



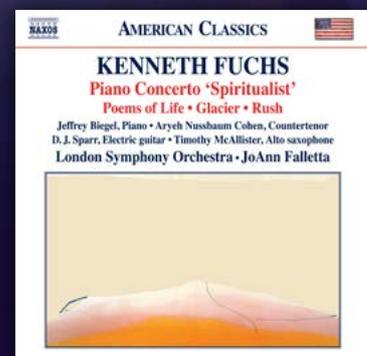
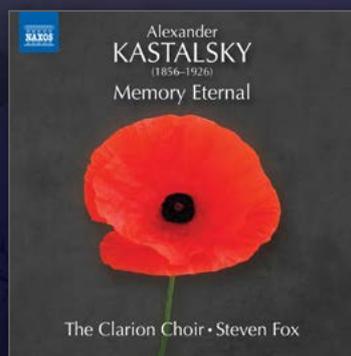
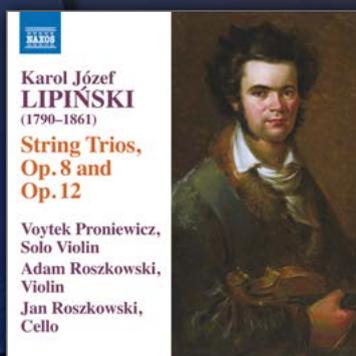
NEW ON NAXOS

The World's Leading Classical Music Label

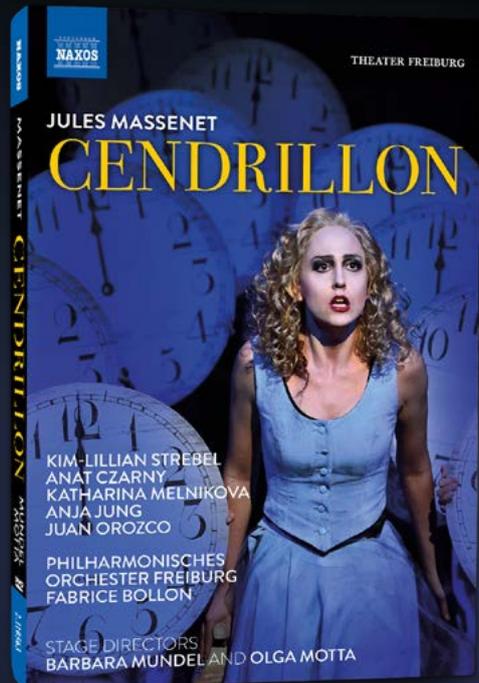
AUGUST 2018



This Month's Other Highlights



Seven titles include World Premiere Recordings!



Jules MASSENET (1842–1912)
Cendrillon ('Cinderella')

A fairy tale in four acts (1896)
Libretto by Henri Cain

after Cendrillon ou la Petite Pantoufle de verre by Charles Perrault

Kim-Lillian Strebel and Katharina Melnikova, Sopranos
Anat Czarny, Mezzo-soprano • Anja Jung, Contralto
Juan Orozco, Baritone • Philharmonisches Orchester Freiburg
Fabrice Bollon, Conductor
Barbara Mundel and Olga Motta, Stage Directors

Key Features:

- Massenet's opera *Cendrillon* has enjoyed enduring popularity on stage and in recordings, but there are surprisingly few DVD releases of this enchanting work. The most recent of these starred Joyce DiDonato in a 2011 Covent Garden production that placed the work in opulent bel époque costumes, while **Barbara Mundel** and **Olga Motta**'s vibrantly colorful circus-like designs could hardly be more different. The timeless nature of this Freiburg production derives from an 'Alice in Wonderland' look that stimulates the imagination as much as it does the senses, and our release of this acclaimed and impressively staged performance has been recorded as vividly as imaginable both on DVD and Blu-ray media.
- Soprano **Kim-Lillian Strebel** in the title role has received wide acclaim in her various leading roles in recent years: "Kim Lillian Strebel sings the title role with brilliant sentiment. Thanks to her outstanding vocal presence, she lets the emotion soar... Strebel brilliantly rounds off a performance that demands as much from her powerful self-denying message of love as from her lively coloratura" (*Hildesheimer Allgemeine Zeitung*), and for *Cendrillon* in particular: "Kim-Lillian Strebel has the wonderful lyrical purity of a maiden, making a grand new appearance here. You could listen to her "Vous êtes mon Prince Charming" dozens of times." (*Badische Zeitung*, April 2017)
- The 'trouser role' of Le Prince Charmant is taken by mezzo-soprano **Anat Czarny** in her stage debut in Germany, "which made a great impression both musically and dramatically" ("das sowohl musikalisch als auch darstellerisch großen Eindruck machte" Lorenz Kerscher).
- Conductor **Fabrice Bollon** is internationally acclaimed in both his operatic and symphonic work. He is music director of the Theatre Freiburg and has been nominated three times for Conductor of the Year in the Opernwelt Yearbook. Alongside Fabrice's own nominations, his **Freiburg Philharmonic Orchestra** was nominated three times as best orchestra and Theatre Freiburg was nominated once as best theatre.

2.110563
 Playing Time: 139 minutes
 Picture format: NTSC 16:9
 Sound format: PCM Stereo and DTS 5.1
 Region code: 0 (worldwide)
 Language: French
 Subtitles: French, English, German, Japanese, Korean
 No. of disc/s: 1 (DVD9)
 Price Code: BM



[▶ Watch Video Trailer](#)

Jules Massenet's fairy-tale opera *Cendrillon* ('Cinderella') was an immediate success at its premiere in 1899 at the Opéra-Comique in Paris. Massenet, then at the height of his powers, creates a magical sound-world full of wit, enchantment and perfumed elegance to match librettist Henri Cain's coming-of-age adaptation of this classic fairy tale. The colourful fantasy world created by the acclaimed stage director Barbara Mundel and set designer Olga Motta features the British-Swiss soprano, Kim-Lillian Strebel, in her critically acclaimed title role.



ALSO AVAILABLE ON BLU-RAY VIDEO:
 NBD0079V
 Playing Time: 139 minutes
 Picture format: High Definition 16:9
 Sound format: PCM Stereo and DTS-HD MA 5.1
 Region code: A, B, C
 Language: French
 Subtitles: French, English, German, Japanese, Korean
 No. of disc/s: 1 (BD50)
 Price Code: BM



Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post

Companion Titles – Naxos Audiovisual Collection



2.110388
 (NBD0062V)



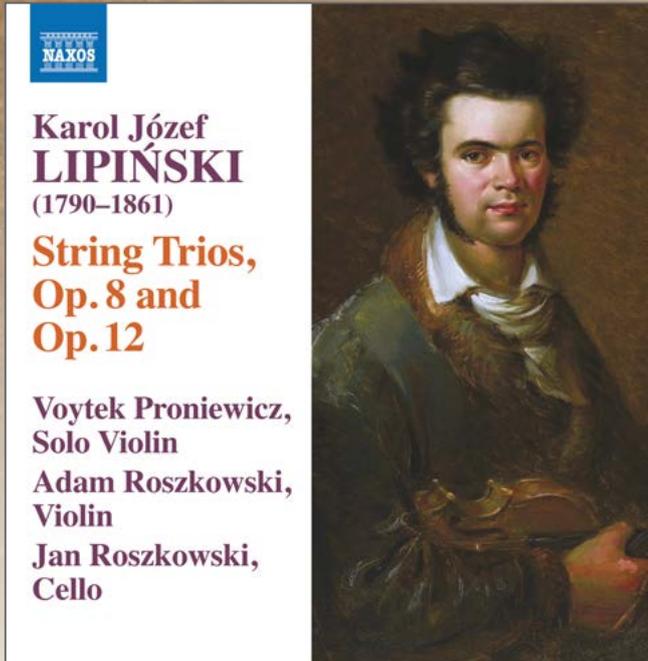
2.110571
 (NBD0072V)



2.110575-76
 (NBD0074V)



2.110395-96
 (NBD0067V)



8.573776
Price Code: NXP



Playing Time:
73:57

Karol Józef LIPIŃSKI (1790–1861)
String Trios, Op. 8 and Op. 12

Voytek Proniewicz and Adam Roszkowski, Violins
Jan Roszkowski, Cello

Although Polish-born virtuoso and composer Karol Józef Lipiński embraced the innovations of Paganini and other 19th-century virtuosos, he disdained 'empty' technique devoid of musical depth, preferring the artistic ethos of Spohr, Tartini and Viotti. Described as 'lyrical Slavic folk tunes with elements of the ballad', the expertly crafted G minor and A major *String Trios* are notable for their warmly expressive themes to go along with the bravura runs and doublestopping heard in the primo violin part. Lipiński's *Capriccios Opp. 10 and 27* can be heard on 8.572665.

Key Features:

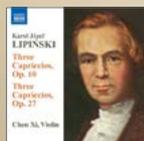
- Karol Józef Lipiński's reputation is well-known amongst violin aficionados, but his profile amongst the wider public is much lower than that of his rival Paganini and his compositions are less well-known as a result. We have previously released his solo violin *Capriccios* (8.572665), played by Chen Xi with "an absolutely dazzling technique... a beautiful tone and superb musical style" (*Fanfare*), and these String Trios can now join this title in a field with very few alternatives, this being the only CD on the market with both the Op. 8 and Op. 12 on a single disc.
- Lead violinist Voytek Proniewicz sees Lipiński's music as "the quintessence of the violin's art, with virtuoso technique as a means to express the depth of a musical phrase," with the hope that "this album will encourage younger violinists to perform more of his works, and that concert halls throughout the world will be vibrant with his music."

Supplementary Marketing Materials:

- Facebook cover and post

Companion Titles

Karol Józef Lipiński, Composer

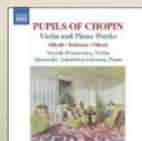


8.572665

Voytek Proniewicz, Violin

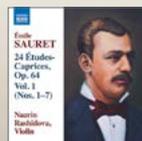


8.573145

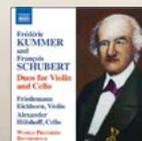


8.572460

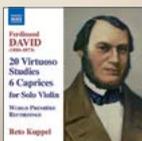
19th-Century Violinist Composers series



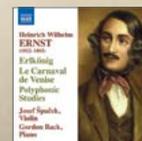
8.573704



8.573000



8.573048



8.572575



© Damian Porter

Voytek Proniewicz

About the Artists

Violinist **Voytek Proniewicz** made his solo debut with the Warsaw Philharmonic Orchestra in 2005, since then he has appeared with the philharmonic orchestras of Wrocław, Szczecin, Rzeszów, Kielce and Gorzów, as well as the Sinfonia Iuventus Orchestra and Sinfonia Viva Orchestra, performing under the batons of Jan Krenz and Jerzy Maksymiuk. Proniewicz is a third prize laureate of the Ludwig van Beethoven International Competition in Hradec nad Moravicí (1998) and a first prize winner at the Stanisław Serwaczyński National Violin Competition for Young Violinists in Lublin (2002). Voytek Proniewicz graduated from the Fryderyk Chopin Academy of Music in Warsaw.

Second violinist **Adam Roszkowski** plays first violin with the National Orchestra of Belgium, and as a soloist he has performed with the Gorzów Philharmonic, the Białystok Philharmonic, the Camerata dell'arte Chamber Orchestra and the Carloforte Festival Orchestra.



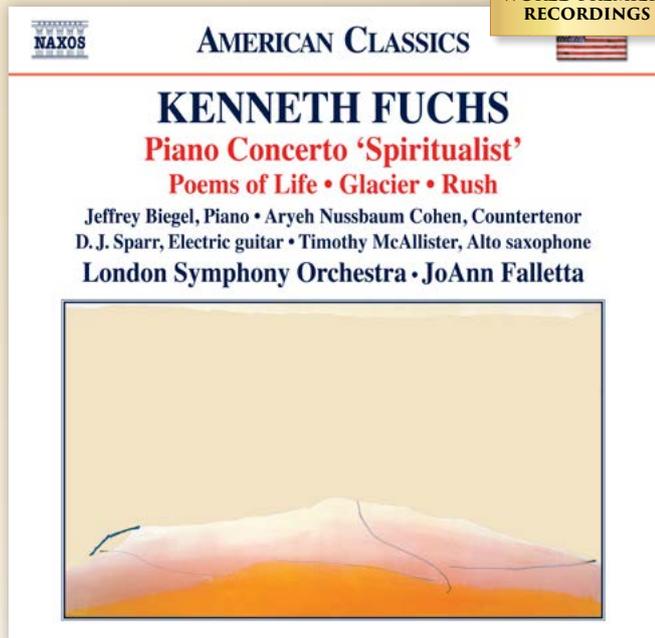
Adam Roszkowski
© Barbara Paszkowska

Cellist **Jan Roszkowski** is a laureate of the 27th National Chamber Music Competition in Wrocław, Poland. He has given solo and chamber performances at Steinway Hall and the Kościuszko Foundation in New York, the Hotel des Invalides in Paris and at festivals including International Mozartiana (Gdańsk), among others.



Jan Roszkowski
© Alexey Wind

WORLD PREMIERE RECORDINGS



JoAnn Falletta and Kenneth Fuchs
© Enid Bloch

8.559824
Price Code: NXP



Playing Time:
77:19

Kenneth FUCHS (b. 1956)

Piano Concerto 'Spiritualist' ¹
Poems of Life ² • Glacier ³ • Rush ⁴

Jeffrey Biegel, Piano ¹ • Aryeh Nussbaum Cohen, Countertenor
D.J. Sparr, Electric guitar ³ • Timothy McAllister, Alto saxophone ⁴
London Symphony Orchestra • JoAnn Falletta

Kenneth Fuchs is one of America's leading composers. He celebrates his unique fifteen-year recording history with conductor JoAnn Falletta and the London Symphony Orchestra with this stunning release of three new concertos and an orchestral song cycle.

About JoAnn Falletta

JoAnn Falletta serves as music director of the Buffalo Philharmonic and Virginia Symphony, and is the principal guest conductor of the Brevard Music Center of North Carolina. Recipient of the Seaver/National Endowment for the Arts Conductors Award, winner of the Stokowski Competition, and the Toscanini, Ditson and Bruno Walter conducting awards, Falletta became the first female conductor to lead a major American ensemble upon her appointment as music director of the Buffalo Philharmonic Orchestra in 1999. Her Naxos recordings include the double GRAMMY® Award-winning disc of works by John Corigliano and GRAMMY® nominated discs of works by Tyberg, Dohnányi, Fuchs, Schubert, Respighi, Gershwin, Corigliano, Richard Strauss, Hailstork and Holst.



London Symphony Orchestra

Companion Titles – JoAnn Falletta's Fuchs recordings



8.559753

8.559723

8.559335

8.559224

Key Features:

- Each new release of **Kenneth Fuchs's** work with these forces is eagerly anticipated, and this series of LSO discs for Naxos is easily spotted due to a distinctive look that uses the art of Helen Frankenthaler for all of their covers. Previous recordings have included *An American Place* (8.559224) which was nominated for two GRAMMY® Awards; "a bright, big-hearted, neo-romantic work in the style of John Adams' *Harmonielehre*... JoAnn Falletta leads first-rate performances with the **London Symphony Orchestra**, captured in excellent sound – another fine addition to Naxos' American Classics series" (*ClassicsToday.com*). *Atlantic Riband* (8.559723) was also GRAMMY® nominated, in "performances [that] are hand-in-glove with the composer" (*Gramophone*).
- Pianist **Jeffrey Biegel** was described by Leonard Bernstein as "a splendid musician and a brilliant performer", and his Naxos recordings include Leroy Anderson's *Piano Concerto* (8.559313) and works by Ellen Taaffe Zwilich (8.559656) of which "Jeffrey Biegel is no stranger to these pages...and once again distinguishes himself with technically accomplished performances" (*Classical Lost and Found*).  © Mark Lerner
- Saxophonist **Timothy McAllister** is in constant demand as a performer and has been described as "a titan of contemporary music and the instrument in general" (*The Plain Dealer, Cleveland*).  © r.r. Jones
- American countertenor **Aryeh Nussbaum Cohen** is one of opera's most promising rising stars. In the 2016–2017 season alone, Aryeh was named a winner of the Metropolitan Opera National Council Auditions, recipient of a Sara Tucker Study Grant from the Richard Tucker Music Foundation, First Prize Winner in the Houston Grand Opera Eleanor McCollum Competition, and winner of the Irvin Scherzer Award from the George London Foundation.  © Fay Fox
- Electric guitarist **D.J. Sparr** has worked with conductor Marin Alsop and others, and was described as "a terrific soloist" by the *Los Angeles Times*.  © P.J. Sykes

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – JoAnn Falletta
- Video trailer
- Facebook cover and post

Photograph Courtesy: The Metropolitan Museum of Art



The Clarion Choir

Alexander KASTALSKY (1856–1926)
Memory Eternal

The Clarion Choir • Steven Fox

In the face of the devastation wrought by the First World War, Alexander Kastalsky conceived a musical service of remembrance for the fallen. A pivotal figure in Russian musical life – he was a student of Tchaikovsky and acclaimed as the founder of a new, national church music – Kastalsky composed a choral-orchestral Requiem, for the concert stage. Simultaneously, he worked on the a cappella version heard on this recording to be sung in Russian Orthodox churches. Following the basic structure of the Orthodox *Panihida*, or memorial service, *Memory Eternal*, and the short sacred pieces that end the programme, reveal Kastalsky’s masterful use of choral sonority and colour, his weaving of complex polyphonic textures, and his graceful use of ancient chant melodies.

Key Features:

- **Steven Fox** and the Clarion Choir are fast earning renown in the music of Eastern Orthodox tradition. Their recording of Maximilian Steinberg’s *Passion Week* (8.573665) has been a huge success – a GRAMMY® Award nominee, *BBC Music Magazine Awards* nominee, *American Record Guide Critic’s Choice*, etc.
- *BBC Music Magazine* wrote that it was: “Performed here with breathtaking sensitivity by an outstanding New York-based choir, it emerges as a work of equal stature to Rachmaninov’s justly acclaimed *Vespers*. A wonderful discovery.”
- Kastalsky had a huge influence on younger Russian composers of choral music – not least Rachmaninov, whose own *Vespers* should be promoted (8.555908) – as well as Gretchaninov (his Symphonies are on 8.555410), Tcherepnin (there’s an extensive series of piano miniatures on Grand Piano) and many others.



© Paul B. Jones

WORLD PREMIERE RECORDINGS

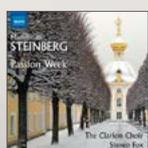


8.573889
 Price Code: NXP



Playing Time:
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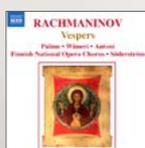
Companion Titles – Russian Choral Music



8.573665



8.573685



8.555908



8.553854

About The Clarion Choir

The Clarion Choir was formed in 2006 in New York and has performed on some of the greatest stages in the United States, Canada and Europe. The group made their Lincoln Center debut in 2011 at the White Light Festival. The group was featured on PBS in 2014, and their debut recording, *Passion Week* by Maximilian Steinberg, received several international honours. In October 2016, the choir premiered this same work in St Petersburg, where it was written in 1923, and in London. *Memory Eternal* is The Clarion Choir’s second recording.

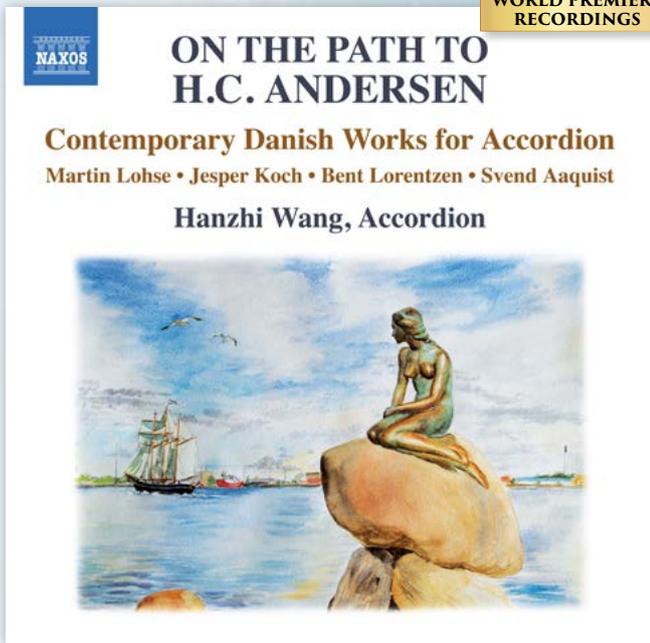
Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



© Matt Dine

INCLUDES
WORLD PREMIERE
RECORDINGS



8.573904
Price Code: NXP



Playing Time:
54:51

Companion Titles – Danish Instrumental Music



ON THE PATH TO H.C. ANDERSEN
Contemporary Danish Works for Accordion
LOHSE • KOCH • LORENTZEN • AAQUIST
Hanzhi Wang, Accordion

With this unique programme Hanzhi Wang takes us into the ‘fairy-tale world of the accordion’ in works by Danish composers that explore both the darkness and luminosity of Hans Christian Andersen’s famous stories. Poignant reflection and tragic depiction infuse Martin Lohse’s *Menuetto* and *The Little Match Girl* (dedicated to Hanzhi Wang), while his post-minimalist *Passing* series forms adventurous ‘mobiles’ of dancing light. From Jesper Koch’s quixotic *Jabberwocky* to Svend Aaquist’s evocative *Saga Night*, this new repertoire for a relatively recent concert instrument is both dramatic and uplifting.

Key Features:

- ‘On the path to H.C. Andersen’ in many ways tells the story of the development of the classical accordion in Denmark since the pioneering work of Per Nørgård. The rich sonorities of the accordion on the concert stage have more often in the past been associated with arrangements of famous repertoire from the past, but recent generations of composers have latched onto its expressive potential through the more adventurous programming ideas of virtuosos such as Hanzhi Wang, and this vibrant program represents part of a new and attractive resource in contemporary music that has a wide appeal.
- Not all of the works on this CD are directly associated with the fairytales of Hans Christian Andersen, but these Danish works share a magical atmosphere that can easily participate in this world, with a steely core of authenticity that reminds us that these kinds of stories are not only for children.

Supplementary Marketing Materials:

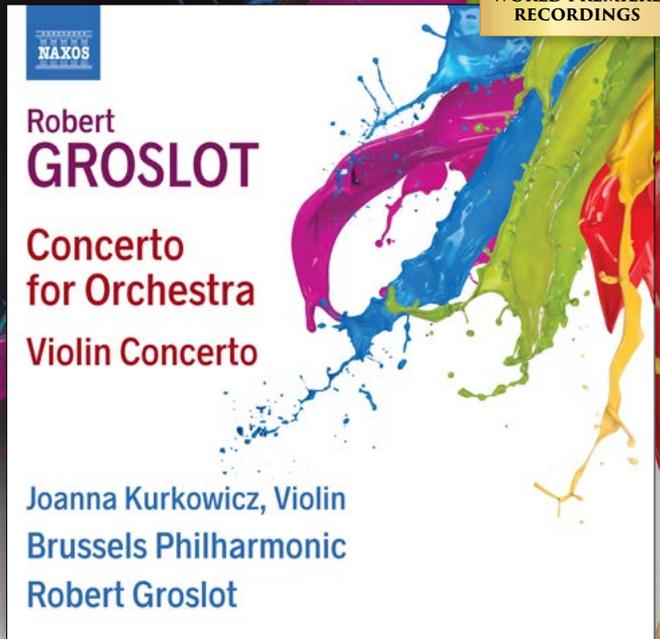
- Key Release Kit
- Video trailer
- Facebook cover and post



© NOTP / Luc Peeters

Robert Groslot

WORLD PREMIERE RECORDINGS



8.573808
Price Code: NXP



Playing Time:
60:12

Robert GROSLLOT (b. 1951)
Concerto for Orchestra
Violin Concerto *

Joanna Kurkowicz, Violin *
Brussels Philharmonic • Robert Groslot

The concerto occupies a central place in the works of leading Belgian composer, pianist and conductor, Robert Groslot. His experience as a renowned soloist informs the instrumental possibilities and playing techniques of his compositions, which are notable for their refined and rich contrast. Conforming to his preference for one-movement structures, the *Violin Concerto* is laced with scintillating motifs both ethereal and playful as well as complex moods ranging from the dream-like and magical to the dark and violent. The *Concerto for Orchestra* is a meticulously structured and dazzlingly evocative showpiece.

Key Features:

- In 1974 Groslot won the Alessandro Casagrande Piano Competition. In 1978 he became laureate of the Queen Elisabeth Competition for piano and has performed worldwide as soloist with some of the world's best orchestras.
- He has recorded as pianist and conductor – he has 50 concertos in his repertoire and has recorded on over 100 albums.
- The prize-winning violinist, **Joanna Kurkowicz**, enjoys an active and versatile career as a soloist, recitalist, chamber musician and concertmaster. She is a strong advocate of contemporary music and has premiered many works by living composers and made several critically acclaimed recordings. Groslot's Violin Concerto is dedicated to Kurkowicz.



© Cary Wolinsky

About Robert Groslot

Robert Groslot fuses Anglo-Saxon, Germanic and Latin elements into a new and highly malleable language. Form, virtuosity, sound refinement, 'rediscovered' tonality and rhythmical adventure are the keystones of his music. Groslot often draws inspiration from other art forms, especially poetry and painting. His catalogue consists of large orchestral works, 20 concertos, three multimedia works and many solo and chamber music works. As a composer, Robert Groslot is largely self-taught. His broad experience both as a concert pianist and as a conductor, became the perfect breeding ground for his composing philosophy: to give profound joy to the performing musicians, while striving for the strongest possible impact on the listener.



Brussels Philharmonic Orchestra

© Liesbet Peremans

About the Brussels Philharmonic Orchestra

The **Brussels Philharmonic** enjoys an excellent reputation for performing premieres of new works and has collaborated with world-renowned composers such as Bartók, Stravinsky, Messiaen and Francesconi. The Brussels Philharmonic has made regular appearances in the major European capitals as well as tours to Japan and the US. The orchestra's recordings have been warmly received by the international press and awarded an ECHO Klassik, a Choc de Classica de l'année and a Diapason d'or de l'année, among others. The Brussels Philharmonic is an institution of the Flemish Community.

Companion Titles – Composers conducting their own works



2.110397
(NBD0068V)

8.573849

8.573383

8.573361



Alexander MOYZES (1906–1984)
Symphonies Nos. 3 and 4

Slovak Radio Symphony Orchestra • Ladislav Slovák

Alexander Moyzes was among the leading Slovak composers of his generation, drawing inspiration from the traditions and landscape of his own country while absorbing a number of wider contemporary trends. His *Symphony No. 3*, or *Little Symphony* is derived from an earlier Wind Quintet, while *Symphony No. 4*, with its occasional suggestions of Mahler and Sibelius, combines protest at the injustice of war with the past history of the Slovaks.

Key Features:

- Alexander Moyzes is probably best known for his symphonies, this is album is second in a series of re-issues from the Marco Polo label. These releases remain as the only easily accessible reference, and with recordings and performances that still sound fresh and invigorating we felt it was time for a revival.
- Conductor **Ladislav Slovák** was a long-time director of the Slovak Philharmonic, taking over the post from Václav Talich. Alongside Moyzes he recorded the complete symphonies of Shostakovich for Naxos with this orchestra. These were acclaimed in their day by *Classic CD* as “excellently gripping performances”, and *DB Magazine* declaring “one to seriously rival the ruling Rozhdestvensky and Haitink versions” while commenting on Symphonies Nos. 2 and 15 (8.550624).



8.573651
 Price Code:
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Playing Time:
 1:04:23

Companion Titles – Ladislav Slovák, Conductor



8.573650 8.550627

Companion Titles – Slovak Radio Symphony Orchestra



8.572509 8.550266

Behzad ABDI (b. 1973)
Rumi

Libretto by Behrouz Gharibpour

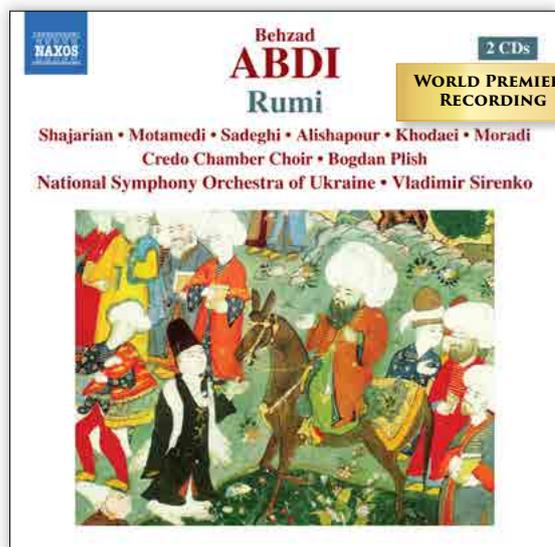
Based on the life and writing of Jalāl al-Dīn Rūmī

Maliheh Moradi, Mezzo-soprano • Mohammad Motamedi, Tenor Homayun Shajarian, Hosein Alishapour and Ali Khodaei, Tenors Mohammadreza Sadeghi, Baritone Credo Chamber Choir • Bogdan Plish, Choirmaster National Symphony Orchestra of Ukraine • Vladimir Sirenko

Behzad Abdi's opera *Rumi* fuses traditional *dastgāh* (the Iranian modal system) and the Persian *Sama* dance with Western classical music, and can be considered the first national opera of Iran. The libretto was written and conceived by the renowned Iranian theatre director and puppeteer, Behrouz Gharibpour, based on the life and writings of the 13th-century Persian scholar, poet, theologian and mystic, Jalāl al-Dīn Rūmī. The legendary story of Shams and Rumi is one of the most significant tales in the history of Iranian mystical literature and is brought vividly to life by the award-winning composer's exotic, lyrical and at times intensely dramatic score.

Key Features:

- **Behzad Abdi** is possibly the leading Iranian composer of the current time. In 2011 he was nominated in the 29th Fajr Film Festival for his film score *Son of the Sun*. In 2001 he won a special prize in composition at the International Puppet Theatre festival in Poland (Bialivostok) for *The Last Flower*.
- The title role was performed by tenor **Mohammad Motamedi**. Born in 1978 he started singing and playing the Ney as a self-taught adolescent. Throughout his young career, he has performed with several groups including the Khorshid Ensemble with Majid Derakhshani, the Sheyda Ensemble with Mohammadreza Lotfi and the Iranian National Orchestra with Farhad Fakhreddini.
- Abdi has lived in the Ukraine for a number of years – this performance is recorded there with the forces of the **National Symphony Orchestra of Ukraine**. The orchestra has recorded extensively for Naxos, including two volumes of orchestral music by Elisabetta Brusa (8.555266 and 8.555267): “The performances here are bold and committed” (*The Penguin Guide* on Vol. 1). Other releases include First, Second and Fourth Symphonies by Yevhen Stankovych (8.555741), *Caucasian Sketches* by Ippolitov-Ivanov (8.553405) and the Six Symphonies by Bohuslav Martinů (8.553348, 8.553349 and 8.553350).



8.660424-25
 Price Code:
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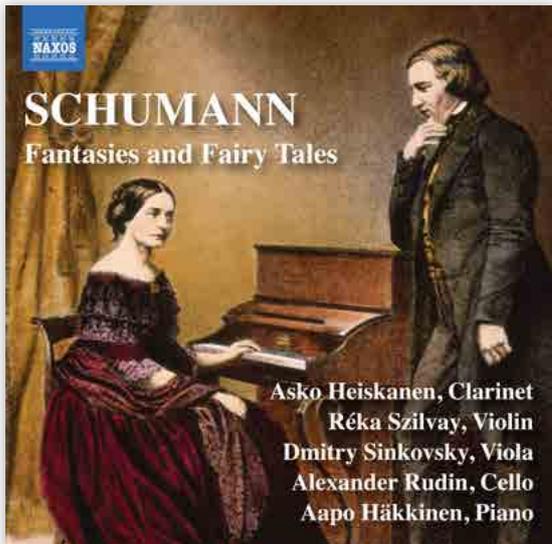


Playing Time:
 1:44:19

Companion Titles – National Symphony Orchestra of Ukraine



8.559791 8.555741 8.555266 8.553405



Robert SCHUMANN (1810–1856)
Fantasies and Fairy Tales
Chamber Works

Asko Heiskanen, Clarinet • Réka Szilvay, Violin
Dmitry Sinkovsky, Viola • Alexander Rudin, Cello • Aapo Häkkinen, Piano

Schumann’s literary sensibility was exceptionally receptive to the ideas of fantasy and fairy tale. His poetic *Hausmusik* – music for domestic consumption – represents a motion from the outer to the inner world. This recording explores these affiliations in a unique way as most of the performances are the first to have been recorded on period instruments. The clarinet is a replica of the early 19th century type Schumann knew, all three string instruments use gut strings while the piano is an original 1843 Pleyel, and the music’s intimacy and volatility are significantly intensified through their use.

Key Features:

- Most of these performances are first recordings on period instruments. While less stable than their modern counterparts, the instruments for which Schumann composed greatly facilitate expressing the intimacy and volatility, even the ‘heavenly lightness’ of his music, and paradoxically make it sound more modern.
- Cellist **Alexander Rudin** is a long-time Naxos artist and internationally admired – his J.S. Bach Suites are on 8.555992-93 but he has recorded a great deal of Russian music such as *Prokofiev* (8.553624) and *Kabalevsky* (8.553788).
- **Aapo Häkkinen** has been active in the promotion of early music – contributing as harpsichordist to a F.X. Richter series (chamber works on 8.572029 and 8.572030) as well as conductor on 8.557818 and 8.570597 (symphonies). His J.S. Bach works for harpsichord recording (8.573087) was “Strongly recommended” by *Fanfare*.



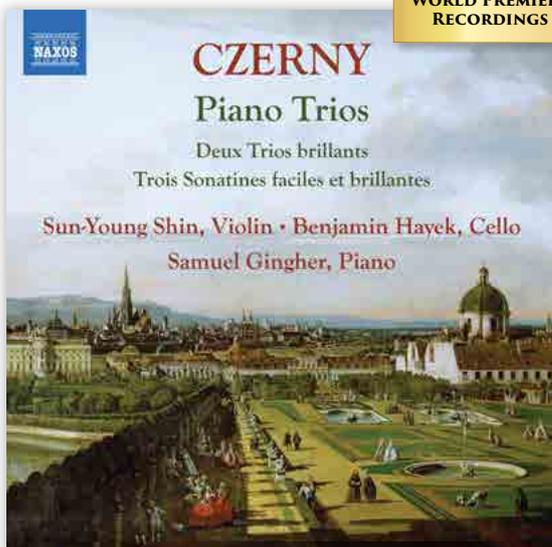
8.573589

Price Code:
NXP



Playing Time:
79:58

Companion Titles – Aapo Häkkinen, Harpsichord



Carl CZERNY (1791–1857)
Piano Trios
Deux Trios brillants • Trois Sonatines faciles et brillantes

Sun-Young Shin, Violin • Benjamin Hayek, Cello • Samuel Gingher, Piano

Carl Czerny found a continuing source of inspiration in the music of his teacher Beethoven, even after he had established himself with a series of influential pedagogic works, piano exercises and studies. His works for piano trio show a flair for vivacious themes and unusual rhythms, such as the Spanish bolero in the second of the *Deux Trios brillants*, Op. 211 as well as opportunities for brilliant display, notably for the pianist. The *Trois Sonatines*, Op. 104 are equally lively, showing a transitional style that bridges the period from Mozart to Liszt.

Key Features:

- Naxos has been strongly involved in the recent resurgence of interest in Czerny’s music. The most recent is the *Piano Concerto in D minor* (8.573688) which was played by Rosemary Tuck and conducted by Richard Bonynghe.
- These two leading musicians performed on 8.573417, featuring the *Grand Concerto in A minor*, as well. *MusicWeb International* wrote of this: “Tuck is dazzlingly articulate and secure in the countless runs and fast passagework Czerny asks of her...I have nothing but praise for the artists involved in this production, and the Naxos recording is excellent...”
- 8.573335 is devoted to Czerny’s flute and piano music about which *American Record Guide* wrote that “The pianist’s crystalline sound befits the atmosphere of classicism that tends to linger over Czerny’s output, and the flute playing is marvellous...”

8.573848

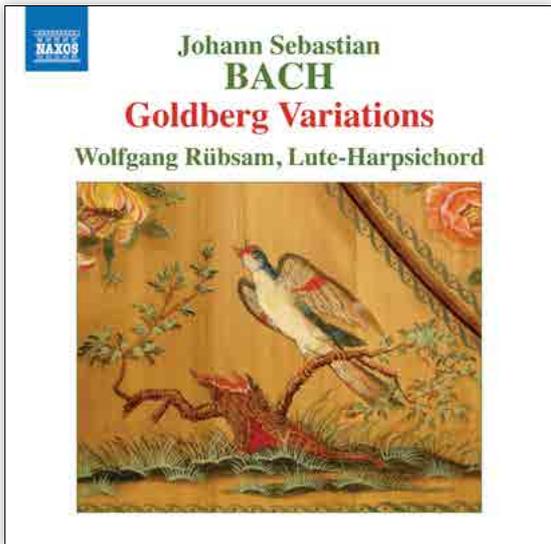
Price Code:
NXC



Playing Time:
70:12

Companion Titles – Carl Czerny, Composer





Johann Sebastian BACH (1685–1750)
Goldberg Variations

Wolfgang Rübsam, Lute-Harpsichord

Wolfgang Rübsam is one of the world's leading exponents of the music of Bach, and his extensive series of the composer's music on Naxos has earned critical admiration. In turning to the *Goldberg Variations*, the culmination of Baroque variation technique, Rübsam has sought out a new approach. His use of the Keith Hill lute-harpsichord, especially built for him to period specifications, has enabled Rübsam to honour Bach's conception of *cantabile* playing with appropriate baroque keyboard performance practices, including ornamentation and independent voicing of polyphony, thus not only making this complex score more transparent but shining new light on one of the great monuments of keyboard music.

Key Features:

- **Wolfgang Rübsam** has recorded a large-scale J.S. Bach series on Naxos – this is the 29th.
- He has also recorded an extensive series of the music of Buxtehude and Rheinberger. He also recorded a disc of Pachelbel's organ works (8.554380) that received a 10/10 score from *ClassicsToday.com*.
- On this disc he plays the Lautenwek or lute-harpsichord. Its maker, Keith Hill, writes that "of all the lute-harpsichords I have built, this one is by far the most satisfying because of the simplicity of construction and the magnificence of its tone."
- Bach himself possessed two Lautenwerk (unfortunately they've not survived) so there's a sense in which the use of the instrument gives a sense of real legitimacy and 'what if' to the recording.
- This recording has a pioneering approach to sound-world and to detailing.



© Josef Steimle, Stuttgart-Germany

8.573921

Price Code: NXP



Playing Time: 78:24

Companion Titles – Wolfgang Rübsam's J.S. Bach recordings

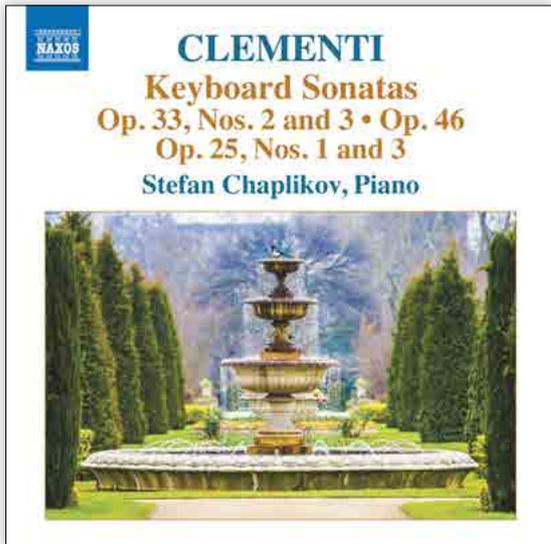


8.553859

8.553012

8.553097

8.550708



Muzio CLEMENTI (1752–1832)
Keyboard Sonatas

Op. 33, Nos 2 and 3 • Op. 46 • Op. 25, Nos. 1 and 3

Stefan Chaplikov, Piano

With a European reputation second only to Haydn's during his lifetime, Muzio Clementi was highly regarded by Beethoven as a composer and his impact on music in general and the piano in particular as a performer, publisher and innovator cannot be ignored. With its cadenzas and dazzling virtuoso display, the *Sonata Op. 33, No. 3* has the expressive range of a piano concerto, including an aria-like *Adagio* worthy of Mozart's Vienna. Clementi was noted for his technical brilliance with runs in thirds, a hallmark found in the *Op. 25* sonata alongside surprisingly operatic pauses, and a captivatingly lucid style of writing that always sounds freshly minted.

Key Features:

- The Naxos label has been a keen promoter of the music of Muzio Clementi for many years, the most recent release being in July 2017 with his lively *Monferrinas* (8.573711): "For anyone who has 'had' to play Clementi as a piano student, this disc will come as a pleasant surprise: he wrote many concert and recital pieces and deserves to be regarded as an important composer of beautiful and enjoyable music." (*MusicWeb International*). Further releases include our four acclaimed volumes of the *Gradus ad Parnassum* (8.572325-8) and four volumes of his "sparkling and original" (*The Penguin Guide*) Piano Sonatas (8.555808, 8.557695, 8.570475 and 8.572664).
- This release is pianist **Stefan Chaplikov's** Naxos debut, but he has already performed across Europe and North America in venues such as Salle Cortot, Koerner Hall, and the Palacio de Festivales de Cantabria. He has been first prize winner at several international competitions, including the International Piano Competition Varna, Nikolai Rubinstein International Piano Competition, Paris, and the International Piano Competition 'Schumann-Brahms' in Plovdiv, Bulgaria.



© Chengcheng Yao

8.573712

Price Code: NXC



Playing Time: 73:42

Companion Titles – Muzio Clementi, Composer



8.573711

8.573608

8.572664

8.572325



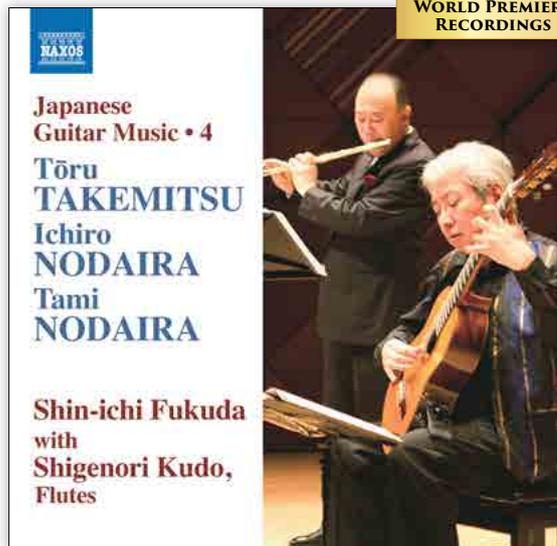
INCLUDES
WORLD PREMIERE
RECORDINGS

Japanese Guitar Music, Vol. 4
Tōru TAKEMITSU • Ichiro NODAIRA • Tami NODAIRA
Shin-ichi Fukuda, Guitar • Shigenori Kudo, Flutes

Many Japanese composers have shown particular affinity for the guitar, none more so than Tōru Takemitsu. In *Toward the Sea* Takemitsu expands his unique sensibility and imaginative flair for the instrument's colours and expressiveness to embrace the warmly elliptical sound of the alto flute. Ichiro Nodaira's *Wave Recollections* evokes the earthquake and tsunami of 2011 in its exploration of the guitar's acoustic properties – the quality of mankind's relationship with nature runs as a theme through many of the evocative Japanese song arrangements in this programme. 'This is not music you'll be able to hear often – and it's unlikely that you'll hear it played more beautifully.' (*American Record Guide* on Vol. 3, 8.573595)

Key Features:

- Much as the third volume in this Japanese Guitar Music series was enriched by the addition of a harmonica, this fourth volume performed by **Shin-ichi Fukuda** expands to include works with flute played by acclaimed soloist Shigenori Kudo. This program has numerous attractions, including world première recordings and nicely mixing the traditional appeal of Japanese song arrangements with a stimulating but always descriptive measure of avant-garde sonorities. It is only with the Japanese aesthetic that you will hear music that can describe rain as "pearls or morning mist, or perhaps my silent tears."
- Acclaim for past volumes includes *Vol. 1* (8.573153) that focusses on Shin-ichi Fukuda's friend and colleague Tōru Takemitsu: "Guitarist Shin-ichi Fukuda's playing is as impeccable and impressive as his credentials are, which is saying something. The Naxos engineering is outstanding, upholding their guitar series' usual high standards" (*MusicWeb International*). *Vol. 2* (8.573457) has "much to enjoy and discover here, and Fukuda plays with consistently high artistry and a thorough technical command" according to the *American Record Guide*, which also admired *Vol. 3* (8.573595) "...this is not music you'll be able to hear often – and it's unlikely that you'll hear it played more beautifully."
- **Shigenori Kudo** was first prize winner of the 1987 Paris International Flute Competition and the 1980 Jean-Pierre Rampal International Competition, and makes regular appearances at international festivals and with major orchestras all over the world. His prolific catalogue of recordings includes the complete flute music of Franz and Karl Doppler for the Capriccio label.



8.573911
Price Code: NXP
Playing Time: 63:41



Companion Titles –
Previous releases from Japanese Guitar Music series



8.573153



8.573457



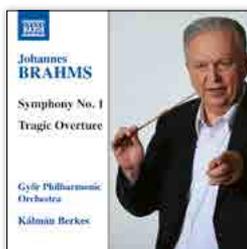
8.573595



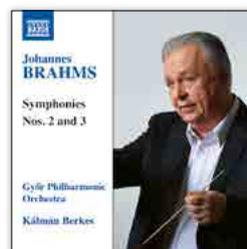
8.503296
3 CDs



Johannes BRAHMS (1833–1897)
Complete Symphonies
Tragic Overture • Academic Festival Overture
Győr Philharmonic Orchestra • Kálmán Berkes



9.70276*
Playing Time: 57:42



9.70277*
Playing Time: 75:24



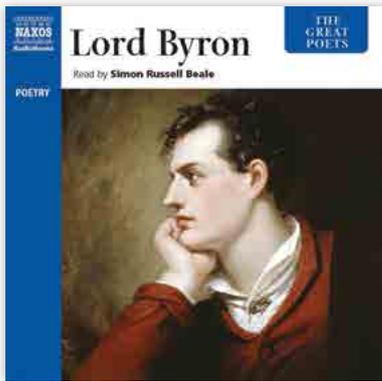
9.70278*
Playing Time: 50:24



* Individual discs are available as digital downloads only.



NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0334 • 1 CD
Playing Time: 1 Hour

The Great Poets – Lord Byron

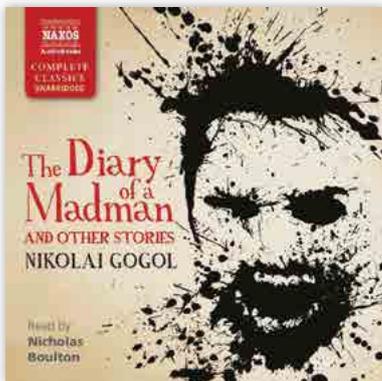
By Lord Byron
Selections
Read by Simon Russell Beale



Today Byron is regarded as the ultimate romantic – a rebel, a Casanova and a man of intense, brooding passion. He was the most famous literary man of his time, and his poetry, endlessly witty and often insightful, was immensely popular and hugely influential. From the delicate romanticism of *She Walks in Beauty* to the evocative reflections of *So We'll Go No More a Roving*, Byron's poems were unrivalled in their power and potency. Lesser-known poems such as *Destruction of Sennacherib*, a reimagining of the biblical story of Sennacherib, *Prometheus*, a sardonic poem about the Greek gods, and *Darkness*, an apocalyptic story of the last man on earth, also included here, reveal Byron to be a poet of great range and variety. 'Mad, bad and dangerous to know', Lord Byron was without equal in English literature.

Companion Titles – The Great Poets series

NA0271 | NA147412 | NA0233 | NA149012



NA0318 • 15 CDs
Playing Time: 18.5 Hours

The Diary of a Madman and Other Stories

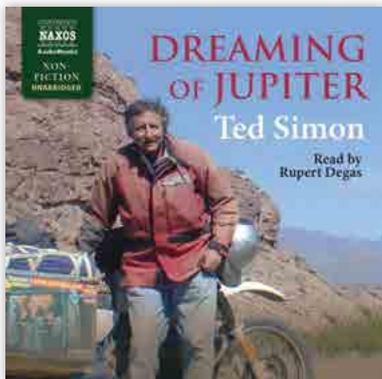
By Nikolai Gogol
Unabridged
Read by Nicholas Boulton



The Diary of a Madman and Other Stories is a bizarre and colourful collection containing the complete Ukrainian and Petersburg stories by the iconic Russian writer Nikolai Gogol. From the witty and Kafkaesque *The Nose*, where a civil servant wakes up one day to find his nose missing, to the moving and evocative *The Overcoat*, about a sad and reclusive man whose only ambition is to replace his old, threadbare coat, Gogol gives us a unique and satirical take on the absurd. Gogol's tales of inconsequential civil servants, mixing the everyday with the surreal, foreshadow the work of his later acolytes, Bulgakov and Kafka. None is more cutting than the main story, *The Diary of a Madman*, where a government clerk descends to insanity, claiming that he can communicate with dogs and that he is next in line to the throne of Spain.

Companion Titles – Nicholas Boulton, Reader

NA0269 | NA0305 | NA0279 | NA0213



NA0335 • 14 CDs
Playing Time: 16.5 Hours

Dreaming of Jupiter

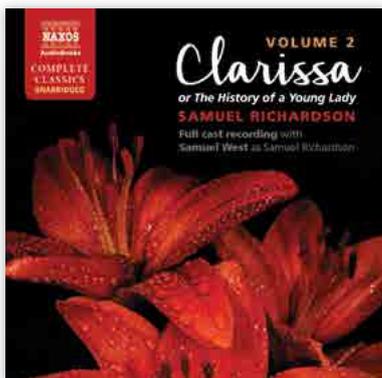
By Ted Simon
Unabridged
Read by Rupert Degas



When Ted Simon rode 64,000 miles round the world on his 500c Triumph Tiger, he inspired thousands of motorcyclists to begin their own adventures, including Ewan McGregor and Charley Boorman, who chronicled their travels in *Long Way Round*. Nearly thirty years later, Ted Simon took to the road again to retrace the epic journey he made in his 40s. He meets up with old friends and acquaintances, revisits old landmarks and locations, and rediscovers himself, as well as the world, along the way. *Dreaming of Jupiter* is a remarkable achievement and a fitting sequel to *Jupiter's Travels*, the groundbreaking classic of motorcycle adventure.

Companion Titles – Rupert Degas, Reader

NA0239 | NA695512 | NA197412 | NA746412



NA0317 • 29 CDs
Playing Time: 34.5 Hours

Clarissa, Volume 2

By Samuel Richardson
Unabridged
Full cast recording with Samuel West as Samuel Richardson



A milestone in the history of the novel, Samuel Richardson's epistolary and elaborate *Clarissa* follows the life of a chaste young woman desperate to protect her virtue. When beautiful Clarissa Harlowe is forced to marry the rich but repulsive Mr Solmes, she refuses, much to her family's chagrin. She escapes their persecution with the help of Mr Lovelace, a dashing and seductive rake, but soon finds herself in a far worse dilemma. Terrifying and enlightening, *Clarissa* weaves a tapestry of narrative experimentation into a gripping morality tale of good versus evil. The recording is divided into three volumes.

Companion Titles – Samuel Richardson, Author

NA0299 **NEW** | NA0138

Companion Titles – Samuel West, Reader

NA0047 | NA211112