



NEW ON NAXOS

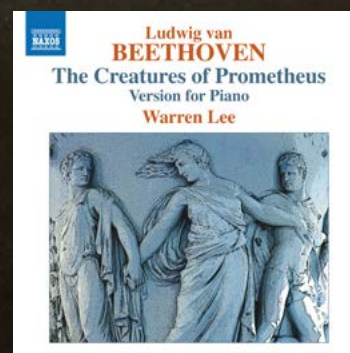
The World's Leading Classical Music Label

AUGUST 2019



Michael Spyres and Marion Lebègue

This Month's Other Highlights





Michael Spyres and Marion Lebègue

© Pierre Grosbois

Charles GOUNOD (1818–1893) *La Nonne sanglante* (‘The Bleeding Nun’)

Libretto by Eugène Scribe and Germain Delavigne

Vannina Santoni, Soprano • Marion Lebègue, Mezzo-soprano

Michael Spyres, Tenor • *accentus* • *Insula orchestra*

Laurence Equilbey, Conductor • David Bobée, Stage Director

The plot of Gounod's opera *La Nonne sanglante* ('The Bleeding Nun') is drawn from Matthew Lewis's once famous 1796 novel *The Monk*. The subject is a Gothic melodrama featuring warring families, two lovers, and the vengeful spectre of the Nun, to which Gounod responds with music that fuses Romanticism with the supernatural on the grandest scale. This ground-breaking production features memorable set pieces enhanced by the stark drama of the stage setting and brilliant cinematic lighting effects.

2.110632

Playing time: 139 minutes

Picture format: NTSC 16:9

Sound format: PCM Stereo and DTS 5.1

Language: French

Subtitles: French, English, German, Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB



7 47313 56325 8

Key Features:

- Gounod's work is unjustly forgotten after its premiere in 1854. In 2008 the opera was produced for the first time on a German stage, and in 2018 had a rare Paris revival at the Opéra Comique, in commemoration of the bicentenary of the composer's birth, staged by **David Bobée**.
- Opera News* wrote about the performance: 'The production was directed by David Bobée and conducted by **Laurence Equilbey**, leading her **Insula orchestra** of period instruments with passion and precision. There was a 'Hammer Horror' quality to Bobée's direction of the cast; the crowd scenes were particularly successful, with the **Accentus** chorus and the dancers caught in a chaotic maelstrom of cinematic movement, which had a naturalism rarely seen on the opera stage.'
- In praise of the cast, *Opera News* added: 'Another reason for the rarity of revivals of this opera is the demands that the score places on the singers, particularly in the central role of Rodolphe. Tenor **Michael Spyres** conquered the wide range of the role with disconcerting ease, combining caressing lyricism with firm heroism when required. His perfect French diction and tireless commitment more than warranted his triumphant reception... As the bleeding nun, mezzo **Marion Lebègue** had the right touch of the sepulcher in her voice while rising to defiant heights where necessary and acting with a ghostly air of glazed, eye-rolling intensity. As the ill-fated Agnès – a character in a constant state of distress – the attractive soprano **Vannina Santoni** provided some thrilling high notes on the edge of her vocal possibilities.'



Laurence Equilbey

© Julien Benhamou



Vannina Santoni

© capucinedechocqueuse



ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0097V

Playing time: 143 minutes

Picture format: HD 16:9

Sound format: PCM Stereo and DTS-HD 5.1

Language: French

Subtitles: French, English, German,

Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB



7 30099 00976 8

Companion Titles –

Outstanding opera productions from Naxos Audiovisual

2.110631
(NBD0096V)2.110584-85
(NBD0083V)2.110630
(NBD0095V)2.110597
(NBD0092V)

Supplementary Marketing Materials:

- Key Release Kit
- Sales Sheet
- Video Trailer
- Facebook cover and post



Paolo Carignani

Franco FACCIO (1840–1891)

Amleto

('Hamlet')

Libretto by Arrigo Boito
after William Shakespeare

Iulia Maria Dan, Soprano

Dshamilja Kaiser, Mezzo-soprano

Pavel Černoch and Paul Schweinester, Tenors

Claudio Sgura, Baritone • Eduard Tsanga, Bass

Prague Philharmonic Choir • Wiener Symphoniker

Paolo Carignani

First performed in 1865, *Amleto* ('Hamlet') represented a radical new development in Italian opera, the *nuovo melodramma*. Composer Franco Faccio and his librettist Arrigo Boito sought a greater degree of musical unity in staged productions and a more equal relationship between text and music. In *Hamlet*, a play that many then considered un-operatic, they found the perfect medium through which to explore the work's philosophical and dramatic power – not least the great set-piece scenes: Amleto's soliloquy '*Essere o non essere!*' ('To be or not to be'), Ofelia's Mad Scene and the fight scenes – in a way that strikingly prefigures the *verismo* operas yet to come.

About Paolo Carignani

Paolo Carignani conducts in many Italian opera houses and international venues such as the Wiener Staatsoper, the Staatsoper Berlin, the Deutsche Oper Berlin, the Bayerische Staatsoper, the Metropolitan Opera in New York, the Royal Opera House, Covent Garden, and at the Rossini Opera Festival in Pesaro. Among his recent engagements are *Il trovatore*, *Falstaff*, *Otello*, *La traviata*, *Macbeth*, *Nabucco* and *Norma* in Munich, *Giovanna d'Arco* at the Salzburger Festspiele, *Nabucco*, *Tosca* and *Andrea Chénier* in Vienna, *Otello* in Zurich, *Tosca* in Barcelona, *Turandot* and *Carmen* at the Bregenzer Festspiele, and *Turandot*, *Carmen* and *La Bohème* in New York.

Companion Titles – Italian Operas



8.660466-67



8.660248-49



8.660357-58



8.660261-62



8.660454-55

Price Code: NXP

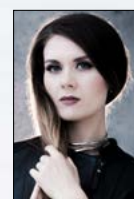


Playing Time:

2:14:41

Key Features:

- This recording of Faccio's opera produced by the Bregenz Festival is already available on audiovisual formats, so this new audio release will very much attract completists/connoisseurs. Reviewing the production, *The Telegraph (UK)* wrote: 'this marvellous opera, anticipating the musical language of later Italian verismo composers, combines lovely musical interludes with superb vocal writing, and under the baton of Paolo Carignani with the **Wiener Symphoniker** and **Prague Philharmonic Choir** it carried terrific punch.' ★★★★★
- The title role was sung by the tenor **Pavel Černoch**. *Opera News* praised his performance: 'The role of Amleto, as it's billed, is demanding both dramatically and vocally, with much of the writing parking in and above the passaggio. Pavel Černoch projects the part in full, brilliant, ringy tones... His manic, alienated gaze and hunched, stiff-armed demeanor work well for this role...' (Critic's Choice)
- Romanian soprano **Iulia Maria Dan** (Ofelia) graduated from the National University of Music in Bucharest and made her debut at the Opera Națională București as Gilda in *Rigoletto*. Since 2018 she has been a member of the Semperoper Dresden ensemble where she has appeared in roles such as Contessa di Almaviva (*Le nozze di Figaro*), Micaëla (*Carmen*) and Musetta (*La Bohème*).
- Arrigo Boito's popular opera *Mefistofele*, available on 8.660428-49, can be promoted alongside this new release.



© Kantari Karagedik



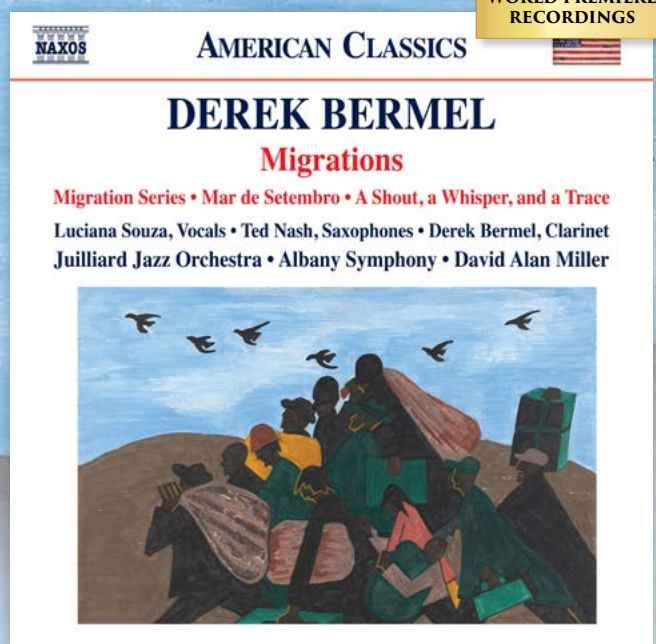
© Jan Slavík

Prague Philharmonic Choir



© Andreas Balon

Wiener Symphoniker



8.559871
Price Code: NXP



Playing Time:
58:41

Derek BERMEL (b. 1967) Migrations

Migration Series¹ • Mar de Setembro²

A Shout, a Whisper, and a Trace

Luciana Souza, Vocals² • Ted Nash, Saxophones¹
Derek Bermel, Clarinet¹ • Juilliard Jazz Orchestra¹
Albany Symphony • David Alan Miller

Migrations provides a generous view of Derek Bermel's superb craftsmanship and eclectic style, in which classical forms, world music, jazz, blues and American folk music create a mix that reaches directly into the body and the heart. Commissioned by Wynton Marsalis, *Migration Series* has its roots in African American music, its impeccable counterpoint and biting rhythms expressed through orchestration that sounds like a city coming to life. *Mar de Setembro* was inspired by Luciana Souza's bell-toned voice and the intense feelings of Portuguese *saudade*, while *A Shout, a Whisper, and a Trace* honors Bartók's last years in New York, referring to the *Concerto for Orchestra* as well as to jazz and Balkan music.

About David Alan Miller

GRAMMY® Award-winning conductor **David Alan Miller** has established a reputation as one of the leading American conductors of his generation. Music director of the **Albany Symphony** since 1992, Miller has proven himself a creative and compelling orchestra builder. Through exploration of unusual repertoire, educational programming, community outreach and recording initiatives, he has reaffirmed the Albany Symphony's reputation as one of the nation's leading champions of American symphonic music and most innovative orchestras. A native of Los Angeles, Miller holds a Bachelor's degree from the University of California, Berkeley and a Master's degree in orchestral conducting from The Juilliard School.



Albany Symphony



Juilliard Jazz Orchestra

© Richard Termini



© Gary D Gold

David Alan Miller

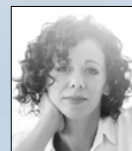
Key Features:

- Eclecticism has been an important and popular stylistic movement in 21st-century classical music, and few do eclecticism as well as composer and performer **Derek Bermel**. He has premiered and performed on four continents, has collaborated with an eclectic array of artists, and received commissions globally. His work *Voices* for clarinet and orchestra was nominated for a GRAMMY® Award.



© Richard Bowditch

- GRAMMY® Award winner **Luciana Souza** is a leading jazz singer and interpreter. Her work as a performer transcends the traditional boundaries of musical styles, with roots in jazz, a sophisticated lineage in world music, and an enlightened approach to new music.



© Kim Fox

- The **Juilliard Jazz Orchestra** (JJO), the premier large ensemble for Juilliard Jazz, was founded when the program began in 2001. Led by resident conductor Jerome Jennings, the ensemble performs a wide spectrum of American jazz music, to contemporary composers including Jimmy Heath, Wynton Marsalis and **Ted Nash**, among many others.
- The Albany Symphony Orchestra conducted by David Alan Miller has produced some of our most acclaimed recent American Classics releases in recent years, including Daugherty's *Dreamachine* (8.559807): 'Kudos...to David Alan Miller, who shapes each work most thoughtfully, and never allows the forward motion to flag. The Albany Symphony plays brilliantly throughout the well-recorded disc' (*Fanfare*), and Corigliano's GRAMMY® Award-winning *Conjurer* (8.559757): 'David Alan Miller's Albany players gleam under the solo spotlight that Corigliano often shines on them and also respond with plenty of whump – faithfully captured – on the few occasions that he lets them rip as an ensemble.' (*International Record Review*)

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – David Alan Miller and the Albany Symphony



8.559807



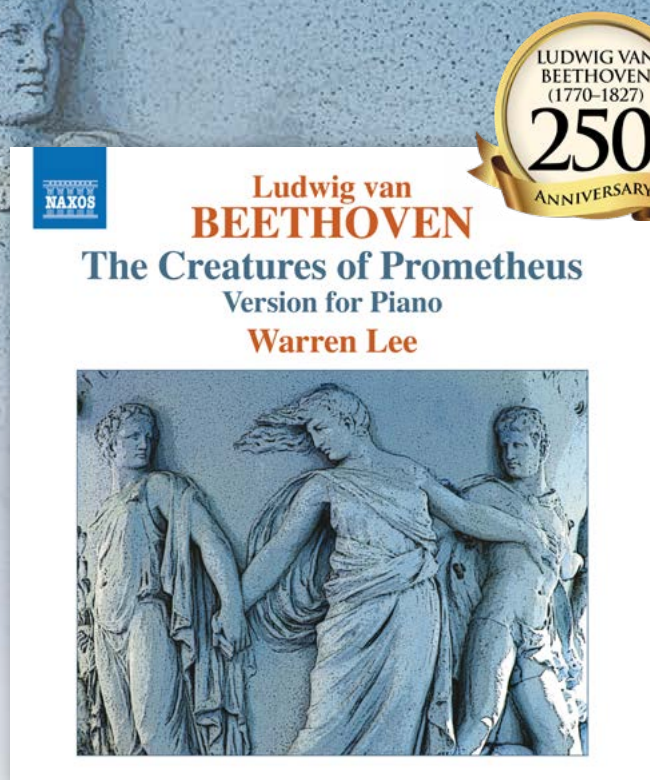
8.559757



8.559799



8.559826



8.573974
Price Code: NXP



Playing Time:
67:36



© Lam He-man

Warren Lee

Ludwig van BEETHOVEN (1770–1827) The Creatures of Prometheus Version for Piano

Warren Lee, Piano

Ludwig van Beethoven was commissioned by the dancer and choreographer Salvatore Viganò to write the ballet *The Creatures of Prometheus* – an allegorical story based on the myth of Prometheus – and the composer's piano version of the orchestral score was published not long after its premiere in 1801. Beethoven turned his symphonic style and skill in pictorial representation to conjure scenes of stormy excitement alongside elegant dances and the sublime aura of beauty surrounding the legendary musicians Orpheus, Amphion and Arion. The *Finale* is crowned by a theme that would later be used in the 'Eroica' Symphony.

About Warren Lee

Warren Lee made his debut with the Hong Kong Philharmonic Orchestra at the age of six. A graduate of the Royal Academy of Music in London and the Yale School of Music, he was the First Prize winner of the Stravinsky Awards International Piano Competition and the Grand Prix Ivo Pogorelich in 1995. He has performed on four continents, often in collaboration with international artists and leading orchestras. His recordings for Universal Music (Hong Kong) and Naxos have garnered favourable reviews worldwide. A Steinway Artist as well as an award-winning composer, Warren Lee received the Ten Outstanding Young Persons Award in Hong Kong in 2012 and was elected an Associate of the Royal Academy of Music in 2015 for his contribution to the music profession. In 2017 he received the Ian Mininberg Distinguished Alumni Award from the Yale School of Music.

Supplementary Marketing Materials:

- Key Release Kit
- Video interview
- Facebook cover and post

Key Features:

- 2020 sees the 250th birthday anniversary of Beethoven. This new recording is one of many upcoming releases in celebration of the big event.
- While not being as ubiquitous as the symphonies and piano concertos, Beethoven's sublime score for *The Creatures of Prometheus* is justly popular in orchestral recordings. The version for piano presented here is however virtually unknown on disc, and will be a release of great interest to collectors and fans all over the world.
- Pianist Warren Lee's Naxos recordings include Liszt's *Ungarischer Romanzero* on 8.573805. He also accompanied violinist Hyejin Chung in performances of Friedrich Seitz's concertos for violin and piano (8.573801 and 8.573965) and Schubert's violin sonatas (8.573579). Of the Schubert disc, *Fanfare* wrote: 'Lee's thoughtful accentuation provides constant interest as it underlies Chung's generally smoothly flowing lines.'

Companion Titles – Ludwig van Beethoven, Composer



8.573939



8.573400



8.572160



8.570998

WORLD PREMIERE
RECORDING


8.669042-43
Price Code:
NXP

7 30099 90427 8

Playing Time:
2:09:51

Companion Titles – American Opera Classics



8.669030 8.669036 8.669031 8.669022-24

Louis KARCHIN (b. 1951)

Jane Eyre

Libretto by Diane Osen

Based on the novel by Charlotte Brontë

Jennifer Zetlan, Jessica Thompson, Katrina Thurman and Kimberly Giordano, Sopranos
Jessica Best, Mezzo-soprano • Ryan MacPherson, Tenor

Thomas Meglioranza and Adam Cannedy, Baritones • David Salsbery Fry, Bass
Orchestra of the League of Composers • Louis Karchin

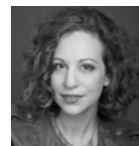
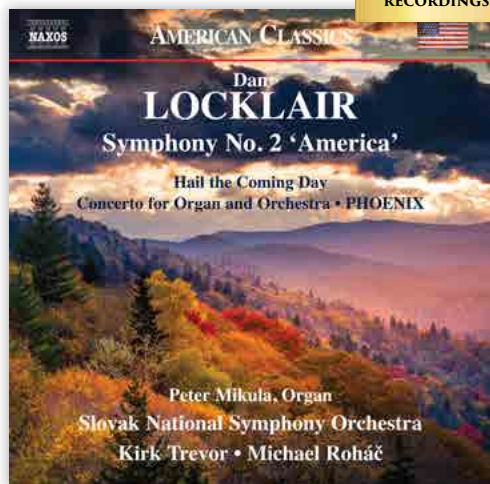
Over four decades the American composer Louis Karchin has produced a much-admired portfolio of compositions. His one-act opera *Romulus* (8.669030) won numerous accolades. *Jane Eyre* is his largest project to date, in which he and librettist Diane Osen fashion Charlotte Brontë's beloved novel into a vivid and moving opera cast as a fluid and continuous entity. Karchin's wide-ranging harmonic language and his flair for contrast ensure that the novel's drama, its pastoral elements, and most importantly its characterization are fully developed via arias, monologues, ariosi and a quartet, to create a boldly engaging new work.

Key Features:

- **Louis Karchin** has produced over 90 compositions, and co-founded new music groups including the **Orchestra of the League of Composers**, the Chamber Players of the League/ISCM (International Society for Contemporary Music), the Washington Square Ensemble and the Harvard Group for New Music. The debut album of his first opera, *Romulus* (8.669030), was hailed as one of the best recordings of 2011 by *Fanfare* magazine, and a choice of the month in *BBC Music Magazine*.
- This recording features the original cast of the world premiere production in 2016. The title role was sung by soprano **Jennifer Zetlan**, in which *Opera News* described her performance as 'nothing short of heroic.' Zetlan was also featured in a recent release of Falla's *El amor brujo* and *El retablo de Maese Pedro* with the Perspectives Ensemble and conductor Angel Gil-Ordóñez (8.573890).
- Tenor **Ryan MacPherson** has appeared on several Naxos releases, including a recording of Michael Nyman's *The Man Who Mistook His Wife for a Hat* (8.660398) with the Nashville Opera. *ClassicalCDReview.com* wrote: 'This performance is an emotional ride through the mind, sensitively performed by a sterling cast...'



© J Henry Fair


WORLD PREMIERE
RECORDINGS


8.559860
Price Code:
NXP

6 36943 98602 8

Playing Time:
63:03

Companion Titles – Kirk Trevor, Conductor



8.559337 8.559376 8.559655 8.559619

Dan LOCKLAIR (b. 1949)

Symphony No. 2 'America'¹

Hail the Coming Day² • Concerto for Organ and Orchestra² • PHOENIX¹

Peter Mikula, Organ²

Slovak National Symphony Orchestra

Kirk Trevor¹ • Michael Roháč²

This world premiere recording of four recent orchestral works by acclaimed composer Dan Locklair opens with the powerful *Symphony No. 2 'America'*, the orchestral fireworks of which celebrate three significant American holidays. This work was summed up by *Classical Voice North Carolina* as 'soon-to-be-a-hit' for its highly rhythmical and lyrical character, typical features of Locklair's music. *Hail the Coming Day* is a festive celebration of the consolidation of the towns of Winston and Salem in 1913, while the antiphonal dialogues of *PHOENIX* celebrate new life. The *Concerto for Organ and Orchestra* movingly unites ancient and modern musical techniques to create a work of dazzling and exquisite beauty.

Key Features:

- The music of **Dan Locklair** is widely performed throughout the US, Canada and the world. His many awards have included consecutive ASCAP Awards since 1981. Renowned as an organist, Locklair is famously known for his organ work *Rubrics*, considered one of the most popular 20th/21st-century American solo organ piece all over the world.
- Conductor **Kirk Trevor** also conducted Locklair's *Symphony of Seasons* (Symphony No. 1) and *Harp Concerto* on American Classics 8.559337. *Fanfare* commented: 'Performances are excellent and the recording quality top notch.' Together with the **Slovak National Symphony Orchestra** they also presented the world premiere recording of Carson Cooman's *Nantucket Dreaming* cycle (8.559655), and Judith Lang Zaimont's *Chroma – Northern Lights* (8.559619).



© Ken Bennett





8.579052
Price Code:
NXP

7 47313 90527 0

Playing Time:
59:48

Companion Titles – Dmitry Yablonsky and the Kyiv Virtuosi



8.573722 8.573598 8.573601 8.573466

Sergey Ivanovich TANEYEV (1856–1915) Suite de Concert, Op. 28

Nikolay Andreyevich RIMSKY-KORSAKOV (1844–1908) Fantasia on Two Russian Themes, Op. 33

Annelle K. Gregory, Violin
Kyiv Virtuosi Symphony Orchestra
Dmitry Yablonsky

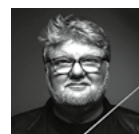
Tchaikovsky's *Violin Concerto* is the quintessential national virtuoso showpiece, but other Russian composers have contributed strongly to the genre of works for solo violin and orchestra. Tchaikovsky's student Taneyev, who rose to eminence in Moscow, wrote a memorable *Suite de Concert* that followed the model of the Baroque suite while infiltrating it with warm lyricism and brilliant variations. Earlier, Rimsky-Korsakov had written a *Fantasia on Two Russian Themes* that explored virtuoso potential in a concerto form that is both seductive and vibrant.

Key Features:

- The Ukraine-based **Kyiv Virtuosi Symphony Orchestra**, together with its artistic director Dmitry Yablonsky, has presented several recordings of works by 20th-century composers. Their recording of Valentin Silvestrov's *Moments of Memory II*, *The Messenger* – 1996 and *Silent Music* (8.573772) was nominated for an International Classical Music Award (ICMA), and described by *Fanfare* as 'beautiful, sensitive performances that make a strong impression even though they never raise their voices.'
- American violinist **Annelle K. Gregory** is the First Prize and Audience Choice Award winner of the 2017 National Sphinx Competition, and the laureate of the 2013 Stradivarius International Violin Competition. Her love of Russian music has led her to revive forgotten works of great Russian composers – in 2017 she released an album of Rachmaninov's complete works and transcriptions for violin.
- Dmitry Yablonsky** is also a world-renowned cellist. His recording of Khachaturian's *Cello Concerto* (8.570463) was highly praised by *MusicWeb International*: 'the finest available performance of the Khachaturian *Cello Concerto*, and as such merits the strongest possible recommendation... Yablonsky's playing [is] breathtaking.'



© Michael Oletta



© Sergei Ilyin



8.573967
Price Code:
NXP

7 47313 39677 1

Playing Time:
62:55

Companion Titles – Uwe Grodd, Flute



8.572667 8.555346 8.572038 8.570754

Leopold HOFMANN (1738–1793) Flute Concertos, Vol. 3

Uwe Grodd, Flute
Czech Chamber Philharmonic Orchestra Pardubice • Michael Halász

Leopold Hofmann was among the most prominent Viennese composers of his generation, his music performed all over Europe. Hofmann's radiant flute concertos follow the conventions of the day with superlative elegance and a deceptive facility. The solo writing has a lightness, grace and agility perfectly suited to the instrument's strengths, particularly in the lovely and often rhapsodic slow movements. It is hardly surprising that musicians and audiences found these concertos so beguiling, and they have lost none of their magic today.

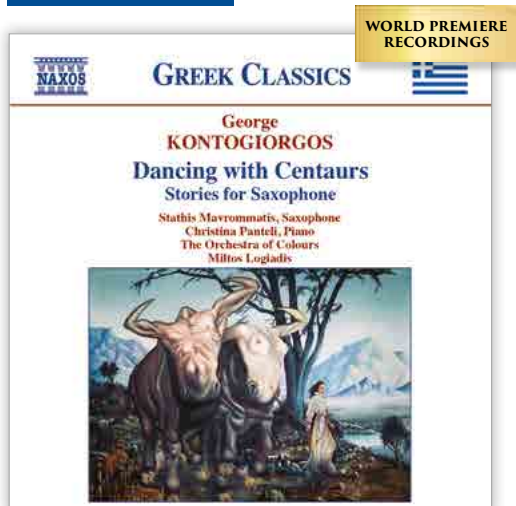
Key Features:

- Aside from the two previous volumes of the *Flute Concertos* (8.554747 and 8.554748), we also released Hofmann's concertos for cello (8.553853), violin (8.554233) and oboe (8.553979), as well as the five symphonies (8.553866), as part of the '18th-Century Classics' series.
- Flautist **Uwe Grodd** has made world premiere recordings of more than 80 works of 18th and early 19th-century music. His recording of Kuhlau's *Flute Sonatas, Op. 83* (8.555346) was awarded '3 stars and key' rating by *The Penguin Guide*: 'highly sympathetic performances on modern instruments, which do not try to over-dramatize or trivialize the music with exaggerated bravura. The recording is excellent and this disc is another real Naxos discovery.'
- The **Czech Chamber Philharmonic Orchestra Pardubice** and conductor **Michael Halász** are household names in the Naxos catalogue. They recently released a collection of Russian works for cello and orchestra with cellist Li-Wei Qin (8.573860), in which *Gramophone* commented: 'everyone delivers a fully invested and no-quibbles attractive Russian sound.'



© Charles Brooks





8.579047
Price Code: NXC
7 47313 90477 8
Playing Time: 64:50

Companion Titles – Greek Classics Series



8.557992 8.579037 8.572369 8.573322

George KONTOGIORGOS (b. 1945)

Dancing with Centaurs

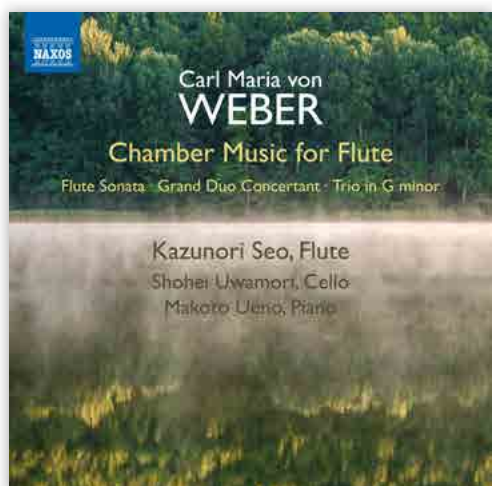
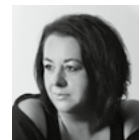
Stories for Saxophone

Stathis Mavrommatis, Saxophone • Christina Panteli, Piano
The Orchestra of Colours • Miltos Logiadis

The music of George Kontogiorgos generates a mystical soundworld inspired largely by the stories and creatures of Greek mythology. Although primarily tonal, his compositions encompass a broad spectrum of music from minimalism to atonality. *Dancing with Centaurs* contains melodic elements found in fragments of ancient Hellenic music and traditional songs from Asia Minor, interwoven with the pentatonic scale. *Night Walk* is redolent of the Hellenic mainland in its structure and freely expressive performance, while the *Concertino 'Testosterone'* features novel sound effects including saxophone multiphonics.

Key Features:

- Award-winning composer **George Kontogiorgos** was much in demand as a popular songwriter during the 1960s and '70s, but has dedicated himself to concert music since the 1980s. Hardly any of this music has become commercially available on recordings, but we made a start in 2013 with a digital exclusive release of his string quartets (9.70198). The striking quality of *Dancing with Centaurs*, presented as part of our Greek Classics series, will establish Kontogiorgos's reputation still further.
- Soloist **Stathis Mavrommatis** is an important figure in the saxophone world, being a founding member of the Hellenic Saxophone Association, first alto saxophonist of the Athens Wind Orchestra, and a professor of saxophone at the 'F.Nakas' Conservatory of Athens and with no fewer than twelve concertos dedicated to him by distinguished Greek and international composers.
- Pianist **Christina Panteli** has performed widely as a soloist, and as a member of an innovative piano duo alongside Helena Christodoulou. She has been working with Stathis Mavrommatis since 2005, and this duo has performed and broadcast in Greece and internationally.



8.573766
Price Code: NXP
7 47313 37667 4
Playing Time: 74:39

Companion Titles – Kazunori Seo, Flute



8.573768 8.573570 8.573335 8.573175

Carl Maria von WEBER (1786–1826)

Chamber Music for Flute

Flute Sonata • Grand Duo Concertant • Trio in G minor

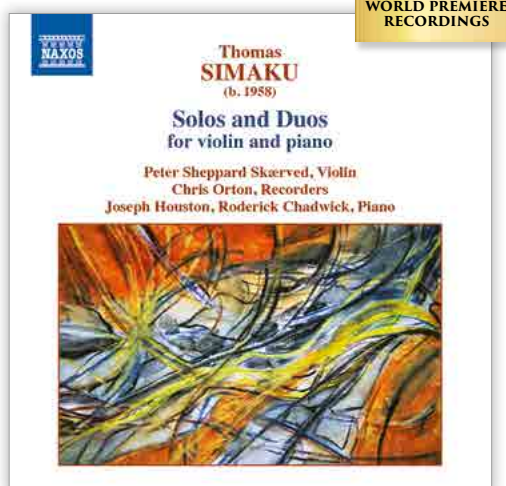
Kazunori Seo, Flute
Shohei Uwamori, Cello • Makoto Ueno, Piano

Carl Maria von Weber's achievements as a composer were considerable and influential, demonstrating new possibilities in opera and orchestration, particularly in the handling of wind instruments. His attractive, lyrical style is ideal for the making of arrangements, and the impressive and beautifully proportioned *Flute Sonata* is a virtuoso masterpiece, as is the operatic *Grand Duo Concertant*. There is a feeling of solemnity in the *G minor Trio*, an unusual work with an enigma at its heart: the song-like *Schäfer's Klage* or 'Shepherd's lament' – the origins of which remain a source of conjecture.

Key Features:

- Flautist **Kazunori Seo** is a prizewinner of international competitions, notably the Carl Nielsen and Jean-Pierre Rampal in 1998, the Geneva in 2001 and the Pro Musicis International Award in Paris in 2005, and has gained recognition as one of the world's outstanding flautists. His Naxos recordings currently include *Flute Concertos* by Leopold Hofmann (8.554747 and 8.554748), music by Karl and Franz Doppler (8.570378) and Wilhelm Friedemann Bach (8.573768).
- Pianist **Makoto Ueno** has previously collaborated with Kazunori Seo, recording works by Ignaz Moscheles (8.573175), Carl Czerny (8.573335) and the second volume of Beethoven's Works for Flute series (8.573570). The Moscheles disc was an *American Record Guide* 'Critic's Choice': 'Whether he is accompanying a sonata or a divertimento, Makoto Ueno has lots to do and executes it with clarity, sensitivity, and superb balance.'
- Cellist **Shohei Uwamori** is a graduate of the Tokyo University of the Arts and the Universität der Künste Berlin. He has been awarded the Hideo Saito Memorial Fund Award, which he received from the Sony Music Foundation after being recognised by Seiji Ozawa and Tsuyoshi Tsutsumi as the most promising cellist in 2016, and First Prize at the 66th Music Competition of Japan.





WORLD PREMIERE RECORDINGS

8.579035
Price Code: NXP
7 47313 90357 3
Playing Time: 69:20

Companion Titles – 21st Century Classics Series



8.579046 8.579032 8.570428 8.559856

Thomas SIMAKU (b. 1958) Solos and Duos for violin and piano

Peter Sheppard Skærved, Violin

Chris Orton, Recorders

Joseph Houston, Roderick Chadwick, Piano

Thomas Simaku, whose music has been described as 'visionary and entirely original' is one of the most fascinating and important of contemporary composers. His blend of intensity and modernism is exemplified in this selection of chamber and instrumental works, all performed by the dedicatees, each of which reveals different facets of his art. Playfulness of texture can be savoured in *Signals*, whereas virtuosity is a feature of *Capriccioso*. The architecture and vocal quality of *ENgREnAge* show the rich variety of contrasts and harmonic colours that Simaku evokes in his music.

Key Features:

- Multi-award-winning composer **Thomas Simaku's** works have been selected by international juries in no less than nine editions of ISCM World Music Days, and has featured at international festivals including Huddersfield, Tanglewood, Miami, Muzički Biennale Zagreb, Weimar, Munich, Rome, Viitassari (Finland), Beijing, Innsbruck (Austria) and Warsaw Autumn among others. His album of *String Quartets Nos. 2 and 3* (8.570428) received much critical acclaim.
- GRAMMY® Award-nominated violinist **Peter Sheppard Skærved** is the dedicatee of over 400 works for solo violin. His recordings for Naxos includes works by Hans Werner Henze – his performances of *Violin Concerto No. 2* and *Il vitalino raddoppiato* (8.573289) is described as 'excellent, no doubt definitive' by *GappleGate Classical-Modern Music Review*, and his album of *Violin and Viola Works* (8.573886) received *The Strad* 'Recommends' award.
- Pianist **Roderick Chadwick** is active mainly as a chamber musician, and has worked extensively with Skærved and the Kreutzer Quartet. Their recording of Gloria Coates' chamber music (8.559666) received 5 stars from *Fono Forum*, with *Pizzicato* writing 'Chadwick elicits great and wonderful sounds on the piano.'



© Linda Simaku



© PSS



© Benjamin Harte



8.573851
Price Code: NXP
7 47313 38517 1
Playing Time: 70:48

Companion Titles – Martin Rummel, Cello



8.573726 8.573930 8.573793 8.573727

Ferdinand RIES (1784–1838) Complete Works for Cello, Vol. 2 Sonatas • Trio * • Three Russian Airs with Variations

Martin Rummel, Cello

Eric Lamb, Flute * • Stefan Stroissnig, Piano

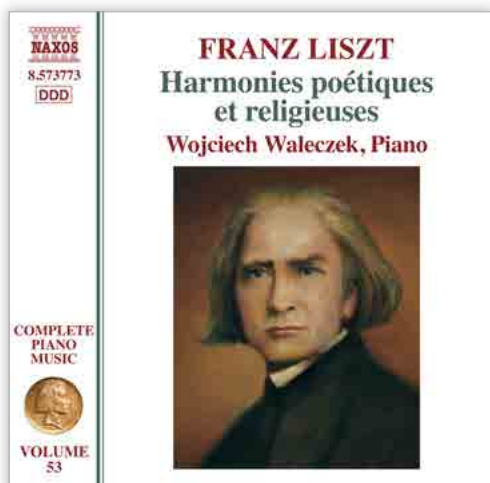
Ferdinand Ries is remembered as Beethoven's one-time pupil, secretary and copyist, but the discovery of his many compositions showed him to be a forward-looking composer in his own right. The 1799 *Cello Sonata in C minor* is among the first of its genre, the 15-year-old Ries already showing remarkable talent in its 'Sturm und Drang' moods. The *Trio, Op. 63* was admired in its day for its 'ingenuity of modulations', and fashionable London society lapped up the exotic themes of works such as *Introduction and a Russian Dance* and the virtuosic *Trois Airs Russes Variés*. Volume 1 of this edition can be found on Naxos 8.573726.

Key Features:

- The first volume in this series, featuring Ries' three cello sonatas (8.573726), was praised by *American Record Guide*: 'Martin Rummel is one of our most imaginative cellists. Stroissnig is also a fine player who joins Rummel in these three lively and lovely works... These are well-polished performances.' *MusicWeb International* added: 'The combination of Stroissnig's fresh and sometimes cheeky rendering on the one side, and Rummel's modest yet exquisite mastering of the cello on the other, results in a very good recording.'
- Austrian cellist **Martin Rummel** is one of the most distinguished cellists of his generation. His most recent recordings include David Popper's cello concertos (8.573930). *MusicWeb International* praised his recording of Carl Reinecke's cello and piano works (8.573727): 'The performance of Martin Rummel and Roland Krüger is excellent throughout these four works as they give ideal performances of each. Reinecke was a gifted composer, especially of chamber music, and Rummel and Krüger certainly show this in their spirited and virtuosic performances.'



© Calvin Peter



8.573773
Price Code: NXP
Playing Time: 72:38
7 47313 37737 4

Franz LISZT (1811–1886)
Complete Piano Music, Vol. 53
Harmonies poétiques et religieuses
Wojciech Waleczek, Piano

A central element in Franz Liszt's life was his religious conviction, these deepest of sentiments being expressed in much of his music. One of the greatest achievements from among his astonishing quantity of religious works is a cycle of pieces entitled *Harmonies poétiques et religieuses*. These were inspired by the poetry of Alphonse de Lamartine, and the echoes of these striking verses resound in pieces that are both impassioned and movingly meditative, the works included here presenting the cycle's original intention to adhere closely to Lamartine's eponymous collection of poems.

Key Features:

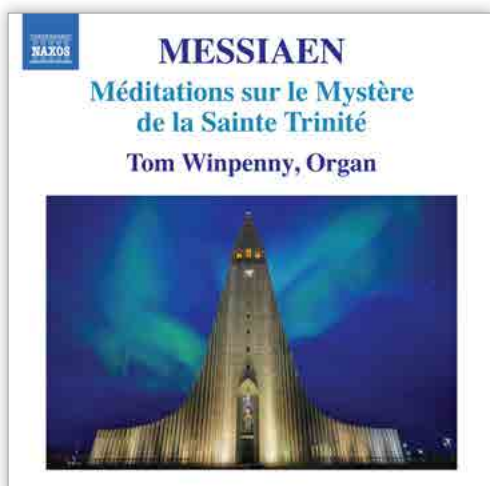
- **Wojciech Waleczek** is an internationally recognised concert pianist. Born in 1980, he has appeared with various symphonic orchestras, in solo recital and at chamber music concerts all over the world. He has achieved success in many competitions, including at the Franz Liszt International Piano Competition 'Premio Mario Zanfi', the International Competition for Young Pianists Arthur Rubinstein in Memoriam and the Seiler International Piano Competition. He has received the Decoration of Honour Meritorious for Polish Culture from the Ministry of Culture and National Heritage of the Republic of Poland in 2017 and the Honorary Badge for Merits for the Silesian Voivodeship in 2018.



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Companion Titles – Previous releases in the Liszt Complete Piano Music Series

8.573714 | 8.573794 | 8.573805 | 8.573705



8.573979
Price Code: NXP
Playing Time: 74:30
7 47313 39797 6

Olivier MESSIAEN (1908–1992)
Méditations sur le Mystère de la Sainte Trinité
(*'Meditations on the Mystery of the Holy Trinity'*)
Tom Winpenny, Organ

Olivier Messiaen's *Méditations sur le Mystère de la Sainte Trinité* grew out of improvisations that he performed at the inauguration of the rebuilt organ of La Trinité in 1967. It became his largest cycle to date and marks Messiaen's first use of 'communicable language', in which each letter of the alphabet is assigned a unique pitch and note-value, thereby translating text into music. Haunting harmonies, awe-inspiring monumental grandeur and the deepest profundity of expression are contrasted by the innocence of birdsong with the recurrent call of the yellowhammer, a tranquil voice from nature amid kaleidoscopic Biblical themes.

Key Features:

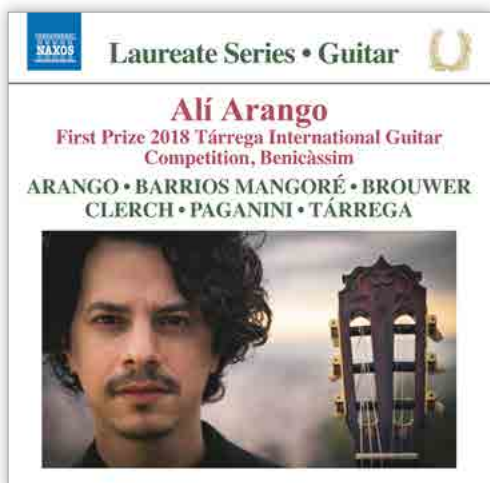
- This new release is **Tom Winpenny's** fifth recording of Messiaen's organ music for Naxos. The first, *La Nativité du Seigneur* (8.573332), is described by *The Organ Club Journal* as 'superb', with *BBC Music Magazine* adding: 'Winpenny plays with impressive precision and clarity.' Of the *L'Ascension* and *Diptyque* (8.573741) disc, *American Record Guide* wrote: 'Winpenny is a fine player and delivers satisfying performances of all these pieces.' The *Les Corps Glorieux* (8.573682) album received 5 stars from *Diapason* and *Ritmo*.



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Companion Titles – Tom Winpenny's previous Messiaen recordings

8.573845 | 8.573682 | 8.573471 | 8.573332



8.574111
Price Code: NXP
Playing Time: 62:59
7 47313 41117 7

Alí Arango Guitar Laureate Recital
First Prize, 2018 Tárrega International Guitar Competition, Benicàssim
ARANGO • BARRIOS MANGORÉ • BROUWER • CLERCH • PAGANINI • TÁRREGA

Alí Arango, First Prize winner of the 2018 Tárrega International Guitar Competition, Benicàssim, has selected the repertoire for this recital in tribute to his years in Cuba where he learned many of these works. He has chosen Tárrega's brilliant *Gran jota*, Barrios Mangoré's masterpiece, *La catedral* and the powerful *Sonata No. 1* by his fellow Cuban, the contemporary master Leo Brouwer with whose music Arango is strongly associated. Also included is the guitarist's own *Tríptico para guitarra*, a large-scale work that embraces sarabande-like motifs, polyphony and Afro-Cuban influences.

Key Features:

- **Alí Arango** is one of the most prominent guitarists of his generation. He has won 23 prizes in numerous international guitar competitions. He has performed in many prestigious concert halls around the world including the Palau de la Música Catalana, the Manuel de Falla Auditorium, and The John F. Kennedy Center for the Performing Arts. As a composer Arango has written solo works for guitar, duets for guitar and other instruments, chamber pieces, and music for video art and documentaries.

Supplementary Marketing Materials:

- Video Trailer

Companion Titles – Guitar Laureate Recitals

8.573506 | 8.573670 | 8.572727 | 8.554563

Best Loved Series

YOUR INTRODUCTION TO CLASSICAL MUSIC FAVOURITES

For those who are new to an instrument, the first question is often: where to start? The 'Best Loved' series offers an easy answer to that question and a perfect introduction to the wonderful, varied world of classical music. Spotlighting individual instruments in some of the best-loved pieces ever written, and with a mix of solo, chamber and orchestral works, the series provides a convenient introduction to classical music's infinite variety of instrumental sounds and styles.

STRINGS



8.578187
Price Code:
NXC



8.578186
Price Code:
NXC



8.578173
Price Code:
NXC

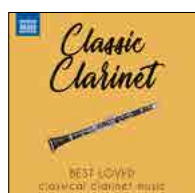


Key Features:

- The 'Best Loved' series of albums covers a wide range of popular instruments, each bringing together a substantial selection of iconic and entertaining works from the vast Naxos catalogue.
- Each compilation includes an extensive 16–20 page booklet which provides a full introduction to the instrument, an explanation of how its sound is produced, and descriptions of the pieces.
- Each album will serve as an introduction to a specific instrument, with musical examples from the Baroque to the present, and with a mixture of solo, chamber and orchestral works. The series is aimed at listeners who do not have extensive knowledge of classical music, but who are interested to find out more about the instrument featured and about popular repertoire written for it.
- The focus in these releases is a light and relaxed approach, rather than academic and theoretical: a joyful exploration and celebration of individual instrumental sounds.
- This series will be accompanied by supplementary online playlists that will have additional best loved tracks for each instrument beyond what can be included on a disc.

PREVIOUS RELEASES IN THE SERIES

Woodwinds



8.578174



8.578175



8.578178

UPCOMING TITLES IN THE SERIES

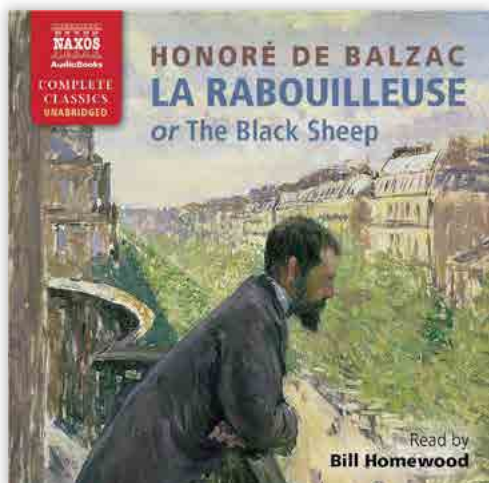
Keyboards



Final artworks subject to change.

NEW RELEASES FROM NAXOS AUDIOBOOKS

* New Naxos Audiobook releases are only available for streaming and download.



NA0367 *
Playing Time: 12 Hours

La Rabouilleuse or The Black Sheep

By Honoré de Balzac
Unabridged
Read by Bill Homewood

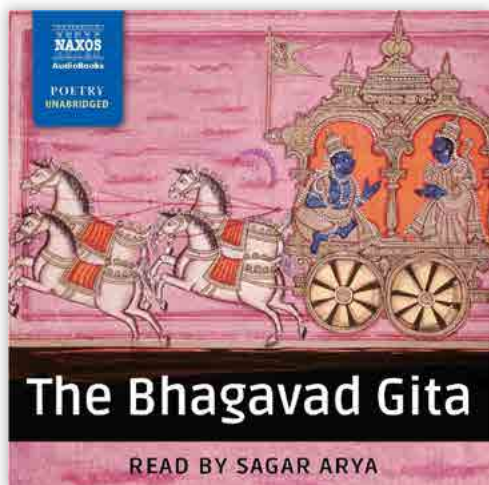


Brothers Philippe and Joseph Bridau are completely unlike each other: Philippe, a once courageous soldier and Napoleon's former aide-de-camp, is their mother's favourite, while Joseph, a poor and aspiring artist, is the less favoured of the two. When their mother, Agathe, is reduced to poverty and Philippe amounts gambling debts following unemployment, the family joins together to focus their attentions on Agathe's brother, Jean-Jacques Rouget, the heir of the family fortune. The struggle for his inheritance pits them against Flore Brazier, 'La Rabouilleuse', Jean-Jacques's maid and the apple of his eye, and her lover Maxence Gilet, a crafty rake who manipulates her for his own financial gain. Philippe's greed and selfishness emerge in the aftermath, to the devastation of Agathe, but later prove to be his undoing. Also known as *The Black Sheep* and *The Two Brothers*, *La Rabouilleuse* is one of the *Scènes de la vie de province* in Balzac's *La Comédie humaine*.

Companion Titles – Bill Homewood, Reader



NA0326 NA0255 NA0201 NA0358 *



NA0368 *
Playing Time: 3 Hours

The Bhagavad Gita

Unabridged
Read by Sagar Arya

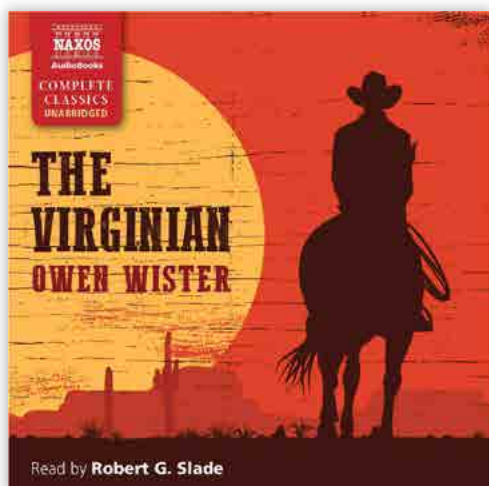


Sanskrit for 'Song of the Lord', the *Bhagavad Gita* is a 700-verse Hindu epic that constitutes part of the faith's vast cornerstone work, the *Mahabharata*. The book provides timeless truths and indispensable advice for believers trying to overcome internal tensions, doubt and indecision. The teachings are conveyed in the form of a dialogue between the Pandava general Arjuna and the deity Krishna, who helps Arjuna understand his position in the Kurukshetra War, and guides him towards the right course of action. The *Gita*'s treatment of duty and devotion has inspired many, including the peaceful activist Mahatma Gandhi, who referred to it as his 'spiritual dictionary'.

Companion Titles – Poetry Titles



NA0303 NA0232 NA0124 NA0134



NA0374 *
Playing Time: 15 Hours

The Virginian

By Owen Wister
Unabridged
Read by Robert G. Slade



In this romantic and raw adventure set in the untamed wilderness of Wyoming of 1886, an anonymous college graduate ventures out West where he encounters gun fights, lynching, cattle rustlers, high-stake poker games, Indian attacks, and a brave, honest and imposing cowboy known simply as the Virginian. Presented as the archetypal, ideal hero of the 'western' genre (which was novelised for the very first time in this same book), the Virginian, a foreman at Shiloh Ranch, carries a strong sense of justice that wins him the heart of independent young schoolteacher Molly Stark, and finds his sworn enemy Trampas at the end of a gun. The novel developed many of the central tropes and themes of the western, including morality, faith and honour, and presents its formidable, unforgiving landscape in stunning detail.

Companion Titles – American Authors



NA0379 * NA0351 * NA0323 NAX35812