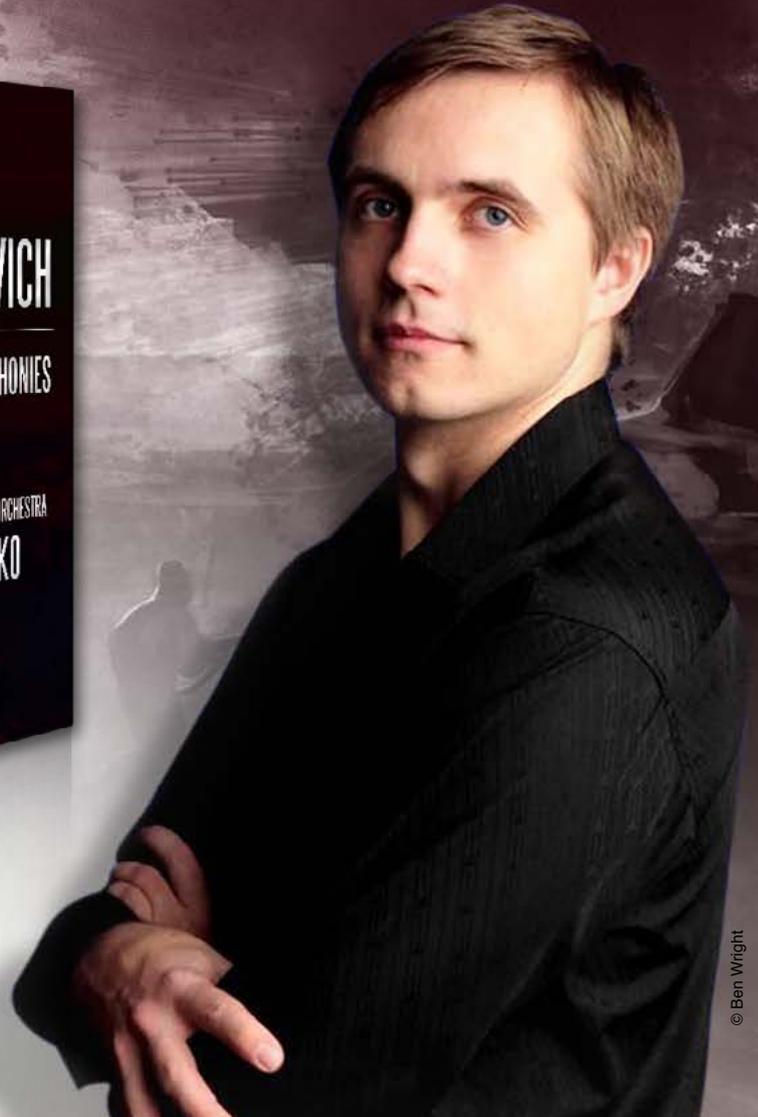
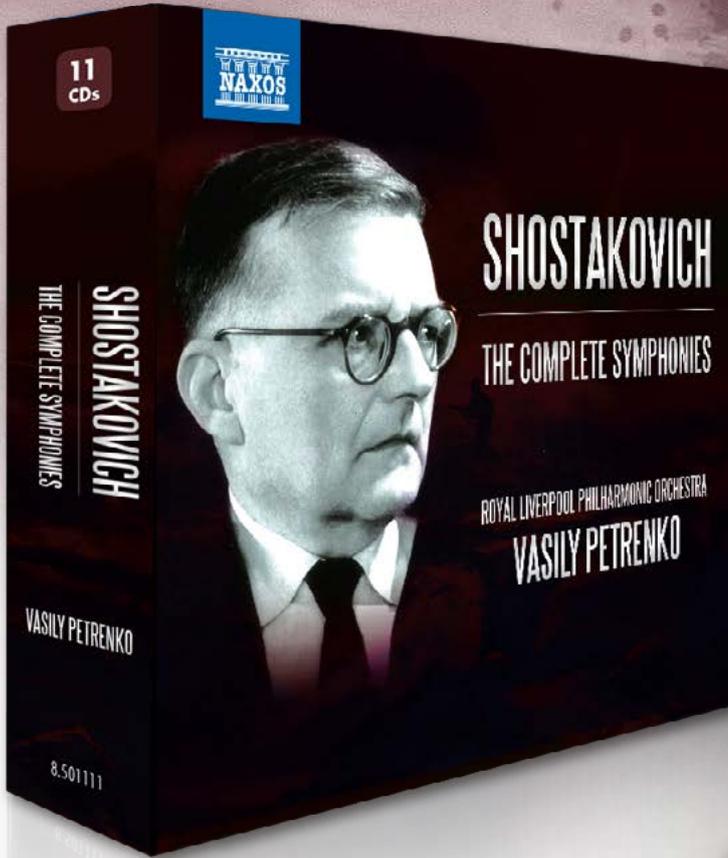




# NEW ON NAXOS

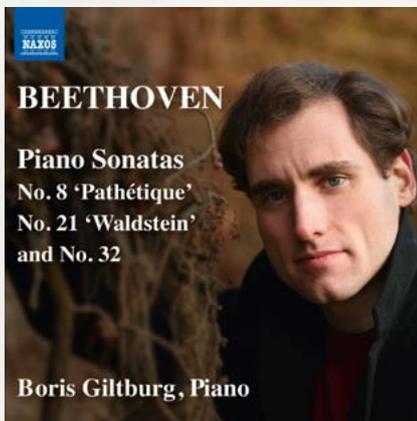
The World's Leading Classical Music Label

OCTOBER 2015

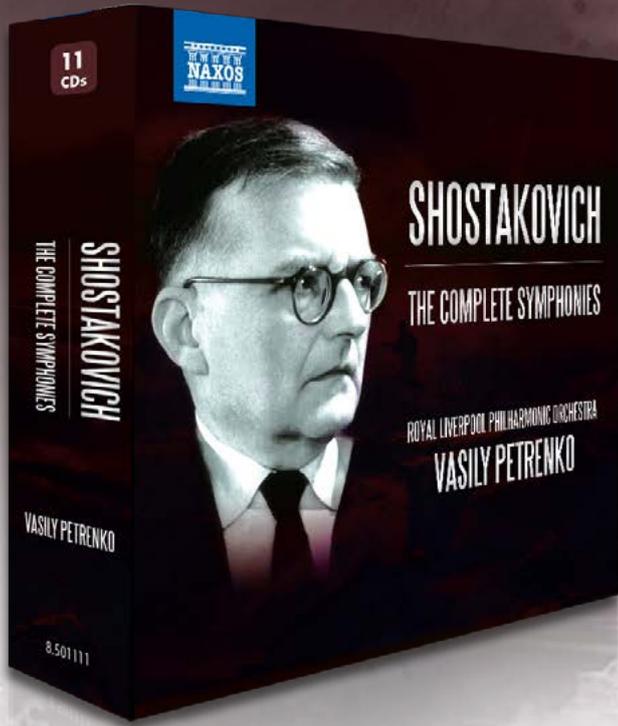


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## This Month's Other Highlights



At least 9 titles include World Première Recordings!



8.501111  
11 CDs



Boxed Set



Vasily Petrenko

© Mark McNulty

## Dmitry SHOSTAKOVICH (1906–1975) The Complete Symphonies Nos. 1-15

Alexander Vinogradov, Bass  
Gal James, Soprano  
Huddersfield Choral Society  
Royal Liverpool Philharmonic Choir and Orchestra  
Vasily Petrenko

“Petrenko and the RLPO have achieved a triumph. The orchestral playing is ripe, detailed, lithe, concentrated and intense.”

– *The Telegraph* on Symphony No. 10

“The final instalment of Petrenko’s remarkable Liverpool Shostakovich cycle is a world-class achievement.”

– *The Sunday Times* on Symphony No. 13

### Complete Cycle



### Key Features

- Each release of Vasily Petrenko’s cycle of Shostakovich’s symphonies with the Royal Liverpool Philharmonic Orchestra created a sensation between volume 1 in 2009 and the final installment in 2014.
- The individual recordings remain a leading choice amongst collectors and critics, with for instance the *Eighth Symphony* (8.572392) selected as top recommendation by BBC Radio 3’s ‘Building a Library’ program in November 2013.
- Our box set collections always do well, but this is guaranteed to be at the top of many a Christmas wish list.
- There are numerous complete sets of Shostakovich’s remarkable symphonic achievement, but critical acclaim for these recordings has seen this particular set become a modern market leader.

Vasily Petrenko was appointed principal conductor of the **Royal Liverpool Philharmonic Orchestra** in 2006 and in 2009 became Chief Conductor. He is also Chief Conductor of the Oslo Philharmonic Orchestra. He was the Classical BRIT Awards Male Artist of the Year 2010 and 2012, and works regularly with many of the world’s finest orchestras, including the London Philharmonic, Philharmonia, Russian National, Netherlands Radio Philharmonic, Chicago Symphony, Czech Philharmonic, Vienna Symphony, Sydney Symphony, Israel Philharmonic, Los Angeles Philharmonic and San Francisco Symphony Orchestras, and the Rundfunk Sinfonieorchester Berlin. Recordings with the Royal Liverpool Philharmonic Orchestra include Tchaikovsky’s *Manfred Symphony* [Naxos 8.570568] (2009 *Classic FM/Gramophone* Orchestral Recording of the Year) and other orchestral works, Elgar’s *Symphony No. 1*, Shostakovich’s complete symphonies, and Rachmaninov’s *Symphonic Dances*, *Symphonies* and complete *Piano Concertos*.



Royal Liverpool Philharmonic Orchestra

© Mark McNulty



8.573400



Playing Time  
69:10

## Ludwig van BEETHOVEN (1770–1827)

### Piano Sonatas

No. 8 ‘Pathétique’ • No. 21 ‘Waldstein’

No. 32 in C minor, Op. 111

Boris Giltburg, Piano

Ludwig van Beethoven’s 32 piano sonatas form an unparalleled canon, remaining one of the greatest and most rewarding challenges for pianists to this day. These three sonatas represent Beethoven’s Early, Middle and Late periods but are united in the key of C – minor, for the dramatic and stormy intensity of mood in the *Pathétique*, and major for the radiant and poetic *Waldstein* sonata. In his sonata *Op. 111* the cycle is completed with music of utmost dramatic tension and the deepest spirituality.

#### Key Features

- This is Boris Giltburg’s second Naxos album, following an acclaimed Schumann program (8.573399). *BBC Music Magazine*: “His tone is pure velvet, cushioned and almost vocal in quality with never a hint of harshness... complemented here by excellent recording... the phrasing is always eloquent.” “... Giltburg has the capacity to identify with and encapsulate the moods of each piece while artlessly crafting them into a shapely span.” (*The Daily Telegraph, UK*)
- Russian-born Boris Giltburg won the Queen Elisabeth Competition in 2013, but has been an internationally touring performer since taking the top prize at Santander in 2002.
- Beethoven’s piano sonatas have been recorded innumerable times, but Giltburg’s program stands out for its careful selection themed by key to create a mini-cycle, summing up Beethoven’s entire creative life on a single CD.
- This is part of a long-term recording plan between Boris Giltburg and Naxos started in 2014.



Boris Giltburg

#### Supplementary Promotional Materials

- Ecard
- Video trailer  

**Boris Giltburg** took first prize at the 2013 Queen Elisabeth Competition, having won second prize at the Rubinstein in 2011 and top prize at Santander back in 2002, and subsequently appearing across the globe. Notable débuts have included a South American tour in 2002 (and every season since), with the Israel Philharmonic in 2005, the Indianapolis Symphony in 2007, a tour of China in 2007, and at the BBC Proms in London in 2010. He has appeared with Marin Alsop, Martyn Brabbins, Edo de Waart, Christoph von Dohnányi, Philippe Entremont, Vladimir Fedoseyev, Neeme Järvi, Kirill Karabits, Emmanuel Krivine, Hannu Lintu, Vasily Petrenko, Jukka-Pekka Saraste, Tugan Sokhiev and Yan Pascal Tortelier, among others. In 2014 he began a long-term recording plan with Naxos.

#### Companion Titles



8.573399



8.572783



8.578109



8.572221



8.573341



Playing Time  
63:34



Leif Segerstam

**Jean SIBELIUS (1865–1957)**  
**Orchestral Works, Vol. 5**  
**Swanwhite – Complete incidental Music**  
 The Lizard • A Lonely Ski Trail  
 The Countess' Portrait  
 Riho Eklundh, Narrator  
 Turku Philharmonic Orchestra  
 Leif Segerstam

So great was the effect of Sibelius's incidental music for Maeterlinck's play *Pelléas et Mélisande* that August Strindberg, whose wife had performed the role of Mélisande, agreed that he should write the music for his as-yet unperformed play *Svanevit* (Swanwhite). Composing for an orchestra of thirteen he wrote in a style reminiscent of Grieg, and both play and music were very well received by critics and audiences alike. The play *Ödlan* (The Lizard) inspired Sibelius with its dreamlike atmosphere, while *Ett ensamt skidspår* (A Lonely Ski Trail) and *Grevinnans konterfej* (The Countess' Portrait) show his skill in writing for drama on a miniature scale.

**Key Features**

- This is Volume 5 (of six) in the Sibelius Orchestral works series.
- Conductor Leif Segerstam is widely acknowledged to be one of Sibelius greatest contemporary interpreters.
- Riko Eklundh, who recites the text on two tracks, is a well-known Finnish stage and TV actor.
- Apex 7406072 released in 2001 has three pieces here; *A Solitary Ski Track*, *The Countess' Portrait* and *Ödlan* but these three are otherwise incredibly rare on disc.
- *Svanevit* (Swanwhite) is more popular but almost always recorded in the shorter orchestral suite not, as here, the whole incidental music.

**Leif Segerstam** is a conductor, composer, violinist and pianist with a prominent international career. Since 2012 he has been Chief Conductor of **Turku Philharmonic Orchestra**. From autumn 1997 to spring 2013 Leif Segerstam was Professor of Orchestra Conducting at the Sibelius Academy. He was awarded the 1999 Nordic Council Music Prize for his work "as a tireless champion of Scandinavian music" and the Swedish Cultural Foundation's Prize for Music in 2003. In 2004 Leif Segerstam was awarded the annual Finnish State Prize for Music and in 2005 the highly esteemed Sibelius Medal. He has gained wide acclaim for his many recordings with different orchestras. While pursuing his conducting career, Segerstam has also produced an extensive oeuvre as a composer.



Turku Philharmonic Orchestra

© Seilo Ristimäki

**Companion Titles**



8.573299

8.573300

8.573301

8.573340



8.573489



Playing Time  
65:59



© Kaupo Kikkas

Gabriel Schwabe and Nicholas Rimmer

**Johannes BRAHMS (1833–1897)**

**Cello Sonatas and Songs:**

**Sonatas for Piano and Cello**

**in E minor and F major**

**Six Lieder (transcribed for cello and piano by Gabriel Schwabe and Nicholas Rimmer)†**

*Gabriel Schwabe, Cello • Nicholas Rimmer, Piano*

**†WORLD PREMIERE RECORDING**

A period of twenty-one years separates Brahms' two *Cello Sonatas*. Suffused with lyricism and expressive ardour, the *First* has become one of his most popular chamber works. The *Second* is more sober and succinct than the earlier work, yet strikingly original not least for the wide range required of the cellist to reach unusually high notes from the very low register. Chosen to suit the cello's particular colour and articulation, the six songs are heard in idiomatic and sensitive arrangements which stay as close as possible to the originals.

**Key Features**

- Naxos debut disc from Gabriel Schwabe, prize-winning German cellist not yet 30.
- Brahms's sonatas are central staples of the repertoire.
- Schwabe and pianist Nicholas Rimmer have together arranged the six Brahms songs for cello and piano – these unique transcriptions were made specifically for this disc.

**Supplementary Promotional Materials**

- Ecard
- Key release kit

**Gabriel Schwabe** has established himself among the leading cellists of his generation. He is a laureate of numerous national and international competitions, including the Grand Prix Emanuel Feuermann, the Concours Rostropovich, and the prestigious Pierre Fournier Award. As a soloist, he has performed with orchestras such as the Philharmonia Orchestra, London, NDR Radiophilharmonie, Berlin Radio Symphony Orchestra, and the Adelaide Symphony Orchestra. In 2010 Gabriel Schwabe gave his recital début at London's Wigmore Hall. He studied with Catalin Ilea in Berlin and with Frans Helmerson at the Kronberg Academy, and received further stimulus from János Starker, Gary Hoffmann and Gidon Kremer.

**Nicholas Rimmer** has appeared at major venues such as the Wigmore Hall, Tonhalle Zurich, Berlin Philharmonie, Laeiszhalle Hamburg and the Gasteig Munich, and has performed as a soloist with the NDR Radiophilharmonie, the Hamburg Symphony Orchestra and the Heidelberger Symphoniker. This is his second recording for Naxos following his acclaimed recording with Tianwa Yang of the complete works for violin and piano of Wolfgang Rihm (8.572730), which received a Diapason d'Or, a Pizzicato Supersonic Award and an *International Record Review* 'Outstanding' Award.

**Companion Titles**



8.572730



8.557130



8.557428



NBD0039



8.660336



Playing Time  
71:52

© Nikko Rodamel

Leonard Slatkin

**Maurice RAVEL (1875–1937)**

**L'Enfant et les sortilèges\***

**Ma Mère l'Oye – Complete ballet**

*Chœur Britten\* • Jeune Chœur symphonique\**

*Maîtrise de l'Opéra National de Lyon\**

*Orchestre National de Lyon • Leonard Slatkin*

Ravel's opera *L'Enfant et les sortilèges* captures an imaginative child's world in which the creatures and objects around him come to life. Wittily portrayed in Colette's inventive libretto and by Ravel's meticulous orchestration, furniture, crockery and animals alike are at first provoked by the child's appalling behaviour, finally helping him after he bandages the squirrel's paw he had previously pricked with his pen. The unforgettably enchanting *Mother Goose* translates well-known fairytales into music, including the gently melodic *Sleeping Beauty's Pavane*, her conversation with the gruffest of beasts, and a final blessing in *The Fairy Garden*.

**Companion Titles**



8.573331



8.572887



8.572888



8.573297

**Key Features**

- Ravel's opera *L'Enfant et les sortilèges* and *Ma Mère l'Oye* brings together two of Ravel's most colorfully magical and enchanting scores.
- These works are always popular and have been recorded many times, but in this case join the success of internationally acclaimed conductor Leonard Slatkin and the Orchestre National de Lyon in our edition of Ravel's orchestral music. *Gramophone* acclaimed Slatkin's conducting as "shaping the music with a potent mix of the sensuous, sinuous, sinister and spirited" in volume 1 (8.572887), and volume 2 (8.572888) was admired for its "splendidly characterised *La Valse*" by *BBC Music Magazine*.
- The cast includes soprano Hélène Hébrard as 'The Child', winner of the 2011 "Mélodie Française" prize at the International Singing Competition 'Les Symphonies d'Automne' in Mâcon, renowned operatic tenor Jean-Paul Fouchécourt who previously recorded *L'Enfant et les sortilèges* with Sir Simon Rattle (EMI 2009), and the "simply stupendous" (*Opera Now*) actor and baritone Marc Barrard.
- Naxos's 2009 release of a Nashville production of *L'Enfant et les sortilèges* (8.660215) was widely acclaimed and became a GRAMMY® nominee. Our catalog is now further enhanced by a recording with its roots in authentically French soil.

**Supplementary Promotional Material**

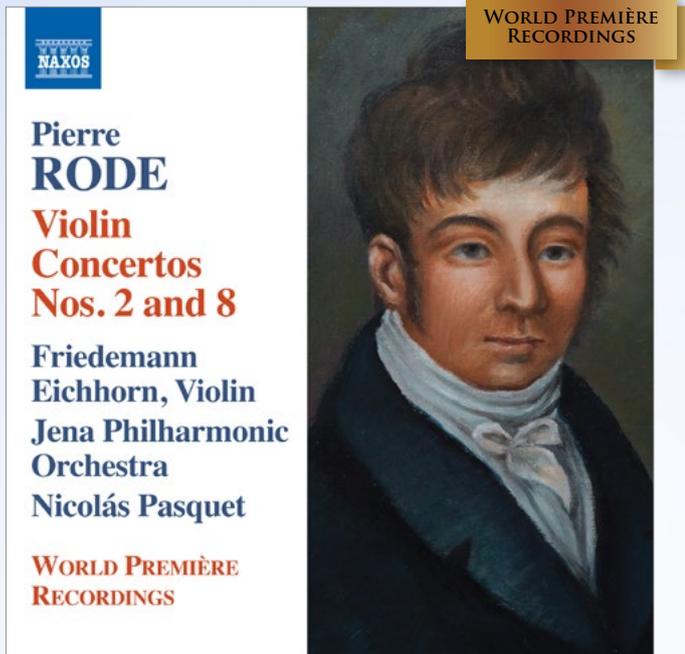
- Key release kit

Internationally renowned conductor **Leonard Slatkin** began his musical studies on the violin and studied conducting with his father, followed by training with Walter Susskind at Aspen and Jean Morel at The Juilliard School. He was named music director of the **Orchestre National de Lyon** in its 2011–2012 season. His over a hundred recordings have brought seven GRAMMY® Awards and more than sixty GRAMMY® Award nominations. He has received many other honours, including the 2003 National Medal of Arts, France's Chevalier of the Legion of Honour and the League of American Orchestras' Gold Baton for service to American music.



Orchestre National de Lyon

© David Duchon-Doris



8.573054



Playing Time  
73:08

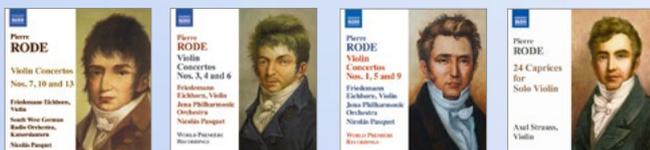
**Pierre RODE (1774–1830)**  
**Violin Concertos Nos. 2 and 8**  
**Variations on ‘Nel cor più non mi sento’**  
**Introduction and Variations on a Tyrolean Air**  
 Friedemann Eichhorn, Violin  
 Jena Philharmonic Orchestra  
 Nicolás Pasquet

Pierre Rode was the star pupil of Viotti (the greatest violinist of the day), in time becoming the leading exponent of the French Violin School. A great virtuoso – he premiered Beethoven’s last *Violin Sonata* – he composed exclusively for his own instrument and his thirteen concertos, along with his *Caprices*, are his greatest compositional legacy. The *Violin Concerto No. 2* is notable for its contrasts between challenging virtuosity and lyrical interludes, whilst *Concerto No. 8* is one of his most beautiful works, with long-breathed melodies and dramatic flourishes. This is the fourth of five volumes containing all thirteen of Rode’s *Violin Concertos*.

**Key Features**

- This is the final volume in the series of Rode violin concertos.
- The focus should be on the violin concerto in the years just before Paganini, and on the fact that Rode rose to become the greatest virtuoso player, and composer, in the French School.
- Once again the splendid soloist is Friedemann Eichhorn.
- Of 8.570767 *Fanfare* wrote that; ‘these headlong performances, sympathetically supported by Nicolás Pasquet and the orchestra and captured by Naxos’s engineers with the spotlight—where it arguably belongs—on the soloist, may reach a larger audience as well.’

**Companion Titles**



8.570469

8.570767

8.572755

8.570958



Friedemann Eichhorn

© Guido Werner

Born in Münster in 1971, **Friedemann Eichhorn** is one of the most versatile artists of his generation. He has made several world première recordings, including duos for violin and cello by François Servais, Friedrich Hermann, François Schubert, Friedrich Kummer (with Alexander Hülshoff) and works by Arnold Mendelssohn and the Reger pupil Johanna Senfter. His recordings of *Violin Concertos* by Pierre Rode have been received with great acclaim. A professor at the Liszt School of Music in Weimar, Friedemann Eichhorn regularly gives master-classes at the Salzburg Mozarteum and is director of the International Louis Spohr Competition. He studied with Valery Gradov in Mannheim, Alberto Lysy at the International Menuhin Music Academy in Switzerland and Margaret Pardee at The Juilliard School in New York, and was greatly influenced by Saschko Gawriloff.



Jena Philharmonic Orchestra

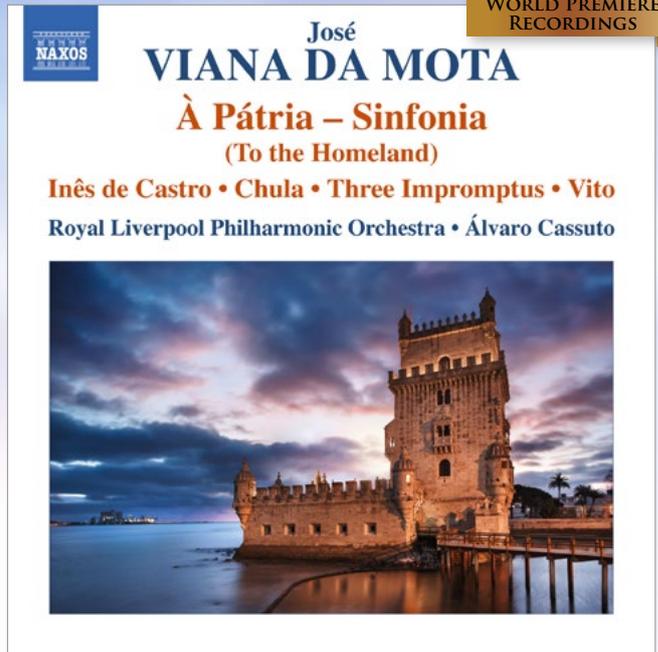
© Marco Rank



© Anita Aylash

Álvaro Cassuto

INCLUDES  
WORLD PREMIÈRE  
RECORDINGS



8.573495



Playing Time  
67:23

**José VIANA DA MOTA (1868–1948)**  
**À Pátria – Sinfonia (To the Homeland)**  
 Inês de Castro • Chula† • 3 Impromptus† • Vito†  
 Royal Liverpool Philharmonic Orchestra  
 Álvaro Cassuto

**†WORLD PREMIÈRE RECORDING**

The most distinguished pianist of his generation, a brilliant pedagogue and a highly gifted composer, José Viana da Mota was a towering personality in the field of Portuguese music. Disapproving of 'modernistic' compositional trends he stopped composing around 1910 but not before he had written his *Symphony 'To the Homeland'*, a brilliantly orchestrated paean to Portuguese prowess and discovery which makes use of Portuguese folk dances and songs. Based on the dramatic life and murder of the 14th-century noblewoman Inês de Castro, Viana da Mota's Lisztian symphonic poem is an early work notable for its kaleidoscopic sections full of inspiring contrasts. This recording presents the complete orchestral works of Viana da Mota.

**Key Features**

- Conductor and composer Álvaro Cassuto is one of the most distinguished living Portuguese musicians, awarded the Koussevitzky Memorial Prize amongst many others.
- He has conducted and recorded with a variety of orchestras, many in Britain, and has recorded for Naxos to acclaim numerous discs of Portuguese music – including music by composers Braga Santos and Luís de Freitas Branco.
- He is the leading exponent of 20th century Portuguese music on disc.
- This is the only Symphony (composed in 1895) to have been written in Portugal in the century between 1822 and 1924.
- Cassuto has revised the orchestration of the piece called *Vito*.

**Supplementary Promotional Materials**

- Key release kit
- Video trailer

Álvaro Cassuto is Portugal's foremost conductor. After establishing himself as one of the most promising young composers of the avant-garde of the early 1960s, he went on to study conducting with Herbert von Karajan in Berlin. A recipient of the Koussevitzky Prize in Tanglewood among many other honours, he has enjoyed a career of high international acclaim, and spent almost two decades in the United States where his annual subscription concerts at Carnegie Hall with the National Orchestra of New York were enthusiastically received by *The New York Times*. He has a discography encompassing over fifty recordings with a variety of orchestras and for different labels, among which a highly successful ongoing series for Marco Polo and Naxos, initiated in 1997 and dedicated to Portugal's most important composers, which has met with enthusiastic and unanimous praise from the international press. In 2009 the President of Portugal bestowed on him the degree of Grand Officer of the Military Order of Sant'Iago da Espada, the highest honour ever granted to a musician.



© Mark McNulty

Royal Liverpool Philharmonic Orchestra

**Companion Titles**



8.573266

8.570765

8.572815

8.572892



© K. Bashkrov

Spectrum Concerts Berlin

## Anton Stepanovich ARENSKY (1861–1906) Chamber Music

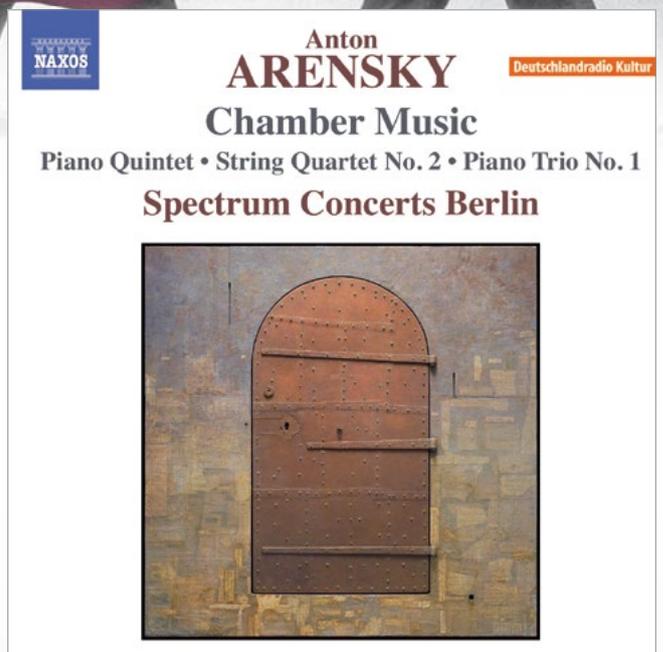
Piano Quintet<sup>1</sup> • String Quartet No. 2<sup>2</sup>  
Piano Trio No. 1<sup>3</sup>

Spectrum Concerts Berlin –  
Boris Brovtsyn, Violin 1<sup>1</sup>, Violin<sup>2,3</sup> • Alexander Sitkovetsky, Violin 2<sup>1</sup>  
Maxim Rysanov, Viola<sup>1,2</sup> • Boris Andrianov, Cello 1<sup>2</sup>, Cello<sup>3</sup>  
Jens Peter Maintz, Cello<sup>1</sup>, Cello 2<sup>2</sup> • Eldar Nebolsin, Piano<sup>1,3</sup>

Anton Arensky belonged to the generation between Tchaikovsky and Rachmaninov, his early flair leading Tolstoy to state that, “among the new composers he is the best, he is simple and melodious.” Lacking a Russian tradition for the genre, Arensky’s *Piano Quintet* draws on Brahms and Mendelssohn for its sweeping themes and sparkling wit. The *Second String Quartet* was written in memory of Tchaikovsky and is a tender, elegiac work unusual in its scoring with two cellos. Dedicated to his cellist friend Karl Davidoff, the *First Piano Trio* is also a wonderfully heartfelt and virtuosic masterpiece.

### Key Features

- In terms of quantity, Anton Arensky’s contribution to the chamber music genre relatively modest, but is outstandingly distinctive and deservedly popular.
- These works have been recorded frequently, but this release brings together a remarkably starry cast of musicians with the music of Russia in their bones.
- These include Boris Brovtsyn, known for distinguished recordings for the BIS label alongside viola virtuoso Maxim Rysanov. Violinist Alexander Sitkovetsky has recorded as soloist in Panufnik’s *Violin Concerto* for the CPO label, and award winning cellist Boris Andrianov was the first Russian cellist to become a laureate at the 6th International Rostropovich competition in Paris.
- Pianist Eldar Nebolsin has been described as “the Richter of his generation” by *American Record Guide*, with wide acclaim for his recordings of Chopin’s *Piano Concertos* (8.572335 and 8.572336) and his Liszt *Piano Concertos* (8.570517) ranked “among the finest” by *Gramophone*.
- The pedigree of these musicians makes this recording one of the landmark releases of 2015.
- This title also joins a number of fine recordings of Arensky’s music in the Naxos catalogue, including the *Piano Concerto* (8.570526) and works for piano solo (8.572233).



8.573317



Playing Time  
80:00

**Spectrum Concerts Berlin** was founded by the American cellist Frank Dodge in 1988 and has become one of Germany’s most significant voices in the world of chamber music. Reviewers have showered praise for years, both in reviews of their live performances at the Philharmonie’s Kammermusiksaal, and of their recordings. Spectrum Concerts Berlin members include, in addition to those on this recording, Janine Jansen, Valeriy Sokolov, Julia-Maria Kretz, Amihai Grosz, Hartmut Rohde, Torleif Thedéen, Frank Dodge, Lars Wouters van den Oudenweijer, Jacob Katsnelson, Naomi Niskala, Ya-Fei Chuang, Robert Levin, and many others. The mission of the organization expanded in 2006 with the opening of Spectrum Concerts Berlin – USA, Inc., a sister organization based in New York City which presents Spectrum’s work to New York audiences at Carnegie’s Zankel Hall, the Times Center and other venues. Most recently, members of Spectrum Concerts Berlin have been involved with helping rebuild musical life in Kosovo.

### Companion Titles

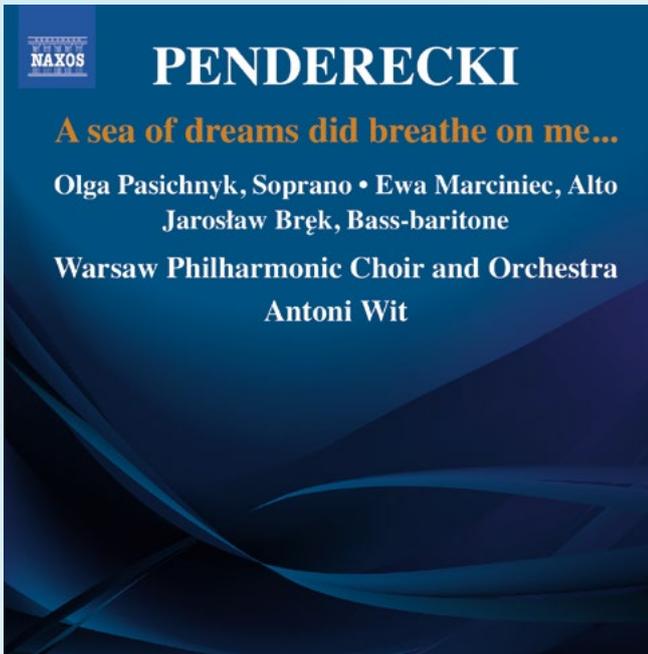


8.559282

8.559324

8.559771

8.572213



8.573062



Playing Time  
56:24

**Krzysztof PENDERECKI (b. 1933)**

**Powiało na mnie morze snów...**

**(A sea of dreams did breathe on me...)**

**Songs of reflection and nostalgia for soprano, mezzo-soprano, baritone, mixed choir and orchestra**

*Olga Pasichnyk, Soprano • Ewa Marciniak, Mezzo-soprano  
Jarosław Bręk, Baritone  
Warsaw Philharmonic Choir and Orchestra  
Antoni Wit*

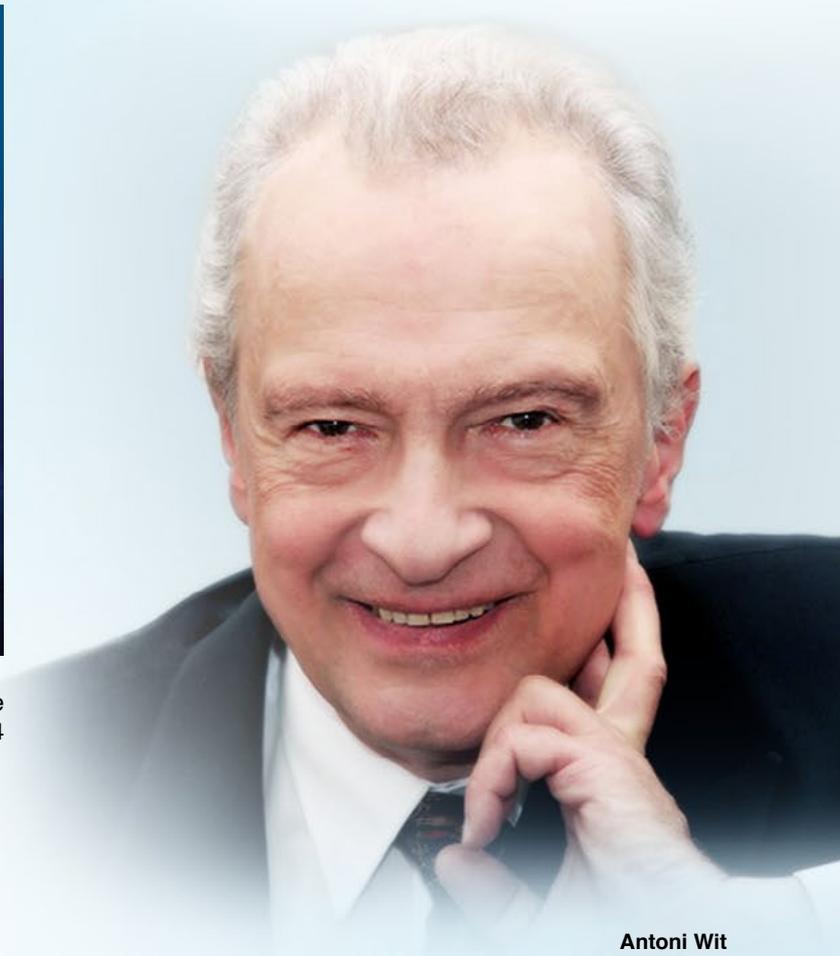
Composed for the final concert of the Chopin bicentenary celebrations in Warsaw in 2010, *Powiało na mnie morze snów...* (A sea of dreams did breathe on me...) is an extended song cycle comparable in scale to the *Eighth Symphony* [Naxos 8.570450]. The individual songs, settings of both Romantic and contemporary Polish poetry, are grouped into larger movements and chart a progression from an almost impressionistic lightness to monumentality, the expressive tenor of the music ranging widely – nostalgic for loss, but also tense and impassioned.

**Key Features**

- Latest release in Naxos' internationally acclaimed series of discs devoted to Penderecki.
- One of the great composers of our time.
- No competing recordings of this work.
- Conductor Antoni Wit is Penderecki's leading interpreter on disc.



Warsaw Philharmonic Choir



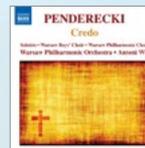
Antoni Wit

**Antoni Wit** studied conducting with Henryk Czyż at the Academy of Music in Kraków, continuing his musical studies with Nadia Boulanger in Paris. Immediately after completing his studies he was engaged as an assistant at the **Warsaw Philharmonic Orchestra** by Witold Rowicki. From 2002 to 2013 Antoni Wit was the managing and artistic director of the Warsaw Philharmonic Orchestra and Choir. He has made over 200 records, and in 2012 he received a GRAMMY® Award for Penderecki's *Fonogrammi, Horn Concerto and Partita* (8.572482), and six other nominations for Penderecki's *St Luke Passion* in 2004 (8.557149), *A Polish Requiem* in 2005 (8.557386–87), *Seven Gates of Jerusalem* in 2007 (8.557766), *Utrunajin* 2009 (8.572031) and Karol Szymanowski's *Stabat Mater* in 2008 (8.570724) and *Symphonies Nos. 1 and 4* in 2009 (8.570722). Antoni Wit is professor at the Fryderyk Chopin University of Music in Warsaw.

**Companion Titles**



8.572697



8.572032



8.572482

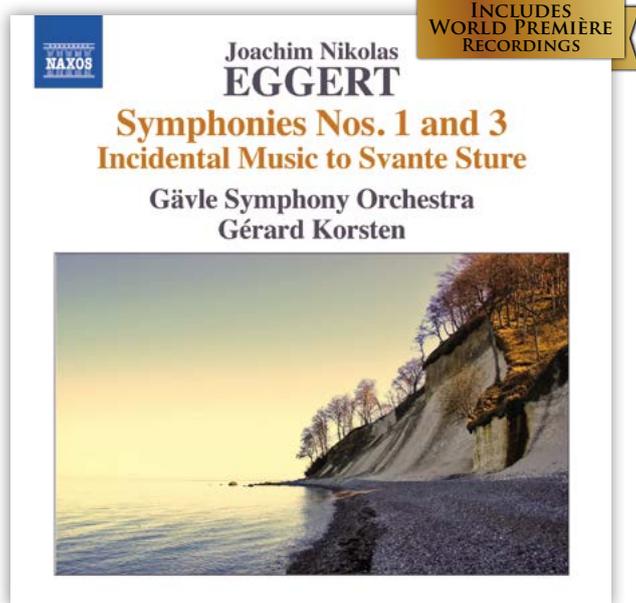


8.557386-87



Warsaw Philharmonic Orchestra

© Dominik Skurzak



8.572457

Playing Time:  
66:20

## Companion Titles

## 18th Century Symphony Series

8.554447 / 8.570280 / 8.570597 / 8.555305

## Joachim Nikolas EGGERT (1779–1813)

### Symphonies Nos. 1<sup>†</sup> and 3

Incidental Music to Svante Sture<sup>†</sup>

The Moors in Spain – Incidental Music: Overture

Gävle Symphony Orchestra

Gérard Korsten

**†WORLD PREMIÈRE RECORDING**

Born on the island of Rügen off Germany's Baltic coast, Joachim Nikolas Eggert arrived in Sweden in 1803, soon establishing himself as a progressive conductor and introducing Beethoven to Stockholm audiences. Welcomed overwhelmingly on its première, Eggert's large-scale *First Symphony* hints at Mozart and Haydn but foreshadows Mendelssohn in its wind textures and rich harmonies. The *Third Symphony* is kaleidoscopic in its moments of light and shade and unusual in its gigantic fugal finale. First of a two-volume set, these two symphonies alone demonstrate that Eggert should be considered one of the more important composers of his era.

**Key Features**

- This is the first of a two volume première recorded edition of Eggert's symphonies. Volume two will appear in December 2015.
- Despite earlier controversy, scholarly research allows these recordings to be considered the final numbering and order of these symphonies.
- Eggert did not compete in Central European musical spheres and has therefore been sidelined. His music is virtually unknown in the record catalogues. He represents an all too brief flourishing of progressive musical evolution in Sweden between Joseph Martin Kraus in the 18<sup>th</sup> century and Franz Berwald in the 19<sup>th</sup>.
- Conductor **Gérard Korsten** is highly regarded for opera recordings such as his La Scala Milan production of *Le nozze di Figaro* which was awarded a Diapason d'Or and became Critic's Choice in *Opera News*. Korsten is also associated with Swedish composers, his Naxos recording of Crussell's *Clarinet Concertos* (8.554144) noted for its "alert accompaniment" by *ClassicsToday*.



8.559791

Playing Time:  
79:50

## Companion Titles

## Theodore Kuchar &amp;

the Ukraine National Symphony Orchestra

8.559050 / 8.559089-90 / 8.559002 / 8.559005

## Walter SAUL (b. 1954)

### Kiev 2014: Rhapsody for Oboe and Orchestra<sup>1</sup>

Violin Concerto<sup>2</sup> • Overture for the JubileeFrom Life to Greater Life • A Christmas Symphony • Metamorphosis<sup>3</sup>Rong-Huey Liu, Oboe<sup>1</sup> • James Buswell, Violin<sup>2</sup> • Walter Saul, Piano<sup>3</sup>

National Symphony Orchestra of Ukraine

Theodore Kuchar

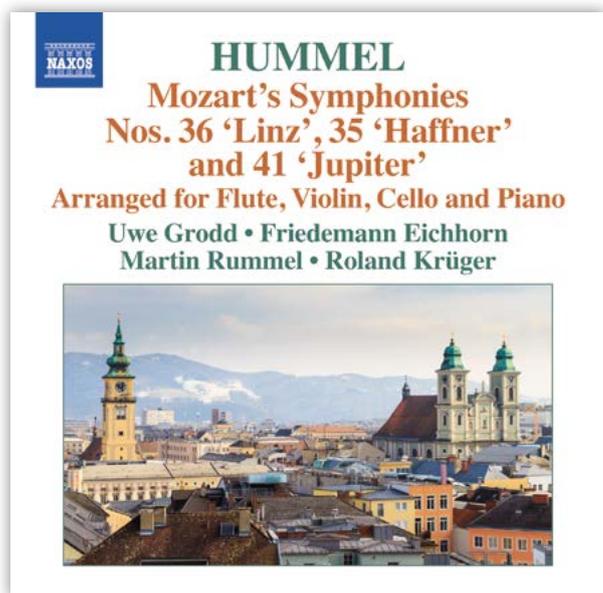
Composer and pianist Walter Saul is the recipient of 24 ASCAP awards and numerous other honors. His mission as a composer is 'to create musical icons, windows of sonic light' which point towards Christian spirituality. *Kiev 2014* reflects on Ukraine's challenges, from the darkness of occupation towards hope and victory. The *Violin Concerto* is packed with numeric symbolism, while *A Christmas Symphony* paints four significant scenes from the Nativity. Saul's *Overture for the Jubilee* explores the history of John Quincy Adams and the abolition of slavery. *From Life to Greater Life* celebrates the transformation to heavenly immortality, and the profound peace which concludes *Metamorphosis* stands witness to the inner peace granted to the composer through his faith.

**Key Features**

- World première recordings of six orchestral works by Walter Saul, a composer whose music has been described by *Fanfare* as "...stunningly beautiful... clearly music from the heart."
- Saul has also recorded his own work as a performer and appears here as a pianist. His works convey positive and inspiring Christian messages sorely needed in today's troubled times.
- The **Ukraine National Symphony Orchestra** conducted by **Theodore Kuchar** has already produced some of our strongest releases, including Prokofiev's *Third* and *Seventh Symphonies* (8.553054), of which a *Classical Net* reviewer wrote: "I love Kuchar's interpretive grip on the symphonies. His *Seventh* counts as the best I've heard..."



Theodore Kuchar



8.572842

Playing Time:  
70:45

## Companion Titles

Johann Nepomuk Hummel

8.572841 / 8.557193 / 8.573098 / 8.557845

## Johann Nepomuk HUMMEL (1778–1837)

### Arrangements of W.A. Mozart's Symphonies For Flute, Violin, Cello and Piano

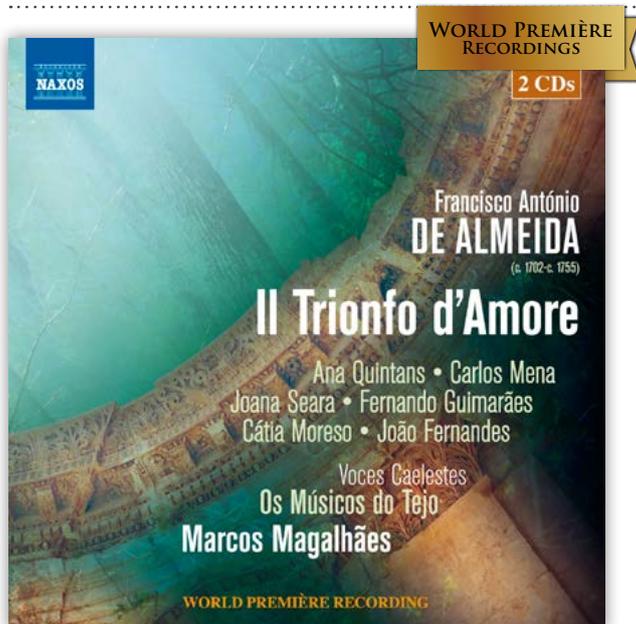
Symphony No. 36 'Linz' • Symphony No. 35 'Haffner'  
Symphony No. 41 'Jupiter'

Uwe Grodd, Flute • Friedemann Eichhorn, Violin  
Martin Rummel, Cello • Roland Krüger, Piano

Hummel, conductor, composer and pianist, whose death ended the great Viennese lineage of Haydn, Mozart and Beethoven, produced a series of inspired arrangements of Mozart's symphonies between 1823–24. As a child of eight he had lodged and studied with Mozart and these arrangements demonstrate a profound understanding of his teacher's art. He refused to vary a single harmony but did make some changes to accommodate contemporary early Romantic taste, and to bring out intensity of orchestral colour as well as offering opportunities for pianistic virtuosity. *Symphonies Nos. 38–40* can be heard on Naxos 8.572841.

## Key Features

- This is Vol. 2 of the series. Vol 1 was on 8.572842 and contained symphonies 38, 39 and 40.
- Previous volume received praise from *Fanfare*: "Rather than acquiring yet another recording of these works in their original versions, listeners who love this music might enjoy hearing them as they are performed here. In fact, I feel quite certain that they will."
- This volume contains three more of Mozart's mature symphonies, including No.41, the *Jupiter*, perhaps his greatest.
- The performers are all well-regarded and well-reviewed young artists.

8.573380-81  
2 CDsPlaying Time:  
1:51:18

## Companion Titles

Portuguese Composers

8.660319-21 / 8.557207 / 8.573277 / 8.573266

## Francisco António DE ALMEIDA (c. 1702–c. 1755)

### Il Trionfo d'Amore

#### Scherzo pastorale a sei voci in two parts

Ana Quintans • Joana Seara, Soprano  
Cátia Moreso, Mezzo-soprano  
Fernando Guimarães, Tenor  
Carlos Mena, Counter-tenor  
João Fernandes, Bass  
Voces Caelestes • Os Músicos do Tejo  
Marcos Magalhães

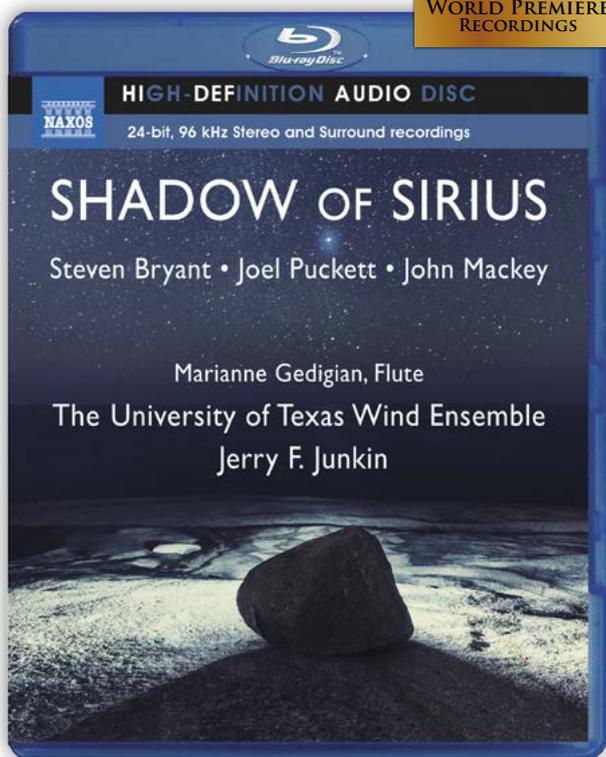
Studies in Rome equipped Francisco António de Almeida for high musical standing at the court of the Portuguese King, João V. Here he wrote a series of admired operas but also embarked on serenatas, court spectacles of a more private nature. *Il Trionfo d'Amore*, a *scherzo pastorale*, was written to celebrate the King's name-day. Ranging from intimacy to ceremonial splendour, with several sublime arias, not least the beautiful *In queste lacrime*, as well as dramatic passages, it reveals de Almeida to be one of the outstanding Portuguese composers of

## Key Features

- Almeida is probably Portugal's greatest composer of the first half of the eighteenth-century.
- This is the first recording of the work, and has hardly even been staged.
- Countertenor **Carlos Mena**, critically acclaimed, is in the cast.
- The ensemble and conductor - **Os Músicos do Tejo**, directed by **Marcos Magalhães** - are probably Almeida's best champions and have enjoyed great success with Almeida's *La Spinabla* [8.660319-21] about which *Fanfare* wrote; 'This is helped by the lively, but not rushed, conducting of Magalhães. He is assisted in this by the quick responsiveness of his own orchestra and in no little way by fine singing and vocal acting. One of the pleasures of this recording, however, is that the singers are well matched in terms of the evenness of casting and well differentiated by their vocal qualities. This recording is open with good balances, and is to be recommended for anyone curious about the lively suburbs of early opera.'



Marcos Magalhães



NBD0048

Playing Time:  
67:42

## Companion Titles

## Wind Ensemble Classics Series

NBD0008 / 8.559601 / 8.573342 / 8.572838

**Shadow of Sirius**

Marianne Gedigian, Flute

The University of Texas Wind Ensemble

Jerry F. Junkin

BRYANT, Steven (b. 1972)

PUCKETT, Joel (b. 1977)

MACKEY, John (b. 1973)

Concerto for Wind Ensemble

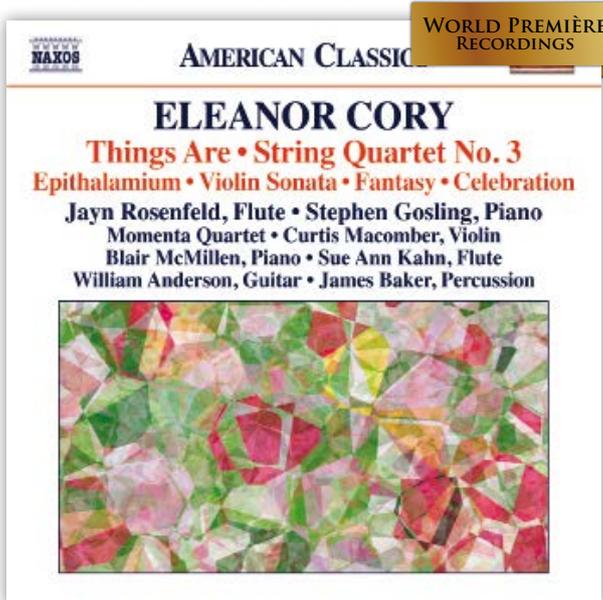
Shadow of Sirius

Kingfishers Catch Fire

Since its international debut in 1991, The University of Texas Wind Ensemble has built a reputation for innovative programming. They perform three highly virtuosic and expressive works conceived to give the listener a surround sound experience in the concert hall, recreated on this recording in stunning 5.1. Steven Bryant's *Concerto for Wind Ensemble* places three groups of players around the audience while Joel Puckett's *Shadow of Sirius* envelops the audience with a spatial arrangement of flutists. In the second movement of John Mackey's *Kingfishers Catch Fire* antiphonal trumpets are staged behind the audience to conjure up this magnificent bird flying triumphantly into the sunlight.

## Key Features

- Three new masterwork premières.
- Recorded in 5.1 surround sound to recreate live concert experience.
- One of America's leading wind ensembles with track record for excellence and commissions.
- The ensemble records for Naxos.
- Conductor **Jerry Junkin** is one of America's finest and most innovative conductors of wind ensembles.
- Flute soloist is the distinguished **Marianne Gedigian**, Professor of Flute and holder of the Butler Professorship in Music at the University of Texas at Austin Butler School of Music.
- *Gramophone* wrote of Corigliano's Symphony No.3 'Circus Maximus' .8.559601, played by this ensemble and conductor; "Heady stuff... stunningly caught by the sound engineers."



8.559784

Playing Time:  
63:13

## Companion Titles

## American Classics Series: Female Composers

8.559775 / 8.559763 / 8.559666 / 8.559752

**Eleanor CORY (b. 1943)****Things Are<sup>1</sup> • String Quartet No. 3<sup>2</sup>****Epithalamium<sup>3</sup> • Violin Sonata<sup>4</sup> • Fantasy<sup>5</sup> • Celebration<sup>6</sup>**Jayn Rosenfeld<sup>1,3</sup> • Sue Ann Kahr<sup>5</sup>, FluteStephen Gosling<sup>1,6</sup> • Blair McMillen<sup>4</sup>, PianoMomenta Quartet<sup>2</sup> • Curtis Macomber<sup>4</sup>, ViolinWilliam Anderson, Guitar<sup>6</sup> • James Baker, Percussion<sup>5</sup>

Eleanor Cory's music is performed throughout the US and internationally and has been recognized by many awards and commissions including the Aaron Copland and Fromm Foundations and the National Endowment for the Arts. The shifting musical languages that give her compositions their unique vibrancy include the "modal, tonal, atonal mix" of her *First Violin Sonata*, as well as jazz elements. All of this and more can be found in *Things Are*, her memorial for composer Milton Babbitt, and in the *Celebration* of pianistic virtuosity. Cory's *Third String Quartet* expresses both "sweet melancholy" and playful dialogue. *Epithalamium* explores the flute's flexibility in elegantly shaped gestures, while the instrumentation of the *Fantasy* is light in its mood and airy textures.

## Key Features

- Eleanor Cory occupies a central position in American contemporary music. Her work is widely performed and critically admired, the *New York Times* picking up on her *Third String Quartet's* "plangent expression" in performance in 2010.
- Cory's work has been recorded and released on the Albany label and others, her music considered as having a "fearless involvement with harmonic beauty" (*New Music Connoisseur*).
- This is Cory's first album for Naxos, performed by leading musicians such as flautist and award-winning champion contemporary music **Jayn Rosenfeld**, principal percussionist of the New York City Ballet Orchestra **James Baker**, who also appears as a conductor on the Naxos recording of Harold Meltzer's *Brión* (8.559660), and pianist **Stephen Gosling**, who plays a significant role in the acclaimed Naxos release of Eric Moe's *Strange Exclaiming Music* (8.559612).



INCLUDES  
WORLD PREMIÈRE  
RECORDINGS

**POULENC • FRANÇAIX  
MARTINŮ • DUREY**  
**20th Century Harpsichord Music**  
**Christopher D. Lewis**



8.573364



Playing Time:  
60:05

**Companion Titles**

**Music for Harpsichord**

8.573146 / 8.572485 / 8.573087 / 8.554724

**20th Century Harpsichord Music**

**POULENC, F. • FRANÇAIX, J. •  
MARTINŮ, B. • DUREY, L.**

*Christopher D. Lewis, Harpsichord*



© Christopher Lewis

One of the pioneers of the 20th-century resurrection of interest in the harpsichord was the great virtuoso Wanda Landowska who assisted in the development of a harpsichord built by Pleyel of Paris. Performing on a 1930s Pleyel harpsichord, **Christopher Lewis** has chosen a programme of 20th-century works by French or French-based composers. Poulenc's colourful *Suite française* is followed by Françaix's exciting and previously unrecorded *Deux Pièces*. Martinů's lyricism and intensity of expression can be heard in the *Sonata* and other pieces while Louis Durey's piquant *Dix Inventions* is both an homage to Bach's *Two-Part Inventions* and a work whose compositional technique is firmly rooted in the modern era.

**Key Features**

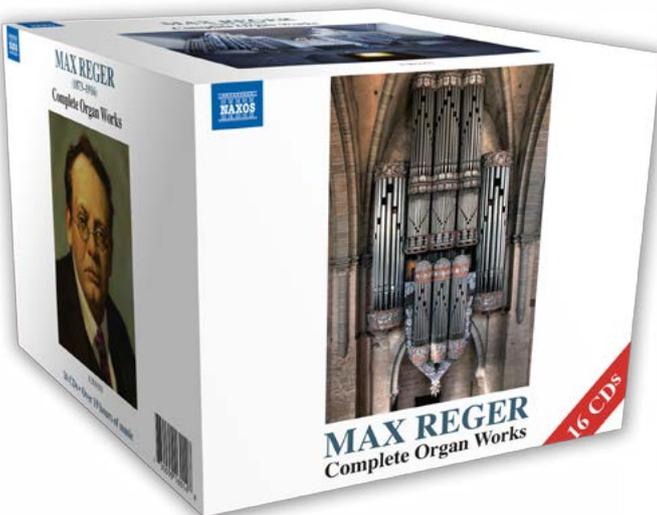
- Interesting repertoire largely focusing on Paris.
- Françaix's *Deux Pièces* has never been recorded before.
- The harpsichord is a restored 1930s original Pleyel, suitable for the music performed.
- Christopher D Lewis has already recorded Françaix's *Concerto* for Naxos [8.573146] to acclaim, *ClassicsToday* giving it 10/10 status and *Gramophone* stating 'no need to hesitate' over buying it.
- Lewis is making a name as a twentieth-century harpsichord specialist.

**Max Reger (1873–1916)  
Complete Organ Works**

*Various*

Max Reger was the greatest German composer for organ since Johann Sebastian Bach. His extensive series of works for the instrument include the popular *Tocatta and Fugue in D minor* and *Fantasy and Fugue on B-A-C-H*, the *Symphonic Fantasia and Fugue*, which he called his most technically challenging, and the glorious sequence of *Choral Preludes*, a body of work of huge complexity and transparency that reveals an inexhaustible variety and invention. In this critically acclaimed series, Reger's complete organ music is performed on seven different organs by twelve internationally admired organists.

**Included CDs:**

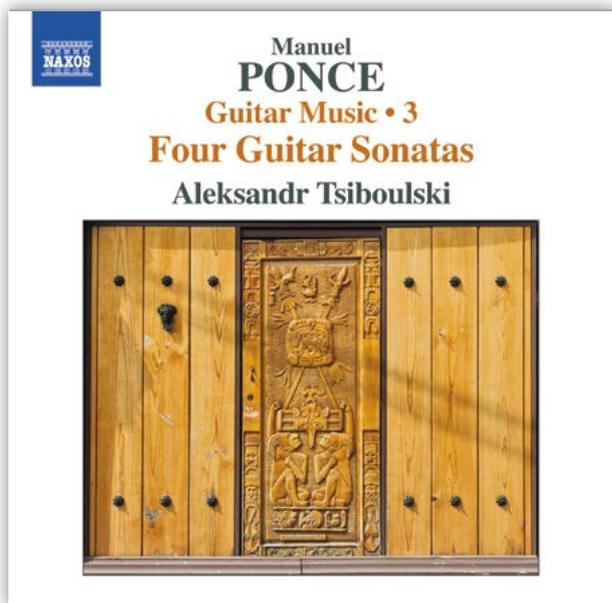


8.501601

Boxed set 16 CDs



8.553926 8.553927 8.554207 8.555905 8.557186 8.557338  
8.557891 8.570455 8.570454 8.570960 8.572466 8.572821  
8.572906 8.572907 8.572908 8.572909



8.573284

Playing Time:  
68:30

## Companion Titles

Other Release from Aleksandr Tsiboulski +  
Spanish Guitar Music

8.553832 / 8.554199 / 8.570502 / 8.570949

## Manuel PONCE (1882–1948)

## Guitar Music, Vol. 3

## Four Guitar Sonatas:

## Sonata I 'Mexicana' • Sonata III

## Sonata clásica • Sonate romantique

Aleksandr Tsiboulski, Guitar

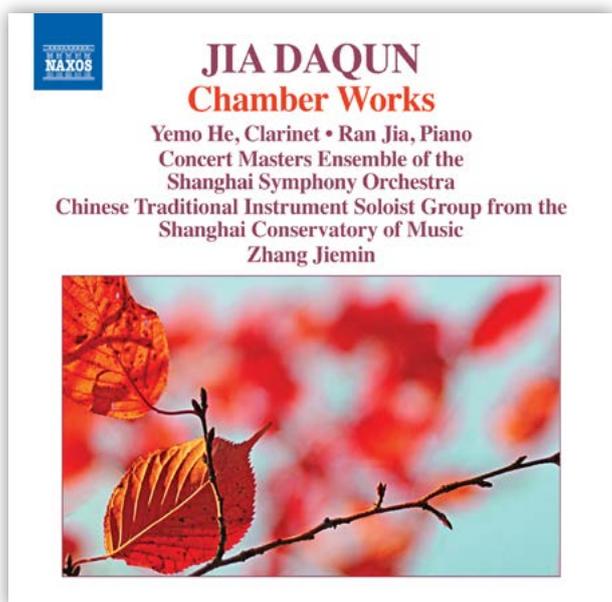
Although he was already an established figure in Mexico City, Manuel Ponce's life was transformed after meeting the guitar virtuoso Andrés Segovia in 1923. Their subsequent life-long friendship and artistic collaboration started with the sprightly wit and airy playfulness of the *Sonata 'Mexicana'*. The *Third Sonata* reveals Ponce's romantic-era roots and his affinity for Chopin, while the *Sonata clásica* is both an homage to Fernando Sor and Mozart's delightful Italian operatic style. The remarkable *Sonate romantique* is almost like a lost work by Schubert. Peeling aside Segovia's editorial changes, Aleksandr Tsiboulski's performances return as much as possible to Ponce's original manuscripts.

## Key Features

- Manuel Ponce's music forms one of the most significant bodies of work for the classical guitar in the 20th century. Receiving critical praise and admiration from musicians and connoisseurs from the start, its popularity continues to the present day.
- Volumes 1 (8.553832) and 2 (8.554199) of our edition of Manuel Ponce's guitar music appeared way back in 1998 and 1999, performed by Adam Holzman and very positively received by collectors and critics.
- **Aleksandr Tsiboulski**, a student of Holzman, now takes up the baton for this series. Tsiboulski won the Tokyo International Guitar Competition in 2006, and his Naxos album of *Australian Guitar Music* (8.570949) "astonishes with the clarity of his sound, flawless technique, and passionate interpretations" (*Acoustic Guitar*).
- Interest is sure to be aroused by the scholarly research behind these performances, which takes them as far as possible back to the composer's original intentions. This makes them stand out from recordings using the more familiar Segovia-edited published editions.



## Digital Exclusive



9.70241

Playing Time:  
63:39

## Jia DAQUN (b. 1955)

## Chamber Works

Yemo He, Clarinet • Ran Jia, Piano

Concert Masters Ensemble of the Shanghai Symphony Orchestra

Chinese Traditional Instrument Soloist Group from the

Shanghai Conservatory of Music

Zhang Jiemin



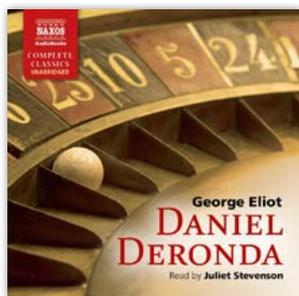
**Jia Daqun**, whose music is performed worldwide, is one of China's leading classical composers. One of his major sources of inspiration is Chinese traditional culture, as can be heard in *Intonation* and *Three Movements of Autumn*, in which the listener can clearly hear how the music is infused with elegance and poetry, and evokes traditional Chinese speech patterns. The fine nuances of Chinese traditional painting are depicted in the delicate tonal colour and subtle charm of *The Three Images of Ink-Wash Painting*.

## Key Features

- Daqun is well-known for composing in 2000 *The Prospect of Colored Desert* for world-famous cellist Yo-Yo Ma's Silk Road Ensemble.
- His music is regularly performed in China, Japan, Europe and the US.
- Chinese traditional instruments are used in *Three Images from Ink-Wash Painting*.
- The music spans a 20-year period of Daqun's musical life, 1984-2005.



## Naxos Audiobooks



### Daniel Deronda

By George Eliot

Unabridged

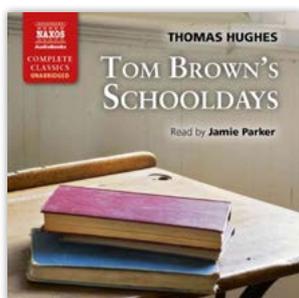
Read by Juliet Stevenson



9 781843 797937

Following a chance meeting at a gambling hall in Europe, the separate lives of Daniel Deronda and Gwendolyn Harleth are immediately intertwined. Daniel, an Englishman of uncertain parentage, becomes Gwendolyn's redeemer as she, trapped in a loveless marriage, finds herself drawn to his spiritual and altruistic nature. But Daniel's path is set when he rescues a young Jewish woman from suicide... *Daniel Deronda*, George Eliot's final novel, is a remarkable work, encompassing themes of religion, imperialism and gender within its broad scope.

NA0160 • 28 CD Set  
Playing Time: 35 Hours



### Tom Brown's Schooldays

By Thomas Hughes

Unabridged

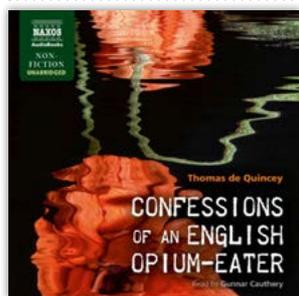
Read by Jamie Parker



9 781843 799153

*Tom Brown's Schooldays* is the story of an energetic, good-hearted boy and his adventures at public school. Based on the author's own childhood, the novel presents us with a snapshot of life at a Victorian public school as we follow Tom's development from a boy to a young man. Tom must fend off his archenemy, the bully Flashman, and take a younger boy under his wings – experiences through which he learns loyalty, brotherhood and fortitude.

NA0211 • 8 CD Set  
Playing Time: 10 Hours



### Confessions of an English Opium-Eater

By Thomas de Quincey

Unabridged

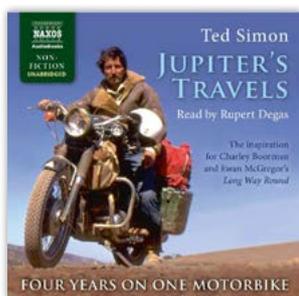
Read by Gunnar Cauthery



9 781843 799177

Thomas De Quincey's highly charged and hauntingly accurate account of laudanum addiction is considered the root of all drug novels. From Baudelaire to Burroughs, *Confessions of an English Opium-Eater* paved the way for later generations of writers. After being prescribed the drug as pain relief for a chronic condition, De Quincey soon found himself compelled by the opium experience. His dreams are recounted here in every hallucinatory detail: threatening Roman armies, sunken cities, and German mountaintops... De Quincey's vivid memories will evoke wonder and curiosity in the listener.

NA0212 • 3 CD Set  
Playing Time: 3.5 Hours



### Jupiter's Travels

By Ted Simon

Unabridged

Read by Rupert Degas



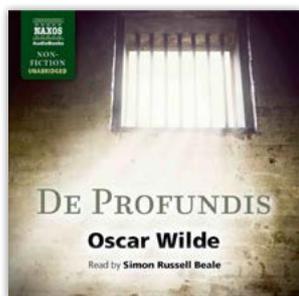
9 781843 799900

On 6 October 1973 Ted Simon knew there was no going back. He loaded up his 500cc Triumph Tiger in the pouring rain and said goodbye to London. Over four years he rode 64,000 miles round the world. Breakdowns, revolutions, war, a spell in prison, and a Californian commune were all part of his experience, which was coloured variously by utter despair and unimaginable joy.

He was treated as a spy, a god, a welcome stranger and a curiosity. The extraordinary trip became a journey into his own soul, and for many others – including the bikers Charley Boorman and Ewan McGregor – it is a pure inspiration.

Rupert Degas, 'the most versatile of narrators' (*The Times*), captures all the thrills and spills of Simon's experience and the timeless charm of his writing.

NA0239 • 14 CD Set  
Playing Time: 17 Hours



### De Profundis

By Oscar Wilde

Unabridged

Read by Simon Russell Beale



9 781843 799139

Written during his time in Reading Gaol, *De Profundis* is Oscar Wilde's moving letter to Lord Alfred Douglas, whose relationship with Wilde led to the poet's imprisonment. Here Wilde repudiates Lord Alfred and reflects on his ordeal, acknowledging how the depths of his sorrow have helped liberate him towards a fuller, freer wisdom. Brimming with beautiful passages, *De Profundis* is a profound and inspiring treatise on the meaning of suffering.

NA0210 • 5 CD Set  
Playing Time: 6 Hours