



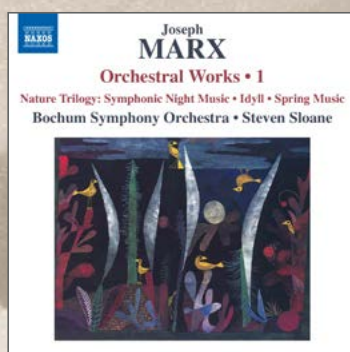
NEW ON NAXOS

The World's Leading Classical Music Label

DECEMBER 2018

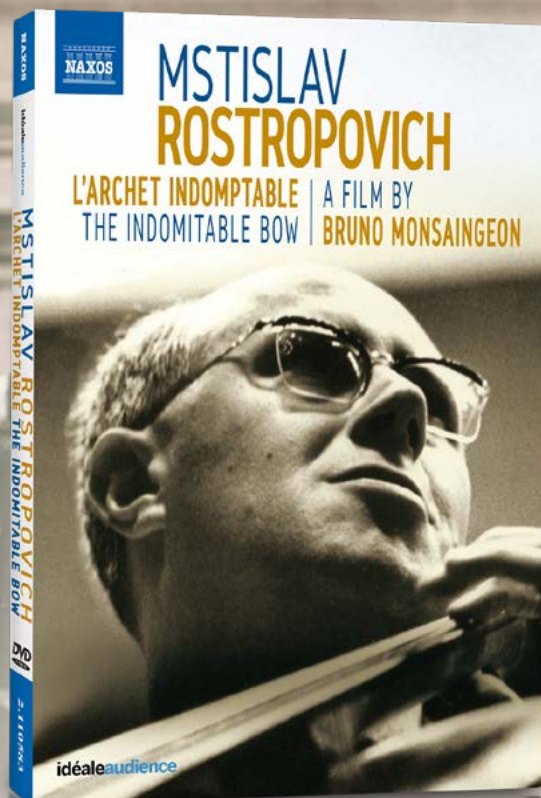


This Month's Other Highlights





Mstislav Rostropovich and Benjamin Britten, Moscow 1963
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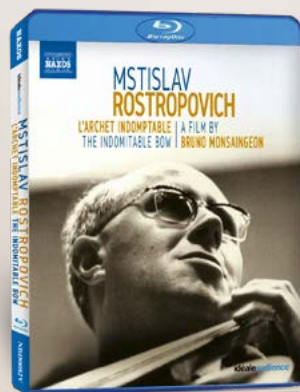


Mstislav ROSTROPOVICH (1927–2007)

L'Archet Indomptable (‘The Indomitable Bow’)

A film by Bruno Monsaïgeon

The Indomitable Bow is a unique portrait of Mstislav Rostropovich, a formidable personality as well as a complex, deeply political musician constantly engaged in a whirlwind of activities. Including unreleased documents, archive films, interviews and concert performances from this key figure of the 20th century, *The Indomitable Bow* is a remarkable testimony of the life and work of the legendary ‘Slava’.



ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0082V

Playing time: 167 minutes
Picture format: HD 16:9
Sound format: PCM Stereo
Language: French, English, Russian
Subtitles: French, English, German,
Russian, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: BM



2.110583

Playing time: 167 minutes

Picture format: NTSC 16:9

Sound format: Dolby Digital 2.0 and PCM Stereo

Language: French, English, Russian

Subtitles: French, English, German,

Russian, Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: BM



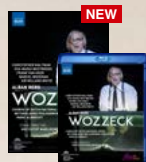
Key Features:

- **Mstislav Rostropovich's** story is well known, from the international recognition he gained in the 1950s and his flight from the USSR in 1972 to his achievements in becoming a leading figure in 20th century music. Bruno Monsaïgeon's new documentary *The Indomitable Bow* probes into Rostropovich's life and work in ways previously not possible with the use of rare and unreleased film. The documentary includes commentary from the likes of Shostakovich and Prokofiev, as well as recent interviews in a substantial bonus feature that reveals more about his brave defense of the writer Alexander Solzhenitsyn.
- **Bruno Monsaïgeon** has received worldwide acclaim for his film profiles of legendary performers such as Yehudi Menuhin, Glenn Gould, Dietrich Fischer-Dieskau, David Oistrakh, Michael Tilson-Thomas, Murray Perahia, Sviatoslav Richter, Gennadi Rozhdestvensky and many more. Rostropovich's legacy has already guaranteed his immortality as an artist, but *The Indomitable Bow* provides us with those added dimensions that bring his character and work significantly closer to us all.
- Also available is Jan Schmidt-Garre's documentary *BEL CANTO – Tenors of the 78 Era* released in March 2018 (2.110389-91/NBD0063-64V). The DVD/Blu-ray collection consists of historical footages featuring some of the most renowned tenors including Enrico Caruso, John McCormack, Tito Schipa, Beniamino Gigli and Jussi Björling, among others.
- With the release both DVD and Blu-ray versions, this title is sure to generate considerable international interest.

Companion Titles – Naxos Audiovisual Collection



2.110581
(NBD0080V)



2.110582
(NBD0081V)



2.110397
(NBD0068V)



2.110389-91
(NBD0063-64V)

Supplementary Marketing Materials:

- Sales sheet
- Video Trailer
- Facebook cover and post

© Louis Forget

Kimy Mc Laren and Jean-Michel Richer

Pierre GAVEAUX (1897–1957)**Léonore, ou L'Amour conjugal**
Libretto by Jean-Nicolas Bouilly

Kimy Mc Laren and Pascale Beaudin, Sopranos
Jean-Michel Richer and Keven Geddes, Tenors
Dominique Côté, Baritone • Tomislav Lavoie, Bass
Alexandre Sylvestre, Bass-baritone
Opera Lafayette Chorus and Orchestra
Ryan Brown, Conductor • Oriol Tomas, Stage director

A political prisoner awaits death in his cell. A woman puts herself in mortal danger to seek justice. With its atmosphere of revolution and tale of devotional romance and a dramatic rescue from captivity, Pierre Gaveaux's *Léonore, ou L'Amour conjugal* was the direct forerunner to Beethoven's *Fidelio*. Having been entirely overshadowed by its famous successor and lain hidden for centuries, this both darkly sombre and entertainingly celebratory *opéra comique* is seen here in an acclaimed modern premiere whose timeless and inspiring story of female heroism and political injustice is as relevant today as ever.

**ALSO AVAILABLE ON BLU-RAY VIDEO:**

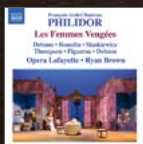
NBD0085V
Playing time: 82 minutes
Picture format: HD 16:9
Sound format: PCM stereo
Language: French
Subtitles: French, English, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 25)
Price Code: OB

**Supplementary Marketing Materials:**

- Sales sheet
- Video Trailer
- Facebook cover and post

Companion Titles – Previous releases from Opera Lafayette

8.660377



8.660353



8.660338-39



8.660322



2.110591

Playing time: 82 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo

Language: French

Subtitles: French, English, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 5)

Price Code: OB

**Key Features:**

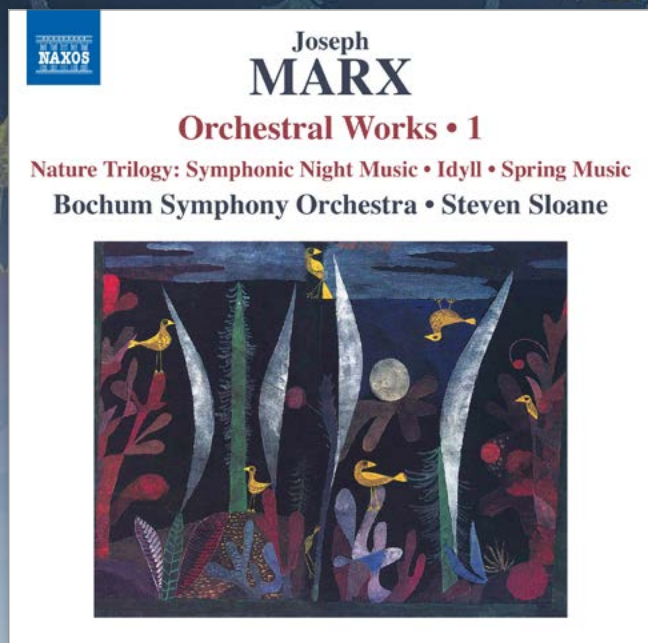
- Musicologist Julia Doe described Pierre Gaveaux's *Léonore, ou L'Amour conjugal* as "one of the most famous pieces of lyric theater that virtually no contemporary audiences have ever witnessed." With **Opera Lafayette's** mission of presenting rediscovered 18th century French operatic repertoire it was only a matter of time before this neglected 'fait historique' became part of their performance schedule, and with its striking look and intriguing symbolism this production really is something both significant in operatic history and special in its own right.
- This production was widely admired in the press. "The music was charming, made more so by the fine performances. Conductor Ryan Brown assembled a strong, consistent cast, anchored by **Kimy Mc Laren** in the title role. Her supple soprano projected with more ease than her colleagues' voices, though none were inferior... **Pascale Beaudin** (Marceline), **Tomislav Lavoie** (Roc), **Keven Geddes** (Jacquino), and **Dominique Côté** (Pizare) all sported clean, healthy voices... The orchestra was very good as well; the musicians are specialists in early-music performance, and though the string players used vibrato arbitrarily and inconsistently, the wind players coped expertly with their often-balky period instruments, producing delightful sonorities. **Oriol Tomas's** staging was conventional but effective..." (*The Washington Post*)
- Through his work with Opera Lafayette, **Ryan Brown** has gained an international reputation for his interpretations of French opera and for his role in the revival of significant works from the 18th and 19th centuries. He was widely lauded for the modern premiere and recording of Félicien David's 1862 *Lalla Roukh*, a seminal work of musical Orientalism. His frequent performances of Italian works by Haydn, Mozart, Paisiello, and Cimarosa have also met with great acclaim.
- Opera Lafayette's discography on the Naxos label has expanded to 12 releases, including Gluck's *Orphée et Euridice* (8.660185-86), Sacchini's *Cédipe à Colone* (8.660196-97), Rameau's *Operatic Arias* (8.557993), Lully's *Armide* (8.660209-10), Rebel and Francoeur's *Zélinde, roi des Sylphes* (8.660224), Monsigny's *Le Déserteur* (8.660263-64), Philidor's *Sancho Pança* (8.660274), Grétry's *Le Magnifique* (8.660305), Monsigny's *Le Roi et le fermier* (8.660322), Félicien David's *Lalla Roukh* (8.660338-39), Philidor's *Les Femmes Vengées* (8.660353), and most recently Grétry's *L'Épreuve villageoise* (8.660377).



Kimy Mc Laren



Pascale Beaudin



8.573831
Price Code: NXP



Playing Time:
64:20

Joseph MARX (1882–1964) Orchestral Works, Vol. 1

Nature Trilogy:
Symphonic Night Music • Idyll • Spring Music

Bochum Symphony Orchestra
Steven Sloane

Joseph Marx was one of the leading figures of Austrian musical culture during his lifetime, but his music was out of step with 20th-century Modernism and most of his music disappeared from concert programmes after his death. The *Natur-Trilogie* is a richly impressionistic work that brims with lyrical passion, portraying the moods of Marx's untouched native landscapes while displaying his magical feel for harmony and orchestration. This recording's original release was the first time the *Natur-Trilogie* had been heard in its complete and original form, and was considered 'a major discovery' by *MusicWeb International*.

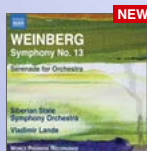


Bochum Symphony Orchestra

Companion Titles – 20th-Century Orchestral Music



8.573821



8.573879



8.573746



8.573838



© Christoph Fein

Steven Sloane

About Steven Sloane

American conductor **Steven Sloane** is a versatile and dedicated musician. A student of Eugene Ormandy, Franco Ferrara and Gary Bertini, he served as music director of the Spoleto Festival USA and of Opera North in Leeds, UK. He also served as music director of the American Composers Orchestra and principal conductor of the Stavanger Symphony Orchestra (2007–13). As the long-term general music director of the Bochum Symphony, Steven Sloane pushed forward the financing and the building of the orchestra's own music centre, the Anneliese Brost Musikforum Ruhr.

Key Features:

- This recording was first released in 2003 on the ASV label, and is the first in a four-volume set of Joseph Marx's orchestral works to be re-released on Naxos. Having these titles available once more will be much appreciated by innumerable collectors seeking new repertoire to slake a thirst for lush, impressionistic orchestral sounds.
- Critical acclaim for this recording came from reviewer Rob Barnett, then Classical Editor of *MusicWeb International*: "This is unambiguously the work of a nature ecstatic. If you already count Bax's nature canvasses among your favourite works then you will be losing out if you do not get this excellent disc. The music is discursively rhapsodic, sunny, bold, soused in melody and eloquent with the voices of nature... An impressionistic South German voice soaked in the quintessence of lyrical expression. This is already my record of the month and will be on my list of recordings of the year. A major discovery and a harbinger of later releases which, if up to this strength, will change the shape of the catalogue forever."
- Founded in 1919, the **Bochum Symphony Orchestra** has developed into one of the leading orchestras in western Germany. Under several general music directors and with avant-garde programmes, it developed a wide reputation as an innovative orchestra. Composers such as Paul Hindemith, Ernst Krenek and Erwin Schulhoff performed their own works with the orchestra.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



8.573872

Price Code: NXP



Playing Time:

65:45

Leopold KOŽELUCH (1747–1818) Symphonies, Vol. 2

Czech Chamber Philharmonic Orchestra Pardubice
Marek Štilec

One of the most prominent Bohemian composers working in Vienna during the late 18th and early 19th centuries, Leopold Koželuch was a prolific composer of instrumental music including seventeen symphonies. They are notable for mellifluous themes, sophisticated structures and, at times, a lyricism that seems to foreshadow the youthful works of Schubert. This unique recording draws on the original sources and corrects a number of mistakes encountered in previously published versions. Volume 1 can be heard on Naxos 8.573627.

Key Features:

- This second volume of our complete edition of the symphonies of Leopold Koželuch follows a first (8.573627) that was released in March 2017 and given a 9/9 score by *ClassicsToday.com* with plaudits for both conductor and orchestra: "Marek Štilec leads lively, smartly paced performances, and gets fine playing from the ensemble." On the music itself, *Gramophone* commented that Koželuch "was clearly a competent and imaginative composer... There are 11 symphonies according to The New Grove and thus we can look forward to a couple more discs of the vivid, well-argued and colourful music of Leopold Koželuch."
- Conductor Marek Štilec has produced numerous fine recordings of Bohemian composers for Naxos, and his recording of Koželuch's *Cantata for the Coronation of Leopold II, 'Hail to the Monarch'* (8.573787) was released in April 2018.
- The **Czech Chamber Philharmonic Orchestra Pardubice** founded in 1969, is one of the Czech Republic's top orchestras. Amongst several highly successful recordings for Naxos, their edition of symphonies by Franz Ignaz Beck conducted by Marek Štilec was given a 9/9 score by *ClassicsToday.com*, admiring its "well-judged tempos [that bring] plenty of life to the music – energy without crudeness. This release will give a great deal of pleasure to anyone interested in the best symphonic works of the early classical period."



© Daria Kalinowska

Marek Štilec

About Marek Štilec

Marek Štilec studied conducting with Leoš Svárovský at the Academy of Performing Arts in Prague, an alumnus of the International Järvi Academy and Jac van Steen's Emerging Conductors Series, and has participated in the masterclasses of Michael Tilson Thomas and Jorma Panula, among others. He conducts a wide range of leading orchestras, including the New World Symphony, the Ulster Orchestra, Das Kurpfälzische Kammerorchester Mannheim, the Wiener Concertverein Orchester, the Orchestra of the Swan, the London Classical Soloists, the Berlin Camerata, the Kammerphilharmonie Graz and Sinfonietta Bratislava, as well as the top orchestras in the Czech Republic.



Czech Chamber Philharmonic Orchestra Pardubice

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Supplementary Marketing Materials:

- Video Trailer

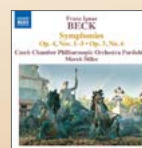
Companion Titles – Marek Štilec, Conductor



8.573627



8.573787



8.573248



8.572985

Elisa Netzer

Toccata

**HODEL · KHACHATURIAN · MAAYANI
MORTARI · PARADISI · ROTA
A. SCARLATTI · TURINA**

Elisa Netzer, Harp

The term 'toccata' is associated with virtuoso music demanding the utmost dexterity of its performer. Elisa Netzer, winner of the 2015 'Suoni d'arpa' International Harp Competition in Italy, presents a wide-ranging programme which includes her own arrangement of one of Alessandro Scarlatti's harpsichord toccatas, popular pieces such as Khachaturian's *Oriental Dance* and *Toccata*, original works for harp such as Nino Rota's attractively neo-Classical *Sarabanda e Toccata* and the premiere of the brand new *Toccare* composed for her by Swiss composer Stephan Hodel.

About Elisa Netzer

Elisa Netzer is one of Switzerland's leading young harpists. After making her debut at the prestigious Lucerne Festival in 2017 with a solo recital, she represented Switzerland at the World Harp Congress in Hong Kong. She has given recitals in Hungary, Russia, Brazil, France, Germany, Italy, the UK and Spain, and has appeared as guest soloist with many orchestras including the Orchestra della Svizzera italiana, the Filarmonica Arturo Toscanini and the Orchestra Città di Vigevano. In 2013 she made her international solo debut in St Petersburg at the Hermitage Theatre with the Hermitage Orchestra, and was selected as a promising young soloist by the Musical Olympian Festival.

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post



8.573835
Price Code: NXP



Playing Time:
51:49

Key Features:

- First prize winner of numerous international and national competitions, Elisa won the Guy McGrath harp prize (UK), was second prize winner of the Camac Harp Competition (UK), was twice first prize winner at the Swiss Young Musicians competition (Switzerland), first prize winner at the Concorso Internazionale di Esecuzione musicale di Riccione (Italy), the Bellagio Festival Competition (Italy), first prize and 'Antonio Salieri' special prize at the Concorso Internazionale Giovani Musicisti di Legnago (Italy), special prize winner at the International Harp Competition in Szeged (Hungary) and first prize at the 'Daniele Ridolfi' Competition in Viareggio (Italy).
- In November 2017 Naxos released the collection *Romantic Music for Harp*, played by harpist Pauline Haas (8.579015). Of it, *MusicWeb International* wrote: "this is a most interesting and enterprising collection demonstrating the undervalued capabilities of the most romantic of instruments."
- Also available is a recording of Amir Tafreshipour's *Harp Concerto 'Persian Echoes'* featuring renowned harpist Gabriella Dall'Olio, with the English Chamber Orchestra conducted by Alexander Rahbari (8.579023). *Ritmo* magazine gave it 5 stars, commenting that the concerto is "a fluid work that takes the listener to a fascinating journey of discovery."

Companion Titles – Harp Music



8.579015



8.554252



8.554561



8.570372



8.573653

Price Code:
NXCPlaying Time:
1:10:35

Companion Titles – Previous releases in the Moyzes Symphonies series



8.573652

8.573651

8.573650

Alexander MOYZES (1906–1984)

Symphonies Nos. 7 and 8

Slovak Radio Symphony Orchestra • Ladislav Slovák

Alexander Moyzes' symphonic cycle is the best-known by a Slovak composer. His synthesis of Slovak influences and contemporary trends in European music informs every strand of his compositions. The *Symphony No. 7, Op. 50* is his largest and most powerful orchestral statement, which he dedicated to the memory of his young daughter. Peasant scenes, folk dances and exceptional lyric beauty form the bedrock of a passionate and dramatic work. Written as a response to the Soviet invasion of Czechoslovakia in August 1968, *Symphony No. 8, '21.08.1968', Op. 64* is a brooding lament that shares affinities with Shostakovich's symphonic writing.

Key Features:

- Alexander Moyzes is probably best known for his symphonies, this is *Vol. 3* in a series of re-issues from the Marco Polo label. These releases remain as the only easily accessible reference, and with recordings and performances that still sound fresh and invigorating we felt it was time for a revival.
- Of the original release, *International Record Review* wrote: "[the] *Seventh Symphony*... opens, in a beautiful, *allegriante pastorale* – quite the loveliest thing I've heard from Moyzes – which leads into a jolly, even rumbustious, folk dance. Ladislav Slovák, who died in 1999, does Moyzes as proud in these two releases as in the previous recordings in the cycle: reliable playing, good sound."
- Conductor **Ladislav Slovák** was a long-time director of the Slovak Philharmonic, taking over the post from Václav Talich. Alongside Moyzes he recorded the complete symphonies of Shostakovich for Naxos with this orchestra. These were acclaimed in their day by *Classic CD* as "excellently gripping performances", and *DB Magazine* declaring "one to seriously rival the ruling Rozhdestvensky and Haitink versions" while commenting on *Symphonies Nos. 2 and 15* (8.550624).



Johann Simon MAYR (1763–1845)

Motets, Vol. 2

Andrea Lauren Brown, Soprano • Markus Schäfer, Tenor • Daniel Ochoa, Bass
Simon Mayr Chorus • *Concerto de Bassus* • *I Virtuosi Italiani*
Franz Hauk

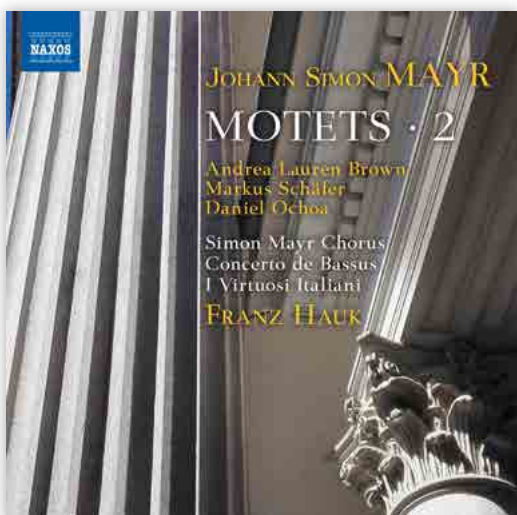
Though he was, until the arrival of Rossini, the leading operatic composer of the time, Johann Simon Mayr also wrote a significant body of church music. Marked by clear formal structures and skilful instrumentation, the works on this recording were composed between 1800 and 1830, the majority when Mayr was *maestro di cappella* in Bergamo. There are several settings of Marian antiphons – Latin hymns to the Virgin Mary – as well as settings of sacred poetry. Elements of the writing point to his operatic experience, with rich and varied use of accompanying winds, songlike themes, and a wide vocal range.

Key Features:

- Conductor **Franz Hauk** has been responsible for re-establishing the music of Johann Simon Mayr, one of the most significant operatic and vocal composers residing in Italy before the rise of Rossini. Hauk founded the **Simon Mayr Chorus** in 2003.
- Unusually there are two different orchestras in this recording, the **Concerto de Bassus** and the period performance group **I Virtuosi Italiani**.
- Of the *Stabat Mater* recording on 8.573781, *Fanfare* wrote: "Hauk and his forces give us a performance of passionate urgency and conviction, making a fine case for this forgotten repertoire. The vocal soloists all have lovely voices of a weight and character appropriate to this style, sailing smoothly through the florid passage work."
- Of the recent recording of the opera *Telemaco* (8.660388-89) *Fanfare* wrote: "Franz Hauk elicits fine playing from the period instrument ensemble, *Concerto de Bassus*. And, typical of Hauk's Mayr interpretations, the music combines tonal beauty, incisive execution, and an ongoing sense of dramatic urgency."



© Anna Götz



8.573909

Price Code:
NXPPlaying Time:
70:29

Companion Titles – Franz Hauk, Conductor



8.573811

8.573782

8.573781

8.660388-89



8.579031
Price Code: NXP
Playing Time: 62:21
7 47313 90317 7

Companion Titles – Mariusz Smolij, Conductor



8.573800 8.573229 8.572285 8.570829

Romuald TWARDOWSKI (b. 1930)

Violin Concerto *

Spanish Fantasia * • Serenade • Niggunim * • Capriccio in Blue *

Kinga Augustyn, Violin *

Toruń Symphony Orchestra • Mariusz Smolij

Born in Vilnius and a student of Nadia Boulanger, Romuald Twardowski writes music which blends tradition and modernity. His writing for strings is consistently masterful, whether in the lyricism and capricious rhythms of *Serenade* for string orchestra, or the 'new simplicity' of his *Violin Concerto*. *Fantazja hiszpańska* ('Spanish Fantasia') shows how deeply the composer absorbed flamenco music during a visit to Spain, while *Niggunim* explores authentic Hassidic Jewish melodies. *Capriccio in Blue* is a delightful and wholly original salute to George Gershwin.

Key Features:

- Award-winning violinist **Kinga Augustyn's** playing has been described as "stylish and vibrant" (*The Strad*). She also appears on Naxos 8.559733 performing Kenneth Fuchs' *Falling Trio* as a member of Trio21 with pianist Jeffrey Biegel and cellist Robert DeMaïne. She is also on 9.70192 playing Polish violin classics about which *Fanfare* wrote: "she meets the challenge magnificently. Hallmarks of her playing are razor-sharp execution, even in the most taxing technical passages."
- Conductor **Mariusz Smolij** has made a number of highly regarded discs of Eastern European music for Naxos – see Bacewicz 8.573229 ("these performances under Mariusz Smolij are both confident and devoted." – *Fanfare*) and he has conducted a number of discs of the music of Zádor – e.g. the very recent 8.573800 ("this could be your ideal introduction to Zádor's music" – *MusicWeb International*).
- Some of the composer's newer writing embraces the kind of music associated with Górecki – this is especially true of the *Violin Concerto*, so Antoni Wit's recordings of Górecki's famous *Third Symphony* (8.550822) could be used to promote a fellow Polish perspective.



© Lukasz Wronski



© Evin Thayer



8.573592
Price Code: NXP
Playing Time: 50:13
7 47313 35927 1

Companion Titles – Amadeus Guitar Duo



8.573977 8.573442 8.573440



8.573439 8.573441

Guitar Gala Night

PRAETORIUS • BOCCHERINI • GIULIANI • KAVANAGH • FALLA • BORODIN

Amadeus Guitar Duo • Duo Gruber & Maklar

The German-Canadian Amadeus Guitar Duo and South German Duo Gruber & Maklar have known each other for many years from encounters at guitar and music festivals. Their love of varied programming prompted them to devise a concert featuring works for one, two and four guitars. *Guitar Gala Night* brings together the most beautiful works for guitar solo, duo and quartet in the European and Latin American guitar repertoire in a spirited evening of virtuosic, lyrical and expressive music.

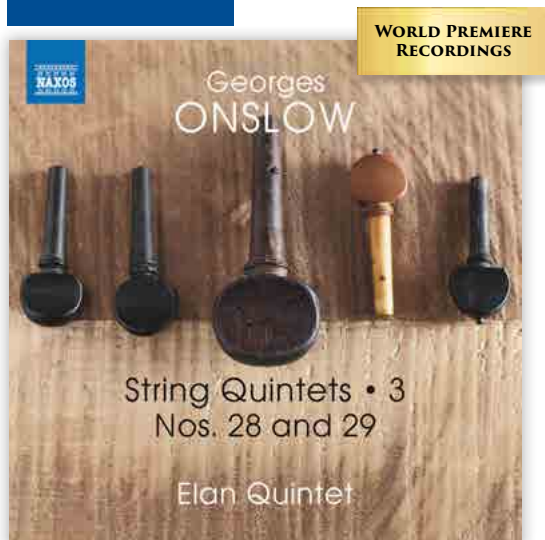
Key Features:

- This attractive program joins an eminently collectable series of themed albums from the **Amadeus Guitar Duo**, which recently celebrated its 25th anniversary. Performing over 80 concerts annually both as a duo and now including repertoire with orchestra, as well as broadcasting both for radio and television, this is a duo with an extensive fan base that eagerly acquires each new release, ensuring a high volume of sales and an enduring popularity.
- The Amadeus Guitar Duo has already had considerable success on Naxos with their 'Spanish Night' album (8.573441). Their 'Through the Centuries' programme (8.573439) was summed up by the *American Record Guide* as "Fine music, beautifully played – some old favourites, some new discoveries." This was followed by 'Baroque Moments' (8.573440), which was an *American Record Guide* 'Critic's Choice' and acclaimed by *Fanfare* for its "cleanly played and sensitive readings, suffused with warmth and illuminated with a light of many colours. In a display of apparent artistic telepathy, the two guitarists play as one."
- Guitar **Duo Gruber & Maklar** has performed throughout Europe and across the globe, also recording in the studios of Bayerischer Rundfunk and Südwestfunk, as well as making live recordings with the Hessischer Rundfunk and the Oesterreichischer Rundfunk. *Guitar Review* wrote in 2000 that "their technique is spectacular, their musical understanding cannot be overstated, their ensemble with each other is outstanding and... they deserve to be recognized as one of the finest guitar duos in the world."



© Christoph A. Hellmke





8.573887
Price Code:
NXP



Playing Time:
60:46

Companion Titles – Georges Onslow, Composer



8.573600



8.573689



8.572830



8.573730

Georges ONSLOW (1784–1853)

String Quintets, Vol. 3

Nos. 28 and 29

Elan Quintet

As a pianist and cellist Georges Onslow had a particular affinity with chamber music, and his *String Quintets* are given an almost orchestral quality with their addition of the rich sonorities of a double bass. *String Quintet No. 28*, with an especially beautiful *Adagio* with more than a trace of the influence of Mendelssohn, combines Baroque poise with expressive Romantic writing, while *String Quartet No. 29* is light-hearted and good-natured, with hints of Schubert in its melancholy lyricism and unexpected key changes. In praising the Elan Quintet's first volume (8.573600) a *MusicWeb International* reviewer declared, 'I cannot fault their playing: their tonal quality is ravishing, their ensemble perfect.'

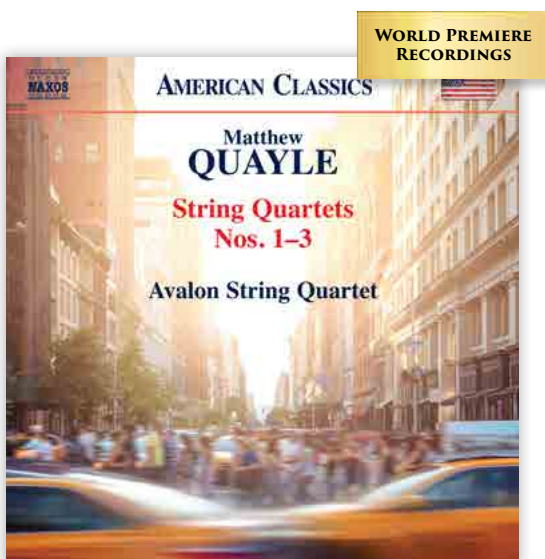
Key Features:

- The first two volumes of our recordings of Onslow's *String Quintets* have been a great success and were warmly received by the critics. Vol. 1 (8.573600): "The performances by the Elan Quintet are outstanding – brilliant playing all around, really" (*Fanfare*); "these five players make a beguiling case for this music. Their ensemble sound is attractive: it is warm and slightly inward which, combined with the small-room acoustic, makes for a real chamber-music feeling" (*Gramophone*).
- Vol. 2 (8.573689) was released in September 2017 and admired by *The Strad* for playing of "expressive lyricism and exuberant virtuosity", for "sparkling performances" by the *Audio Video Club of Atlanta*, and "[as] for the music: I feel that it really does have something to say. Onslow writes so naturally for the quintet. [The Elan Quintet's] enjoyment of this music is palpable and contagious." (*MusicWeb International*)
- The combination of string quartet with double bass has opened up a richness of tone and distinct soundscape that the **Elan Quintet** has dedicated itself to exploring, celebrating works by renowned composers such as Schubert, Dvořák and Cambini, working with contemporary artists in creating new works for quintet, and rediscovering neglected masterpieces by composers including Onslow and Bridge. The members of the Elan Quintet have worked with each other extensively in the opera orchestra of the Palau de les Arts, as well as performing with ensembles such as the Moscow Philharmonic, Berlin Radio Symphony, Vienna Philharmonic, Tonhalle Orchestra, Les Arts Florissants, and the London Symphony Orchestra.



From left to right:
Salvador Bolón, Julia Hu,
Benjamin Scherer Quesada,
Matthew Baker, Lelia Iancovici

© Alex Baker

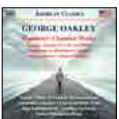


8.559851
Price Code:
NXP



Playing Time:
54:35

Companion Titles – American Classics Series



8.559856



8.559849



8.559820



8.559845

Matthew QUAYLE (b. 1976)

String Quartets Nos. 1–3

Avalon String Quartet

"I am delighted to share the Avalon Quartet's powerful rendition of my three string quartets on Naxos. These remarkable musicians display their uncommon insight and interpretive range throughout the album – from the introspective yet ardent journey of the expansive *First Quartet*, to the spiky mischief of the *Second*, to the enigmatic meandering through the thirteen fleeting movements of the *Third*. They have fully captured the stylistic diversity and dramatic intensity of these deeply personal pieces."



– Matthew Quayle

© Omar Shouiri

Key Features:

- Matthew Quayle's** music has been commissioned and performed by ensembles including Albany Symphony Orchestra, Arditti String Quartet, Avalon String Quartet and Baltimore Chamber Orchestra. He is active as a pianist and has performed widely as a solo pianist and chamber musician.
- The **Avalon String Quartet**, who have recorded the works, were involved in the early performances of all three quartets and they have earned the composer's strong admiration and imprimatur. The *Chicago Tribune* described the quartet as "an ensemble that invites you – ears, mind, and spirit – into its music."



From left to right: Anthony Devroye,
Cheng-Hou Lee, Marie Wang,
Blaise Magniere

© Todd Rosenberg



8.573923
Price Code:
NXP



Playing Time:
60:45

Companion Titles – Latin-American Classics Series



8.503289



8.573789



8.573761



8.572626-27

Images of Brazil

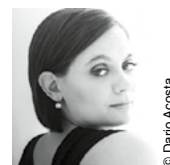
AGUIAR • FREIRE • GNATTALI • GUARNIERI
GUERRA-PEIXE • VILLA-LOBOS • VILLANI-CÔRTEZ

Francesca Andereg, Violin • Erika Ribeiro, Piano

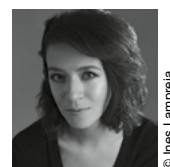
This recording showcases the breadth and variety of Brazilian music by focusing on composers who explore traditional styles and use native forms, such as the bossa nova, choro, frevo and samba, combined with neo-Romanticism, Modernism and jazz. Looking beyond cultural stereotypes, it includes Camargo Guarneri's grandly Romantic *Violin Sonata No. 4* and a violin arrangement of one of Villa-Lobos's most colourful character pieces, alongside contemporary works that explore nature painting, song, and the Carnival – offering an abundance of vibrancy, dance, languorous rhythms and joyful wit.

Key Features:

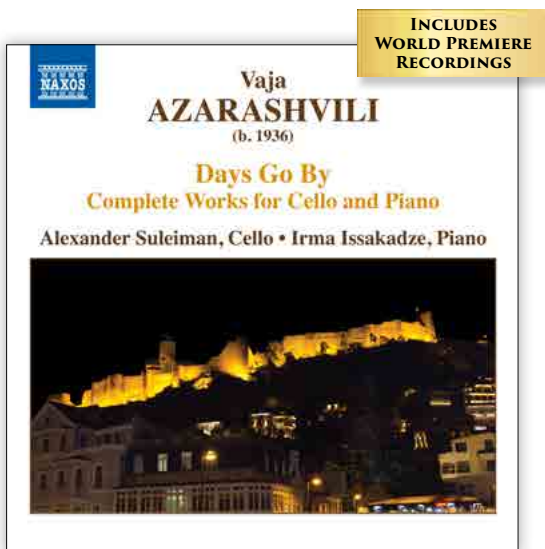
- Critically acclaimed violinist **Francesca Andereg** is renowned for delivering insightful accounts of contemporary and classical music. Through her inventive programming, active composer collaborations, and impassioned interpretations, Andereg has earned praise as a musical explorer of the first order. She has toured extensively as a soloist in the US and in Latin America, performing and teaching in Cuba, Costa Rica, Venezuela, Colombia, Brazil, Uruguay and Argentina.
- Based in Rio de Janeiro, the Brazilian pianist **Erika Ribeiro** is considered one of the most prominent musicians of her generation. Her knowledge of Brazilian music is complemented by a deep grounding in European repertoire, with a special affinity for Mozart, Beethoven and Ravel. A truly versatile artist and a passionate chamber musician, she has attended music festivals in the US, Switzerland and France.
- Naxos has a strong Latin American music segment, which includes Villa-Lobos's complete piano music recorded by Sonia Rubinsky (8.508013), as well as the 3-CD set of guitar manuscripts featuring Andrea Bissoli (8.503289).
- Also available on the Marco Polo catalogue are two albums of Guarneri's violin sonatas – Nos. 2, 3 and 7 on 8.223885; Nos. 4–6 on 8.223703. *American Review Guide* wrote: "They're brilliant, tuneful, sensuous, passionate, richly scored, with plenty of rhythmic drive and Brazilian colour..."



© Dario Acosta



© Ines Lamprea

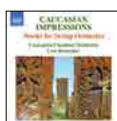


8.579030
Price Code:
NXP



Playing Time:
66:59

Companion Titles – Music from the Caucasus Region



8.570324



8.573467



8.572666



8.573722

Vaja AZARASHVILI (b. 1936)

Days Go By

Complete Works for Cello and Piano

Alexander Suleiman, Cello • Irma Issakadze, Piano

Celebrated Georgian composer Vaja Azarashvili is part of the generation that emerged during the Soviet era in the 1960s, becoming one of the country's most significant pioneers in the idiom of classical music and bringing international recognition to its contemporary musical heritage. Azarashvili's intensely lyrical musical language is elegantly represented in this collection of his complete works for cello and piano, including his transcriptions of beautiful pieces including the *Nocturne*, *Nostalgie*, and the *Sentimental Tango* in world premiere recordings for these versions.

Key Features:

- Vaja Azarashvili** is by no means a household name beyond his native Georgia. His music is virtually unknown and unavailable, aside from a recording of his *Cello Concerto* from 2015. This program of his complete works for cello and piano is a significant calling card in this regard, including as it does his dramatic earlier *Cello Sonatas*, but also his own transcriptions of his 'hits', the *Nocturne*, *Sentimental Tango*, and other deeply expressive pieces that combine neoclassical and Romantic beauty with the remarkably intense resonances of the Georgian folk spirit.
- Azarashvili's music is performed here by award-winning cellist **Alexander Suleiman**, whose passion for contemporary music has resulted in numerous collaborations, recordings in the improvised and jazz genres, and premiere recordings of piano trios by An-lun Huang.
- Pianist **Irma Issakadze** is a native of Georgia, and the daughter of cellist Eldar Issakadze, to whom many of Vaja Azarashvili's compositions for cello are dedicated. She has appeared on international stages in Spain, Italy, Germany, Georgia, Switzerland, France and the USA, and in July 2008 her recording of J.S. Bach's *Goldberg Variations* was released by OehmsClassics, earning international acclaim and stimulating a follow-up recording of the *Six Partitas* for the same label in 2011.



INCLUDES
WORLD PREMIERE
RECORDINGS

Laureate Series • Piano



Chun Wang

2017 Winner
Jaén Prize International
Piano Competition

PIANO RECITAL

BARTÓK
BOLCOM
BONNÍN DE GÓNGORA
RAVEL



8.573945

Price Code:
NXP



Playing Time:
67:05

Chun Wang Piano Laureate Recital

Winner, 2017 Jaén Prize International Piano Competition

BARTÓK • BOLCOM • BONNÍN DE GÓNGORA • RAVEL

Chun Wang, Piano • City of Granada Orchestra • Paul Mann

The music of Ravel begins and ends this recital by Chun Wang, winner of the 59th Jaén International Piano Competition in 2017. The virtuoso magic of *Jeux d'eau* is balanced by the dazzling beauty and wit of the *Concerto in G major*. Two vividly contrasting examples have been selected from William Bolcom's Pulitzer Prize-winning *12 New Etudes*, whilst Bartók's *Out of Doors* suite remains one of the 20th century's most imaginative keyboard masterpieces. The mandatory work at the competition was Bonnín de Góngora's *Fantasia Jiennense*, a vivacious piece based on folk songs from Jaén.

Key Features:

- As well as winning at the Jaén competition, Chinese-born **Chun Wang** has also won prizes at a host of prestigious events – New York Concert Artists' Carnegie Debut Audition, Paris' Grand Prix Animato, Villa-Lobos Competition, Franz Liszt Piano Competition (Weimar) and numerous others.
- Josué Bonnín de Góngora's** *Fantasia Jiennense* receives its world premiere recording in this release.

Companion Titles – Piano Laureate Recitals

8.573846 | 8.573725 | 8.573178 | 8.573031

HAYDN

**Fantasia in C major • Menuetti
Variationen • Deutsche Tänze**

Jenő Jandó, Piano



FINAL RELEASE

8.573934

Price Code:
NXC



Playing Time:
73:45

Joseph HAYDN (1732–1809)

Fantasia in C major • Menuetti Variationen • Deutsche Tänze

Jenő Jandó, Piano

Haydn's career coincided with changes in the standard keyboard as the fortepiano, and then the pianoforte, replaced the harpsichord and clavichord. This album reflects these changes. Haydn probably wrote the charming *5 Variationen in D major* for the harpsichord around the mid-1750s while the *Fantasia in C major*, with abundant hand crossings and effects, was intended to exploit the particular sonority of the fortepiano. In 1792 he wrote new dances for a Viennese masked ball and the Empress herself asked for keyboard arrangements which Haydn provided in the shape of the sparkling *Deutsche Tänze* and *Menuetti*.

Key Features:

- This is the final release in **Jenő Jandó's** project of recording the complete solo piano music by Joseph Haydn. The *10 kleine Klavierstücke* and *24 Menuetti* were released in September 2018 (8.573933).
- The piano version *The Seven Last Words* was released in 2014 (8.573313). *Classical Candor* wrote: "Jandó's rendering of the work is illuminating – lighter and in some ways maybe more introspective than the bigger-scaled productions. It's certainly worth a listen."



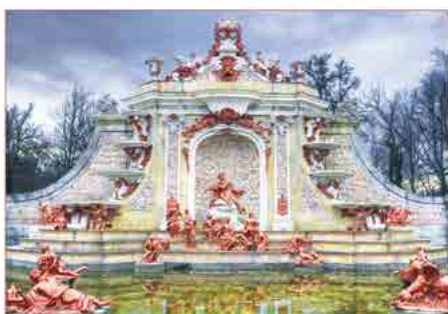
Companion Titles – Jenő Jandó's Haydn recordings

8.573933 | 8.573313 | 8.553972 | 8.501042

**Domenico
SCARLATTI**

Complete Keyboard Sonatas Vol. 21

Soyeon Kate Lee, Piano



8.573795

Price Code:
NXP



Playing Time:
72:15

Domenico SCARLATTI (1685–1757)

Complete Keyboard Sonatas, Vol. 21

Soyeon Kate Lee, Piano

Domenico Scarlatti, like his father Alessandro, wrote music in various genres, but he is best known for his 555 keyboard *Sonatas*. These remarkable single-movement works were mainly composed for his pupil in Madrid, the Infanta Maria Bárbara, who became Queen of Spain in 1746. Maria must have been a talented performer as Scarlatti was able to pour endless variety into his creations, from sparkling virtuoso showpieces with sometimes audacious harmonic clashes to sonatas of serene beauty; all demonstrating his originality and genius within the frameworks of his chosen form.

Key Features:

- The **Domenico Scarlatti Complete Keyboard Sonatas** series is one of the pillars of Naxos's piano catalogue, each volume receiving wide critical acclaim. The most recent, *Vol. 20* (8.573604), was released in April 2018. *Classical.net* admired Artem Yasynskyy's playing of "the highest skill, the most sensitive artistry."
- Soyeon Kate Lee** recorded *Vol. 8* in this series (Naxos 8.570010). *MusicWeb International* commented that "Soyeon Lee is clearly a rising star. This playing is effortless and she invariably seems to catch the most apposite of this composer's many moods..." As far as the *ClassicsToday.com* was concerned, this "certainly makes me want to check out more of her work, either on disc or in concert."

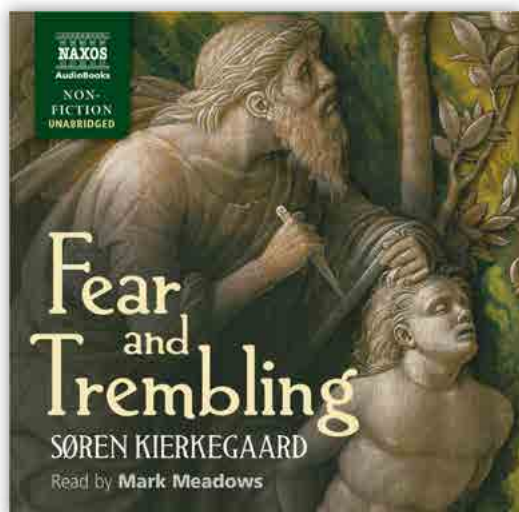


© Lisa Marie Mazzocco

Companion Titles – Previous releases in the Scarlatti Keyboard Sonatas series

8.573604 | 8.573590 | 8.573611 | 8.573708

NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0327 • 4 CDs
Playing Time: 5 Hours

Fear and Trembling

By Søren Kierkegaard
Unabridged
Read by Mark Meadows



Written from the perspective of an unbeliever, *Fear and Trembling* explores the paradox of faith, the nature of Christianity and the complexity of human emotion. Kierkegaard examines the biblical story of Abraham, instructed to sacrifice his son Isaac, and forces us to consider Abraham's state of mind. What drove Abraham, and what made him carry out such an absurd and extreme request from God? Kierkegaard argues that Abraham's agreement to sacrifice Isaac, and his suspension of reason, elevated him to the highest level of faith. He explores more comprehensible alternatives, but in each one Abraham fails the test of faith, thus showing that true faith cannot be explained, understood, or made rational. His thesis is a compelling counterpoint to Hegel, who maintained that reason was the highest form of thought, and proved a significant source of inspiration to later existentialist philosophers such as Camus and Sartre.

Companion Titles – Mark Meadows, Reader

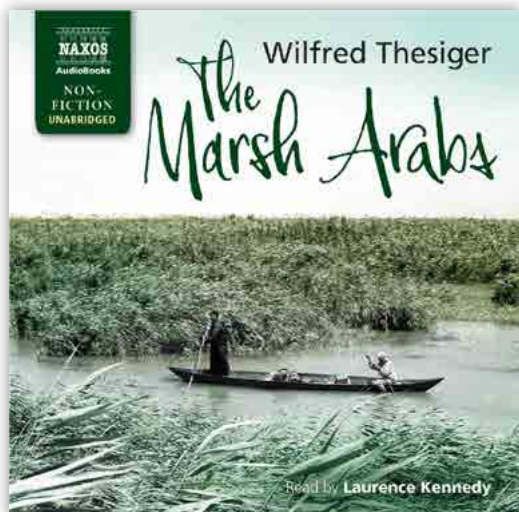


NA0261 NA0217

Companion Titles – Philosophy Titles



NA0114 NA0157



NA0333 • 7 CDs
Playing Time: 8.5 Hours

The Marsh Arabs

By Wilfred Thesiger
Unabridged
Read by Laurence Kennedy



For a period of seven years, Wilfred Thesiger canoed through the marshes at the confluence of Iraq's Tigris and Euphrates rivers, living among the native Madan tribes and their islands made of reeds. Now extinct, their ancient way of life is speculated to have existed for 5,000 years, going back to the days of ancient Sumer, and possessed a unique culture found nowhere else in the Middle East. Thesiger documents the tribes' conflicts, traditions, cuisine, relationships, justice systems and art, and reveals how they built their unique waterborne society, with its beautiful canoes (taradas) and stately guest houses (mudhifs) – it is a remarkable familiarity gained through Thesiger's innate understanding of tribal ritual and etiquette, and the trust he earned through the use of a basic medical supply kit that he brought along with him. Poetic and immersing, *The Marsh Arabs* brings alive the sights, sounds and smells of the marshes, and a culture that has now vanished forever.

Companion Titles – Laurence Kennedy, Reader

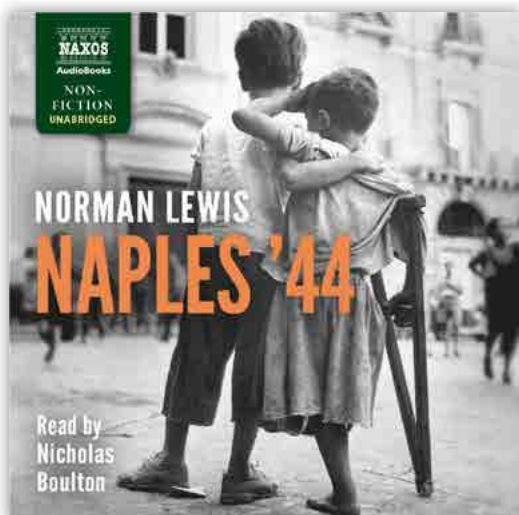


NA0336

Companion Titles – Non-Fiction Series



NA0328 NA0319



NA0338 • 6 CDs
Playing Time: 6.5 Hours

Naples '44

By Norman Lewis
Unabridged
Read by Nicholas Boulton



Naples '44 is an unflinching autobiographical account of a year in Naples after the armistice and Allied landings in Sorrento in 1943. Working as a British counterintelligence officer under the Allied occupation, Lewis documents the rich pageant of life in the city and its surrounding areas. There is suffering and squalor: criminal gangs are on the rise, along with typhus and black market commerce, and the female population is forced into part-time prostitution, simply to obtain food. Corruption is rife as a Genovese crime family member makes his way into the US army administration, and local hospitals, short on supplies, buy equipment back from those who stole it. There is farce and humour too, witnessed in the Roman uncle paid handsomely to simply appear at funerals and lend an air of gravitas, and in Lewis's own experience of vetting proposed marriages between British soldiers and local women. Unsparring, penetrating and profoundly humane, *Naples '44* is a moving portrait of the costs of war, and the resilience of a society under extreme stress.

Companion Titles – Nicholas Boulton, Reader



NA0265 NA0318 NA0279 NA0213