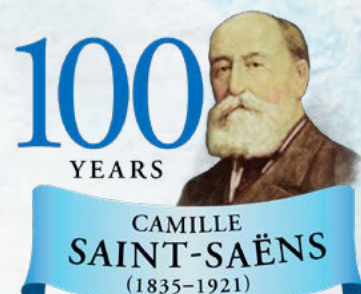




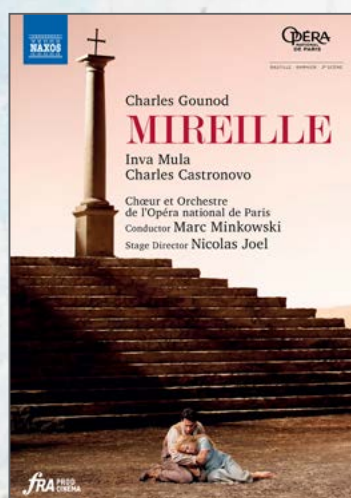
NEW ON NAXOS

The World's Leading Classical Music Label

JUNE 2021

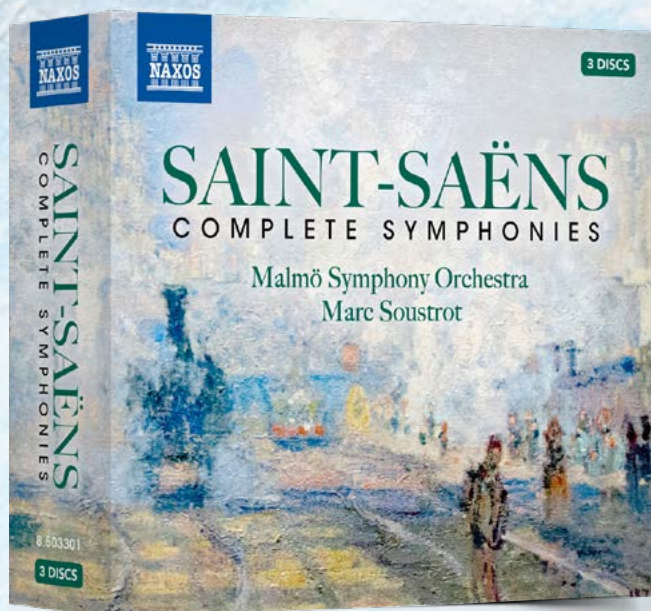


This Month's Other Highlights



All album covers and artwork PDFs are available for download on the [Naxos Wiki](#)

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www.naxos.com • www.NaxosMusicGroup.com • www.naxosmusiclibrary.com • blog.naxos.com



8.503301 [3 Discs]

Price Code: NXP

Release Date: 11 Jun 2021

Export price: €6 (RoW) / \$5.70 (USA)

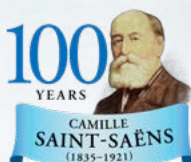
SRP: \$24.99 / €20.99 (RoW)

GB £20.99 / Germany €24.99



Camille SAINT-SAËNS (1835–1921) Complete Symphonies

Malmö Symphony Orchestra
Marc Soustrot



Saint-Saëns wrote five symphonies between the years 1850 and 1886. The cycle began with the Mozart-influenced *Symphony in A* but as a precocious composer of 17 he wrote his first numbered symphony, a work much admired by Berlioz and Gounod. He progressed to his most popular piece in the genre, the groundbreaking *Symphony No. 3* with its inclusion of organ and piano. This critically admired cycle includes a sequence of atmospheric and dramatic symphonic poems, including *Phaëton* and the ever-popular *Danse macabre*.

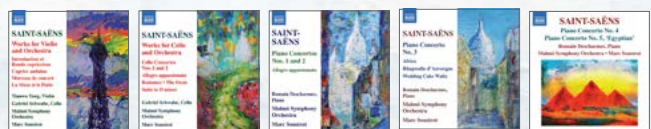
About the Malmö Symphony Orchestra (MSO)

Founded in 1925, the **Malmö Symphony Orchestra** (MSO) is one of the leading major orchestras in Sweden. Performing the full breadth of the symphonic repertoire, the MSO collaborates with prominent international conductors and soloists. The MSO has won critical acclaim for its numerous recordings with leading record labels, including first prizes in competitions such as the Cannes Classical Award and the Diapason d'Or. Together with chief conductor **Marc Soustrot**, the orchestra has made extensive efforts to record all of Camille Saint-Saëns' orchestral works and continues to cultivate its growing reputation via international tours.



Malmö Symphony Orchestra

Companion Titles – Other releases from Marc Soustrot and the Malmö Symphony Orchestra



8.573411

8.573737

8.573476

8.573477

8.573478

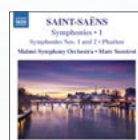
© Christiaan Dirksen



Marc Soustrot
© Christiaan Dirksen

[▶ Watch Video Trailer](#)

WHAT'S INSIDE THE BOX

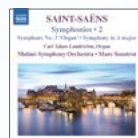


DISC 1 8.573138

'The performances from Marc Soustrot and the Malmö Symphony are strong and carefully considered, which admirably suits the symphonies.'

– *The Guardian* ★★★★★

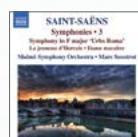
INTERNATIONAL CLASSICAL MUSIC AWARDS
NOMINEE **IGMA** **SUPERSONIC** **pizzicato** **ULF SPAS** **CLASSICS TODAY**



DISC 2 8.573139

'With his conducting, Marc Soustrot creates a lot of electrifying energy, the excellent sound of the Malmö Symphony Orchestra having been perfectly captured.'

– *Pizzicato* ★★★★★



DISC 3 8.573140

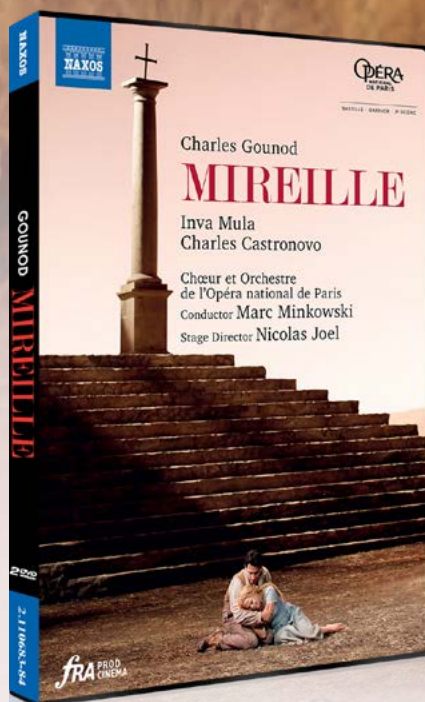
'Honest performances that show off Saint-Saëns's mastery of the orchestra and, at least some of the time, an inventiveness that still impresses a century and a half later.'

– *BBC Music Magazine* ★★★★★

EDITORS' CHOICE
ALLMUSIC EDITOR'S CHOICE

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post



Charles GOUNOD (1818–1893)

Mireille

Libretto by Michel Carré
after the poem *Mirèio* by Frédéric Mistral

Inva Mula, Soprano • Charles Castronovo, Tenor
Chœur et Orchestre de l'Opéra national de Paris
Marc Minkowski, Conductor
Nicolas Joel, Stage Director

Charles Gounod was enchanted by the young Provençal-born Frédéric Mistral's epic love poem *Mirèio*, and enlisted the distinguished Michel Carré to fashion a libretto. Against the grain of prevailing operatic practice in the 1860s, and its promotion of glamour and spectacle, Gounod relished instead the lives of modest country people and their idyllic world. He utilises folk dances and a shepherd's lament to chart the story of his tragic heroine whose desire to marry her true love ends in her death. 'Everything feels true to the opera's pastoral spirit' wrote *Gramophone* about this production, which marked the opera's first appearance at the Paris Opera.



Also available on Blu-ray Video:

NBD0126V
Playing Time: 151 minutes
Picture format: HD 16:9
Sound format: PCM stereo and DTS-MA 5.0
Language: French
Subtitles: French, English, German,
Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OL
Release Date: 11 Jun 2021



Companion Titles –

Other French opera titles on Naxos Audiovisual



2.110685-86
(NBD0127V)



2.110672
(NBD0119V)



2.110662
(NBD0112V)



2.110632
(NBD0097V)



Inva Mula as Mireille and Charles Castronovo as Vincent
© Agathe Poupeney

2.110683-84
Playing Time: 151 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.0
Language: French
Subtitles: French, English, German,
Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 2 (DVD 9)
Price Code: OL
Release Date: 11 Jun 2021



[▶ Watch Video Trailer](#)

Key Features:

- This performance is conducted **Marc Minkowski** who also directed Wagner's *Der fliegende Holländer* released on 2.110637 (DVD) and NBD0099V (Blu-ray). *Gramophone* wrote: 'The cast is good and Brimberg especially is an exceptional Senta, able in both the heroics and the glooms of this tricky in-between role.'
- Minkowski came to fame with Les Musiciens du Louvre with whom he conducted many pioneering Baroque performances and recordings but has since widened his repertoire to include operas of all periods and has specialised in critically acclaimed works by Offenbach.
- The New York Times* wrote of the 2009 production: 'The role is a triumph for the Albanian soprano **Inva Mula**, a soprano of keen dramatic convictions... Some critics faulted Ms. Mula's characterization and in so doing echoed opinions voiced at the premiere that Mireille's grand aria "En marche!"... But Ms. Mula sings it magnificently: the voice has considerable amplitude and a handsome focus as well as a slight tartness that nicely suits French opera. The American tenor **Charles Castronovo** engages with Ms. Mula appealingly in their duets and offers a polished account of "Anges du paradis," a vain prayer for Mireille's safe return.'

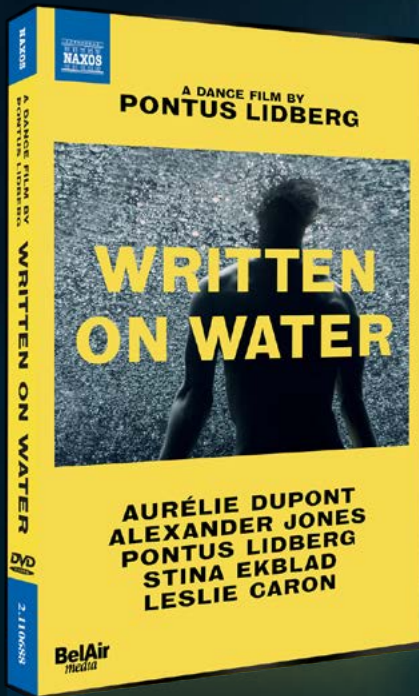


Marc Minkowski

© Marco Borggreve / Naïve

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

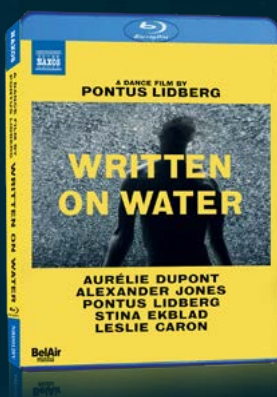


Written on Water

A Dance Film by Pontus Lidberg
Choreography and Direction by Pontus Lidberg
Original Music by Stefan Levin

*Aurélie Dupont, Alexander Jones, Pontus Lidberg, Stina Ekblad
 and Leslie Caron, Principal Dancers
 Magnus Svensson, Piano*

Written on Water is a dance feature film about an artist whose happy and comfortable married life is upended when she unexpectedly falls in love with someone else. Featuring Paris Opera Ballet's Aurélie Dupont, Ballet Zurich principal dancer Alexander Jones, and choreographer, dancer, writer and director Pontus Lidberg, *Written on Water* conveys the drama of desire and the turmoil of the creative process.



Also available on Blu-ray Video:

NBD0128V
 Playing Time: 78 minutes
 Picture format: HD 16:9
 Sound format: PCM stereo and DTS-MA 5.1
 Language: English, French
 Subtitles: English, French, German,
 Japanese, Korean
 Region code: A, B, C
 No. of disc/s: 1 (BD 25)
 Price Code: CM
 Release Date: 11 Jun 2021



Companion Titles –

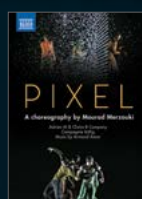
Other modern ballet productions on DVD / Blu-ray



2.110664
 (NBD0114V)



2.110600
 (NBD0094V)



2.110386
 (NBD0060)



Alexander Jones as Giovanni and Pontus Lidberg as Karl
 © Bel Air Media

2.110688

Playing Time: 78 minutes
 Picture format: NTSC 16:9
 Sound format: PCM stereo and DTS 5.1
 Language: English, French
 Subtitles: English, French, German,
 Japanese, Korean
 Region code: 0 (Worldwide)
 No. of disc/s: 1 (DVD 9)
 Price Code: CM
 Release Date: 11 Jun 2021



▶ Watch Video Trailer

Key Features:

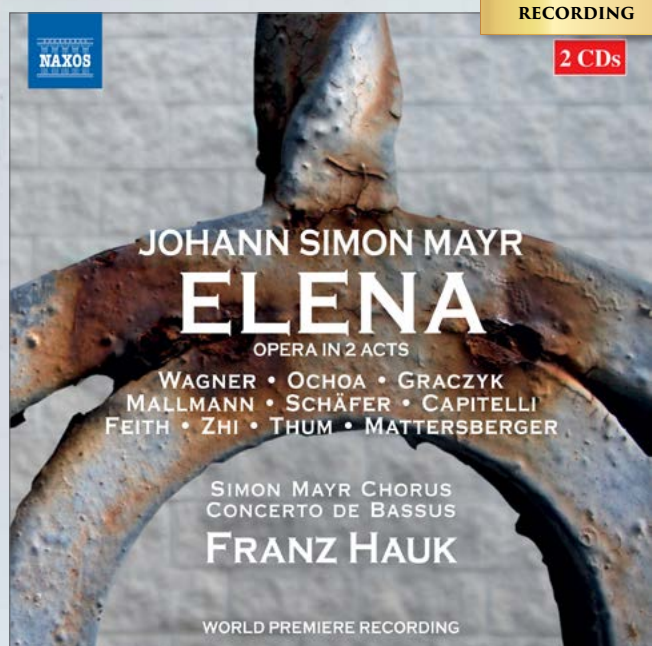
- Choreographer, filmmaker, dancer and recipient of a 2019 John Simon Guggenheim Fellowship, **Pontus Lidberg** has firmly established himself as a creative and visionary artist, merging dance and film.
- As a choreographer for the stage, Lidberg has created works for dance companies including Paris Opera Ballet, New York City Ballet, Martha Graham Dance Company, Les Ballets de Monte-Carlo, Semperoper Ballet Dresden, Royal Swedish Ballet, Royal Danish Ballet, Le Ballet du Grand Théâtre de Genève, Acosta Danza, Balletboyz and Beijing Dance Theatre, as well as for his own concert group, Pontus Lidberg Dance.
- His work *Siren* received a Villanueva Award from UNEAC, The National Union of Writers and Artists of Cuba, as one of the best performances presented in Cuba in 2018.



© Bel Air Media

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



8.660462-63
Price Code: NXP



Playing Time: 2:31:03
Release Date:
25 Jun 2021

Johann Simon MAYR (1763–1845)

Elena

Libretto by Andrea Leone Tottola

Sung in Italian

Julia Sophie Wagner, Mira Graczyk and Anna Feith, Sopranos
Anna-Doris Capitelli, Mezzo-soprano
Markus Schäfer, Fang Zhi and Harald Thum, Tenors
Daniel Ochoa, Niklas Mallmann and Andreas Mattersberger, Basses
Simon Mayr Chorus • Concerto de Bassus
Franz Hauk

During the 1813–14 carnival season in Naples, Simon Mayr wrote a much-admired *opera semiseria* called *Elena*. The post-revolutionary Napoleonic era saw great enthusiasm for the rescue opera genre and *Elena* is a perfect example, in which a complex plot, based on French models, sees an innocent falsely accused of a capital offence. Mayr's subtle accommodation of Neapolitan opera and Viennese Classicism ensures a series of choruses and recitatives that drive the action forward, punctuated with arias, romances, ensembles, lyric richness and moments of witty *buffo* colour.

About Franz Hauk

Born in Neuburg an der Donau in 1955, **Franz Hauk** studied church and school music, with piano and organ, at the Munich Musikhochschule and in Salzburg. In 1988 he took his doctorate with a thesis on church music in Munich at the beginning of the 19th century. Since 1982 he has served as organist at Ingolstadt Minster, and since 1995 also as choirmaster. He has given concerts in Europe and the US and made a number of recordings. Since October 2002 he has taught in the historical performance and church music department of the Hochschule für Musik und Theater, Munich. He founded the **Simon Mayr Chorus** in 2003.

Companion Titles –

Other releases of Johann Simon Mayr's operas



8.660361-62



8.660388-89



8.660399-400



8.660422-23



Franz Hauk
© Anna Götz

LISTEN



Click button to listen to an extract from
Act I, Scene 1 – Introduction: Come veloce ruota tu giri
(Peasants, Anna, Ernesta, Urbino)

Key Features:

- Conductor Franz Hauk has been responsible for re-establishing the music of Johann Simon Mayr, one of the most significant operatic and vocal composers resident in Italy before the rise of Rossini. This latest disc is yet another in the series of groundbreaking Mayr world premiere recordings by these forces.
- Le due duchesse* is on 8.660422 and was an *Opera News* Critic's Choice selection: 'Hauk himself does sterling work, shaping it all with flair and care and making clear the work's genuine dramatic potential.'
- Of the opera *Telemaco* (8.660388-89), *Fanfare* wrote: 'Franz Hauk elicits fine playing from the period instrument ensemble, Concerto de Bassus. And, typical of Hauk's Mayr interpretations, the music combines tonal beauty, incisive execution, and an ongoing sense of dramatic urgency.'
- One of his many other operas, *Saffo*, is on 8.660367-68, which was a *MusicWeb International* 'Recording of the Month' and about which *Opera* wrote: "'Remarkable' is indeed the word for a first opera so grandly laid out and so richly filled with limpid, euphonious vocal and instrumental invention.'



Simon Mayr Chorus and Concerto de Bassus

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



BBC Concert Orchestra
© Sim Canetty-Clarke

Richard ADDINSELL (1904–1977)

British Light Music, Vol. 1

Goodbye Mr. Chips

The Prince and the Showgirl

Philip Martin and Roderick Elms, Pianos
BBC Concert Orchestra • Kenneth Alwyn

World-famous for the *Warsaw Concerto* from the film *Dangerous Moonlight*, Richard Addinsell was one of Britain's leading composers for stage and screen. This selection ranges widely over every area of his achievement and includes the theme from his first international film success, *Goodbye Mr. Chips*, and the overture from *Tom Brown's Schooldays*, which contains some of his finest music. *The Smokey Mountains*, an evocative 'concerto' in three movements, is a rare example of the genre, while *The Isle of Apples* reflects his importance as a composer of music for radio plays.

Key Features:

- Famous for its harmonically unchallenging, smooth and entertaining melodic lines, British Light Music grew from the indulgent and sentimental music of the 19th century, from composers such as Arthur Sullivan, to become one of the most popular classical musical styles in Britain during the first half of the 20th century.
- Famous British Light Music composers include Ernest Tomlinson, Edward German, Haydn Wood, Richard Addinsell and Eric Coates, the last of whom is described as the 'father' or 'king' of British Light Music.
- Originally released on the Marco Polo label in 1994, this collection of Addinsell's works received praise from *The Penguin Guide*: 'Alwyn and the BBC Concert Orchestra are thoroughly at home in this repertoire and they present it freshly'. The *Winnipeg Free Press* added that 'The Performances could hardly be more committed, while the sound is most natural. Well worth investigating.'
- After serving as choirmaster and organist in adolescence, **Kenneth Alwyn** (1925–2020) turned his attention to conducting during his time as a student at the London Royal Academy of Music. His recordings, television and radio performances and work for the theatre, a long-standing interest, added to a career that brought concert appearances throughout the world, and a continuing relationship with the BBC Concert Orchestra over 40 years.



© Robin Adler

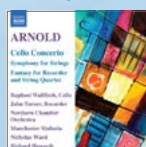
Companion Titles – 20th-Century British Classics



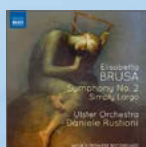
8.660270-71



8.570704



8.572640



8.574263



8.555229

Price Code: NX



Playing Time: 68:16

Release Date:

25 Jun 2021

LISTEN



Click button to listen to an extract from
A Tale of Two Cities – Theme (arr. D. Gamley)

About the BBC Concert Orchestra

The mission of the **BBC Concert Orchestra** is to bring inspiring musical experiences to everyone, everywhere. The orchestra is broadcast regularly on BBC Radio 2's *Sunday Night Is Music Night*, it explores a wide selection of classical and contemporary music, and also records TV and film soundtracks. In February 2021 it performed for the BBC One and BBC Radio 2 national celebration of musical theatre, *Musicals: The Greatest Show*. Along with its regular engagements throughout the UK, the orchestra tours internationally and has an exciting programme of learning work, engaging people of all ages with a wide range of music and projects, including the BBC's *Ten Pieces*.

Supplementary Marketing Materials:

- Sales Sheet

Tippett Quartet

From left to right: John Mills, Jeremy Isaac,
Lydia Lowndes-Northcott and Bozidar Vukotic
© Cathy Pyle



Krzysztof PENDERECKI (1933–2020)

Complete Music for String Quartet String Trio

Tippett Quartet

Penderecki wrote music for string quartet over a period of 56 years. His *String Quartet No. 1* was written in the same year that he achieved international success with *Threnody* (Naxos 8.554491), and includes a wide range of playing techniques reflective of the avant-garde. *String Quartet No. 2* reveals the influence of Ligeti, while *No. 3* is a personal, even autobiographical work. In *No. 4* there are modal or even folk inflections, in writing that is both limpid and abrasive. The eventful *Der unterbrochene Gedanke* completes Penderecki's music for quartet, while the *String Trio* exemplifies his music's motoric energy.

Key Features:

- On the Naxos catalogue, the music of **Krzysztof Penderecki** was championed by his compatriot, conductor Antoni Wit. This new release by the award-winning Tippett Quartet serves as a tribute to one of Poland's greatest composers, who sadly passed away 29 March 2020.
- The Tippett Quartet is devoted to contemporary chamber music. It has recorded music by Penderecki's Polish contemporaries Panufnik and Lutosławski on 8.573164: 'These are vital performances, edgy and energetic but rich in tone' (*Gramophone*).
- They were awarded *Gramophone*'s 'Recording of the Month' for Górecki's *String Quartet No. 3* (8.574110): 'I cannot recommend this recording highly enough, and have run out of superlatives.' The *String Quartets Nos. 1 and 2* release on 8.573919 was also a *Gramophone* Choice, and praised by *The Strad* for their 'Rich, dramatic performances that have the measure of a Polish master'.
- The quartet has also recorded music by the composer after whom they take their name – *Gramophone* wrote on 8.570496: 'Tippett's tribute is beautifully shaped by the eponymous quartet'; and on 8.570497 *Fanfare* exclaimed: 'Just buy it.'



© Bruno Fidrych



8.574288

Price Code: NXP



Playing Time: 52:58

Release Date:

11 Jun 2021

LISTEN



Click button to listen to an extract from
String Trio: I. Allegro molto –

About the Tippett Quartet

The **Tippett Quartet** has an impressive catalogue of recordings, most recently being awarded *Gramophone* magazine's Recording of the Month for Górecki's *String Quartet No. 3* (Naxos 8.574110). The Tippett Quartet has worked on a ground-breaking reimagining of Beethoven's *Op. 135* with composer/soundscape artist Matthew Herbert and has also given numerous world and UK premieres including newly discovered works by Tchaikovsky and Holst, as well as new pieces by John Adams, Freya Waley-Cohen, Howard Goodall and Alissa Firsova.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles –

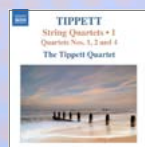
Previous recordings by the Tippett Quartet



8.574110



8.573919



8.570496



8.570497



WORLD PREMIERE RECORDINGS

John D. GOTTSCHE (b. 1950) Princess Yurievskaya * • Sunset

Huifang Chen, Violin * • David Calhoun, Cello * • Leefei Chen Jenkins, Harp *
South Florida Symphony Orchestra • Sebrina María Alfonso



John D. Gottsch spent his youth in the lake country of Florida, which instilled in him a love of nature that has informed his music ever since. His symphonic poem *Sunset* is almost cinematic in its opulence and in its depiction of both the beauty and fragility of Key West, and the area's vulnerability to climate change. By contrast, *Princess Yurievskaya* charts the passionate love of Catherine Dolgorukova and Tsar Alexander II from their first meeting and eventual marriage, to his assassination. This vivid narrative is full of exciting dances and torrid romance, irradiated with evocative orchestral solos.

Key Features:

- Described as 'cinematic,' 'surging,' and 'lush,' **John D. Gottsch's** musical language has been compared to 'John Williams, Erich Wolfgang Korngold and the orchestral showpieces of Ottorino Respighi' (*The Classical Review*). He is currently Composer-in-Residence of the South Florida Symphony Orchestra.
- The **South Florida Symphony Orchestra (SFSO)**, founded by **Sebrina María Alfonso** in 1997, provides exciting and enriching cultural experiences through Masterworks concerts with internationally renowned guest soloists in Fort Lauderdale, Miami and Key West. Guided by the belief that music is pivotal to community engagement, SFSO also brings vibrancy and strengthens public commitment to the arts through its transformative outreach and educational programming.
- The orchestra's recent milestones include recognition in Broward County as 'Major Cultural Institution,' one of only a handful of organisations to be so honoured. They were also recognized as 'Special Presentations Partner' with the Broward Center for the Performing Arts. Achieving this status is an honour that is rarely bestowed upon any organisations.



John D. Gottsch



Sebrina María Alfonso

8.559901

Price Code: NXP • Playing Time: 54:19
Release Date: 11 Jun 2021

Companion Titles – American Classics series



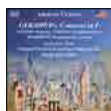
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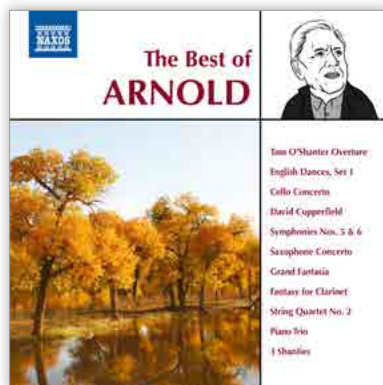


8.559875

LISTEN



Click button to listen to an extract from
Princess Yurievskaya: VIII. Presto animato –



8.578360

Price Code: NXC • Playing Time: 76:30
Release Date: 25 Jun 2021

Companion Titles –

Other releases in 'The Best of' series



8.556838



8.556837



8.556836



8.556835

Malcolm ARNOLD (1921–2006) The Best of ARNOLD

Various Artists



Sir Malcolm Arnold was one of the most gifted British composers of his generation. His music communicates directly with listeners through its rhythmic vitality and brilliant orchestration, with melodies that are eloquent, memorable and catchy. Spanning his long creative life, Arnold's output has nine symphonies at its heart, but also ranges from the popular overture *Tam O'Shanter* and the lyrical *English Dances*, to film scores, deeply personal chamber music, and concertos composed for distinguished musical colleagues. This comprehensive introduction to Arnold's legacy celebrates his centenary year with a rich selection of acclaimed recordings.

Key Features:

- Sir Malcolm Arnold's music is known to millions through film scores such as the Oscar-winning *The Bridge on the River Kwai*, but he has always been a 'musician's musician'; beloved amongst connoisseurs but, despite the acclaim bestowed on him in his final years, often seeming to be underappreciated by certain sections of the music world. 2021 marks the composer's 100th birth anniversary.
- The *Cello Concerto* (8.572640) was considered 'a hands-down winner in the Naxos catalogue' by *MusicWeb International*, and *Classic FM* wrote that 'Wallfisch encapsulates Arnold's peculiarly British musical sensibility brilliantly, giving us pithy severity one moment and personal, lyrical expressiveness the next.'
- On its release in 2001, *Gramophone* wrote of the *Fifth* and *Sixth Symphonies* (8.552000): 'There is passionate drama here, darkness and light, seriousness and jocularity jostling with one another in a way that creates intriguing, stimulating musical dichotomies and a powerfully productive turbulence.'

LISTEN



Click button to listen to an extract from
3 Shanties, Op. 4: I. Allegro con brio



8.579087

Price Code: NXP • Playing Time: 63:51

Release Date: 11 Jun 2021

Companion Titles – 21st-Century Chinese Classics



8.570628



8.570627



8.570618



8.573131

Xiaogang YE (b. 1955)

Mount E'mei¹

Scent of Green Mango² • Lamura Cuo³

The Silence of Mount Minshan⁴

Wei Lu, Violin¹ • Dan Zhu, Violin³ • Shengnan Hu, Percussion¹ • Xiaotang Tan, Piano²

Royal Scottish National Orchestra¹ • Gilbert Varga¹

Deutsche Staatsphilharmonie Rheinland-Pfalz²⁻⁴ • Stefan Malzew^{2,4} • Franck Ollu³


7 47313 90877 6

Xiaogang Ye is regarded as one of today's leading Chinese composers, having won prestigious awards for his concert music and for numerous highly successful film scores. The works on this recording share a deep affection for the beauty and power of nature and landscape in China. *Mount E'mei* eulogises the great spectacle and cultural significance of the mountain, creating a multi-dimensional picture through the use of traditional instruments. *Lamura Cuo* and *The Silence of Mount Minshan* describe mystic atmosphere and melancholy silence, while *Scent of Green Mango* uses vibrant colours and shading to express gratitude for the fruit's refreshing fragrance.

Key Features:

- With his philosophy that 'music, the universal language, is for all humanity', **Xiaogang Ye** has become one of the best-known contemporary composers in China, his work also being greatly appreciated and acclaimed in the West for its colourful sonorities and lyrical expressiveness. Our previous release of his *Macau Bride Suite* (8.573131) was considered 'immediately attractive [and] highly tuneful' by *Scotland on Sunday*.
- Violinist **Dan Zhu** (*Lamura Cuo*) holds the recognition of being the first classical musician to perform in Antarctica. His previous Naxos recordings include world premieres of music by Bright Sheng, most recently the concerto *Let Fly* released in January 2021 (8.570628).
- Pianist **Xiaotang Tan** (*Scent of Green Mango*) has won First Prize at the 2nd International Piano Competition, Sendai, Japan and was awarded the French Ambassador Honour and the Audience Prize. He also won First Prize and the Audience Prize at the Animato International Piano Invitational for Young Pianists in Paris.
- Percussionist **Shengnan Hu** (*Mount E'mei*) is a young star of the Chinese music world, prize-winner of many competitions including Gold Prize at the Hummel International Percussion Instrument Competition in Munich, and the top prize and Best Timpanist at the International Percussion Instrument Competition in Bulgaria.



LISTEN



Click button to listen to an extract from

Mount E'mei (峨嵋), Op. 74


8.574144

Price Code: NXP • Playing Time: 58:57

Release Date: 25 Jun 2021

INCLUDES
WORLD PREMIERE
RECORDINGS

Vítězslava KAPRÁLOVÁ (1915–1940)

Waving Farewell¹

Sad Evening¹ • Piano Concerto²

Prélude de Noël • Military Sinfonietta • Suite en miniature

Nicholas Phan, Tenor¹ • Amy I-Lin Cheng, Piano²

University of Michigan Symphony Orchestra • Kenneth Kiesler



7 47313 41447 5

Despite her tragically early death at the age of 25, Vítězslava Kaprálová left a portfolio of more than 50 works of the highest craftsmanship and inspiration. This selection of her orchestral music, recorded at the Kaprálová Festival in Michigan, includes the work that won her international esteem in 1938, the *Military Sinfonietta*. Abounding in youthful energy and brilliant colours, the *Piano Concerto* marries virtuosity with lyricism, while the orchestral songs are both atmospheric and striking.

Key Features:

- Vítězslava Kaprálová is widely acknowledged as the greatest Czech female composer of the 20th century. She was the first woman to conduct the Czech Philharmonic and BBC Symphony orchestras. Her solo piano music was recorded by Giorgio Koukl on Grand Piano GP708. *BBC Music Magazine* wrote: 'The masterpieces here are the *April Preludes* and *Variations du le Carillon de l'église St Etienne Du-Mont*... Koukl's project is admirably conceived and performed'.
- Kenneth Kiesler** conducted the world premiere recordings of Milhaud's trilogy *Oresteia of Aeschylus* (8.660349-51) with **University of Michigan Symphony Orchestra**, which received a GRAMMY nomination in 2015. *International Record Review* stated: 'This release by Naxos constitutes one of the most important issues the *Gramophone* has achieved for quite some time... this is a great performance of a great work.'
- Kiesler is also known for conducting the first performance of the original jazz-band score of Gershwin's *Rhapsody in Blue* since 1925, and the US premieres of Mendelssohn's *Third Piano Concerto*, Ginastera's *Concierto Argentino*, and several works by Kaprálová including the ones on this disc.



Kenneth Kiesler

Companion Titles – Kenneth Kiesler, Conductor



8.660349-51



8.669010-11

Companion Titles – 20th-Century Czech Music



8.573525



8.572206



GP708

LISTEN



Click button to listen to an extract from

Suite en miniature, Op. 1: IV. Menuetto

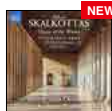


WORLD PREMIERE RECORDING



8.660508-09 [2 Discs]
Price Code: NXP • Playing Time: 1:55:40
Release Date: 11 Jun 2021

Companion Titles – Greek Classics series



8.574182



8.574132



8.572451



8.557970

Spyridon SAMARAS (1861–1917)

Mademoiselle de Belle-Isle

Libretto by Paul Milliet • Sung in French

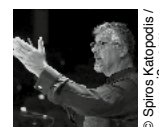
Score restored by Byron Fidetzis

Martha Arapis and Marina Krilovici, Sopranos • Angelo Simos, Tenor
Tassis Christoyannis and Pantelis Kontos, Baritones • Pavlos Maropoulos, Bass
Kaval Choir of Sofia • Pazardzhik Symphony Orchestra • Byron Fidetzis

Remembered today for the *Olympic Anthem*, Spyridon Samaras was the most distinguished Greek composer of his day and the first to gain international recognition. By the time *Mademoiselle de Belle-Isle* was produced, Samaras was a well-established and much-admired opera composer in the Italian Romantic style. The narrative of the opera sees the mischievous plans of the Duke of Richelieu descending into a complex tangle of amorous deceptions, tests of faithfulness and the perils of dueling. The score for this world premiere recording has been painstakingly restored by Byron Fidetzis.

Key Features:

- Much of Spyridon Samaras' music was also destroyed during bombing raids in the Second World War, and the painstaking restoration of *Mademoiselle de Belle-Isle* by **Byron Fidetzis** was a labour of love that took four years. The present recording was made in 1995 after a painstaking reconstruction of this opera's score, and this is therefore its world premiere release. The present release is also timed to serve as a contribution to the 200th anniversary of the Greek Revolution of 1821.
- Cellist and conductor Fidetzis's crusading activities as a restorer and performer of Greek music has seen him bring over 300 premieres of modern and 19th century works. He brought together a strong cast for this recording, with **Martha Arapis** in the title role, a soprano whose career with the Greek National Opera spanned more than two decades and saw her in leading roles in core operatic repertoire from Mozart to Puccini.
- Baritone **Tassis Christoyannis** (Duc de Richelieu) was also a soloist with the Greek National Opera, has performed leading roles throughout Europe, and now has an outstanding reputation as a performer of French *Melodie* repertoire.



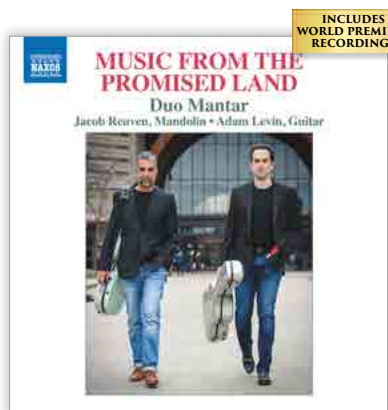
LISTEN



Click button to listen to an extract from

Act I – N'est pas lui qui vient là?

(*Ladies, Madame d'Harcourt, Madame d'Harcourt's Friends, Women*)



INCLUDES WORLD PREMIERE RECORDINGS



8.573962
Price Code: NXP • Playing Time: 73:02
Release Date: 11 Jun 2021

Companion Titles – Music for Mandolin and Guitar



8.574061



8.574060



8.551442



8.559686

Music From The Promised Land

Duo Mantar –

Jacob Reuven, Mandolin • Adam Levin, Guitar

This selection of pieces for mandolin and guitar represents the rich variety of music from Israel. Styles range from the diaspora of Babylonian Jewry through European klezmer traditions, and Balkan Ladino songs, to contemporary influences from America. Paul Ben-Haim and Marc Lavry pioneered the use of music originating in the Jewish East, and Jan Freidlin continues the tradition, employing Oriental dance figures in his music. Oren Lok's *Ahava* is an homage to love, while Ittai Rosenbaum's *Duet* offers a vibrant and jazzy conclusion to this wide-ranging conspectus.

Key Features:

- Formed in 2017, **Duo Mantar** comprises American classical guitarist Adam Levin and Israeli mandolinist Jacob Reuven. Both musicians share a passion for Israeli music and Hebrew and Jewish songs, and are committed to expanding the repertoire available for mandolin and guitar by actively commissioning contemporary composers.
- One member of the Duo Mantar – mandolinist player **Jacob Reuven** – appeared as member of the Ensemble NAYA on the album *Latino Ladino* (8.573566), performing an arrangement of Albéniz's *Asturias*. He has performed under the baton of such conductors as Zubin Mehta, Mstislav Rostropovich, and Antonio Pappano.
- Guitarist **Adam Levin** has commissioned over 30 solo and chamber guitar works from four generations of Spanish composers and has completed three out of four planned albums for Naxos to document all of these works. Of *Vol. 1* (8.573024), 'Levin is a stylish and highly skilled player who's equally at home with the challenging, the lyrical and the playful' wrote *Classical Guitar*.
- Recent Naxos releases of music for mandolin and guitar have featured the multi award-winning Mare Duo, performing music by Carlo Domeniconi (8.574061), and the compilation *Crossing the Americas* (8.574060). The duo of Jens-Uwe Popp (guitar) and Jochen Roß (mandolin) also released a collection of original and arrangements for the instruments – *Through Space and Time* on 8.551442. Finally, Duo Ahlert and Schwab also released a collection of contemporary American music (8.559686).



Adam Levin and Jacob Reuven

© Bogdan Urma

Supplementary Marketing Materials:

- Video Trailer

LISTEN



Click button to listen to an extract from

FREIDLIN, J.: Oriental Pantomime



INCLUDES
WORLD PREMIERE
RECORDINGS

Imre SZÉCHÉNYI (1825–1898) Waltzes and Hungarian Marches

István Kassai and György Lázár, Pianos



8.574307
Price Code: NXP • Playing Time: 75:50
Release Date: 25 Jun 2021

Companion Titles – Imre Széchenyi, Composer



8.573807 GP786

Companion Titles – Hungarian Piano Music



8.557821-22 8.553332 8.574059

Key Features:

- This world premiere recording of Imre Széchenyi's *Waltzes and Hungarian Marches* joins our release of his *Dances for Orchestra* (8.573807), which provided 'further evidence of the extent to which the Strauss family overshadowed a very large number of fine composers' (*Infodad.com*).
- Pianists **György Lázár** and **István Kassai**'s recording of *Széchenyi – Piano Music from a Hungarian Dynasty, 1800–1920* on our Grand Piano label (GP786) has been much admired: 'The Széchenyi dynasty stood at the heart of Hungary's political and musical life in the 19th and 20th centuries. Their ideal milieu lay in vibrant, melodious dance music, of which Imre's *Waltz No. 1* is a perfect example' (*Records International*).
- With regard to the present recording, György Lázár has declared that 'the works of Imre Széchenyi have found a place in my heart and I am constantly amazed as I recognise their musical qualities. This recording was another wonderful voyage of discovery of his forgotten works.'
- The popularity of 19th-century waltzes and other dance music has always maintained a strong presence in Western culture, as evidenced by the internationally broadcast Vienna New Year's Concert tradition. The revival of composers from this period beyond the ubiquitous Strauss dynasty is a source of constant discovery and delight, and this recording is a valuable contribution to an evergreen musical genre.



István Kassai and György Lázár

LISTEN



Click button to listen to an extract from
Ungarischer Marsch ('Hungarian March')



INCLUDES
WORLD PREMIERE
RECORDINGS

Erich Wolfgang KORNGOLD (1897–1957) Songs, Vol. 2

Britta Stallmeister, Soprano • Sibylle Fischer, Mezzo-soprano
Uwe Schenker-Primus, Baritone • Klaus Simon, Piano



8.573083
Price Code: NXP • Playing Time: 57:55
Release Date: 25 Jun 2021

Companion Titles – Erich Wolfgang Korngold, Composer



8.572027 8.574008



8.574019 2.110584-85
(NBD0083V)

Key Features:

- The Naxos catalogue boasts several highly acclaimed recordings of Erich Wolfgang Korngold's music, including *Vol. 1* of this series (8.572027). *Gramophone* wrote: 'The attractive young voices of soprano **Britta Stallmeister** and baritone **Uwe Schenker-Primus** fall easily on the ear and their interpretations offer many perceptive and poetic insights, as do the deft piano parts that are much more than mere adornments.'
- Klaus Simon** is the founder and artistic director of the Holst-Sinfonietta. As a pianist his particular focus has been on song. At the heart of his work as a Lieder accompanist are the German late Romantic and early modern composers. He has so far recorded three volumes of Hans Pritzner's complete lieder, and was praised by *Fanfare*: 'Pianist Klaus Simon doesn't overplay the generally conservative accompaniments, and balances between singer and accompanist are good.' (on *Vol. 2*, 8.572603)
- Other Korngold releases include the audiovisual release of *Das Wunder der Heliane* (2.110584-85 / NBD0083V) from Deutsche Opera Berlin, which won the Opus Klassik for Best Opera Recording. It was also an *Opera News* Editor's Choice: 'Miracle Workers – Korngold's magnum opus gets its long-delayed due. With excellent camerawork and bonus features, this release is highly recommended.'



Britta Stallmeister



Uwe Schenker-Primus



Klaus Simon

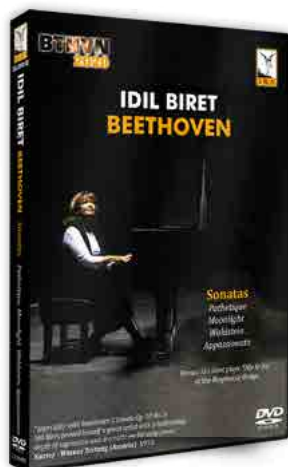
LISTEN



Click button to listen to an extract from
Lieder des Abschieds (Songs of Farewell), Op. 14: No. 2. *Dies eine kann mein Sehnen
nimmer fassen* (This one thing my longing can never grasp)



IDIL BIRET ARCHIVE



Ludwig van BEETHOVEN (1770–1827)

**Idil Biret plays
Beethoven Sonatas
Pathétique • Moonlight
Waldstein • Appassionata**
Idil Biret, Piano

'Love of Beethoven's works threads through Idil Biret's life like a red ribbon. Her studio recordings and live concerts show this in an unequivocal language... Next to all the *Piano Concertos* and the *Choral Fantasy* she has also performed on stage and recorded (on 19 CDs) all the *Piano Sonatas* and *Symphony Transcriptions* becoming perhaps the only artist to reach this level of completeness... This knowledge of Beethoven one hears in every nuance in Idil Biret's playing.'

– PIANO NEWS (Germany), 2012

2.110687

Playing Time: 01:54:00
Picture format: 16:9 PAL
Sound format: Stereo
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 5)
Release Date: 25 Jun 2021



Companion Titles – Idil Biret 75th Anniversary Concert DVD

2.110567

Companion Titles – Other releases in Idil Biret Beethoven Edition

8.504055 | 8.506027 | 8.503069



Idil Biret Best of Turkish Piano Music ERKİN • FIRAT • IŞIKÖZLÜ KODALLI • MİMAROĞLU PARŞ • REY • SAYGUN SUN • USMANBAŞ

Idil Biret, Piano

'For well versed insiders of music, Idil Biret is since years a trusted and respected artist... The discipline of her powerful grasp and approach of the music has led, especially for works of the 20th Century, to a stylistic congruence between the written score and the interpretation, that is way outside of the usual norms of conventions which, in the case of Idil Biret, makes us all aware of an outstanding artistic potency of the highest standards of excellence.'

– DIE WELT (Germany), 1979

8.504058 [4 Discs]
Playing Time: 04:58:38
Release Date: 25 Jun 2021



LISTEN

Click button to listen to an extract from
**SAYGUN, A.A.: Piano Concerto No. 1, Op. 34:
III. Allegro assai**

Companion Titles – Select releases from Idil Biret Archive

8.501504 | 8.571276 | 8.571288



NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION



Folk Music of China, Vol. 14 Songs of the Tibetan Plateau – Monba and Lhoba Peoples *Various Artists*

This series explores China's rich and diverse musical heritage. The songs featured in these recordings are folk songs from the Monba and Lhoba peoples of the Tibet Autonomous Region.

NXW76101-2
Price Code: NXW
Playing Time: 45:13
Release Date: 25 Jun 2021



Companion Titles – Previous releases in the Folk Music of China series



NXW76100-2



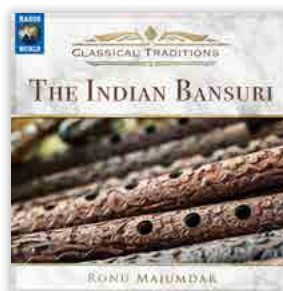
NXW76099-2



NXW76098-2



NXW76097-2



The Indian Bansuri

Ronu Majumdar, Bansuri

Indian classical music originated from the Indian subcontinent and was divided into two traditions in the 12th century. The north Indian style is called *Hindustāni* and the south is known as *Carnatic*. This album features beautiful *rāgas* from the Hindustāni classical tradition, skilfully performed on the Indian *bansuri* (bamboo flute) by **Ronu Majumdar**.



NXW76110-2
Price Code: NXW
Playing Time: 60:42
Release Date: 25 Jun 2021



Indian classical music, rich in historical tradition and practice in a disciplined manner, is appreciated for its meditative and uplifting nature. Some believe that its emotive effects can be therapeutic, healing and even encourage creativity.

Companion Titles – Other releases from Naxos World



NXW76111-2



NXW76155-2



NXW76150-2



NXW76147-2