



NEW ON NAXOS

The World's Leading Classical Music Label

JUNE 2020



This Month's Other Highlights



Seven titles include World Premiere Recordings!

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Mathieu Romano

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Overture

LISTEN

Jules Émile Frédéric MASSENET (1842–1912) Don César de Bazan (1888 Version)

Libretto by Adolphe d'Ennery, Dumanoir and Jules Chantepie
Elsa Dreisig, Soprano • Marion Lebegue, Mezzo-soprano
Thomas Bettinger, Tenor • Laurent Naouri, Christian Helmer and
Christian Mounougou, Baritones • Ensemble Aedes
Orchestre des Frivolités Parisiennes • Mathieu Romano

Don César de Bazan is an *opéra-comique* with a narrative of dashing Spanish chivalry and romance. Its plot revolves around deception and comedies of reversed identity, with a struggle between true nobility and wicked selfishness maintaining an animated momentum throughout. This was the young Jules Massenet's first full-length opera and yet it is filled with the composer's mature symphonic style, his gift for melody, feeling for the picturesque, and vivacity of rhythm. These distinctive qualities reveal an operatic feast whose time has at last arrived.

About Mathieu Romano

Conductor **Mathieu Romano** works within all genres from the Baroque to the contemporary, both on the concert stage and in opera. Romano has worked with ensembles such as the RIAS Kammerchor and the Latvian Radio Choir, and on operatic productions with **Les Frivolités Parisiennes** and contemporary projects with Ensemble Itinéraire. He also works with the Nederlands Kamerkoor, the Normandy Regional Orchestra, Les Siècles and Sinfonia Varsovia. He regularly appears with **Ensemble Aedes**, of which he is the founder and artistic director. His discography includes a number of acclaimed releases devoted to choral repertoire.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Operas by Jules Massenet



8.660072-73

2.110563
(NBD0079V)

Companion Titles – Other releases from Les Frivolités Parisiennes



8.660436



8.573973


8.660464-65
Price Code: NXP

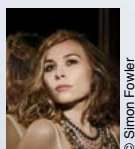
Playing Time: 1:52:05
Release Date:
12 Jun 2020

Key Features:

- Massenet's *Don César de Bazan* has for many years been known only by its famous *Sevillana*, a favourite showstopper in recitals for the soprano voice. The 2019 revival of this opera in the Théâtre de la Porte Saint-Martin was critically acclaimed. 'A great time!' was had by the writer of the zenitudeprofondelemag.com blog, and the production was considered 'an astonishing renaissance' in forumopera.com.
- This release follows the world premiere recording of Auber's *La Sirène* (8.660436) from Les Frivolités Parisiennes conducted by David Reiland, released April 2019. It received an ICMA Nomination, and a 5-star rating from *Pizzicato*: 'Belgian conductor David Reiland shows a keen sense for Auber's light and elegant music, but does not miss the opportunity to give the more dramatic passages the necessary impetus. [The] cast is good too, so that this is a really recommendable release.'
- The strong cast for this production is led by baritone **Laurent Naouri** (Don César de Bazan) who has become a veteran of leading roles at prestigious venues all over the world. His Naxos recordings include the role of Fieramosca in Berlioz's *Benvenuto Cellini* (2.110575-76) and in Ravel's *Chansons* (8.554176-77) of which *Gramophone* wrote 'this is not an interpretation any Ravel lover would want to miss.'
- Soprano **Elsa Dreisig** (Maritana) was awarded First Prize as best female singer in 2016 at the international vocal competition 'Operalia', *Opernwelt* naming her 'Young Artist of the Year' just a few weeks later. In 2017 she was awarded the prize 'Young Opera Artist of the Year' at the Copenhagen Opera Festival.



© Bernard Martinez



© Simon Fowler



© William Beaucardet

Ensemble Aedes



© Bernard Martinez

Orchestre des Frivolités Parisiennes



© Ruth Walz

Stefano LANDI (1587–1639)

La morte d'Orfeo

Libretto by an anonymous author

after *La favola d'Orfeo* by Agnolo Ambrogini (Poliziano)

Cecilia Molinari, Gaia Petrone, Rosina Fabius and Magdalena Pluta, Mezzo-sopranos • Kacper Szelażek, Countertenor • Juan Francisco Gatell and Emiliano Gonzales Toro, Tenors • Renato Dolcini, Baritone • Alexander Miminoshvili, Bass-baritone • Salvo Vitale, Bass
Les Talens Lyriques • Christophe Rousset, Conductor
Pierre Audi, Stage Director

Stefano Landi was an influential early opera composer, and *La morte d'Orfeo* is regarded as a milestone in the development of the genre. The narrative starts where Monteverdi's *L'Orfeo* ends, taking us through the remaining adventures of Orpheus in the underworld. Beaten to death and torn apart by the fearsome maenads, Orpheus survives as a wandering soul and is finally reincarnated as a star in the sky. Landi succeeded in turning Greek tragedy into timeless music-drama, the starting point of all opera, and *Seen and Heard International* declared that it had 'never before encountered such technical perfection' in Pierre Audi's Amsterdam production.



Also available on Blu-ray Video:

NBD00111V

Playing Time: 111 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Language: Italian

Subtitles: Italian, English, German,
French, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB

Release Date: 12 Jun 2020



Companion Titles –

Previous opera releases from Naxos Audiovisual



2.110658
(NBD0109V)



2.110657
(NBD0108V)



2.110656
(NBD0107V)



2.110655
(NBD0106V)

Cecilia Molinari (Teti / Nisa / Lincastro / Euridice) and Renato Dolcini (Fato / Fileno)

2.110661

Playing Time: 111 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: Italian

Subtitles: Italian, English, German,
French, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 12 Jun 2020



▶ Watch Video Trailer

Key Features:

- There was much critical acclaim for this production. *Seen and Heard International* wrote that 'the staging, in tandem with the superb, alive pacing of **Christophe Rousset**, brought the work to life... **Pierre Audi** split the stage often, enabling movement from one energetic space to another seamlessly. The journey from dark to light was encapsulated brilliantly in Orpheus completely covered in black and his change to a glittering silver suit that reflected specks of 'starlight' all over the auditorium... **Cecilia Molinari** was a superb Teti (the water goddess Tethys) at the opera's opening ('Teti del mar, regina'), her multiple roles climaxing in a superbly affecting Euridice, while the bass **Alexander Miminoshvili** gave a superbly focused and affecting monologue, 'Lascia, Diana, omai le'erranti spere'; it was while in the character of Nisa that Molinari really shone, though, her execution absolutely faultless... The stand-out vocal contribution of the evening, though, came from the Aurora of mezzo **Gaia Petrone**. A word on **Les Talens Lyriques**, the instrumental ensemble that conjured up universes of sound from the pit. They seem an extension of Rousset's thought processes; more, it is safe to say that I have never encountered such technical perfection from authentic instruments before, whether in articulation, accuracy of attack or in tuning.'



Christophe Rousset



Pierre Audi



Cecilia Molinari



Gaia Petrone



Alexander Miminoshvili



Les Talens Lyriques

© Geric Laryadiou

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



Michael Halász

Domenico CIMAROSA (1749–1801) Overtures, Vol. 7

**Judith • Il convito • Amor rende sagace
Il trionfo della fede • Il martirio • Absalom**

Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

Domenico Cimarosa was a prolific composer of church and instrumental music, but his reputation rests principally on his operas. During the second half of the 18th century, and until the arrival of Rossini, he was the most successful and performed operatic composer in Europe, and one of the last exponents of the Neapolitan School. His bracing and vivacious overtures in this final volume include the hugely popular *Il convito* ('The Banquet'), a triumph in Venice and Florence, as well as some examples of his expressively moving overtures for oratorios.

About Michael Halász

Michael Halász's first engagement as a conductor was at the Staatstheater am Gärtnerplatz, Munich, where, between 1972 and 1975, he directed all operetta productions. Many engagements as a guest conductor followed and in 1977 Dohnányi took him to the Staatsoper Hamburg as principal Kapellmeister. From 1978 to 1991 he was GMD (general music director) of the Hagen Opera House and in 1991 he took up the post of resident conductor at the Wiener Staatsoper for 20 years. Michael Halász's recordings for Naxos include ballets by Tchaikovsky, operatic excerpts of Wagner, symphonies by Beethoven, Schubert and Mahler, Rossini's overtures, three volumes of Liszt's symphonic poems, *Fidelio*, *Don Giovanni*, *Le nozze di Figaro*, *Die Zauberflöte*, and a pioneering recording of Schreker's opera *Der ferne Klang*.

Supplementary Marketing Materials:

- eCard
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Czech Chamber Philharmonic Orchestra Pardubice

© Frantisek Renza



8.574103
Price Code: NXP



Playing Time: 54:51
Release Date:
12 Jun 2020

Click button to listen to an extract from
Judith

LISTEN

Key Features:

- This edition of Cimarosa's opera overtures has become one of our more collectable series, its popularity encouraging ongoing releases for more than a decade and ensuring a unique place as market leader in this repertoire. The first volume (8.570508) in appeared in 2007, and was immediately welcomed as 'a golden opportunity to make the acquaintance of some of the most spirited music of the late 18th century' by *MusicWeb International*. Vol. 2 (8.570279) was admired by *Fanfare* for 'rewarding interpretations that summon respect for the composer as well as admiration for the performers'. Vol. 3 (8.572734) was a *WQXR New York* 'album of the week' in September 2013.
- Vol. 4 (8.573459) was the first in the series to be performed by the **Czech Chamber Philharmonic Orchestra Pardubice**. Warm reviews for this recording include commentary from *Infodad.com*: 'The orchestra plays all nine works on this [disc] with enthusiasm and involvement, not seeking depths that are not there but also being careful not to turn the works into throwaways – they are too well-made to be disposed of so lightly.' Vol. 5 (8.573568) was greeted with further acclaim – the charm of the music casting its spell on a reviewer for *AllMusic.com*, who enjoyed it as 'typically light and spirited, and similar in flavor to Mozart and Rossini, especially in their tunefulness, elegance, and cheerfulness.' Vol. 6 (8.574046) was released in January 2020.

Companion Titles – Previous releases in the Cimarosa Overtures series





© Daria Kalinovsky

Marek Štílec

Zdeněk FIBICH (1850–1900)
Symphony No. 3 in E minor, Op. 53
Šárka – Overture
The Tempest – Overture to Act III
The Bride of Messina – Funeral March
 Janáček Philharmonic Ostrava
 Marek Štílec

Zdeněk Fibich's three symphonies project very different qualities: *No. 1* (available on 8.572985) prizes structural integration, and *No. 2* (8.573157) cyclical unity. *Symphony No. 3*, written only two years before his untimely death, but at the zenith of his powers as one of the Czech Lands' leading composers, reveals Fibich's sustained melodic and atmospheric powers as the music pursues the 'darkness to light' trajectory synonymous with the symphony during the 19th century. The remaining pieces, drawn from his best stage works, showcase operatic qualities that extend the dramatic lineage of Smetana. This is the final volume in this series.

About Marek Štílec

Marek Štílec is an alumnus of the International Järvi Academy and Jac van Steen's Emerging Conductors Series, and has participated in the masterclasses of Michael Tilson Thomas and Jorma Panula, among others. He conducts a wide range of leading orchestras, including the New World Symphony, the Ulster Orchestra, Das Kurpfälzische Kammerorchester Mannheim, the Wiener Concertverein Orchester, the Orchestra of the Swan, the London Classical Soloists, the Berlin Camerata, the Kammerphilharmonie Graz and Sinfonietta Bratislava, as well as the top orchestras in the Czech Republic.

Supplementary Marketing Materials:

- eCard
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Janáček Philharmonic Ostrava

© Dita Pepe



8.574120
 Price Code: NXP



Playing Time: 63:21
 Release Date:
 12 Jun 2020

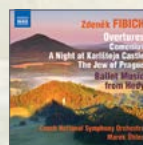
Click button to listen to an extract from
Symphony No. 3 in E minor, Op. 53: I. Allegro inquieto

LISTEN

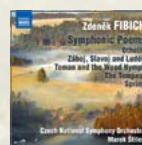
Key Features:

- The fifth and final volume to Marek Štílec's series of the orchestral works by Zdeněk Fibich is headlined by his *Third Symphony* – one of the composer's final works. Previous volumes garnered praise and accolades: Vol. 1 (8.572985), which includes the *Symphony No. 1* and *Impressions from the Countryside*, was a *MusicWeb International* 'Recording of the Year' in 2013 ('skilful conducting and first rate recording make this disc a real treat').
- One of the composer's greatest works, the *Second Symphony* can be heard on Vol. 2 (8.573157), with the lusciously scored *At Twilight* and the gently melancholic *Clarinet Idyll*. It received similar praise, with *ClassicsToday.com* noting that 'these performances would command attention. Easily recommended.'
- Vol. 3 (8.573197) is a collection of symphonic poems, such as *Othello*, *Záboj*, *Slavoj* and *Luděk* and *Toman and the Wood Nymph*, while Vol. 4 (8.573310) featured the overtures and the ballet music from *Hedy*. According to *Fanfare*, 'this admirable series of discs ensures...that we need not forget Fibich and that his music will be available to us in good, representative performances, well recorded and annotated. Admirable *in toto!* Thanks to Naxos.'
- A renowned symphony orchestra, the **Janáček Philharmonic Ostrava** boasts a long tradition, typical Czech sound, and progressive repertoire that has been acclaimed by audiences and critics worldwide. The orchestra gives first-class performances not only in its interpretations of the works of its namesake Leoš Janáček, but also of other composers from the late Romantic period to the present.

Companion Titles – Previous releases in the Fibich Orchestral Works series



8.573310



8.573197



8.573157



8.572985

Arthur Fagen

William Levi DAWSON (1899–1990) Negro Folk Symphony

Ulysses Simpson KAY (1917–1995) Fantasy Variations Umbrian Scene

ORF Vienna Radio Symphony Orchestra
Arthur Fagen

William Dawson's *Negro Folk Symphony* was premiered by Leopold Stokowski and the Philadelphia Orchestra in 1934 to huge enthusiasm. Its traditional form houses a continuous process of variation and introduces little-known spirituals in fragmentary form, while the work's recurring motifs, remarkable transitions and syncopations are enhanced in Dawson's 1952 revision heard here. The *Fantasy Variations* by composer and teacher Ulysses Kay employs dissonance with great expressivity in a work of textural and coloristic variety. *Umbrian Scene*, despite its pictorial suggestion, is lean and sombre.

About Arthur Fagen

Arthur Fagen has conducted at the world's most prestigious opera houses including the Metropolitan Opera and Vienna State Opera, and has led acclaimed orchestras such as the Orchestre de la Suisse Romande and Deutsche Kammerphilharmonie. He has recently conducted the London Symphony Orchestra, the Royal Philharmonic Orchestra and the Philharmonia. Fagen has served as principal conductor in Kassel and Brunswick, chief conductor of the Vlaamse Opera and music director of the Queens Symphony Orchestra. From 2002 to 2007, he was music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera.

Supplementary Marketing Materials:

- Facebook cover and post

Companion Titles – Arthur Fagen, Conductor

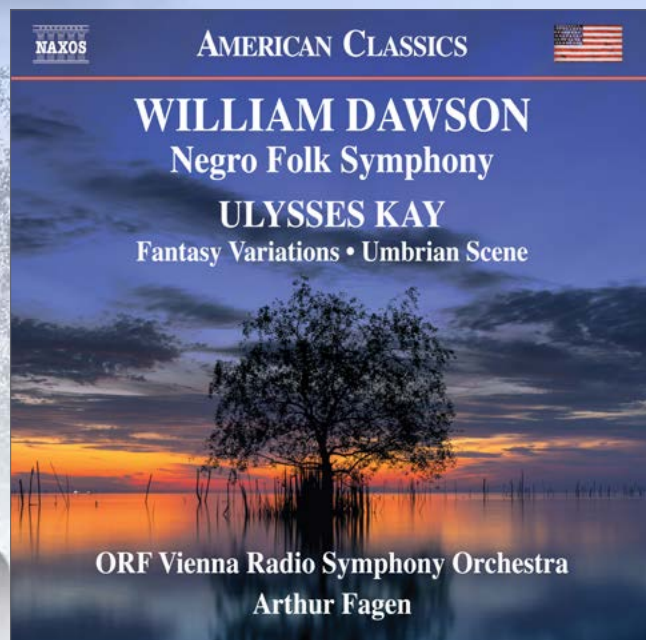


8.559869

8.559842

8.559049

8.669037-38



8.559870

Price Code: NXP



Playing Time: 64:42

Release Date:

26 Jun 2020

Click button to listen to an extract from
DAWSON, W.L.: *Negro Folk Symphony: The Bond of Africa*

LISTEN

Key Features:

- The Naxos 'American Classics' catalogue has featured many highly acclaimed recordings of works by African-American composers: such as the symphonies by William Grant Still (8.559174, 8.559676, 8.559603) and Florence Price (8.559827) performed by the Fort Smith Symphony and John Jeter; Duke Ellington's *Black, Brown and Beige* (8.559737) recorded by the Buffalo Philharmonic and JoAnn Falletta; and Scott Joplin's *Piano Rags* (8.559114, 8.559277) presented by Alexander Paskanov.
- Conductor Arthur Fagen regularly records for Naxos, with releases including a cycle of the Martinů *Symphonies* (8.553348, 8.553349, 8.553350), and a recording of Martinů's *Piano Concertos Nos. 3 and 5* with Giorgio Koukl (8.572206), which was selected as an Editor's Choice in the March 2010 issue of *Gramophone* magazine.
- Fagen's most recent recordings include the world premiere recording of Bernard Rands' *Vincent* (8.669037-38), an opera about the life of Vincent Van Gogh, which received a Critic's Choice award from *Opera News*: 'The Indiana University Philharmonic Orchestra is spectacular under Arthur Fagen... Rands and McClatchy have every reason to be enormously pleased with this stellar recording of their bold, original and memorable opera.' The David Diamond disc (*Symphony No. 6, Rounds and Romeo and Juliet* on 8.559842) was an *AllMusic.com* Editor's Choice.
- An ensemble of international renown, the **ORF Vienna Radio Symphony Orchestra** (Vienna RSO) is a paragon of Viennese orchestral tradition. Their most recent Naxos recording of Morton Gould's *Symphonettes Nos. 2–4* (8.559869), under Arthur Fagen, was released in March 2020.



ORF Vienna Radio Symphony Orchestra



Aaron Jay Kernis
© Richard Bowditch

Giancarlo Guerrero
© Lukasz Rajchert

Aaron Jay KERNIS (b. 1960) *Color Wheel* *Symphony No. 4 'Chromelodeon'*

Nashville Symphony
Giancarlo Guerrero

Pulitzer Prize recipient and GRAMMY award-winner Aaron Jay Kernis is one of America's most performed composers. Both works on this album exemplify his creative approach to orchestral composition, sharing elements in common, such as virtuoso percussion writing and the use of variation form. *Color Wheel* is an exuberant miniature concerto for orchestra with a wide array of contrasts, while *Symphony No. 4 'Chromelodeon'* explores the coexistence of opposing musical forces to powerful, pensive, and touching effect.

About Aaron Jay Kernis

Pulitzer, GRAMMY, and Grawemeyer Award-winning composer **Aaron Jay Kernis** is one of America's most performed and honored composers. He has been commissioned by the world's pre-eminent performing organisations and artists, from the New York Philharmonic to the Symphonies of San Francisco, Dallas, Detroit, Toronto, and Melbourne; the Walt Disney Company to the Rose Center for Earth and Space at New York's American Museum of Natural History; and soloists Renée Fleming, James Ehnes, Joshua Bell, Nadja Salerno-Sonnenberg, and Sharon Isbin.

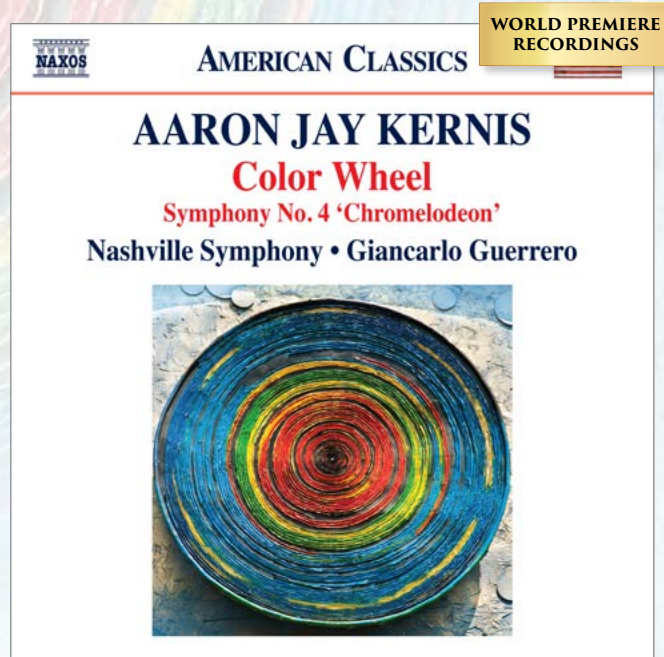
Supplementary Marketing Materials:

- Facebook cover and post



Nashville Symphony

© Kurt Heinecke



8.559838
Price Code: NXP



Playing Time: 52:13
Release Date:
12 Jun 2020

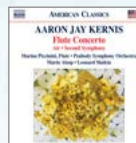
Click button to listen to an extract from
Color Wheel



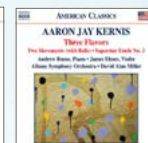
Key Features:

- There are several Naxos releases that include works by Kernis, particularly *Three Flavors* (8.559711) performed by pianist Andrew Russo, the Albany Symphony Orchestra and David Alan Miller. *San Francisco Chronicle* wrote: 'the music on [this] irresistible disc headlined by pianist Andrew Russo concentrates on sheer ingratiating beauty; good luck turning the music off after you get even a taste of what's included here.'
- In September 2019 flutist Marina Piccinini presented the world premiere recording of Kernis' *Flute Concerto* (8.559830), accompanied by the Peabody Symphony and conductor Leonard Slatkin. The disc received a 'Recommendation of the Month' from *Record Geijutsu*, with *ClassicalCDReview.com* writing: 'The first three movements open quietly before getting into more animated sections, and the final movement throughout is a vigorous dance'. In the same album Marin Alsop also conducted a performance of Kernis' *Second Symphony*.
- Champions of new American music, the **Nashville Symphony** and its music director **Giancarlo Guerrero** had premiered numerous works, and received 13 GRAMMY Awards including two for Best Orchestral Performance. Among their award-winning recordings include works by Michael Daugherty (*Metropolis Symphony* on 8.559635; *Tales of Hemingway* on 8.559798), Stephen Paulus (*Three Places of Enlightenment* on 8.559740), and Jennifer Higdon (*All Things Majestic* and *Viola Concerto* on 8.559823).

Companion Titles – Aaron Jay Kernis, Composer



8.559830



8.559711

Companion Titles – Giancarlo Guerrero and the Nashville Symphony



8.559809



8.559823



© Georges Yammine

Reto Kuppel

Henry VIEUXTEMPS (1820–1881) Works for Violin and Orchestra Souvenir de Russie Old England • Duo brilliant * Andante et rondo

Reto Kuppel, Violin • Kirill Bogatyrev, Cello *
Qatar Philharmonic Orchestra • Marcus Bosch

Henry Vieuxtemps was a towering figure in the line of 19th-century violinist-composers, receiving admiration from Wagner, Chopin and Berlioz. A virtuoso in the Paganini tradition, Vieuxtemps was also one of the first to employ a full Romantic orchestral palette in his concertante works and to imbue them with a true 'symphonic' conception, as these examples show. They include the *Duo brilliant*, Op. 39 – a dramatic and expressive mini double concerto for violin and cello, the bravura caprice *Old England*, Op. 42 and the *Air varié*, Op. 6 with its rich lyricism, four variations and dashing coda.

About Reto Kuppel

As a soloist, orchestra concertmaster, chamber musician, and educator, violinist **Reto Kuppel** has been a prominent contemporary figure on the German musical scene. A winner of the International Château de Courcillon Violin Competition, he has performed throughout Europe, Asia and the US. Kuppel studied with Andreas Röhn at the Hochschule für Musik und Theater Hamburg and Dorothy DeLay at The Juilliard School. He studied chamber music with Ralf Gothoni, Herman Krebbers and Felix Galimir, and is an avid chamber performer, also appearing with string quartets.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

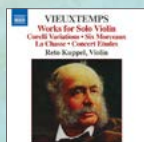
Companion Titles – Reto Kuppel, Violin



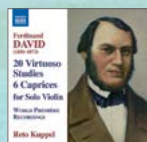
8.573749



8.573607



8.573339



8.573048



8.573993
Price Code: NXP



Playing Time: 66:00
Release Date:
12 Jun 2020

Click button to listen to an extract from
Fantaisie, Op. 21 'Souvenir de Russie'

LISTEN

Key Features:

- Reto Kuppel's vast discography mostly specialises in 19th-century virtuoso violin repertoire, and his world premiere recordings of works by Paul and Pauline Viardot (8.573607 and 8.573749), Friedrich Hermann (8.572066), Ferdinand David (8.573048) and Henry Vieuxtemps have been highly acclaimed by critics and audiences alike.
- Kuppel's earlier disc of Vieuxtemps' works for solo violin (8.573339) received acclaim from *Gramophone*, stating that the soloist 'is superbly attuned to the genre'. In addition the magazine wrote: 'All the necessary brilliance and incisive attack is there as you would expect, but also the same breadth and power of tone which was, from all accounts, part of what made Vieuxtemps's own playing so remarkable.'
- Since 2008 **Kirill Bogatyrev** has been principal cellist of the **Qatar Philharmonic Orchestra**. He has previously served as a member of the Mariinsky (Kirov) Orchestra, been principal cellist of the Amazonas Filarmônica in Manaus, Brazil, and was leader of the cello section of the São Paulo Symphony Orchestra (OSESP).
- **Marcus Bosch** is one of the most prominent figures of the German conducting scene, and a much sought after guest conductor across the world. He is the artistic director of the Heidenheim Opera Festival. In 2018, he took on artistic responsibility for the Norddeutsche Philharmonie Rostock as conductor-in-residence.

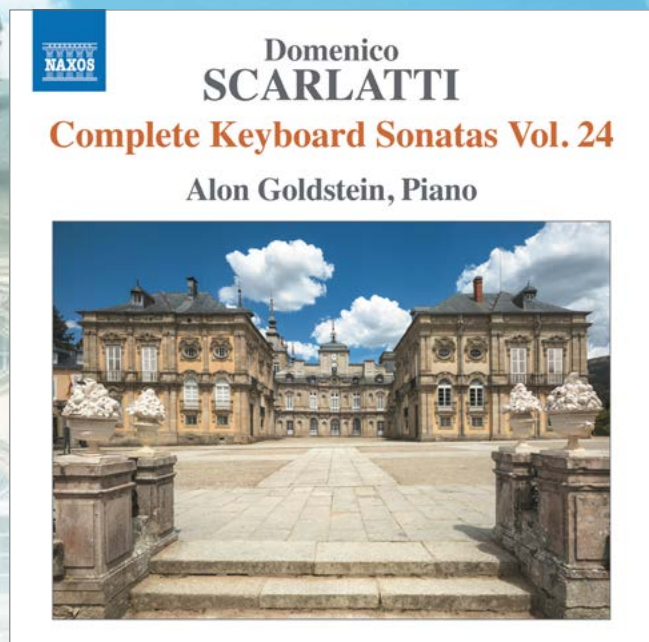


© Ulf Krentz



Qatar Philharmonic Orchestra

© Peter Becker



8.574196

Price Code: NXP



Playing Time: 76:31

Release Date:

12 Jun 2020

Click button to listen to an extract from
Sonata in C major, K.159 / L. 104 / P. 418

LISTEN

Domenico SCARLATTI (1685–1757) Complete Keyboard Sonatas Vol. 24

Alon Goldstein, Piano

Domenico Scarlatti is best remembered for the hundreds of single-movement keyboard sonatas he composed for his pupil the Infanta Maria Bárbara, who married the heir to the Spanish throne in 1728, taking her music master with her from Lisbon to Madrid. Scarlatti's panache and inventiveness is always on show in these compact sonatas, their delicacy and refinement hiding some surprising explorations of unexpected keys, and technical demands such as hand-crossing and chains of sixths and thirds that would have posed some interesting challenges to his clearly talented pupil.

Key Features:

- Domenico Scarlatti's *Keyboard Sonatas* have appeared in complete editions on harpsichord, but while these sonatas are popular with today's audiences and players alike our ongoing and highly collectable *Complete Keyboard Sonatas* edition will be one of only a very few recorded on modern instruments.
- Alon Goldstein has recorded two volumes of Mozart piano concertos in chamber music arrangements together with the Fine Arts Quartet. *Concertos Nos. 20 and 21* (8.573398) was a *Classic FM* 'CD of the week', and summed up by *MusicWeb International* with: 'Whatever full-scale versions of these concertos you may have, these small-scale versions, well-performed, recorded and presented, would make very fine additions to a Mozart library.' The *Concertos Nos. 23 and 24* (8.573736) disc was much admired by *Fanfare*: 'the performances are wonderful.'
- Goldstein also appears on Naxos discs as a member of the Tempest Trio together with violinist Ilya Kaler and cellist Amit Peled. They recorded two volumes of Dvořák's *Piano Trios* (8.573279 and 8.573723), in which *American Record Guide* exclaimed: 'The Tempest Trio have been compared to the "Million Dollar Trio" of Arthur Rubinstein, Jascha Heifetz, and Gregor Piatigorsky... But does it measure up? It most certainly does!'



Alon Goldstein

© Christian Steiner

About Alon Goldstein

Alon Goldstein is one of the most original and sensitive pianists of his generation. His discography includes Mozart's *Piano Concertos* with the Fine Arts Quartet and Dvořák's *Piano Trios* with the Tempest Trio and Mendelssohn's *Piano Concertos* with the Israel Chamber Orchestra. A passionate advocate of music education, recent teaching engagements have included the Steans Institute at Ravinia Festival, The Gilmore Keyboard Festival, and Ensemble Connect (formerly Ensemble ACJW) at Carnegie Hall. Goldstein has performed at prestigious venues around the world, including Carnegie Hall, the Moscow Kremlin, Hollywood Bowl and the Southbank Centre. In 2019 he was inducted into the Society of Scholars of his alma mater, the Johns Hopkins University.

Supplementary Marketing Materials:

- Facebook cover and post

Companion Titles – Previous releases in the Scarlatti Keyboard Sonatas series



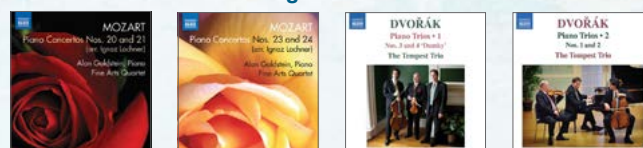
8.574075

8.573713

8.573795

8.573604

Companion Titles – Chamber Music recordings featuring Alon Goldstein

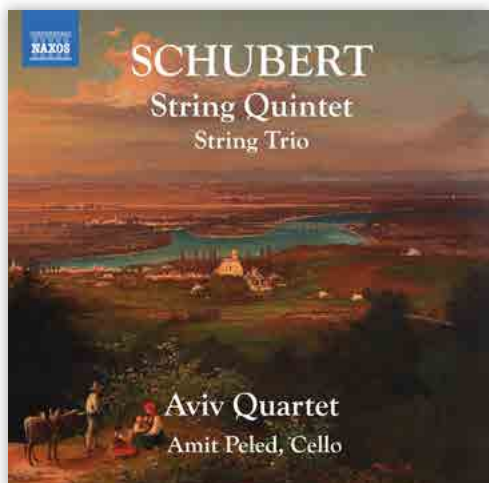


8.573398

8.573736

8.573279

8.573723



8.573891
Price Code:
NXP
Playing Time:
78:58
Release Date:
12 Jun 2020



Companion Titles – Aviv Quartet



8.572569 8.570965 8.555952

Franz SCHUBERT (1797–1828)

String Quintet

String Trio

Amit Peled, Cello • Aviv Quartet

Schubert's *String Trio* was modelled after the example of Beethoven, and its transparent textures, Classical structure and fine interplay are capped by a charming *Rondo* finale. Composed over a decade later, during the period of his final illness, the *String Quintet* is wholly different in character. Scored for two violins, viola and two cellos, it is one of the most compelling and moving works in the chamber music canon, and stands as the summation of Schubert's writing for chamber forces.

Key Features:

- Praised by *The Strad* magazine and *The New York Times*, internationally renowned cellist **Amit Peled** is acclaimed as one of the most exciting and virtuosic instrumentalists on the concert stage today. Peled has released over a dozen recordings on several labels including Naxos – he recorded two volumes of Dvořák's *Piano Trios* (8.573279 and 8.573723), as a member of the Tempest Trio alongside violinist Ilya Kaler and pianist Alon Goldstein.
- The **Aviv Quartet** made their Naxos debut in 2003, presenting Hoffmeister's *Op. 14 String Quartets* (8.555952). It was followed by Schulhoff's *String Quartets Nos. 1 and 2* on 8.570965, which received positive feedback from *ClassicsToday.com*: 'This music, rhythmically charged and alternately folk-inflected and harmonically contemporary, is absolutely wonderful, and it's very well played... The group is also quite sensitive to Schulhoff's use of tone-colour'.
- Their disc of Dohnányi's *First and Third Quartets* (8.572569) received similar praise from *The Strad*: 'the Aviv players sound fully at home in the idiom. They bring out the charm in the melodious writing yet in the verve of the finale never lose the security of their collective tone.'



© Lisa-Marie Mazziucco



LISTEN



Click button to listen to an extract from

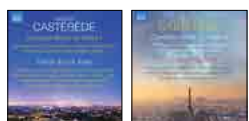
String Trio in B flat major, D. 581: I. Allegro moderato



8.574155
Price Code:
NXP
Playing Time:
67:58
Release Date:
26 Jun 2020



Companion Titles – Previous releases in the Castérède Flute Works series



8.573949 8.573950

Companion Titles – French Flute Music



8.579045 8.557328

Jacques CASTÉRÈDE (1926–2014)

Complete Works for Flute, Vol. 3

5 Bagatelles • Chant de solitude • 12 Études • Divertimento a quattro

Cobus du Toit, Flute • Doreen Lee, Piano • Various Artists

Jacques Castérède composed in almost every genre, from stage and symphonic works to competition pieces, with music that remained rooted in expressive melody. This third and final volume of his flute music presents witty neo-Classicism in the *5 Bagatelles*, and the composer's delight in popular music with the post-Debussian *12 Études*, works that are both communicative and vibrant. In the *Divertimento* we meet the composer at his most compulsively subversive, as an expert melodist, harmonist and contrapuntalist, in music as zany as it is disarming.

Key Features:

- South African native **Cobus du Toit** has performed in Russia, Taiwan, Japan, Germany, France, Australia and, as a concerto soloist, has performed with orchestras around the globe.
- Vol. 1 (8.573949) in the series was released in October 2019. *American Record Guide* commented that du Toit 'has a pure sound and plays fantastically well. These performances seem well thought out and would be difficult to surpass.' The publication added that 'His collaborators bring the same exemplary level of professionalism.' Vol. 2 (8.573950) was recently released in January 2020.
- Pianist **Doreen Lee** has appeared on all three volumes. She has performed with notable artists such as the Takács Quartet, violist Geraldine Walther, Colorado Symphony principal horn Michael Thornton, flautists Christina Jennings and Katherine Kemler, and cellist Johannes Moser, among others. She is also the pianist of the du Toit/Lee Duo, formed in collaboration with flautist Cobus du Toit.



© Eric Berlin



© Owen Zhou

LISTEN



Click button to listen to an extract from

Five Bagatelles: Incantation



INCLUDES
WORLD PREMIERE
RECORDINGS

8.579060
Price Code:
NXP
7 47313 90607 9
Playing Time:
77:07
Release Date:
12 Jun 2020

Bluetongue

Australian Guitar Quartets

CHARLTON • HOUGHTON • KATS-CHERNIN • WESTLAKE

Guitar Trek

Australia's premier guitar quartet Guitar Trek reflects life in modern Australia with a programme that showcases works of immense colour and rhythmic vitality. The album includes the rich melodic and nostalgic quality of Richard Charlton's *Five Tails in Cold Blood* (including the eponymous 'Bluetongue'); the driving energy and shifting timbres of Nigel Westlake's *Six Fish* that adds the distinctive sound of the 12-string guitar and dobro to the mix; and at its heart the music of Philip Houghton, one of the most original and poetically imaginative guitar composers of our time.

Key Features:

- The energy, enthusiasm and affection of Australian quartet **Guitar Trek** for its artistic mission surrounds this recording like an attractive aura. The album highlights some of the best guitar quartets written by Australian composers for Guitar Trek and others over the past 30 years; the all-Australian-made instruments used by the quartet adding further synergy to the whole.
- This recording has extra personal meaning to the ensemble as it serves as a homage to two very close friends of the group who have passed away in recent times: composer Phillip Houghton, four of whose works form the core of the programme, and luthier Graham Caldersmith whose instruments are featured on the disc.
- One of Guitar Trek's members, **Timothy Kain** has recorded a collection of Australian guitar works (8.573961) for Naxos in April 2019 – which also includes works of some of the composers featured in this new release. *Limelight Magazine* awarded the disc four-and-a-half stars, and reported: 'Australian guitar music from a master – how good is that?'



From left to right: Minh Le Hoang, Bradley Kunda, Timothy Kain and Matt Withers

© Rohan Thomson

Companion Titles – Australian Guitar Music



8.573961



8.570949

Companion Titles – Works for Guitar Quartet



8.573575

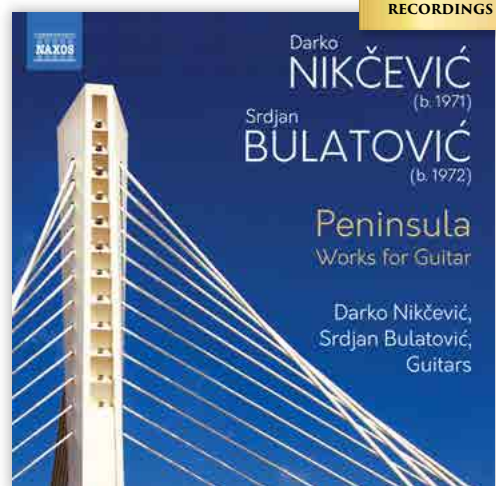


8.573762

LISTEN



Click button to listen to an extract from
WESTLAKE, N.: *Six Fish: I. Guitarfish*



WORLD PREMIERE
RECORDINGS

8.574193
Price Code:
NXP
7 47313 41937 1
Playing Time:
61:02
Release Date:
26 Jun 2020

Darko NIKČEVIĆ (b. 1971) • Srdjan BULATOVIĆ (b. 1972)

Peninsula

Works for Guitar

Darko Nikčević and Srdjan Bulatović, Guitars

Darko Nikčević and Srdjan Bulatović have gained international acclaim for virtuosic guitar duo performances providing a unique blend of Mediterranean and Middle Eastern mysticism. Their works are varied in terms of character, style, technique, rhythm and tempo, and share a common thread of Montenegrin traditional music, movie soundtracks, world music and popular contemporary movements. Their acclaimed album *The Sea* can be found on Naxos 8.573943.

Key Features:

- The guitar duo **Darko Nikčević** and **Srdjan Bulatović** has thrilled audiences worldwide for a quarter of a century both with their flair as performing artists and with their unique blend of original compositions and regional character. Combining film-music approachability with traditional rhythms and an intuitive feel for deeply expressive lyricism, this is the kind of album that will easily find its way to a wide audience.
- The duo has already recorded successfully for Naxos. Their album *The Sea* (8.573943) was released in 2018 and was admired by the *American Record Guide* for a programme 'typical of the Balkan styles that have become so popular among the guitar community' and for its 'fine – clean, clear, and beautiful sound'.



Srdjan Bulatović and Darko Nikčević

© Jovan Mandić

LISTEN

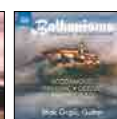


Click button to listen to an extract from
Peninsula

Companion Titles – Contemporary Guitar Music



8.573943



8.573920



8.574117



8.573760

DIGITAL BONUS TRACKS:



9.70296
BULATOVIĆ, S.: Balada
Srdjan Bulatović, Guitar
Release Date: 26 Jun 2020



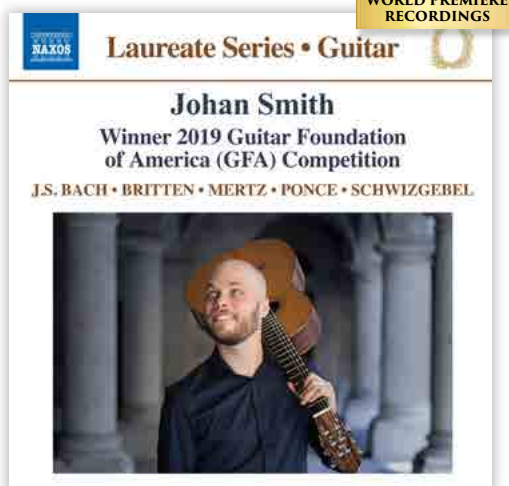
7 30099 72961 1



9.70297
NIKČEVIĆ, D.: Longing
Darko Nikčević, Guitar
Release Date: 26 Jun 2020



7 30099 72971 0



8.574199
Price Code:
NXP

7 47313 41997 5

Playing Time:
60:37
Release Date:
12 Jun 2020

Companion Titles – Recitals of previous GFA Winners



8.574127 8.573905 8.573797 8.573591

Johan Smith Guitar Laureate Recital Winner, 2019 Guitar Foundation of America (GFA) Competition J.S. BACH • BRITTEN • MERTZ • PONCE • SCHWIZGEBEL

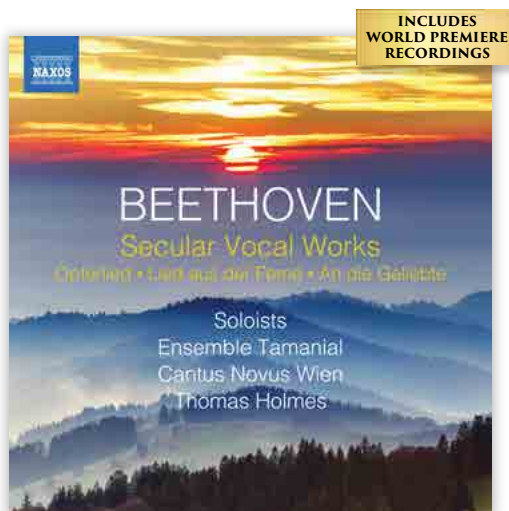
Johan Smith, 2019 winner of the prestigious Guitar Foundation of America Competition, presents his dream programme in this recital. Bach's *Tocatta* for harpsichord 'borders on the unplayable' for the guitar, especially in its final double fugue, while Manuel Ponce's *Variations on La folia de España* and *Fugue* is one of the most challenging peaks of the repertoire. Mertz's celebrated virtuoso *Concertino* is followed by Britten's *Nocturnal after John Dowland*, renowned for its blend of Elizabethan melancholy and contemporary strangeness. The recital concludes with a world premiere, the evocative *Sables Stellaires* by Josquin Schwizgebel, dedicated to Johan Smith.

Key Features:

- We are continually in awe of the remarkable musicianship of each new generation of classical players, and as a result our Guitar Laureate series goes from strength to strength with every season. Named the 'Classical Guitar Revelation of 2017' by *French Guitar Classical Magazine*, **Johan Smith** has been invited to perform in renowned festivals as soloist and in concertos with orchestras such as the Budapest Symphony Orchestra, the Lausanne Chamber Orchestra, and the Verbier Festival Orchestra.
- This recital is not only Smith's 'dream programme' but is also the same for us, putting together as it does an artistically well-rounded and technically spectacular recital that includes popular and magnificent cornerstones of the repertoire such as Ponce's *Theme, Variations and Fugue on La Folia de España* with less familiar but equally satisfying works from Mertz and Bach, the *Tocatta in E Minor, BWV 914* appearing for the first time on the Naxos label in its arrangement for guitar.
- Johan Smith's particular interest in contemporary music has led him to collaborate with composers including Josquin Schwizgebel, the world premiere recording of whose *Sables Stellaires* ('Stella Sands') concludes this fine recital.

LISTEN

Click button to listen to an extract from
BACH, J.S. (arr. Grondona): *Tocatta in E minor, BWV 914: Adagio*



8.574175
Price Code:
NXP

7 47313 41757 5

Playing Time:
66:31
Release Date:
26 Jun 2020

Companion Titles – Choral and Vocal Music by Beethoven



8.574174 8.574071 8.573882 8.573852

Ludwig van BEETHOVEN (1770–1827) Secular Vocal Works Opferlied • Lied aus der Ferne • An die Geliebte

Various Soloists • Bernadette Bartos, Piano
Ensemble Tamarial • Cantus Novus Wien • Thomas Holmes



Beethoven's secular vocal works, many rarely heard today, were composed for a variety of reasons. Some were written for marriages, to mark the departure of a friend or to celebrate a name day, while others allude to Masonic imagery or set the words of great literary contemporaries, such as Schiller. The larger canvas of *Mehrstimmige italienische Gesänge* reflects Beethoven's studies of Italian word-setting with Antonio Salieri, revealing insights into Beethoven's achievements during his early years in Vienna.

Key Features:

- Viennese chamber choir **Cantus Novus Wien** draws on an extensive repertoire of Baroque, Classical, and contemporary music, including a cappella choral music, oratorios by Handel and Haydn, and requiems by Mozart, Brahms, Verdi, and Fauré. Contemporary music is one of the choir's focal points, including regular world premieres of commissioned pieces. The choir has been conducted by **Thomas Holmes** since 2001.
- Ensemble Tamarial** is a vocal quartet based in Vienna, Austria. The ensemble was established to provide a place in which to grow and learn as musicians through undertaking soloist responsibility across a wide variety of musical styles, including Renaissance, Classical, Romantic and also in contemporary works. For these Beethoven recordings the ensemble have been working closely with Thomas Holmes as their musical director and wish to express their deep gratitude.



Cantus Novus Wien



Clockwise from top left:
Tabea Gerstgrasser, Marianne Prenner,
Alex Gazda, Nicolas Frémy

LISTEN

Click button to listen to an extract from
Opferlied, Hess 91



8.579068
Price Code:
NXP
7 47313 90687 1
Playing Time:
77:52
Release Date:
12 Jun 2020

Companion Titles – Fryderyk Chopin, Composer



8.574058 8.574052 8.572335 8.572336
(NBD0011) (NBD0012)

2nd Chopin Festival Hamburg 2019 CHOPIN • KURPIŃSKI • PETERSON • RACHMANINOV • SCHUMANN Tobias Koch, Hélène Tysman, Janusz Olejniczak and Tomasz Ritter, Pianos

Following the success of the 1st Chopin Festival Hamburg 2018 (available on Naxos 8.574058), the 2nd Chopin Festival Hamburg 2019 continues its unique approach of inviting pianists to perform on original historic instruments and, by way of comparison, on a modern grand piano in the same concert. Performances range from Chopin heard on his Pleyel 'pianino' of 1832 to the most technically advanced Shigeru Kawai grand piano built in 2019. Listeners are invited to discover 'old' and 'new' in completely fresh ways through these multifaceted interpretations.

Key Features:

- Our recordings from the 1st Chopin Festival Hamburg 2018 (8.574058) offered a unique opportunity to hear instruments from Hamburg's Museum of Arts and Crafts alongside modern concert pianos, 'through which the listener can contrast the fascinating, diverse sounds of these important historical instruments'. (*klassiek.nl*)
- Pianist **Tobias Koch** has always been fascinated by the expressive potential of period keyboard instruments, playing these in unorthodox and spirited performances, 'with disarming spontaneity', as a large German weekly put it. He has long been considered one of the leading interpreters in the field of Romantic performance practice, the *German Radio MDR Figaro* writing: 'Koch's playing conjures up images that appear just as quickly as they fade away. Koch's playing is infectious, every moment is an adventure.'
- Hélène Tysman** has recorded Chopin for the OehmsClassics label, her playing summed up as 'Brilliant!' (*RTL*), 'Dazzling!' (*BBC Music Magazine*), and 'A pianistic cosmos' (*Süddeutsche Zeitung*). **Janusz Olejniczak** is a pianist, pedagogue and occasional actor who won the Fryderyk Chopin International Competition in Warsaw (1970) and the A. Caselli Competition in Naples (1974). **Tomasz Ritter** won the 9th Arthur Rubinstein Memorial International Young Pianist Competition in Bydgoszcz in 2011. In September 2018, he received the Main Award at the 1st International Chopin Competition on Period Instruments in Warsaw.



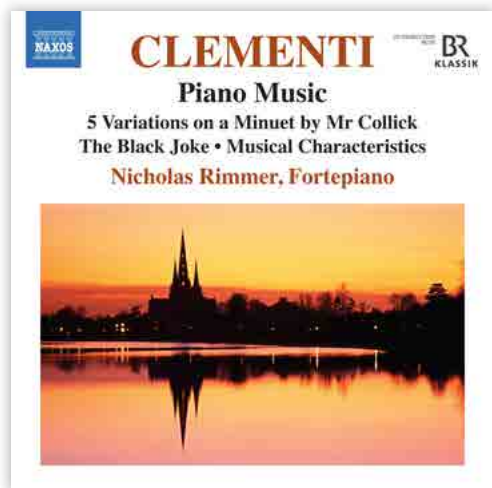
Tobias Koch



Hélène Tysman

LISTEN

Click button to listen to an extract from
CHOPIN, F.: *Nocturne No. 4 in F major, Op. 15, No. 1*



8.573957
Price Code:
NXP
7 47313 39577 4
Playing Time:
79:14
Release Date:
26 Jun 2020

Companion Titles – Muzio Clementi, Composer



8.573922 8.573940 8.573880 8.573712

Muzio CLEMENTI (1752–1832) Piano Music 5 Variations on a Minuet by Mr Collick The Black Joke • Musical Characteristics Nicholas Rimmer, Fortepiano

Muzio Clementi's legacy to pianists lies not only in his teaching studies and in his exploration of new levels of virtuosity, but in compositions that were widely admired by contemporaries such as Beethoven. This album explores a variety of pieces, a number of which focus on variations. 'The Black Joke' was a popular English tune garnished by Clementi with 21 successive variations. *Musical Characteristics* captures the styles of leading figures of the time, including Mozart, Haydn and Koželuch, while the *Variations on 'Batti, batti'* is a virtuoso transcription. Nicholas Rimmer plays on an original fortepiano made in Clementi's own workshop around 1806.

Key Features:

- The instrument used is an original fortepiano from Clementi's own workshop, built c. 1806 and since restored. In 2017 it was restrung using historically correct materials and its action was regulated; the instrument could hardly be more appropriate.
- A pianist with a keen interest in chamber music, Lied, as well as in historical keyboard instruments, **Nicholas Rimmer** has appeared in many major concert venues in Germany and the UK, among others. His collaborative partnerships with Gabriel Schwabe and Tianwa Yang have resulted in acclaimed recordings of Brahms and Wolfgang Rihm; the latter (8.572730) received a Diapason d'Or, a *Pizzicato* Supersonic Award and an *International Record Review* 'Outstanding' Award.
- Previous releases of Clementi's keyboard works include the sonatas, the latest of which performed by pianist Soyeon Kate Lee (8.573922). *Gramophone* wrote that her 'characterful playing is full of life, intelligence and wit. No pianistic gesture is without emotive impetus.' Also available is the complete *Gradus ad Parnassum* played by Alessandro Marangoni (8.572325-28) and *Early Piano Sonatas* recorded by Susan Alexander-Max (8.555808 and 8.557695).



© Andrej Gric

LISTEN

Click button to listen to an extract from
5 Variations on a Minuet by Mr Collick, WoO 5: Theme: A tempo di ballo

Best Loved Series

YOUR INTRODUCTION TO CLASSICAL MUSIC FAVOURITES

For those who are new to an instrument, the first question is often: where to start? The 'Best Loved' series offers an easy answer to that question and a perfect introduction to the wonderful, varied world of classical music. Spotlighting individual instruments in some of the best-loved pieces ever written, and with a mix of solo, chamber and orchestral works, the series provides a convenient introduction to classical music's infinite variety of instrumental sounds and styles.

NEW RELEASES – 'BEST LOVED' PLUCKED STRINGS

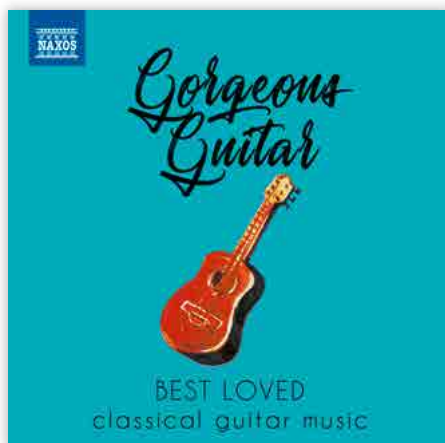


8.578182
Price Code: NXC
Playing Time: 81:49
Release Date:
26 Jun 2020



Click button to listen to an extract from
HASSELMANS, A.:
La Source, Op. 44

LISTEN



8.578176
Price Code: NXC
Playing Time: 75:25
Release Date:
26 Jun 2020



Click button to listen to an extract from
PIAZZOLLA, A.:
Libertango

LISTEN



8.578183
Price Code: NXC
Playing Time: 78:47
Release Date:
26 Jun 2020



Click button to listen to an extract from
BACH, J.S.: Italian Concerto, BWV 971:
I. Allegro (arr. mandolin and guitar)

LISTEN

Key Features:

- The 'Best Loved' series of albums covers a wide range of popular instruments, each bringing together a substantial selection of iconic and entertaining works from the vast Naxos catalogue.
- Each compilation includes an extensive booklet which provides a full introduction to the instrument, an explanation of how its sound is produced, and descriptions of the pieces.
- Each album will serve as an introduction to a specific instrument, with musical examples from the Baroque to the present, and with a mixture of solo, chamber and orchestral works. The series is aimed at listeners who do not have extensive knowledge of classical music, but who are interested to find out more about the instrument featured and about popular repertoire written for it.
- The focus in these releases is a light and relaxed approach, rather than academic and theoretical: a joyful exploration and celebration of individual instrumental sounds.
- This series will be accompanied by supplementary online playlists that will have additional best loved tracks for each instrument beyond what can be included on a disc.

PREVIOUS RELEASES IN THE BEST LOVED SERIES

Woodwinds



8.578174

8.578175

8.578178

Strings



8.578173

8.578186

8.578187

Keyboards



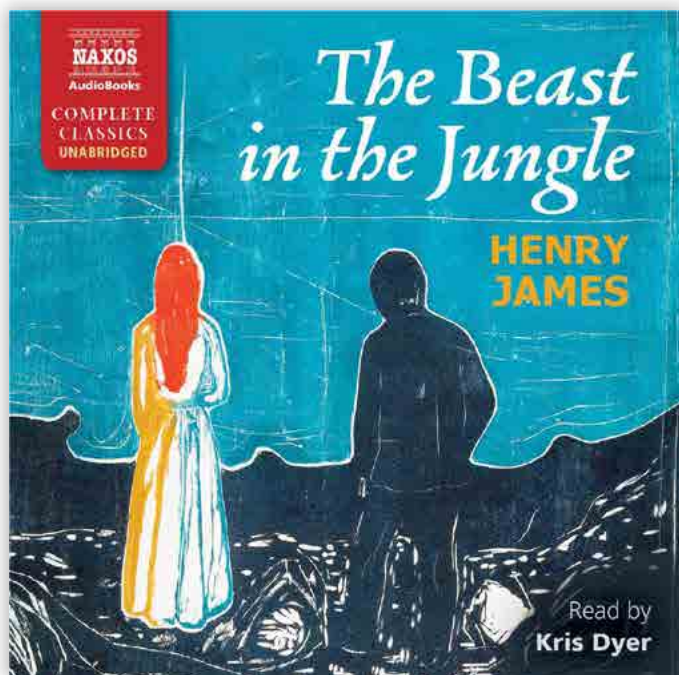
8.578179

8.578180

8.578184

New Releases from NAXOS AUDIOBOOKS

* Naxos Audiobook releases are only available for streaming and download



NA0416 *

Playing Time: 2.25 Hours

The Beast in the Jungle

By Henry James
Unabridged
Read by Kris Dyer



Bachelor John Marcher is haunted by the premonition that something terrible lies in store for him, like a 'beast in the jungle' lying in wait. So he spends his life in idleness, unable to carry out his dreams or desires, while his friend May Bartram, curious to see how this spectacular fate will manifest, helps watch out for the arrival of the beast. The two develop a strong platonic relationship, stoked by this mystery, and gradually the best years of their life roll by, unfulfilled – lost to John's dread and fear of the unknown. Written soon after *The Wings of the Dove*, *The Beast in the Jungle* is a haunting story of crippling obsession and a life unlived.

Companion Titles – Henry James, Author

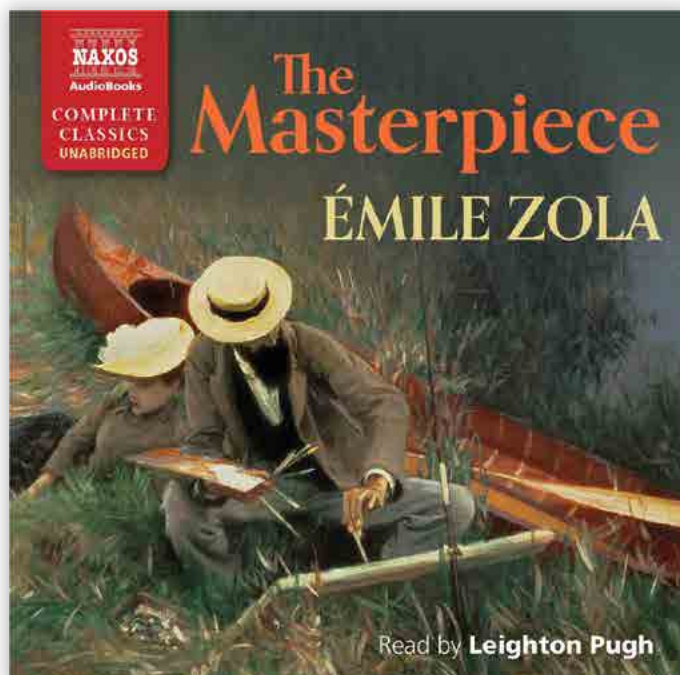


NA0309

NA0267

NA0238

NA0235



NA0417 *

Playing Time: 15.5 Hours

The Masterpiece

By Émile Zola
Unabridged
Read by Leighton Pugh



Perhaps the most autobiographical of Zola's Rougon-Macquart cycle of novels, *The Masterpiece* is a hard, bleak and raw portrait of unrecognised artistic genius. Claude Lantier, brother to Nana and son of Gervaise, is a struggling painter who dreams of conquering Paris's art scene with his revolutionary 'open air' style of painting. Discouraged and mocked, Claude retreats to the countryside with a young woman from Clermont, with whom he has fallen in love, before returning to Paris, where he continues to experience rejection at every turn. Zola's depiction of a frustrated artist is said to have drawn heavily on the real-life experiences of Édouard Manet and Paul Cézanne, the latter of whom broke off his friendship with the author upon reading the novel.

Companion Titles – Émile Zola, Author



NA0352 *

NA0316 *

NA0207

NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

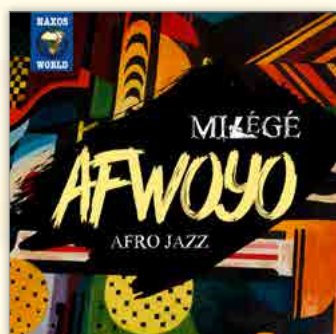
Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relaunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

Key Features:

- Naxos World releases come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post



NXW76108-2

Afwoyo
Milégé

Playing Time: 53:24
Price Code: NXW
Release Date: 12 Jun 2020



Milégé is a group of young talented musicians who derive inspiration from the diverse cultural musical traditions of the different tribes of Uganda, which they fuse with contemporary elements. The band's songs tell stories from Uganda and also reflect typical aspects of everyday life in Africa. Milégé derives its name from an ankle rattle, a bell worn round the ankle to create rhythmic sounds that compliment dance performances.

LISTEN



Click button to listen to an extract from
Nankasa



NXW76153-2

Meeting
A.G.A. Trio

Playing Time: 47:17
Price Code: NXW
Release Date: 12 Jun 2020



Throughout history, the regions of the South Caucasus and Anatolia have witnessed many encounters as well as separations. This album reinterprets melodies that have been handed down between generations with a novel perspective by three musicians from Turkey, Armenia and Georgia.

The kaval in Turkey, the duduk in Armenia and the accordion in Georgia are among the most common instruments in these countries. The natural harmony between these instruments turns into complementing timbres thanks to the melodies of shared roots.

LISTEN



Click button to listen to an extract from
Bingyol



NXW76094-2

Folk Music of China, Vol. 7
Folk Songs of the Yi and Qiang Tribes in Sichuan & Yunnan
Various Artists

Playing Time: 43:57
Price Code: NXW
Release Date: 12 Jun 2020



This album features songs from the Qiang and the Yi tribes from the mountainous regions of Sichuan and Yunnan provinces in southwestern China. The album includes lively short dance songs in duple metre and long melodious labour or love songs that employ a free rhythm.

LISTEN



Click button to listen to an extract from
A Wine Song (Qiang Tribe)