



NEW ON NAXOS

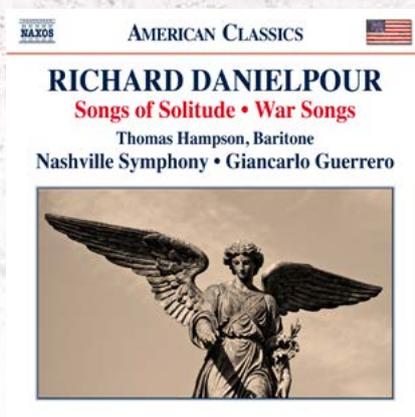
The World's Leading Classical Music Label

OCTOBER 2016



© Irène Zandiel

This Month's Other Highlights





8.573067



Playing Time
62:55



Tianwa Yang

Édouard LALO (1823–1892)
Symphonie espagnole

Juan MANÉN (1883–1971)
Concierto español

Tianwa Yang, Violin
Barcelona Symphony Orchestra
Darrell Ang

These two concertos – one a staple of the repertoire, the other almost unknown – share melodic richness and a Spanish influence. Lalo’s *Symphonie espagnole* reflects the quicksilver technique of its dedicatee, Pablo de Sarasate, in its ingenious and virtuosic passagework, with its moods and rhythms indelibly Iberian in feel. Joan Manén, in his day almost as famous as his fellow Catalan Pau Casals, was an admired virtuoso violinist and a prominent composer. His *Concierto español*, the first of three violin concertos, is suffused with technical demands, lyric warmth, and rhapsodic nostalgia. Soloist Tianwa Yang’s Sarasate recordings have received international acclaim.

Key Features

- Soloist Tianwa Yang is “an unquestioned master of the violin” (*American Record Guide*) and is an internationally renowned performer and recording artist. Her Sarasate discs on Naxos have earned her outstanding reviews.
- As a soloist Juan Manén is known to violin collectors as the first performer to have recorded the Beethoven *Violin Concerto*. He was an exceptionally popular performer during the years 1900–1930 and even beyond. There is only one other recording of the *Concierto español* available – recorded by violinist Mark Kaplan with the same orchestra conducted by Lawrence Foster on Koch 3-7531.
- The notes are by well-known string expert Tully Potter.

Supplementary Promotional Materials

- Key Release Kit
- Artist Profile – Tianwa Yang
- Facebook cover and post

Winner of the prestigious ECHO Klassik Instrumentalist of the Year 2015 Award for her Naxos recording Ysaÿe’s *6 Sonatas for Solo Violin*, the Best Up-and-Coming Artist 2014 Award and the Annual Prize of the German Record Critics 2014 for her Naxos recordings of the Mendelssohn *Violin Concertos* and Complete Music for Violin by Sarasate, **Tianwa Yang** is referred to as “an unquestioned master of the violin” by *American Record Guide* who “rises above her competition” (*Fanfare*), while quickly establishing herself as a leading international performer and recording artist. Of her previously released recordings of Pablo de Sarasate’s complete works for violin, David Hurwitz of *ClassicsToday.com* calls Ms. Yang a “sensationally talented violinist,” while *All Things Strings* speaks of her “stunning effortless virtuosity” and “uncanny affinity for Spanish music.”

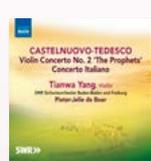


Barcelona Symphony Orchestra

Companion Titles –
Tianwa Yang, Violin



8.504046



8.573135



8.572995



8.578317



Darrell Ang

© Irène Zandei

© Jaclyn Greenberg



8.573536



Playing Time
81:08

© Guerin Blask

JoAnn Falletta

Gustav MAHLER (1860–1911)

Songs

Lieder eines fahrenden Gesellen¹

Das Lied von der Erde²

arr. Arnold Schoenberg (1874–1951)

Susan Platts, Mezzo-Soprano²

Charles Reid, Tenor²

Roderick Williams, Baritone¹

Attacca Quartet

Virginia Arts Festival Chamber Players

JoAnn Falletta

Arnold Schoenberg founded the Society for Private Musical Performances in 1918 to perform contemporary music from 'Mahler to the present'. Mahler had been an early supporter of Schoenberg's music, and Schoenberg repaid the favour by arranging Mahler's orchestral works for chamber ensemble and including them at the society's concerts. The colourful *Lieder eines fahrenden Gesellen* are given a feel of great intimacy in this form, while the lighter scoring of *Das Lied von der Erde* has the advantage of clarifying instrumental textures, its magical effects capturing 'the finite nature of earthly things'.



Attacca Quartet



Susan Platts



Charles Reid



Roderick Williams

© Benjamin Esalovega

Key Features

- Interest in Schoenberg and his circle's arrangements of orchestral works for chamber ensemble for his *Verein für musikalische Privataufführungen* has grown considerably in recent years, with recordings of the chamber version of Mahler's Fourth Symphony alone already having appeared on the Avie, Linn, Dorian and ABC Classics labels.
- The Schoenberg arrangements of *Lieder eines fahrenden Gesellen* and *Das Lied von der Erde* have also proven popular, but our release can boast a world-beating team of musicians. Conducted by the GRAMMY® Award-winning JoAnn Falletta, soprano **Susan Platts** is a celebrated and Rolex-Prize winning Mahlerian soloist who has performed *Das Lied von der Erde* to great acclaim all over the world. Baritone **Roderick Williams** is connected with every major UK opera house, singing concert repertoire with the BBC orchestras and internationally, as well as appearing in major operatic premières by composers such as Sally Beamish and Robert Saxton.
- Central to the ensemble for these recordings is the multiple award-winning **Attacca Quartet**, recognized as one of America's premier young ensembles. The **Virginia Arts Festival Chamber Players** recently appeared on the new Naxos recording of Stravinsky's *The Soldier's Tale* (8.573537), also conducted by JoAnn Falletta, and described by Graham Rickson of *The Arts Desk* as "phenomenally good... Highly enjoyable, and possibly the best modern recording of an important, influential work."

Supplementary Promotional Materials

- Key Release Kit
- Artist Profile – JoAnn Falletta
- Facebook cover and post

Companion Titles – JoAnn Falletta, Conductor



8.559753



8.573538

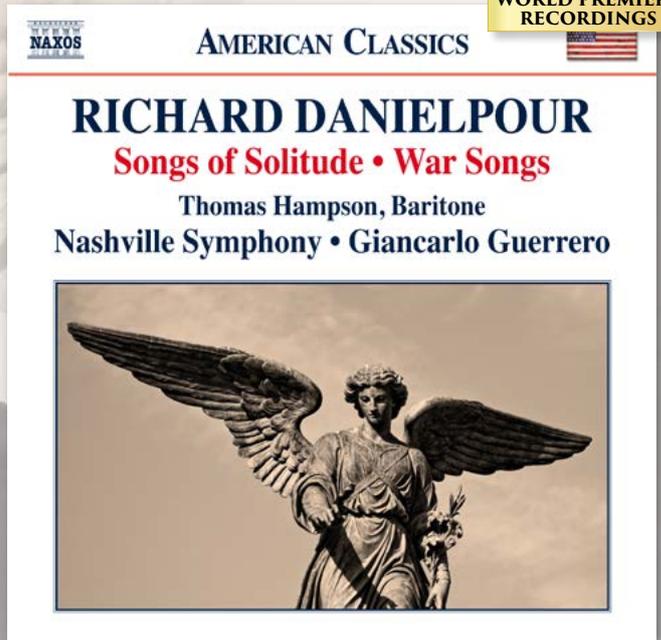


8.573161



8.573521

INCLUDES
WORLD PREMIÈRE
RECORDINGS



8.559792



Playing Time
60:48

Richard Danielpour

Richard DANIELPOUR (b. 1956)
Songs of Solitude[†] • **War Songs**[†]
Toward the Splendid City
Thomas Hampson, Baritone*
Nashville Symphony
Giancarlo Guerrero

† WORLD PREMIÈRE RECORDING

Acclaimed as one of America's leading contemporary composers, Richard Danielpour wrote *Songs of Solitude* as a response to the events of 9/11. Drawing on the poems of W.B. Yeats, the work enshrines a sense of economy and sparseness, formed of a set of six powerful orchestral songs. The motivating force for *War Songs* was a series of photographs of the young men and women killed in the Iraq War. The song cycle, with its texts by Walt Whitman, was written for the Nashville Symphony to commemorate the 150th anniversary of the end of the Civil War. *Toward the Splendid City* is a portrait of New York City driven by Danielpour's love-hate relationship with his hometown.

Key Features

-  *War Songs* was commissioned by **Thomas Hampson's** Hampson Foundation in September 2008. Hampson is one of the world's most eminent and internationally admired baritones and sings in this première recording as well as on *Songs of Solitude*.
- Costa Rican conductor and **Nashville Symphony** music director **Giancarlo Guerrero** is a fervent advocate of new music and won GRAMMY® Awards in 2011 and 2012.
- Richard Danielpour is a neo-romantic who draws on a wide range of musical influences, which include The Beatles, but is sited in the American tradition that includes Barber, Copland and Bernstein. *The New York Daily News* has written of him: "Danielpour is an outstanding composer for any time—one who knows how to communicate deep, important emotions through simple, direct means."
- There are a number of Danielpour Naxos discs – *Toward a Season of Peace* (8.559772) also explores ideas of violence and war and can be promoted alongside this new release.

Supplemental Promotional Materials

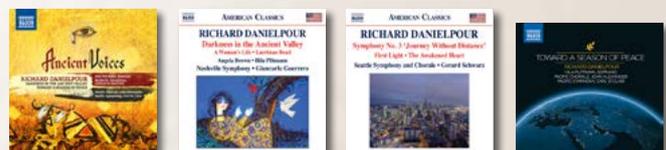
- Key Release Kit
- Facebook cover and post

Award-winning composer **Richard Danielpour**, one of the most gifted and sought-after composers of his generation, has attracted an impressive array of champions including Yo-Yo Ma, Thomas Hampson, the New York Philharmonic, Santa Fe Chamber Music Festival, and many more. With Nobel Laureate Toni Morrison he created *Margaret Garner*, his first opera, which had a second production at New York City Opera. He has received the American Academy Charles Ives Fellowship, a Guggenheim Award, Bearn's Prize from Columbia University, and numerous grants and residencies. A devoted mentor and educator who has had a significant impact on the younger generation of composers, he is on the faculty of the Manhattan School of Music and Curtis Institute.



Nashville Symphony

Companion Titles – Richard Danielpour, Composer



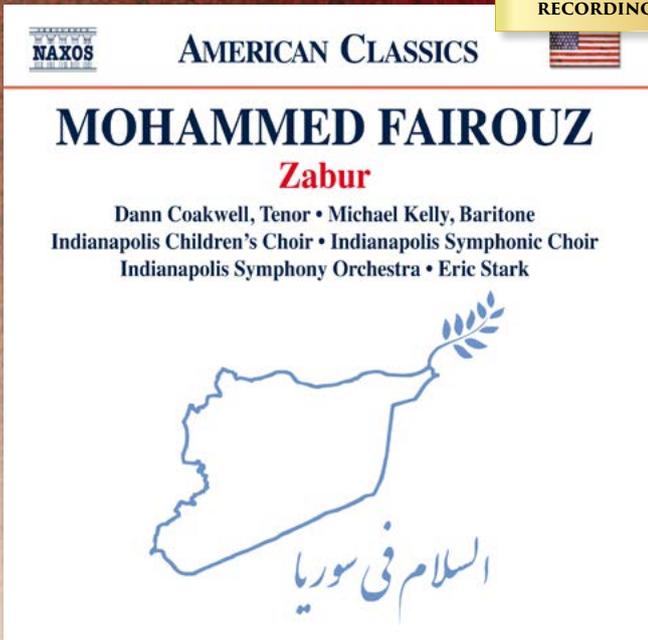
8.578311-12

8.559707

8.559712

8.559772

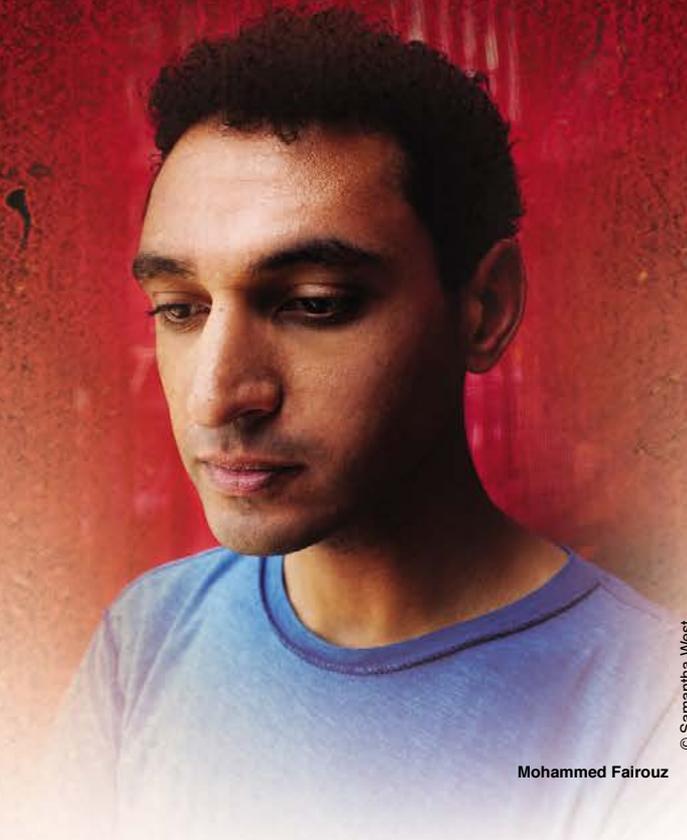
WORLD PREMIÈRE
RECORDING



8.559803



Playing Time
55:43



© Samantha West

Mohammed Fairouz

Mohammed FAIROUZ (b. 1985)
Zabur

Dann Coakwell, Tenor
Michael Kelly, Baritone
Indianapolis Children's Choir
Indianapolis Symphonic Choir
Indianapolis Symphony Orchestra
Eric Stark

Hailed by *The New York Times* as 'an important new artistic voice' and by *Gramophone* as 'a post-millennial Schubert,' Mohammed Fairouz is one of the most significant composers of vocal music of our time. His oratorio *Zabur* (Arabic for 'psalms') is a kind of war requiem documenting a conflict's effects on human beings, most notably children. Though cast in a contemporary setting, in a city under siege, Fairouz evokes a timeless world, acknowledging tragedy while asserting an eternal, luminous hope that transcends the disastrous present.

Key Features:

- Mohammed Fairouz recently became the youngest composer in the 115-year history of the Deutsche Grammophon label to have an album devoted to his music. At only 31 he is now one of the most commissioned, performed and recorded composers of his generation.
- The central character in this oratorio is a poet and blogger – possibly one of the first times blogging has been used in a work of this kind.
- Of 8.559744, an all-Fairouz disc which included *Native Informant*, *Fanfare* wrote: "I consider this one of the most interesting, varied, and engaging classical albums of the year."
- Of his *Songs* (No Orpheus) on 8.559783 *American Record Guide* wrote: "Where so many modern composers shy away from straightforward expression, Fairouz embraces it and excels in producing nuanced music that is capable of reaching a wide audience."

Supplemental Promotional Materials

- Key Release Kit
- Facebook cover and post

Mohammed Fairouz is one of the most frequently performed, commissioned, and recorded composers of his generation, with large-scale symphonies, operas and oratorios that engage major geopolitical and philosophical themes with persuasive craft and a marked seriousness of purpose. A composer who describes himself as "obsessed with text", he has been recognized by *New Yorker* magazine as an "expert in vocal writing" and described by *Gramophone* as "a post-millennial Schubert."



Indianapolis Symphonic Choir and Orchestra

**Companion Titles –
Mohammed Fairouz, Composer**



8.559744

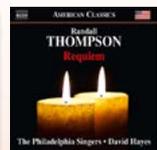


8.559783

**Companion Titles –
American Choral Classics**



8.559742



8.559789



Eric Stark



© Nikolaj Lund

Goldmund Quartet

Franz Joseph HAYDN (1732–1809)

String Quartets

Op. 1, No. 1 • Op. 33, No. 5 • Op. 77, No. 1

Goldmund Quartet –

Florian Schötz, Violin I

Pinchas Adt, Violin II

Christoph Vandory, Viola

Raphael Paratore, Cello

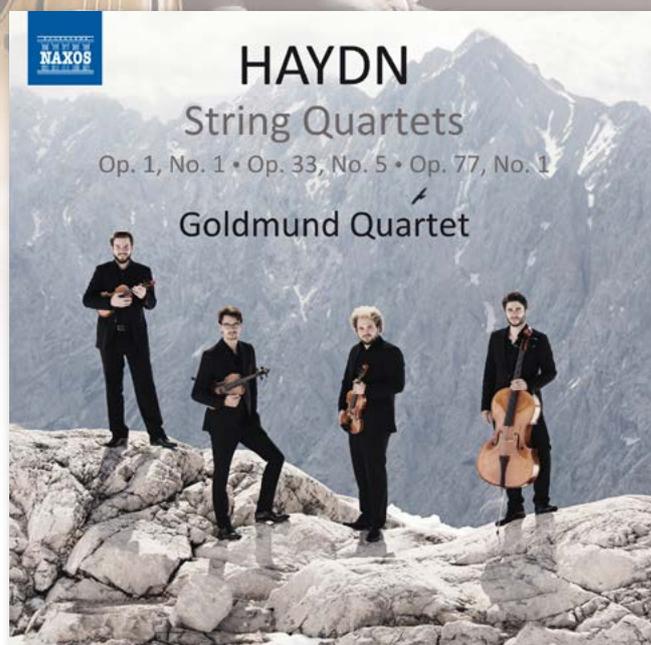
Joseph Haydn claimed to have discovered the string quartet form by accident. His *Op. 1, No. 1* has the cheerful five-movement form of a *Divertimento*, while the glorious and harmonically daring *Op. 77, No. 1* was among the last he completed in the genre. Falling between the two, *Op. 33, No. 5* is full of rhythmic surprises and a theme that gives it the nickname 'How do you do?' The award-winning Goldmund Quartet is considered one of today's most exciting young European string quartets.

Key Features

- This debut Naxos CD from the Goldmund Quartet offers a one-stop overview of Haydn's string quartet writing career, from the earliest to the last completed opus numbers, and including one of the "completely new and special" *Opus 33* quartets from 1781.
- The Goldmund Quartet has over 60 concerts in the 2016–2017 season and a debut in Vienna Konzerthaus, so the timing of this release is perfect for maximum European exposure. The Goldmund Quartet has appeared at numerous international festivals, given recitals at prestigious chamber music venues all over the world, and has been awarded several prizes including a Yehudi Menuhin Live Music Now scholarship, and recently a scholarship from the Deutscher Musikwettbewerb as well as the 2015 Bavarian Young Artist Award. Concert recordings have been made by the Bavarian Radio, ARD, Deutschlandradio and Einsfestival.
- We have done well in the past with Haydn's string quartets, including the complete set recorded by the Kodály Quartet (box set 8.502400). *MusicWeb International* summed this up by stating that "the music is uniformly excellent and... the playing is superlative."

Supplementary Promotional Materials

- Video Trailer
- Facebook cover and post



8.573701



Playing Time
56:38

Today, the **Goldmund Quartet** is considered one of the most exciting young string quartets in Europe. Since their debut at Munich's Prinzregententheater, the quartet has appeared at international festivals such as the Festival Aix-en-Provence, Festival de Música y Danza Granada, Ludwigsburger Schlossfestspiele and Heidelberger Frühling. The quartet has been awarded several prizes, including a Yehudi Menuhin Live Music Now scholarship, and recently a scholarship from the Deutscher Musikwettbewerb as well as the 2015 Bavarian Young Artist Award. Concert recordings have been made by the Bavarian Radio, ARD, Deutschlandradio and Einsfestival.

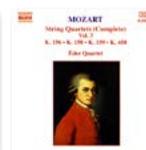
Companion Titles – 18th-Century String Quartets



8.555043



8.550394



8.550542



8.557497

INCLUDES
WORLD PREMIÈRE
RECORDINGS



8.573565



Playing Time
64:49

Vladimir Lande

Mieczysław WEINBERG (1919–1996)
Symphony No. 17, 'Memory'
Suite for Orchestra†

Siberian State Symphony Orchestra
Vladimir Lande

† **WORLD PREMIÈRE RECORDING**

One of the most significant projects of Mieczysław Weinberg's later years was his symphonic trilogy *On the Threshold of War*. *Symphony No. 17*, which bears the dedication 'In memory of the fallen in the Great Patriotic War', is the largest-scale of the three and a probing work of considerable depth and unforgettable power. *Symphonies Nos. 18* and *19* can be heard on Naxos 8.573190 and 8.572752. With its eloquent themes and ready climaxes, the *Suite* is one of Weinberg's most intriguing scores to have survived the difficult early 1950s. This performance is thought to be both the first of the work and the first recording.

Key Features

- This recording is the third of Weinberg's late symphonic trilogy 'On the Threshold of War' to be released, and joins acclaimed recordings of the *Eighteenth* (8.573190); "a must-purchase addition to all collections of twentieth century music" (*MusicWeb International*) and the *Nineteenth* (8.572752), of which "the performances and sound are excellent" (*American Record Guide*).
- This release has the added attraction of a première recording in the *Suite for Orchestra*, a work surely destined for a permanent place in the orchestral repertoire with its dance-band virtuosity and uproarious finale.
- Vladimir Lande is principal guest conductor of the St Petersburg State Symphony Orchestra, and this team's ongoing recordings of Weinberg's work includes a *Sixth Symphony* (8.572779) which "Lande conducts with an understanding and fervour that is greatly superior" (*Gramophone*), and a *Twelfth Symphony* (8.573085) of which *BBC Music Magazine* wrote, "Vladimir Lande and the St Petersburg State Symphony Orchestra negotiate the considerable technical demands of this complex score with impressive assurance. Supported by a wonderfully focused recording they deliver a performance that is incisive and powerfully committed."

Supplementary Promotional Materials

- Key Release Kit
- Facebook cover and post

Music Director and Conductor of the **Siberian State Symphony Orchestra** (Krasnoyarsk), **Vladimir Lande** has, since 2008, served as Principal Guest Conductor of the St Petersburg State Symphony Orchestra, Music Director and Conductor of the Washington Soloists Chamber Orchestra, Guest Conductor of the National Gallery of Art Symphony Orchestra, and Music Director of the COSMIC Symphony Orchestra. He is recording a seventeen-volume cycle of orchestral works by the neglected Russian composer Mieczysław Weinberg for Naxos. In June 2011 he also launched a series of video recordings for Naxos of Concerts from the Palaces of St Petersburg. His many other recording projects include works by Respighi and Castelnuovo-Tedesco.

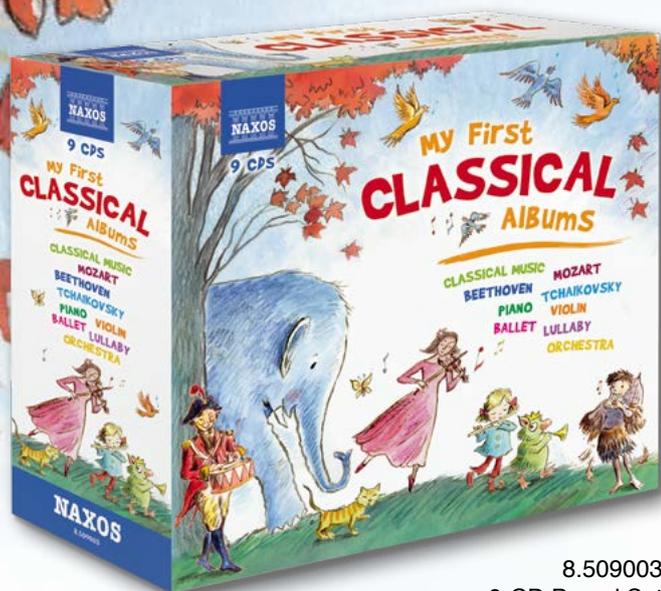


Siberian State Symphony Orchestra

Companion Titles – Mieczysław Weinberg, Composer



8.572779 8.573085 8.573190 8.572752



8.509003
9-CD Boxed Set



‘MY FIRST’ CLASSICAL ALBUMS

CLASSICAL MUSIC • MOZART • BEETHOVEN
TCHAIKOVSKY • PIANO • VIOLIN • BALLET
LULLABY • ORCHESTRA

The ‘My First’ album series from Naxos is the ideal springboard for a lifelong journey through classical music. Each selection is carefully tailored for younger listeners and includes famous tracks as well as unexpected gems. The booklet is full of information on every piece of music. Unique and imaginative, these CDs will open a door to a wonderful world that children and parents can discover together.

Supplementary Promotional Materials

- eCard
- Facebook cover and post

Companion Titles – Children’s Classics Collection



8.507007 8.578019-20 8.554573 8.555812

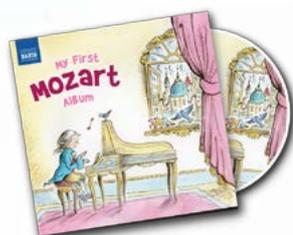
THIS SET INCLUDES



8.578203

‘My First’ Classical Music Album

Rossini William Tell Overture • **Tchaikovsky** Swan Lake • **Vivaldi** The Four Seasons: Spring
Adams Short Ride in a Fast Machine • **Fauré** Berceuse • **J.S. Bach** Orchestral Suite No. 2
Beethoven Symphony No. 5 • **Grieg** Peer Gynt: In the Hall of the Mountain King
Bartók Romanian Folk Dance Nos. 2 & 3 • **Haydn** Trumpet Concerto • **Brahms** Hungarian Dance No. 5
Saint-Saëns The Carnival of the Animals: The Swan • **Chopin** Étude, ‘Butterfly’s Wings’
Debussy Golliwog’s Cakewalk • **Dukas** The Sorcerer’s Apprentice • **Dvořák** Slavonic Dance
Mozart The Magic Flute • **Prokofiev** Peter and the Wolf • **Mozart** Divertimento, ‘Salzburg Symphony No. 3’
Stravinsky Petrushka • **Saint-Saëns** The Carnival of the Animals: The Elephant
Schumann Scenes of Childhood • **Shostakovich** The Golden Age Suite
Williams Harry Potter and the Philosopher’s Stone: Harry’s Wondrous World



8.578204

‘My First’ Mozart Album

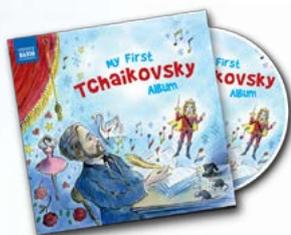
The Marriage of Figaro • Symphony No. 40 • Eine kleine Nachtmusik
Concerto for flute and harp • Rondo alla turca • Piano Concerto No. 23
Sinfonia concertante • Clarinet Quintet • The Magic Flute • Piano Concerto No. 21
‘Elvira Madigan’ • Divertimento, ‘Salzburg Symphony No. 1’ • Piano Sonata No. 16
Violin Concerto No. 3 • Requiem • Horn Concerto No. 4
Serenade No. 10 ‘Gran Partita’ • Divertimento ‘A Musical Joke’



8.578206

‘My First’ Beethoven Album

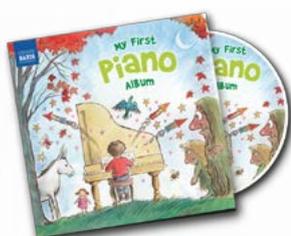
Symphony No. 5 • Violin Sonata No. 5, ‘Spring’ • March No. 1 for Military Band • Piano Concerto No. 5,
‘Emperor’ • ‘Razumovsky’ Quartet No. 3 • Für Elise • Serenade for string trio • Symphony No. 6, ‘Pastoral’
Piano Quintet • Cello Sonata No. 3 • Piano Sonata No. 14, ‘Moonlight’ • String Quartet No. 2 • Septet
Piano Sonata No. 29, ‘Hammerklavier’ • Violin Concerto • Symphony No. 9, ‘Choral’ • Fidelio



8.578214

'My First' Tchaikovsky Album

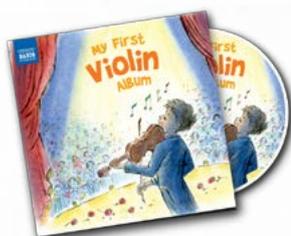
The Nutcracker • Serenade for Strings • O Sing that Song • Nocturne in C-sharp minor
Piano Concerto No. 1 • Eugene Onegin • The Seasons • Cossack Dance
Nathalie-valse • Four Movements for String Quartet • None but the Lonely Heart
Swan Lake • Natha-valse • Symphony No. 5 • Twelve Pieces • The Sleeping Beauty



8.578207

'My First' Piano Album

Grieg March of the Trolls • **Rimsky-Korsakov** Flight of the Bumblebee • **Bartók** For Children
Schubert Marche militaire No. 1 • **Chopin** 'Minute' Waltz • **Joplin** Maple Leaf Rag
Beethoven Piano Sonata No. 14, 'Moonlight' • **Fauré** Dolly Suite • **Grieg** Little Bird • **Scarlatti** Sonata
Schumann Album for the Young • **Mozart** Rondo alla turca • **J.S. Bach** French Suite No. 5
Ibert The Little White Donkey • **Haydn** Piano Sonata No. 37 • **Debussy** Clair de lune • **Beethoven** Für Elise
Mozart Variations on 'Ah, vous dirai-je, maman' • **Dvořák** Slavonic Dance • **Grieg** Butterfly
Liszt Transcendental Etude No. 2, 'Rockets' • **Debussy** Golliwog's Cakewalk • **Mendelssohn** Spinning Song
Brahms Cradle Song • **Rachmaninov** Italian Polka



8.578215

'My First' Violin Album

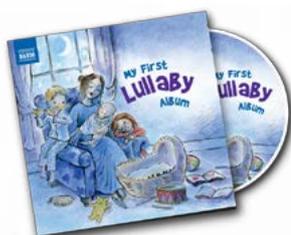
Paganini Caprice No. 24 • **Mozart** Violin Concerto No. 3 • **Elgar** Salut d'amour • **J.S. Bach** Double Violin
Concerto • **Granados** Danza española No. 5 • **Massenet** Thaïs: Méditation • **Mendelssohn** Violin Concerto
Dvořák Slavonic Dance • **Bazzini** La Ronde des lutins • **Tchaikovsky** Mélodie • **Sarasate** Carmen Fantasy
Williams Theme from Schindler's List • **Beethoven** Violin Sonata No. 1 • **Dvořák** Humoresque No. 7
Shostakovich Romance • **Monti** Csárdás



8.578205

'My First' Ballet Album

Tchaikovsky Swan Lake • **Stravinsky** The Firebird • **Delibes** Coppélia • **Copland** Rodeo
Tchaikovsky The Sleeping Beauty • **Milhaud** The Ox on the Roof • **Glazunov** The Seasons
Prokofiev Cinderella Suite No. 1 • **Schubert** Rosamunde • **Khachaturian** Sabre Dance
Tchaikovsky The Nutcracker • **Stravinsky** Petrushka • **Delibes** Sylvia • **Prokofiev** Romeo and Juliet
Shostakovich The Golden Age Suite • **Adam** Giselle



8.578213

'My First' Lullaby Album

Brahms Cradle Song • **Mendelssohn** A Midsummer Night's Dream: Notturmo • **Bax** Lullaby
Stravinsky The Firebird • **Schumann** Scenes of Childhood - Dreaming • **Fauré** Berceuse
Chopin Nocturne No. 8 • **Elgar** Chason de nuit • **Grieg** Lyric Pieces • **Dvořák** Lullaby
Debussy Clair de lune • **Tchaikovsky** Sweet Dreams • **Canteloube** Chants d'Auvergne
Mendelssohn Songs Without Words • **Schubert** Wiegenlied • **Chopin** Berceuse
Dowland Come, Heavy Sleep • **Debussy** Réverie



8.578253

'My First' Orchestra Album

Bernstein Candide • **Mozart** The Marriage of Figaro • **Brahms** Symphony No. 3
Rimsky-Korsakov Sheherazade • **Haydn** Symphony No. 6 • **Bizet** L'Arlésienne Suite No. 1
Vaughan Williams Fantasia on 'Greensleeves' • **Debussy** Children's Corner • **Mussorgsky** Khovanshchina
Shostakovich Festive Overture • **Prokofiev** Lieutenant Kijé Suite • **Beethoven** Symphony No. 3, 'Eroica'
Offenbach Can-Can • **Smetana** The Bartered Bride • **Tchaikovsky** The Nutcracker
Wagner Ride of the Valkyries



© Spectrum Concerts Berlin archives

Spectrum Concerts Berlin



8.573525



Playing Time
68:16

Spectrum Concerts Berlin was founded by the American cellist Frank Dodge in 1988 and has become one of Germany's most significant voices in the world of chamber music. Reviewers have showered praise for years, both in reviews of their live performances at the Philharmonie's Kammermusiksaal, and of their recordings. The mission of the organisation expanded in 2005 with the opening of Spectrum Concerts Berlin – USA, Inc., a sister organisation based in New York City which presents Spectrum's work to New York audiences at Carnegie's Zankel Hall, the Times Center and other venues. Most recently, members of Spectrum Concerts Berlin have been involved with helping rebuild musical life in Kosovo.

Erwin SCHULHOFF (1894–1942)

Chamber Music

String Sextet¹ · Violin Sonata No. 2²

Duo³ · Cinq Études de jazz⁴

Spectrum Concerts Berlin –

Boris Brovtsyn^{1,2}, Valeriy Sokolov^{1,3}, Violins Philip Dukes¹, Maxim Rysanov¹, Violas Jens Peter Maintz^{1,3}, Torleif Thedéen¹, Cellos Eldar Nebolsin, Piano^{2,4}

The music of the Prague-born prodigy Erwin Schulhoff has become increasingly popular in recent decades. He moved through successive creative phases and, on this recording, Spectrum Concerts Berlin focuses on music written between 1924 and 1927. The *Cinq Études de jazz* explore the “rhythmic intoxication” he described in a letter to Alban Berg, while the *Duo* for violin and cello and the *Violin Sonata No. 2* offer striking parallels to similar works by Bartók, Kodály, and Debussy. The *String Sextet* contains violent contrasts and almost Cubist montage and was a key work in Schulhoff's artistic development.

Key Features

- Erwin Schulhoff is often recorded in the context of so-called 'Degenerate Music' – music banned by the Nazis. He was one of a generation of Czech-Jewish composers destined not to survive WW2 – Pavel Haas, Gideon Klein, Viktor Ullmann were other prominent composers to share a similar fate.
- Our disc offers a mixed recital from the flexible ensemble Spectrum Concerts Berlin – solo piano, violin sonata, string duo and a sextet – a rounded chamber music picture of Schulhoff.

Companion Titles – Spectrum Concerts Berlin



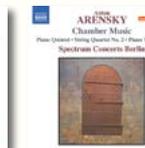
8.559282



8.559771



8.572213

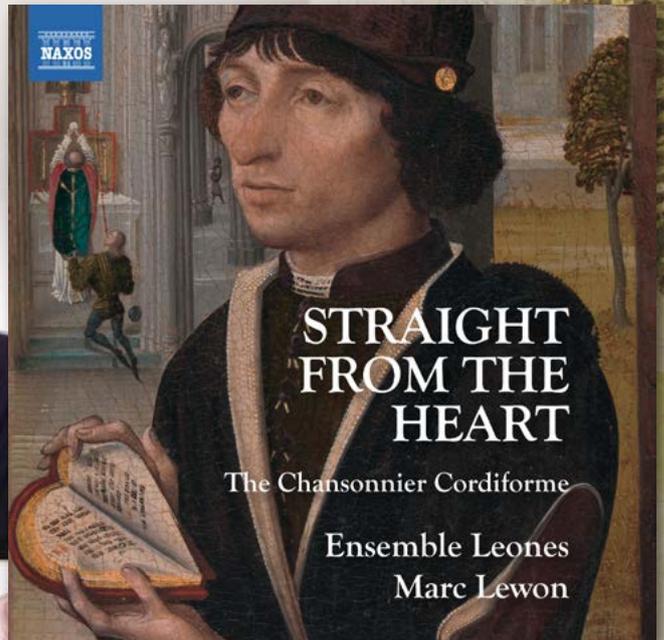


8.573317



© Björn Trotzki

Marc Lewon



8.573325



Playing Time
70:20

Straight from the Heart The Chansonnier Cordiforme

Ensemble Leones
Marc Lewon

The Chansonnier Cordiforme is a songbook, probably copied in 1475 for a roguish but musically cultivated priest named Jean de Montchenu – a contemporary chronicler called him ‘dissolute and full of all the vices’. The beautiful manuscript containing 43 songs is, uniquely, heart-shaped and covered in velvet. This recording presents both a representative cross-section of the manuscript’s repertoire, the majority of which is set to French texts and is among the best known and beautiful of the age, and a portfolio of differing performance options including instruments. In addition to works by such luminaries as Gilles Binchois and Johannes Ockeghem – music of elegant melody, textural refinement, and sometimes startling harmonic turns – there are ingenious and anonymous parodies of popular songs.

Key Features

- This recording uses the most recent scholarship with regard to the repertoire and manuscript.
- The performers present a range of plausible historical combinations ranging from a capella to purely instrumental.
- This is the first CD recording of this important manuscript – the last recording was on LP back in 1978.
- David Fallows, who writes the booklet notes, is co-editor of a text on the *Chansonnier de Jean de Montchenu*.

The high-profile Ensemble of Early Music specialists founded by director **Marc Lewon** is dedicated to presenting Medieval and Renaissance music. With their pioneering work and their reinterpretation of familiar pieces in concerts and recordings, **Ensemble Leones** set new aesthetic standards: the ensemble’s albums have so far received wide acclaim from critics and *Argentum et Aurum* (Naxos 8.573346) won the 2016 International Classical Music Award (ICMA) in the “Early Music” category. The ensemble has performed to great success on the stages of renowned festivals such as the Stockholm Early Music Festival, the Heidelberger Frühling, the Festival Oude Muziek Utrecht, RheinVokal and AMUZ/Laus Polyphoniae in Antwerp.



© Gabriele E. Lewon

Ensemble Leones

Companion Titles – Early Music Collection



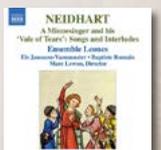
8.573346



8.572576



8.557803



8.572449



L'ÉVENTAIL DE JEANNE (Ballet)

Ravel • Ferrouod • Ibert • Roland-Manuel • Delannoy
Roussel • Milhaud • Poulenc • Auric • Schmitt

RAVEL: Ma Mère l'Oye (Ballet)

Orchestre National des Pays de la Loire • John Axelrod

8.573354



Playing Time:
61:48

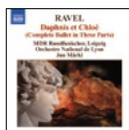
Companion Titles – French Ballet Music



8.572924



8.553356-57



8.570992



8.557287

L'Éventail de Jeanne (Ballet)

RAVEL • FERROUD • IBERT • ROLAND-MANUEL • DELANNOY
ROUSSEL • MILHAUD • POULENC • AURIC • SCHMITT

Maurice RAVEL (1875–1937)

Ma Mère l'Oye

Orchestre National des Pays de la Loire
John Axelrod

Ravel's much loved *Mother Goose Suite* vividly portrays familiar fairy tales such as *Sleeping Beauty* and *Hop-o'-my-Thumb*, and is heard here in its expanded ballet version with a scene-setting *Prélude*. 1920s Paris was a hotbed of creative collaboration, and the children's ballet *L'Éventail de Jeanne* (Jean's Fan) brought together composers including members of Les Six to create a joyous mélange of influence and individuality, from Ferrouod's Stravinsky-tinted *Marche* to Poulenc's catchy *Pastourelle*, and from Ravel's glorious opening *Fanfare* to Schmitt's truly grand *Carnival Waltz* finale. This is the first recording of the complete *L'Éventail de Jeanne* to be made by a French orchestra.

Key Features

- Ravel's *Mother Goose Suite* is always a popular attraction, famous in both its original form and this expanded version for Ballet. Its coupling with the much less frequently heard *L'Éventail de Jeanne*, composed by 10 of the best composers in Paris during the 1920s, is one which will appeal to both children and parents alike.
- Ravel's *Fanfare* for *L'Éventail de Jeanne* has been recorded in the past, but there are very few complete recordings of this strikingly effective and distinctively French ballet available.



SPOHR Symphonies Nos. 3 and 6

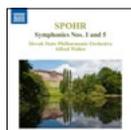
Slovak State Philharmonic Orchestra
Alfred Walter

8.555533

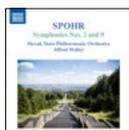


Playing Time:
63:09

Companion Titles – Louis Spohr, Composer



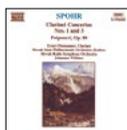
8.555500



8.555540



8.570528



8.550688

Louis SPOHR (1784–1859)

Symphonies Nos. 3 and 6

Slovak State Philharmonic Orchestra
Alfred Walter

Louis Spohr was seen in his day as a worthy successor to Haydn, Mozart and Beethoven, and completed his *Third Symphony* whilst at the apex of his personal and professional life. This is reflected in a forward-looking, confident and compelling work which sublimely balances mood and atmosphere, including a passionate *Larghetto* and a joyous, life-affirming *Finale*. In his *Sixth Symphony*, Spohr drew inspiration for each movement from a different musical era; from the music of Bach and Handel in the first movement through to the finale 'The Very Latest Period', a lively and sardonic satire on what Spohr felt to be the superficial and flashy compositional style of the time.

Key Features

- This release is part of our reintroduction of some of our finest recordings from the Marco Polo label to mainstream availability, representing composers who remain unjustly neglected in comparison to their contemporaries. Even in recent years Spohr's symphonies have tended to be overshadowed by his violin concertos, but listeners discovering these works are invariably filled with surprise and admiration, the original Marco Polo edition gaining universal 5-star approval rating on *Amazon.com*. This particular recording originally appeared in 1992 as catalogue 8.223439.
- Conductor **Alfred Walter** (1929–2005) and the **Slovak State Philharmonic**, Košice share responsibility for some of the founding successes of both the Marco Polo and Naxos labels, with fine contributions to our J. Strauss (junior and senior) editions, and in acclaimed recordings of a remarkably wide variety of both core and unusual repertoire. These re-releases are as much to preserve their ground-breaking work as they are to revive interest in the composers these recordings celebrate



Alfred Walter



WORLD PREMIÈRE RECORDING

8.660361-62
2 CDs



Playing Time:
2:09:06

Companion Titles – Johann Simon Mayr, Composer



8.573065 8.573236 8.660198-99 8.660367-68

Johann Simon MAYR (1763–1845)

Amore non soffre opposizioni

Opera giocosa in two acts

Monika Lichtenegger • Laura Faig, Sopranos
Richard Resch, Tenor
Giulio Alvisè Caselli • Josef Zwink • Philipp Gaiser, Basses
East-West European Festival Orchestra
Theona Gubba-Chkheidze, Concertmaster
Franz Hauk, Harpsichord and Conductor

Mayr's *opera buffa* *Amore non soffre opposizioni* was first performed in Venice in 1810 and owes something to the increasingly popular genre of the 'sentimental drama'. Conforming to Neapolitan practice in having no recitatives, it reflects precisely those qualities that aroused such enthusiasm for his music in Mayr's contemporaries: beautiful, expressive melodies, a natural vocal style, stimulating harmonies, and sophisticated instrumentation. The restoration of Mayr's music in modern performance has been largely due to the critically acclaimed conductor on this recording, Franz Hauk.

Key Features

- Conductor **Franz Hauk** has been responsible for re-establishing the music of Johann Simon Mayr, one of the most significant operatic and vocal composers resident in Italy before the rise of Rossini.
- Rossini began his operatic career in the same year that this opera was premiered and at the very same theatre, Teatro San Moisè – a good Sales Point will be to promote Rossini's music in the context of nineteenth-century Italian opera, as he was clearly influenced by Mayr. He was also the teacher of Donizetti – another example of Mayr's influence on Italian opera.
- The edition used in this performance is that of conductor Franz Hauk and Manfred Hössl.



8.660144-45
2 CDs



Playing Time:
1:43:21

Companion Titles – Enrique Granados, Composer



8.573263 8.573264 8.573265 8.555956

Enrique GRANADOS (1867–1916)

María del Carmen

Opera in Three Acts

Diana Veronese • Silvia Vázquez, Sopranos
Larisa Kostyuk, Mezzo-Soprano
Dante Alcalá • David Curry • Nicholas Sharratt • Vicenç Esteve, Tenors
Jesús Suaste • Gianfranco Montresor • Alberto Arrabal • Ricardo Mirabelli
Alex Ashworth, Baritones
Stewart Kempster, Bass
Wexford Festival Opera Chorus
National Philharmonic Orchestra of Belarus
Max Bragado-Darman

María del Carmen was Enrique Granados' first great operatic success and the stage work he held in highest regard. It was received with great acclaim at its première in 1898, admired for its refined and brilliant orchestral writing and for its profound lyricism. Using the folklore, language and sounds of Murcia in south-eastern Spain alongside the influence of Wagnerian thematic techniques, the opera is set in a rural village where a water shortage and a love triangle inflame the mutual hatred between the peasant farmer Pencho and his wealthy rival Javier.

Key Features

- This recording first appeared in 2004 on our Marco Polo label, cat. 8.225292-93, and remains the only commercially available complete recording of Granados's opera *María del Carmen*.
- This performance uses a critical edition prepared by acclaimed conductor **Max Bragado-Darman**, who has also made significant contributions to our Spanish Classics series. These include Rodrigo's *Concerto in modo galante* (8.555840) and Turina's *Sinfonia sevillana* (8.555955) made a Gramophone 'Editor's Choice', who also commented that "there are other recordings of all these works, but none that brings them all together – or exceeds the quality of these performances. This is an outstanding issue."
- Now celebrating its 65th season, **Wexford Festival Opera** is acclaimed world-wide for its high production values and courageous programming of neglected repertoire.



SPANISH CLASSICS 

TURINA
Recuerdos de mi rincón
La Venta de los Gatos • Navidad
El Cristo de la Calavera
 Jordi Masó, Piano



8.573539

Playing Time:
67:48

Companion Titles – Joaquín Turina, Composer



8.572682

8.572915

8.573183

8.573401

Joaquín TURINA (1882–1949)

Piano Music, Vol. 12

Recuerdos de mi rincón

La Venta de los Gatos • Navidad

El Cristo de la Calavera

Jordi Masó, Piano

This penultimate volume of Joaquín Turina's complete piano works features his "programmatic" pieces: music inspired by local scenes or texts by the late-Romantic poet and author Gustavo Adolfo Bécquer (1836–70). The "tragicomedy" *Recuerdos de mi rincón* is a lighthearted divertissement with twelve mini-scenes that portray local characters from Turina's Madrid neighbourhood, while *La Venta de los Gatos* brims with truly inspired and beautiful moments. *El Cristo de la Calavera* further reveals Turina's deft touch for dramatic and picturesque style while faithfully adapting Bécquer's story to include every detail. Originally composed for a stage drama, *Navidad* is filled with Christmas carols and traditional melodies.

Key Features

- Jordi Masó's Naxos recordings are already the main market reference for Turina's piano works, and once completed, the collection will be one of the main jewels in the crown of our Spanish Classics series.
- Previous volumes have been received with great critical acclaim. Volume 11 (8.573401) was recognized by *Allmusic.com* as containing "lost treasures of 20th century piano music... [Masó] knows this music better than anybody else... Very highly recommended," and volume 9 (8.572915) seeing *Gramophone* acknowledge that "in Masó you have an ideally committed and affectionate master of the idiom, finely recorded."



© Jordi Masó

21st Century Spanish Guitar • 2
BALADA • TORRES • GODOY
GARCÍA ABRIL • DE PABLO • SOUTULLO
DURÁN-LORIGA • CASABLANCAS • RUIZ
 Adam Levin

INCLUDES
WORLD PREMIERE
RECORDINGS



8.573409

Playing Time:
70:34

Companion Titles – Spanish Guitar Classics



8.573024

8.572389

8.572984

8.573365

21st Century Spanish Guitar, Vol. 2

BALADA • TORRES • GODOY • GARCÍA ABRIL • DE PABLO
SOUTULLO • DURÁN-LORIGA • CASABLANCAS • RUIZ

Adam Levin, Guitar

This is the second of a four volume series presenting new Spanish works for solo guitar commissioned as part of the acclaimed guitarist, Adam Levin's residency in Spain. Amongst a wealth of exciting new names there are also some established composers such as Balada, whose imaginative re-invention of Granados's *Danzas españolas* opens the recording, García Abril and Casablanca, already made familiar through an extensive catalogue of recordings on Naxos. Volume 1 [Naxos 8.573024] was hailed by *Scene Magazine* as "one of the essential collections of solo instrumental performance released in the past 50 years".

Key Features

- The first volume of this series (Naxos 8.573024) has already been given wide critical acclaim. *MusicWeb International* made it a 'Recording of the Year', the reviewer stating that "I can't contain my excitement about this series. Thirty-odd newly commissioned guitar works could rejuvenate the entire Spanish guitar tradition... outstanding playing." It was also an *American Record Guide* 'Critic's Choice', with comments such as, "Adam Levin's playing is superb—no technical difficulties, lovely tone, wide range of dynamics and articulation." *Scene Magazine* was also stunned by "a formidable compilation of pieces which embraces the past while boldly and unapologetically stepping into the future."
- This substantial project will present 30 new Spanish works for guitar recently commissioned as part of Adam Levin's residency in Spain.
- Praised for his "visceral and imaginative" performances by *The Washington Post* and winner of awards such as the Fulbright Scholarship and the Program, for Cultural Cooperation Fellowship from Spain's Cultural Ministry, **Adam Levin** is remarkable as a catalyst for an entire new repertoire of contemporary Spanish guitar music. Reviving and continuing a great tradition, these are new works which are destined to take a significant place in the guitar repertoire of the 21st century.



© Jesse Weiner



Laureate Series • Guitar



Armen Doneyan
2015 Silver Medal
Guitar Foundation
of America (GFA)
Competition

**DUBEZ
LEGNANI
TANSMAN
TÁRREGA
TURINA
BROUWER
VILLA-LOBOS**

8.573591



Playing Time:
60:47

Companion Titles – Guitar Laureate Series



8.573506



8.573481



8.573670



8.573577

Armen Doneyan Guitar Laureate Recital

Silver Medallist, 2015 Guitar Foundation of America Competition

Armen Doneyan, Guitar

**DUBEZ • LEGNANI • TANSMAN • TÁRREGA
TURINA • BROUWER • VILLA-LOBOS**

The guitar's range and sense of national colour are celebrated in this recital by Armen Doneyan, the exciting young French virtuoso, with music from Hungary, Poland, Italy, Spain, Cuba and Brazil. His programme includes Luigi Legnani's *Fantasia, Op. 19* with its scintillating Lisztian brilliance, as well as the fiery and evocative *Fantaisie on Hungarian Themes* by Johann Dubez. The pivotal figure of Francisco Tárrega, who established a unique Spanish voice for the guitar, is included as is the vivacious, flamenco-influenced *Sonata* by Turina. A contemporary master, Leo Brouwer, is represented by his evocative *Rito de los Orishas*.

Key Features

- Born in 1989, **Armen Doneyan** has won a string of awards, from 1st prize at the Ivor Mairants competition (London) in 2012 culminating in the Silver Medal at the 2015 Guitar Foundation of America Competition.
- The program ranges from Legnani (born 1790) – a friend of Paganini – to one of the contemporary masters of guitar composition, the Cuban Leo Brouwer.
- There are no alternative versions of Dubez's *Fantasia* listed on ArkivMusic. This composer is incredibly rare on disc.

Laureate Series • Guitar



Rovshan Mamedkuliev
Winner 2015
Michele Pittaluga
Guitar Competition,
Alessandria

**WALTON
RODRIGO
J. S. BACH
WILLIAMS
KOSHKIN**

8.573669



Playing Time:
63:57

Companion Titles – Guitar Classics Series



8.573179



8.553630



8.573322



8.573379

Rovshan Mamedkuliev Guitar Laureate Recital

Winner, 2015 Pittaluga (Alessandria) International Guitar Competition

Rovshan Mamedkuliev, Guitar

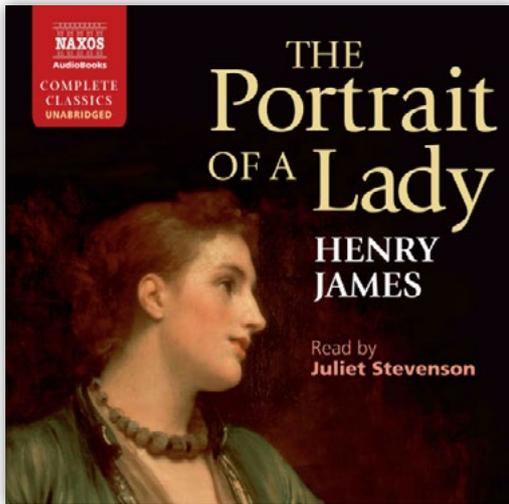
**J.S. BACH • RODRIGO • WALTON
John WILLIAMS • Nikita KOSHKIN**

Rovshan Mamedkuliev's transcription of Bach's monumental *Chaconne* is flanked on this recording by contemporary works that show how the guitar has inspired composers with its capacity to evoke emotion through lyricism. Walton's brilliant *Five Bagatelles* are acknowledged as masterpieces of the repertoire, contrasting with Rodrigo's joyous musical descriptions of Spain. *Rounds* is prolific film composer John Williams' first solo work for guitar, and Nikita Koshkin is acclaimed as one of the instrument's major creative artists. Described as "an impressive debut" by *Classical Guitar Magazine*, Rovshan Mamedkuliev's previous recital can be heard on Naxos 8.573179.

Key Features

- This is the second time that **Rovshan Mamedkuliev** has appeared in our Guitar Laureate series, this time as winner of the prestigious Pittaluga Guitar Competition in 2015. Released in 2013, his previous recording (Naxos 8.573179) was described as "an impressive debut from an accomplished all-rounder" by *Classical Guitar Magazine*, with admiring words from the *American Record Guide* including "Castelnuovo-Tedesco's *Capriccio Diabolico* is given what is simply the most beautiful performance of this monumental work I've ever heard. *Gramophone* considered Mamedkuliev "a talent to watch."
- Since 1999 Rovshan has won more than 20 awards in national and international guitar competitions, including First Prize at the 48th International Guitar Competition "Michele Pittaluga" (Alessandria, Italy, 2015). In 2012 Rovshan won one of the most prestigious guitar competitions in the world - 30th Guitar Foundation of America International Concert Artist Competition (Charleston, SC, USA).

NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0227 • 21 CDs
Playing Time: 26 Hours

The Portrait of a Lady

By Henry James
Unabridged
Read by Juliet Stevenson

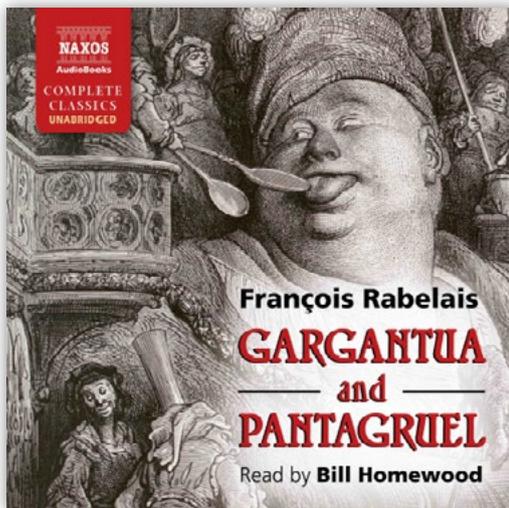


The Portrait of a Lady tells the compelling and ultimately tragic tale of a beautiful young American woman's encounter with European sophistication. Set principally in England and Italy, the story follows Isabel Archer's fortunes as a variety of admirers vie for her hand. Her choice will be crucial, and she is not wanting for advice, whether from the generous-spirited Ralph Touchett or the charming but rootless Madame Merle.

Companion Titles – Henry James, Author



NA0238 NA299912 NA0221 NA339012



NA0256 • 31 CDs
Playing Time: 35 Hours

Gargantua and Pantagruel

By François Rabelais
Unabridged
Read by Bill Homewood

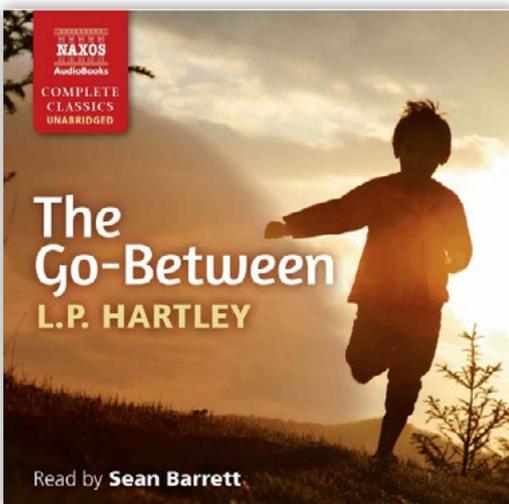


"Most noble and illustrious drinkers..." Thus begins *Gargantua and Pantagruel*, a grotesque and carnivalesque collection of exuberant, fantastical stories that takes us from the ancient world through to the European Renaissance. At the heart of these tall tales are the giant Gargantua and his equally seismic son Pantagruel. Magical adventures, maniacal punning, slapstick humour, erudite allusions and just about any bodily function one can think of, here is quite possibly the zaniest, most risqué book ever written.

Companion Titles – Bill Homewood, Narrator



NA0201 NA0252 NA0241 NA0029



NA0257 • 9 CDs
Playing Time: 11 Hours

The Go-Between

By Leslie Poles Hartley
Unabridged
Read by Sean Barrett



"The past is a foreign country: they do things differently there." Haunting, moving, evocative, *The Go-Between* is L.P. Hartley's heartbreaking novel about social constraints and childhood innocence. During the long hot summer of 1900, young Leo Colston is invited to stay for a month at a lordly, aristocratic manor in Norfolk. There he falls in love with his friend's older sister, who commissions him to ferry secret messages to the local farmer, her lover. His naiveté sustains their affair, until ultimately leading to an event that will change their lives irrevocably.

Companion Titles – Sean Barrett, Narrator



NA338412 NA342012 NA0162 NA0203