



NEW ON NAXOS

The World's Leading Classical Music Label

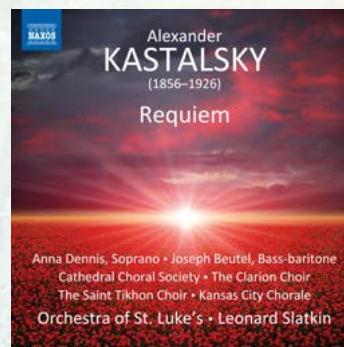
AUGUST 2020



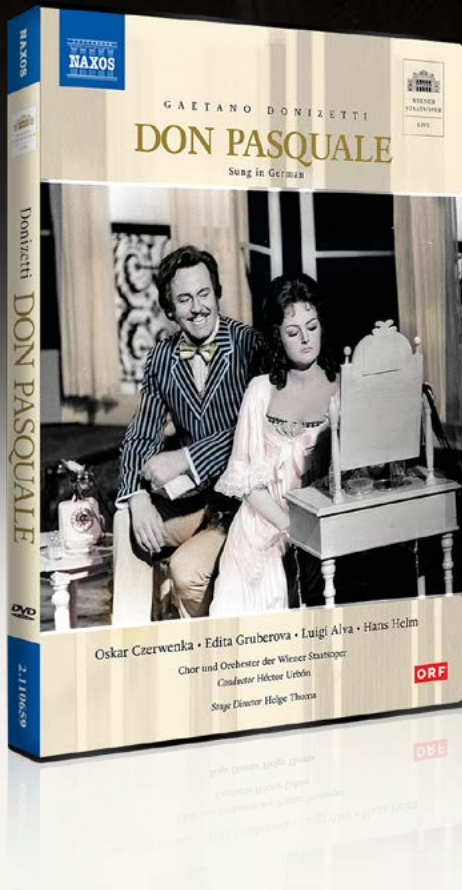
Alexey Birkus as Moïse
© Patrick Pfeiffer



This Month's Other Highlights



Twelve titles include World Premiere Recordings!



Luigi Alva as Ernesto, Edita Gruberova as Norina,
Oskar Czerwenka as Don Pasquale, Hans Helm as Doctor Malatesta
© Archiv Wiener Staatsoper

Gaetano DONIZETTI (1797–1848)
Don Pasquale
Libretto by Giovanni Ruffini and
Gaetano Donizetti after Angelo Anelli
German version adapted by Joachim Popelka

Edita Gruberova, Soprano
 Luigi Alva, Tenor
 Hans Helm, Baritone
 Oskar Czerwenka, Bass
 Chor und Orchester der Wiener Staatsoper
 Héctor Urbón, Conductor
 Helge Thoma, Stage Director

Donizetti's *Don Pasquale* represents the high point of the Italian *buffa* tradition, a sparkling comedy using characters from *commedia dell'arte* in ways that are entertaining, witty and playful. It was the work selected by the Vienna State Opera for its 1977 tour through Austria. Starring famous singers like the bass Oskar Czerwenka, the great lyric tenor Luigi Alva and, on the cusp of international fame, Edita Gruberova (soon to become the 'queen of *bel canto*') – this filmed performance, in colour and sung in German, showcases an outstanding ensemble at the height of its powers.

Companion Titles –
Opera releases from Naxos Audiovisual



2.110662
(NBD0112V)



2.110661
(NBD0111V)



2.110658
(NBD0109V)



2.110657
(NBD0108V)

2.110659
 Playing Time: 120 minutes
 Picture format: NTSC 4:3
 Sound format: PCM stereo
 Language: German
 Subtitles: German, English, French,
 Japanese, Korean
 Region code: 0 (worldwide)
 No. of disc/s: 1 (DVD 9)
 Price Code: BM
 Release Date: 14 Aug 2020



Key Features:

- Vienna State Opera's 1976–77 and 1977–78 seasons marked the culminating breakthrough as an internationally celebrated coloratura or 'queen of *bel canto*' for **Edita Gruberova**, at that time still a young member of the opera ensemble. This *Don Pasquale* production took place exactly between these seasons, and it is easy to recognise her outstanding singing skills, paired with a lively, relaxed, carefree joy in acting, a quality that distinguished her even then and set her apart from other colleagues.
- Ideal singers were chosen for the individual roles, all of whom, with one exception, were part of the Vienna State Opera ensemble. The title role of the elderly bachelor, who in his late years once again tries his luck with a young woman, which results in disaster, was in good hands with the enthusiastic bass **Oskar Czerwenka**.
- This production offers a special highlight with the role of Ernesto performed by a singer from Peru: at the time of the premiere, Lima-born **Luigi Alva**, already was an internationally acclaimed singer.

Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet
- Facebook cover and post



8.660473-75 • 3 Discs
Price Code: NXP



Playing Time: 2:48:14
Release Date:
14 Aug 2020

Gioachino ROSSINI (1792–1868)

Moïse

Libretto by Luigi Balocchi and Étienne de Jouy

Silvia Dalla Benetta and Elisa Balbo, Sopranos

Albane Carrère, Mezzo-soprano

Randall Bills, Patrick Kabongo and Xian Xu, Tenors

Alexey Birkus, Luca Dall'Amico and Baurzhan Anderzhanov,

Basses • Górecki Chamber Choir, Kraków

Virtuosi Brunensis • Fabrizio Maria Carminati

Following the French theatre tradition for spectacular biblical dramas during Lent, Rossini's *Moïse* was an incredible success at its Parisian premiere in 1827, and the opera is presented here in its complete form. Alongside power struggles and miracles, there develops a love story between Pharaoh's son Aménophis and the Israelite Anaï, though the main narrative is that of the Exodus from Egypt: Rossini's riveting score with its spellbinding finales culminates in the parting of the waves of the Red Sea. In this single work, Rossini laid the foundations of grand opera, and it is widely considered to be among his greatest achievements.

About Fabrizio Maria Carminati

The Italian conductor **Fabrizio Maria Carminati**'s repertoire includes numerous Italian operas. From 2000 to 2004 he was artistic director of the Teatro Donizetti in Bergamo and from 2004 to 2006 held the same role at the Fondazione Arena di Verona. He has worked in prestigious opera houses all over the world. Recent appearances include Donizetti's *Lucia di Lammermoor* in Trieste, Mascagni's *Cavalleria rusticana* in Palermo, Rossini's *Moïse* at Rossini in Wildbad and Bellini's *Adelson e Salvini* in Catania.



Górecki Chamber Choir, Kraków



Virtuosi Brunensis



Fabrizio Maria Carminati

Click button to listen to an extract from
Act III – No. 12. Finale III: Grand roi, délivre-nous

LISTEN



Key Features:

- We have already released a recording of Rossini's earlier *Mose in Egitto* (8.660220-21). This spectacular extended and expanded French version was very much designed to impress Parisian audiences, and Rossini succeeded magnificently, with reports of them being overwhelmed and enchanted by the experience.
- This recording was made during the prestigious Rossini in Wildbad Festival in July 2018, with bass-baritone **Alexey Birkus** in the title role acclaimed in *Online Musik Magazine*: '[Birkus] thrilled in the title role with brilliant bass and striking depths that underline the authority of this figure.'
- The important role of Anaï is taken by **Elisa Balbo** who is regarded as one of the most promising young singers on the opera scene for her luminous and silky voice, alongside **Silvia Dalla Benetta** (Sinaïde), who has truly become one of the most renowned sopranos in the dramatic coloratura repertoire.
- The credentials for authenticity in this performance is entirely up to date, using a special edition of the score for Rossini in Wildbad after the printed material of Troupenas (Paris 1827). The addition of the *Cantique* at the end of Act III is from a new edition derived from source material by Aldo Salvagno, also specially prepared for Rossini in Wildbad.



Alexey Birkus



Elisa Balbo

Supplementary Marketing Materials:

- eCard
- Facebook cover and post

Companion Titles –

Selected releases from the Rossini in Wildbad Festival



8.660468-70



8.660466-67



8.660444-46



8.660405-06



Isaac Karabtchevsky
© Bruno Veiga



8.574197
Price Code: NXP



Playing Time: 58:11
Release Date:
28 Aug 2020



Camargo Guarnieri
© Instituto de Estudos Brasileiros USP Archive

Camargo GUARNIERI (1907–1993) Choros, Vol. 1 Seresta

Claudia Nascimento, Flute • Alexandre Silvério, Bassoon
Davi Graton, Violin • Olga Kopylova, Piano
São Paulo Symphony Orchestra • Isaac Karabtchevsky

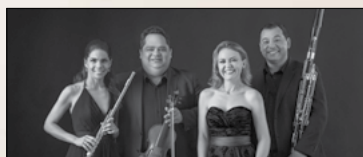
Camargo Guarnieri's catalogue of works represents a legacy of incalculable worth for Brazilian culture, as has his influence as a teacher on several generations of younger composers. His association with the poet and musicologist Mário de Andrade led to the birth of the Brazilian Nationalist School and the ideals of using traditional Brazilian music in classical forms. The series of seven *Choros* and the *Seresta for Piano and Orchestra* represent Guarnieri's personal approach to the concerto form, with striking contrasts between potent rhythm and dense, emotionally charged soundscapes and melodies full of Brazilian inspiration. This volume forms part of the first complete recording of the *Choros*.

About Isaac Karabtchevsky

Artistic director and conductor of the Orquestra Petrobras Sinfônica, **Isaac Karabtchevsky** is also artistic director of the Baccarelli Institute and the Heliópolis Symphony Orchestra. He was awarded the Prêmio da Música Brasileira four times (2014, 2015, 2016 and 2018) for his recordings of the complete symphonies of Villa-Lobos with the São Paulo Symphony Orchestra on Naxos. He has served as the musical director of the Teatro La Fenice, the Orchestre National des Pays de la Loire and the Tonkünstler Orchestra.

Supplementary Marketing Materials:

- eCard
- Facebook cover and post



Claudia Nascimento, Davi Graton, Olga Kopylova, Alexandre Silvério



São Paulo Symphony Orchestra (OSESP)

© Ricardo de Vique

© Mariana Garcia

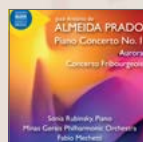
Click button to listen to an extract from
Seresta for Piano and Orchestra: I. Decidido

[LISTEN](#)

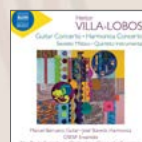
Key Features:

- **Camargo Guarnieri** has long been a respected figure in Brazilian culture in the 20th century, but his profile amongst the wider general public has been increasing more recently through recordings of his symphonies and other orchestral works. Naxos has contributed to this expanding of appreciation for a composer with recordings of his piano works (8.572626-27), as well as the six *Piano Concertos* (8.557666 and 8.557667).
- This new release is the latest in our 'Music of Brazil' series, co-produced with the Brazilian Ministry of Foreign Affairs in order to promote music by Brazilian composers dating back to the 18th century. The initial release in the series, Alberto Nepomuceno's *Symphony in G minor* (8.574067) was a *Gramophone Choice*.
- The **São Paulo Symphony Orchestra's** Naxos discography includes the complete symphonies by Villa-Lobos under Isaac Karabtchevsky. Their performances of *Symphonies Nos. 1 and 2* (8.573829) was described by *Fanfare* as 'spectacularly smooth', while the *Symphony No. 10 'Amerindia'* disc (8.573243) was positively received by *The New York Times*: 'This fine recording makes the most of the drama and simmering energy of Villa-Lobos's dense score.'
- This recording has also assembled a very fine group of soloists for *Choros*. Acclaimed violinist **Davi Graton** is much in demand as a concerto soloist and chamber musician, bassoonist **Alexandre Silvério** is one of the few bassoonists in the world who plays both classical and jazz and is the principal bassoonist of the OSESP, while flautist **Claudia Nascimento** has recorded chamber music by Villa-Lobos for Naxos (8.574018) on a disc considered 'joy from start to finish – a true voyage of discovery and delight' by *ClassicsToday.com*.

Companion Titles – Previous releases in the 'Music of Brazil' series



8.574225



8.574018



8.574118



8.574067



© Dmitri Matvejev

From left to right:
Oleg Bezborodko, Valentin Silvestrov, Christopher Lyndon-Gee,
Inna Galatenko

Valentin SILVESTROV (b. 1937)

Symphony No. 7*

Ode to a Nightingale†¹

Piano Concertino*²

* WORLD PREMIERE RECORDING

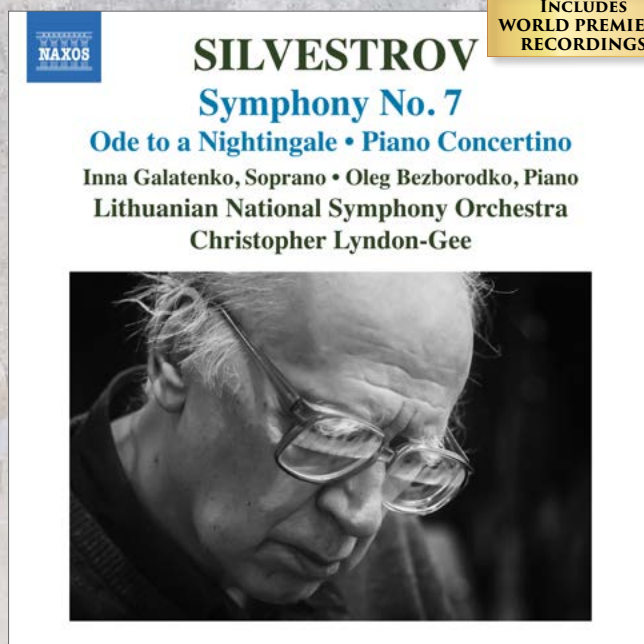
† WORLD PREMIERE RECORDING OF THE ORCHESTRAL VERSION

Inna Galatenko, Soprano¹ • Oleg Bezborodko, Piano^{1,2}
Lithuanian National Symphony Orchestra
Christopher Lyndon-Gee

Valentin Silvestrov's elusive post-modern style is rich in nostalgia for the lost music of a barely remembered past filled with beauty and spiritual aspiration. *Ode to a Nightingale* is a masterly response to Keats' unsentimental reflection on human mortality, contrasting with the beauty and affecting intimacy of the *Cantata No. 4* and the resonant emotional world of its companion piece, the *Concertino*. Starkness set against elegiac melancholy are the shared features of *Moments of Poetry and Music* and the *Seventh Symphony* – an embodiment of Silvestrov's dual musical nature of anguish and tenderness.

Key Features:

- **Valentin Silvestrov's** music has become widely acclaimed and appreciated through numerous recordings, and he has been dubbed 'one of the greatest composers of our time' by the likes of Alfred Schnittke and Arvo Pärt. Naxos and Grand Piano have added to his catalogue with significant releases such as *Moments of Memory II* (8.573598) with 'beautiful, sensitive performances that make a strong impression even though they never raise their voices' (*Fanfare*), and Piano Works (GP639).
- Over the last 15 years Valentin Silvestrov has written all his vocal works specifically for **Inna Galatenko's** voice. The composer himself says about her: 'Inna has a wonderful, fresh voice. But in my music there is nowhere to show it because I am always asking to sing 'sotto voce'. And she is one of the few who can find a compromise between her own nature and the requirements of the composer.'
- **Oleg Bezborodko** is in high demand as an interpreter of contemporary music and as a chamber musician. He has performed and premiered piano and chamber works of almost all the major contemporary Ukrainian composers, including *Concertino for Piano and Orchestra* by Silvestrov. In 2014–17, together with soprano Inna Galatenko, he presented a programme of Silvestrov's chamber vocal compositions, *Music of Poetry*, with the participation of the composer.



8.574123
Price Code: NXP



Playing Time: 73:06
Release Date:
14 Aug 2020

Click button to listen to an extract from
Ode to a Nightingale



About Christopher Lyndon-Gee

Christopher Lyndon-Gee's international renown as conductor has been described as 'that rare phenomenon: an artist whose spiritual depth and intellectual mastery rise far above the marketing dominated industry that is music today.' His numerous recordings for Naxos include the GRAMMY Award-nominated first volume of his groundbreaking series of the complete works of Igor Markevitch (8.570773). His album of works by Onutė Narbutaitė (8.573618), also with the **Lithuanian National Symphony Orchestra**, was an *American Record Guide* 'Critic's Choice' and summed up as 'deeply moving'.



Lithuanian National Symphony Orchestra

© Dmitri Matvejev

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Valentin Silvestrov, Composer



8.573598

8.572633

Companion Titles – Christopher Lyndon-Gee and the Lithuanian National Symphony



8.573618

8.573282



World premiere performance of Kastalsky's *Requiem*
at the Washington National Cathedral, October 2018

Alexander KASTALSKY (1856–1926) *Requiem*

Anna Dennis, Soprano • Joseph Beutel, Bass-baritone
Cathedral Choral Society • The Clarion Choir
The Saint Tikhon Choir • Kansas City Chorale
Orchestra of St. Luke's • Leonard Slatkin

Alexander Kastalsky was a student of Tchaikovsky and a mentor to Rachmaninov, becoming director of the Moscow Synodal School until the Bolshevik regime banned all sacred music, including the extraordinary *Requiem for Fallen Brothers* which consequently lay forgotten for over a century. The *Requiem* is a rich and varied mosaic that honours those who perished in the First World War, poignantly combining Orthodox and Gregorian chant with hymns from the allied nations, even including *Rock of Ages*. This unprecedented and peerless monument to those who made the ultimate sacrifice was acclaimed on its 1917 premiere as a 'uniquely Russian requiem that... gave musical voice to the tears of many nations'.

Key Features:

- This is a world premiere recording of the complete revised version of this score, with lost movements recovered and included to bring the original 14 movements up to 17. Having the internationally acclaimed conductor **Leonard Slatkin** associated with this performance is the topping on an already vast menu of excellence in the soloists and ensembles on this recording.
- Alexander Kastalsky is still relatively unknown in the West, and until now his music has appeared on only a handful of recordings from Russia. The Clarion Choir together with Naxos has already contributed to a revival of his work, and the *Requiem* follows the disc *Memory Eternal* (8.573889) released in 2018. This was a *Gramophone* Choice recording and acclaimed in that publication as 'The rehabilitation of a major work... a thrilling performance'.
- Anna Dennis** has been described by *The Times* as a 'delectable soprano and a serene, ever-sentient presence', and bass-baritone **Joseph Beutel** has been acclaimed as 'an imposing bass-baritone' by *Opera News*, and is often praised for his 'deep well-rounded tone', and overall richness of voice and versatility on stage.
- The **Orchestra of St Luke's** has an extensive discography that includes three GRAMMY Award-winning recordings. Its extensive catalogue of recordings on the Naxos label of Stravinsky conducted by Robert Craft is a key reference in this repertoire.



© Donald Dietz



Anna Dennis



Joseph Beutel



© Matt Dine

Supplementary Marketing Materials:

- eCard
- Artist Profile – Leonard Slatkin
- Video Trailer
- Facebook cover and post

WORLD PREMIERE
RECORDING



8.574245

Price Code: NXP



Playing Time: 63:57

Release Date:

28 Aug 2020

Click button to listen to an extract from
Requiem aeternam



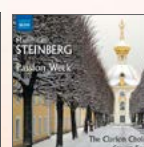
About The Clarion Choir

Founded in 2006, **The Clarion Choir** has performed on some of the great stages of North America and Europe. The group specialises in Early Music and Slavonic repertoire, often performing with the period-instrument Clarion Orchestra and artistic director Steven Fox. The ensemble's recordings include Maximilian Steinberg's *Passion Week* (8.573665) and Kastalsky's *Memory Eternal* (8.573889) – both nominated for a GRAMMY Award. The group was featured on PBS in 2014 for its performance of Steinberg's *Passion Week*, and in 2016 gave the Russian premiere of the same work in St Petersburg and Moscow.

Companion Titles – Previous recordings by The Clarion Choir



8.573889



8.573665

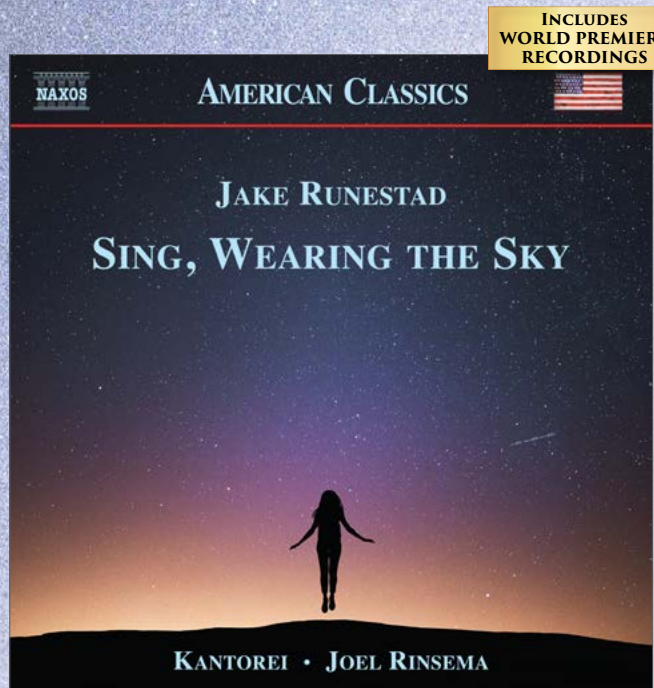
Companion Titles – Other releases of Russian Sacred Choral Music



8.555908



8.553854



INCLUDES
WORLD PREMIERE
RECORDINGS

8.559892
Price Code: NXP



Playing Time: 65:20
Release Date:
14 Aug 2020

Jake RUNESTAD (b. 1986) Sing, Wearing the Sky Choral Music

Kantorei
Joel Rinsema

The prolific young composer Jake Runestad has won numerous awards for his music, which ranges from opera to works for chamber ensemble. He is particularly valued for his choral compositions which exemplify a desire to write expertly crafted, socially conscious and emotionally potent music. On this album, Runestad explores a profound sea/life journey in *The Secret of the Sea*, and projects a powerful expression of grief in *Let My Love Be Heard*. Nature is a recurring theme for the composer and he employs texts that exalt the natural world, as well as finding seldom heard sound combinations in the exhilarating *Ner Ner*.

Key Features:

- **Jake Runestad** is one of the youngest composers ever awarded the Raymond W. Brock Commission from the American Choral Directors Association (ACDA) in 2018 – the foremost commission available to composers of choral music in the USA. He is considered 'one of the best of the younger American composers' (*Chicago Tribune*) and this is only the second disc of his music to be issued.
- Runestad is a versatile and prolific young composer of works for orchestra, wind band, chorus, chamber ensembles, and opera. His visceral music and charismatic personality have fostered a busy schedule of national and international commissions, residencies, workshops, and speaking engagements, enabling him to be one of the youngest full-time composers in the world.
- Kantorei's recording debut on Naxos is the critically acclaimed and best-selling release of the music by Kim André Arnesen (8.573788). Of it *Fanfare* wrote that the choir 'is an impressive ensemble, always precise and always well-blended' (Want List), while *Choir & Organ* concluded that this is 'Beautiful music... expertly sung.'



Kantorei

Click button to listen to an extract from
The Secret of the Sea



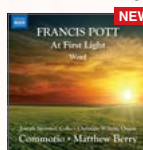
About Kantorei

Kantorei is a Denver-based choral ensemble comprising volunteer singers under the direction of managing artistic director **Joel Rinsema**. Kantorei's choral artists reside throughout the greater Denver area and have studied at schools with strong music programmes across the US. Its first international recording, released in January 2018, Kim André Arnesen's *Infinity: Choral Works* (8.573788) climbed to the No. 2 best-selling classical album on iTunes, No. 6 on the Billboard Traditional Classical Albums Charts and No. 19 on the overall Billboard Classical Albums Chart. Kantorei's mission is 'to elevate the human experience through choral excellence.'



Joel Rinsema

Companion Titles – Contemporary Choral Music



8.573976



8.573788



8.559868



8.574124



Giancarlo Guerrero
© Łukasz Rajchert

Tobias Picker
© Harry Heleotis

Tobias PICKER (b. 1954)

Opera Without Words

The Encantadas *

Tobias Picker, Narrator *
Nashville Symphony
Giancarlo Guerrero

Tobias Picker, hailed as “a genuine creator” by *The New Yorker*, has written extensively for the stage and for symphonic forces, and these two approaches are represented in this album. *The Encantadas* (an older name for the Galápagos Islands) derives from a novella by Herman Melville. Picker has set it as a melodrama, exploring the enchanted isles in all their quietly menacing and spectacular beauty. In a radical new form, Picker’s *Opera Without Words* is set to a libretto by Irene Dische that has now been removed, allowing the music alone to bear the expressive richness and intensity of this “secret opera.”

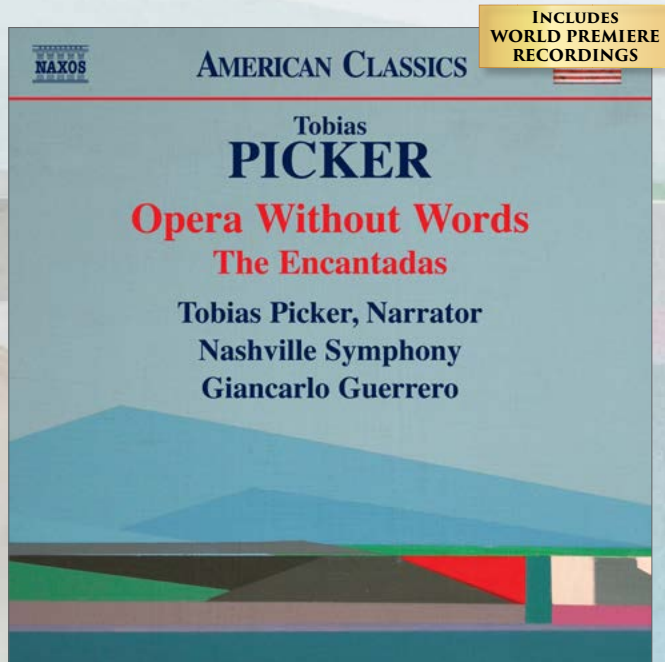
About Tobias Picker

Tobias Picker has been commissioned to write numerous works in other genres, including operas, three symphonies, concertos for violin, viola, cello and oboe, four piano concertos and chamber music. His many honours include the 2020 GRAMMY Award for Best Opera Recording (*Fantastic Mr. Fox*). Picker is a lifetime member of the American Academy of Arts and Letters and is artistic director of the Tulsa Opera, a post he has held since 2016.



Nashville Symphony

© Kurt Heinicke



8.559853
Price Code: NXP



Playing Time: 57:59
Release Date:
28 Aug 2020

Click button to listen to an extract from
The Encantadas: III. Delusion



Key Features:

- Tobias Picker’s orchestral works have been commissioned and performed by the BBC Proms, Chicago Symphony, The Cleveland Orchestra, Helsinki Philharmonic, Orchestre de Paris, Munich Philharmonic, National Symphony, New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony, ORF Vienna Radio Symphony, and Tonhalle Orchester Zürich, among others.
- Co-commissioned by the National Symphony Orchestra and the Nashville Symphony, *Opera Without Words* enjoys its world premiere recording in this release. While the performance of *The Encantadas* is extra special with the participation of the composer as narrator.
- Champions of new American music, the **Nashville Symphony** and its music director **Giancarlo Guerrero** had premiered numerous works, and received 13 GRAMMY Awards including two for Best Orchestral Performance. Among their award-winning recordings include works by Michael Daugherty (*Metropolis Symphony* on 8.559635; *Tales of Hemingway* on 8.559798), Stephen Paulus (*Three Places of Enlightenment* on 8.559740), and Jennifer Higdon (*All Things Majestic and Viola Concerto* on 8.559823). Their most recent Naxos recordings include the world premiere recordings of Aaron Jay Kernis’ *Color Wheel* (8.559838) released in June 2020, and Christopher Rouse’s Fifth Symphony (8.559852) released in July 2020.

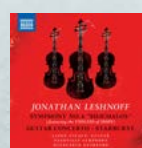
Companion Titles – Giancarlo Guerrero and the Nashville Symphony



8.559852



8.559838



8.559809



8.559841



The United States Coast Guard Band
© U.S. Coast Guard

Kenneth FUCHS (b. 1956)

Point of Tranquility

Christina's World

Rush * • Forever Free

Greg Case, Alto saxophone *

United States Coast Guard Band

Adam Williamson

The fifth Naxos recording of works by Kenneth Fuchs with the London Symphony Orchestra, conducted by JoAnn Falletta (8.559824), won the GRAMMY Award in 2018 for Best Classical Compendium. This new album reveals his mastery of the band medium and features the exceptional United States Coast Guard Band, in definitive performances of seven works for symphonic winds by one of America's leading composers.

Key Features:

- **Kenneth Fuchs** is one of America's leading composers, and has written music for orchestra, band, voice, chorus, and various chamber ensembles. The 2018 release of his *Piano Concerto 'Spiritualist'* (8.559824) with the London Symphony and JoAnn Falletta won a GRAMMY Award for Best Classical Compendium.
- This release features the alto saxophone concerto *Rush*, in its version with wind ensemble, presented by soloist **Greg Case**, who is co-principal saxophonist of the United States Coast Guard Band and has been a member since 1997. He also is a founding member of the Element Saxophone Quartet, winning medals at both the 2004 and 2006 Fischhoff National Chamber Music Competition.
- Commander **Adam Williamson** serves as the 7th director of the United States Coast Guard Band. He originally joined the ensemble as tenor saxophonist in 2003 and was a featured soloist on multiple occasions, including at notable venues such as Carnegie Hall.



© Dario Acosta

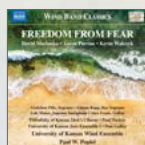


© U.S. Coast Guard



© U.S. Coast Guard

Companion Titles – Wind Band Classics series



8.574169



8.574087



8.573587



8.573405

INCLUDES
WORLD PREMIERE
RECORDINGS



WIND BAND CLASSICS



KENNETH FUCHS

Point of Tranquility

Christina's World • Rush • Forever Free

Greg Case, Alto Saxophone

United States Coast Guard Band • Adam Williamson



8.573567

Price Code: NXP



Playing Time: 59:02

Release Date:

14 Aug 2020

Click button to listen to an extract from
From the Field to the Sky

LISTEN



About the United States Coast Guard Band

The **United States Coast Guard Band** is the premiere band representing the United States Coast Guard and the Department of Homeland Security. The 55-member ensemble is based at the U.S. Coast Guard Academy in New London, Connecticut. In addition to performing concert tours around the nation, the band has also played in the former Soviet Union, Canada, England, Japan, and Taiwan. In 2008, the Coast Guard Band became the first premier American military band to perform a concert tour of Japan.

Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post
- Key Release Kit



8.574085
Price Code: NXP



Playing Time: 70:30
Release Date:
14 Aug 2020



Friedemann Eichhorn and Fazil Say

Fazil SAY (b. 1970)

Complete Violin Works

Violin Concerto '1001 Nights in the Harem'¹

Sonatas for Violin and Piano²

Cleopatra

Friedemann Eichhorn, Violin
Fazil Say, Piano²
Deutsche Radio Philharmonie¹
Christoph Eschenbach¹

Fazil Say is one of the world's most prominent pianists but he is also a much-admired composer with a substantial catalogue of works. He combines both these accomplishments in his two *Violin Sonatas*, the first of which is suffused with Turkish motifs and dances, such as the *horon*. The second sonata takes as its theme the abuse of nature and the need to resist despoliation. His *Violin Concerto* is subtitled '1001 Nights in the Harem' and is full of rich melodies and atmosphere, and features an array of Turkish percussion instruments.

About Friedmann Eichhorn

One of the most creative and versatile artists of his generation, German-born **Friedemann Eichhorn's** artistic activities range from performing early Baroque music on period instruments to classical and contemporary works with renowned orchestras and chamber music partners. Among many other pieces, Eichhorn rediscovered and first recorded the complete violin concertos by French virtuoso Pierre Rode. He studied with Valery Gradow, Alberto Lysy and Margaret Pardee and graduated from the Mannheim University of Music and Performing Arts, the International Menuhin Music Academy and The Juilliard School. He also earned a PhD in musicology at the University of Mainz.

Supplementary Marketing Materials:

- eCard
- Video Trailer
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Companion Titles – Friedemann Eichhorn, Violin



8.573474

8.573054

8.573000

8.572188

Click button to listen to an extract from
Sonata for Violin and Piano No. 2
'Mount Ida' (Kaz Dağları), Op. 82: III. Rite of Hope

LISTEN



Key Features:

- **Fazil Say** has been an internationally admired solo pianist for 25 years but he is also a much-commissioned composer having been asked to write music for, among others, the Salzburger Festspiele, the WDR and the Schleswig Holstein Musik Festival, Dresdner Philharmonie, Orpheus Chamber Orchestra and the BBC. Say composed 85 works and recorded 50 albums to date, and some of his works are *Symphony No. 1 'Istanbul'*, *Symphony No. 2 'Mesopotamia'*, *Black Earth*, *Nazim Oratorio* and *Mount Ida* series.
- Say's *Sonata for Violin and Piano No. 2 'Mount Ida' (Kaz Dağları), Op. 82* was written in 2019 and dedicated to violinist Friedemann Eichhorn.
- Eichhorn is known for the world premiere recordings of the complete violin concertos by Pierre Rode. The final volume (*Concertos Nos. 11 and 12* on 8.573474) received 5 stars from *Pizzicato*: 'The quality of the soloist's performances is outstanding and focuses on the musical content as well as on the expressivity.'
- **Christoph Eschenbach** is in demand as a distinguished guest conductor with the finest orchestras and opera houses throughout the world. His many accolades include the French distinction of *Légion d'honneur* and the prestigious Ernst von Siemens Music Prize in honour of his life's dedication to music.

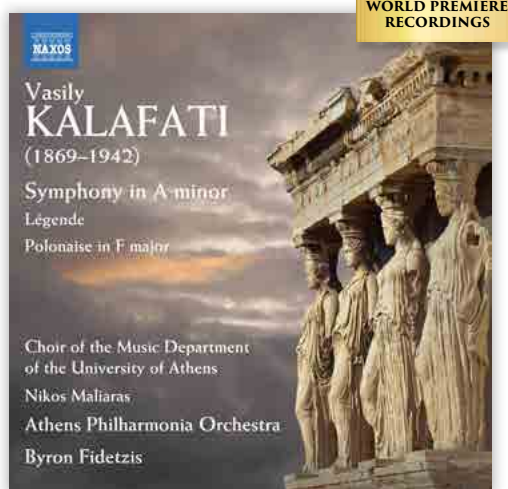


© Andreas Malkmus



Deutsche Radio Philharmonie

© Pasquale D'Angiolillo



8.574132
Price Code:
NXP
7 47313 41327 0
Playing Time:
81:28
Release Date:
28 Aug 2020

Companion Titles – Greek Classics series



8.574154 8.579047 8.572451 8.557970

Vasily KALAFATI (1869–1942)

Symphony in A minor

Légende * • Polonaise in F major

Choir of the Music Department of the University of Athens * • Nikos Maliaras *
Athens Philharmonia Orchestra • Byron Fidetzis

Greek by parentage, Vasily Kalafati settled permanently in St Petersburg where he counted Rimsky-Korsakov among his teachers, and later included Igor Stravinsky among a distinguished roll-call of his own students. Kalafati's style incorporated elements of the Russian National School into traditional forms, as can be heard in the wide-ranging contrasts and Romantic lyricism of his only *Symphony*. The *Polonaise* has a celebratory character with exceptionally bright orchestration, while the ingenious *Légende* commemorates Schubert by transforming his themes into a colourful late-Romantic symphonic poem that earned Kalafati some well-deserved distinction at its premiere.

Key Features:

- Vasily Kalafati was known as a spirited and highly skilled composer, but his adherence to traditional musical styles and forms soon saw him left behind by the early 20th century intellectual avant-garde. His music has long languished in obscurity, his name and reputation resting on his achievements as an educator. We consider this the perfect time for a re-appraisal of Kalafati's work, and with all of these recordings being world premieres this release is sure to stir up plenty of interest for the music of a teacher who counted Stravinsky, Scriabin and Heino Eller amongst his students.
- Conductor **Byron Fidetzis** and the **Athens Philharmonia Orchestra** recently made a much-admired recording of works by Nikos Skalkottas, and Fidetzis has also recorded for the Naxos Greek Classics edition. These releases include orchestral works by Manolis Kalomiris (8.572451) in which 'Fidetzis...turns in a truly masterly job and delivers performances that are equally full of expertise, verve, and passion' (*Fanfare*).



Byron Fidetzis

LISTEN

Click button to listen to an extract from
Symphony in A minor, Op. 12: I. Allegro moderato



8.573181
Price Code:
NXP
7 47313 31817 9
Release Date:
14 Aug 2020

Companion Titles – Swedish Classical Music



8.557284 8.555370 8.557855 8.572186

Niklas SIVELÖV (b. 1968)

Piano Concertos

Niklas Sivelöv, Piano

Malmö Symphony Orchestra • Victor Aviat
Livgardets Dragonmusikkår • David Björkman

A genius taste? These words were coined by the musicologist Alfred Einstein about Mozart's style. The expression sounds a bit strange. You can't have a genius taste. You are either a genius or have good taste. Nevertheless "a genius taste" seems an appropriate term for both Mozart and the music by composer Niklas Sivelöv. The listener might think: what a lovely effect. Where does it come from? But the effect comes from no other place than the composer himself. He has hit a spot in the pantheon of music that is new, yet redolent of the familiar.

Key Features:

- The award-winning pianist and composer **Niklas Sivelöv** has taken his career to new international heights with an extensive catalogue of recordings, some of which have been awarded the Diapason d'or, CHOC de *Classica* and *The Penguin Guide* Rosette. His concert career spans four continents, including venues such as the Leipzig Gewandhaus, the Barbican, Carnegie Hall, Kennedy Center, Tivoli Copenhagen and the Atheneum in Bucharest.
- As a composer of note, his oeuvre includes three symphonies, four piano concertos, 24 *Preludes* for piano and several chamber music pieces. Sivelöv is also a notable improviser, with several successful recordings and collaborations.
- Countless inspirations and currents run together in Niklas Sivelöv's music. Present-day meets tradition. Seriousness meets entertainment. The 'clever' meets honesty.



LISTEN

Click button to listen to an extract from
Concerto Classico for piano and orchestra: I. Allegro



8.579071
Price Code:
NXP
7 47313 90717 5
Playing Time:
68:53
Release Date:
14 Aug 2020

Companion Titles – Turkish Classical Music



8.579043 8.570746 8.572831 8.579009

Turkish Piano Trios ALNAR • BALCI • BARAN • TÜZÜN *Bosphorus Trio*

This album of piano trios by four Turkish composers, the first in a series, covers three generations of composers whose music combines traditional rhythms and modalities with established Western classical sonorities. Hasan Ferid Alnar represents the 'Turkish Five' collective, his style drawing on the monophonic textures and rhythmic cycles of traditional *makam* music, while Ferit Tüzün's lyrical and fervent piano trio hints at folk melodies rather than using them as concrete material. İlhan Baran described his spellbinding *Transformations* as 'a kind of atmospheric state of mind', and from the younger generation, Oğuzhan Balci's *Piano Trio No. 1* expresses a tranquility reminiscent of the Anatolian soul.

Key Features:

- Few people would associate the Piano Trio genre with Turkish music. The ambition of the **Bosphorus Trio**, appearing here in its Naxos debut, is however to build on this first album and be the first to record a 'Complete Turkish Trios' edition, and it is clear that there is a substantial catalogue of work on which to draw. This is the first album ever to have four piano trios by exclusively Turkish composers on a single release.
- This recording contains two world premiere recordings: those of the piano trios by Oğuzhan Balci and Ferit Tüzün, whose 1950 Piano Trio appears to have remained unperformed even in the composer's home city of Istanbul, and was therefore first performed by the Bosphorus Trio 68 years after its completion. Of the remaining composers in this programme İlhan Baran is the best known in Turkey, though neither he nor Hasan Ferid Alnar have commercially available recordings outside their home country.

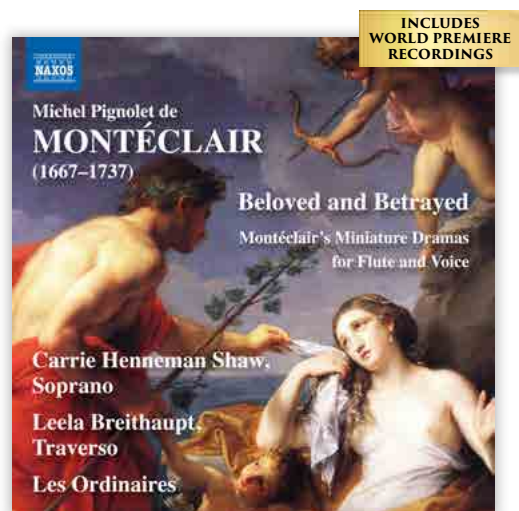


From left to right: Çağlayan Çetin, Özgür Ünalı and Özgecan Günöz

© Kürşad Sezgin

LISTEN

Click button to listen to an extract from
TÜZÜN, F.: *Piano Trio*



8.573932
Price Code:
NXP
7 47313 39327 5
Playing Time:
64:30
Release Date:
28 Aug 2020

Companion Titles – Early Music Collection



8.501505 8.573814 8.573346 8.573899

Michel Pignolet de MONTÉCLAIR (1667–1737) Beloved and Betrayed Miniature Dramas for Flute and Voice

Carrie Henneman Shaw, Soprano • Leela Breithaupt, Traverso • Les Ordinaires

Michel Pignolet de Montéclair, a noted *basse violon* player in Paris, composed a small but exquisite body of innovative works in a variety of forms, including an opera-ballet. He was also an important figure in the composition of music for flute at a time when innovations in design brought it to prominence as a solo instrument. This album traces his earliest published pieces through to his mature works of the 1730s. They show how Montéclair's use of vocalised writing, and his ornate and complex *obbligati* in the cantatas proved to be pivotal in the development of the transverse flute.

Key Features:

- Les Ordinaires** brings us as close as can be imagined to the private spheres of one of the most flamboyant European royal figures of all time. Each composer's contribution is a refined gem of Baroque taste, whether it be through musical reference to poetry, the gamut of human emotions, forms of dance or idealised depictions of life within and beyond the walls and gardens of the palace. The ensemble made their Naxos debut in 2018 in the album *Inner Chambers* (8.573814), described as 'relaxed music for gentle enjoyment ... presented with fine stylish feeling' by *American Record Guide*.
- Critically acclaimed soprano **Carrie Henneman Shaw** is a passionate advocate for neglected works of the distant past and enigmatic experimentation of the present. Alongside her work as a contemporary specialist, she has devoted herself to exploring the 17th century, performing roles with Boston Early Music Festival, among others.



David Walker and Erica Rubis

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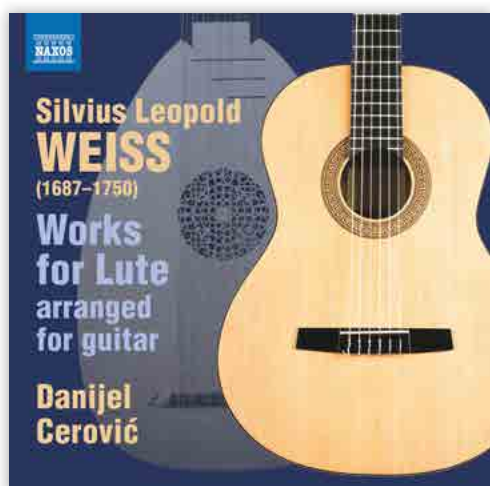


Leela Breithaupt and
Carrie Henneman Shaw

© Ben Marcum Photography

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Click button to listen to an extract from
Déserts, où des humains j'évite la présence
(*'Deserts, where I avoid the presence of humans'*)



8.574068
Price Code:
NXP
7 47313 40687 6
Playing Time:
65:47
Release Date:
14 Aug 2020

Companion Titles – Arrangements for Guitar



8.573625 8.573676 8.573473 8.573286

Silvius Leopold WEISS (1687–1750)

Works for Lute Arranged for guitar

Danijel Cerović, Guitar

Silvius Leopold Weiss was acknowledged as the greatest lutenist of his age, composing over 600 pieces for the instrument organised into suites or sonatas. In these arrangements for guitar, Danijel Cerović has selected the only two of Weiss's sonatas to have been given poetic titles, *Sonata No. 29 'L'Infidèle'* ('The Infidel'), with its bell-like sonorities and triumphant conclusion, and *Sonata No. 28 'Le Fameux Corsaire'* ('The Famous Pirate'), thought to refer to the buccaneering pirate Blackbeard. Cerović also includes two of the great *Tombeaux*, elegies of profound and poignant depth.

Key Features:

- **Danijel Cerović** is an internationally acclaimed recording artist, touring musician and pedagogue from Montenegro. He is frequently invited to play at international festivals and concert halls, as a soloist or chamber musician, and performs with orchestras all over the world. He has also given masterclasses at international conservatoires, festivals and competitions.
- Cerović is one half of the Montenegrin Guitar Duo together with virtuoso guitarist Goran Krivokapić. The duo arranged and recorded J.S. Bach's six *English Suites* in world premiere recordings for Naxos (Nos. 1–3 on 8.573473; Nos. 4–6 on 8.573676) garnering critical praise from *American Record Guide* ('fine transcriptions, brilliantly played') and *ClassicsToday.com* ('these are very fine realisations that lovers of Bach and the guitar will appreciate'), among many others.



© Miroslav Marković

Supplementary Marketing Materials:

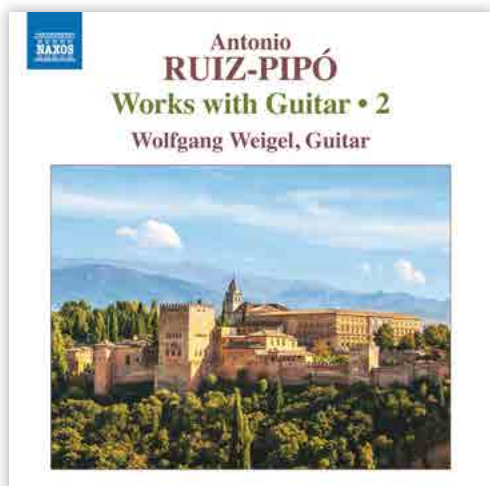
- Video Trailer

LISTEN



Click button to listen to an extract from

Lute Sonata No. 28 in F major 'Le Fameux Corsaire': II. Courante



8.574167
Price Code:
NXP
7 47313 41677 6
Playing Time:
56:47
Release Date:
28 Aug 2020

Companion Titles – Spanish Guitar Classics



8.573971 8.573624 8.572365 8.570286

Antonio RUIZ-PIPO (1934–1997)

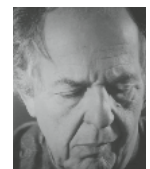
Works with Guitar, Vol. 2

Wolfgang Weigel, Guitar

Antonio Ruiz-Pipó became an essentially Parisian artist, but his music always retained the historical roots and warmth of expression of his Spanish origins. *Volume 1* of this edition (8.573971) focused on chamber music with guitar, and this programme presents four solo cycles. As with many of Ruiz-Pipó's works, the *Otoñales* are dedicated to and inspired by figures amongst his own circle of friends and colleagues. The deeply expressive and vibrant *Canciones y danzas* are a homage to Mompou, and representative of a composer steeped in the music of Albéniz and Falla but with a rigorous individuality that makes his voice unique, evocative and varied.

Key Features:

- Vol. 1 of this edition (8.573971) was released in January 2019. Central to these recordings is the friendship of guitarist **Wolfgang Weigel** with the composer, a connection that lends authority to the interpretations in all of these performances. *Fanfare* wrote that 'Weigel plays with authority, as well he might. He got to know Ruiz-Pipó in the 1990s and together they worked on a new edition of the composer's guitar output... He and his excellent musical colleagues certainly sell it.'
- A specialist in Spanish and South-American contemporary guitar music, internationally acclaimed virtuoso Wolfgang Weigel has recorded for Naxos and other labels, and during a long and distinguished career has presented a vast repertoire of eminent composers and their works for guitar, as a soloist, and in co-operation with numerous orchestras and chamber music groups.



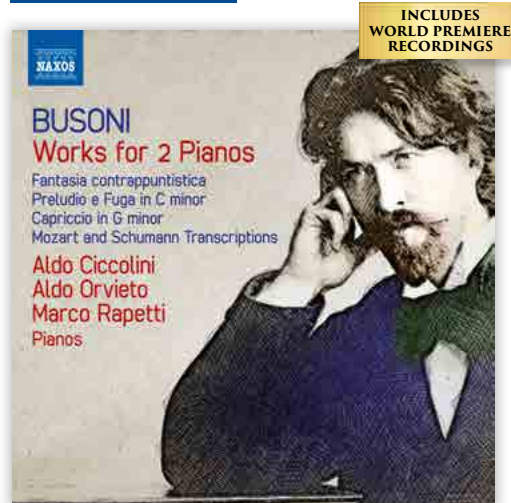
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Canción No. 2



8.574086
Price Code:
NXP
7 47313 40867 2
Playing Time:
73:39
Release Date:
28 Aug 2020

Companion Titles – Piano music by Busoni



8.573982



8.573806

Companion Titles – Aldo Orvieto, Piano



8.573986



8.573431

Ferruccio BUSONI (1866–1924)

Works for Two Pianos

Aldo Orvieto, Aldo Ciccolini and Marco Rapetti, Pianos

Ferruccio Busoni composed a significant number of works for two pianos throughout his life. While Bach's pervasive influence is already evident in some of his early compositions including the *Preludio e Fuga* and *Capriccio*, it reaches its most complex and glorious expression in the definitive 1921 version of his *Fantasia contrappuntistica*. In the case of Schumann's *Op. 134* for piano and orchestra, Busoni simply reduced the orchestral part for a second piano. However, his skill as a master transcriber and composer is revealed in his brilliant arrangements of Mozart's works, which also highlight the subtlety and originality of his style.

Key Features:

- Aldo Orvieto** has recorded extensively, releasing more than 70 albums dedicated to composers of the 20th century on a wide variety of labels, many receiving critical acclaim. He's also recording a cycle of Camillo Togni's complete piano music for Naxos (Vol. 5 on 8.573986, released July 2020).
- Aldo Ciccolini** appeared on the Naxos release of Achille Longo's Piano Quintet (Ciccolini's teacher) with the Circolo Artistico Ensemble (8.572628), which was nominated for an International Classical Music Award (ICMA). *Classical Lost and Found* wrote that: 'Considering Ciccolini's intimate association with his mentor's quintet, this would have to be considered a definitive performance.'
- Marco Rapetti** received his Diploma *cum laude* at the Accademia Perosi in Biella. Rapetti has been awarded many prizes in national and international competitions, and has released several recordings, including the complete piano works of Borodin, Liadov, Dukas and Debussy.
- This new release complements our ongoing series of Busoni's complete piano music, performed by Wolf Harden. Vol. 11 was released on July 2019, which includes the rarely heard *Edizione minore* (1912) version of the *Fantasia contrappuntistica* – the new album features the piano duet version from 1921 with three additional variations among other movements.



© Luca Loro di Motta



© Giovanni Falcone



© George Tudge

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Click button to listen to an extract from
Fantasia contrappuntistica, BV. 256b



8.574222
Price Code:
NXP
7 47313 42227 2
Playing Time:
71:59
Release Date:
28 Aug 2020

Companion Titles – English Piano Music



8.571382



8.571369



8.570166



8.557611

Edward GREGSON (b. 1945)

Complete Music for Solo Piano

Murray McLachlan, Edward Gregson and Rose McLachlan, Pianos

Murray McLachlan says of Edward Gregson's piano music that 'he knows the importance of restraint and control; nothing is overly stated, repeated or extended. Concentration and craftsmanship permeate every bar that the composer has penned.' Renowned for his orchestral oeuvre, Gregson shows us a more intimate but no less impressive side in his piano music. From the *Lullaby* composed while a student, to the Tippett-inspired *Piano Sonata*, we are charmed, moved and thrilled in equal measure by this programme of his complete music for solo piano.

Key Features:

- Edward Gregson** is best known for his dazzling orchestral works and music for brass and wind bands, but this recording of his complete piano works to date reminds us of his equally impressive catalogue of works for soloists and chamber ensembles. Naxos has released his *Tuba Concerto* (8.557754) as well as the *Three Matisse Impressions* (8.572503) for recorder, strings, harp and percussion, considered 'lovely and charming' by *MusicWeb International*.
- This recording marks the debut of distinguished pianist **Murray McLachlan** on Naxos. His discography already includes over 40 commercial recordings, including the complete sonatas of Beethoven, Myaskovsky and Prokofiev, the six concertos of Alexander Tchaikovsky, the *24 Preludes and Fugues* of Rodion Shchedrin, Ronald Stevenson's *Passacaglia on DSCH*, the major works of Kabalevsky, Khachaturian and the complete solo piano music of Erik Chisholm.
- This programme includes a performance of *A Song for Sue* by the composer himself, and the piano duets Gregson wrote for his sons – *Four Pictures* sees pianist Murray McLachlan joined by his daughter Rose. The second and third of the *Three Études* were composed especially for this recording.



© Simon McComb



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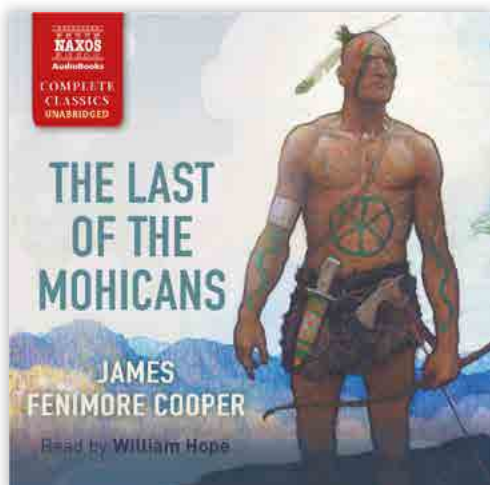
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An Album for my Friends: Clare's Courante

New Releases from NAXOS AUDIOBOOKS

* Naxos Audiobook releases are only available for streaming and download.



NA0461 *

Playing Time: 16.5 Hours

The Last of the Mohicans

By James Fenimore Cooper

Unabridged

Read by William Hope



9 781781 983218

This famous novel deals with the early frontier period of American history and is set in 1757 during the Seven Years War between the French and the British. Hawkeye and his friends, Ghingachgook and Uncas, are the last remaining Mohican chieftains. When the evil Magua threatens the life of an innocent English woman, Hawkeye finds himself at the centre of a battle for honour and vengeance.

Companion Titles – American Authors



NA0323



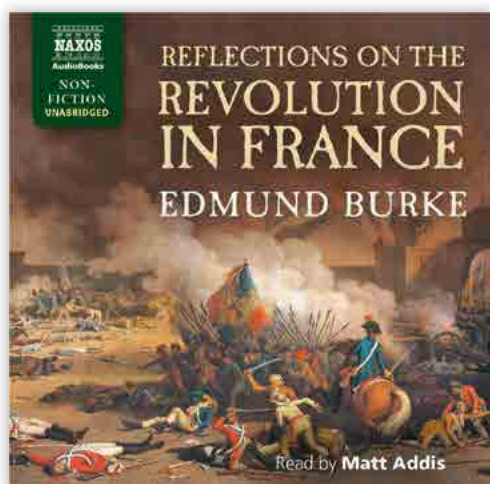
NA0221



NA427612



NA786812



NA0462 *

Playing Time: 10.25 Hours

Reflections on the Revolution in France

By Edmund Burke

Unabridged

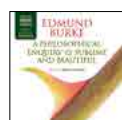
Read by Matt Addis



9 781781 983225

Written in the form of a letter to a Frenchman, Edmund Burke's *Reflections on the Revolution in France* is an impassioned attack on the French Revolution and its hasty destruction of the Church, the old elites and the Crown. Burke tackles the new republic and its allegiance to principles such as liberty and equality, as well as its failure to recognise the complexities of human nature, society, and wisdom accumulated over time, contending that gradual change and adjustment is far better than immediate upheaval. Burke's treatise later became the target of Thomas Paine's own reflections on the French Revolution in *Rights of Man*, a devastating work that predicted more revolutions to come.

Companion Titles – Non-Fiction Titles



NA0413 *



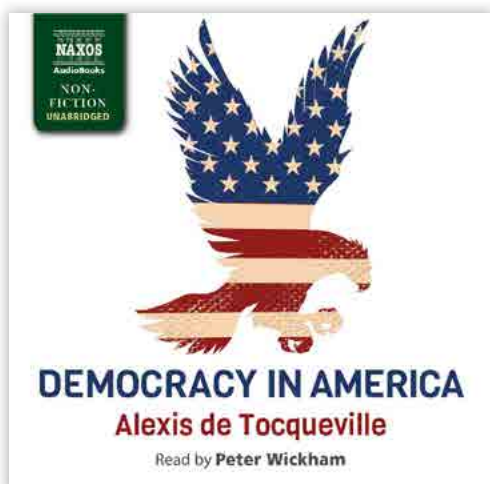
NA0205



NA0157



NAX27012



NA0472 *

Playing Time: 33.25 Hours

Democracy in America

By Alexis de Tocqueville

Unabridged

Read by Peter Wickham



9 781781 983324

Sent by the French government to examine the American prison system, Alexis de Tocqueville spent nine months touring the United States between 1831 and 1832. However, fascinated by the success of America's democratic system, de Tocqueville took advantage of his stay to examine the country's foundations and glean ideas that might rescue his homeland from the manacles of social inequality. He leaves no stone unturned, exploring each branch of government, the constitution, economics, religion, race, the judiciary, laws, principles, education, culture, and views on wealth and poverty. Many of his observations have been praised for their prescience and foresight, and many are still relevant, offering fresh and piercing insights into American life today.

Companion Titles – History Titles



NA0379 *



NA0378 *



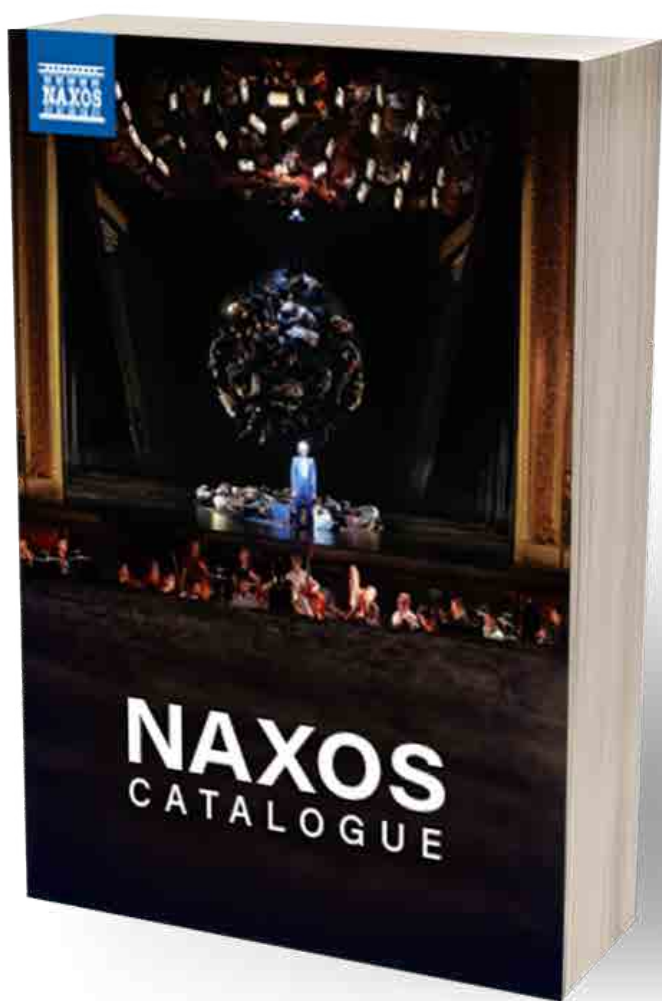
NA0376 *



NA224812

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