



NEW ON NAXOS

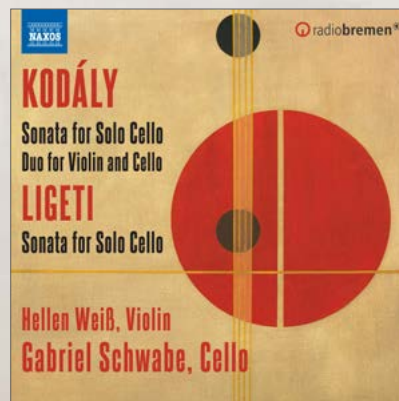
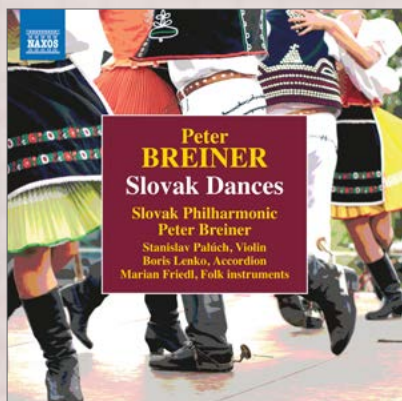
The World's Leading Classical Music Label

SEPTEMBER 2020



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This Month's Other Highlights



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Vera-Lotte Böcker as Princess Natalie of Orange,
Robin Adams as Prince of Homburg, and company of
Henze's *Der Prinz von Homburg* by Staatsoper Stuttgart
© Wolf Silveri

Hans Werner HENZE (1926–2012)

Der Prinz von Homburg Libretto by Ingeborg Bachmann After the play by Heinrich von Kleist

Vera-Lotte Böcker, Soprano

Helene Schneiderman, Mezzo-soprano

Štefan Margita • Moritz Kallenberg, Tenors

Robin Adams • Michael Ebbecke, Baritones

Friedemann Röhlig, Bass

Orchestra of the Staatsoper Stuttgart

Cornelius Meister, Conductor

Stephan Kimmig, Stage Director

Der Prinz von Homburg resonates powerfully with Hans Werner Henze's pacifist perspective. The opera is based on a play by Heinrich von Kleist that opposes authority, celebrating a dreamer rather than a classical hero, and individualist freedom rather than militarist nationalism. Ingeborg Bachmann's libretto heightens this message, and Henze's chamber-music setting is at once powerful and unpredictable. This visually stunning production stretches from intimate transparency to dramatic heights, in a critically acclaimed staging by the award-winning director Stephan Kimmig.



Also available on Blu-ray Video:

NBD0115V

Playing Time: 114 minutes

Picture format: HD 16:9

Sound format: PCM stereo

Language: German

Subtitles: German, English,
Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB

Release Date: 11 Sep 2020



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

2.110668

Playing Time: 114 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo

Language: German

Subtitles: German, English,
Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 11 Sep 2020



[▶ Watch Video Trailer](#)

Key Features:

- Henze's opera *Der Prinz von Homburg* ('The Prince of Homburg') premiered in 1960. The action pits the crushing 17th-century discipline of Prussian military society against the aspirational dreams of the Prince; Henze's score responds with his hallmark blend of serial and tonal styles.
- This production from the **Staatsoper Stuttgart** could not be in better hands than conductor **Cornelius Meister**'s, musical director of the opera house since 2018, when he was also named Conductor of the Year in the Opus Klassik awards.
- The performance received rave reviews. *Online Merker* wrote: 'The glowing intensity and sensitive musical interpretation of the work by Cornelius Meister and the Stuttgart State Orchestra is outstanding... With his high baritone, **Robin Adams** impresses as the Prince of Homburg'. *Bachtrack* added that soprano **Vera-Lotte Böcker**, portraying Princess Natalie, 'managed to do so admirably, she was always full of expression.'



Cornelius Meister
© Marco Borggreve

Companion Titles –

Select previous releases from Naxos Audiovisual



2.110662
(NBD0112V)



2.110661
(NBD0111V)



2.110657
(NBD0108V)



2.110656
(NBD0107V)

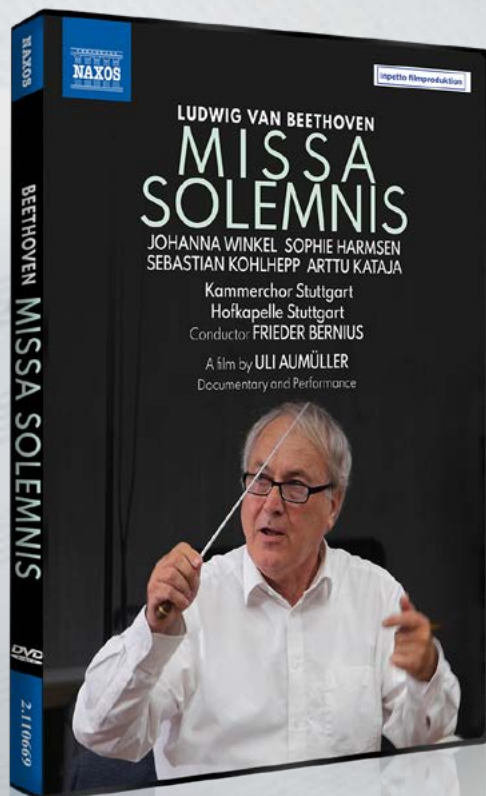
295 1-4
657 1-4
432 1-3
171 1

NEW ON NAXOS

SEPTEMBER 2020



Frieder Bernius
© Uli Aumüller



2.110669

Playing Time: 131 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo

Language: German

Subtitles: German, English, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: BM

Release Date: 11 Sep 2020



7 47313 56695 2

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

Ludwig van Beethoven (1770-1827) Missa Solemnis

Documentary and Performance

A film by Uli Aumüller

Johanna Winkel, Soprano • Sophie Harmsen, Alto
Sebastian Kohlhepp, Tenor • Arttu Kataja, Baritone
Kammerchor Stuttgart • Hofkapelle Stuttgart
Frieder Bernius



Beethoven's *Missa solemnis* is the one work the composer admired above all his compositions. It was written for his great patron and friend Archduke Rudolf of Austria at around the same time that he embarked on his *Ninth Symphony* and as the writer Donald Tovey noted, 'there is no choral and no orchestral writing, earlier or later, that shows a more thrilling sense of the individual colour of every chord.' This insightful documentary follows Frieder Bernius on a journey of discovery as he immerses himself in Beethoven's monumental masterpiece in preparation for a recording.

Key Features:

- **Frieder Bernius** founded his chamber choir, the **Kammerchor Stuttgart**, in 1968; the 50 year-plus of his directorship is marked by this performance.
- This release contains both performance and documentary, capturing both Bernius' skill but also allowing the viewer to experience all the facets of the profession of a conductor.
- Bernius is a recipient of the Edison Award (1990), Diapason d'Or (1990) and the Order of Merit of the Federal Republic of Germany (1993).
- The DVD/Blu-ray belongs to a rich tradition of Beethoven's masterpieces on film – following Karajan, Harnoncourt, and Thielemann, among others – but is a unique experience for its rehearsal/documentary element.



Also available on Blu-ray Video:

NBD0116V

Playing Time: 131 minutes

Picture format: HD 16:9

Sound format: PCM stereo

Language: German

Subtitles: German, English, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: BM

Release Date: 11 Sep 2020



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Companion Titles – Documentaries and concerts on DVD/Blu-ray



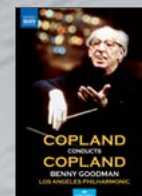
2.110660
(NBD0110V)



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(NBD0101V)



2.110572
(NBD0073V)



2.110397
(NBD0068V)



© Gulnara Samojlova

Peter Breiner

Peter BREINER (b. 1957)

Slovak Dances

Stanislav Palúch, Violin

Boris Lenko, Accordion

Marian Friedl, Folk instruments

Slovak Philharmonic

Peter Breiner

Peter Breiner is one of the world's most performed composer/arrangers, with a boundless musicality that has led him to create fusions of music from a variety of genres. Drawing on traditions established by Brahms and Dvořák and showcasing leading folk music soloists, his *Slovak Dances* are an exuberant and kaleidoscopic monument rooted in Slovak musical folklore. It comprises 16 symphonic fantasias on songs that evoke varying emotions with an autobiographical element that follows Breiner's life from his origins in Humenné and Košice to New York.

About Peter Breiner

Peter Breiner is one of the world's most recorded musicians, with over 200 albums released and multiple streams and downloads. Known as a conductor, composer, pianist and arranger, he has conducted, often doubling as a pianist, the Royal Philharmonic Orchestra, the Bournemouth, Jerusalem, New Zealand, Moscow and Polish National Radio Symphony Orchestras, the Hong Kong Philharmonic Orchestra, the **Slovak Philharmonic** and the Orchestre National de France, to mention just a few. His compositions and arrangements have been played in concerts and broadcast worldwide, and some of the most prestigious ballet companies have used his music in numerous performances.

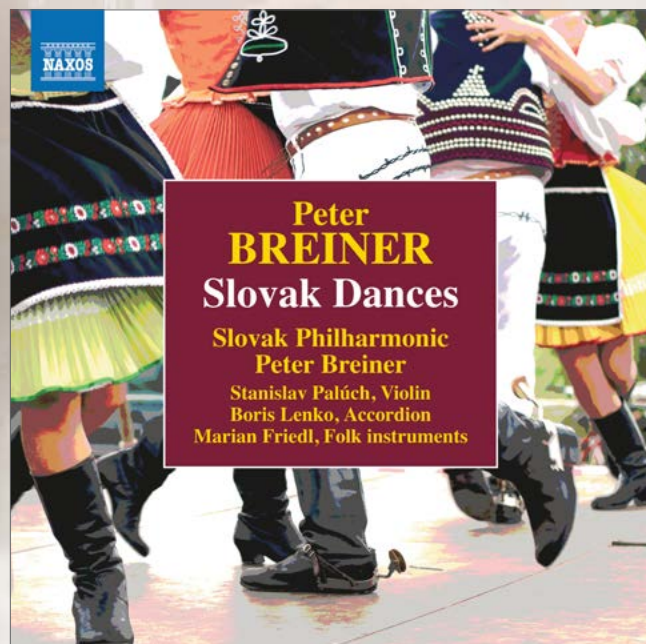
Supplementary Marketing Materials:

- Facebook cover and post
- Key Release Kit



© Peter Breiner

Slovak Philharmonic



8.574184-85

[2 Discs]

Price Code: NXP 7 47313 41847 3

Playing Time: 99:06

Release Date:

25 Sep 2020

Click button to listen to an extract from
No. 1. *Ej, zalužicko poľo* ('The field of Zalužice')

LISTEN

Key Features:

- The name Peter Breiner could easily be synonymous with the term commercial success in the music world, with record sales in the millions and over 200 titles to his name as composer, arranger and conductor. His most acclaimed recordings with Naxos include *Beatles Go Baroque* (8.555010) which represents some of his commercially most successful Baroque arrangements. The follow-up to this bestseller, *Beatles Go Baroque Vol. 2* (8.574078), was released in November 2019.
- *Slovak Dances* has been recorded with the Slovak Philharmonic and conducted by the composer. This extraordinary mix of world music, improvisation and symphonic composition has been enhanced through the involvement of acclaimed specialist soloists including multi-instrumentalist **Marian Friedl** and virtuoso accordionist **Boris Lenko**. Breiner also worked closely with violinist **Stanislav Palúch**, who provided additional folk songs to complete the collection. All of these musicians are forces to be reckoned with in the world of ethno-traditional and folk music.
- This set of 16 pieces is both a respectful continuation of a tradition of orchestrating traditional melodies probably best known in the collections by Brahms and Dvořák, and a very personal response by Breiner to his origins in the Slovak region and his journey through life. Expressed both with humour and moving emotional depth, this is a collection that can take pride of place in a line of nationally orientated and eternally popular music; a hall of fame that includes the likes of Mozart, Granados, Elgar, Villa-Lobos and numerous others.



Marian Friedl

© Vlastimil Bjačák



Boris Lenko

© Pavel Kastl

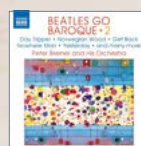


Stanislav Palúch

© Private

Companion Titles –

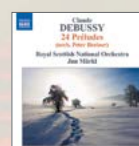
Compositions and arrangements by Peter Breiner



8.574078



8.555010



8.572584



8.573015



Darrell Ang

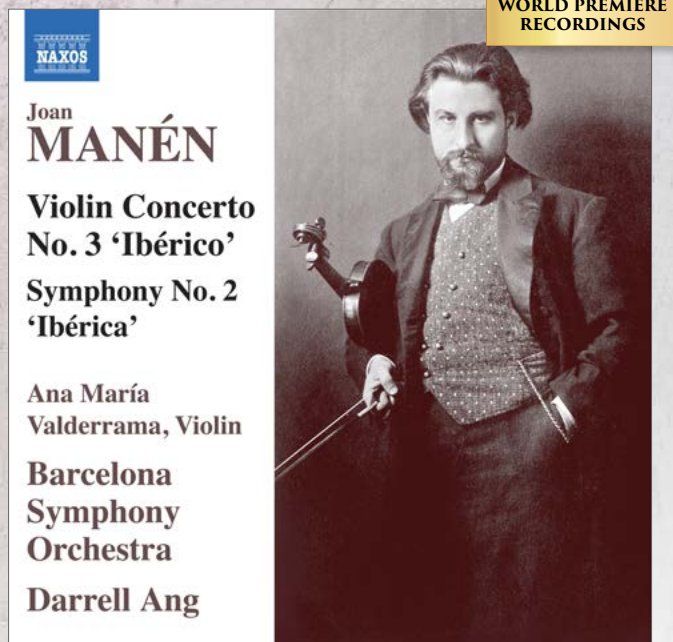
Joan MANÉN (1883–1971)
Violin Concerto No. 3 'Ibérico' *
Symphony No. 2 'Ibérica'

Ana María Valderrama, Violin *
 Barcelona Symphony Orchestra
 Darrell Ang

Joan Manén was an admired and prolific Catalan composer who wrote in all genres, from opera to transcriptions. He was also one of the leading violinists of his day and made the first recording of Beethoven's *Violin Concerto*. Manén's *Violin Concerto No. 3 'Ibérico'* is a brilliantly written and unashamedly Romantic work that exudes Iberian vitality without recourse to Hispanic effects. Cast on a huge scale, the *Symphony No. 2 'Ibérica'* calls for an exceptionally large orchestra, with music that is pastoral, Spanish-flavoured and, at times, solemn.

Key Features:

- Joan Manén's first of three violin concertos, the *Concierto español*, is available on 8.573067, featuring violinist Tianwa Yang with the **Barcelona Symphony Orchestra** and conductor Darrell Ang. It won a German Record Critics' 'Quarterly Critics' Choice' Award and was ICMA nominated. *Fanfare* noted: 'This is an inspired [album] in every way'.
- Soloist **Ana María Valderrama** made her debut as a soloist with conductor Zubin Mehta at the celebration concert of the 70th birthday of Her Majesty the Queen of Spain. Winner of the First Prize and Special Audience Prize in the XI International Violin Competition Pablo Sarasate in 2011, she became the first Spanish violinist in its history to win this prestigious award. She previously recorded Lorenzo Palomo's *Fulgores* on Naxos (8.573326).
- Darrell Ang is a distinguished Naxos conductor with many accolades for his albums. His debut album of Zhou Long and Chen Yi's *Symphony 'Humen 1839'* (8.570611) received a GRAMMY nomination in 2016. With the Barcelona Symphony he also recorded Alfred Bruneau's *L'Attaque du moulin Suite* (8.57388), positively received by *American Record Guide*: 'The performances are vigorous, more in operatic than symphonic style, which is all to the good. Ang leads these works with the gusto they deserve.'



8.574274-75

[2 Discs]

Price Code: NXP



Playing Time: 1:38:48

Release Date:

11 Sep 2020

Click button to listen to an extract from
Violin Concerto No. 3 'Ibérico' (sin tono), Op. A-37:
III. Finale: Allegro con spirito

LISTEN

About Darrell Ang

Darrell Ang has been the artistic director and chief conductor of China's Sichuan Symphony since December 2016. He took all three top awards at the 50th Besançon International Young Conductors' Competition, leading to the music directorship of the Orchestre Symphonique de Bretagne (2012–15) and – as recipient of the Allianz Cultural Foundation Young Conductors' Award – was invited to take on residencies with the London Philharmonic Orchestra and the Philharmonia Orchestra, where he was mentored by Lorin Maazel and Esa-Pekka Salonen.



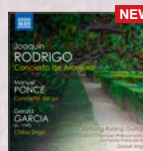
Barcelona Symphony Orchestra

© May Zirous

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Darrell Ang
- Facebook cover and post

Companion Titles – Darrell Ang, Conductor



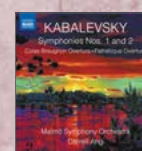
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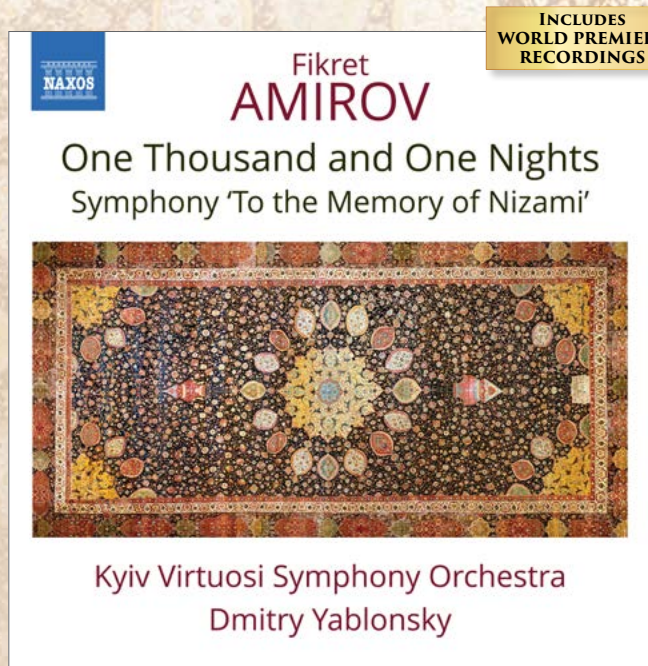
8.573067



8.573888



8.573859



8.573803
Price Code: NXP



Playing Time: 57:22
Release Date:
25 Sep 2020

Fikret AMIROV (1922–1984) One Thousand and One Nights Symphony 'To the Memory of Nizami'

Kyiv Virtuosi Symphony Orchestra
Dmitry Yablonsky

Fikret Amirov is one of Azerbaijan's best-known 20th-century composers in the classical tradition, and the inventor of the 'symphonic mugam' based on traditional folk melodies (as can be heard on Naxos 8.572170). *Symphony 'To the Memory of Nizami'* reflects the character of the celebrated and influential Muslim poet and philosopher Nizami, who was born in the ancient city of Ganga in Azerbaijan. Amirov's skill in evoking fantastic worlds is heard in a suite derived from the ballet *One Thousand and One Nights*, in which this famous narrative about the seductive and perilous Orient resolves from a cinematic chase into a memorable love scene and final triumphant celebrations.

Key Features:

- Fikret Amirov's music is represented in a handful of commercial recordings, but there are hardly any dedicated entirely to his works. Also conducted by Dmitry Yablonsky, our release *Shur* with some of Amirov's symphonic 'mugams' (8.572170) was considered to be 'delightful, colourful, tuneful, and unabashed fun' by *ClassicsToday.com*, and with hints of Rimsky-Korsakov and Glière in its colourful orchestration and melodic charm, Amirov's music is also easy to appreciate in this new release.
- GRAMMY Award-nominated cellist/conductor Dmitry Yablonsky has made numerous highly successful recordings for Naxos, and his connection with Azerbaijani music reinforced with releases such as *Piano Concertos* (8.572666) that are 'Romantic treasures that reward repeated listening'. (*MusicWeb International*)
- Formed in 2016, the **Kyiv Virtuosi Symphony Orchestra** is the first independent orchestra in Ukraine, and the result of a longstanding friendship and co-operation between award-winning Ukrainian musicians and Dmitry Yablonsky. The ensemble's recordings for Naxos include Kara Karayev's *First Symphony* (8.573722) and Shostakovich's *Chamber Symphonies* (8.573601 and 8.573466): 'brilliantly played' (*Pizzicato*) and 'Twentieth century Russian music enthusiasts as well as any audiophiles among them won't want to be without these [albums]'. (*Classical Lost and Found*).



Dmitry Yablonsky

Click button to listen to an extract from
Symphony 'To the Memory of Nizami': I. Allegro maestoso

LISTEN

About Dmitry Yablonsky

Dmitry Yablonsky, a GRAMMY-nominated cellist and conductor, has appeared at some of the most celebrated stages in the world, such as Carnegie Hall, La Scala, Moscow Conservatory's Great Hall, St Petersburg Philharmonic Hall, Taiwan National Hall, Théâtre Mogador, Cité de la Musique and the Louvre, among others. As a conductor he has collaborated with many major orchestras, and his enthusiastic and charismatic character led him to initiate many projects and organise many festivals. These events have taken place in a variety of countries such as Israel, Italy, Russia and the United States, and include the Qabala Music Festival in Azerbaijan and the Wandering Stars Music Festival in Israel, of which he has been artistic director since 2019.

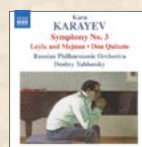


Kyiv Virtuosi Symphony Orchestra

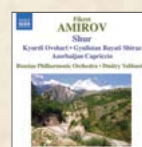
Companion Titles – Azerbaijani Orchestral Music recordings by Dmitry Yablonsky



8.573722



8.570720



8.572170



8.572666



© M. Korbel

Fabrice Bollon

Fabrice BOLLON (b. 1965)

Your Voice Out of the Lamb

Michala Petri, Recorders • Per Salo, Keyboards
 Michaela Fukacová, Cello • Odense Symphony Orchestra
 Christoph Poppen

Four Lessons of Darkness

Johannes Moser, Electric Cello • Deutsche Radio Philharmonie
 Nicholas Milton

Dogmatic Pleasures

Philharmonisches Orchester Freiburg • Jader Bignamini

Internationally acclaimed and award-winning conductor Fabrice Bollon has in recent years attracted attention as a composer with a keen ear for unique and unusual timbres. *Your Voice Out of the Lamb* is one of the most spectacular and virtuosic works written for recorders, ranging from the sub-bass to the miniature *garkleinflötlein*, also using live electronics for a variety of expanded effects. The exciting and dynamic *Four Lessons of Darkness* is the first ever concerto for the electric cello, and *Dogmatic Pleasures* is a set of short, virtuoso orchestral pieces filled with humour and irony.

About Fabrice Bollon

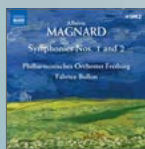
Fabrice Bollon will be familiar to many as an award-winning conductor with a substantial catalogue of orchestral and operatic recordings to his name. As a composer he is attracted to unusual instrumentations and worlds of sound that take the listener beyond standard acoustical performance, and the two main works on this release are flagship works in this regard. With influences ranging from Messiaen, Grisey, Kagel, Vasks and Schnittke through to Miles Davis, Jimi Hendrix, Genesis and Deep Purple, there are more than enough points of connection in Bollon's soundworld to attract a wide variety of listeners to this ultimately highly personal idiom.

Companion Titles –

Other Naxos releases featuring Fabrice Bollon



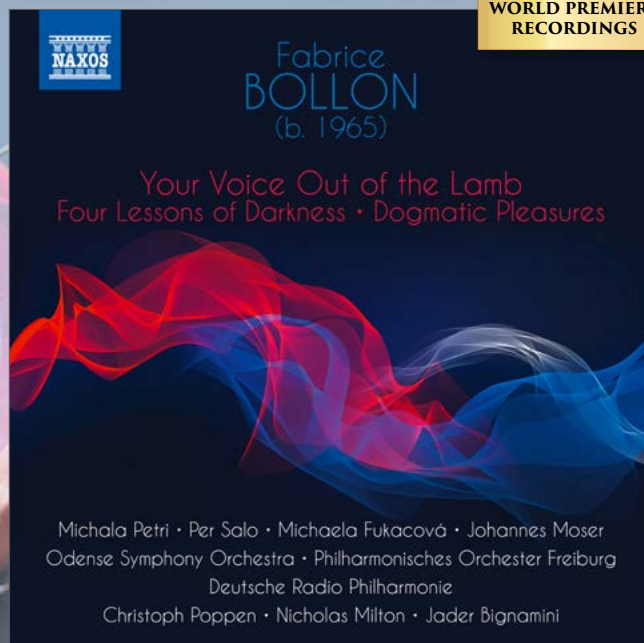
8.574084



8.574083



8.574082

2.110563
(NBD0079V)WORLD PREMIERE
RECORDINGS

8.574015

Price Code: NXP



Playing Time: 64:18

Release Date:

11 Sep 2020

Click button to listen to an extract from
*Four Lessons of Darkness – Concerto for Electric Cello
 and Orchestra: IV. Air: Temperamentvoll*

LISTEN



Key Features:

- Both performed by the musicians for whom they were written, *Your Voice Out of the Lamb* and *Four Lessons of Darkness* are substantial and highly impressive works for their respective instruments – recorders with electronics, and electric cello.
- Your Voice Out of the Lamb* was requested from Bollon by the international superstar recorder player **Michala Petri**, whose name on this album is an attraction in its own right. With an intriguing small orchestra by way of accompaniment, this is a work of elegant and poetic transparency of sound. References to pop and jazz in *Four Lessons of Darkness* make for a heady mix that takes a cue from Boulez's 'Supermarket' concept – you find everything in here, in the world's first ever concerto for electric cello performed by the highly talented soloist **Johannes Moser**.
- As a conductor Fabrice Bollon has appeared in several Naxos recordings, including the highly acclaimed symphonies and other orchestral works by Albéric Magnard, with the **Philharmonisches Orchester Freiburg** (8.574082, 8.574083, 8.574084). *ClassicsToday.com* wrote that Bollon 'delivers confident, flowing performances that fully encompass the music's wide-ranging expressive vocabulary'.



Michala Petri



Johannes Moser

© Manfred Esser-Haenssler
Classic Kopie

Christoph Poppen



Nicholas Milton



Jader Bignamini



Philharmonisches Orchester Freiburg

© Britt Schilling



Hellen Weiß and Gabriel Schwabe
© Studio Monbijou

Zoltán KODÁLY (1882–1967)
Sonata for Solo Cello
Duo for Violin and Cello *

György LIGETI (1923–2006)
Sonata for Solo Cello

Hellen Weiß, Violin *
Gabriel Schwabe, Cello

Zoltán Kodály's later years were dominated by a series of choral works but his early reputation centred upon chamber music, notably two string quartets, a *Cello Sonata* (8.553160) and the two masterpieces heard on this recording. The *Duo for Violin and Cello*, Op. 7 combines Classical form with folk influence, while the *Sonata for Solo Cello*, Op. 8, with its expanded harmonies and tone colours, is one of the greatest solo cello works since Bach's *Cello Suites*. György Ligeti continued the Hungarian lineage with his *Sonata for Solo Cello*, a succinct but pivotal work in his compositional development.

About Gabriel Schwabe

Gabriel Schwabe has established himself among the leading cellists of his generation. He is a laureate of numerous national and international competitions, including the Grand Prix Emanuel Feuermann and the Concours Rostropovich in Paris. In 2009, he won the prestigious Pierre Fournier Award in London. He is a regular guest at festivals such as the Jerusalem International Chamber Music Festival, the Kronberg Academy Festival and the Amsterdam Biennale, and has performed with artists including Isabelle Faust, Christian Tetzlaff, Lars Vogt, Kirill Gerstein and Jonathan Gilad.

About Hellen Weiß

Hamburg-born violinist **Hellen Weiß** started her extensive performing career at the age of 16. In 2004, she won First Prize at the International Radio Competition for Young Musicians 'Concertino Praga'. Furthermore she received the EMCY Art for Music Prize, the Eduard Söring Prize and, as a pianist, the Steinway Prize. She regularly performs at festivals such as the Schleswig-Holstein Musik Festival, Heidelberger Frühling and the German Forum, New York. Her solo and chamber music performances have been broadcast by radio and TV stations worldwide.

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Gabriel Schwabe
- Facebook cover and post



8.574202
Price Code: NXP



Playing Time: 65:16
Release Date:
25 Sep 2020

Click button to listen to an extract from
KODÁLY, Z.: Duo for Violin and Cello, Op. 7:
I. Allegro serioso, non troppo

LISTEN

Key Features:

- Gabriel Schwabe made his recording debut in 2015 performing Brahms' *Cello Sonatas*, and six songs arranged for cello and piano, with pianist Nicholas Rimmer (8.573489). *Fanfare* wrote that 'Schwabe plays with a beautifully smooth and sweet tone. In addition, his intonation and finger-to-bow coordination are spot-on', which led to *Nordwestradio* exclaiming that 'Even Brahms himself would like this [album].'
- Schwabe has also recorded the concertos of Saint-Saëns and Schumann for Naxos. His Saint-Saëns *Works for Cello and Orchestra* disc (8.573737) was a *Gramophone* Choice, with critic Jeremy Nicholas commenting, 'I was very taken by Gabriel Schwabe. [He] plays with a light heart and produces a light, airy tone to match, combined with a nonchalance and poise that I found most attractive.' His recording of Schumann's *Cello Concerto* (8.573786) was also praised by *The Strad*: 'Schwabe belongs to an emerging group of young musicians who play with a defter touch and beguiling tonal transparency that allows the late *Cello Concerto* to take full flight.'
- Schwabe's latest Naxos release is a performance of Brahms' *Double Concerto* (8.573772) with violinist Tianwa Yang, recorded at the historic Jesus-Christus-Kirche in Berlin. According to *Fono Forum*, 'With Gabriel Schwabe, Tianwa Yang has a supreme cellist by her side. Their interaction in the concerto dialogue works very well'. ★★★★★

Companion Titles – Gabriel Schwabe, Cello



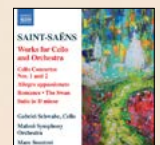
8.573786



8.573489



8.573772



8.573737



Black Dyke Band and Nicholas Childs
© John Stirzaker

John RUTTER (b. 1945)

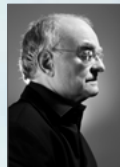
Anthems, Hymns and Gloria for Brass Band Arr. Luc Vertommen

Sheffield Philharmonic Chorus • Darius Battiwalla
Black Dyke Band • Nicholas Childs

John Rutter, Britain's most successful contemporary choral composer, has written most of his sacred music to commission, and for use in church services. Composed for his first American tour, *Gloria* was also his first great international success, combining an ethereal quality with moments of exhilaration. Two other popular works are also represented: *Pie Jesu* from the *Requiem*, and *This is the Day*, composed for the wedding of HRH Prince William and Kate Middleton in 2011.

Key Features:

- **John Rutter's** music is eclectic and shows influences of the French and English choral traditions of the early 20th century as well as influences from light music and American classic songwriting. Almost every choral anthem and hymn has an orchestral accompaniment in a more colourful form in addition to the standard organ or piano accompaniment.
- This new release coincides with the composer's 75th birthday in 24 September 2020 – a perfect moment to celebrate one of Britain's most successful and internationally well-known composers of choral music.
- The album follows the Black Dyke Band's Naxos debut recording of works by British composer Peter Graham (8.573968). *Fanfare* stated that 'music lovers of all levels will surely find much to enjoy on this disc. [The] virtuosic Black Dyke Band is in top form, with clean, polished playing that thrills and captures the imagination. Warmly recommended – you won't regret it.'
- **Sheffield Philharmonic Chorus** is South Yorkshire's foremost large mixed-voice chorus, singing regularly with leading orchestras and with internationally renowned conductors, and fulfils a challenging and exciting programme under the vibrant and inspiring leadership of its music director, **Darius Battiwalla**. It has participated in the Proms on a number of occasions.



© Nick Rutter



Darius Battiwalla

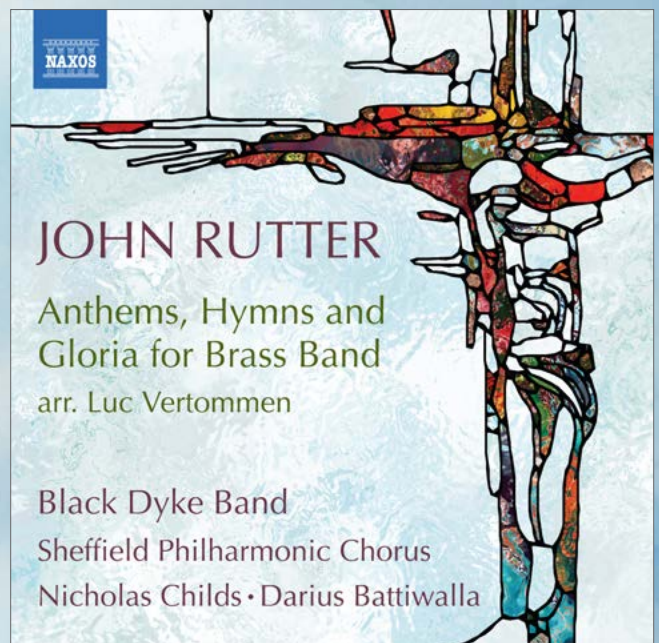
© Justin Slee



Sheffield Philharmonic Chorus

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



8.574130

Price Code: NXP



Playing Time: 62:22

Release Date:

25 Sep 2020

Click button to listen to an extract from
Two Hymns of Praise: No. 1. Now thank we all our God

LISTEN



About the Black Dyke Band and Nicholas Childs

Black Dyke Band holds the highest rank in the worldwide brass band community. Critics have rightfully declared it to 'standalone' in the history of brass bands. Black Dyke has continued to win significant competitions under its music director, **Nicholas Childs**, and in 2015 the band became European Champion Band for the 13th time – in 2014 the band, for the 30th time, was declared British Open Champions. The band has also been National Champion of Great Britain on 23 occasions. In 2009, and again in 2011, 2012 and 2013, it became Champion Band at the English National Championships. Black Dyke Band is the most recorded band in the world, with over 360 recordings and the number growing every year.



Nicholas Childs

© John Stirzaker

Companion Titles – British Music for Brass and Winds



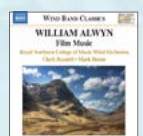
8.573968



8.574097



8.573825



8.572747



© V. Balevska

Dario Salvi

Ingeborg von BRONSART (1840–1913) Jery und Bätely

Libretto by Johann Wolfgang von Goethe

Caroline Bruker, Soprano • Thorsten Edén, Boy Soprano
Harrie van der Plas, Tenor • Laurence Kalaidjian, Baritone
Sönke Tams Freier, Bass • Malmö Opera Orchestra
Dario Salvi

A native of St Petersburg, Ingeborg von Bronsart studied with Liszt in Weimar, her striking appearance earning her the nickname 'Ingeborg die Schöne'. Goethe's libretto for *Jery und Bätely* is a charming and bucolic tale of unrequited romance between a pretty Swiss milkmaid and an eligible bachelor who are ultimately brought together by some farcical matchmaking. Bronsart brings life to this story with exquisite music, from an exciting overture through an uninterrupted evolution in melody and harmony to a spine-tingling finale, delivering a Singspiel that helped establish her reputation as a successful composer for the stage.

About Dario Salvi

Dario Salvi is a Scottish-Italian conductor, musicologist and researcher who specialises in the restoration and performance of rare works. His passion is the rediscovery and performance of long-forgotten masterpieces by the likes of Suppé, Meyerbeer, Rumshinsky, Genée, Auber, and many others. He is collaborating with Naxos on recording a series on Romantic ballets, including works by Minkus, Pugni, Adam and others, and a series on Auber's overtures and orchestral music. Two other important projects include recording the last three missing operas by Johann Strauss II and three never before recorded operatic works by Giacomo Meyerbeer.

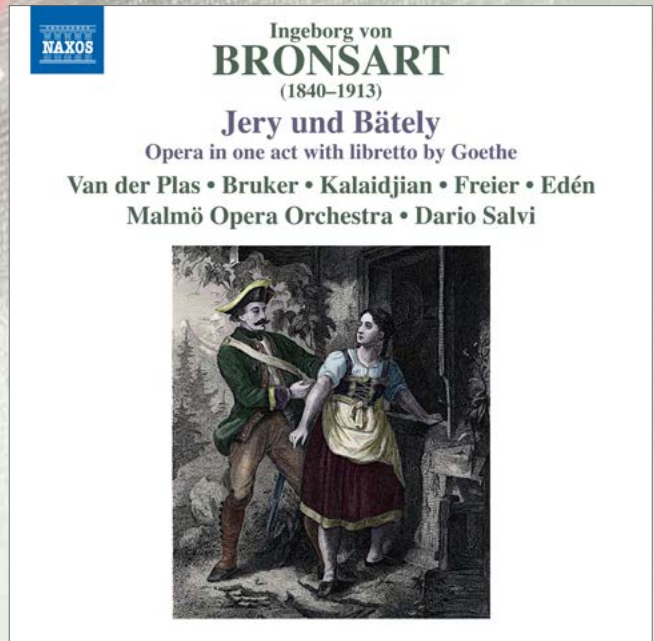
Supplementary Marketing Materials:

- Facebook cover and post



Malmö Opera Orchestra

© Frans Hallqvist



8.660476
Price Code: NXP



Playing Time: 66:43
Release Date:
11 Sep 2020

Click button to listen to an extract from
No. 2. Duett Jeden Morgen, Neue Sorgen (Vater, Bätely)

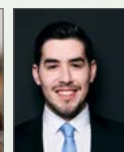


Key Features:

- Despite the current increasing interest in female composers, Ingeborg von Bronsart is almost entirely absent from the record catalogues. This recording of the opera/singspiel *Jery und Bätely* is therefore a special event, and one that conductor Dario Salvi considers to be 'one of the operatic revelations of the decade... Imagine *Hänsel und Gretel* with a woman's touch to it. Put on top of it a text by Goethe, some inspired performers and a fully dedicated conductor who is completely in love with the work. Can it get any better?'
- These 'inspired performers' are topped by young American soprano **Caroline Bruker** (Bätely), who has performed roles such as Blondchen from Mozart's *Die Entführung aus Serail*, Zerbinetta from R. Strauss' *Ariadne auf Naxos*, and Miss Havisham from Argento's *Miss Havisham's Wedding Night* to great acclaim. The tenor role of Jery is taken by **Harrie van der Plas**, who has appeared in operatic productions all over Europe and recorded for the OehmsClassics label, and the comic baritone role of Thomas is sung by the versatile **Laurence Kalaidjian**.
- Conductor Dario Salvi has established a fine reputation for the preservation and restoration of neglected music, and his recordings for Naxos include Johann Strauss II's 'vibrant and captivating' (*Records International*) operetta *Blindekuh* (8.660434-35), and 'inventive and ear-catching' (*ClassicsToday.com*) overtures by Daniel-François-Esprit Auber (8.574005).



Caroline Bruker



Laurence Kalaidjian



Harrie van der Plas

© Andrea Fabry

Companion Titles – Dario Salvi, Conductor



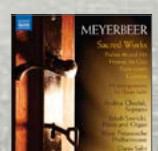
8.574006



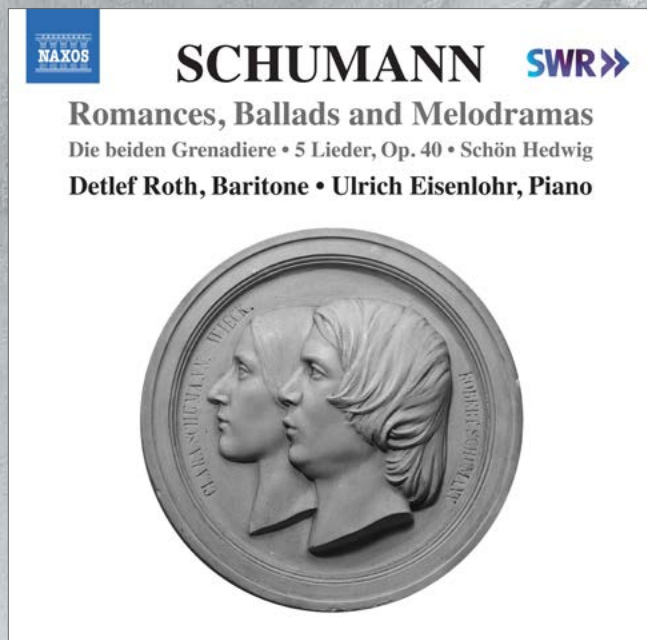
8.574005



8.660434-35



8.573907



8.574029
Price Code: NXP



Playing Time: 64:36
Release Date:
11 Sep 2020

Robert SCHUMANN (1810–1856) Schumann Lied Edition, Vol. 9 Romances, Ballads and Melodramas Die beiden Grenadiere

5 Lieder, Op. 40 • Schön Hedwig
Detlef Roth, Baritone
Ulrich Eisenlohr, Piano

Robert Schumann's literary background and cultivated taste is revealed in his choice of texts for musical setting. The emphasis in this collection is on songs with a narrative character, such as the tragic tale of *Die feindlichen Brüder* (Op. 49, No. 2) in which two brothers kill each other in a duel for love of the same girl. Further stories are drawn from those by Hans Christian Andersen. In around 1850 Schumann embarked on a series of melodramas with dramatic spoken dialogue over musical accompaniment. Notable among these lurid tales of murder and retribution is the *Ballade vom Haideknaben*.

Key Features:

- The Robert Schumann Lied Edition has been one of our ongoing and highly collectable series for many years, with each new volume eagerly snapped up by fans of vocal repertoire and of Robert Schumann, whose output in this genre was almost as prolific as that of Franz Schubert. Each volume has also been received with much critical acclaim, the most recent release (Vol. 8, 8.573944) in February 2019 was 'Recommended for the exceptionally high quality of the singing and playing' by *MusicWeb International*.
- German baritone Detlef Roth is very much in demand as a concert soloist worldwide. Amongst numerous album credits, his recordings for Naxos include Vol. 17 of our Schubert Lied Edition (8.557172), in which his 'warm tone, burnished with a pleasing edge of brightness, invests in each lied a conviction and interpretive artistry that makes for beautiful vocalism while really conveying meaning and mood' (*ClassicsToday.com*).
- Pianist Ulrich Eisenlohr is the artistic leader of our vast Schubert Lied Edition, available as a 38-disc boxed set on 8.503801. The major achievement made *American Record Guide* to comment: 'With this project Eisenlohr has established himself as a major talent... If you want a full panoply of Schubert's songs, you can't beat the price for this set'.



Ulrich Eisenlohr
© Wolfgang Schwager

Detlef Roth

Click button to listen to an extract from
Romanzen und Balladen, Book 2, Op. 49:
No. 2. *Die feindlichen Brüder* ('The Hostile Brothers')



About Detlef Roth

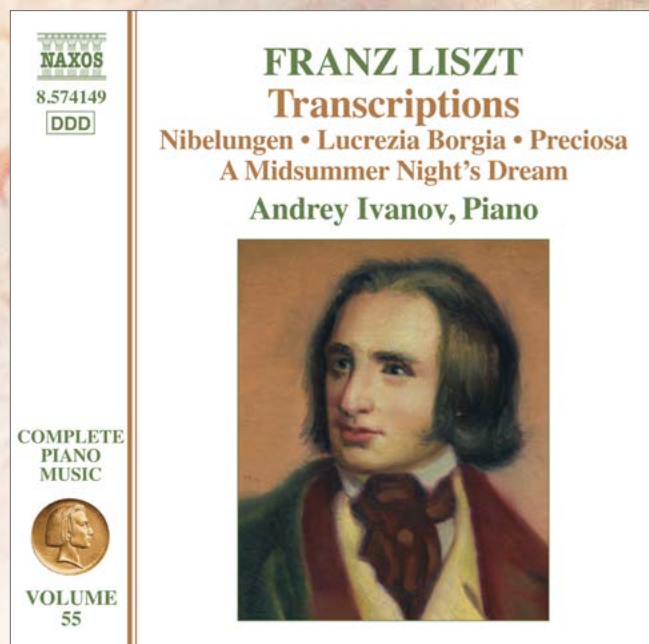
Detlef Roth is one of the most multi-talented baritones of his generation. Roth started his career in the early 1990s, performing in opera houses, concert halls and festivals worldwide, directed by celebrated conductors, with renowned orchestras and accompanied by famous musicians. He has won prestigious voice competitions and sung leading roles – tragic, sacred, and comedic – in dozens of operas and oratorios to great acclaim. His is a noble voice and he is a dynamic actor, with a particular interest in the German, English and Anglo American song repertoire.

About Ulrich Eisenlohr

Ulrich Eisenlohr has appeared as a soloist and accompanist on over 50 recordings released by various record labels, several of which have been awarded major prizes. As a Lied specialist the conception, artistic direction and recording of Schubert's complete songs has been one of his major projects. Eisenlohr has conducted masterclasses in Lied and chamber music all over the world.

Companion Titles – Previous releases in the Schumann Lied Edition





8.574149
Price Code: NXP



Playing Time: 81:02
Release Date:
11 Sep 2020

Franz LISZT (1811–1886)
Complete Piano Music, Vol. 55
Transcriptions
Nibelungen • Lucrezia Borgia • Preciosa
A Midsummer Night's Dream
Andrey Ivanov, Piano

Copenhagen-born Eduard Lassen spent 40 years in Weimar where he was to succeed Liszt as music director in 1858. Lassen was an accomplished stage composer writing music for *Das Nibelungenlied* and Goethe's *Faust* that enjoyed considerable popularity, and from which Liszt made piano transcriptions, drawing on high points in the dramas. He also wrote music for a play by Spanish poet Calderón, to which Liszt responded by transcribing an extensive *Symphonic Intermezzo*. Liszt also imbues the music of his contemporaries Mendelssohn, Meyerbeer and Donizetti with great fervour and virtuosity.

About Andrey Ivanov

Andrey Ivanov won numerous international awards including First Prize at the International Jeunesses Musicales Competition in Belgrade, Fourth Prize at the Iturbi València International Piano Competition and Third Prize at the Birmingham International Piano Competition (formerly the Brant International Piano Competition). Concert highlights include recitals at major venues across the world, including in Russia, Belarus, Poland, the UK, Italy, Spain, Serbia and China. In March 2018 Ivanov participated in a prestigious concert, playing Chopin's *Concerto No. 2* with the City of Birmingham Symphony Orchestra under the direction of Mirga Gražinytė-Tyla, which was broadcast by BBC Radio 3.

Companion Titles – Select previous releases in the Liszt Complete Piano Music series



8.574059

8.573773

8.573714

8.573794



Andrey Ivanov

Click button to listen to an extract from
Aus der Musik von Eduard Lassen zu Hebbels Nibelungen und Goethes Faust: I. Nibelungen, S496/1/R176/1: No. 1. Hagen und Kriemhild



Key Features:

- The new release is first in a series of six albums in Naxos' new joint initiative with the UK's Royal Birmingham Conservatoire, presenting debut albums for outstanding students at the conservatoire. Principal Julian Lloyd Webber commented: 'I am delighted that the Conservatoire is able to offer our talented students this extraordinary opportunity to record for one of the world's leading record labels at the very start of their careers. I am certain that they will make the most of this unprecedented agreement.'
- Previous instalments in the series include Jenő Jandó's recording of the *Hungarian Historical Portraits* and other later piano music (8.574059). It was an *AllMusic.com* 'Editor's Choice': 'as a major Liszt authority, [Jandó] plays these somber and spare vignettes with the same commitment he demonstrated in his recordings of the Hungarian Rhapsodies and many other albums in this long-running series.'
- Goran Filipec's recording of *Paganini Studies* (Vol. 42, 8.573458) won the Grand Prix du Disque from the Ferenc Liszt Society in 2016. Of Vol. 51 (*Poems* on 8.573794), *Diapason* awarded the recording 5 stars: 'In these demanding works, Filipec has aplomb and panache. This is a record that lovers of Liszt will not want to miss.'

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Warren Lee and Hyejin Chung
© Lam He-man

Robert FUCHS (1847–1927) Violin Sonatas Nos. 1–3

Hyejin Chung, Violin
Warren Lee, Piano

Not only was Robert Fuchs an admired friend of Brahms but he nurtured a prodigious number of pupils, among whom were Enescu, Korngold, Mahler, Wolf, and Sibelius who called Fuchs 'a clever orchestrator, professional to his fingertips, and very happy as a composer'. The three *Violin Sonatas*, composed over a 24-year period between 1877 and 1901, exemplify Fuchs' superbly crafted and melodious grace, with soaring Romanticism spiced with occasional Hungarian colour, folkloric themes and vivacious finales.

About Hyejin Chung

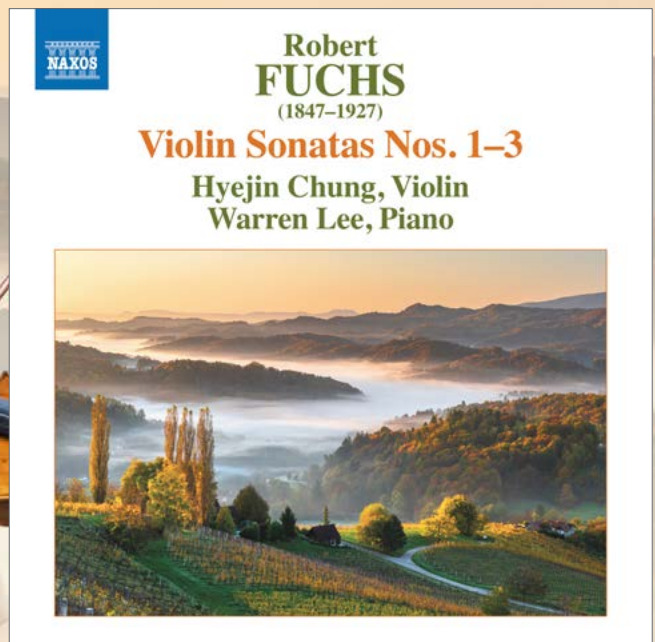
Hyejin Chung studied with Takako Nishizaki at the Hong Kong Academy for Performing Arts (HKAPA) and graduated with an Advanced Certificate in violin performance. She subsequently studied with Sergey Kravchenko, a student and assistant of Leonid Kogan, at the Tchaikovsky Moscow State Conservatoire. She graduated with a Doctorate in Musical Arts in 2011. While in Russia, she won a number of competitions and performed with various orchestras. After settling in Hong Kong, she focused on playing chamber music and teaching advanced students at the Takako Nishizaki Violin Studio.

About Warren Lee

A graduate of the Royal Academy of Music in London and the Yale School of Music, **Warren Lee** was the First Prize winner of the Stravinsky Awards International Piano Competition and the Grand Prix Ivo Pogorelich in 1995. A Steinway Artist as well as an award-winning composer, Lee received the Ten Outstanding Young Persons Award in Hong Kong in 2012 and was elected an Associate of the Royal Academy of Music in 2015 for his contribution to the music profession. In 2017, he received the Ian Mininberg Distinguished Alumni Award from the Yale School of Music.

Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post



8.574213

Price Code: NXP



Playing Time: 86:06

Release Date:

11 Sep 2020

Click button to listen to an extract from
Violin Sonata No. 1 in F sharp minor, Op. 20:
III. Finale: Allegro con fuoco

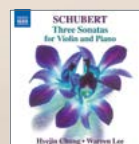
LISTEN

Key Features:

- The recording partnership of violinist Hyejin Chung and pianist Warren Lee first produced Schubert's three *Violin Sonatas* (8.573579) in 2016. *Audiotechnique* stated that the duo is 'a perfect match', while *American Record Guide* give particular praise for Chung: 'She is a very good violinist capable of very refined playing. She is well attuned to Schubert's idiom, and this is one of the better recordings of these works.'
- Chung and Lee have also recorded Friedrich Seitz's ten *Concertos for Violin and Piano* (*Student Concertos* on 8.573801 and 8.573965). *Classical Lost and Found* commented: 'Two of today's most promising, young artists...deliver superb renditions of all eleven works. Both artists possess awesome technical abilities! Consequently, they deftly sail through these virtuosically demanding Concertos, thereby bringing out that inherent tunefulness, which makes them so appealing.'

Companion Titles –

Previous recordings by Hyejin Chung and Warren Lee



8.573579



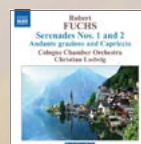
8.573801



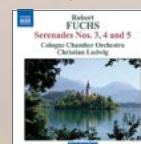
8.573965

Companion Titles –

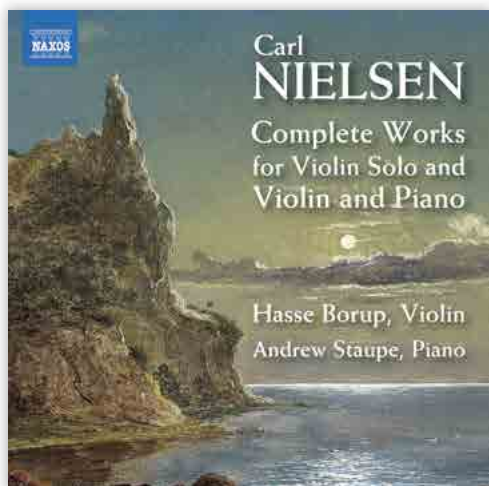
Robert Fuchs, Composer



8.572222



8.572607



8.573870
Price Code:
NXP
7 47313 38707 6
Playing Time:
88:04
Release Date:
11 Sep 2020

Companion Titles –
Hasse Borup,
Violin



8.559725

Companion Titles –
Carl Nielsen,
Composer



8.573738

8.557164

Carl NIELSEN (1865–1931) Complete Works for Violin Solo and Violin and Piano

Hasse Borup, Violin • Andrew Staupe, Piano

The music of Carl Nielsen holds a very special place for Danes, defining the nation's musical voice for over a century and reflecting the soul of Denmark. Nielsen was a violinist from childhood, his early *Sonata in G major* having 'a scent of Mozartian youth', while the newly published *Romance in G major* was dedicated to his first teacher. Mature works include the *Second Violin Sonata*, 'a work unparalleled in the sonata literature', and the *Prelude, Theme and Variations* inspired by Bach's *Chaconne* for solo violin. This collection represents the first ever recording of Nielsen's complete music for violin solo or with piano.

Key Features:

- The only Dane ever to win the International Yamaha Music Prize, **Hasse Borup** is now based in the US with a busy performance and teaching schedule. His recording of works by Vincent Persichetti (8.559725) was described in *MusicWeb International* as 'fine interpretations and well-crafted performances'. His recording of Niels Gade's three *Violin Sonatas* (8.570524) was summed up in *Gramophone* as 'three fine Danish violin sonatas in beautifully shaped performances... Impeccably prepared'.
- Appearing here in his Naxos debut, American pianist **Andrew Staupe** has been acclaimed as an 'immaculate' (*Minneapolis Star Tribune*) artist, and he is emerging as one of the distinctive voices of a new generation of pianists. He made his Carnegie Hall debut in 2012 to critical acclaim: 'Staupe gave a brilliant performance, handling the virtuosic demands with apparent ease... A once in a lifetime performance!' (*NY Concert Review*).
- This recording was made in the new Carl Nielsen Hall at the Danish National Academy of Music in Odense, less than 15 miles from Nielsen's birthplace.



© Mary Noble Ours

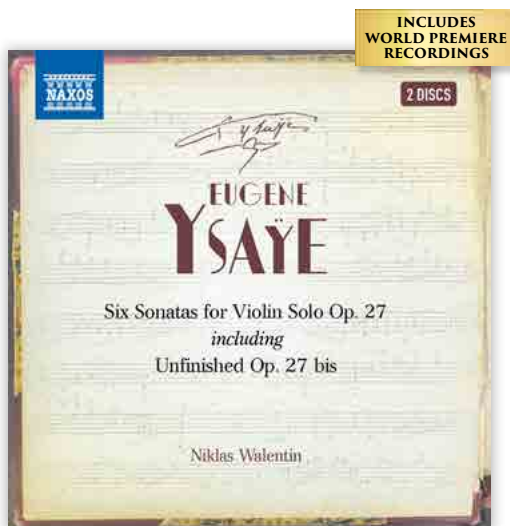


© Cody Bees

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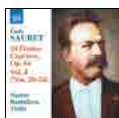
Click button to listen to an extract from

Violin Sonata No. 1 in A major, Op. 9, CNW 63: I. Allegro glorioso



8.574214-15
[2 Discs]
Price Code:
NXP
7 47313 42147 3
Playing Time:
44:08
Release Date:
11 Sep 2020

Companion Titles – 19th-Century Violinist Composers



8.574159



8.573776



8.573339



8.570977

Eugène YSAÿE (1858–1931) Six Sonatas for Violin Solo, Op. 27 including Unfinished, Op. 27 bis

Niklas Walentin, Violin

Eugène Ysaÿe was a towering figure in the history of the violin. He composed a number of important works, most inspirationally the cycle of *Six Sonatas for Solo Violin, Op. 27* published in 1924, which rank among the greatest and most demanding. A different version of number 6 – an unfinished version – was found in the *Lavergne Manuscript* in 2018. Here is a world premiere recording in its entirety, as it was left by the composer.

Key Features:

- Ysaÿe's *Solo Violin Sonatas, Op. 27* is considered among the greatest and most demanding works for the instrument, and has appeared in countless recordings. But the addition of the newly discovered manuscript of *Sonata No. 6* – from the composer's sketchbook owned by violinist Josette Lavergne, and now archived at the Koninklijk Conservatorium Brussel – makes this release of great interest.
- Danish-Swiss violinist **Niklas Walentin** began playing violin at the age of six. He has been described to have a unique style of playing, which combines a strong traditional, and old fashioned playing with an innovative approach to the world of classical music. This style has, despite his young age, broad him everywhere as a celebrated soloist, from concerts at Carnegie Hall in New York, to the Mariinsky Theatre in St Petersburg.
- Niklas drew attention to himself at all Danish music competitions as one of the country's greatest music talents. At the age of 18 he won 2nd place at the 9th International Carl Nielsen Violin Competition (2012) in Odense, where he also won the special prizes for best interpretations of the works by Carl Nielsen and Ib Nørholm. He made his debut from the Royal Danish Music Academy in 2017, and has twice received the Art's Council's The Young Elite grant as both soloist and as member of Trio Vitruvi – besides numerous other prizes and grants including Music Reviewer's Artists Prize and Talent Prize of the year by Danish National Radio P2.

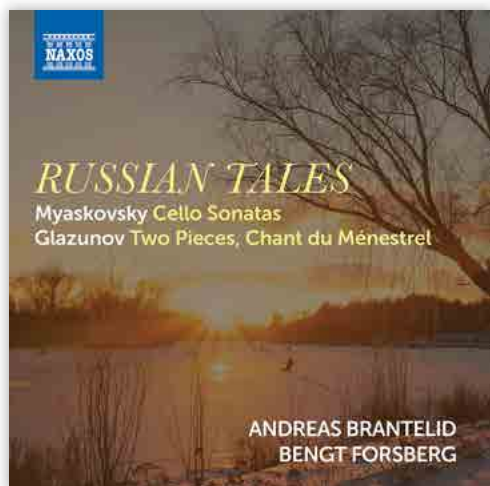


© Tobin Gatterger

LISTEN

Click button to listen to an extract from

Violin Sonata No. 6 bis unfinished: I. Allegro molto moderato ma con brio



8.573985
Price Code:
NXP
7 47313 39857 7
Playing Time:
54:33
Release Date:
11 Sep 2020

Companion Titles – Russian Cello Music



8.573860 8.573951 8.557722 8.550987

Russian Tales

Nikolay MYASKOVSKY (1881–1950) Cello Sonatas Nos. 1 and 2

Alexander GLAZUNOV (1865–1936) Two Pieces • Chant du Ménestrel

Andreas Brantelid, Cello • Bengt Forsberg, Piano

Nikolay Myaskovsky was one of the most prolific and influential composers in 20th-century Russian musical life. These two works come from the beginning and end of his distinguished career: the warmly expressive *First Cello Sonata* recalling the style of Rachmaninov, and the equally romantic *Second Cello Sonata* revealing the subtle influence of folk music typical of Myaskovsky's later years. Alexander Glazunov, both absorbed and continued the great Romantic lineage with his poignant *Chant du ménestrel* and the Iberian evocations for the *Sérénade espagnole* from *Two Pieces*.

Key Features:

- Born in Copenhagen, **Andreas Brantelid** is one of the most sought-after performing artists from Scandinavia today, winning worldwide critical acclaim for his thought-provoking interpretations, uniquely colourful sound and engaging personality. Since 2002 he has collaborated with pianist Bengt Forsberg, and has released several recordings in different chamber music formats. Their 2017 recording of Fauré's cello music has received great praise.
- Pianist **Bengt Forsberg** is among the most highly regarded Swedish musicians today. Much of his renown is focused on his work in the field of chamber music, where his regular partners include Andreas Brantelid, Nils-Erik Sparf and Ellen Nisbeth. His longstanding collaboration with the mezzo-soprano Anne Sofie von Otter has been particularly successful, which the many highly acclaimed recordings bears witness of.



Andreas Brantelid and Bengt Forsberg

LISTEN

Click button to listen to an extract from

MYASKOVSKY, N.: *Cello Sonata No. 2, Op. 81: II. Andante cantabile*



8.574250
Price Code:
NXP
7 47313 42507 5
Playing Time:
77:37
Release Date:
25 Sep 2020

Companion Titles – Claudia Stein, Flute



8.573931

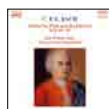
Companion Titles – Baroque Flute Works



8.573899



8.557805



8.550513

FREDERICK II (Frederick the Great, King of Prussia) (1712–1786) Flute Sonatas

Claudia Stein, Flute

Andreas Greger, Cello • Alessandro De Marchi, Fortepiano

Frederick II, King of Prussia, was a gifted musician who built up a court orchestra noted both for its quality and its size. Great musicians such as Graun, Quantz and C.P.E. Bach were members and contributed hugely to its standing. A patron of the fine arts, Frederick was a highly accomplished flautist whose works, performed in small private concerts, show a remarkable range of forms and expressive effects with slow movements offering long-breathed arcs of melody. The pieces by Alessandro De Marchi, conceived in the spirit of improvisation, provide a revealing impression of contemporary performance practice.

Key Features:

- This new release of Frederick the Great's flute sonatas relates to the 450th anniversary of the Staatskapelle Berlin, first established as the Royal Prussian Court Orchestra by the monarch. **Claudia Stein** became first flute of the orchestra at the age of 23. She recorded Weinberg's *Flute Concertos* for Naxos in 2019 (8.573931), which received 5 stars from *Pizzicato*: 'Stein plays them absolutely ravishingly, with a touch of melancholy.'
- There are not many discs devoted to the flute music of Frederick the Great but most include him in the context of leading German composers for the instrument such as C.P.E. Bach, Quantz, Benda and Graun, etc. The addition of **Alessandro De Marchi's** *Variations* on the third movement of *Sonata in C major*, provides an impression of contemporary performance practice, with the interpreter using the thematic material provided in order to improvise a new, entirely original piece of music off the cuff.
- Andreas Greger** has been first cellist of the Staatskapelle Berlin since 1986. Since 1992, he has been part of an international chamber ensemble with the Streichtrio Berlin (formerly the Gaede Trio), and he has made a number of recordings with them.



© Sebastian Rosenberg



© Sandra Hertenstein and VG Bildkunst



LISTEN

Click button to listen to an extract from

Flute Sonata in C minor, SpF 84: I. Recitativo



8.573827
Price Code:
NXP

7 47313 38277 4

Playing Time:
65:15
Release Date:
25 Sep 2020

Companion Titles – German Lieder Recordings



8.572556 8.572557 8.572602 8.572603

Hans SOMMER (1837–1922) Lied Edition, Vol. 1

Jochen Kupfer, Bass-baritone • Marcelo Amaral, Piano

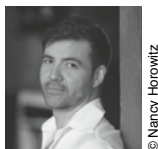
Hans Sommer was a respected composer in his day and achieved widespread popularity with his songs, especially the melodic and catchy pieces in *Op. 4* and *Op. 5*. One biographer described him as ‘a direct predecessor of Hugo Wolf... the lines that start out with Schumann and Liszt meet in Sommer’, and his friend Richard Strauss considered him ‘an outstanding artist’. Quirks of publishing resulted in Sommer’s work being forgotten for a century, with the sensitive light and shade of his songs *Op. 30* and *Op. 40* remaining virtually unknown. As a result, this album includes mostly world premiere recordings.

Key Features:

- Hans Sommer was as good as forgotten for much of the 20th century, but this new Lied Edition is at the vanguard of gradually strengthening recognition and appreciation of the quality, exuberance and refinement of his output. This first of three volumes features the more melodic and popular late Romantic style of the earlier opus numbers, contrasting with more Liszt-influenced works and the distinctive individualism and technical accomplishment of the later songs.
- Bass-baritone **Jochen Kupfer**’s appearances in the world’s opera houses and concert halls have been internationally celebrated, and he has given recitals and concerts throughout Europe, Asia, Mexico and the US, as well as at international festivals. He appeared at the Naxos release of Mayr’s *Il sacrificio di Jette* (8.572719-20), acclaimed in *Fanfare*: ‘the music, performances, and recording are all first-rate’.
- Praised by *The New York Times* as ‘a superlative accompanist’, Brazilian pianist **Marcelo Amaral** has gained a reputation as a sought-after accompanist of singers and instrumentalists alike. Winner of the Pianist Prize at the 2009 International Robert Schumann Song Competition, he has performed worldwide with numerous internationally renowned artists and at prestigious concert and festival venues.



© Ludwig Olah



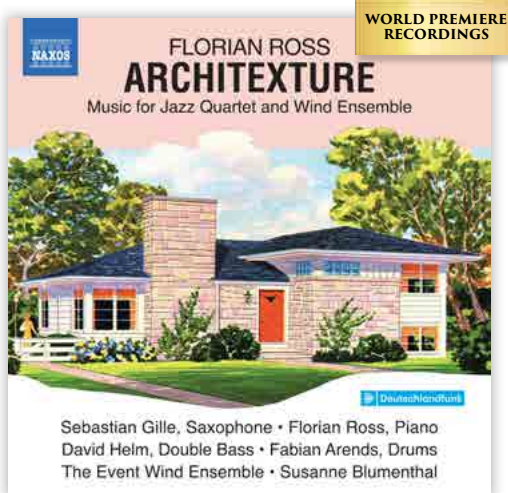
© Nancy Horowitz

LISTEN



Click button to listen to an extract from

Hunold Singuf, Rattenfängerlieder, Op. 4: No. 8. Kleine List (‘Little Trick’)



8.574066
Price Code:
NXP

7 47313 40667 8

Playing Time:
56:10
Release Date:
25 Sep 2020

Companion Titles – Florian Ross recordings on Naxos Jazz



86029-2 86037-2 86053-2

Companion Titles – Contemporary Classical and Jazz Music



8.573804 8.559871

Florian ROSS (b. 1972)

Architexture

Music for Jazz Quartet and Wind Ensemble

Sebastian Gille, Saxophone • Florian Ross, Piano

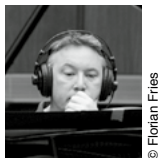
David Helm, Double Bass • Fabian Arends, Drums

The Event Wind Ensemble • Susanne Blumenthal

Described as a ‘musical explorer’, Florian Ross effortlessly spans the realms of improvised and composed jazz in a dazzling variety of formats, with music that comes from a deep synthesis of heart and mind. *Architexture* is Ross’s response in music to architects and buildings all over the world. From sumptuous Rococo decoration, to the ‘Garage Houses’ of US suburbia, and from the playful/serious style of Gaudi to the modern utopia of Niemeyer’s Brasilia – *Architexture* weighs light and shade, symmetry and asymmetry in a unique fusion of rhythm, colour and lyrical invention.

Key Features:

- Alongside being a prolific composer, **Florian Ross** has released 19 albums as a pianist and bandleader featuring both small and large ensembles. With his work as a jazz pianist he has also recorded and performed using synthesizers, electric pianos and he plays Hammond organ in his band Elekrio. In his duo Infinite Loop with trumpeter Udo Moll he also explores contemporary free improvisation using electronics, effects, loopers and a grand piano.
- Several of Ross’s works were released under the Naxos Jazz label, such as *Seasons and Places* (86029-2). According to *Jazzwise* ‘the variety of moods obtained is striking and Ross is clearly an effortlessly inventive player.’ Further releases included *Suite for Soprano Sax and String Orchestra* (86037-2) and *Lilacs and Laughter* (86053-2).
- Susanne Blumenthal** is one of the most versatile conductors of her generation. In 2007 Blumenthal won First Prize at the Bergische Symphoniker Conducting Competition and in 2009–10 was a scholarship holder at the International Ensemble Modern Academy, where she conducted several concerts in collaboration with Helmut Lachenmann, Hans Zender, Nicolaus A. Huber, Friedrich Gerha and Johannes Kalitzke among others.



© Florian Fries



© Falko Alexander

LISTEN



Click button to listen to an extract from

Alvaro



8.574216
Price Code:
NXP
Playing Time:
87:49
Release Date:
25 Sep 2020



Companion Titles – Warren Lee, Piano



8.573974 8.573805

Companion Titles – Piano music by Anton Rubinstein



8.573989 8.570941 8.570942

Anton RUBINSTEIN (1829–1894)

Le Bal

Warren Lee, Piano

During his lifetime Anton Rubinstein gained a considerable reputation as a piano virtuoso the equal of Liszt, and for a stream of distinctive compositions, among them symphonies and operas. He was also responsible for revolutionising standards in Russian teaching and performance – yet despite his eminence many of his works have been overlooked. *Le Bal*, Op. 14 presents a characteristic ballroom scene in ten sections full of energy and rich sentiment. This miniature drama charts the anticipation of the dancer, a series of eventful dances and a final reflection on what has been.

Key Features:

- A graduate of the Royal Academy of Music in London and the Yale School of Music, **Warren Lee** was the First Prize winner of the Stravinsky Awards International Piano Competition and the Grand Prix Ivo Pogorelich in 1995. He received the Ten Outstanding Young Persons Award in Hong Kong in 2012 and was elected an Associate of the Royal Academy of Music in 2015 for his contribution to the music profession. In 2017 he received the Ian Mininberg Distinguished Alumni Award from the Yale School of Music.
- Warren Lee's previous Naxos recordings included the solo piano version of Beethoven's *The Creatures of Prometheus* (8.573974), praised by *Lark Reviews* for the soloist's 'engaging and alive' playing. He has also presented an instalment with our ongoing Liszt Complete Piano Music edition, performing *Ungarischer Romanzero* (Vol. 50 on 8.573805). *Ritmo* awarded the disc 5 stars: 'Warren Lee shows an excellent articulation technique, impeccable control and great musicality creating beautiful stories'.
- Other Naxos releases of Anton Rubinstein's solo piano music includes the Piano Sonatas Nos. 1 and 2 (8.573989) performed by Han Chen, and two volumes recorded by Joseph Banowetz – *Theme and Variations* and *Akrostichon No. 2* (8.570941), and *Souvenir de Dresde* and *Akrostichon No. 1* (8.570942).



© Lam He-man

Supplementary Marketing Materials:

- Video Trailer



Click button to listen to an extract from
Le Bal ('The Ball'), Op. 14: No. 2. Polonaise



8.574206
Price Code:
NXP
Playing Time:
79:34
Release Date:
11 Sep 2020



Companion Titles – Organ music by Charles-Marie Widor



8.574161 8.574195 8.570310

Charles-Marie WIDOR (1844–1937)

Organ Symphonies, Vol. 3

Symphony No. 7, Op. 42, No. 3 • Symphonie gothique, Op. 70

Christian von Blohn, Organ

Charles-Marie Widor's ten organ symphonies sit at the heart of his extensive *oeuvre*. They reveal Widor's mastery of the form with their profundity, technical difficulty and sonorous colour. *Symphony No. 7, Op. 42, No. 3* inaugurated a new, orchestral approach to the genre and encompasses dreamlike sonorities, Chopinesque melancholy and majestic bravura. The *Symphonie gothique*, Op. 70 makes explicit reference to Gregorian chant, developing a kind of theological 'programme music' that is both austere and consolatory.

Key Features:

- Christian von Blohn** graduated from the Musikakademie Saarbrücken in 1987 with a first-class degree in Church Music and also with a degree in Music Education, majoring in the organ. Since 1993, von Blohn has been deanery music director for the diocese of Speyer and currently provides musical supervision for the two St Ingbert parishes of St Hildegard and St Josef.
- The first two volumes featured renowned organist Wolfgang Rübsam – a household name in Naxos' Organ Encyclopedia catalogue. Vol. 1 (8.574161) was described as an 'auspicious start heralding great things to come' by *Classical Music Daily*. Vol. 2 on 8.574195, was released in April 2020.
- Vol. 3 is recorded in the organ of St Joseph's Church in Sankt Ingbert, Germany, built by the Voit company from Durlach. The organ was expanded considerably in 1933. Following a devastating church fire in 2007, the instrument was restored, receiving further upgrades in its sonic and technical capabilities.



© Rich Serra



Click button to listen to an extract from
Symphony No. 7 in A minor, Op. 42, No. 3: VI. Finale: Allegro vivace

INTRODUCING NXN RECORDINGS

Moving with the shape of sound

NXN Recordings is a new record label from Oslo, Norway, and distributed globally by the Naxos Music Group. We believe that the shape of sound is unlimited and our goal is to release new Northern music that will inspire and surprise you. NXN Recordings aims to be a platform for releasing new music particularly from the vibrant music scene in Norway. Going forward the label aims to be free from genre borders and release grand projects, beautiful music and help shape new and established artists.



NXN2002
Export Price: €6.50
Release Date: 25 Sep 2020



HARR & HARTBERG

Scar

*Harr & Hartberg Band –
Thorbjørn Harr, Vocals • Aslak Hartberg, Double bass
Jørn Øien, Keyboards • Trygve Seim, Saxophones
Sjur Miljeteig, Trumpet • Per Oddvar Johansen, Drums*

We all know artists these days have a varied repertoire. Still, Harr & Hartberg took the music industry in Norway by surprise when they released their first jazz album. Their music feature a triple treat: sublime lyrics by the famous Norwegian author Lars Saabye Christensen delivered with a Chet Baker-esque voice by one of Norway's internationally acclaimed actors Thorbjørn Harr, teamed up with a hot double bass and outstanding compositions by the versatile musician Aslak Hartberg. This is seriousness served softly and their catchy tunes will sneak into your soul.

LISTEN



Click button to listen to an extract from
Scar



NXN4001
Export Price: €6.50
Release Date: 11 Sep 2020



Heidi TORSVIK (b. 1982)

Lazerus WINTER

Hidden Soul of The Fjords

*Heidi Torsvik and Lazerus Winter, Vocals
Karl Seglem, Bukkehorn and Saxophone
Benedicte Mausest, Hardanger Fiddle
David Chelsom Vogt, Violin • Stein Urheim, Electric Guitar
Alexander Grieg, Contrabass • Ivar Thormodsæter, Drums*

Initially composed in an old wooden home on the edge of the fjord waters and including multiple field recordings and found sounds from travels throughout the region, *Hidden Soul of The Fjords* album production touches the heart, mind and soul with a unique musical vision that that might remind the listener of such diverse musical references as Arvo Pärt and Massive Attack. *Hidden Soul of The Fjords* seeks to bring the magic of one of the Earth's greatest natural ecosystems to the all who listen in a one of a kind Elemental Sonic Soundscape.



ALSO AVAILABLE IN LP (VINYL):
NXN4001LP



LISTEN

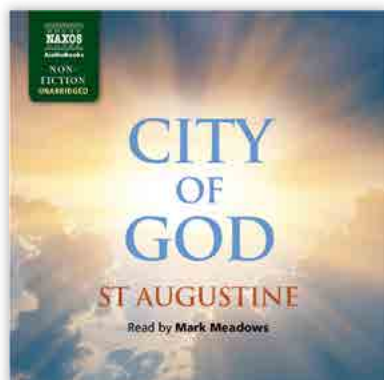


Click button to listen to an extract from
Presence

For more information about the label, visit www.nxnrecordings.no

New Releases from NAXOS AUDIOBOOKS

* Naxos Audiobook releases are only available for streaming and download.



NA0463 *

Playing Time: 46.25 Hours

City of God

By St Augustine

Unabridged

Read by Mark Meadows



Written after the capture of Rome in 410 by Alaric, King of the Visigoths, St Augustine's *City of God* was intended as a response to pagan critics who blamed Christianity for this brutal defeat. Augustine attacks ancient pagan beliefs and relates the corruption and immorality that led to Rome's downfall, which began before Christ, before reaching his main argument: that the City of Man is perishing and only the Heavenly City of God will endure. Members of the City of Man, misled by vanities and futile laws, will suffer the same fate as the Romans, while those of the City of God, who act in harmony with God's will, will reach salvation and paradise. Monumental in its scope, *City of God* is a theological and philosophical treasure trove that offers fascinating insights into the perennial problems of Christian philosophy, such as free will and the problem of evil, as well as the long-standing conflict between church and state.

Companion Titles – Non-Fiction Titles

NA0261 | NA0304 | NA118612 | NA0343 *



NA0464 *

Playing Time: 9.75 Hours

Piers Plowman

By William Langland

Unabridged

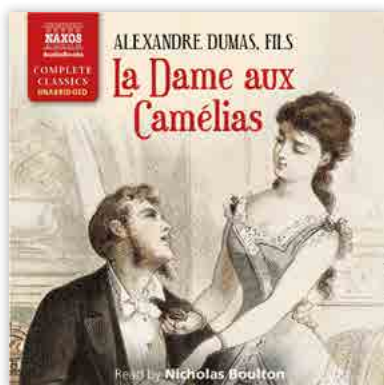
Read by Jonathan Keeble



Piers Plowman, William Langland's visionary medieval work about one man's quest for the true Christian life, is an allegorical journey through dream visions and visions within dreams. During the course of his journey, the narrator (William Langland) meets Piers Plowman, who gradually reveals himself to be the son of God. Through Piers, William learns of the virtues in poverty, the temptations of wealth, and of the perfect society that is to come under the rule of Piers Plowman. Each vision and conversation is presented in buoyant, lyrical, alliterative verse that conveys the thoughts and rejoicings of 14th-century England, and comes alive in A.V.C. Schmidt's contemporary translation of the 'B' text.

Companion Titles – Poetry Titles

NA0303 | NA0196 | NA0161 | NA0134



NA0465 *

Playing Time: 6.75 Hours

La Dame aux Camélias

By Alexandre Dumas fils

Unabridged

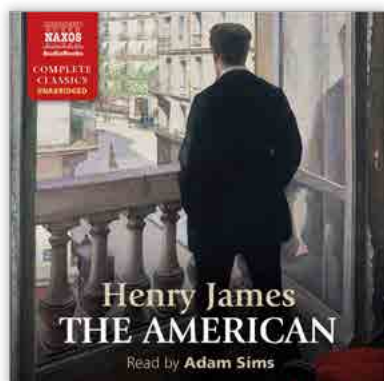
Read by Nicholas Boulton



The tragic but doomed love of Marguerite and Armand that is recounted so passionately in *La Dame aux Camélias* had immediate impact: Dumas' novel became one of the great love stories from its first publication in 1848. The title role of the consumptive heroine and her ultimate sacrifice inspired actresses from Sarah Bernhardt to Greta Garbo, and led Giuseppe Verdi to write *La traviata*. In the hands of Nicholas Boulton, the story of passion and conflict is as fresh and moving as when it was first written.

Companion Titles – Alexandre Dumas pere, Author

NA0188 | NA0149 | NA0033 | NAX13412



NA0466 *

Playing Time: 14.25 Hours

The American

By Henry James

Unabridged

Read by Adam Sims



Self-made American millionaire Christopher Newman arrives in Paris brimming with hope and optimism, excited to experience the culture and, hopefully, find the perfect woman to become his wife. After a chance encounter with American expatriate friends his attention is drawn to Madame de Cintré, 25-year-old widowed daughter of the late Marquis de Bellegarde. Having fallen on hard times, the centuries-old aristocratic family permits Newman's courtship to proceed; however, they later persuade the widow to break off her engagement to the nouveau-riche businessman. When Newman finds himself in possession of a dark secret that threatens to destroy the Bellegarde family, he must decide whether to keep to his principles or exact his revenge.

Companion Titles – Henry James, Author

NA0416 * | NA0404 * | NA0371 * | NA0351 *

NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relaunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

Key Features:

- Naxos World releases come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post



NXW76153-2 *

Meeting
A.G.A. Trio



Playing Time: 47:17

Price Code: NXW

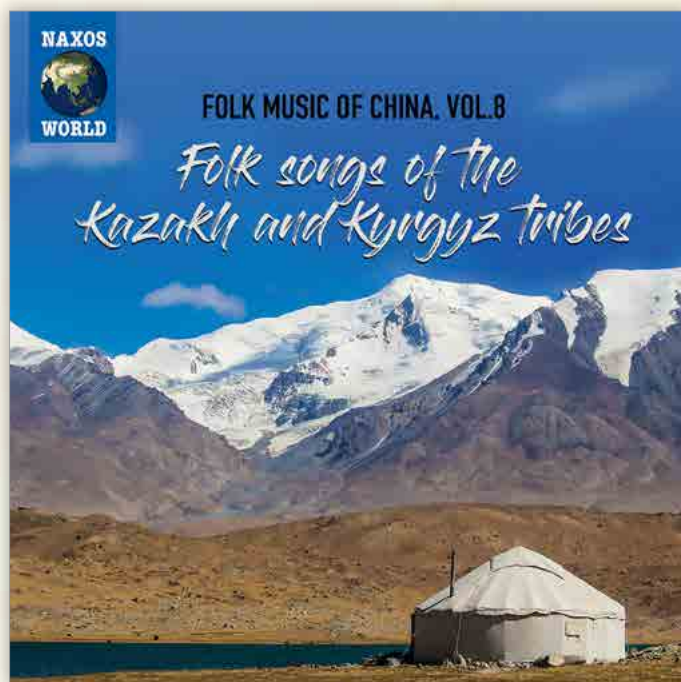
Release Date: 11 Sep 2020

Throughout history, the regions of the South Caucasus and Anatolia have witnessed many encounters as well as separations. This album reinterprets melodies that have been handed down between generations with a novel perspective by three musicians from Turkey, Armenia and Georgia.

The kaval in Turkey, the duduk in Armenia and the accordion in Georgia are among the most common instruments in these countries. The natural harmony between these instruments turns into complementing timbres thanks to the melodies of shared roots.



Click button to listen to an extract from
Bingyol



NXW76095-2 *

Folk Music of China, Vol. 8
Folk Songs of the Kazakh
and Kyrgyz Tribes
Various Artists



Playing Time: 54:31

Price Code: NXW

Release Date: 11 Sep 2020

This series explores China's rich and diverse musical heritage. The songs featured in these recordings are folk songs from two Turkic ethnic groups who live in western and north-western Xinjiang. As with Chinese traditional visual arts, the song titles explain their mood and origin.



Click button to listen to an extract from
Ta Yi Bu Er Deng Sha Bu Sai (Running Horses)

* Final cover artworks to be confirmed