of the *Two Pieces Op. 20*, the 'Spanish Serenade', is especially delightful with Forsberg's sparkling arpeggios setting the scene for Brantelid's infectiously light-footed dance. Altogether, a generally relaxed yet engaging programme which offers very pleasant and not too demanding listening', wrote *BBC Music Magazine*.
- Lars Ulrik Mortensen** and the Concerto Copenhagen recorded Italian Baroque music for Christmas on 8.574264 (released November 2020). He has been active as a conductor for 25 years, and for almost 20 years he has worked exclusively with period instruments and original performance practice. In 2007 he received Denmark's highest music award, the Léonie Sonning Music Prize.
- Concerto Copenhagen** is Scandinavia's leading Baroque orchestra and celebrates its 30th anniversary this year (2021).



Concerto Copenhagen

Companion Titles – Andreas Brantelid, Cello



8.573985

Companion Titles – Cello Concertos



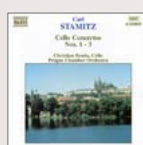
8.553298



8.553571



8.553853



8.550865



Maria Prinz and Karl-Heinz Schütz
© Michael Pöhn

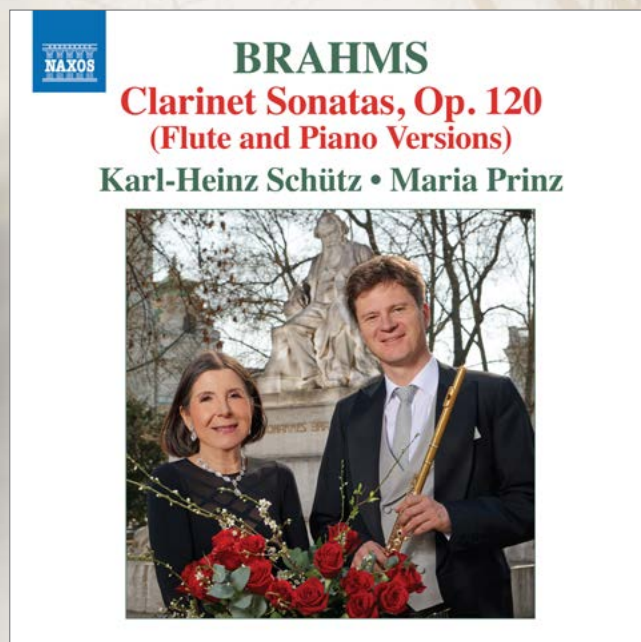
Johannes BRAHMS (1833–1897) Clarinet Sonatas, Op. 120 Flute and Piano Versions

Karl-Heinz Schütz, Flute
Maria Prinz, Piano

Brahms had already decided to retire as a composer when, on a journey to Meiningen in 1891, he was inspired and challenged by clarinetist Richard Mühlfeld's beautiful playing. The two *Sonatas*, Op. 120 are part of a late flowering that resulted in some of Brahms's finest chamber music. Brahms himself explored these pieces beyond the clarinet, and Karl-Heinz Schütz's arrangements are based on the composer's own alternative versions, seeking out the ideal of two equally matched instruments in constant dialogue. Also included is a selection of 'songs without words', further expanding the flute repertoire with arrangements of these much-loved *Lieder*.

Key Features:

- No official arrangements for flute and piano of Brahms' two wonderful sonatas Op. 120 exist. Karl-Heinz Schütz's own new adaptations combine the best from each available source to create world premiere recordings that will be of interest to every flute player on the planet. The addition of new arrangements of nine of Brahms's sublime song settings is the icing on an already highly attractive musical cake.
- Booklet notes for this release have been written by pianist Maria Prinz, who is widely in demand as a soloist, recitalist and chamber musician, and who has performed this music in concert all over the world. Among numerous recordings she has made several Naxos discs with flautist Patrick Gallois, including arrangements of sonatas by Mozart (8.573033) in which, 'if you truly do appreciate Mozart, your mind will not wander, though it may approach heaven in the slow movement of K. 570' (*American Record Guide*). This duo also recorded *Variations on Folk Songs* by Beethoven (8.573337), which 'have a lightness and playfulness that we generally don't associate with this surly genius, and Gallois and Prinz obviously are having a tremendous amount of fun' (*Classical Net*).
- Both of these musicians live and work in Vienna, also the location for this recording. This is a city that had a powerful appeal to Brahms, and it provides an atmosphere steeped in the kind of inspiration that has given this recording an extra quality of newness and discovery.



8.574291
Price Code: NXP



Playing Time: 71:19
Release Date:
13 Aug 2021

LISTEN



Click button to listen to an extract from
Sonata in F minor, Op. 120, No. 1: IV. Vivace

About Karl-Heinz Schütz, Flute

Karl-Heinz Schütz is solo flautist with the Vienna Philharmonic Orchestra. He has performed as soloist under conductors Riccardo Muti, Daniel Barenboim, Fabio Luisi, Sir Neville Marriner and the Vienna Philharmonic Orchestra, and with the Vienna Symphony, Academy of St Martin in the Fields and NHK Symphony Orchestra. He won first prizes at the Carl Nielsen International Music Competition in 1998 and the International Flute Competition Kraków in 1999. A passionate chamber musician, Schütz is a member of Ensemble Wien-Berlin and the Wiener Ring-Ensemble, and has appeared at international festivals in Salzburg, Bregenz, Montpellier, Sapporo and Prague.

About Maria Prinz, Piano

Pianist **Maria Prinz** is widely in demand as a soloist, recitalist and chamber musician. She has performed with leading orchestras throughout Europe, including several appearances with the Vienna Philharmonic Orchestra, collaborating with renowned conductors Sir Neville Marriner, Seiji Ozawa and Riccardo Muti at the Salzburg Festival. Her chamber music collaborations include numerous performances with members of the Vienna Philharmonic Orchestra, international artists such as Andrew Marriner, Patrick Gallois and Philippe Pierlot, and world-famous singers Ludovic Tézier, Krassimira Stoyanova and Matthias Goerne. Prinz has recorded several Naxos releases with flautist Patrick Gallois, soprano Krassimira Stoyanova and mezzo-soprano Margarita Gritskova.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Music for Flute and Piano





8.551455-56
Price Code: NXP



Playing Time: 1:24:25
Release Date:
27 Aug 2021

Johann Sebastian BACH (1685–1750)

Goldberg Variations

Arranged for ten-string guitar duo

Duo Synaphé –

Dimitar Ivanov and Angela Kleger, Guitars

Johann Sebastian Bach's *Goldberg Variations* is a contrapuntal tour de force, and one of the pinnacles in the history of the variation genre. Composed 'to refresh the spirits of music-lovers', it is a constantly fascinating and deeply enriching evocation of an entire musical universe. This arrangement with two ten-string guitars is a transcription of the original text including later corrections and additional musical indications made by the composer. The additional bass strings of these instruments provide an entire lower octave, giving access to the full range of musical timbres in this eternal masterpiece.

Key Features:

- Bach's *Goldberg Variations* has become one of this composer's best loved and most popular compositions, not only in its original keyboard form but in a dizzying variety of arrangements for almost every imaginable combination of instruments. Arrangements for guitar duo can be found amongst these, but with their ten-string instruments, Duo Synaphé has the advantage of being truly able to access the all-important bass lines in this work, one of its chief binding elements and at least if not more important as the melody of that famous *Aria* with which it begins and ends.
- The Naxos guitar catalogue has featured many releases of arrangements of Bach's music. The Montenegrin Guitar Duo arranged and recorded the six *English Suites* (8.573473 and 8.573676), in which *ClassicsToday.com* wrote: 'you'll find the performances technically assured, interpretively nuanced yet free of mannerism, and very carefully, expertly balanced across registers and between voices. In other words, these are very fine realizations that lovers of Bach and the guitar will appreciate.'
- Renowned guitarist Jeffrey McFadden has recently recorded the *Cello Suites* arranged for guitar (8.573625-26). *Gramophone* commented: 'McFadden inhabits the middle ground. There are added bass notes, but he's happy to leave things as Bach wrote them whenever possible. And the playing is simply phenomenal.'



Duo Synaphé
Dimitar Ivanov and Angela Kleger

LISTEN



Click button to listen to an extract from
Variation 1

About the Duo Synaphé

Angela Kleger and Dimitar Ivanov founded **Duo Synaphé** in 2020 to present and record new repertoire for two ten-string guitars. These works were originally written for symphony orchestra, solo piano and other instruments. Having an extra four bass strings, the ten-string guitar offers the striking resonances of an extra octave below the normal guitar. This brings wider flexibility to voicing in arrangements, and retains the extended bass range of piano, harpsichord or other lower range instruments. The nature of these guitars takes classical masterpieces into unknown dimensions of musical expression and sound colours.

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

Companion Titles – J.S. Bach's music arranged for guitar



8.573625



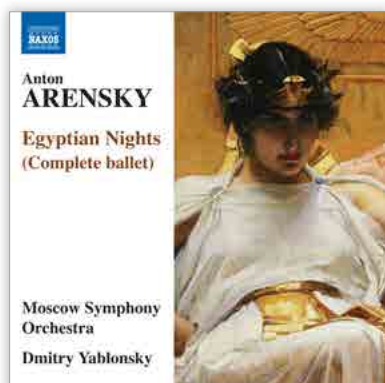
8.573626



8.573473



8.573676



8.573633

Price Code: NXP • Playing Time: 50:38
Release Date: 27 Aug 2021

Companion Titles – Anton Arensky, Composer



8.570526

8.572233



8.553768

8.573317

Anton ARENSKY (1861–1906)

Egyptian Nights

(Complete ballet)

Moscow Symphony Orchestra • Dmitry Yablonsky



A student of Rimsky-Korsakov and the teacher of Rachmaninov and Scriabin, Anton Arensky holds a distinguished place in the history of Russian music as both an academic and a composer. For his 1900 ballet *Egyptian Nights*, based on Pushkin, he chose an exotic theme – the dangerous love of the handsome Amoun for Queen Cleopatra – and sought authentic melodic material in scholarly texts. With his gift for orchestration and colour, Arensky fashioned a sensuous and vivid score, featuring a brilliantly conceived series of dances.

Key Features:

- This was a world premiere recording on its initial release on Marco Polo 8.225028, recorded in 1996. *Gramophone* wrote: 'The playing is suitably colourful, the recording responsive to that', as did *Fanfare*: 'The Moscow Symphony Orchestra clearly revels in this repertoire, and it plays with spirit and enjoyment.'
- There are other Russian music discs conducted by **Dmitry Yablonsky** to promote by him such as Amirov (8.573803): 'Russian conductor Dmitry Yablonsky moves the music forward with such sustained lyricism, strong drama, and infectious rhythms' (*American Record Guide*); and Khachaturian (8.570436): 'conductor Yablonsky delivers an interpretation that's thrilling, moving, powerful, and thoroughly engrossing' (*Gramophone*).
- Yablonsky has also recorded chamber symphonies by Shostakovich (8.573601) and other valuable, highly regarded Naxos discs: 'This second and final instalment in Dmitry Yablonsky's survey of "the Barshai cycle" of chamber symphonies arranged from Shostakovich's string quartets is...even more impressive than the first' (*ClassicsToday.com*).



© Graziella Vigo

LISTEN


Click button to listen to an extract from
Overture


8.555222

Price Code: NXP • Playing Time: 69:27
Release Date: 13 Aug 2021

Companion Titles – David Lloyd-Jones, Conductor



8.557599

8.572316



8.555776

8.571356

Lord BERNERS (1883–1950)

The Triumph of Neptune (Complete ballet)

L'uomo dai baffi • Valses bourgeoises • Polka

Clive Bayley, Bass • English Northern Philharmonia
Royal Ballet Sinfonia • David Lloyd-Jones


Lord Berners' early music was avant-garde in style earning the admiration of Stravinsky, and while it was soon to become more accessible, it never lost its distinctive style and flavour. *The Triumph of Neptune* is one of his major works and his most ambitious ballet score, commissioned by Diaghilev with choreography by Balanchine. A ballet-pantomime-harlequinade, its inconsequential plot features music as diverse as it is brilliantly inventive. *L'uomo dai baffi* is a delicious ballet for puppets with stripped-back instrumentation, and Philip Lane's deft orchestrations of *Valses bourgeoises* and *Polka* offer ripe wit.

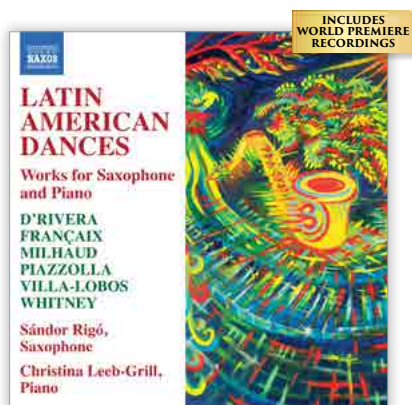
Key Features:

- The Triumph of Neptune* is Berners' best-known score, probably because the suite was twice recorded by Sir Thomas Beecham (his second, Philadelphia 1952 recording can be found on 9.80798) and, much more recently in the 1980s, by Barry Wordsworth and the Royal Liverpool Philharmonic Orchestra.
- The conductor on this disc, **David Lloyd-Jones**, is a leading interpreter of major British orchestral music. His recording with the Royal Scottish National Orchestra of the seven symphonies by Arnold Bax won a *Gramophone* Award. He has also recorded works by William Alwyn and Alan Rawsthorne and the seven symphonies of Charles Villiers Stanford.



LISTEN


Click button to listen to an extract from
The Triumph of Neptune: Prelude



INCLUDES
WORLD PREMIERE
RECORDINGS

Latin American Dances Works for Saxophone and Piano

Sándor Rigó, Saxophone • Christina Leeb-Grill, Piano



Virtuoso duo Sándor Rigó and Christina Leeb-Grill have taken Jean Françaix's description of his own work, 'musique pour faire plaisir', as the motto for this programme. Dance styles and rhythms are at the heart of this repertoire, from the spectacular *Brazileira* with which Milhaud concludes his theatrical *Scaramouche*, through Piazzolla's refinement of tradition in his *Tango-Études*, to the Brazilian rhythms showcased in Villa-Lobos's *Fantasia*. Paquito D'Rivera adapted his *Invitación al Danzón* especially for this recording, providing Sándor Rigó with space to demonstrate his brilliance in improvisation.

Key Features:

- This recital is the perfect antidote to the dark memories of the last year, being a lively and highly enjoyable programme by Latin American composers or other well-known composers who were under the spell of Latin American influences, performed by one of today's leading saxophone and piano duos.
- Many of these pieces are adaptations or arrangements of pieces that are already popular in other versions, such as the delightful piano duo/duet *Danses exotiques* by Jean Françaix, and Darius Milhaud's irrepressible *Scaramouche*. The names Villa-Lobos and Piazzolla are always a draw, and all of the saxophone/piano arrangements of Cuban composer Paquito D'Rivera's supremely fun-filled works, some made as a result of personal contact with the duo, appear here as world premiere recordings.
- Sándor Rigó has a permanent duo with pianist Christina Leeb-Grill, who has appeared in concert and on radio and TV both at home in Austria and all over the world. Christina has recorded discs with violinist Hermann Swietly, and her recording with Sándor Rigó of works for saxophone and piano by Pierre Max Dubois. This is a Naxos debut for this fine duo.



Christina Leeb-Grill and
Sándor Rigó

© Amarillo Ramalho

LISTEN



Click button to listen to an extract from
PIAZZOLLA, A.: *Tango-Études: No. 1. Décidé*

8.579078
Price Code: NXP • Playing Time: 62:33
Release Date: 13 Aug 2021

Companion Titles – Saxophone Music



8.579094



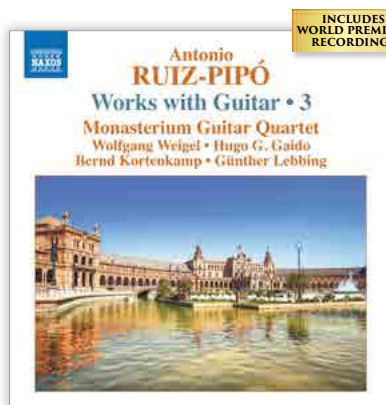
8.579076



8.573429



8.579038



INCLUDES
WORLD PREMIERE
RECORDINGS

Antonio RUIZ-PIPO (1934–1997) Works with Guitar, Vol. 3

Monasterium Guitar Quartet



Antonio Ruiz-Pipó was a versatile musician whose compositions display both Andalusian and Parisian influences as well as reflecting his own life story of non-conformism coupled with an infinite love for humanity. This programme reveals his inclination towards South American music, and in the duets *Homenaje a Villa-Lobos* and the quartet *Américas* he looks towards the habanera and samba (as well as a little boogie-woogie). Ancient sounds from a faraway land echo in the *Homenaje a Antonio de Cabezón*, while *Cuatro para Cuatro* and *A Sevilla* are pure Andalusian Ruiz-Pipó in terms of their colours, rhythms and narrative.

Key Features:

- This highly collectable edition has been welcomed for its imaginative programming of chamber music with guitar alongside solo works. *Volume 1* (8.573971) is played 'with authority' (*Fanfare*), reminding us of guitarist Wolfgang Weigl's close association with the composer in his last years, and the solo works in *Volume 2* (8.574167) admired in *MusicWeb International* as 'striking' and 'richly expressive'.
- The majority of the pieces in this programme appear as world premiere recordings, the programme's blend of seriousness and folk-music moods as well as a brand new guitar quartet version (originally for eight guitars) of *Américas* all add to the attractions of this release.
- The **Monasterium Guitar Quartet** was founded with the intention of working on the compositions for guitar quartet by Antonio Ruiz-Pipó, making them accessible to the public and including them in the present recording series. In addition, the musicians have put together a broad repertoire of works by contemporary Spanish composers to whom they are devoting their artistic attention.



Bernd Kortenamp, Hugo Germán Gaido,
Günther Lebbing and Wolfgang Weigl

© Ludmilla Jeremias

LISTEN



Click button to listen to an extract from
Cuatro para Cuatro: IV. –

8.574339
Price Code: NXC • Playing Time: 52:30
Release Date: 13 Aug 2021

Companion Titles – Antonio Ruiz-Pipó, Composer



8.573971



8.574167

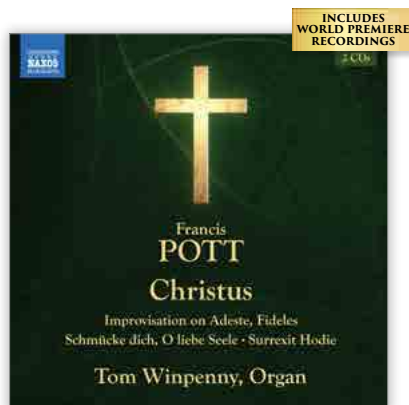
Companion Titles – Guitar Quartets



8.579060



8.573575



INCLUDES
WORLD PREMIERE
RECORDINGS

Francis POTT (b. 1957)

Christus

Improvisation on Adeste, Fideles

Schmücke dich, O liebe Seele • Surrexit Hodie

Tom Winpenny, Organ



8.574252-53

Price Code: NXP • Playing Time: 2:21:16

Release Date: 13 Aug 2021

Companion Titles – Francis Pott, Composer



8.573976



8.572739

Companion Titles – Tom Winpenny, Organ



8.574251



8.571375-76

Key Features:

- Francis Pott's *Christus* is regarded as one of the pinnacles of contemporary organ repertoire, and while it has been performed with great success by notable organists in the UK, Germany and the US, it has, on account of its sheer scale and virtuoso technical demands, inevitably remained something of a concert rarity.
- Previous recordings of music by Francis Pott on the Naxos label include *At First Light* (8.573976), which was a *Gramophone* Choice and regarded as a work of 'thought provoking depth'. An earlier release, *In the Heart of Things* (8.572739) was a *MusicWeb International* 'Recording of the Month', and 'a most beautiful disc of some absolutely beautiful music.'
- Tom Winpenny's recordings for Naxos include a series Messiaen's organ works, music by Malcolm Williamson (8.571375-76) and two volumes of organ works by Judith Bingham (8.572687 and 8.574251), in which he 'opens an illuminating window on Bingham's richly coloured, programmatically driven engagement with the "king of instruments"' (*BBC Music Magazine*).



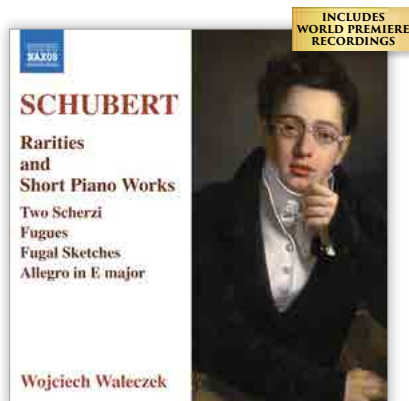
© Rumen Michinov
Photography



© Colin Innes-Hopkins

LISTEN

Click button to listen to an extract from
Improvisation on Adeste, Fideles



INCLUDES
WORLD PREMIERE
RECORDINGS

Franz SCHUBERT (1797–1828)

Rarities and Short Piano Works

Two Scherzi • Fugues • Fugal Sketches • Allegro in E major

Wojciech Waleczek, Piano



8.574135

Price Code: NXP • Playing Time: 69:11

Release Date: 27 Aug 2021

Companion Titles – Franz Schubert, Composer



8.574145



8.574277

Key Features:

- Naxos has a number of discs that can be promoted alongside this – see for example 8.574145 that covers his *Minuets with Trios*, *8 Ländler* and *5 Ecossaises*, which, like this disc, also feature short piano works.
- Pianist **Wojciech Waleczek** recorded Liszt's *Harmonies poétiques et religieuses*, Vol. 53 of the Complete Piano Music series on 8.573773. *Gramophone* wrote: 'He is sufficiently technically equipped to allow his imagination full flight. He has a strong dramatic instinct and brings a sense of proportion when Liszt grows discursive. Perhaps most importantly, Waleczek conveys an aura of rapture to this music.'
- He also recorded Liszt's violin and piano music on 8.573145 about which *MusicWeb International* wrote: 'Wojciech Waleczek is a worthy partner – Liszt after all is unlikely to provide straightforward piano parts. Waleczek is certainly up to their more outrageous demands.'

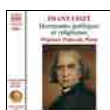


© Wojciech Wandzel

LISTEN

Click button to listen to an extract from
Two Scherzi, D. 593: No. 2 in D flat major

Companion Titles – Wojciech Waleczek, Piano



8.573773



8.573145

NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION



NXW76127-2
Price Code: NXW • Playing Time: 45:23
Release Date: 27 Aug 2021

Outstanding

Timba MM



Timba MM take traditional Cuban sounds (*el danzon*, *el changüí*, *el son montuno*, *el yambú* and the more modern-day genre *la timba*) and adapt them further with other musical genres from around the world. The result: a blend of contemporary Cuban music infused with a melange of jazz, samba, flamenco and world music of the Americas.

Timba MM, pronounced 'Timba emmay emmay', was formed by good friends Michel Medrano Brindis, Mathieu Sénéchal and Adam Goulet. Michel, born in Cuba's vibrant Havana City, where there's live music on every street, taught himself Afro-Cuban percussion at the age of 17. Inspired by his elder brother Carlitos Medrano, he went on to play in Havana's famous jazz clubs and well-known festivals such as the *Festival Internacional Jazz Plaza*.



Click button to listen to an extract from
The Viking Rhythm

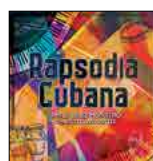
Companion Titles – Other releases from Naxos World



NXW76160-2



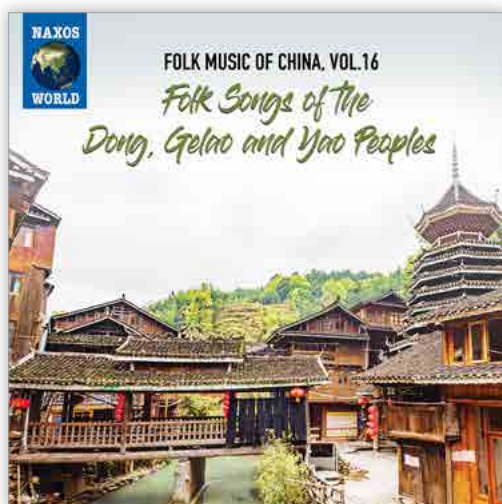
NXW76155-2



NXW76154-2



NXW76113-2



NXW76103-2
Price Code: NXW • Playing Time: 76:59
Release Date: 27 Aug 2021

Folk Music of China, Vol. 16

Folk Songs of the Dong, Gelao and Yao Peoples

Various Artists



China's rich and diverse musical heritage has been recorded and documented in a stunning, original collection. With twenty albums in the pipeline, this is a highly specialised series with the appeal of perhaps being the closest thing to the 'complete works' of traditional Chinese music.

This album features the grand songs of the Dong, love songs of the Gelao, and two-voice songs of the Yao peoples. All played on traditional instruments such as the wooden bowed lute and mouth organs (made of Paulownia). This is volume sixteen of a twenty album series, exploring China's rich and diverse musical heritage.



Click button to listen to an extract from
Good Days (Dong)

Companion Titles – Previous releases in the Folk Music of China series



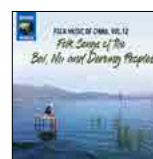
NXW76102-2



NXW76101-2

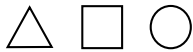
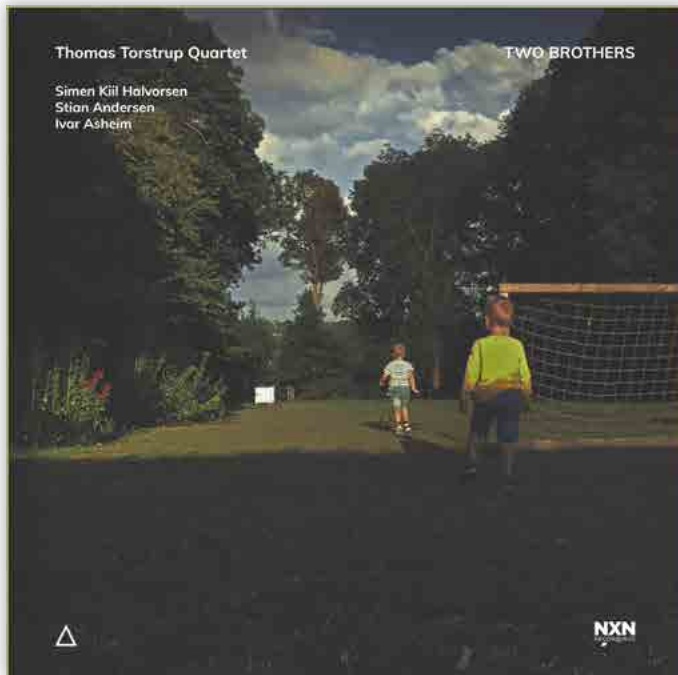


NXW76100-2



NXW76099-2

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.


NXN
 RECORDINGS


NXN2007
 Export Price: €6.50
 Release Date: 20 Aug 2021



Two Brothers

Thomas Torstrup Quartet –
 Thomas Torstrup, Piano
 Simen Kiil Halvorsen, Trumpet
 Stian Andersen, Double Bass
 Ivar Asheim, Drums

Thomas Torstrup, a jazz pianist and organist from Stavanger, has already released a couple of recordings with up-and-coming Norwegian jazz musicians. In recent years, Torstrup has composed new material for jazz quartet resulting in his debut as a bandleader. The songs on *Two Brothers* were recorded in the New Tone Studio in Oslo in August 2019. The music can be characterised as melodic jazz with an original touch and a wide palette of stylistic references. His sources of inspiration range from American jazz traditions to sacred music and the world of Olivier Messiaen. Thomas also finds inspiration in sounds of nature, such as raindrops and wind, and those of children trying instruments for the first time!

TRACKLIST:

- 1 Transcribed Raindrops
- 2 Uphill
- 3 First Solar Wind
- 4 Modes
- 5 Item
- 6 Learning to play a drum
- 7 Two brothers
- 8 Second Solar wind

LISTEN



Click button to listen to an extract from
Two Brothers

The **Thomas Torstrup Quartet** is led by pianist, organist and composer Thomas Torstrup, who was educated on the famous Jazz course at Trondheim University. His recording debut was the poetic 2014 album *Snøhorn*, which he made with Hanna Paulsberg (sax), Trygve Fiske (bass) and Tore Sandbakken (drums). He has also worked on exciting, cross-genre organ projects with John Pål Inderberg, Martin Högberg and Heidi Skjerve for the albums *Still* (2017) and *Selbu Sessions* (2018). He's accompanied in the Thomas Torstrup Quartet by Simen Kiil Halvorsen (trumpet), Stian Andersen (bass) and Ivar Assheim (drums). Together they mainly perform Thomas' original compositions inspired by American jazz traditions, sacred music and Olivier Messiaen.

Companion Titles – Select releases from NXN recordings



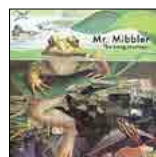
NXN1004



NXN4004



NXN4003



NXN4002



NXN2006



NXN2001

For more information about the label, visit www.nxnrecordings.no