



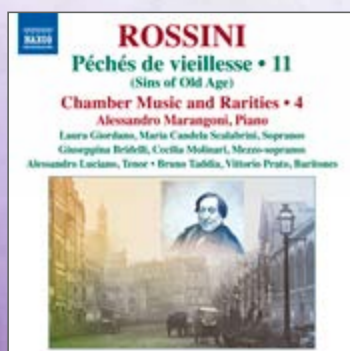
NEW ON NAXOS

The World's Leading Classical Music Label

NOVEMBER 2018



This Month's Other Highlights





8.660428-31
Price Code: NXP



Playing Time:
4:23:42



© Florian Kalotay

Gun-Brit Barkmin

Richard WAGNER (1813–1883) Götterdämmerung (The Twilight of the Gods)

Gun-Brit Barkmin and Amanda Majeski, Sopranos
Michelle DeYoung, Mezzo-soprano • Daniel Brenna, Tenor
Shenyang, Bass-Baritone • Eric Halfvarson, Bass
Bamberg Symphony Chorus • Latvian State Choir
Hong Kong Philharmonic Chorus and Orchestra
Jaap van Zweden

Götterdämmerung (Twilight of the Gods) is the epic fourth and final opera of Wagner's great *Ring* cycle, with a plot that depicts the fall of heroes, gods, and the entire world. As ever with the *Ring*, the joys of love are all too fragile and fleeting, and the drama of *Götterdämmerung* revolves around dark and unsettling reversals of fortune and illusions of hope that synthesise thrilling and powerful grand opera traditions with Wagner's revolutionary techniques. Containing all of the *Ring*'s essential elements, *Götterdämmerung* possesses a profoundly satisfying sense of inevitability that makes it both a towering climax and a unified summation of the *Ring*'s abundant variety.



Also available on Blu-ray Audio:
NBD0075A
Playing time: 4:23:42
No. of disc: 1 (BD) – 24-bit, 96 kHz PCM Surround



Supplementary Marketing Materials:

- Video trailers
- Key Release Kit
- Facebook cover and post

Companion Titles – Previous releases from the Naxos Ring Cycle



8.660374-75 (NBD0049)



8.660394-97 (NBD0051)



8.660413-16 (NBD0069A)

About Gun-Brit Barkmin

The German-born soprano, **Gun-Brit Barkmin**, is noted for her exciting portrayals of some of opera's most complex leading ladies and has a strong association with the repertoire of Richard Strauss including *Salome*, *Chrysothemis* (*Elektra*) and *Ariadne* (*Ariadne auf Naxos*). Boasting an impressively diverse repertoire, she has appeared as Jenůfa at the Komische Oper Berlin, Regan in Reimann's *Lear* at the Salzburg Festival, and Elena in the world premiere of Sotelo's *El Público* at the Teatro Real in Madrid.

Key Features:

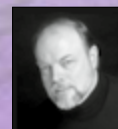
- *Götterdämmerung* brings to a conclusion our Wagner Ring Cycle conducted by **Jaap van Zweden** with the **Hong Kong Philharmonic Orchestra**. As with the other releases in this edition, it will appear both on standard CD and Blu-ray formats.
- Previous releases in this cycle have been received with great critical acclaim. *Das Rheingold* (8.660374-75): "The quality of the orchestral playing is remarkable... The cast is uniformly strong, and the audio quality is superb." (*ClassicalCDReview.com*); *Die Walküre* (8.660394-97): "Van Zweden seems to respond more naturally to this richer, more passionate score, better suited to his sweeping approach. Drawing airy, luminescent textures from the Hong Kong players, he drives the drama excitingly...avoiding Pierre Boulez's glibness and the lumpen Teutonicism currently reigning at Bayreuth." (*BBC Music Magazine*)
- The Blu-ray editions of this cycle have also been widely acclaimed. *Die Walküre* (NBD0051), was reviewed in *The Guardian* as "thrillingly vivid... easily maintains the high standard and promise of *Das Rheingold*" (NBD0049). *Siegfried* (NBD0069A and 8.660413-16) the penultimate opera in the cycle appeared in November 2017, with the *American Record Guide* complimenting conductor Jaap van Zweden as "a master of refinement and tonal balance. The Hong Kong Philharmonic plays with lush brilliance, beautiful portamentos in the strings, and exceptional transparency that allows Wagner's motifs to interweave seamlessly with the vocal lines, as the composer intended. What's more, he relishes the score's playful qualities as much as its grandeur, making Wagner's long musical journey feel livelier than usual."



Daniel Brenna



Shenyang



Eric Halfvarson



Peter Kálmán

© Cheung Chi Wai

Jaap van Zweden



8.501403
[14-CD Boxed Set]
Price Code: NXP



Richard WAGNER (1813–1883)
Der Ring des Nibelungen
(The Ring of the Nibelungs)
Das Rheingold • Die Walküre
Siegfried • Götterdämmerung

Heidi Melton and Gun-Brit Barkmin, Sopranos
Michelle DeYoung, Mezzo-soprano
Stuart Skelton and David Cangelosi, Tenors
Matthias Goerne, Baritone
Shenyang, Bass-Baritone • Eric Halfvarson, Bass
Hong Kong Philharmonic Orchestra
Jaap van Zweden

Wagner's visionary *Der Ring des Nibelungen* (The Ring of the Nibelungs) was first performed as a cycle of four operas in 1876. Its mythic plot examines the relationship between love and earthly power through the agency of a ring which confers ultimate power on its bearer. One of the most sustained and remarkable achievements in all music, the tetralogy is performed by an all-star cast, conducted by the new music director of the New York Philharmonic Orchestra, Jaap van Zweden, in performances that have been critically acclaimed worldwide for their 'thrilling sense of drama' (*The Sunday Times, London*).

About Jaap van Zweden

Jaap van Zweden has risen rapidly in the past decade to become one of today's most distinguished conductors. Starting with the 2018–19 season, he will be the music director of the New York Philharmonic. He has been the music director of the Dallas Symphony Orchestra since 2008, and the music director of the Hong Kong Philharmonic Orchestra since 2012. Van Zweden was named *Musical America's* 2012 Conductor of the Year.



Hong Kong Philharmonic Orchestra

© Cheung Wai Lok / HKPhil

Key Features:

- Gramophone wrote about the project: 'Naxos's engineers continue to gain a mastery of Wagner's orchestra/cast balance in the city's Cultural Centre Concert Hall.' *American Record Guide* also wrote: 'Van Zweden is a master of refinement and tonal balance. The Hong Kong Philharmonic plays with lush brilliance, beautiful portamentos in the strings, and exceptional transparency that allows Wagner's motifs to interweave seamlessly with the vocal lines, as the composer intended.'
- All-star international Wagner cast with **Stuart Skelton** as Siegmund in *Die Walküre*, who won the 2014 International Opera Awards for Best Male Singer, and was selected as one of the '20 Greatest Wagner Singers of all Time' by Australia's *Limelight Magazine*.
- **Matthias Goerne** was awarded the 2018 Prix Bayreuth from the Académie du Disque Lyrique for his performance of Wotan in *Die Walküre*, and adjudged by the Academy 'The Best Performance on a Wagner Recording'.
- **Michelle DeYoung** is a multi-GRAMMY® Award-winner and a regular performer at the Met in New York.

BONUS – USB Card

Contents:

- Libretti
- Concert Photos
- Behind-the-scenes video

Supplementary Marketing Materials:

- Video trailer
- eCard
- Sales Sheet

Companion Titles – Richard Wagner, Composer



8.573839



8.573413



8.660152-54



8.660025-26



8.660444-46
Price Code: NXP



Playing Time:
2:55:13

Gioachino ROSSINI (1792–1868)

Maometto II

Libretto by Cesare della Valle

*Elisa Balbo, Soprano • Victoria Yarovaya, Mezzo-soprano
Mert Süngü and Patrick Kabongo Mubenga, Tenors
Mirco Palazzi, Bass
Camerata Bach Choir, Poznań • Virtuosi Brunenses
Antonino Fogliani*

With its carefully planned yet complex dramatic structure and skilful transformation of a tale of heroic conflict between two enemies into a drama of impossible love, *Maometto II* is considered Rossini's most radical and innovative opera. Against the background of the violent and cruel tumult of war as the Venetian colony of Negroponte is invaded and defeated by Sultan Mehmet II 'the Conqueror', in 1470, Rossini contrasts this clash of civilisations with the tender emotions of a doomed romance expressed in some of the most beautiful melodies he ever wrote. Heard here in its original Naples version – the more conventional 1822 Venice version with its overture and happy ending can be heard on Naxos 8.660149-51 – this is a movingly tragic drama in which the suicide of the main female role is not without a grim relevance even today.

Key Features:

- Despite its significance in Rossini's oeuvre, *Maometto II* has been recorded only a few times before. Co-produced by Rossini in Wildbad with SWR, this 2017 production was much admired by *stuttgarter-zeitung.de*: "At the podium there is Antonino Fogliani, a conductor who lets Rossini's phrases breathe, who demands rhythmic precision in the mechanical momentum of the accompanying figures, and who dresses the set pieces with individual colors again and again. This is what makes this music live and vibrate..."
- Soprano **Elisa Balbo** (Anna) is regarded as one of the most promising young singers on the opera scene, and is much in demand for Rossini productions. Her performance in *Maometto II* was further acclaimed in a review on *omm.de*: "Elisa Balbo portrayed the role of Anna with dramatic heights and a volume that one hardly expects from this petite person. With her impeccable soprano on the one hand, she works hard to bring out the suffering of the young woman and, with great charisma and exorbitant coloratura, proves to be a heroic martyr who dies without fear. She triumphs in the big scene in the end, when she confidently meets the Turks. In her cavatina at the beginning of the opera, on the other hand, she looks like a vulnerable child."
- The title role is performed here by bass **Mirco Palazzi** who already has a considerable international presence. He has sung in Verdi's *Requiem* in Liverpool and with the Verdi Orchestra in Milan, as well as in Rossini's *Stabat mater* in Catania, Pesaro and Bolzano, which he has recorded for Naxos (8.573531).



© Casadio

Antonino Fogliani

About Antonino Fogliani

Antonino Fogliani was born in Messina and studied conducting at the Giuseppe Verdi Conservatory in Milan. He went on to work with Franco Donatoni and Ennio Morricone at the Accademia Chigiana and was an assistant to Gianluigi Gelmetti. His debut at the Pesaro Rossini Opera Festival in 2001 was followed by engagements in major opera houses including La Fenice, the Teatro dell'Opera in Rome, the Teatro di San Carlo in Naples, the Opéra Comique in Paris and La Scala, Milan. International engagements have taken him to Monte Carlo, Moscow, Houston and Barcelona, among others. In 2011 he was appointed music director at Rossini in Wildbad.



Camerata Bach Choir, Poznań



Virtuosi Brunenses

Companion Titles –

Previous releases from the Rossini in Wildbad Festival



8.660448-50



8.660419-21



8.660405-06



8.660407-09

Alessandro Marangoni

Gioachino ROSSINI (1792–1868)**Péchés de vieillesse, Vol. 11****(Sins of Old Age)****Chamber Music and Rarities, Vol. 4**

Laura Giordano and Maria Candela Scalabrini, Sopranos

Giuseppina Bridelli and Cecilia Molinari, Mezzo-sopranos

Alessandro Luciano, Tenor

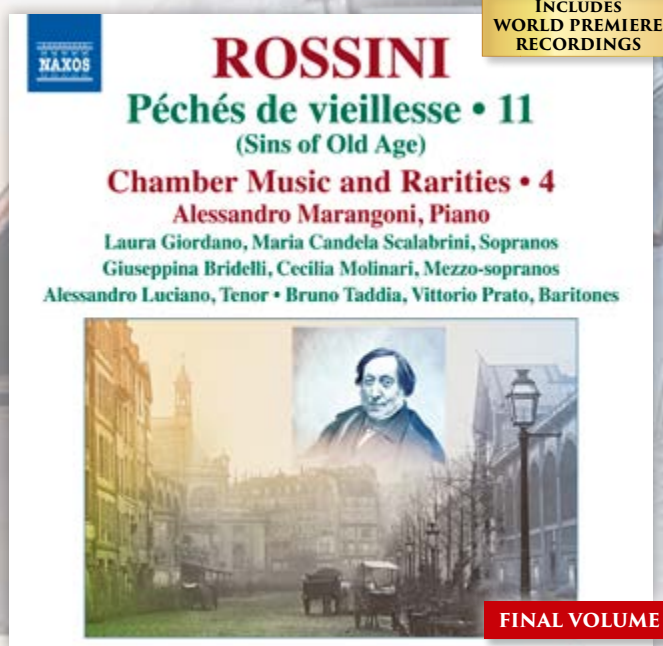
Bruno Taddia and Vittorio Prato, Baritones

Alessandro Marangoni, Piano

Volume 11 completes Alessandro Marangoni's monumental project to record all 200 or so individual works comprising the *Péchés de vieillesse* or 'Sins of Old Age' (including some preliminary sketches). Highlights include all four duets from the collection, from the highly operatic *Le gittane* to *Un sou*, in which two beggars try to sell the collar of their dead dog. Rossini's sacred or pious songs, such as the surprisingly intense *Ave Maria (su due note)* prompted Richard Wagner's response, 'the Parisian salons have turned into prayer cells... extraordinary!' The closing piece of this edition is appropriately a setting by Rossini of his own name.

About Alessandro Marangoni

Alessandro Marangoni studied piano with Maria Tipo. A winner of several national and international awards, including the prestigious 'Amici di Milano' International Prize, he has appeared throughout Europe, America and China, as a soloist and as a chamber musician, collaborating with leading performers, including Daniel Barenboim, Mario Ancillotti, Aldo Ceccato, Valentina Cortese, Enrico Dindo, Quirino Principe and Massimo Quarta. His Naxos discography includes Rossini's complete *Péchés de vieillesse*, Clementi's *Gradus ad Parnassum* (8.572325-28) and Castelnuovo-Tedesco's Piano Concertos (8.572823).



8.573964

Price Code: NXP



Playing Time:

62:14

Key Features:

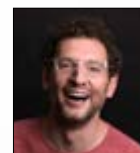
- This is the eleventh and final volume of our edition of Rossini's complete piano works and the fourth to fall under the sub-category of 'Chamber Music and Rarities'. Vol. 9 (8.573864) was released in July 2018, and Vol. 10 (8.573865) in September 2018. Vol. 8 from April 2018 (8.573822) was counted amongst 'The Best New Classical Releases of April 2018' by *WQXR (New York)*.
- This series hasn't presented Rossini's 'hits', but it has gathered momentum over many years and is now an authoritative document of one of music history's most extraordinary collections. Acclaim for Alessandro Marangoni's playing has been universal, including comments such as "This music, all surfaces reflecting gilded salons, requires a high level of artistry to pull off. Marangoni sparkles and seduces over and over again." (*Toronto Star* on Vol. 2, 8.570766).
- This final volume brings together no fewer than seven leading vocal soloists. These include acclaimed soprano **Laura Giordano**, who has recorded Rossini with the likes of Riccardo Chailly, and mezzo-soprano **Giuseppina Bridelli**, who has appeared to great acclaim in major productions both in Italy and internationally. Baritone **Bruno Taddia** made his stage debut at the prestigious Rossini Opera Festival and has worked with conductors such as Riccardo Muti and Ottavio Dantone.



Laura Giordano



Giuseppina Bridelli



Bruno Taddia

Supplementary Marketing Materials:

- Video Trailer
- eCard
- Facebook cover and post

Companion Titles – Previous releases in the Complete Péchés de vieillesse series



8.573812
Price Code: NXP



Playing Time:
52:05

*Provisional cover artwork. Final artwork to be confirmed.

Wolfgang RIHM (b. 1952) Music for Violin and Orchestra, Vol. 1 Lichtzwang (In memoriam Paul Celan) Dritte Musik • Gedicht des Malers

Tianwa Yang, Violin
Deutsche Staatsphilharmonie Rheinland-Pfalz
Christoph-Mathias Mueller

The violin works of the leading German composer Wolfgang Rihm encompass almost his entire career and reflect the variety of his stylistic thinking. *Lichtzwang*, the earliest of his concertos, draws on chorale-like sequences and piercing outbursts alike in its memorialising of the writer Paul Celan. *Dritte Musik* begins almost imperceptibly before growing in intensity and eventually slipping beyond audibility. Deft and more subtle than the preceding pieces, *Gedicht des Malers* ('Poem of the Painter') was inspired by an imagined painting of the great Belgian violinist Eugène Ysaÿe. As Rihm has written: 'The soloist virtually embodies the painter's brush as it moves over the canvas in sometimes faster and sometimes more deliberate ways.'

About Tianwa Yang

Recipient of the ECHO Klassik 2015 Best Instrumentalist (violin) and Best Up-and-Coming Artist 2014 Awards for her Ysaÿe *Sonatas for Solo Violin* (8.572995) and Mendelssohn's two *Violin Concertos* (8.572662), **Tianwa Yang** has also recorded Sarasate's complete music for violin and orchestra (8.504046), and for violin and piano (8.504054), Piazzolla's *Las Cuatro Estaciones Porteñas* (8.572271), followed by Rihm's Complete Works for Violin and Piano (8.572730), Castelnuovo-Tedesco's *Violin Concertos Nos. 1 and 2* (8.573135), Live in Concert in St Petersburg on DVD (2.110283) and Lalo's *Symphonie espagnole* with Juan Manén's *Concierto español* (8.573067). On this recording Tianwa Yang plays a violin by Guarneri del Gesù (1730), on kind loan from The Rin Collection in Singapore.



Deutsche Staatsphilharmonie Rheinland-Pfalz



© Andrej Grlic

Tianwa Yang

Key Features:

- Among the most prolific of present-day composers, **Wolfgang Rihm** has built up a catalogue of over 400 works which takes in all the major musical genres including opera (in both its chamber and full-length guises), orchestral works (many of which fall into titled or numbered sequences of interrelated pieces), works for chamber ensemble (including 13 numbered string quartets) and solo instrumental pieces. The second volume in this series will include Rihm's most popular violin piece – *Gesungene Zeit*.
- Tianwa Yang has made a real name for herself on Naxos – “an artist of exceptional technique and musicianship” (*BBC Music Magazine*) – for her Saint-Saëns, Sarasate and Lalo etc.
- Most importantly she has also recorded an album of Rihm's violin and piano works on 8.572730. Of this disc *BBC Music Magazine* wrote: “You could scarcely do better than this CD... Tianwa Yang and Nicholas Rimmer sound quite at home, even in the most difficult passages, and imbue these works with emotion, as well as meeting their technical challenges with aplomb.”
- The **Deutsche Staatsphilharmonie Rheinland-Pfalz** has recorded several releases for Naxos's Film Music Classics series, the most recent is the world premiere recording of Shostakovich's complete score for *The Gadfly* (8.573747), and was praised by Gramophone for their “stylish, thoroughly attentive playing...”
- **Christoph-Mathias Mueller** made his international breakthrough in 2000, when he won the conducting competition in Cadaqués, Spain. In 2001, Claudio Abbado appointed him assistant conductor to the Gustav Mahler Jugendorchester, subsequently also engaging him as his ‘right hand’ at the Lucerne Festival Orchestra



© Marco Borggreve

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Tianwa Yang
- Facebook cover and post

Companion Titles – Tianwa Yang, Violin



8.572730



8.573411



8.573067



8.504046



Indianapolis Baroque Orchestra

The Versailles Revolution

LULLY, J.B. • MUFFAT, G. • MARAIS, M.

Indianapolis Baroque Orchestra

Barthold Kuijken

The Italian-born violinist and dancer Jean-Baptiste Lully revolutionised music at the French court in the 17th century. Not only did he transform ballet entertainments into a spectacular new genre, the *tragédie lyrique*, but he set new standards in orchestral playing – with him the ‘modern’ orchestra was born. The *Suite from Roland* exemplifies the majesty of his *ouvertures*, the beauty of his dance movements and the expressive depth of his *chaconnes*. Both Georg Muffat and Marin Marais were profoundly influenced by Lully, as their inventive suites show, and Muffat’s own preserved performance instructions have been closely followed on this recording.

Key Features:

- This new release is the second recording of the Indianapolis Baroque Orchestra for Naxos. The previous album – *The Lully Effect* (8.573867) – was released in September 2018.
- **Barthold Kuijken** is an eminent leader in the field of early music. A virtuoso traverso soloist, teacher and conductor, he has shaped the fields of historical flutes and historically informed performance over the last 40 years. Kuijken has widely performed and recorded the repertoire for the Baroque flute and has collaborated with other early music specialists including his brothers, Sigiswald Kuijken and Wieland Kuijken, Frans Brüggen, Gustav Leonhardt and Paul Dombrecht.
- The Naxos catalogue has an enormous segment of Early Music titles.



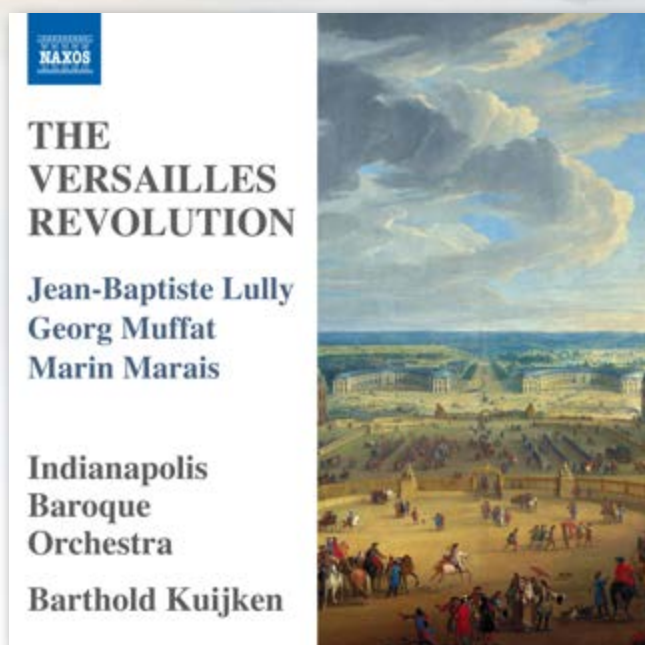
© Gook Dany Nellynck

– In 2014 the label release a 10-disc set entitled ‘Saints and Sinners’ (8.501067), a collection of works from the Medieval and Renaissance eras. The boxed set was praised by *The New Recordings*, which said that the “performances of both the ‘saintly’ music and the (mostly) renaissance ‘sinful’ dances and songs are top-notch...”



– *Inner Chambers* is a collection of Royal Court Music of Louis XIV recorded by the trio Les Ordinaires (8.573814) – in which members Lella Breithaupt (traverso flute) and Erica Rubins (viola da gamba) are members of the Indianapolis Baroque Orchestra. *American Record Guide* wrote: “All this is relaxed music for gentle enjoyment, and it is presented with fine stylish feeling by these players.”

– Ensemble Leones’ 2015 recording *Argentum et Aurum* (8.573346) won the Early Music category from the International Classical Music Awards (ICMA), with *American Record Guide* commenting “The program is so imaginative, so astutely played and sung, that one is loathe to raise even one complaint.”



8.573868

Price Code: NXP



Playing Time:

62:19

About the Indianapolis Baroque Orchestra

Named one of the top 25 ensembles in celebration of Early Music America’s 25th anniversary in 2011, the **Indianapolis Baroque Orchestra** is dedicated to excellent and exuberant performance of 17th- and 18th-century music on period instruments. It is led by artistic director, Barthold Kuijken. Critically admired for its performances of French Baroque repertoire, members of the orchestra are some of the finest Baroque specialists in North America, and frequently collaborate with other premier ensembles throughout the country.

Supplementary Marketing Materials:

- Facebook cover and post

Companion Titles – Early Music Collection



8.573867



8.573814



8.573346



8.501067



© Steve Sherman

Gerard Schwarz

Masterpieces for Symphonic Band Programs 1-3

Above and Beyond

New England Spirit

Classic Band Masterpieces

The United States Marine Band

Gerard Schwarz

A unique collaboration: the All-Star Orchestra's Music Director Gerard Schwarz guest conducts the United States Marine Band. Founded by an Act of Congress in 1798, it is America's oldest continually active musical ensemble. Three programs feature masterpieces for symphonic band and the history of the famed ensemble.

Key Features:

- This is a DVD set comprising three separate programs. It includes spoken introductions to the works and a history of **The United States Marine Band**.
- The ensemble has made a large number of discs for the Altissimo label spanning a wide variety of repertoire.
- Program 1 in this release is entitled *Above and Beyond*, after Gerard Schwarz's composition with the same name. The premiere recording of the work can be heard on 8.573121, performed by the same forces and also includes Percy Grainger's *Lincolnshire Posy*.

Companion Titles – Wind Band Classics Series



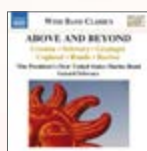
8.573968



8.573547



8.573587



8.573121



2.110589

Playing time: 170 minutes

Picture format: NTSC 16:9

Sound format: PCM Stereo

Language: English

Region code: 0

No. of disc/s: 1 (DVD)



7 47313 55895 7

About Gerard Schwarz

Internationally recognized for his moving performances, innovative programming and extensive catalogue of recordings, American conductor **Gerard Schwarz** serves as music director of the All-Star Orchestra, music director of the Eastern Music Festival in North Carolina and Conductor Laureate of the Seattle Symphony. His considerable discography of nearly 350 recordings showcases his collaborations with some of the world's greatest orchestras. In his nearly five decades as a respected classical musician and conductor, Schwarz has received hundreds of honors and accolades including Emmy Awards, GRAMMY® nominations, ASCAP Awards, and the Ditson Conductor's Award. Most recently, the City of Seattle named the street alongside the Benaroya Hall "Gerard Schwarz Place."



The United States Marine Band

Supplementary Marketing Materials:

- Artist Profile – Gerard Schwarz



Duanduan Hao



8.573796
Price Code: NXC



Playing Time:
84:54

Erik SATIE (1866–1925)

Piano Works

Uspud • Le Fils des étoiles

Duanduan Hao, Piano

Satie's personal eccentricities have never masked the fact that his music was both revolutionary and anticipatory of later artistic movements, principally Minimalism, Surrealism and the Theatre of the Absurd. His piano music offers a perfect distillation of these elements. The *Allegro* is his earliest known work, offering his first use of quotations, a favoured device. The extended pieces *Le Fils des étoiles* and *uspud* derive from incidental music, glorying in parodic and grotesque scenes, while his 'humoristic' phase of the 1910s is explored in *Cinq Grimaces*. Only Satie could attempt to fuse a fugue with a waltz, as he does in the *Fugue-valse*.

Key Features:

- Chinese pianist Duanduan Hao won First Prize in the 2009 Shanghai International Piano Competition.
- Hao has recorded two volumes in the ongoing Scarlatti Complete Sonatas cycle. The first is in 8.572586, about which *ClassicsToday.com* wrote: "Hao's crisp, well-poised finger-work, centered sonority, and superb articulation are ideal for Scarlatti..."
- The second is in 8.573288. *Classical Net* praised Hao's performances: "He plays with a cheerful grace that infuses each piece with individuality ... Hao gives each work a real sense of character, finding particular drama in the darker, minor key works."
- This album ranges across Satie's compositional life at the piano, from his very first known work to a posthumous work edited by musicologist Robert Orledge and it can be promoted as a kind of piano-portrait – though it doesn't contain any of the first three of the famous *Gnossiennes*.

About Duanduan Hao

Duanduan Hao was born in China in 1990. He began his piano lessons when he was four and by the age of six was already drawing attention to his precocious ability. He then studied in Shanghai and in Paris, going on to win many prizes in international piano competitions in Germany, France, Switzerland, China, Italy and elsewhere. Now resident in New York and studying at The Juilliard School and Columbia University, he is a musician of some versatility, with an exceptional talent that has brought him wide critical approval.

Companion Titles – Erik Satie, Composer



8.550696



8.550697



8.550698



8.550699





Alban BERG (1885–1935)

Wozzeck

Libretto by Alban Berg after *Woyzeck* by Georg Büchner

Eva-Maria Westbroek, Soprano

Frank van Aken and Marcel Beekman, Tenors

Christopher Maltman, Baritone • Willard White, Bass-Baritone

Chorus of Dutch National Opera

Netherlands Philharmonic Orchestra

Marc Albrecht, Conductor • Krzysztof Warlikowski, Stage Director

Based on real events and drawing on Georg Büchner's revolutionary play, Alban Berg's *Wozzeck* turns a grimly tragic narrative of violence and murder into one of the most powerful and original operas of the 20th century. Berg's uncompromising portrayal of brutality and madness generated much controversy, but the significance of *Wozzeck* was soon recognised; its compelling lyrical expansiveness, large-scale dramatic gestures and remarkable musical structures producing music of overwhelming emotional intensity. The *Financial Times* declared this to be 'a beautiful, moving, engrossing production... this is a consummate *Wozzeck*, blending clarity, lyricism, compassion and crushing force.'



ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0081V

Playing Time: 107 minutes

Picture format: HD 16:9

Sound format: PCM 2.0 and DTS-HD 5.0

Language: German

Subtitles: German, English, French,

Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB



Companion Titles – Alban Berg, Composer



8.660390-91



8.554755



8.557374



8.572048



Christopher Maltman and Eva-Maria Westbroek

2.110582

Playing Time: 107 minutes

Picture format: NTSC 16:9

Sound format: PCM Stereo and DTS 5.1

Language: German

Subtitles: German, English, French,

Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB



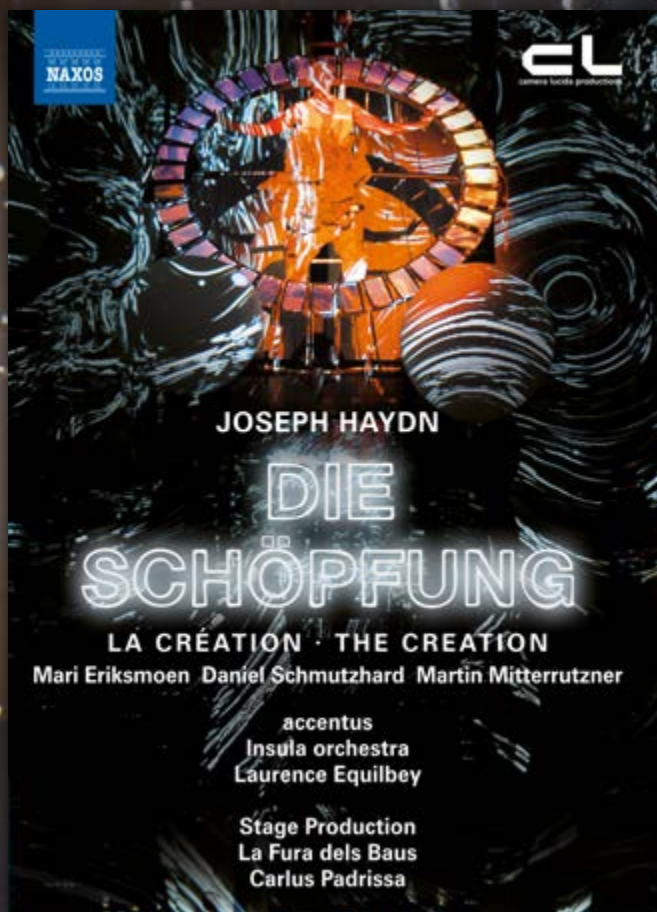
▶ Watch Video Trailer

Key Features:

- Following the great success of our GRAMMY® Award-winning release of *Wozzeck* from Houston (8.660390-91), we're delighted to be able to present this DVD recording of Krzysztof Warlikowski's 2017 Dutch National Opera production conducted by **Marc Albrecht**.  © Marco Borggreve
- This production received wide acclaim both in the Netherlands and abroad. *Trouw* considered that it "altogether delivered a powerful viewing and listening experience that continues to haunt the mind and body for a long time." *bachtrack.com* gave it five stars, summing it up as "ugly, and disturbingly brilliant... the performance... slowly wrapped itself around one's head like an encroaching migraine."
- Further acclaim came from *The Financial Times*: "The **Netherlands Philharmonic** plays for Albrecht with passionate commitment. And his cast members give formidable performances. In the title role, **Christopher Maltman** sings every word of the text with organic certainty, a resigned figure, driven by the inevitability of his own destruction. **Eva-Maria Westbroek's** Marie is more frustrated than broken, sensual, enraged. **Willard White** makes a subtly sinister Doktor, **Marcel Beekman** lends a note of high camp to the part of Hauptmann."  © BLAUEBEEK
- Director **Krzysztof Warlikowski** is regarded as one of the great theatre innovators of his generation, having caused a sensation in theatres in New York, Moscow, Paris, Munich, Berlin, Brussels and Madrid, and with this *Wozzeck*, in Amsterdam.

Supplementary Marketing Materials:

- Video trailer
- Sales sheet



Joseph HAYDN (1732–1809) Die Schöpfung

La Creation · The Creation

Mari Eriksmoen, Soprano

Martin Mitterrutzner, Tenor

Daniel Schmutzhard, Baritone

Accentus · Marc Korovitch, Chorus Master

Insula Orchestra · Laurence Equilbey, Conductor

La Fura dels Baus – Carlus Padrissa, Stage Production

Haydn's oratorio *Die Schöpfung* ('The Creation') is one of the greatest masterpieces in the repertoire. Its libretto was constructed by Gottfried van Swieten who took texts from the Book of Genesis, the Psalms and employed his own original poetry. In this radical and compelling staging by the ground-breaking Catalan theatre collective, *La Fura dels Baus*, and internationally acclaimed stage director Carlus Padrissa, the oratorio is seen through the prism of a stream of refugees expelled from Paradise. Stunning light projections encapsulate the stage space and incorporated philosophical and scientific perspectives make this truly an oratorio for our time.



ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0080V

Playing Time: 138 minutes

Picture format: HD 16:9

Sound format: PCM 2.0 and DTS-HD 5.1

Language: German

Subtitles: German, English, French,

Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB



© Marie Guilloux / Julien Benhamou

2.110581

Playing Time: 138 minutes

Picture format: NTSC 16:9

Sound format: PCM Stereo and DTS 5.1

Language: German

Subtitles: German, English, French,

Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB



▶ Watch Video Trailer

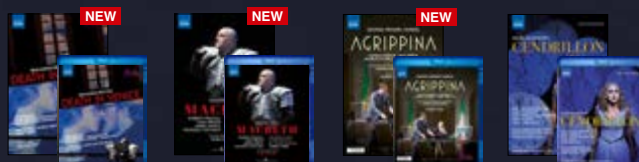
Key Features:

- This is a rather unusual DVD performance very easily distinguished from others on the market because of its contemporary staging.
- Laser projections, light from tablet screens, pixelated LEDs and huge overhead cranes are focal points of this unique production.
- Theatre collective **La Fura dels Baus** is famous for its participation under stage director here Carlus Padrissa in the 1992 Barcelona Olympic Games. It is in the forefront of experimental theatre and cyber-experimentation.

Supplementary Marketing Materials:

- Video trailer
- Sales sheet
- Facebook cover and post

Companion Titles – Naxos Audiovisual Collection



2.110577
(NBD0076V)

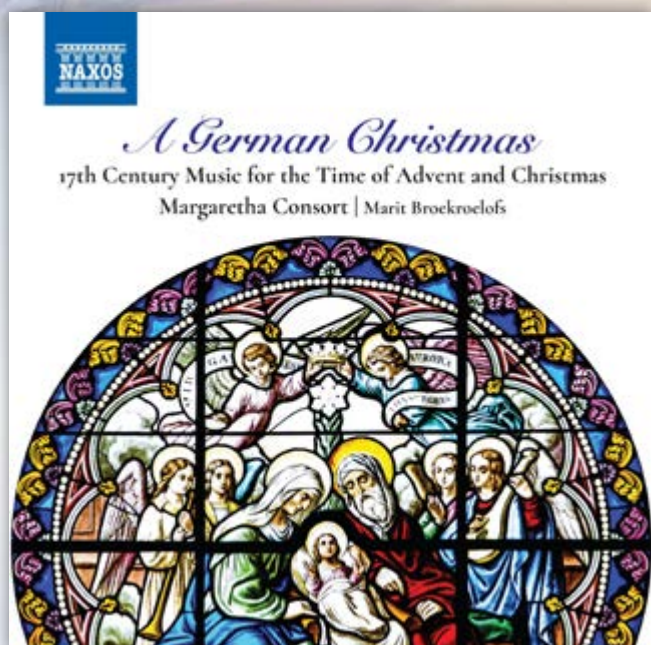
2.110578
(NBD0077V)

2.110579-80
(NBD0078V)

2.110563
(NBD0079V)



Margaretha Consort



8.551398
Price Code: NXP



Playing Time:
78:15

About The Margaretha Consort

The Early Music ensemble **Margaretha Consort** was founded in 2009 by Marit Broekroelofs. The ensemble is based in the Netherlands, but the singers and instrumentalists are from all over Europe. Over the years a very skilled and specialised team was created, where knowledge, musicality and congeniality go hand in hand. This makes itself inevitably heard and seen on stage. The high musical level as well as an utter and intense joy while playing together are transmitted to the audience. It is one of the strong sides of the ensemble, which has been able to profile itself over the past years by making diverse and impressive programs, always of excellent artistic quality and with a good sense of history and dramaturgy. The singers and musicians are specialists in their own field and they are challenged to contribute with their own musical and artistic ideas in such a way that a specific performance is created, supported by the ensemble as a whole.

Companion Titles – Christmas Music Collection



8.574001-02

8.573798-99

8.572102

8.573260

A GERMAN CHRISTMAS

17th Century Music for the Time of Advent and Christmas

Margaretha Consort • Marit Broekroelofs

The pieces on this album originate largely from the Christmette by Michael Praetorius. In addition, nativity hymns by a range of different composers from the same era have been compiled. In Lutheran style the compositions on this album include solo-pieces, choir arrangements, double-choral motets, instrumental pieces and of course the church organ repertoire. The listener can also hear pieces, which were not necessarily meant for Christmas, but fit the program very well. The function of some of the pieces is liturgical, like "Gloria", "Our Father" or the mighty Entrance-Prelude. Two other pieces are meditative moments about the name of Jesus.

Key Features:

- As artistic director of the Margaretha Consort, Baroque cellist and violist **Marit Broekroelofs** has very interesting views about performing music of the 17th century. She is convinced that, in order to perform this music well, one needs to project oneself into the mind of the musician and human being of that time. This means that one has to be skilled in the fields of Latin, history, literature, philosophy, rhetoric and of course polyphony. She leads the musicians as concert master, has a good overview and a natural authority, knowing very well how to deal with everyone's responsibility and expertise. She presents her ideas to the group and then leaves creating the color or sound image to the musicians.
- In October Naxos released a recording of J.S. Bach's *Christmas Oratorio*, performed by the Bachchor and Bachorchester Mainz under Baroque-specialist Ralf Otto (8.574001-02).
- Naxos has also released Christmas-themed works by Baroque composers Antonio Caldara, Marc-Antoine Charpentier, Heinrich Schütz and Christoph Weyse – all are still available in the catalogue.
- Missa Conceptio Tua* (Naxos 8.573260), a collection of Medieval and Renaissance music for Advent was released in 2014. The Buffalo News gave it 4 stars and also selected as one of the 'Best New Classical Albums of 2014' by Culture Catch.



© Jonna Lubberts


WORLD PREMIERE
RECORDINGS

8.574003
Price Code: NXP
Playing Time: 78:21
7 47313 40037 9

Companion Titles – Mario Castelnuovo-Tedesco, Composer



8.573820 8.573135 8.572823 8.573316

Mario CASTELNUOVO-TEDESCO (1895–1968)

Violin Concerto No. 3¹

String Trio² • Sonata for Violin and Cello³

Davide Alogna, Violin • Federico Stassi, Viola²

Roberto Trainini, Cello^{2,3} • Fiorenzo Pascalucci, Piano¹

The three previously unpublished and unrecorded chamber works in this programme were all written after Castelnuovo-Tedesco's enforced move to the United States from his native Italy. Evoking the emotional day on which the composer sailed into New York for the first time, the *Third Violin Concerto* was composed for Jascha Heifetz specifically as a duo for violin and piano. Established as a highly regarded teacher and composer of film music, Castelnuovo-Tedesco rediscovered the joy of chamber-music making as part of the Hollywood musical community. He considered the *Sonata for Violin and Cello*, Op. 148 his finest in this genre, while the *String Trio*, Op. 147 recalls the shores of the Mediterranean.

Key Features:

- Mario Castelnuovo-Tedesco has always been remembered for his music for guitar, but his traditional tonal style became unfashionable after WW2. A large proportion of his concert music has seen a revival in the last few decades, but with works such as the *Concerto No. 3* for Violin and Piano remaining unpublished and unperformed there is clearly a rich vein of chamber music that still deserves to be put before the public. This is the first of a series of recordings of chamber music by Castelnuovo-Tedesco which aims to redress this imbalance, representing as they do the premiere official recordings of this composer's chamber works in new publications by Edizioni Curci.
- Castelnuovo-Tedesco's chamber music requires performers of the highest quality, and the musicians for this recording have been carefully selected. **Davide Alogna** is considered one of the most interesting and talented Italian violinists of his generation. Pianist **Fiorenzo Pascalucci** has been awarded the prestigious "Giuseppe Sinopoli" Prize and was First Prize winner at the XXIII Edition of the "Rina Sala Gallo" International Piano Competition.
- Since striking out as a soloist in 2008, cellist **Roberto Trainini** has regular invitations to perform all over the world, his passion being for solo repertoire of the 20th century, with Castelnuovo-Tedesco a central part of a project that also includes the works of Respighi, Casella, Ghedini and Malipiero. Acclaimed viola player **Federico Stassi** has been leader in numerous orchestras and is viola player with Quintetto Bottesini with whom he tours all over the world.



Davide Alogna


© Pasquale
Farnaccio
Fiorenzo Pascalucci

© Julia Heuel
Roberto Trainini

© Franco Gonzales
Bertolino
Federico Stassi

8.573977
Price Code: NXP
Playing Time: 77:21
7 47313 39777 8

Companion Titles – Amadeus Guitar Duo



8.573441 8.573442 8.573439 8.573440

Carlo DOMENICONI (b. 1947)

Concerto Mediterraneo¹ • Chaconne

Trilogy • Toccata in blue • Oyun²

Dale Kavanagh, Guitar • Amadeus Guitar Duo^{1,2}

Staatskapelle Halle¹ • Marc Piollet¹ • Mannheim Kurpfälzische Chamber Orchestra² • Jiří Malát²

Carlo Domeniconi retains a close relationship with the culture of the Mediterranean whose traditions and customs permeate the *Concerto Mediterraneo*, Op. 67 in which the two guitars evoke North African and Middle Eastern plucked instruments such as the oud and the saz. Domeniconi's prestige as an internationally esteemed guitarist informs *Oyun*, a vivacious and true hybrid of Turkish and Western influences, while *Trilogy* demands both unusual tuning and imaginative improvisation from the performer. Full of virtuosity, energy and pensive melancholy, *Toccata in blue* embodies allusions to boogie-woogie and the blues.

Key Features:

- Carlo Domeniconi's *Concerto Mediterraneo* was dedicated to the Amadeus Guitar Duo, while *Oyun* was arranged for them. The rest of the works in this release were dedicated to one-half of the duo, **Dale Kavanagh**.
- The **Amadeus Guitar Duo** has already had considerable success on the Naxos with their 'Spanish Night' album (8.573441). Their 'Through the Centuries' programme (8.573439) was summed up by the *American Record Guide* as "Fine music, beautifully played—some old favorites, some new discoveries." This was followed by 'Baroque Moments' (8.573440), which was an *American Record Guide* 'Critic's Choice' and acclaimed by *Fanfare* for its "cleanly played and sensitive readings, suffused with warmth and illuminated with a light of many colors. In a display of apparent artistic telepathy, the two guitarists play as one." Their most recent release on Naxos, 'Images from the South' (8.573442) was described on *Classic FM* as "an extremely well executed, and thoroughly entertaining and unhackneyed hour-long recital, where established masters like Rodrigo and Tárrega rub shoulders with contemporary composers like Alfonso Montes."


Dale Kavanagh and
Thomas Kirchhoff

© Melissa Kavanagh



8.573919
Price Code:
NXP

7 47313 39197 4

Playing Time:
60:54

Companion Titles – Tippet Quartet



8.573164 8.572903 8.570496 8.570497

Henryk Mikołaj GÓRECKI (1933–2010)

String Quartets Nos. 1 and 2

Genesis I: Elementi

Tippett Quartet

With the belated success of his *Third Symphony* 'Symphony of Sorrowful Songs' (Naxos 8.550822), Górecki emerged in the 1990s as a composer of world stature. Between 1988 and 1995 he wrote three string quartets for the Kronos Quartet that are among his most important mature works. *String Quartet No. 1* reveals chorale-like themes, so much a feature of his later writing, as well as hectic, dance-like motion, while the *Second Quartet's* wider range of expression explicitly evokes Beethoven. *Genesis I: Elementi* offers a powerful contrast – a string trio from 1962 of uncompromising immediacy.

Key Features:

- The **Tippett Quartet** specialises in 20th-century works – see their recordings of Tippett's own quartets on 8.570496 and 8.570497.
- Focus strongly however on 8.573164 where they play Lutosławski and Panufnik who, like Górecki, were Polish about which *Gramophone* said: "These are vital performances, edgy and energetic but rich in tone". *BBC Music Magazine* also wrote: "A much recorded piece, but this is the equal of anything out there..."
- Fanfare* wrote of their Rózsa disc on 8.572903; "For anyone unfamiliar with Rózsa's chamber music, I can't think of a better place get your ears wet – and to whet them too – than with this wonderful Naxos CD."



From left to right: John Mills, Jeremy Isaac, Lydia Lowndes-Northcott, Bozidar Vukotic

© Cathy Pyle



8.573588
Price Code:
NXP

7 47313 35887 8

Playing Time:
70:36

Companion Titles – Scandinavian String Music



8.553106 8.557890 8.553907 8.553908

Dag WIRÉN (1905–1986)

String Quartets Nos. 2–5

Wirén Quartet

The tapestry of drama, refinement and expressive lyricism in Dag Wirén's four string quartets (the *First Quartet* was withdrawn) provides a substantial overview of his musical evolution over 35 years. His earlier works are more accessible than challenging, as demonstrated by the relaxed and affirmative *Second* and *Third Quartets*. The *Fourth Quartet* is more sombre, with nods towards Sibelius and Shostakovich, and in the *Fifth*, completed not long before Wirén's retirement as a composer, the easy confidence of the earlier quartets has been replaced by a mood of pessimism and uncertainty.

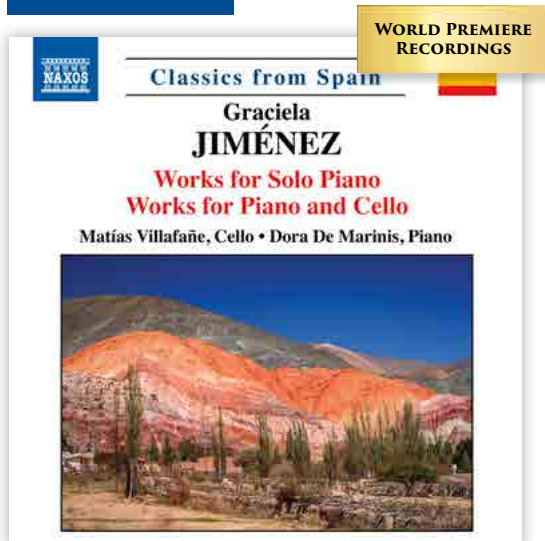
Key Features:

- Swedish composer Dag Wirén isn't exactly a household name beyond his Scandinavian roots, though the accessibility of much of his music is symbolized by the popularity of his *Serenade for Strings* (Naxos 8.553106), the finale of which will be remembered by UK residents of a certain generation as it was used as the signature tune for the BBC arts program 'Monitor' in the 1960s.
- There are few enough recordings of Wirén's string quartets around, and hardly any releases that present all four of the published works. The Wirén Quartet's dedicated advocacy of their namesake's music, with their passion, joy, and stunning ensemble playing, would make this recording a leading choice under any circumstances. As it is, it enters the catalogue virtually unchallenged by competitors.
- The **Wirén Quartet's** very name reflects its desire to highlight this composer's music. These highly appealing quartets are not only outstanding in terms of their quality, but they also provide an intriguing insight into Sweden's musical and historical development during the 20th century. The Wirén Quartet was formed in 1994, and all four musicians in its current lineup are members of the internationally acclaimed Swedish Chamber Orchestra.



From left to right: Linn Elvkull, Roger Olsson, Hans Elvkull, Hanna Thorell

© Nikolaj Lund



8.579040
Price Code:
NXC



Playing Time:
66:16

**Companion Titles –
Argentinian Chamber/Instrumental Music**



8.573789



8.570569



8.573514



8.557658

Graciela JIMÉNEZ (b. 1965)

Works for Solo Piano

Works for Piano and Cello

Matías Villafañe, Cello • Dora De Marinis, Piano

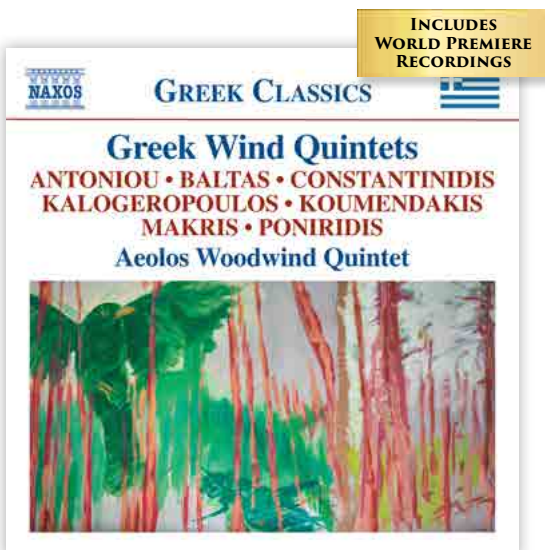
Argentinian pianist, teacher and composer, Graciela Jiménez, continues to be inspired by the landscape and folk melodies of her native country. They infuse her piano music with evocative imagery whether in the colourful fantasia of *En los ojos de las llamas*, the aphoristic, dreamlike *Tres piezas para piano* or in the virtuosic dance rhythms of *En la Quebrada de Humahuaca* which evoke the music of her great predecessor, Alberto Ginastera. Her poetic, impressionist and jazz-inflected *La luz de enero* is an adaptation for cello and piano of her song cycle, music of exceptional and luminous beauty.

Key Features:

- Pianist **Dora De Marinis** has recorded both of Ginastera's Piano Concertos on 8.555283. *American Record Guide* wrote "De Marinis's big tone and obvious understanding of Ginastera's music serve these pieces well..."
- She has also recorded the music of Luis Gianneo in three volumes on Marco Polo's Latin American Music Classics series (8.225205-07).
- The Ginastera connection is valuable – as well as being a fellow Argentinian composer, Jiménez wrote one of the pieces in this disc, *En la Quebrada de Humahuaca* as a tribute to Ginastera.



© Eduardo Dolongevich



8.579037
Price Code:
NXP



Playing Time:
63:19

Companion Titles – Greek Classics Series



8.573322



8.572369



8.572210



8.570957

Greek Wind Quintets

ANTONIOU • BALTAS • CONSTANTINIDIS

KALOGEROPOULOS • KOUMENDAKIS • MAKRIS • PONIRIDIS

Aeolos Woodwind Quintet

Musical life in Greece draws on a legacy that has as much richness and depth as the nation's long and complex history. The vibrant and colourful works on this recording, while representing the country's lively contemporary music scene, make use of traditional melodies and rhythms combined with wider stylistic influences. This unique programme of premiere recordings includes works dedicated to the Aeolos Woodwind Quintet.

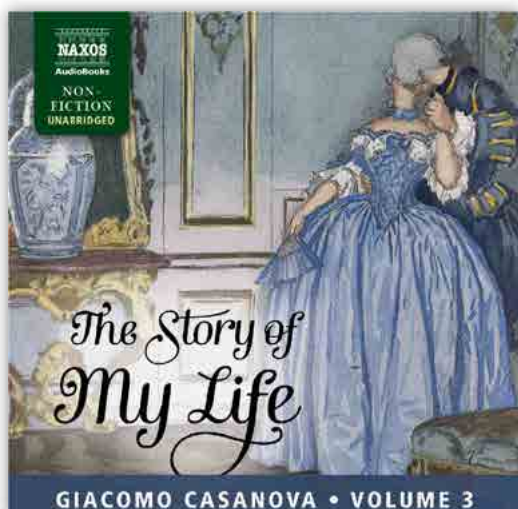
Key Features:

- The wind quintet is not an ensemble one would immediately associate with Greek music but, since its formation in 2009, the **Aeolos Woodwind Quintet** has already gone a long way in raising the profile of unknown National repertoire, and in creating its own new programming through the stimulation of new works for their instrumentation.
- Based in Athens, the Aeolos Woodwind Quintet consists of leading woodwind soloists and members of Greek orchestras. Their basic aim is to draw attention to a rich international and Greek repertoire that remains largely unknown, to promote the work of Greek composers, and, at the same time, to enrich the existing repertoire with commissions for new works.
- Brimming with world premiere recordings, this is a release few chamber music enthusiasts wouldn't want to miss, and once listeners have had just a small taste of this generously-filled Greek platter they'll be sure to want the entire menu.



© D. Medianos

NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0328 • 33 CDs
Playing Time: 41 Hours

The Story of My Life, Volume 3

By Giacomo Casanova
Unabridged
Read by Peter Wickham



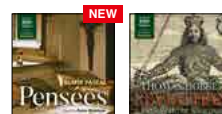
The Story of My Life is the explosive and exhilarating autobiography by the infamous libertine Giacomo Casanova. Intense and scandalous, Casanova's extraordinary adventures take the listener on an incredible voyage across 18th-century Europe – from France to Russia, Poland to Spain and Turkey to Germany, with Venice at their heart. He falls madly in love, has wild flings and delirious orgies, and encounters some of the most brilliant figures of his time, including Catherine the Great, Louis XV and Benjamin Franklin. He holds a verbal duel with Voltaire, a pistol duel with a Polish noble, and finds himself hauled before the court multiple times, including in London, where the judge in question turns out to be none other than Henry Fielding. His appetite for life is voracious; for him, a life lived close to the precipice is the only life worth living. The book is divided into six sections. Volume 3 contains the fifth and sixth sections: '5: In London and Moscow' and '6: Spanish Passions'.

Companion Titles – Giacomo Casanova, Author

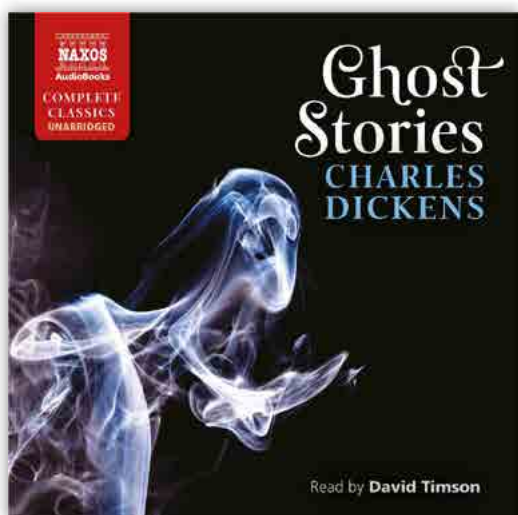


NA0297 NA0315

Companion Titles – Peter Wickham, Reader



NA0322 NA0275



NA0329 • 14 CDs
Playing Time: 16.5 Hours

Ghost Stories

By Charles Dickens
Unabridged
Read by David Timson

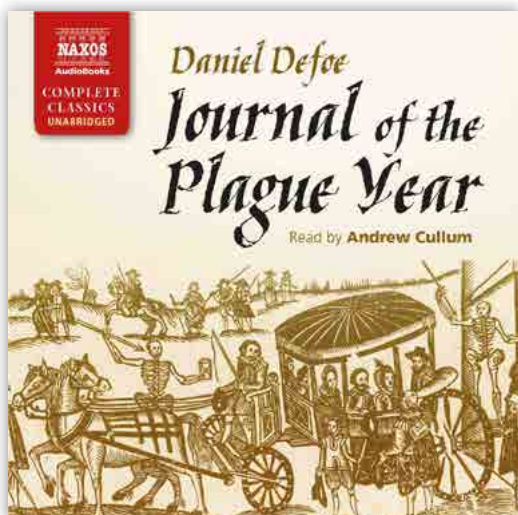


Charles Dickens was a master of the macabre. His stories of madness, murder and revenge, often imbued with a sympathetic moral undertone, have continued to thrill and chill readers ever since they were written. Here then are 15 tales that display the full range of Dickens's Gothic talents. *The Signalman*, perhaps the most well-known, is a chilling story about a mysterious figure and its deathly omen; *The Haunted Man and the Ghost's Bargain* shows the consequences for those who make deals with the dead; *The Portrait-Painter's Story* follows an artist who paints a non-living person by memory; and *Captain Murderer and the Devil's Bargain*, a bedtime story from Dickens's own childhood, tells of a bloodthirsty man who kills his brides and bakes them into pies. Among others, the collection also includes *A Christmas Carol*, *The Baron of Grogzwick* from *The Pickwick Papers*, and *The Ghost in the Bride's Chamber*, a novella co-written with Wilkie Collins.

Companion Titles – Charles Dickens, Author



NA0092 NA0071 NA0078 NA332912



NA0330 • 9 CDs
Playing Time: 10 Hours

Journal of the Plague Year

By Daniel Defoe
Unabridged
Read by Andrew Cullum



First published in March 1722, 57 years after the event that struck more than 100,000 people, *A Journal of the Plague Year* is a compelling portrait of life during London's horrific bubonic plague. Through the eyes of H.F. (speculated to be Defoe's uncle, Henry Foe, from whose journals the book was supposedly adapted) we witness great grief, depravity and despair: crazed sufferers roam the streets, unearthly screams resound across the city, death carts dump their grisly loads into mass graves, and quackery and skull duggery feed on fear. But there is kindness and courage too, as mutual support and caring are upheld through the worst of days. Defoe's *Journal* is considered one of the most accurate accounts of the plague, and includes many contemporary theories about the disease, along with rolls of the dead and a literary mapping of London, street by street, parish by parish. It is a fascinating and intimate account from one of the earliest proponents of the novel.

Companion Titles – Daniel Defoe, Author



NA0262 NA0220