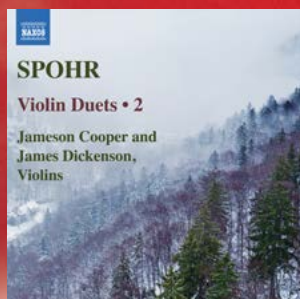
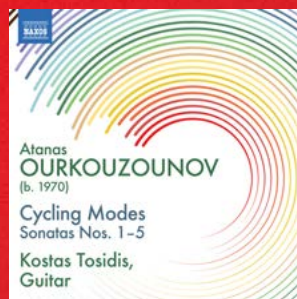
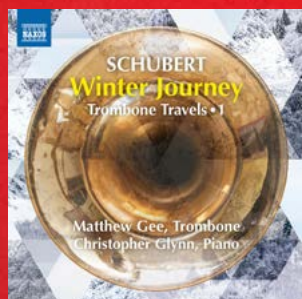
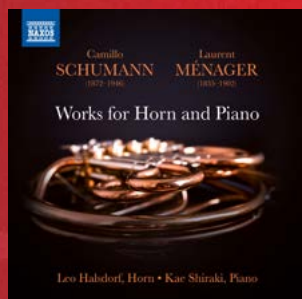
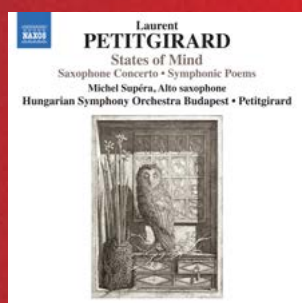
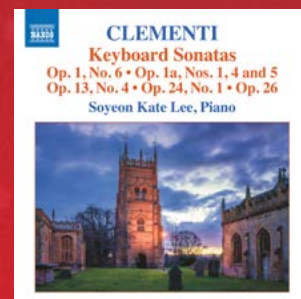
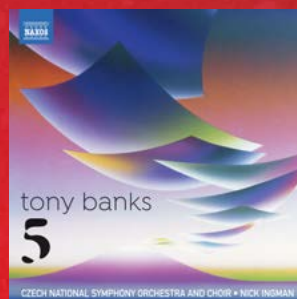
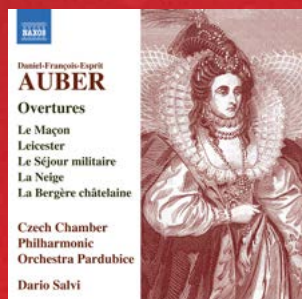
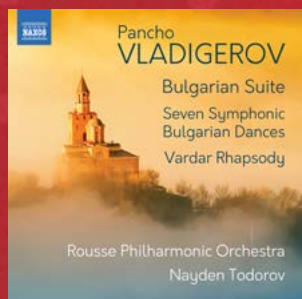


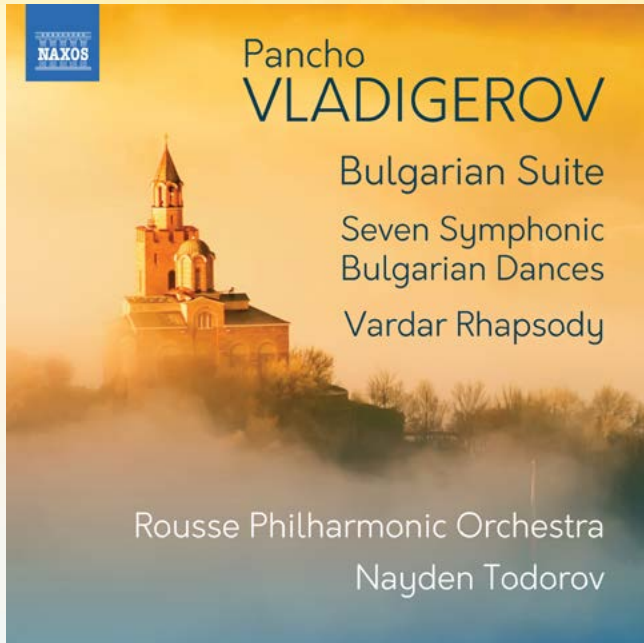


NEW ON NAXOS

The World's Leading Classical Music Label

DECEMBER 2019





8.573422

Price Code: NXP



Playing Time: 74:25

Release Date:

13 Dec 2019



© V. Balevska

Nayden Todorov

Pancho VLADIGEROV (1899–1978)

Bulgarian Suite

Seven Symphonic Bulgarian Dances

Vardar Rhapsody

Rouse Philharmonic Orchestra

Nayden Todorov

Pancho Vladigerov is considered by many to be the most influential composer that Bulgaria has yet produced, gaining fame between the World Wars and earning the admiration of Shostakovich. The three works recorded here are a testament to Vladigerov's mission to bring Bulgarian music to international attention, successfully combining elements of folk music with European classical tradition. The *Vardar Rhapsody* has been called 'the Bulgarian equivalent of Chopin's *Polonaise in A*', and the lively and exotic *Seven Symphonic Bulgarian Dances* is among the most notable of a series of works that fuse joyous regional melodies with sophisticated Western orchestration.

About Nayden Todorov

Nayden Todorov is among the most talented Bulgarian musicians of his generation, with a vast repertoire that spans both symphonic and operatic works. A native of Bulgaria, the multi-talented European conductor has worked with orchestras in Vienna, Israel, and Bulgaria, where he currently serves as general director of the Sofia Philharmonic. In Israel, he was the resident conductor of the Haifa Symphony Orchestra, selected from more than 150 candidates. Todorov has recorded over one hundred albums, and has also created several music productions for various radio and TV stations. In 2012 Todorov was named Bulgarian Musician of the Year.



Rouse Philharmonic Orchestra

© Gergana Georgieva

Key Features:

- Despite being one of the most decorated composers of his generation, Pancho Vladigerov is still barely known outside Bulgaria, his music being found here and there on recital recordings of music by Balkan composers.
- As one of the first composers to successfully combine elements of Bulgarian folk music with the rich sonorities available to modern symphonic orchestras, his music has much of the wit and freshness and touch of exotic flavor that has given popularity to the works of Kodály, if anything with an even lighter and more approachable feel. The *Seven Symphonic Bulgarian Dances* in particular have a cinematic opulence that will appeal to a wide audience.
- Conductor Nayden Todorov is among the most talented Bulgarian musicians of the younger generation: 'A musician to the backbone whose harmonic and smooth movements enchant acoustically and visually' (*Solothurner Zeitung*). His Naxos recording of *Rachmaninov Opera Highlights* (8.557817) was considered by *MusicWeb International* to be 'another Naxos opera triumph. An intelligent and valuable concept. All performed with passion and commitment.'
- Making its Naxos debut with this album, the **Rouse Philharmonic Orchestra** has appeared on international tours at the highest artistic level in Germany, Poland, Austria, Switzerland, Italy, France, Belgium, Spain, Portugal and others. It has recorded for the Golden Fund of the Bulgarian National Radio, Television and Radio Berlin, as well as making recordings for various companies in Europe and the USA.

Companion Titles – Classical Music from the Balkans



8.570073

8.559159

8.579035

8.573920



© V. Baleska

Dario Salvi

Daniel-François-Esprit AUBER (1782–1871) Overtures

Le Maçon • Le Timide

Le Séjour militaire

La Neige • La Bergère châtelaine

Czech Chamber Philharmonic Orchestra Pardubice
Dario Salvi

Daniel-François-Esprit Auber's music radiates both his amiable personality and the Parisian elegance of his times. The huge success of his operas resulted in a popularity for these overtures that rivalled that of Rossini, who was an early influence. Auber's brilliant and energetic style infuses tales of romance both rustic and aristocratic, with moods ranging from dramatic heroism to dashing ballroom dances – all portrayed with the signature charm that made him a standard bearer of musical stylishness and good taste. Auber's opera *La Sirène* can be found on Naxos 8.660436. This is the first volume of a project to record all the overtures to his 31 *opéras-comiques*, seven *opéras*, three *dramas lyriques* and seven other stage works.

About Dario Salvi

Dario Salvi is an Anglo/Italian orchestral conductor and researcher specialising in the restoration and performance of rare works. His main area of interest is Viennese Music and works by Meyerbeer and Auber. Salvi has conducted opera and operetta across Europe and the US as well as in more exotic places like the Royal Opera House in Muscat, Oman. His passion is the rediscovery and performance of never-before-heard masterpieces by the likes of Suppé, Meyerbeer, Rumshinsky, Genée, Auber and many others.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Czech Chamber Philharmonic Orchestra Pardubice

© Frantisek Renza



8.574005

Price Code: NXP



Playing Time: 64:50

Release Date:

13 Dec 2019

INCLUDES
WORLD PREMIERE
RECORDINGS



Key Features:

- Daniel-François-Esprit Auber was a leading composer of French opera from the 1820s onwards and was enormously popular in his day, but aside from the hit opera *Fra Diavolo* there are few recordings of his music currently available, and most of the overtures and incidental music recorded here are world premieres performed from archive sources.
- This collection of overtures follows on from another world premiere, our recording of Auber's *La Sirène* (8.660436) released in April 2019. This was considered 'engaging and entertaining... David Reiland secures bright and breezy playing from his appropriately named Orchestre des Frivolités Parisiennes' by *Gramophone*, and 'a really recommendable release' by *Pizzicato*.
- Conductor Dario Salvi specializes in the restoration and performance of rare works, in particular those of Meyerbeer and Auber. His Naxos recording of *Sacred Works* by Meyerbeer (8.573907) was considered 'a good candidate for 'find of the month,' for it shows Meyerbeer's originality from a very early age' in *Barnes & Noble*.
- The **Czech Chamber Philharmonic Orchestra Pardubice** is regarded as one of the world's leading representatives of Czech musical culture, and has recorded extensively for various labels. Their numerous Naxos albums include symphonies by Leopold Koželuch (8.573872) 'delivered with a sense of charm and grace that will have you wanting to get out of your chair and dance!' (*iClassical*); Michael Haydn's symphonies (8.573498) played 'with informed period style and impeccable taste, and spotless technical polish' (*Fanfare*); and their recording of Cimarosa's *Overtures* (8.573459) was considered 'one of the best Naxos releases I've heard in a while and should make my list of 2017 favorites' by *Classical Candor*.

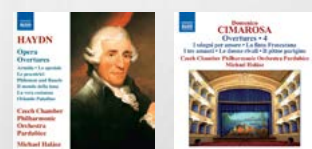
Companion Titles – Daniel-François-Esprit Auber, Composer



8.573553

8.660436

Companion Titles – Czech Chamber Philharmonic Orchestra Pardubice



8.573488

8.573459



8.574141
Price Code: NXP



Playing Time: 57:57
Release Date:
13 Dec 2019

Tony BANKS (b. 1950)

Five

Prelude to a Million Years

Reveille • Ebb and Flow

Autumn Sonata • Renaissance

Orchestrated and arranged by Nick Ingman (b. 1948)

Tony Banks, Piano, Celeste

Czech National Symphony Orchestra and Choir

Nick Ingman

Tony Banks, the renowned founder member and keyboard maven of the rock band Genesis, continues his acclaimed series of orchestral compositions with *Five*. The suite opens with *Prelude to a Million Years*, originally commissioned for and performed at the Cheltenham Music Festival. Banks' signature melodic gifts and feel for cinematic scale are all in evidence in *Five*, just as they were in *Six* (8.572986) and *Seven* (8.557466), 'a work of stirring beauty' (*ProgSheet*).

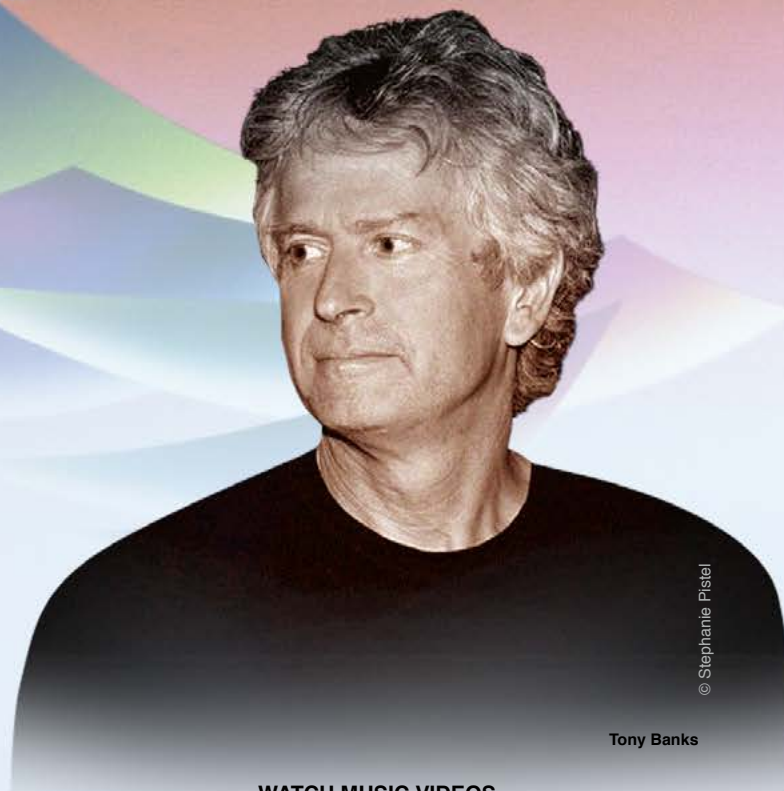
First released by BMG Records in February 2018, Naxos is proud to present this recording which is described by *Stage And Cinema* as 'gorgeous, transporting music sounds exactly like a soaring soundtrack'. *CrypticRock* gave this recording 5 out of 5 stars: '**Five is therefore no different from what one would expect from this artist: stunning, evocative, beautifully-orchestrated, and timeless. With five marvelous pieces of brilliance, Five is a shining gem of sonic beauty that is truly deserving of your attention and a round of emphatic applause.**'

About Tony Banks

Tony Banks is a founding member of the rock group Genesis, having been keyboard player and composer through all of its various incarnations. Becoming one of the major exponents of progressive rock music in the early 1970s with such albums as *Selling England by the Pound* and *The Lamb Lies Down on Broadway*, in the 1980s Genesis became one of the most commercially successful bands in the world with a string of number one albums including *Invisible Touch* and *We Can't Dance*. Tony Banks also has recorded five solo albums: *A Curious Feeling* (1979), *The Fugitive* (1983), *Bankstatement* (1989), *Still* (1991) and *Strictly Inc* (1995). In addition, he has also composed the soundtracks for the films *The Shout* (with Mike Rutherford), *The Wicked Lady*, *Lorca* and *the Outlaws*, and *Quicksilver*.

Supplementary Marketing Materials:

- e-Card
- Video Trailer
- Facebook cover and post



© Stephanie Pistel

Tony Banks

WATCH MUSIC VIDEOS

▶ Prelude to a Million Years

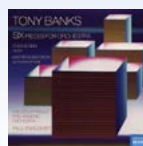
▶ Reveille

▶ Ebb and Flow

▶ Autumn Sonata

▶ Renaissance

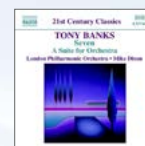
Companion Titles – Tony Banks, Composer



8.572986



Charlie Siem
violinist



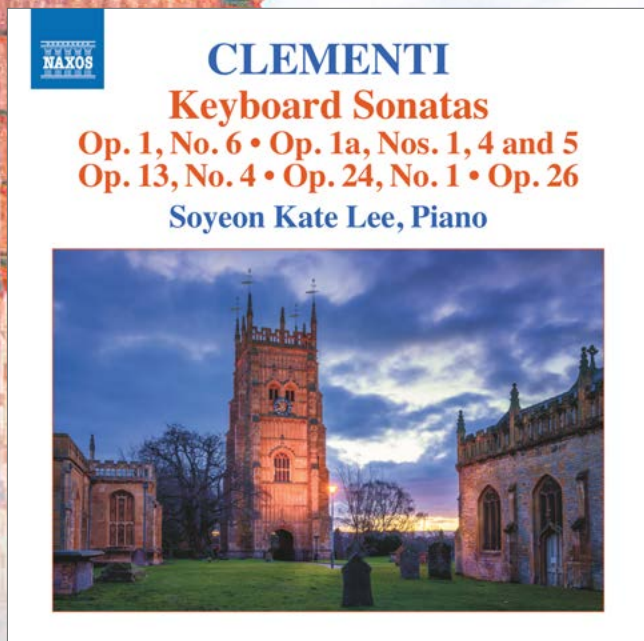
8.557466

Key Features:

- Tony Banks' legendary status as keyboard player with the rock band Genesis and as a solo artist in his own right has never entirely contained his restless creativity, and this new suite for orchestra *Five* follows on from two previous projects that have found a substantial niche in the Naxos catalogue.
- These recordings are always prized for their eloquent and stylish orchestrations, this time seeing Tony Banks working with the highly respected arranger **Nick Ingman**, who has worked regularly with the London Symphony Orchestra, and the Royal Philharmonic Orchestra. Interesting touches in *Five* include using a duduk for the opening of the final movement, *Renaissance*.
- *MusicWeb International* accurately predicted that 'fans of Tony Banks will be queuing to buy the album' *Seven* (8.557466), and the same was true of *Six* (8.572986), which is 'full of openhearted melody and glamorous orchestration.' (*American Record Guide*). There is no reason that *Five*, with its stellar team of soloists and the superb forces of the **Czech National Symphony Orchestra and Choir**, should be any less successful.



Czech National Symphony Orchestra and Choir



8.573922

Price Code: NXC



Playing Time: 73:46

Release Date:

13 Dec 2019

Muzio CLEMENTI (1752–1832)

Keyboard Sonatas

Op. 1, No. 6 • Op. 1a, Nos. 1, 4 and 5

Op. 13, No. 4 • Op. 24, No. 1 • Op. 26

Soyeon Kate Lee, Piano

Muzio Clementi was born four years before Mozart and outlived Beethoven by the same span. His legacy to pianists as a composer and teacher was a significant one, introducing new virtuosity and exploring the expressive possibilities of the piano, a recently developed instrument. Clementi dedicated his youthful *Op. 1* sonatas to his benefactor Peter Beckford, and the brilliant *Sonata in F major, Op. 24, No. 1* is the partner work to *Op. 24, No. 2* played in the famous contest between Clementi and Mozart. In her recording of Scarlatti's *Keyboard Sonatas* (8.573795) Soyeon Kate Lee 'applies her playful imagination to each one, polishing it into a unique gem' (*The WholeNote*).

About Soyeon Kate Lee

First Prize winner of the Naumburg International Piano Competition and the Concert Artist Guild International Competition, Korean-American pianist, **Soyeon Kate Lee** has been rapturously received as guest soloist with the Cleveland Orchestra and the Louisiana Philharmonic Orchestra, as well as many symphony orchestras across the US. Soyeon Kate Lee is a Naxos recording artist. Her discography spans Domenico Scarlatti *Keyboard Sonatas, Vols. 8 and 21* (8.570010, 8.573795), Liszt *Transcriptions and Arrangements* (8.572589) and two volumes of *Piano Music* by Scriabin (8.573527, 8.573528), with forthcoming releases of Clementi *Sonatas*. She is a Yamaha Artist and an associate professor of music in piano at the University of Cincinnati College-Conservatory of Music.

Companion Titles – Clementi Keyboard Sonatas series



8.573940

8.573880

8.573712

8.573608



© Lisa Marie Mazzucco

Soyeon Kate Lee

Key Features:

- Our catalogue of recordings of Muzio Clementi's piano sonatas and other works has been growing steadily over the years, and collectors have shown consistent enthusiasm for this exploration of repertoire that takes us beyond the more commonly heard examples by Mozart and Haydn. Released in 2017, Juan Carlos Rodríguez's collection (8.573608), 'conveys the joy to be found in these delightful works' (*American Record Guide*), and the lively *Monferrinas* (8.573711) were welcomed by *MusicWeb International*: 'For anyone who has 'had' to play Clementi as a piano student, this disc will come as a pleasant surprise: he wrote many concert and recital pieces and deserves to be regarded as an important composer of beautiful and enjoyable music.' Further releases include our four acclaimed volumes of the *Gradus ad Parnassum* (8.572325-28) and four volumes of his 'sparkling and original' (*The Penguin Guide*) Piano Sonatas (8.555808, 8.557695, 8.570475 and 8.572664).
- Soyeon Kate Lee has been lauded by *The New York Times* as a pianist with 'a huge, richly varied sound, a lively imagination and a firm sense of style,' and by the *Washington Post* for her 'stunning command of the keyboard.' Her recordings of Scarlatti Sonatas considered 'highly capable, sensitive, and refined' by *ClassicsToday.com* (8.573795), Liszt Opera Transcriptions with 'flair and depth' (*American Record Guide* on 8.572589), and two volumes of Scriabin works 'distinguished by exemplary playing which has been lovingly recorded' (*ConcertoNet.com* on 8.573527).

Supplementary Marketing Materials:

- Facebook cover and post

Companion Titles – Other recordings featuring Soyeon Kate Lee

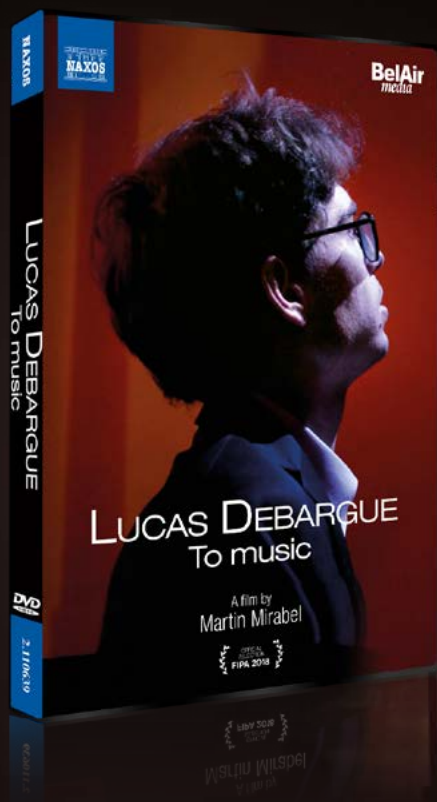


8.570010

8.573795

8.572589

8.573528



© Bel Air Media

Lucas Debargue

Lucas DEBARGUE (b. 1990) To Music

A film by Martin Mirabel

Lucas Debargue, Piano

Rena Shereshevskaya, Piano

David Castro-Balbi, Violin

Alexandre Castro-Balbi, Cello

A performer of fierce integrity and dazzling communicative power, young French pianist Lucas Debargue became the most talked-about artist of the fifteenth International Tchaikovsky Competition. This film offers unique insights into Debargue's life as a musician at the beginning of a remarkable career, with rehearsals and concerts from Moscow to Chicago via Weimar and Salerno, revealing talents as a composer and jazz improviser and his first-time entry into a world of recording studios, touring and fame, in a crucial year of discoveries.

2.110639

Playing Time: 111 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo

Language: French

Subtitles: French, English, German,
Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: BM

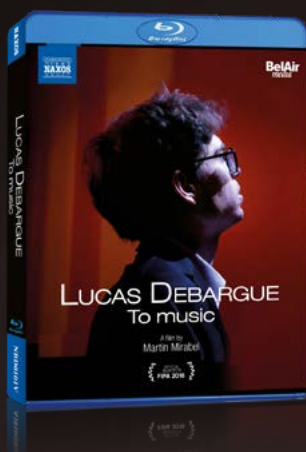
Release Date: 13 Dec 2019



▶ Watch Video Trailer

Key Features:

- French pianist **Lucas Debargue** was discovered through his performances at the 15th International Tchaikovsky Competition held in Moscow in year 2015, the *Huffington Post* commenting that 'there hasn't been a foreign pianist who has caused such a stir since Glenn Gould's arrival in Moscow in the midst of the Cold War, or Van Cliburn's victory at the Tchaikovsky Competition.' In 2017 Debargue was awarded the prestigious German music prize ECHO Klassik for 'Newcomer of the Year'.
- The documentary film *Lucas Debargue: To Music* has been made by **Martin Mirabel**, a long-time friend of Lucas. Mirabel is granted full access behind the scenes, and is able to provide a window into the kind of processes that go into performing and recording, and taking us to locations that include Paris, Moscow, Berlin, Weimar and Chicago. Debargue returns to his childhood town of Compiègne and reminisces about a time that has since become an unending source of inspiration and renewal. Less well-known aspects of his musicianship are explored, such as that eternal search for the essence of swing in jazz and the collaborative nature of his work as a composer. Recorded with the utmost sympathy and drawing out uniquely revealing aspects of Debargue's life and perfectionist personality at the launch of his already astounding career in music, this is a valuable and magnetically entertaining document that none of his many fans will want to miss.



Also available on Blu-ray Video:

NBD0101V

Playing Time: 111 minutes

Picture format: HD 16:9

Sound format: PCM stereo

Language: French

Subtitles: French, English, German,
Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: BM

Release Date: 13 Dec 2019

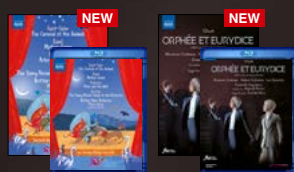


Companion Titles – Documentaries on DVD/Blu-ray


2.110583
(NBD0082V)

2.110389-91
(NBD0063-64V)

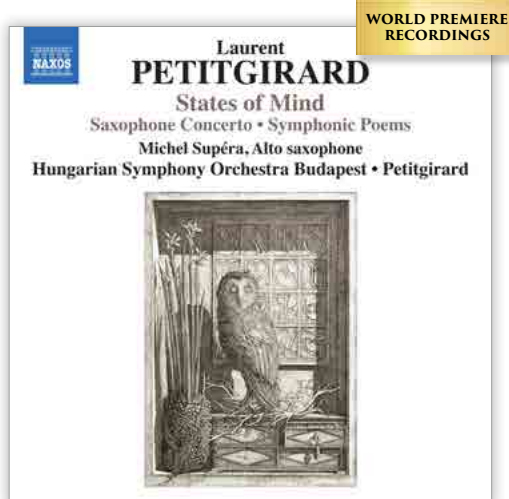
Companion Titles – Previous releases from Naxos Audiovisual


2.110399
(NBD0102V)

2.110638
(NBD0100V)

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post


WORLD PREMIERE
RECORDINGS

8.574034
Price Code:
NXP
7 47313 40347 9
Playing Time:
58:21
Release Date:
13 Dec 2019

Laurent PETITGIRARD (b. 1950)

States of Mind

Saxophone Concerto • Symphonic Poems

Michel Supéra, Alto saxophone

Hungarian Symphony Orchestra Budapest • Laurent Petitgirard

Laurent Petitgirard's eclectic career as a composer of lyrical and intensely French symphonic music, operas and chamber music is matched by conducting activities at the highest level – experience that accounts for the colourful richness of his orchestration. The rhapsodic concerto *États d'âme* explores the saxophone's vocal expressiveness. Of the three symphonic poems *Le Marathon* is an allegory in which the runners represent birth, love and death, while *Flaine* is a poignant and inspiring journey through art and culture. 'Anyone enjoying accessible contemporary music will find much to enjoy here.' (*MusicWeb International* on Petitgirard's *Concertos for String Instruments*, Naxos 8.557602)

Key Features:

- **Laurent Petitgirard** has gained a considerable following over a career of many decades, and this new recording joins a number of acclaimed releases on the Naxos label. His opera *Guru* (8.660300-01), also recorded with the Hungarian Symphony Orchestra Budapest, was described as 'an intensely moving experience' by *Fanfare*, and *Classica* commenting that 'the melodic themes [are] beautiful, the rhythmic writing opulent, and the orchestration varied – all clear evidence of supreme mastery, of the ability to convey genuine emotion to the audience.' This skill also transfers to Petitgirard's orchestral work, evidenced in an album of *Concertos for String Instruments* (8.557602): 'Anyone who has heard and enjoyed Petitgirard's opera *Joseph Merrick, the Elephant Man...* (8.557608-09) will need no further recommendation to get this most appealing release'. (*MusicWeb International*)
- The works on this recording are all conducted by the composer, who 'deeply appreciates the quality and concentration of those superb musicians' of the **Hungarian Symphony Orchestra Budapest**. This orchestra is a veteran of numerous highly successful Naxos albums, including yet another Petitgirard work, the ballet *The Little Prince* (8.573113) considered a 'gorgeous recording' by *Cinemusical*.
- Multifaceted saxophonist **Michel Supéra** is much in demand internationally as a soloist, chamber musician and teacher, and is a Buffet Crampon artist.



© JFR Leclercq



Michel Supéra

© Denis Gikeman

Companion Titles – Laurent Petitgirard, Composer



8.660300-01 8.557608-09 8.557602 8.573113



8.574047
Price Code:
NXP
7 47313 40477 3
Playing Time:
77:59
Release Date:
13 Dec 2019

Leopold KOŽELUCH (1747–1818)

Symphonies, Vol. 3

Czech Chamber Philharmonic Orchestra Pardubice

Marek Štílec

In addition to his influence as a pianist and leading keyboard composer in Vienna, the Bohemian Leopold Koželuch wrote an important body of symphonies that rank among the most significant of their time. The four examples here, heard in original, corrected editions, show consummate mastery of proportion, instrumental control and thematic development and all exude characteristic freshness and sophistication. The *Symphony in B flat*, titled *L'Irrésolu* is especially noteworthy not only as his most unusual work in the genre but for its sheer boldness of expression. *Volume 1* can be heard on 8.573627 and *Volume 2* on 8.573872.

Key Features:

- The first two volumes in the series received favourable reviews. Of the first volume (8.573627) *Fanfare* described Štílec and the Czech orchestra's performance as 'bright, alert, buoyant, and stylish.' *ClassicsToday.com* added: 'Marek Štílec leads lively, smartly paced performances, and gets fine playing from the ensemble.'
- *iClassical* wrote of Vol. 2 (8.573872): 'Marek Štílec draws some fine playing from the members of the Czech Chamber Philharmonic Orchestra Pardubice and all concerned show a belief in the music that prevents the listener from feeling that there is anything routine about these works. These are sparkling performances...delivered with a sense of charm and grace that will have you wanting to get out of your chair and dance!'
- **Marek Štílec** has also recorded cantatas by Koželuch for Naxos. The *Cantata for the Coronation of Leopold II*, 'Hail to the Monarch' release (8.573787) received 4 stars from *Ritmo*: 'Impeccable interpretation carried out with love and enthusiasm by Czechs eager to enhance their cultural heritage.' The cantata *Joseph der Menschheit Segen* (8.573929) was recently released in November 2019.
- The **Czech Chamber Philharmonic Orchestra Pardubice** is regarded as one of the world's leading representatives of Czech musical culture, and has recorded extensively for various labels.



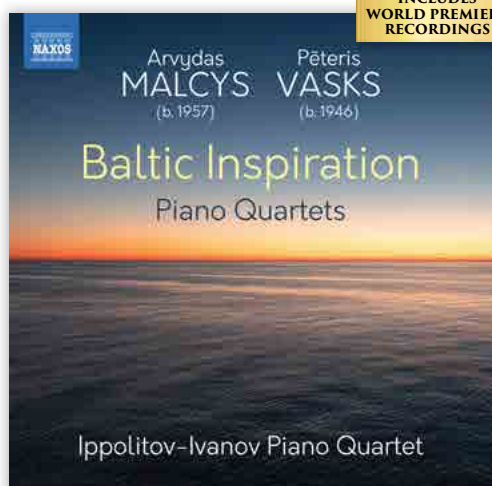
Marek Štílec

© Dana Kalinová

Companion Titles – Previous Koželuch recordings by Marek Štílec



8.573627 8.573872 8.573787 8.573929



INCLUDES
WORLD PREMIERE
RECORDINGS

8.574073
Price Code:
NXP
7 47313 40737 8
Playing Time:
66:49
Release Date:
13 Dec 2019

Companion Titles – Latvian Classical Music



8.572634 8.579008

Companion Titles – Lithuanian Classical Music



8.573618 8.573673

Baltic Inspiration

Arvydas MALCYS (b. 1957) • Pēteris VASKS (b. 1946)

Ippolitov-Ivanov Piano Quartet

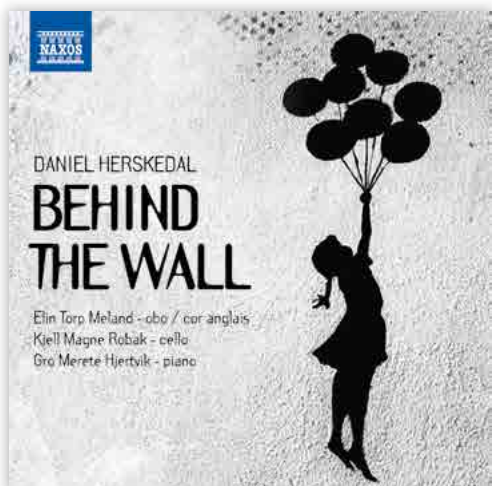
The *Piano Quartet* by much-admired Latvian composer Pēteris Vasks is one of his longest and most imposing chamber works. Unfolding with inexorable expressive force, it utilises dance-like motifs and folk-inflected themes throughout. The pieces by Lithuanian composer Arvydas Malcys form a cohesive sequence akin to a three-movement piano quartet in which specific sound effects, emotional power and colourful textures are in perfect alignment.

Key Features:

- This new release marks the Naxos debut of the **Ippolitov-Ivanov Piano Quartet**, one of the best young ensembles in Russia. Founded in 2001, the Quartet has participated in multiple international masterclasses and festivals in Russia, Lithuania and Germany, and conducted music workshops in Austria and Italy. The quartet regularly participates in the Moscow State Philharmonic Society's 'Subscription' series, and has instigated numerous chamber music concert series in Moscow. Alongside core piano quartet repertoire, the ensemble also works with other musicians.
- This disc also features world premiere recordings of three works by Lithuanian composer **Arvydas Malcys**. The Quartet regularly performs his works, which made significant impact in presenting Malcys' music outside Lithuania and Russia.
- Latvian composer **Pēteris Vasks** is one of Europe's most admired composers. Michael Faust's recording of the Flute Concerto (8.572634) received 5 stars from *BBC Music Magazine* ('powerful orchestral work and sensitive playing by the soloists'), and a *MusicWeb International* 'Recording of the Month' ('This is a wonderful disc of the most compelling music.').



Ippolitov-Ivanov Piano Quartet
From left to right: Anastasia Yakushina,
Irina Graifer, Olga Kogan, Sergey Ananich



8.574189
Price Code:
NXP
7 47313 41897 8
Playing Time:
40:07
Release Date:
13 Dec 2019

Companion Titles – Norwegian Chamber Music



8.554384 8.550879 8.572522 8.572254

Daniel HERSKEDAL (b. 1982)

Behind the Wall

Elin Torp Meland, Oboe and Cor anglais

Kjell Magne Robak, Cello • Gro Merete Hjertvik, Piano

The music on this recording exudes a warmth and humanity that lifts the spirit at a moment when the threads that bind the communities of our planet are becoming increasingly fragile. Daniel Herskedal has travelled through Syria, Lebanon and Palestine to study and absorb the heritage of a region fractured by conflict, and has created a suite of music that celebrates the depth of ancient traditions, and the sheer resilience and dignity of a people threatened by forces beyond their control. Through the prism of Ramallah, *Behind the Wall* evokes these traditions in exquisitely crafted music that is steeped in Daniel's insight into a culture that is far too often misunderstood by many in the West. But this is far away from being a simple political statement – rather, its strength derives from landscapes visited and friendships made, reflected by the music's lyricism and exuberance.

Key Features:

- Daniel Herskedal** has established himself as an innovative and colourful composer and musician on the European scene, working in a personal and cinematic soundscape in the intersection between classical, folk music and jazz. He has done several albums with his own ensemble, and commissions for among others The Russian Patrarchate choir of Moscow, BBC Concert Orchestra and The Royal Norwegian Navy Band. He has also arranged and recorded music for the Brad Pitt-produced film and Joe Talbot-directed 'The Last Black Man In San Francisco'. *Behind The Wall* is his debut on Naxos and his first album as a composer without participating as a musician.
- The musicians in this recording have performed as a trio for many years. Oboist **Elin Torp Meland** has experience from a wide variety of genres, from classical and contemporary music to rock music and jazz. **Kjell Magne Robak** has established himself as a creative and versatile cellist, working with Norway's most prominent artists. And pianist **Gro Merete Hjertvik** has been touring in Norway since the early 1990s. She has had her focus on chamber music and accompanying different musicians, singers and choirs.



From left to right: Elin Torp Meland,
Gro Merete Hjertvik and Kjell Magne Robak


WORLD PREMIERE
RECORDING

8.574093
Price Code:
NXP
7 47313 40937 2
Playing Time:
71:06
Release Date:
13 Dec 2019

Companion Titles – Arrangements for Brass Instruments



8.574157 8.573314 8.572596 8.570232

Franz SCHUBERT (1797–1828)

Winter Journey Trombone Travels, Vol. 1

(Arr. M. Gee for trombone and piano)

Matthew Gee, Trombone • Christopher Glynn, Piano

Winterreise is one of the greatest, most compelling and intense of all vocal song cycles. For the first of his explorations into the world of art song, Matthew Gee has turned to Schubert's work in this unique arrangement for trombone and piano. English titles are used for the poems to emphasise the fact that text is no longer the primary expressive vehicle here. Instead, it is entrusted to the trombone, an instrument whose vocal qualities and ability to employ glissando, vibrato, portamento and microtonal inflections – allied to the use of various mutes – offers an astonishing array of tonal possibilities.

Key Features:

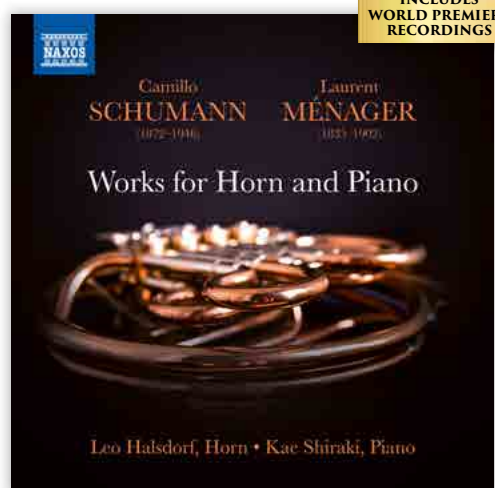
- Matthew Gee** has been principal trombone with the Royal Philharmonic Orchestra since 2010, and also holds principal positions with the Aurora Orchestra and Septura. His passion for the trombone has driven him to release two solo albums – *Paradiso e inferno*, and *Matthew Gee's Amazing Sliding Circus*. Gee has performed with orchestras and ensembles all over the world and has recorded many film and television scores. As a soloist Gee has performed internationally and has had a number of works written for him. He has performed and taken masterclasses at many festivals. Gee is President of the British Trombone Society and takes an active part in promoting the trombone and developing its repertoire. He is a Getzen artist.
- Christopher Glynn** is a GRAMMY award-winning pianist and accompanist, working with leading singers, instrumentalists and ensembles in concerts, broadcasts and recordings throughout the world. He is also artistic director of the Ryedale Festival, programming around 60 events each year in the many beautiful and historic venues of Ryedale, North Yorkshire. Glynn has performed with many of the top singers in the UK, and also appears with many chamber ensembles, choirs including The Sixteen, and instrumentalists such as Rachel Podger, Adrian Brendel, Julian Bliss and Matthew Gee. His many accolades include the accompaniment prize in the 2001 Kathleen Ferrier Awards and the 2003 Gerald Moore Award. He has made many recordings, and is regularly heard on BBC Radio 3.



© Micha Theiner



© Joanna Bergin


INCLUDES
WORLD PREMIERE
RECORDINGS

8.579051
Price Code:
NXP
7 47313 90517 1
Playing Time:
64:02
Release Date:
13 Dec 2019

Companion Titles – Chamber Works for Horn



8.573815 8.557471 8.550441 8.572288

Camillo SCHUMANN (1872–1946)

Laurent MÉNAGER (1835–1902)

Works for Horn and Piano

Leo Halsdorf, Horn • Kae Shiraki, Piano

Camillo Schumann, a pupil of Carl Reinecke in Leipzig, enjoyed an admired career as an organist, pianist and prolific composer. He pursued a traditional path that reflected his own training, interests and beliefs – barely acknowledging the tumultuous contemporary musical world of Schoenberg and Stravinsky. Instead, his works for horn and piano enshrine the finest qualities of German Romantic music. *Sur la montagne* by Laurent Ménéager, a leading Luxembourgian composer, is a richly evocative depiction of a mountain landscape.

Key Features:

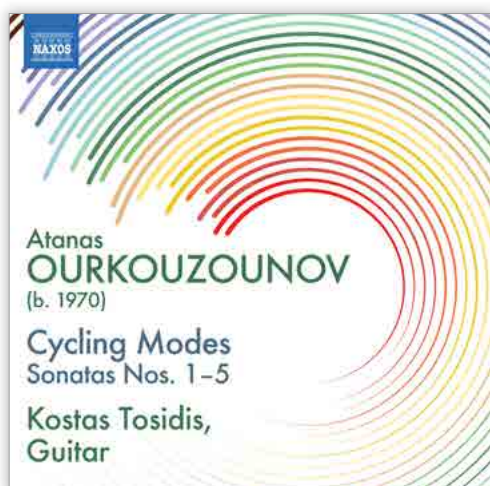
- This new releases features world premiere recordings of Camillo Schumann's three works, while Laurent Ménéager's *Sur la montagne*, Op. 35 is virtually unavailable on disc. A previous release of Camillo Schumann's Cello Sonatas (8.572314) was named 'Best Find' by *Classical Lost and Found* in 2011: 'Pianist Francesco Piemontesi and cellist Maria Kliegel play the pieces out of these selections, making an even stronger case for a Camillo revival. The piano is well rounded, while the cello sound is exceptionally silky, undoubtedly due in no small part to Ms. Kliegel's amazing technique.'
- Leo Halsdorf** currently plays as principal horn with the Orchestre Philharmonique du Luxembourg. A passionate chamber music lover, he performs regularly with pianists, string players, woodwind, and brass players in various formations.
- Kae Shiraki** won numerous prizes at international competitions in Italy, France and Germany, including Third Prize at the Concorso Mauro Paolo Monopoli, Italy, Second Prize at the Concours Internationale Arcachon France, Grand Prix Régional at the Prix Vendôme à Paris, France, and First Prize at the Concorso Internazionale Città di Marsala, Italy, among others. Shiraki has also been awarded several scholarships, including from the Richard Wagner Association, Germany.



© Frédérique Bouchard



© Radostin Dimitrov



8.574117
Price Code:
NXP
7 47313 41177 1
Playing Time:
58:57
Release Date:
13 Dec 2019

Companion Titles – Guitar Classics Series



8.574121 8.573948 8.573898 8.573443

Atanas OURKOUZOUNOV (b. 1970)

Cycling Modes

Sonatas Nos. 1–5

Kostas Tosidis, Guitar

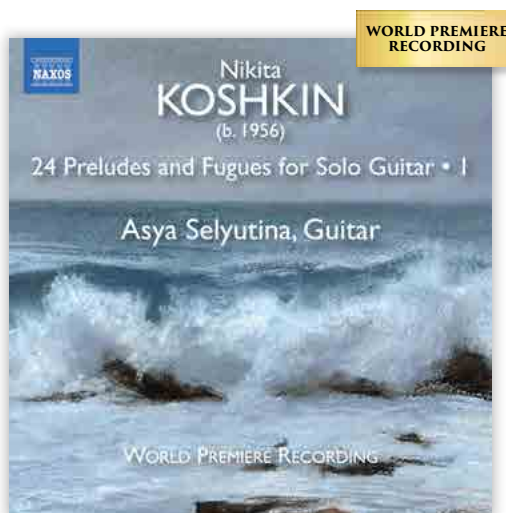
Award-winning Atanas Ourkouzounov is one of Bulgaria's foremost composers and has written prolifically for the guitar. These five sonatas reveal elements of Bulgarian national music – sometimes through a textured soundscape that includes percussive elements – cast in forms that are often rhythmically asymmetric. Teeming with complex harmonies, contrapuntal effects and poignant depth, the sonatas are a vivid contribution to the contemporary guitar repertoire.

Key Features:

- **Atanas Ourkouzounov** is an award-winning guitarist and has written over 80 works for his instrument. His piece for cello and guitar *Tanzologia* was recorded by the Duo Villa-Lobos for Naxos (8.573761).
- **Kostas Tosidis** won several international prizes with the Miscelanea Guitar Quartet, of which he is one of the founding members, and as a soloist. He has performed concerts throughout Europe and the US, and has recorded five albums featuring both solo and chamber music repertoire. Since September 2016 Tosidis has been a PhD candidate at the Royal Conservatory of Brussels, with his research exploring the possibilities of playing arrangements of contemporary pieces for cello, violin and viola on the guitar without losing the music's intention or style, and he has subsequently arranged Ligeti's Sonata for Solo Cello which has been published by Edition Schott. His doctoral research includes commissioned works by composers such as Atanas Ourkouzounov, Marios Joannou Elia, Feliu Gasull, Marco Döttlinger, Giannis Papakrasas and Yorgos Nousis.



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8.579058
Price Code:
NXP
7 47313 90587 4
Playing Time:
58:19
Release Date:
13 Dec 2019

Companion Titles – Nikita Koshkin, Composer



8.573963 8.573669 8.572306 8.570447

Nikita KOSHKIN (b. 1956)

24 Preludes and Fugues for Solo Guitar, Vol. 1

Asya Selyutina, Guitar

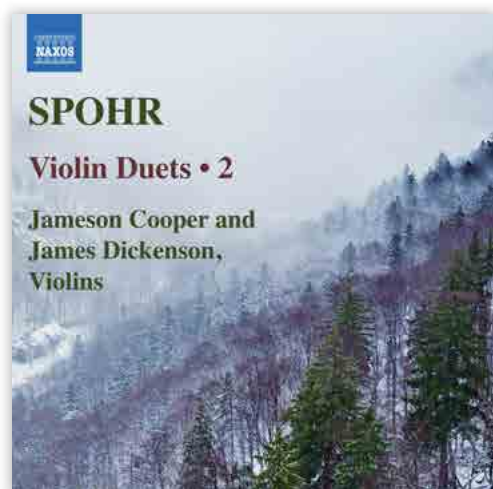
Moscow-born Nikita Koshkin won international fame for his 1980 score *The Prince's Toys* and has since established himself as one of the greatest creative composers for the contemporary guitar. His *24 Preludes and Fugues for Solo Guitar*, of which this is the first volume, is a compendium of musical styles, colours and effects. It is both a virtuosic tour de force and an expressively complex undertaking that demands unremitting technical command and absolute interpretative clarity from the performer.

Key Features:

- **Nikita Koshkin's** *24 Preludes and Fugues* follows in the tradition of Castelnuovo-Tedesco's *The Well-Tempered Guitars* and Igor Rekhin's *Preludes and Fugues* for guitar. Other pieces by Koshkin were recorded in several releases in our Guitar Laureate series.
- Russian classical guitarist **Asya Selyutina** regularly appears as a soloist, in chamber music ensembles, with orchestras and as a juror at competitions. Selyutina has performed in Russia, Ukraine, Italy, Turkey, Israel, Norway and Germany, and was the first Russian guitarist to perform at musical festivals in India, Bhutan and Iran. Selyutina has received awards at several international guitar competitions, including in Belgorod, Voronezh and Saint Petersburg (Russia), Ukrainka and Kiev (Ukraine), Arhanes (Greece), Belgrade (Serbia), and Borgo Val di Taro and Gorizia (Italy). Contemporary composers have written works dedicated to her. Selyutina teaches as associate professor in the classical guitar department of the State Classical Academy, RGU Kosygin, Moscow.



© Evgeny Evlyukhov



8.573918
Price Code:
NXP
7 47313 39187 5
Playing Time:
66:49
Release Date:
13 Dec 2019

Louis SPOHR (1784–1859)

Violin Duets, Vol. 2

Jameson Cooper and James Dickenson, Violins

Louis Spohr's reputation as one of Germany's leading violinists was at its height when he composed his *Duets for Two Violins, Op. 39*, and while it appears his intention was to finance an Italian concert tour with marketable duets, the publishers complained of their technical difficulty. Spohr defended this aspect by stating his 'desire to give my duets more inner value, more richness of harmony' than is usual in this genre. Indeed, a contemporary critic exclaimed that 'it is no exaggeration to say that the ideas and artistry required for these works would be sufficient ... to create three concertos.'

Key Features:

- Vol. 1 of this complete edition of Louis Spohr's Violin Duets (8.573763) was released in July 2018, and was welcomed by the *American Record Guide* as 'like a breath of fresh air.' This second volume with the three Op. 39 duets appears unchallenged by any competition from alternative recordings, and is a significant addition to our exploration of Spohr's neglected work. His Violin Concertos have equally been much admired, Naxos 8.570528 being 'an urgently recommended Want List candidate' for *Fanfare*, and 8.555101 for its 'sumptuous performances' by *MusicWeb International*.

Companion Titles – Louis Spohr, Composer

8.573763 | 8.570528 | 8.570840 | 8.570963



8.559872-73
Price Code:
NXP
6 36943 98722 3
Playing Time:
2:33:45
Release Date:
13 Dec 2019

Lori LAITMAN (b. 1955)

Living in the Body

Songs of Lori Laitman

Jennifer Check, Ashley Emerson, Sari Gruber, Alisa Jordheim and Maureen McKay, Sopranos
Margaret Gawrysiak, Mezzo-soprano • Darryl Taylor, Countertenor
Dominic Armstrong and Vale Rideout, Tenors • Randall Scarlata, Baritone
Thomas Kraines, Cello • Gary Louie, Alto saxophone • Emily Skala, Flute
Warren Jones, Lori Laitman, Andrew Rosenblum and Kirsten Taylor, Pianos

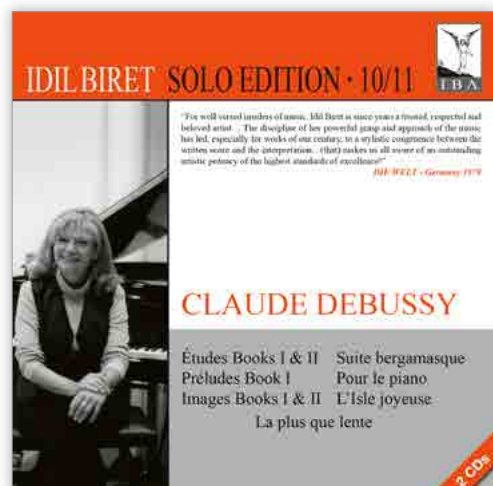
Lori Laitman is one of America's leading vocal composers. These 49 songs were composed between 1997 and 2017 to texts by celebrated poets including Elizabeth Bishop, Paul Celan, Dana Gioia, David Mason, Sylvia Plath, and Joyce Sutphen, on topics that range from the profound emotional impact of the Holocaust, to humorous truths of everyday life, and the comedy and tenderness of childhood. The recording also includes two instrumental pieces for saxophone and piano. This stunning program of world premiere recordings is performed by an all-star cast that includes the composer herself.

Key Features:

- Contemporary art songs can be seen as something of a niche market, but **Lori Laitman** is one of America's most popular, prolific and widely performed composers of vocal music. She has composed two operas, an oratorio, choral works and over 200 songs, setting the words of classical and contemporary poets, among them the lost voices of poets who perished in the Holocaust. Critics have considered her 'one of the most talented and intriguing of living composers'. (*Fanfare*)

Companion Titles – Lori Laitman, Composer

8.669034-35 | 8.669036 | 8.559685 | 8.559379



8.571401-02
Price Code:
NXC x 2
7 47313 14017 6
Playing Time:
2:38:14
Release Date:
6 Dec 2019

IDIL BIRET ARCHIVE

Idil Biret Solo Edition, Vols. 10 & 11

Claude DEBUSSY (1862–1918)

Études Books I & II • Préludes Book I

Images Books I & II • Suite bergamasque

Pour le piano • L'Isle joyeuse • La plus que lente

'For well versed insiders of music, Idil Biret is since years a trusted, respected and beloved artist... The discipline of her powerful grasp and approach of the music has led, especially for works of our century, to a stylistic congruence between the written score and the interpretation...(that) makes us all aware of an outstanding artistic potency of the highest standards of excellence!'

– *DIE WELT, Germany 1979*

'Idil Biret takes the opening movement of Debussy's *Children's Corner* very briskly and impetuously, but the performance then settles down and is sensitive and well characterized, especially the closing *Golliwog's Cakewalk*. Good recording and recommendable couplings too.'

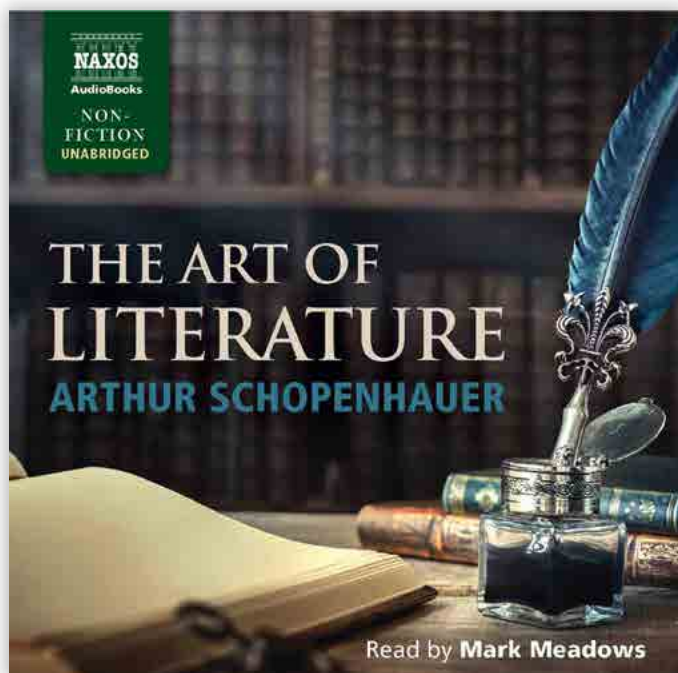
– *PENGUIN GUIDE, England 2009*

Companion Titles – Previous releases from Idil Biret Archive

8.501303 | 8.506035 | 8.501207 | 8.571349-50

New Releases from **NAXOS AUDIOBOOKS**

* Naxos Audiobook releases are only available for streaming and download.



NA0251

Playing Time: 4 Hours

The Art of Literature

By Arthur Schopenhauer
 Unabridged
 Read by Mark Meadows



9 781781 981306

Arthur Schopenhauer's *The Art of Literature* is a lively, illuminating and brutally honest collection of essays on literary style and values, writers and critics, and the nature of genius. The volume is comprised of eight chapters: On Authorship, On Style, On the Study of Latin, On Men of Learning, On Thinking for Oneself, On Criticism, On Reputation and On Genius. Schopenhauer advises seclusion and independent thought, criticises Pliny's reading habits, and explains the pitfalls of certain schools of thought and even virtues like modesty. His thought-provoking arguments, caustic wit and accessible style make this a must for any aspiring writer.

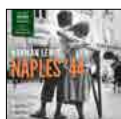
Companion Titles – Non-Fiction Titles



NA0369



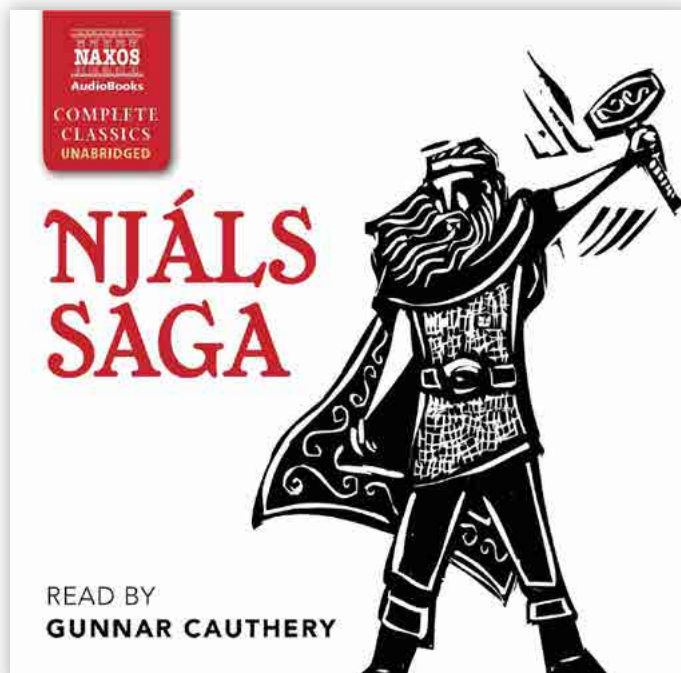
NA0357



NA0338



NA0305



NA0375

Playing Time: 14 Hours

Njáls Saga

Unabridged
 Read by Gunnar Cauthery



9 781781 982693

Based on events that took place between 960 and 1020 AD, *Njáls Saga* is a mesmerising drama about a multigenerational cycle of violence and retribution, and the feuds and passions that perpetuate it. The eponymous sage Njal, known for his keen legal mind, is one of Iceland's pre-eminent men, along with Gunnar of Hlidarendi, a fierce and formidable warrior married to the diabolical Hallgerd, whose conniving instigates the interminable pattern of romance, action and brutality – until one unforgivable act ends it all. *Njáls Saga* is considered the greatest of the Icelandic sagas and is notable for its historical value, as it provides glimpses of a society transitioning away from the Iron Age to the Middle Ages, and establishing the social and legal mores of its present.

Companion Titles – Classic Fiction



NA0366



NA0301



NA0266



NA0256