



NEW ON NAXOS

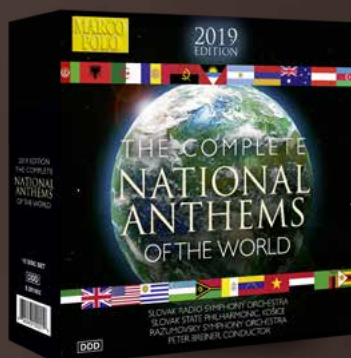
The World's Leading Classical Music Label

JUNE 2019



Brian Jagde and Sara Jakubiak

This Month's Other Highlights





Erich Wolfgang KORNGOLD (1897–1957)
Das Wunder der Heliane
(The Miracle of Heliane)
Libretto by Hans Müller-Einigen
after Die Heilige by Hans Kaltneker

Sara Jakubiak, Soprano
 Brian Jagde, Tenor
 Josef Wagner, Bass-baritone
 Chorus and Orchestra of the Deutsche Oper Berlin
 Marc Albrecht, Conductor
 Christof Loy, Stage Director

Das Wunder der Heliane is based on Hans Kaltneker's mystery play *Die Heilige* concerning an unnamed Ruler, a Stranger, the heroine Heliane and the redemptive power of love. It is Korngold's most extravagant stage work and one that he considered to be his greatest score. Written for a huge ensemble, masterfully used, the music possesses voluptuous sweep and hyper-Romanticism. Its intensity is emphasised through an intoxicating array of effects, propulsive rhythms and glorious vocal lyricism, its arc of climaxes building from one act to another. This revelatory new Berlin staging in 2018 enjoyed an unprecedented 20-minute ovation at its premiere.



ALSO AVAILABLE ON
BLU-RAY VIDEO:
 NBD0083V
 Playing time: 167 minutes
 Picture format: HD 16:9
 Sound format: PCM stereo and
 DTS-HD 5.1
 Language: German
 Subtitles: German, English, French,
 Japanese, Korean
 Region code: A, B, C
 No. of disc/s: 1 (BD 50)
 Price Code: OB



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



Brian Jagde and Sara Jakubiak

2.110584-85
 Playing time: 167 minutes
 Picture format: NTSC 16:9
 Sound format: PCM stereo and DTS 5.1
 Language: German
 Subtitles: German, English, French,
 Japanese, Korean
 Region code: 0 (worldwide)
 No. of disc/s: 2 (DVD 5 and DVD 9)
 Price Code: OB



▶ Watch Video Trailer

Key Features:

- This very rare recording in superb sound, provides a unique snapshot of the performance style of Korngold's opera at the time of its first production in Berlin. Apart from a very brief vinyl reissue in 1960 on the obscure Ritornello label, it has never been re-released in any format.
- The audiovisual release comes from a new production given at the **Deutsche Oper Berlin**; director **Christof Loy** took a powerful psychological looks at the characters and the experienced **Marc Albrecht** conducted.
- The release includes special features, notably a very rare 78rpm recording of *Zwischenspiel* - Act 3 – recorded in 1928 by the Grand Symphony Orchestra, Berlin which was a studio orchestra drawn from many of the musicians who performed Korngold's opera at the Berlin Städtische Oper. As the conductor Frieder Weissmann was Jewish the disc was withdrawn in 1934.
- Naxos has recently released a recording of this work with the Theater Freiburg (8.660410-12). *Fanfare* wrote: 'The Freiburg orchestra is the equal of Decca's RSO Berlin, and Fabrice Bollon's slightly faster tempos keep the drama white-hot'. This is a completely different cast and performance from that of the DVD but can be used as a sales point for those only wanting the CD.
- 'Neglected Opera By Korngold Turns Out To Be A Gem' reported *Classical Voice North America* in its online review of the Deutsche Oper Berlin performance.



Marc Albrecht

© Marco Borggreve

Companion Titles –

Other exciting opera releases from Naxos Audiovisual



2.110597
 (NBD0092V)

2.110595
 (NBD0091V)

2.110582
 (NBD0081V)

2.110575-76
 (NBD0074V)



Saverio MERCADANTE (1795–1870) Didone abbandonata Libretto by Andrea Leone Tottola after Pietro Metastasio

Viktorija Miškūnaitė, Soprano
Katrin Wundsam and Emilie Renard, Mezzo-sopranos
Carlo Vincenzo Allemano and Diego Godoy, Tenors
Pietro Di Bianco, Bass-baritone
Coro Maghini • Academia Montis Regalis
Alessandro De Marchi, Conductor
Jürgen Flimm, Stage Director

Giuseppe Saverio Mercadante was a contemporary of Donizetti and Rossini, and his prolific output of operas proved influential in founding dramatic techniques that were taken on by Verdi. Set in the ancient and besieged city of Carthage, *Didone abbandonata* is the dramatic and tragic tale of ill-starred lovers whose decisions ultimately place an entire populace in peril. A genuine rarity in the theatre, *Didone* has strong ties to the 18th century but also points towards the bel canto innovations that were to come. This carefully researched and critically acclaimed production presents the work in the sound and playing style of Mercadante's time.



**ALSO AVAILABLE ON
BLU-RAY VIDEO:**
NBD0095V
Playing time: 146 minutes
Picture format: HD 16:9
Sound format: PCM stereo and
DTS-HD 5.1
Language: Italian
Subtitles: Italian, English, German,
Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB



Companion Titles – Saverio Mercadante, Composer



8.660343-44



8.660312-13



8.573742



8.573035



Viktorija Miškūnaitė and Katrin Wundsam

© Innsbrucker Festwochen der Alten Musik/ Rupert Lari

2.110630
Playing time: 146 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: Italian
Subtitles: Italian, English, German,
Japanese, Korean
Region code: 0 (worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB



▶ Watch Video Trailer

Key Features:

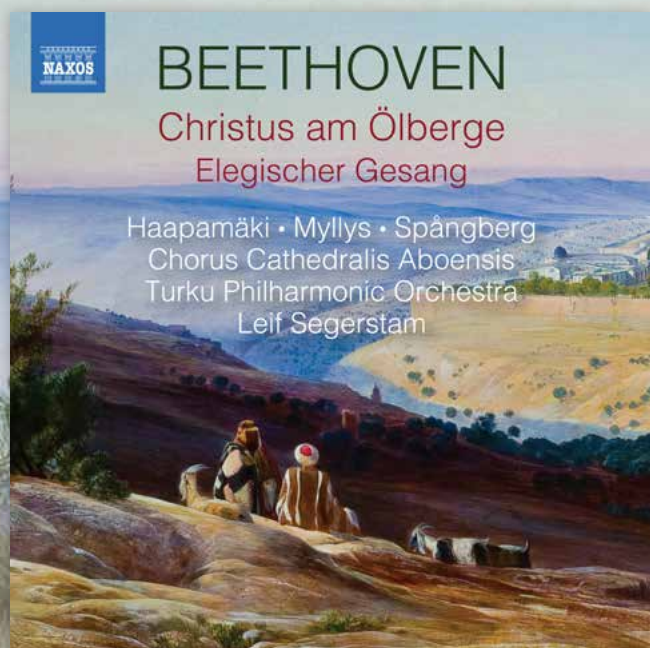
- Mercadante's early opera *Didone abbandonata* is based on a popular libretto by Pietro Metastasio, sharing its story with Purcell's famous *Dido and Aeneas*. Despite the remarkable quality of its arias and duets, this is however not a work that has become a repertoire standard today. Conductor **Alessandro De Marchi** performs *Didone* in the lower 'baroque' tuning of 430hz that would have been the convention at its premiere, this original sound being 'finer, more limpid, and a far better foundation for the singers.' *Didone abbandonata* is currently unavailable on recordings in any medium, and this release fills a genuine gap in a line of 'bel canto' tradition that can be traced back to the late Renaissance.
- This production was widely acclaimed by the critics. 'For the title role Mercadante wrote a hybrid role of ornamental diva and early dramatic heroine. The Lithuanian soprano **Viktorija Miškūnaitė** approaches this task in an impressive and daring manner... How well versed **Katrin Wundsam** is in the wide-ranging role [of Enea], how slim in tone and controlled in the registers, how free in the air and certainly in the ornaments, this is great bel canto art. This singer should be much in demand in the years to come.' (*Merkur.de*)
- OperaLibera* admired 'the great work carried out by the director and conductor Alessandro De Marchi, who, as on other occasions, confirms himself as a scholar in this field... With the help of the splendid **Academia Montis Regalis** orchestra performs and guides with a romantic hand and works to the vocal needs of the soloists with a surprising expertise. The result is imaginative, limpid, never excessive directing, able to extricate itself from the complex and diversified musical situations [of the opera]. ... In the supporting roles **Emilie Renard** was distinguished, a delicate and precise Selene, and **Pietro Di Bianco**, Osmda, a young bass able to find peculiar accents in the recitatives and easily performing the lyrical elements in the music...'
- According to *Klassik begeistert*, 'Director **Jürgen Flimm** managed a partly gripping, sometimes ironic staging, which also finds its expression in the stage design of Magdalena Gut, which consisted of half-finished concrete buildings from which steel bars projected to the sky. The neat costumes of the ladies and gray uniforms of the soldiers were designed by Kristina Bell, and Irene Selka provided the perfect lighting design...'



© Sandra-Hastenteufel

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



8.573852
Price Code: NXP



Playing Time:
64:07

Ludwig van BEETHOVEN (1770–1827)

Christus am Ölberge *

Elegischer Gesang

Hanna-Leena Haapamäki, Soprano *
Jussi Myllys, Tenor * • Niklas Spångberg, Bass *
Chorus Cathedralis Aboensis
Turku Philharmonic Orchestra
Leif Segerstam

Ludwig van Beethoven's only oratorio *Christus am Ölberge* ('Christ on the Mount of Olives') portrays Jesus' emotional struggles in the garden of Gethsemane before being seized by soldiers and taken for crucifixion. The work has an Italianate form with recitatives, arias and choruses, and its operatic attributes show Christ as a very human figure, a dramatic precursor to the sufferings of Florestan in Beethoven's *Fidelio*. The tender and beautiful *Elegischer Gesang* is a memorial to the young wife of one of Beethoven's close friends.

About Leif Segerstam

Leif Segerstam is recognised internationally as a conductor, composer, violinist and pianist. He is currently chief conductor of the **Turku Philharmonic Orchestra**. He has also conducted many of the world's most prestigious orchestras, and was one of the most important ambassadors for Sibelius' 2015 anniversary year. His many recordings have been critically acclaimed, and feature works by contemporary composers as well as the complete symphonies of Mahler, Sibelius and Nielsen among many others. He was awarded the 1999 Nordic Council Music Prize and the Swedish Cultural Foundation's Prize for Music in 2003. In 2004 he was given the annual Finnish State Prize for Music and in 2005 the Sibelius Medal.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Leif Segerstam, Conductor



8.506032



8.557714

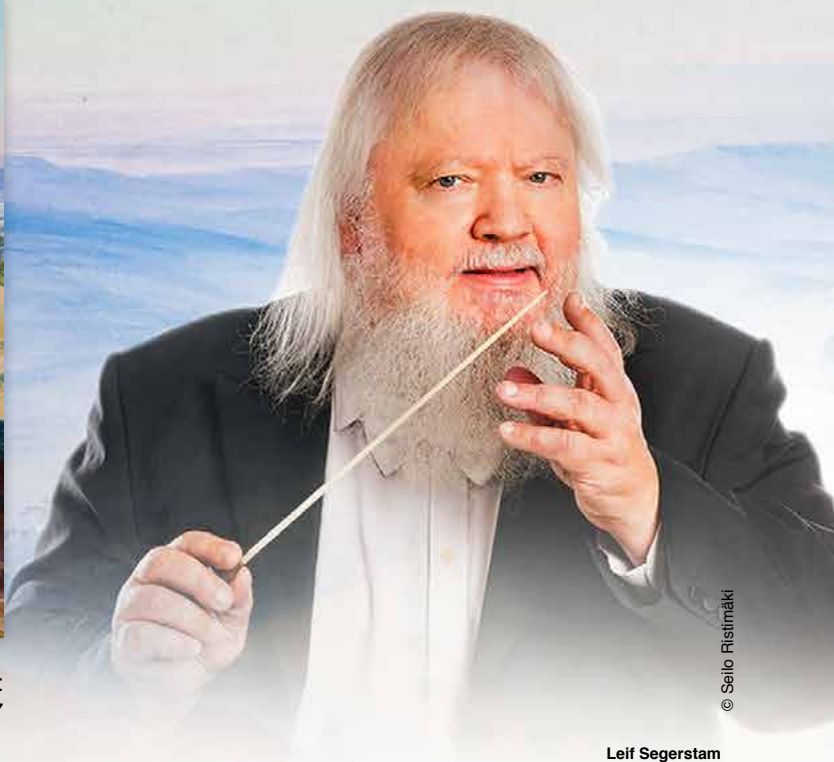
Companion Titles – Ludwig van Beethoven, Composer



8.501204



8.557060



Leif Segerstam

Key Features:

- It has been many years since we gave attention to Beethoven's choral music, and the prospect of a new edition is one to be anticipated with delectation. Unjustly neglected, Beethoven's oratorio *Christ on the Mount of Olives* is a relatively obscure work when compared with his symphonies, and there has been barely a handful of recordings in recent decades.
- Leif Segerstam's recordings for Naxos include a six-volume set of Jean Sibelius' music for theatre, including *Jedermann* (8.573340) with the Turku Philharmonic and **Chorus Cathedralis Aboensis**, which was a *MusicWeb International* 'Recording of the Year' and summed up as 'gorgeous, unflinchingly dark and anguished' by *ClassicsToday.com*.



Chorus Cathedralis Aboensis



Turku Philharmonic Orchestra

- Segerstam has said that he has a 'special place for Beethoven between his ears,' having grown up with the composer's music and conducting it frequently during his years in Vienna during the 1970s and 80s.
- This recording has a strong cast of soloists, led by tenor **Jussi Myllys** as Christus. His international career has seen him on stage performing works such as J.S. Bach's *St John Passion* with the Gürzenich-Orchester Köln, and Wolfgang Rihm's *Deus Passus* with the Bachakademie Stuttgart. His recording of Aulis Sallinen's *Kuningas lähtee Ranskaan* ('The King goes forth to France') with the Helsinki Philharmonic Orchestra was an *American Record Guide* 'Critic's Choice'. Soprano **Hanna-Leena Haapamäki** (Seraph) has worked with such conductors as John Storgårds, Okko Kamu, Sian Edwards and Arvo Volmer, and bass **Niklas Spångberg** is an operatic star in Finland, with roles including Britten's *The Rape of Lucretia* in his current repertoire.

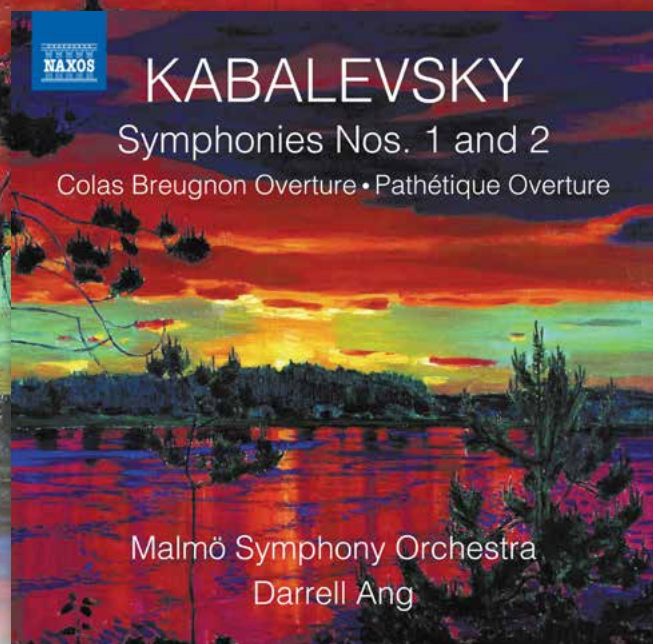


Jussi Myllys

© Max Brunner

© Sello Ristmäki

© Sello Ristmäki



8.573859

Price Code: NXP



Playing Time:

51:31



Darrell Ang

Dmitry KABALEVSKY (1904–1987)

Symphonies Nos. 1 and 2

Colas Breugnon Overture

Pathétique Overture

Malmö Symphony Orchestra • Darrell Ang

Dmitry Kabalevsky found his mature style and achieved international success with his first opera *Colas Breugnon*, the overture of which was soon picked up as an orchestral showpiece in the West. The *Second Symphony* was likewise championed by conductors such as Arturo Toscanini, its bittersweet sense of drama and lyricism comparable with Prokofiev. Dedicated to the 15th anniversary of the Bolshevik Revolution, the *First Symphony* illustrates progress from oppression to liberation, while the later *Pathétique Overture* is a rousing and highly effective reminder of Kabalevsky's skill in orchestration.

About Darrell Ang

Darrell Ang is the artistic director and chief conductor of China's Sichuan Symphony since December 2016. He regularly conducts the Radio France Philharmonic Orchestra, the Royal Liverpool Philharmonic, the Philharmonia Orchestra, the London Philharmonic Orchestra, the 'Giuseppe Verdi' Symphony Orchestra, Milan, the Munich Radio Orchestra, the NHK Symphony Orchestra, the Queensland Symphony Orchestra, the National Taiwan Symphony Orchestra, the Singapore Symphony and at the Mariinsky Theatre in St Petersburg.



Malmö Symphony Orchestra

© Johan Sundell

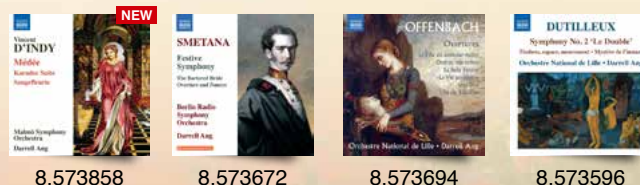
Key Features:

- Darrell Ang's recordings for Naxos have included successes such as *Offenbach Overtures* (8.573694) – a *MusicWeb International* 'Recording of the Month' and an *AllMusic.com* 'Editor's Choice'. His conducting of Lalo's *Symphonie espagnole* (8.573067) produced 'an inspired album in every way' (*Fanfare*), and his recording of Henri Dutilleux's *Symphony No. 2* (8.573596) was a *MusicWeb International* 'Recording of the Year', with the comment 'Darrell Ang and Orchestre National de Lille in some of the most exciting and vibrant accounts this music has yet received.' His first disc for Naxos was nominated for a GRAMMY® Award in 2016 (Zhou Long and Chen Yi's *Symphony 'Humen 1839'* on 8.570611).
- Darrell Ang and the Malmö Symphony has previously recorded d'Indy's incidental music for *Médée* and *Kardec*, and the symphonic poem *Saugefleurie*, released in May 2019 (8.573858).
- The **Malmö Symphony Orchestra**, together with its former principal conductor Marc Soustrot, presented a recording series of Saint-Saëns' symphonies, concertos and other orchestral works for Naxos. Their recording of the First and Second Symphonies (8.573138) was awarded a 'Supersonic' rating by *Pizzicato*: 'Marc Soustrot's Saint-Saëns performances are perfectly shaped and the playing of the totally committed Malmö Symphony Orchestra is up to the highest standards.' The third volume, featuring *Symphony in F major 'Urbs Roma'* (8.573140), was an *AllMusic.com* 'Editor's Choice': '[*Urbs Roma*] deserves a break-out recording, and Soustrot's performance with the Malmö Symphony Orchestra may be the one to secure this symphony a place in the standard repertoire.'

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Darrell Ang, Conductor



8.573858

8.573672

8.573694

8.573596

Sonia Rubinsky



8.574026
Price Code: NXP



Playing Time:
71:08

Johann Sebastian BACH (1685–1750)

Magna Sequentia I

A Grand Suite of Dances compiled by Sonia Rubinsky

Sonia Rubinsky, Piano

Magna Sequentia I is a unique sequencing of dance movements drawn from Bach's keyboard works featuring pieces from the *French Suites* and the *Partitas*. Whereas Bach's suites typically comprise six to eight movements, Sonia Rubinsky has selected 19, compiled with a tonal logic that still keeps the structure of a suite. She has chosen several examples of each of the dance forms used by Bach so one can appreciate the dazzling variety of both style and mood. Enhanced by her historically informed performance, *Magna Sequentia I* offers fresh insights into Bach performance on a modern grand piano.

About Sonia Rubinsky

Sonia Rubinsky was awarded Best Recording of the Year in the Classical Category of the 2009 Latin GRAMMY® Awards for the eighth volume of the complete piano works of Heitor Villa-Lobos, recorded for Naxos (8.570504). She holds a Doctor of Musical Arts degree in piano performance from The Juilliard School, New York. Her discography includes works by Scarlatti, Mozart and Mendelssohn, as well as contemporary composers. She has been a three-time recipient of the prestigious Carlos Gomes Prize in her native Brazil, and was nominated by Murray Perahia to be artist-in-residence at the Edward Aldwell International Center for Piano Performance and Musicianship in Jerusalem, where she regularly gives masterclasses. She lives in Paris, teaching masterclasses, and performs as a soloist and a recitalist around the world.

Key Features:

- Pianist Sonia Rubinsky is well-known for her recordings of Villa-Lobos' complete piano works for Naxos (available as an 8-disc boxed set on 8.508013), in which the last volume (8.570504) won the Latin GRAMMY® Award for Best Classical Album in 2009. *Gramophone* added: 'With Vol. 8 of the piano music of Villa-Lobos, Sonia Rubinsky reaches a triumphant end to a long, complex and luxuriant journey. And to an even greater extent than in the earlier issues she relishes every twist and turn of Brazil's ever-varied genius, playing with an enviable virtuosity, warmth and affection.'
- Last August 2018 we released a recording of the *Goldberg Variations*, played on lute-harpsichord by Wolfgang Rübsam (8.573921). It was an *AllMusic.com* 'Editor's Choice': 'Rübsam's unerring instincts and consummate artistry make this performance much greater than a gimmick, and listeners who prefer hearing the variations on a harpsichord will find the Lautenwerk to be a refreshing source for new ideas and expressions.'
- Harpsichordist Aapo Häkkinen has also recorded J.S. Bach's lesser-known keyboard works, including the *Suite in A minor, BWV 818a* and *Six Little Preludes, BWV 933-938* (8.573087). *Fanfare* wrote: 'Häkkinen devotes the fullness of his artistry to every piece on the program, investing the least of them with as much musical imagination and insight as he does the best of them.'

Companion Titles – Keyboard Works by J.S. Bach



8.573921



8.573087



8.570577-78



8.572006-07



8.503297 [30 DISCS]
Price Code: '30 for 30'
(ref. anniversary box)



Playing Time:
Over 31 hours
of music

Key Features:

- This comprehensive collection includes vernacular songs, lute songs, music for viols, organ, and more, performed by leading ensembles and instrumentalists like lutenist Nigel North, harpsichordist Glen Wilson, the Rose Consort of Viols, Oxford Camerata and Jeremy Summerly, Musica Ficta and Bo Holten, and many more.
- Ensemble Leones' 2015 recording *Argentum et Aurum* (8.573346) won the Early Music category in the International Classical Music Awards (ICMA), with *American Record Guide* commenting 'The program is so imaginative, so astutely played and sung, that one is loathe to raise even one complaint.'
- In 2014 we released a 10-disc set entitled *Saints and Sinners* (8.501067), a collection of works from the Medieval and Renaissance eras. The boxed set was praised by *The New Recordings*, which said that the 'performances of both the 'saintly' music and the (mostly) renaissance 'sinful' dances and songs are top-notch.'

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

The Early Music Collection

Various Artists

The Early Music Collection is a wide-ranging survey that traces the history of Western music from plainchant, the music of the Catholic church, through polyphony, to the end of the 17th century. In exploring a period of over half a millennium, it includes the very greatest vocal and instrumental composers, from the 12th-century Abbess Hildegard von Bingen, to the late-Renaissance world of Monteverdi. This essential collection includes many critically acclaimed recordings made by the leading choirs, consorts, instrumentalists and conductors of our time employing the latest historically informed performance practice.

WHAT'S INSIDE

- DISC 1** Adorate Deum: Gregorian Chant from the Proper of the Mass
DISC 2 Bingen: Heavenly Revelations
DISC 3 Music of the Troubadours
DISC 4 NEIDHART: A Minnesinger and his 'Vale of Tears'
DISC 5 Carmina Burana
DISC 6 DE MACHAUT: La Messe de Nostre Dame
DISC 7 Argentum et Aurum
DISC 8 DUFAY: Chansons
DISC 9 OCKEGHEM: Requiem
DISC 10 Music from the Eton Choirbook
DISC 11 Missa Conceptio tua
DISC 12 A-La-Mi-Re Manuscripts
DISC 13 ANCHIETA: Missa Sine Nomine
DISC 14 Frottole
DISC 15 DES PREZ: Missa L'Homme armé
DISC 16 MILÁN: Music for Vihuela (+NARVÁEZ)
DISC 17 TALLIS: Spem in alium
DISC 18 PALESTRINA: Missa Papae Marcelli
DISC 19 LASSUS: Lagrime di San Pietro
DISC 20 BYRD: Complete Fantasias for Harpsichord
DISC 21 GABRIELI: Music for Brass, Vol. 2
DISC 22 Elizabethan Songs and Consort Music
DISC 23 SWEELINCK: Organ Works
DISC 24 DOWLAND: Pavans, Galliards and Almains
DISC 25 GESUALDO: Madrigals, Book 1
DISC 26 CAMPION: Lute Songs
DISC 27 MONTEVERDI: Madrigals, Book 5
DISC 28 TOMKINS: Consort Music for Viols and Voices
DISC 29 The Guerra Manuscript, Vol. 1
DISC 30 LAWES: Consort Music for Viols, Lute and Theorbos

Companion Titles – Other exciting releases from the Early Music Collection



8.572999

8.555318

8.573840

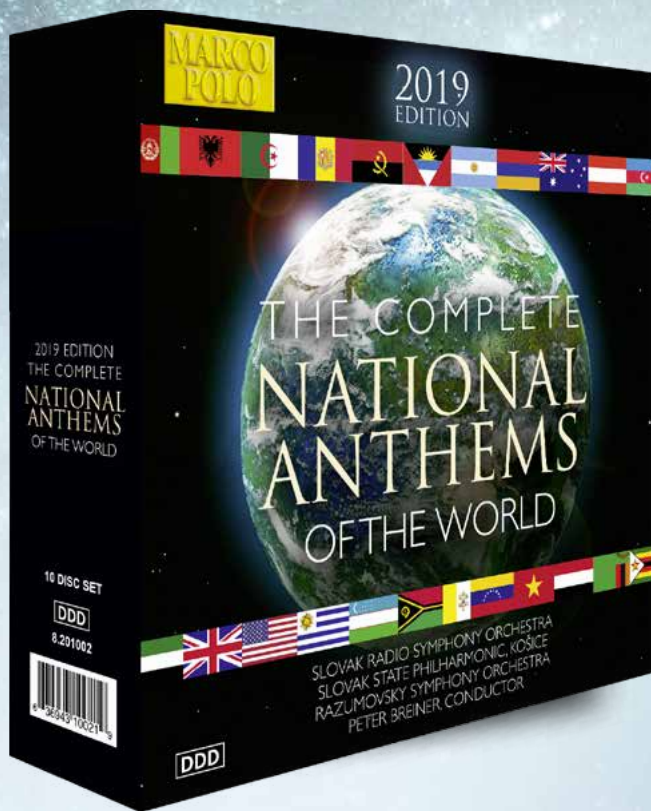
8.573814

8.573325

8.573678

8.573743-44

8.573392-93



8.201002
[10 DISCS]
Price Code: tbc



Playing Time:
11:55:53

The Complete National Anthems of the World 2019 Edition

*Slovak Radio Symphony Orchestra
Slovak State Philharmonic, Košice
Razumovsky Symphony Orchestra
Peter Breiner*

While globalisation advances, all countries staunchly retain two unique features: their distinctive national flag and a bonding national anthem. The anthems reflect an enormous indigenous diversity, but relatively few are generally known by citizens of other nations, making any comprehensive compendium a source of endless interest and discovery. We invite you to take a musical tour of Naxos' definitive set of national and regional anthems, from Algeria to Kuwait, Lapland to Zanzibar, and all stops in between. You'll be delighted by the gems that are waiting to be discovered and compiled into either personal or family favourites. And you can check out the flags in the process with our informative supporting booklets! Welcome to the Naxos boxed set of THE COMPLETE NATIONAL ANTHEMS OF THE WORLD.

About Peter Breiner

Peter Breiner is one of the world's most recorded musicians with over 180 CDs released and record numbers sold (1.5 million reached by 2008 alone), including both albums and online streams. A conductor, pianist, arranger and composer, he has conducted, often doubling as a pianist, many of the world's leading orchestras. Some of his most acclaimed recordings include *Beatles Go Baroque* (8.555010 – over a quarter of a million CDs sold worldwide) and *Elvis Goes Baroque* (8.990054) which, together with *Christmas Goes Baroque I and II* (8.550301 and 8.550670), represent his commercially most successful Baroque arrangements. His arrangements of national anthems of all participating countries were used during the Olympic Games in Athens in 2004. He recorded his own arrangements of the anthems of the participating countries of the Rugby World Cup 2011.



© Guhara Samolova

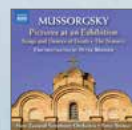
Peter Breiner

Key Features:

- Over 400 anthems – the most complete and updated collection of National Anthems available. The 2019 Edition sees the inclusion of the new anthems for Mauritania, Montserrat, Seborga and Somalia.
- Recorded with a full symphony orchestra, arranged and conducted by Peter Breiner, one of the world's most recorded musicians, and digitally recorded in brilliant sound.
- Anthems from the largest country (Russia) to the smallest (Vatican City) are included, as well as those of regions within countries e.g. Flanders, the Falkland Islands, and Mallorca.
- Also included are anthems of the African Union, European Union and United Nations.
- Booklet includes information and short introductions of each anthem, along with national flags and emblems for instant identification.

Companion Titles –

Other exciting recordings of Peter Breiner's arrangements



8.573016
(NBD0036)



8.572584



8.570555



8.553510



© Christoph Fein

Steven Sloane

Joseph MARX (1882–1964) Romantic Piano Concerto Castelli Romani

David Lively, Piano

Bochum Symphony Orchestra • Steven Sloane

Joseph Marx was an excellent pianist: the hugely demanding solo part of his *Romantic Piano Concerto*, a 'symphonic duet' between piano and orchestra, marks him as a true virtuoso who had also absorbed the heady impressionism of Debussy, Scriabin and Delius. While having no connection with film music, Marx left a multitude of intoxicating melodies that eclipsed the wildest of Hollywood's dreams. His second piano concerto *Castelli Romani* was inspired by ancient ruins in the wooded hills outside Rome, and is a magical, pyrotechnic display of Mediterranean emotions and masterfully orchestrated atmospheric pictures.

About Steven Sloane

American conductor **Steven Sloane** is a versatile and dedicated musician. A student of Eugene Ormandy, Franco Ferrara and Gary Bertini, he served as music director of the Spoleto Festival USA and of Opera North in Leeds, UK. He also served as music director of the American Composers Orchestra and principal conductor of the Stavanger Symphony Orchestra (2007–13). As the long-term general music director of the **Bochum Symphony Orchestra**, Steven Sloane pushed forward the financing and the building of the orchestra's own music centre, the Anneliese Brost Musikforum Ruhr.

Companion Titles –

Previous releases in the Marx Orchestral Works series



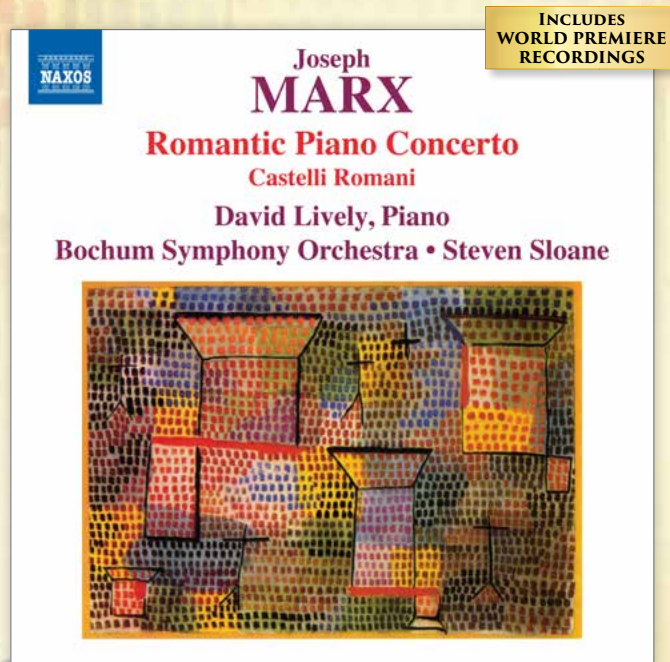
8.573833



8.573832



8.573831



8.573834

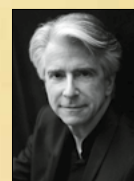
Price Code: NXP



Playing Time:
72:48

Key Features:

- This recording is part of our series of re-releases of the music of Joseph Marx, originally to be found on the ASV label. *MusicWeb International* wrote: 'Lively's approach accentuates the breadth and sunset grandeur of the *Romantic Concerto*. We are fortunate that such an important series... have demonstrated their tenacity, good taste and acumen.' *ClassicsToday.com* added, 'Piano soloist **David Lively** is a solid and secure technician and every ounce the colorist this music needs...'
- These re-releases have so far seen the reappearance in December 2018 of Marx's complete *Nature Trilogy* (8.573831). This was admired by *Records International* as 'richly-colored, brilliantly orchestrated, brimming with romantic and lyrical passion...'. *ClassicalCDReview.com* added: 'Surely Sloane and the excellent orchestra present his music superbly, and it is good to have it available for occasional listening. A fine reissue!'
- Vol. 2 was released in February 2019 featuring *Alt-Wiener Serenaden*, *Partita in modo antico* and *Sinfonia in modo classico* (8.573832). The *Orchestral Songs* are available on 8.573822, released in April 2019.



© Christine Cabriol



Bochum Symphony Orchestra

© Christoph Fein



© Dany Neiryneck

Barthold Kuijken

8.573899
Price Code: NXPPlaying Time:
65:27

The Grand Mogul

Virtuoso Baroque Flute Concertos

BLAVET • LECLAIR • PERGOLESI
TELEMANN • VIVALDI

Barthold Kuijken, Baroque Flute
Indianapolis Baroque Orchestra

The solo concerto emerged in Northern Italy in the first quarter of the 18th century and rapidly became popular across Europe. The five works here demonstrate how concertos for the flute differ in Germany, Italy and France. Outer movements usually retain the virtuosic elements that characterise the concertos of Vivaldi, but the Frenchman Michel Blavet infiltrates an exquisite *Gavotte* into his work, while Telemann's superb melodies and rich harmonies are characteristic features of his *Flute Concerto in D major*. All five works exemplify the Baroque ideal of singing lyricism and passionate expression.

About Barthold Kuijken

Barthold Kuijken is an eminent leader in the field of early music. A virtuoso traverso soloist, teacher and conductor, he has shaped the fields of historical flutes and historically informed performance over the last 40 years. Kuijken has widely performed and recorded the repertoire for the Baroque flute and has collaborated with other early music specialists including his brothers, Sigiswald Kuijken and Wieland Kuijken, Frans Brüggen, Gustav Leonhardt and Paul Dombrecht.

Companion Titles – Barthold Kuijken and the Indianapolis Baroque Orchestra



8.573868



8.573867



8.573697



8.573120

Key Features:

- This new release is the third recording of the Indianapolis Baroque Orchestra for Naxos. Of their first release, *The Lully Effect* (8.573867), *ConcertoNet.com* wrote: 'This recording is an unalloyed delight. Let's not overlook the presence of Barthold Kuijken who has been a vital presence in the baroque music scene for decades.' (★★★★)
- The second release, *The Versailles Revolution* (8.573868), was even more praised: 'Despite the rarity of these works, all the music breathes the spirit of the French court and, with the influence of Lully clearly at work throughout, this is if anything even more tempting than the earlier CD. Very fine performances and recording make it all the more desirable.' (*MusicWeb International*)
- Named one of the top 25 ensembles in celebration of Early Music America's 25th anniversary in 2011, the **Indianapolis Baroque Orchestra** is dedicated to excellent and exuberant performance of 17th- and 18th-century music on period instruments. It is led by artistic director, Barthold Kuijken. Critically admired for its performances of French Baroque repertoire, members of the orchestra are some of the finest Baroque specialists in North America, and frequently collaborate with other premier ensembles throughout the country.



Indianapolis Baroque Orchestra

© D. Todd Moore



8.573655
Price Code: NXC
7 47313 36557 9
Playing Time: 69:53

**Companion Titles –
Previous releases in the
Moyzes Symphonies series**



8.573654 8.573653 8.573652 8.573651 8.573650

Alexander MOYZES (1906–1984)

Symphonies Nos. 11 and 12

Slovak Radio Symphony Orchestra • Ladislav Slovák

Alexander Moyzes, one of the leading Slovakian composers of his generation, created a nationally inspired style that also assimilated trends aligning his music with contemporaries such as Shostakovich. The *Eleventh Symphony* builds on the success of the *Tenth* (8.573654), intensifying its emotional impact and developing sophisticated cycles of transformation and variation. Simpler and more concise than preceding works, the *Twelfth Symphony* was Moyzes' final orchestral statement and his 'diary in music'. He said it 'also seeks to express my attitude to life. ...we have to take life as it is, with all its digressions, demands and haste.'

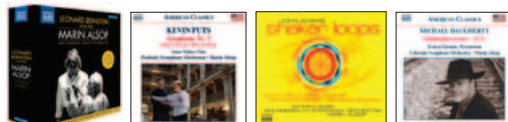
Key Features:

- Alexander Moyzes is probably best known for his symphonies, this is volume six in a series of re-issues from the Marco Polo label. These releases remain as the only easily accessible reference, and with recordings and performances that still sound fresh and invigorating we felt it was time for a revival.
- Reviewing the original release, David Barker of *MusicWeb International* stated: 'this is such interesting music from a little known figure of the twentieth century ... I have certainly enjoyed what I've heard...'
- Conductor **Ladislav Slovák** was a long-time director of the Slovak Philharmonic, taking over the post from Václav Talich. Alongside Moyzes he recorded the complete symphonies of Shostakovich for Naxos with this orchestra. These were acclaimed in their day by *Classic CD* as 'excellently gripping performances', and *DB Magazine* declaring 'one to seriously rival the ruling Rozhdestvensky and Haitink versions' while commenting on Symphonies Nos. 2 and 15 (8.550624).



8.559785
Price Code: NXP
6 36943 97852 8
Playing Time: 53:20

Companion Titles – Marin Alsop, Conductor



8.508018 8.559794 8.559031 8.559165

Jon DEAK (b. 1943)

Symphonic Tales

B.B. Wolf (An Apologia)¹ • **Bye-Bye!**²

The Snow Queen Finale: The Ice Palace³ • **The Legend of Spuyten Duyvil**⁴

Jon Deak, Contrabass/Narrator¹ • Julia Bogorad-Kogan, Flute/Narrator²

Judith Lynn Stillman, Piano/Narrator² • Pamela Goldsmith, Viola³ • Chris Gekker, Trumpet⁴

Cabrillo Festival Orchestra^{3,4} • Marin Alsop, Conductor/Narrator^{3,4}

Jon Deak is a composer who 'has more fun with music than anyone I know' (*New York Newsday*), and all of the pieces on this album of symphonic stories for young and old alike involve the performers as narrators. These tales include the wolves of Canada and Alaska in *B.B. Wolf (An Apologia)*, a loving tribute to the immigrants of America in *Bye-Bye!*, and a dramatic and virtuosic version of Hans Christian Andersen's *The Snow Queen Finale: The Legend of Spuyten Duyvil* is a tale of old New Amsterdam that invokes the heroic spirit of trumpeter Anthony Van Corlaer.

Key Features:

- Jon Deak's** lighthearted and superbly crafted music uniquely combines colorful scores with narrations by the musicians, the text of each story embedded into the music and forming an essential part of its fabric. This is his Naxos debut recording.
- The cast of leading musicians for this recording is topped by **Marin Alsop**, a household name in classical music and beyond and a figurehead that will attract many to this release. Her appearance not only as conductor but as narrator in the orchestral works in this program is also guaranteed to arouse interest.
- The **Cabrillo Festival Orchestra** has emerged as the western states' leading orchestra devoted to modern symphonic repertory in the 21st century, and has been described as 'one of the finest orchestras anywhere' by the *Good Times Weekly*. In 2016 the Cabrillo Festival celebrated Alsop's 25th and final season as Music Director of the festival.



© Adriane White



INCLUDES
WORLD PREMIERE
RECORDINGS

8.573951
Price Code:
NXP
7 47313 39517 0
Playing Time:
64:06

Companion Titles – Olga Solovieva, Piano



8.573783 8.573207 8.557727 8.557804

19th Century Russian Cello Music

ARENISKY • DAVIDOV • K. LIADOV • RIMSKY-KORSAKOV • TCHAIKOVSKY

Dmitrii Khrychev, Cello • Olga Solovieva, Piano

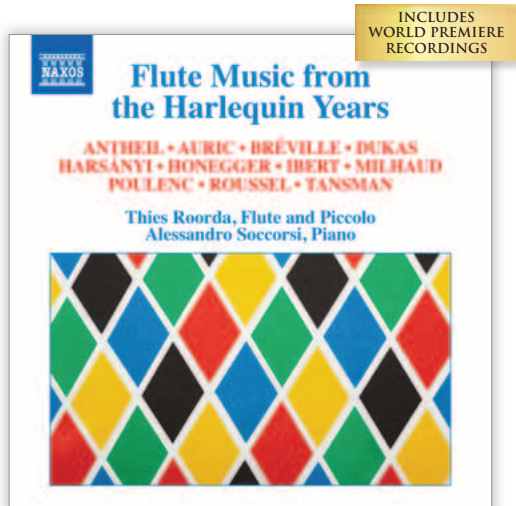
Cello music flourished in Russia in the 19th century. Tchaikovsky was central to this profusion of composition, writing the celebrated *Variations on a Rococo Theme*, music of Mozartian charm, heard here in the composer's version for cello and piano. Karl Davidov, who Tchaikovsky called 'the tsar of all cellists', contributed a melodious, lyrically inventive and virtuosic *Fantasy on Russian Songs*. Arensky's graceful character sketches and Rimsky-Korsakov's *Serenade* are suffused with Romanticism, while the lusty *Fantasy on Gipsy Songs* by Konstantin Liadov (father of the more famous Anatoly) is the earliest of these pieces and the least known.

Key Features:

- A collection of works for cello and orchestra by Tchaikovsky, Rimsky-Korsakov and Glazunov was released in January 2019 (8.573860) featuring the renowned cellist Li-Wei Qin. Of it *The Strad* commented: 'This is the kind of programming that Naxos excels at... Qin, has a disarming simplicity and elegance that prove gently beguiling...'
- Dmitrii Khrychev** is a prominent chamber and orchestral musician and soloist. He has performed as a soloist under Yuri Temirkanov, Nikolay Alekseev, Krzysztof Penderecki and Leo Kremer, among others. As a chamber musician he has collaborated with many Russian composers including Sergey Slonimsky, Boris Tischenko, Yuri Falik, Yuri Kozulin and Leonid Rezetdinov, giving several world premieres.
- Pianist **Olga Solovieva** has performed in Russia and abroad, and collaborated with renowned musicians and ensembles including the Vanbrugh Quartet, the Vilnius String Quartet, Alexander Rudin, Fanny Clamagrand and Julian Bliss, among others. Her discography includes the works of Boris Tchaikovsky and Sergey Taneyev.



© Igor Prokhorov



INCLUDES
WORLD PREMIERE
RECORDINGS

8.579045
Price Code:
NXP
7 47313 90457 0
Playing Time:
73:01

Companion Titles – Thies Roorda, Flute



8.573269-70 8.573764

Companion Titles – French Music for Flute



8.573885 8.570444

Flute Music from the Harlequin Years

ANTHEIL • AURIC • BRÉVILLE • DUKAS • HARSÁNYI

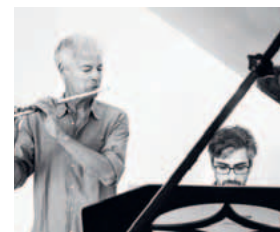
HONEGGER • IBERT • MILHAUD • POULENC • ROUSSEL • TANSMAN

Thies Roorda, Flute and Piccolo • Alessandro Soccorsi, Piano

After the violence and destruction of the First World War, a new musical aesthetic developed in Paris. Following the publication of Jean Cocteau's famous pamphlet *Le Coq et l'Arlequin*, Impressionist influences were denigrated and instead simplicity in expression was promoted. This album of flute music charts this new 'Harlequin' direction, from old school adherent Pierre de Bréville to foreign musicians such as Tansman and Antheil who flocked to the city. Foremost among the exponents are members of the famous *Groupe des Six* whose innovations challenged and changed French wind music forever.

Key Features:

- There are several world premiere recordings in this release, namely Bréville's *Une flûte dans les vergers*, Honneger's *Vocalise-Étude*, and Harsányi's *3 Pièces for piano and flute*.
- After a long standing orchestral career with the Netherlands Radio Philharmonic Orchestra, flutist **Thies Roorda** now dedicates himself to specific periods of the flute repertoire that are of particular interest to him. His Naxos recordings, such as the complete works for flute by Karg-Elert and works by Widor, have received critical acclaim.
- Pianist **Alessandro Soccorsi** has performed as a soloist in the Liszt Festival at the Royal Conservatory in The Hague and has collaborated as an accompanist with musicians such as William Bennett.



© Annelies van der Vegt



8.573920
Price Code: NXP
7 47313 39207 0
Playing Time: 76:03

Companion Titles – Guitar Classics series



8.573948 8.573943 8.573675 8.573322

Balkanisms

Guitar music from the Balkans

BOGDANOVIĆ • IVANOVIĆ • OSTOJIĆ • PAPANDOPULO • TADIĆ

Mak Grgić, Guitar

The area in south-east Europe known as the Balkans has long established folk traditions rich in complex rhythms and evocative melodies. Innovative guitarist Mak Grgić has selected the music of five composers to explore the variety and piquant colours embedded in their compositions. Drawn from his evolving suite called *Laments, Dances and Lullabies*, Miroslav Tadić traces Macedonian folk songs, while each of the other composers brings very personal qualities. Vivid harmonies, vivacious interludes, syncopated rhythms, and a lively, jazz-like feel all combine to create a tapestry of moods and textures.

Key Features:

- **Mak Grgić** has been called a 'gifted young guitarist' by *The New York Times* and 'a superb, finely detailed reading that showed Grgić is a guitarist to keep an eye on' by *The Washington Post*. He has a vast repertoire spanning ethnic music, microtonal, new music and early music on re-fretted instruments, such as a 'zig-zag fretted Bach prototype guitar'. As Young Artist in Residence with the Da Camera Society of Los Angeles, he founded DC8, an octet that received praise from the *Los Angeles Times*.
- Grgić is one-half of Duo Deloro, alongside Adam del Monte. Their debut recording, *La Buena Vida*, was recently released on Naxos 8.573948. The collection features works and arrangements by Spanish and Latin American composers.
- Three of the pieces in this disc are world premiere recordings – **Miroslav Tadić's** *Jovka* and *Chico*, and **Lazar Ostojić's** *Stairway to the Balkans* – which were dedicated to Mak Grgić.



© Melani Topalović

Raphaël Feuillâtre Guitar Laureate Recital

Winner, 2018 Guitar Foundation of America (GFA) Competition

BARRIOS • GRANADOS • LLOBET • RACHMANINOV
RAMEAU • RAMÍREZ • SRIABIN • VILLA-LOBOS

There are two aspects underlying this recording by Raphaël Feuillâtre, First Prize winner at the prestigious Guitar Foundation of America Competition in 2018: original works for the guitar and transcriptions. Among the former is Villa-Lobos's *Prélude No. 5*, part of one of the most evocative and Romantic guitar cycles of the 20th century, the Chopinesque brilliance of the inventive *Valse* by Barrios Mangoré, and the compendium of virtuosity that is Llobet's *Variations on a Theme of Sor*. The transcriptions range from Rameau, through Rachmaninov's pianistic showcase, the *Prélude No. 5, Op. 23*, to the superbly evocative *Alfonsina y el mar* by Ariel Ramírez.

Key Features:

- **Raphaël Feuillâtre** began classical guitar lessons at the age of nine with Hacène Addadi at the Cholet Conservatory. He subsequently studied at the Conservatory of Nantes and the Conservatoire National Supérieur de Musique et de Danse de Paris, where he obtained his Bachelor of Performing Arts degree in 2017 with the highest honours. He is currently working towards his Master's degree with Tristan Manoukian. He also studies with Judicaël Perroy. Feuillâtre has won several awards at international guitar competitions, including First Prize at the 2017 International Guitar Festival José Tomas Villa de Petrer in Spain, and has subsequently been invited to perform at festivals throughout Europe and South America. In 2018 Feuillâtre won First Prize at the prestigious Guitar Foundation of America Competition, resulting in this recording for Naxos and a major tour of the US and Canada during the 2019–20 season.



8.574127
Price Code: NXP
7 47313 41277 8
Playing Time: 60:23

Companion Titles – Guitar Laureate Recitals



8.573905 8.573797 8.573591 8.573481



8.501404
[14 DISCS]
Price Code: 14 for 7



Companion Titles – Edvard Grieg, Composer



8.508015 8.571206 8.573137 8.572441

Edvard GRIEG (1843–1907) Piano Music

Einar Steen-Nøkleberg, Piano

The attractiveness of Edvard Grieg's piano music is strongly linked to its distinctive Norwegian character, absorbing the national instinct for compact melodic themes and combining this with the composer's unique feel for harmony. The resulting works conjure entire worlds that range from melancholy to exuberant, and passionately bittersweet to gently pastoral. This definitive edition, performed by eminent specialist Einar Steen-Nøkleberg, encompasses the full range of Grieg's works for solo piano, from the beloved *Lyric Pieces* to the epic *Ballade*, via inspired arrangements of familiar melodies to rarely-heard student compositions and sketches. 'It's almost impossible to imagine this music better interpreted.' (*BBC Music Magazine*)

Key Features:

- Our edition of Edvard Grieg's entire output for piano solo played by **Einar Steen-Nøkleberg** was a cornerstone of the Naxos catalogue between the first volume (8.550881) in 1995, and the 14th (8.553400) in 1996. In comparison with other 'complete' Grieg editions, Steen-Nøkleberg was determined to record every note Grieg wrote for the piano, right down to the fragment of an unfinished *Piano Concerto in B Minor* which concludes the set. Brought together as a boxed set, this is therefore not only an attractive collection of some of the world's favorite repertoire, but a valuable one-stop reference for Grieg's truly complete works for piano solo.
- The *Penguin Guide* surveyed this collection in 2009, stating that Steen-Nøkleberg 'displaces earlier sets in quality: he is responsive to mood and is searchingly imaginative in his approach... a particularly strong recommendation.' Further acclaim came from *Diapason*, 'Listening to these recordings gave us a musical shock not heard from any other strong pianistic personalities. With delicate nuances Einar Steen-Nøkleberg brings out the inner charm of Grieg's music. His brilliant and sensitive interpretations are magic and put him above the earlier recordings of these works.'



© Danyl Deacon

Supplementary Marketing Materials:

- Sales sheet
- Video trailer



8.574058
Price Code: NXP
Playing Time: 79:41



Companion Titles – Fryderyk Chopin, Composer



8.572335 8.572336 8.572585 8.572499

First Chopin Festival Hamburg 2018 CHOPIN • DEBUSSY • DUSSEK • GUTMANN • LISZT • SCHUBERT

Elisabeth Brauß • Tobias Koch • Alexei Lubimov
Ewa Pobłocka • François-Xavier Poizat • Hubert Rutkowski
(On a selection of historical and modern pianos)

The 1st Chopin Festival Hamburg offers a unique opportunity to experience the keyboards of the city's Museum of Arts and Crafts, the first festival of its kind in Europe. The individual tonal qualities of these instruments can be appreciated during recitals of Classical, Romantic and Impressionist music, with a focus on Chopin, given by six leading specialists in the museum's own rooms. Pleyel, Brodmann and Broadwood instruments of Chopin's time are used, as is a modern Steinway, allowing the listener to contrast the fascinatingly divergent sounds of these important historic instruments.

Key Features:

- This release features an exciting mix of pianists – from well-established, to newer names.
- Elisabeth Brauß** has appeared with leading German orchestras and was awarded First Prize in the International Steinway Competition in Hamburg and in the Brunswick Grottrian-Steinweg Piano Competition. In 2019 she was awarded the Lower Saxony Praetorius Music Prize.
- Tobias Koch** has been fascinated by the musical possibilities of historical keyboard instruments since the beginning of his career, garnering critical praise. He has made some 25 recordings with works by Mozart, Beethoven, Mendelssohn, Schumann, Chopin, Liszt, Wagner and Brahms.
- Alexei Lubimov** has garnered a distinguished reputation built upon his historical performance abilities and contemporary music expertise. His more than 30 recordings have brought him critical praise, and range from the complete sonatas of Mozart to Schubert, Chopin, Beethoven and Brahms and works of the 20th century.



© Monika Lawrenz

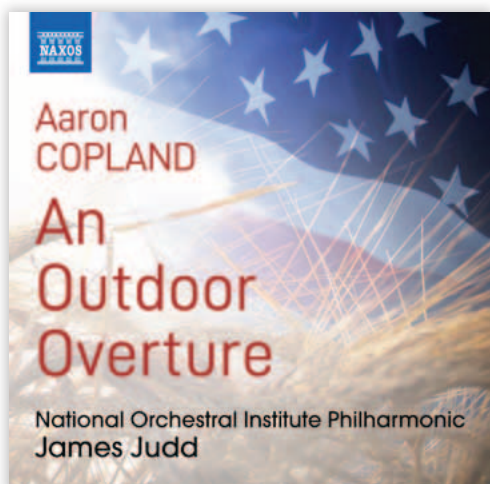


© Georg Ott



© François Sechet

DIGITAL EXCLUSIVE



9.70290

Playing Time:
09:06

Aaron COPLAND (1900–1990)
An Outdoor Overture

National Orchestral Institute Philharmonic • James Judd

Aaron Copland's *An Outdoor Overture* was commissioned by Alexander Richter, music director at the High School of Music and Art in New York in 1938. Richter asked Copland to create and 'optimistic' work which would appeal to American youth, and the result is a bright and open triumph of Americana. The Overture's joyful nature renders it the perfect concert opener.

Key Features:

- The **National Orchestral Institute Philharmonic** has so far released three albums on Naxos, performing 20th- and 21st-century American orchestral works. The latest release, featuring Harbison's *Symphony No. 4*, Stucky's *Second Concerto for Orchestra* and Ruggles' *Sun-Treader* (8.559836), was nominated for Best Orchestral Performance in the 2018 GRAMMY® Awards. *Sequenza21.com* has also selected it as one of their 'Best of 2018' releases, with *Fanfare* adding: 'This new recording is remarkable for so many reasons. The fact that this orchestra consists of young musicians brought together for a short time, and who play as if they have been working together as an ensemble for many years, speaks to the abundance of talent of those musicians and the expert leadership of conductor David Alan Miller. This is music of extreme complexity, yet they play it as though it was second nature to them.'

Companion Titles – National Orchestral Institute Philharmonic

8.559836 | 8.559822 | 8.559782



8.225370


Playing Time:
79:19

WORLD PREMIERE
RECORDINGS

MARCO POLO
Contemporaries of the Strauss Family, Vol. 4

BAYER • VON BLON • EILENBERG • PETRÁS • GUNG'L • HEINECKE • IVANOVICI
KÉLER • KOMZÁK III • KRATZL • MILLÖCKER • SCHRAMMEL • TRANSLATEUR

Czech Chamber Philharmonic Orchestra Pardubice

John Georgiadis

More lost gems are unearthed in this fourth volume of music by contemporaries of the Strauss family. This programme takes us from rousing galops and polkas to gentler salon pieces and waltzes, including music from the era of the fateful Titanic and the changing tastes of the 1920s. It includes orchestral premieres and reconstructions from scant sources, representing a vivid cross section of popular music from a century and more ago.

Key Features:

- This fourth volume of contemporaries of the Strauss family includes some composers already represented in previous volumes, but also revives some names that will be entirely new even to enthusiasts of this musical period. So much material was destroyed during the two world wars that we are fortunate to have much of this music at all, but it is also thanks to dedicated research and conductor **John Georgiadis'** reconstructions that it all sounds so freshly minted in this excellent recording.



© Chris Tyler

Companion Titles – John Georgiadis and the Czech Chamber Philharmonic

8.225371 **NEW** | 8.225365 | 8.225366 | 8.225368

IDIL BIRET ARCHIVE
Idil Biret Concerto Edition, Vols. 7/8
Wolfgang Amadeus MOZART (1756–1791)
Piano Concertos Nos. 15, 24, 25 and 27

Idil Biret, Piano

London Mozart Players • John Gibbons

Worthing Symphony Orchestra

'Miss Biret was soloist in an entrancing performance of Mozart's concerto K. 482 with the Hallé Orchestra conducted by Mlle Nadia Boulanger. The variety of her playing its finely-shaded gradations and brilliant but never mechanical figurations, revealed her as already a remarkable artist. Not for many years has a Hallé (Manchester) audience heard such perfectly balanced Mozart playing...No words can describe the wondrous finale, with its mixture of gaiety and anguish. This was a performance in which every note counted for its full value.'

– **DAILY TELEGRAPH UK (1963)**

'Idil Biret is one of the few women pianists who has been able to assert her position on the world stages for decades. Biret plays here the works of ... Wolfgang Amadeus Mozart (Concertos K.271, 415, 450, 453, 466, 491) and with these recordings proves once again that she belongs among the greatest pianists of her time.'

– **FRÖLICH & KAUFMANN Germany (2017)**
Companion Titles – Previous releases in Idil Biret Concerto Edition

8.571270 | 8.571271 | 8.571272 | 8.571273 | 8.571280 | 8.571306

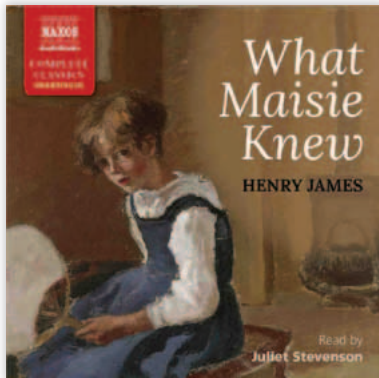


8.571349-50


Playing Time:
2:07:56

NEW RELEASES FROM NAXOS AUDIOBOOKS

* 2019 Audiobook releases are only available for streaming and download.



NA0342 *

Playing Time: 10.5 Hours

What Maisie Knew

By Henry James

Unabridged

Read by Juliet Stevenson



Following a violent and messy divorce, young Maisie Farange floats back and forth between her parents, Beale and Ida, who use her as a weapon to torment each other in their ongoing, internecine war. Eventually the parents both remarry, and it becomes clear that the new spouses care more for Maisie than her own parents. Beale and Ida soon embark on a series of extramarital affairs, leaving Maisie in the care of the new step-parents, who begin their own affair with each other. *What Maisie Knew* is a remarkable *tour de force* from James's late-middle period, and an insightful look at the psyche of a child who is thrust into the adult world of drama and failed relationships.

Companion Titles – Henry James, Author

NA0351 * | NA0325 | NA0309 | NA0276



NA0352 *

Playing Time: 16 Hours

L'Assommoir

By Émile Zola

Unabridged

Read by Leighton Pugh



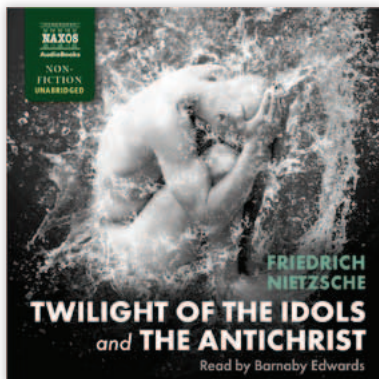
Brutal, gripping and heart-wrenching, *L'Assommoir* (also known as *The Drinking Den*) chronicles the tragic downward spiral of Gervaise Macquart, a good-natured and hardworking laundress who slides into alcoholism and despair. After her lover abandons her and their two children, Gervaise marries a tin worker, Coupeau, who helps her rebuild her life. She starts her own business and the two have a daughter, Anna (the protagonist of Zola's later novel, *Nana*). But their happiness is short-lived as a freak accident leaves Coupeau seriously injured, beginning the family's fall into alcohol, desperation and violence. Disturbingly realistic, *L'Assommoir* is a vivid portrayal of life in late 19th-century Paris.

Companion Titles – Émile Zola, Author

NA0316 | NA0207

Companion Titles – Leighton Pugh, Reader

NA0176 | NA0175



NA0353 *

Playing Time: 12 Hours

Twilight of the Idols and The Antichrist

By Friedrich Nietzsche

Unabridged

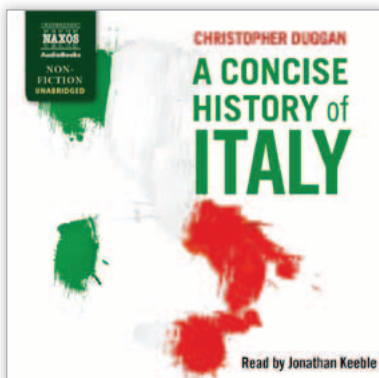
Read by Barnaby Edwards



The last works completed before Nietzsche's final years of insanity, *Twilight of the Idols* and *The Anti-Christ* contain some of his most passionate and polemical writing. Both display his profound understanding of human nature and continue themes developed in *The Genealogy of Morals*, as the philosopher lashes out at the deceptiveness of modern culture and morality. *Twilight of the Idols* attacks European society, Christianity and the works of Socrates and Plato, which he proclaims are life-denying as they prioritise reason over instinct and the after-world over the apparent world. *The Antichrist* explores the history, psychology and moral precepts of Christianity, forming his final assault on organised religion.

Companion Titles – Friedrich Nietzsche, Author

NA0131 | NA0114 | NA687712 | NA432512



NA0376 *

Playing Time: 13.5 Hours

A Concise History of Italy

By Christopher Duggan

Unabridged

Read by Jonathan Keeble



Since its formation in 1861, Italy has struggled to develop an effective political system and a secure sense of national identity. Christopher Duggan's acclaimed introduction charts the country's history from the fall of the Roman Empire in the West to the present day, and surveys the difficulties Italy has faced during the last two centuries in creating a unified country. Duggan successfully weaves together political, economic, social and cultural history, and stresses the alternation between materialist and idealist programmes for forging a nation state. The audiobook includes coverage of 19th- and 20th-century Italy, as well as a section devoted to Italy in the 21st century. This is the ideal resource for those seeking an authoritative and comprehensive introduction to Italian history.

Companion Titles – History Titles

NA0378 * | NA0380 * | NA0379 * | NA0377 * | NA0381 *