





NEW ON NAXOS

The World's Leading Classical Music Label

JUNE 2018

**AMERICAN CLASSICS**

JOHN HARBISON
Symphony No. 4

CARL RUGGLES: Sun-Treader
STEVEN STUCKY: Second Concerto for Orchestra

National Orchestral Institute Philharmonic
David Alan Miller

This Month's Other Highlights

**日本作曲家選輯** 8.573733 DDD

**Toshio HOSOKAWA**
Orchestral Works • 3
Meditation – to the victims of Tsunami 3.11
Nach dem Sturm
Klage • Autumn Wind
Susanne Elmark, Ilse Eerens, Sopranos
Mihoko Fujimura, Mezzo-soprano
Tadashi Tajima, Shakuhachi
Basque National Orchestra
Jun Märkl

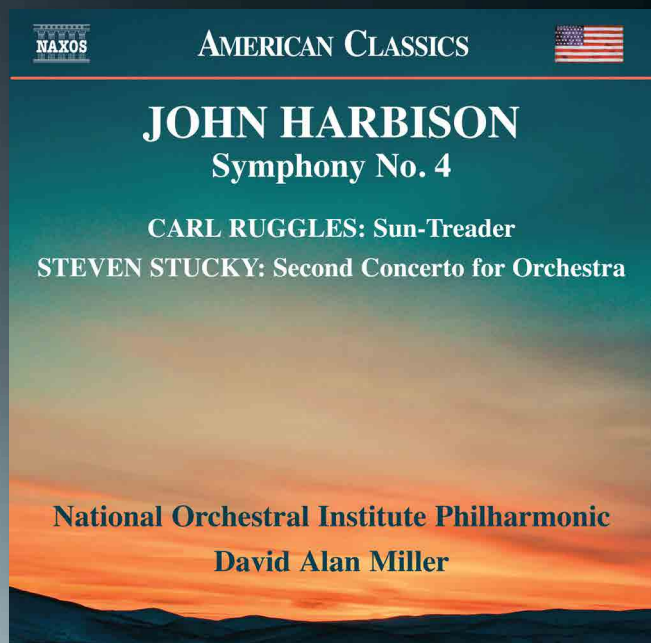


OTTORINO RESPIGHI
LA CAMPANA SOMMERSA
ANGELO VILLARI • VALENTINA FARCAS • THOMAS GAZHELI
MARIA LUGIA BORST • AGOSTINA SMIMERO • FILIPPO ADAMI
TEATRO LIRICO DI CAGLIARI
CONDUCTOR DONATO RENZETTI
STAGE DIRECTOR PIER FRANCESCO MAESTRINI

**WIND BAND CLASSICS**

Percy GRAINGER
Complete Music for Wind Band • 3
The Immovable Do
A Lincolnshire Posy
Hill-Song No. 1
Hans Knut Sveen, Organ
Royal Norwegian Navy Band
Bjarte Engeset





8.559836
Price Code: NXP



Playing Time:
65:28

John HARBISON (b. 1938)
Symphony No. 4
Carl RUGGLES (1876–1971)
Sun-Treader
Steven STUCKY (1949–2016)
Second Concerto for Orchestra

National Orchestral Institute Philharmonic • David Alan Miller

This is the third recording in a multi-year partnership between the National Orchestral Institute Philharmonic and Naxos to release one album of American music each year. A study in dramatic contrasts, Carl Ruggles' *Sun-Treader* is an overwhelming, granite-hued tone poem by one of New England's most original and uncompromising composers. Steven Stucky's luminous Pulitzer Prize-winning *Second Concerto for Orchestra* is a riveting exploration of sonority and sound-painting while John Harbison's *Fourth Symphony* is a big, bold, jazz-imbued work by one of America's most important living symphonists.

Key Features:

- This release brings together three American orchestral masterpieces in a program that will impress and delight in equal measure. The catalogues are not overwhelmed by alternative recordings of these works, through Carl Ruggles' incredible early 20th century score has justly been given wider attention.
- GRAMMY® Award-winning conductor David Alan Miller has established a reputation as one of the leading American conductors of his generation, his Naxos recordings including the recent release of Michael Daugherty's *Dreamachine* (8.559807). His work with the **National Orchestral Institute Philharmonic** (NOIP) has resulted in a recording of John Corigliano's First Symphony (8.559782) that was considered "mightily impressive" by *Gramophone*, with *MusicWeb International* stating that "David Alan Miller is an impressive guide to this work and to the entire disc." "Conductor David Alan Miller's tempos are broad, letting the music breathe and allowing the composer's clear textures and melodic warmth to be fully revealed. The NOIP plays magnificently." (*Audiophile Audition*)
- The second release of the NOIP is conducted by James Ross (8.559822), and includes Randall Thompson's Second Symphony, Samuel Adam's *Drift and Providence* and the First Symphony of Samuel Barber. Of it *Gramophone* wrote, "It's as impressive as its predecessor in terms of the quality of orchestral execution ... this is a performance that grabs you and won't let go."



© Gary Gold

David Alan Miller

GRAMMY® Award-winning conductor **David Alan Miller** has established a reputation as one of the leading American conductors of his generation. Music director of the Albany Symphony since 1992, Miller has proven himself a creative and compelling orchestra builder and masterful interpreter of American contemporary music. Through commissioning and recording new works for orchestra alongside innovative educational and community outreach initiatives, he has reaffirmed the Albany Symphony's reputation as one of the nation's leading champions of American symphonic music and one of its most cutting-edge orchestras. In 2001, Miller won the ASCAP Morton Gould Award for Innovative Programming, and in 1999, ASCAP's first-ever Leonard Bernstein Award for Outstanding Educational Programming.

Supplementary Marketing Materials:

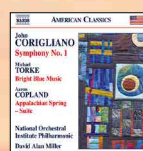
- Key Release Kit
- Video Trailer
- Facebook cover and post



© Geoff Shell

National Orchestral Institute Philharmonic

**Companion Titles –
National Orchestral Institute
Philharmonic**



8.559782



8.559822

**Companion Titles –
David Alan Miller, Conductor**



8.559807



8.559757



8.573820
Price Code: NXP



Playing Time:
58:07

Mario CASTELNUOVO-TEDESCO (1895–1968) Cello Concerto ¹

Transcriptions for Cello and Piano ²

Brinton Averil Smith, Cello • Evelyn Chen, Piano ²
Houston Symphony ¹ • Kazuki Yamada ¹

Inspired by the personality, prodigious technique and musicality of the cellist Gregor Piatigorsky, Castelnuovo-Tedesco's *Cello Concerto* is a work of imposing scale and demanding virtuosity, but also with a rare beauty and warmth of expression. This live recording documents the first professional performances of the concerto in more than 80 years, and is paired with playful and virtuosic freely composed transcriptions for cello and piano of Mozart, Rossini and Ravel that Castelnuovo-Tedesco made for Piatigorsky and Heifetz.

Key Features:

- Mario Castelnuovo-Tedesco's career was interrupted by his move to America in 1939 to escape the Fascist regime in Italy. He worked as a film composer in Hollywood, and as a result his concert works have become neglected, and he is now best remembered as a composer for the guitar. There is something of an ongoing revival however, of which this program is a part.
- Acclaimed cellist Brinton Averil Smith appeared on our 'American Classics' album of music by Steven Gerber (8.559618), in which "[Kurt] Nikkanen and the extraordinary cellist Brinton Averil Smith bring out the changing moods and colors of the virtuosic 'Duo for Cello and Violin'" (*Strings Magazine*). "Gerber is indeed fortunate to have this disc performed by such an elite group of players... Here all are virtuosos in their own right as well as sounding thoroughly committed to the sound-world Gerber creates." (*MusicWeb International*)
- This release follows successful **Houston Symphony** recordings for Naxos, such as the "wonderfully lush" (*The Dallas Morning News*) version of Zemlinsky's *Lyric Symphony* (8.572048), and the GRAMMY® Award-winning recording of Alban Berg's *Wozzeck* (8.660390-91) in which "the orchestra plays stunningly." (*ClassicsToday.com*)

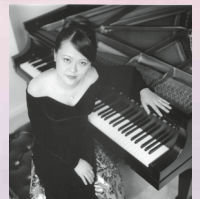
Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



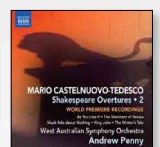
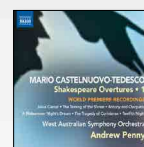
Brinton Averil Smith

Cellist **Brinton Averil Smith**'s performances have been lauded by reviewers praising his virtuosity and musical ideas rooted in the golden age of string playing. His debut recording of Rózsa's *Cello Concerto* received international acclaim, while his recording of Fauré's chamber music with Gil Shaham was chosen by multiple reviewers as one of the year's best. Smith's broadcast performances include *CBS Sunday Morning* and NPR's *Performance Today* and *SymphonyCast*, while his live YouTube performances of unusual cello works and virtuosic transcriptions have been viewed over one million times. Smith regularly performs with his wife, the pianist **Evelyn Chen**.



Kazuki Yamada conducts the Houston Symphony in a performance of Castelnuovo-Tedesco's *Cello Concerto*, with soloist Brinton Averil Smith (April 2017, Jones Hall, Houston, Texas, USA)

Companion Titles – Mario Castelnuovo-Tedesco, Composer





Jun Märkl

Toshio HOSOKAWA (b. 1955)

Orchestral Works, Vol. 3

Meditation – to the victims of Tsunami 3.11

Nach dem Sturm¹ • Klage² • Autumn Wind³

Susanne Elmark¹ and Ilse Eerens¹, Sopranos

Mihoko Fujimura, Mezzo-soprano² • Tadashi Tajima, Shakuhachi³

Basque National Orchestra • Jun Märkl

The orchestral triptych of *Meditation*, *Nach dem Sturm* and *Klage* is award-winning composer Toshio Hosokawa's response to the 2011 Tōhoku earthquake and tsunami. *Meditation* mourns the victims with a quiet song of sorrow, *Nach dem Sturm* uses shamanic elements to suggest stormy darkness and the hope of light, while the healing *Klage* seeks to connect our world with the supernatural. *Autumn Wind* unifies man and nature through the timeless sound of the shakuhachi.

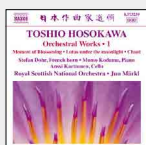
About Jun Märkl

Jun Märkl was music director of the Orchestre National de Lyon from 2005 to 2011 and principal conductor/artistic advisor of the MDR Leipzig Radio Symphony until 2012. He also enjoys a close relationship with the NHK Symphony with which he conducted the first Japanese *Ring* cycle in Tokyo, and has performed and given premieres of many of Toshio Hosokawa's works, including *Lotus under the moonlight* with Momo Kodama in 2006. Jun Märkl has long been a highly respected interpreter of the core Germanic repertoire from both the symphonic and operatic traditions, and, more recently, for his refined and idiomatic performances of the music of Debussy, Ravel and Messiaen.

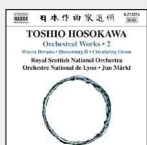


Basque National Orchestra

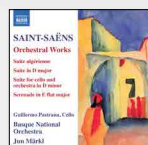
Companion Titles – Jun Märkl, Conductor



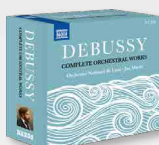
8.573239



8.573276



8.573732



8.509002



8.573733

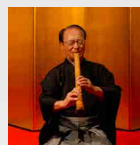
Price Code: NXP



Playing Time:
69:26

Key Features:

- The collaboration between Naxos and composer **Toshio Hosokawa** has been very fruitful in recent years, and this new release follows on from two collections of orchestral works conducted by Jun Märkl. Volume 1 of these (8.573239) "[draws] magically delicate colours and rich textural intricacies from what is a profoundly attractive score." (*Gramophone on Lotus under the moonlight*), and volume 2 (8.573276) "reinforce Hosokawa's commitment to poetic representations of human presences in the natural world" (*Gramophone*).
- Conductor Jun Märkl's acclaimed 9-CD edition of Debussy's orchestral works has been brought together into a boxed set (8.509002), *International Record Review* describing it as "a fascinating and extensive collection that I recommend both to collectors who want to explore some of the rarities and also to anyone wanting to hear Märkl's impressively plated and imaginatively conducted performances of the major works." Jun Märkl's recording of Messiaen's *Poèmes pour Mi* (8.572174) was considered by *Fanfare* to be "the best recording around of a mesmerizing masterwork."
- The **Basque National Orchestra** recently celebrated their Naxos debut with music by Saint-Saëns (8.573732), also conducted by Jun Märkl.
- World-class vocal soloists in this recording include Danish soprano **Susanne Elmark** who has produced an aria recital for Naxos Denmark (8.573699), and mezzo-soprano **Mihoko Fujimura**, whose recordings include Beethoven's Ninth Symphony as part of Christian Thielemann's Vienna Philharmonic Orchestra recordings on C Major DVD/Blu-ray.
- **Tadashi Tajima** is one of today's most respected shakuhachi players, having performed around the world including in North America, China, Europe and Australia. He was awarded the grand prize for traditional Japanese music at the Pan Musik Festival, and the achievement award for Osaka's Theatrical and Musical Arts Organization.

Susanne Elmark
© Lars Andreas KristiansenMihoko Fujimura
© Edd Royal

© June Ueno

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Jun Märkl
- Video Trailer
- Facebook cover and post



8.573681
Price Code: NXP



Playing Time:
72:52



Bjarte Engeset

Percy GRAINGER (1882–1961)
Complete Music for Wind Band, Vol. 3
The Immovable Do • A Lincolnshire Posy • Hill-Song No. 1
Hans Knut Sveen, Organ
The Royal Norwegian Navy Band • Bjarte Engeset

The final volume of Percy Grainger's complete music for wind band once again respects his precise instrumental demands in pieces that span the breadth of his career, from his first large work in the genre, *The Lads of Wamphray March*, to *The Power of Rome* and *the Christian Heart*, his largest such work and one of his last. Also to be heard are *A Lincolnshire Posy*, one of the genre's most famous and beautiful works; *The Immovable Do*, which contains 'the most long-held pedal note in all music'; and the revolutionary *Hill-Song No. 1*, which Grainger considered the greatest of all his compositions.

Key Features:

- All the scores in this series follow to the letter Grainger's specific instructions as to the instrumentation.
- **The Royal Norwegian Navy Band** have starred for Naxos before, not least on some Sousa discs, volume 9 of which series (8.559396) about which *American Record Guide* wrote: "Here is another excellent recording ... the enthusiastic playing is always tasteful, never bombastic... The Royal Norwegian Navy Band sounds terrific."
- Another disc to be promoted is a recording of Geirr Tveitt's music on 8.572095 played by the band with the conductor of this Grainger disc, Bjarte Engeset – it received rave reviews; *American Record Guide* wrote: "This fascinating and dramatic music, played by an outstanding band, makes for an hour of terrific listening."

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Bjarte Engeset has been music director of the Tromsø Symphony Orchestra and The Norwegian Wind Ensemble, artistic director of Northern Norway's Northern Lights Festival and Opera Nord, as well as permanent guest conductor of the Flemish Radio Orchestra. From 2007 to 2012 he was chief conductor and artistic director of Sweden's Dalasinfoniettan, and currently music director of the Royal Norwegian Navy Orchestra. Engeset has performed and toured extensively working with many leading orchestras and artists worldwide. His discography includes more than 30 best-selling recordings, including an eight-disc set of Grieg's complete orchestral works on Naxos (8.508015). His research and editorial work within the Norsk musikkarv ('Norwegian Music Heritage') project, especially on the orchestral music of Grieg, Svendsen, Irgens-Jensen and Tveitt, has been pivotal.



The Royal Norwegian Navy Band

Companion Titles – Bjarte Engeset, Conductor



8.573679



8.573680



8.572095



8.573738



2.110571

Playing Time: 140 minutes

Picture format: NTSC 16:9

Sound format:

PCM Stereo • DTS 5.1

Region code: 0 (worldwide)

Subtitles: Italian, English, French, German, Japanese, Korean

No. of disc/s: 1 [DVD9]

Price code: OB



7 47313 55715 8

Key Features:

- A CD of this opera was released around 2004 by Accord but it has long since been deleted. There are no competing DVD or Blu-ray releases.
- Of this staged production *La Stampa* wrote about conductor **Donato Renzetti** that 'he conducts magnificently and the orchestra sounds magnificent too.'
- Tenor **Angelo Villari** 'shows total mastery of every difficulty in Respighi's vocal writing' (*L'ape musicale*).
- Naxos has a big catalogue of recordings by Respighi and other 'Generation of 1880' composers that can be promoted – however some Respighi operatic CDs in the back catalogue, such as *Lucrezia* (8.223717) etc., are not currently available on CD.
- Soprano **Maria Luigia Borsi** has previously recorded a collection of *Italian Soprano Arias* (8.573412), in which *Gramophone* wrote: "The performance that Borsi gives is not just ravishingly beautiful but has a dramatic intensity."

**Ottorino RESPIGHI (1879–1936)****La campana sommersa**

Valentina Farcas • Maria Luigia Borsi, Sopranos

Agostina Smimero, Mezzo-soprano

Angelo Villari • Filippo Adami, Tenors

Thomas Gazheli, Bass-baritone

Teatro Lirico di Cagliari • Donato Renzetti, Conductor

Pier Francesco Maestrini, Stage Director

The opera *La campana sommersa* ('The Sunken Bell') is Respighi's operatic masterpiece. A symbolist drama on a supernatural theme, it is steeped in beauty, mystery and foreboding, and orchestrated with the Romantic opulence familiar from his sumptuous trilogy of Roman tone-poems. Its triumph at the New York Metropolitan Opera in 1928 was repeated at La Scala, Milan, and this most recent production at the Teatro Lirico di Cagliari, world-renowned for its staging of rarities, was hailed for its 'brilliant production' and magnificent performances.

**ALSO AVAILABLE ON BLU-RAY VIDEO:**

NBD0072V

Playing time: 140 minutes

Picture format: High Definition 16:9

Sound format: PCM Stereo • DTS 5.1

Region code: A, B, C

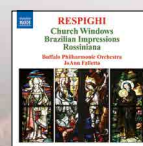
Subtitles: Italian, English, French, German, Japanese, Korean

No. of disc/s: 1 [BD]

Price code: OB



7 30099 00726 9

Companion Titles – Ottorino Respighi, Composer

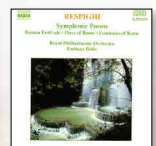
8.557711



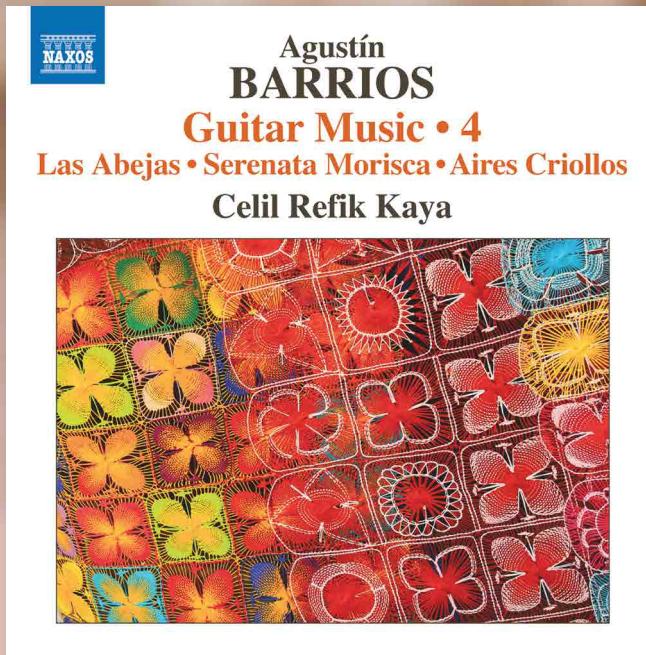
8.573168



8.570741



8.550539



8.573897
Price Code: NXP



Playing Time:
77:43

Agustín BARRIOS (1885–1944)

Guitar Music, Vol. 4

Las Abejas • Serenata Morisca • Aires Criollos

Celil Refik Kaya, Guitar

Agustín Barrios Mangoré was one of the greatest guitar virtuosos of his time and something of a pioneer in making recordings, which he began as early as 1910. His compositions offer a lexicon of technical and expressive devices for the guitar, from both the South American and European traditions. This penultimate volume in the series offers the scintillating *Estudio No. 6*, which demonstrates some of the composer's finest artistic characteristics such as poignant treble melodies and a mastery of harmonic progression. Other works include examples of the Paraguayan polka, the *Zamba*, *Creole airs*, the *Serenata* and many other pieces attesting to Barrios's inexhaustible individuality and variety.

Key Features:

- Each volume is played by a different guitarist.
Vol. 1 is on 8.554558 won a three-star award in *The Penguin Guide*: "Goni's ebb and flow of rubato is a natural response to the line of the music and her playing always sounds spontaneous. She is very well recorded, and the back-up documentation is first class."
- Vol. 2 is on 8.555718 won a three-star and special 'key' award in *The Penguin Guide*: "Enno Voorhorst's playing is of the highest order."
- Vol 3 is on 8.557807 about which *MusicWeb International* wrote: "The playing on the review disc is probably best described as impeccable, and technically inspiring."
- Celil Refik Kaya has already recorded Jorge Morel's guitar music for Naxos on 8.573514. About this disc *American Record Guide* wrote: "The performances are just perfect—he doesn't try to make the music more than it is, but he does realize the real heart in these pieces. If you don't know Morel's music, this is a wonderful chance to hear a healthy helping of pure delight."



© Emre Ünlenen

Celil Refik Kaya

Celil Refik Kaya was awarded First Prize at the JoAnn Falletta International Guitar Concerto Competition in 2012 and has since received multiple awards from several prestigious American guitar competitions, as well as the Rising Young Musician of the Year by the Donizetti Classical Music Awards in Istanbul in 2017. Kaya has performed in the most prestigious concert halls and festivals around the US and Turkey, including Carnegie Hall, The Frick Collection Museum, NYCGS, Round Top, Brevard and Ankara International Music Festival, as well as numerous radio and TV broadcasts throughout the United States and Turkey. Kaya is also an avid composer, with his chamber and instrumental works being performed throughout the United States, Turkey, South Korea and Australia.

Companion Titles – Celil Refik Kaya, Guitar

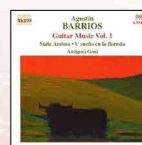


8.573675



8.573514

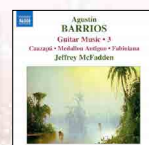
Companion Titles – Agustín Barrios Mangoré, Composer



8.554558



8.555718



8.557807



8.573916
Price Code:
NXC



Playing Time:
43:09

Companion Titles – Japanese Classics Series



8.573724



8.557693



8.557587



8.555881

Toshio MAYUZUMI (1929–1997)

Samsara

Phonologie Symphonique • Bacchanale

Hong Kong Philharmonic Orchestra • Yoshikazu Fukumura

Toshio Mayuzumi was one of Japan's foremost 20th-century composers, enjoying a distinguished international reputation on a par with that of Toru Takemitsu, as well as that of an *enfant terrible* of the post-war Japanese music world. Versatile and prolific, he contributed music for films, the theatre, the 1964 Tokyo Olympics and broadcasts. His enthusiasm for avant-garde Western music led him to study in Paris, and the *Phonologie Symphonique* is a synthesis of Varèse-like acoustical experiment and serial techniques. The jazz-tinted *Bacchanale* is Mayuzumi's attempt to produce 'a cosmos of sounds reflecting the vital energies of the origin of music', and the symphonic poem *Samsara* is a musical expression of Buddhist teaching, an attempt to escape the seemingly endless cycle of birth and rebirth.

Key Features:

- This recording first appeared in 1984 on the Marco Polo label (8.220297). Our relationship with the **Hong Kong Philharmonic Orchestra** has been one of the most fruitful from the early days of Naxos to the present, right up to their irreplaceable contribution to our brand-new Wagner *Ring* cycle conducted by Jaap van Zweden.



© Cheung Chi Wai

- Japanese conductor **Yoshikazu Fukumura** is formerly music director of the Tokyo City Ballet Company, the Kyoto Municipal Symphony, the Nagoya Philharmonic Orchestra and the Sendai Philharmonic Orchestra. He received national recognition in Japan for conducting the NHK TV concert series entitled *Music of the World* in 1970. Apart from conducting widely in Japan, he has also given many acclaimed performances abroad with orchestras in Europe, Latin America and Asia. He is currently music director and principal conductor of the Philippine Philharmonic Orchestra.



8.573650
Price Code:
NXC



Playing Time:
1:18:06

Companion Titles – Ladislav Slovák, Conductor

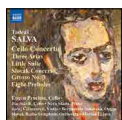


8.550624



8.550627

Companion Titles – Slovak Radio Symphony Orchestra



8.572509



8.550266

Alexander MOYZES (1906–1984)

Symphonies Nos. 1 and 2

Slovak Radio Symphony Orchestra • Ladislav Slovák

Along with Suchoň and Cikker, Alexander Moyzes was one of the leading Slovak composers of his generation. His compositional style was inspired by the folk music and beautiful landscapes of his native land, but also took account of contemporary trends in European music after the First World War. These early symphonies, infused with Moyzes' masterful orchestration and control of counterpoint, signify a new period in 20th-century Slovak music.

Key Features:

- This is a reissue of Marco Polo 8.225088 originally released in 2000, and a part of the complete Moyzes symphonic cycle. *Fanfare* wrote of the original release: "A disc no collection of 20th-century symphony can do without. Bring on the remaining 10!"
- Moyzes was responsible for teaching almost every important Slovak composer during the central part of the 20th century.
- ClassicsToday.com* wrote: "Moyzes' music is engaging, well crafted, and beautifully orchestrated – qualities clearly understood and successfully conveyed by Ladislav Slovák and his **Slovak Radio Symphony Orchestra**."
- Conductor, the late **Ladislav Slovák** (he died in 1999) recorded a Shostakovich symphony cycle for Naxos that received fair reviews but has been largely overlooked in the decades since. His teacher and mentor was the great Czech conductor Václav Talich.





8.573697
Price Code:
NXP



Playing Time:
73:43

Companion Titles – Patrick Gallois, Flute



8.573230

8.573464

8.573465

8.557011

François DEVIENNE (1759–1803)

Flute Concerto No. 13

Symphonies concertantes Nos. 3 and 6*

VIOTTI, G.B.: Violin Concerto No. 23 (transcribed for flute)

Patrick Gallois and Per Flemström*, Flutes • Swedish Chamber Orchestra

François Devienne's series of wind compositions was pivotal in making his name synonymous with that of the flute. This final volume in the series includes *Concerto No. 13*, which ranks alongside his finest concertos with its profuse thematic ideas and sophisticated orchestral writing. As a leading virtuoso in Paris, Devienne was perfectly placed to write *Symphonies concertantes*, glittering showcases that remain among the best of their kind. Giovanni Battista Viotti's arrangement of one of his best-known *Violin Concertos* makes an ideal companion piece to the other works on this recording.

Key Features:

- This is the last volume in the series. Volume 1 was on 8.573230, of which *The New York Times* wrote: "A breezy, graceful cheer suffuses this lovely recording of flute concertos by François Devienne, one of the late 18th-century masters of the genre. This is home territory for the French flutist Patrick Gallois and the blazing, fleet-footed **Swedish Chamber Orchestra**, and their collaboration feels natural and joyful." Volumes 2 and 3 was on 8.573464 and 8.573465 respectively.
- Patrick Gallois** has a wide repertoire both as a conductor and as a flautist, with a predilection for contemporary music, and many new works have been dedicated to him. His recordings include for Naxos the complete Flute Concertos of C.P.E. Bach (8.557515–16), and symphonies by Haydn Symphonies (8.557571 and 8.557771) and Gounod (8.557463), among other works. His recording for Naxos of Kraus's *Aeneas i Cartago* (8.570585) was awarded a Choc (*Musica*) in April 2010. His recording of the Violin Concertos of Saint-Saëns with Fanny Clamagirand (8.572037) was awarded a further Choc (*Musica*) in February 2011 and a *Diapason d'Or* in March 2011. A further tChoc (*Musica*) was awarded for his recording of the Mendelssohn Violin Concertos with Tianwa Yang and Sinfonia Finlandia Jyväskylä (8.572662).

Supplementary Marketing Materials:

- Artist Profile – Patrick Gallois
- Video Trailer
- Facebook cover and post

Ludwig van BEETHOVEN (1770–1827)

Works for Flute, Vol. 2

Kazunori Seo, Flute • Mitsuo Kodama, Bassoon • Makoto Ueno, Piano

Beethoven's mastery in all genres extends to the sequence of music he wrote involving the flute. The *Serenade in D major* may have a somewhat convoluted history, but it illustrates the creative purposes to which Beethoven put traditional material and the inventive contrasts he embedded into this six-movement work. Both the *Sonata in B flat major* and the *Trio in G major* probably date from his years in Bonn. The former includes a lively *Polacca* and the latter ingeniously suggests the famous 'Mannheim Rocket'. Volume 1 is available on 8.573569.

Key Features:

- Flautist **Kazunori Seo** is a specialist of the late-Classical/early-Romantic period. His recordings for Naxos currently include Flute Concertos by Leopold Hofmann (8.554747 and 8.554748), music by Karl and Franz Doppler (8.570378), music by Ignaz Moscheles (8.573175) and music by Carl Czerny (8.573335).
- Seo is paired with pianist **Makoto Ueno** in the Moscheles disc, which received an *American Record Guide* Critic's Choice award. The review concluded that it is "one of the best records" of 2014.
- Seo and Ueno also teamed up on the Czerny disc: "The pianist's crystalline sound befits the atmosphere of classicism that tends to linger over Czerny's output, and the flute playing is marvellous." (*American Record Guide*)
- Bassoonist **Mitsuo Kodama** also appeared in Volume 1 of this series (8.573569), in which he and Seo performed Beethoven's *Three Duets*, *WoO 27*.



From left to right: Kazunori Seo, Makoto Ueno, Mitsuo Kodama



8.573570
Price Code:
NXP



Playing Time:
71:49

Companion Titles – Kazunori Seo, Flute



8.573569

8.573335

8.573175

8.554747

WORLD PREMIERE
RECORDINGS

Gloria COATES (b. 1938)

Piano Quintet¹

Symphony No. 10 'Drones of Druids on Celtic Ruins'²

Kreutzer Quartet¹ • Roderick Chadwick, Piano¹

CalArts Orchestra² • Susan Allen²

Gloria Coates's personal sound-world is unlike any other in contemporary music. Her *Piano Quintet* is rooted in the poetry of fellow American pioneer Emily Dickinson, with half of the quartet tuned a quarter-tone higher than the other, the strange beauty of the music emerging in glacial landscapes and shimmering microtones. Coates's *Symphony No. 10* evokes the archaeological ruins of a Celtic tribe, inspiring a torrent of dramatic percussion and long held tones that curve and shake in a moving body of sound.

Key Features:

- Gloria Coates** is the most prolific female symphonist in musical history, and Naxos has an emerging series of her symphonic, chamber and other major works.
- Symphony No. 15 is on 8.559371 about which *Fanfare* wrote: "the new symphony is still a jaw-dropper."
- In general, the symphonies on Naxos come attached to other larger-scaled works and the chamber music (predominantly quartets) is programmed together. This is the first disc to program a symphony and a chamber work in the same disc.
- Violinist **Peter Sheppard Skærved** is a long-time interpreter of Coates' music. As first violinist in the *Kreutzer Quartet* he has given the world premiere recordings of a number of her works – specifically he has also recorded her Solo Violin Sonata on 8.559666 where Quartet No. 9 is also played. *Fanfare* wrote of Coates and the disc: "As the saying goes, when God gave out talent, she stood in line twice."
- As a sad footnote **Susan Allen**, the internationally renowned harpist who made her debut as a conductor with the performance of this symphony passed away within a year of the premiere.



© Richard Bram



Hanz Werner HENZE (1926–2012)

Violin and Viola Works

Peter Sheppard Skærved, Violin and Viola • Roderick Chadwick, Piano

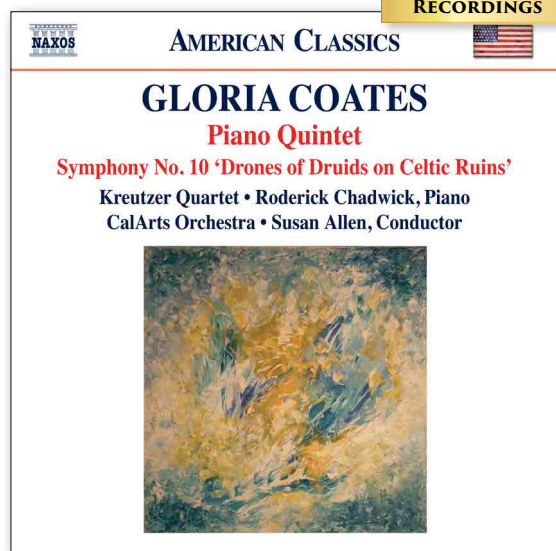
The sonatas recorded here encompass almost the entirety of Hans Werner Henze's creative life. Composed in difficult conditions just after WWII, the *Violin Sonata* covers the broadest range of human emotions, and is in some ways a study for the extraordinary *First Violin Concerto* (recorded by Peter Sheppard Skærved on 8.557738). Steeped in Italian mythology, the *Solo Violin Sonata* is 'a real piece of theatre', as is the emotionally shattering *Viola Sonata*, written straight after the completion of the ballet *Orpheus*. The *Violin Sonatina* is drawn from Henze's children's opera *Pollicino*, and the two remaining miniatures are memorials for lost colleagues.

Key Features:

- Internationally acclaimed violin virtuoso **Peter Sheppard Skærved**'s close connection with Hans Werner Henze is well recognized, and this release follows on from his recordings of Henze's First and Third Violin Concertos (8.557738) "having some seriously emotional meat on the bones of this traditional form" (*MusicWeb International*), and the Second Violin Concerto (8.573289) summed up as "a superb disc... highly recommended" by *Gramophone*.
- This is the first recording to bring together Henze's solo sonatas for violin and viola, as well as the early Violin Sonata and later Violin Sonatina. Peter Sheppard Skærved recorded the composer's revised 1992 version of the Solo Violin Sonata on the Metier label in 2000, but returns to the 1977 original for this Naxos recording, completing a deal with the composer to "see who is right!"
- Pianist **Roderick Chadwick** also appears with Peter Sheppard Skærved in a program of "splendid performances" (*The Strad*) of chamber works by Gloria Coates (8.559666), and with violinist Nazrin Rashidova in works by Leopold Godowsky (8.573058), that "are crisper, more persuasive and better recorded" than the competition, according to *Gramophone*.



© Benjamin Harte

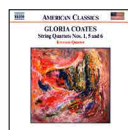


8.559848

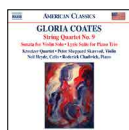
Price Code:
NXP

Playing Time:
59:24

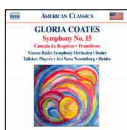
Companion Titles – Gloria Coates, Composer



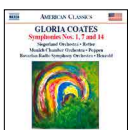
8.559091



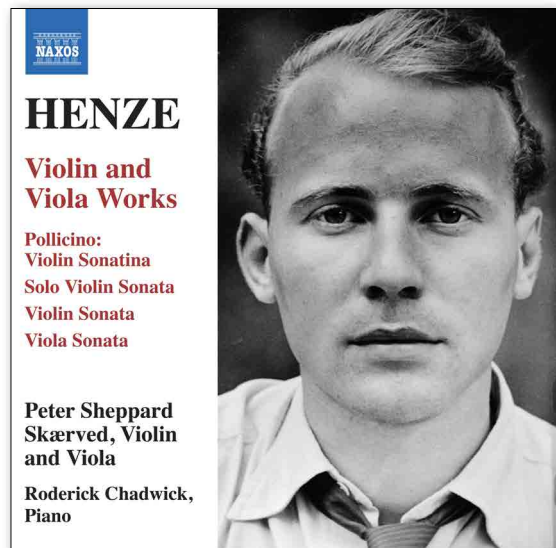
8.559666



8.559371



8.559289



8.573886

Price Code:
NXP

Playing Time:
68:41

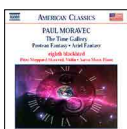
Companion Titles – Peter Sheppard Skærved, Violin



8.557738



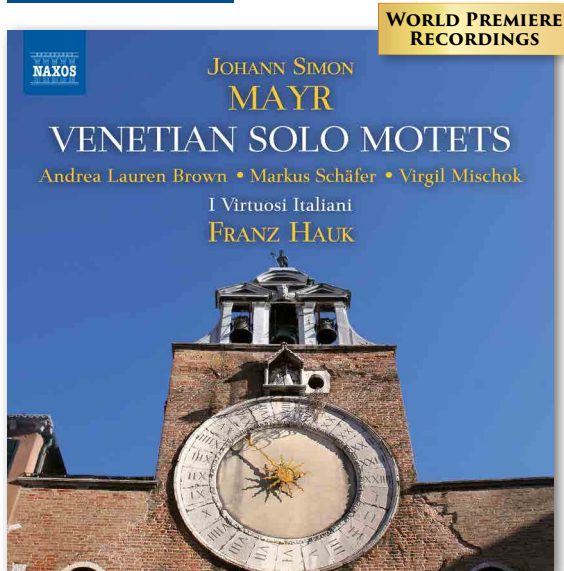
8.573289



8.559267



8.570429



Johann Simon MAYR (1763–1845)

Venetian Solo Motets

Andrea Lauren Brown, Soprano • Markus Schäfer, Tenor • Virgil Mischok, Bass
I Virtuosi Italiani • Franz Hauk

Johann Simon Mayr became one of the most popular opera composers in Europe in the period preceding Rossini, but his younger career in the last decades of the 18th century was largely as a church musician, dividing his time between his native Bergamo and Venice. Often taking the form of small-scale religious operas, his Venetian solo motets were tailor-made for the singers of the day, with notable results, as can be heard in the soaring expressiveness of *Exsurge, anima*, the cavatina-style melodies of *O Deus, quot me circumdant*, and the contrasting atmospheres of fear, dread and serenity in *Qual colpa eterno Dio*.

Key Features:

- **Franz Hauk** is the world's leading expert and exponent of the music of Johann Simon Mayr, and his numerous new editions and recordings of operatic and other vocal works by this composer is internationally recognized as highly significant: "Naxos's project of recording the major works of Simon Mayr is an extremely important event, introducing to most of us a composer of genuine individuality and importance." (*Fanfare* on the cantata *Arianna in Nasso*, 8.573065)
- All of the soloists here have a close association with Franz Hauk's Simon Mayr project. Soprano **Andrea Lauren Brown** has recorded for OehmsClassics and for Naxos in several recordings of Mayr's oratorios and other vocal works. *Fanfare* noted that "Andrea Lauren Brown as [Cloe] impresses in her florid music, with its coloratura jumps at the end sounding free and easy" in Donizetti's cantata *Aristea* (8.573360). Mayr's opera *Saffo* (8.660367-68) brought together Andrea Lauren Brown with tenor **Markus Schäfer**, who has recorded for labels such as OehmsClassics, Orfeo, Capriccio and Hänssler Classic. "The title role gets the main share of the opera's big moments and Andrea Lauren Brown makes the most of them" (*Gramophone*); "There are several impressive voices here, notably those of tenor Markus Schäfer as Alceo (whose singing of the male version of bel canto elements is unusually good)..." (*Infodad.com*). Bass **Virgil Mischok** is one of the soloists in *Litanae Lauretanae* (8.573782) together with Brown and Schäfer: "all are technically solid and suitable for the music at hand..." (*ClassicsToday.com*)



© Anna Götz

8.573811
Price Code:
NXP



Playing Time:
61:35

Companion Titles – Johann Simon Mayr, Composer



8.573782



8.573781



8.572721-22



8.660367-68

Fernando LOPES-GRAÇA (1906–1994)

Songs and Folk Songs

Susana Gaspar, Soprano • Cátia Moreso, Mezzo-Soprano
Fernando Guimarães, Tenor • Nuno Vieira de Almeida, Piano

Fernando Lopes-Graça was arguably the greatest Portuguese composer of the second half of the 20th century. He absorbed successive stylistic influences, but the core of his musical impulses lay in the folk music of his native country, a feature especially evident in his songs. The originality and complexity of his harmonisations, the vivid and communicative beauty of his sets of Christmas Songs and the subtlety of his settings of Russian and Hungarian songs illustrate a complete mastery of this aspect of his multifaceted art.

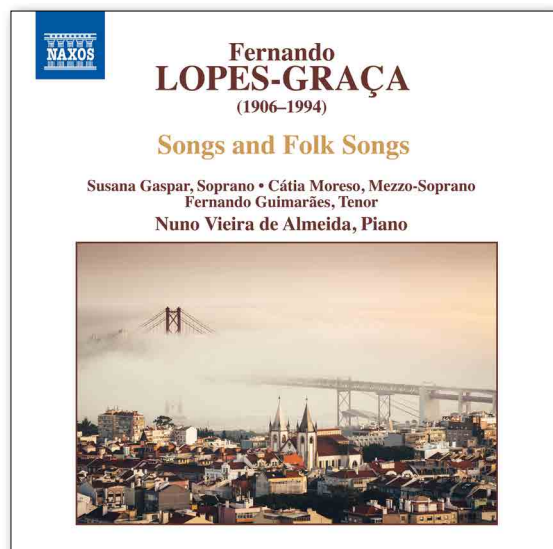
Key Features:

- This is one in a small series of music by Portuguese composer Fernando Lopes-Graça on Naxos.
- 8.572892 has the Symphony for Orchestra, about which *American Record Guide* wrote: "this new Naxos offers a fresh and tangy personality to listeners unfamiliar with Lopes-Graça..."
- This disc was also a *MusicWeb International* 'Recording of the Year': "his generous release including his impressive Symphony is most welcome and is the best possible introduction to Lopes-Graça's music so far. Both performances and recording are excellent."
- The Piano Concertos are on 8.572817. *Fanfare* wrote: "The Portuguese orchestra shines under the distinguished baton of Bamert. All in all, this is a high-quality production..."



Nuno Vieira de Almeida and
Fernando Lopes-Graça

© Manuel Oliveira e Silva

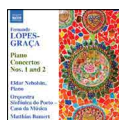


8.579039
Price Code:
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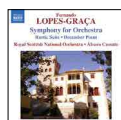


Playing Time:
1:15:45

Companion Titles – Fernando Lopes-Graça, Composer



8.572817



8.572892

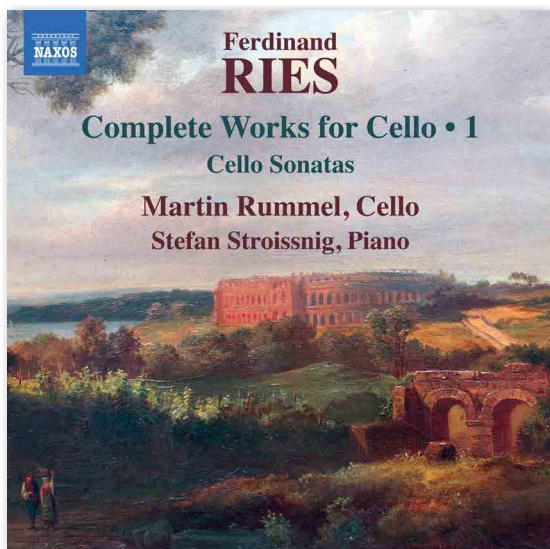


8.579027



8.579012

Companion Titles – Spanish Vocal Music



Ferdinand RIES (1784–1838)
Complete Works for Cello, Vol. 1
Cello Sonatas

Martin Rummel, Cello • Stefan Stroissnig, Piano

Ferdinand Ries's life and work are inextricably intertwined with those of his friend and teacher Beethoven, and both *Cello Sonatas*, Op. 20 and Op. 21 were dedicated to cellist Bernhard Romberg, who performed regularly with Beethoven. Ries exploits Romberg's extraordinary sound quality in the lower register of the cello in music that resonates with references to colleagues such as Haydn and Hummel. Ries's final *Cello Sonata*, Op. 125, completes a triptych that richly deserves its place in the cello repertoire.

Key Features:

- This release joins an ongoing program of releases of music by neglected composer Ferdinand Ries. This has included an edition of his complete piano sonatas and sonatinas played by Susan Kagan, to whom "classical music lovers owe a debt of gratitude for rescuing these attractive keyboard creations from the undeserved obscurity that they've been languishing in for the past two centuries or so" (*Halesowen News* on Vol. 4, 8.572299). Volume 1 of the Violin Sonatas (8.573193) was regarded as "simply too good to miss" by *MusicWeb International*, and the Piano Concertos, regarded by *The Penguin Guide* as having "sparkling performances...the recording is first rate." (Vol 3, 8.570440).
- Acclaimed cellist **Martin Rummel** has recorded widely for labels including Paladino Music and Capriccio. His recordings for Naxos include works for cello and piano by Joseph Merk (8.572759) of which the *Nineteenth-Century Music Review* stated that "the performances...are quite beautiful." His recording of Reinhold Glière's 'Complete Duets with Cello' (8.572713) also attracted critical acclaim: "the performances from Martin Rummel are fervently drawn and especially brilliant..." (*The Strad*)
- Recordings by pianist **Stefan Stroissnig** include Beethoven's Second and Fourth Piano Concertos with the RSO Wien conducted by Heinrich Schiff on the Gramola Records label, and his recording of the Four Impromptus Op. 90 by Franz Schubert and the Sonata in B minor by Franz Liszt was awarded the 'Pasticcio Prize' by *Austrian Radio*.



8.573726
 Price Code: NXP
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 Playing Time: 75:59

Companion Titles – Martin Rummel, Cello



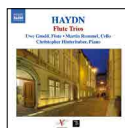
8.573793



8.572713



8.572759



8.572667

Tengyue Zhang Guitar Laureate Recital
Winner, 2017 Guitar Foundation of America (GFA)
International Concert Artist Competition

Tengyue Zhang won the 2017 Guitar Foundation of America (GFA) International Concert Artist Competition, one of the world's most prestigious events. His debut recital illustrates the moods, colours and techniques of the concert classical guitar from baroque transcriptions to masters of the twentieth-century genre such as Castelnuovo-Tedesco, Tansman and Brouwer. Despite being from very different backgrounds and time periods, several of the pieces share intriguing relationships in their use of variation form or thematic motifs and harmonic progressions.

Key Features:

- Aside from the GFA, **Tengyue Zhang** has also won first prizes at other well-known competitions – Austria's Forum Gitarre Wien International Youth Competition, the Changsha International Guitar Competition, the 2017 Schadt String Competition, and the 2017 Alexander Frauchi International Competition in Moscow.
- His performance for the 2017 New York Guitar Festival was broadcast on WQXR radio. He will be very visible during 2018 as the GFA prize leads him on a concert tour starting in 2018 of over 50 cities in North America, including his recital debut in Carnegie Weill Hall, with additional dates in Europe, South America and his native China.



8.573905
 Price Code: NXP
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 Playing Time: 63:12

Companion Titles – Guitar Foundation of America (GFA) Laureates



8.573481



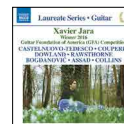
8.553774



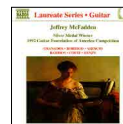
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8.553449



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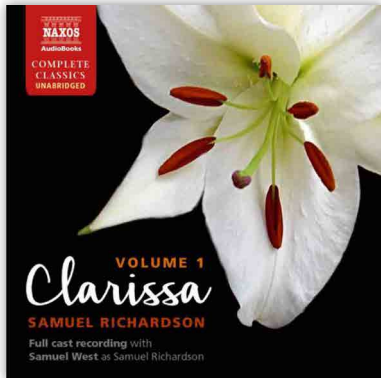
8.554001



8.573179



NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0299 • 28 CDs
Playing Time: 34.5 Hours

Clarissa, Vol. 1

By Samuel Richardson

Unabridged

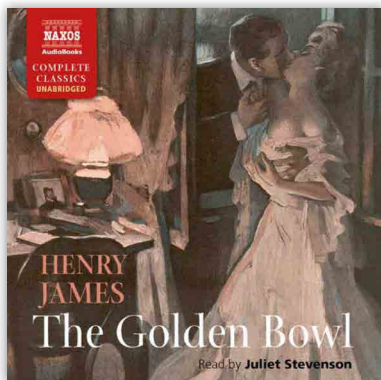
Full cast recording with Samuel West



A milestone in the history of the novel, Samuel Richardson's epistolary and elaborate *Clarissa* follows the life of a chaste young woman desperate to protect her virtue. When beautiful Clarissa Harlowe is forced to marry the rich but repulsive Mr Solmes, she refuses, much to her family's chagrin. She escapes their persecution with the help of Mr Lovelace, a dashing and seductive rake, but soon finds herself in a far worse dilemma. Lovelace is a devil in disguise: he promptly imprisons Clarissa, and is determined to break her will. Terrifying and enlightening, *Clarissa* weaves a tapestry of narrative experimentation into a gripping morality tale of good triumphing over evil. The recording is divided into three volumes.

Companion Titles – Samuel West, Reader

NA0068 | NA320512 | NA211112 | NA208312



NA0309 • 22 CDs
Playing Time: 25 Hours

The Golden Bowl

By Henry James

Unabridged

Read by Juliet Stevenson



Wealthy Maggie Verver has everything she could ever ask for – except for a husband, and a title. While in Italy, acquiring art for his museum back in the states, Maggie's millionaire father Adam decides to remedy this and acquire a husband for Maggie. Enter Prince Amerigo, of a titled, but now poor, aristocratic Florentine family. Amerigo is the perfect candidate. Delighted, Maggie then reciprocates by choosing a partner for her widower father: childhood friend Charlotte Stant. The stage is set, and what unfolds is a deep and gripping exploration of fidelity and the politics of love and marriage. Published in 1904, *The Golden Bowl* displays Henry James at his finest: James weaves scene upon scene, set piece upon set piece, into a seamless whole, through a richly dense tapestry of beautiful, flowing prose. Along with *The Ambassadors* and *The Wings of the Dove*, it constitutes James's final, and most rewarding, phase as a novelist.

Companion Titles – Henry James, Author

NA0296 | NA0267 | NA0276 | NA0238



NA0310 • 10 CDs
Playing Time: 12 Hours

Justine

By The Marquis de Sade

Unabridged

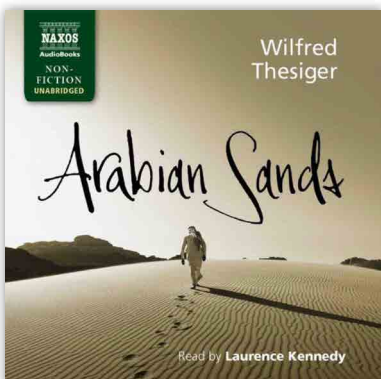
Read by Polly Edsell and Nicholas Boulton



Underneath the patina of civilised society lies the Sadean demimonde: a bundle of lustful appetites fueled by momentary impulse and a desire for unfettered indulgence. And the target of this savagery: Justine de Bertole, a pious and virginal heroine. While her amoral sister Juliette gets all the wonders in the world, virtuous and faithful Justine is subjected to punishment after punishment at the hands of sadistic and abusive deviants. Grotesque, inhumane and compelling, Sade's novel overturns Rousseau's views of the social contract, and the common trope that punishment only visits sinners, to deliver a passionate treatise on good and evil, virtue and sin.

Companion Titles – Nicholas Boulton, Reader

NA0305 **NEW** | NA0279 | NA0265 | NA0269



NA0336 • 11 CDs
Playing Time: 13 Hours

Arabian Sands

By Wilfred Thesiger

Unabridged

Read by Laurence Kennedy



Arabian Sands is Wilfred Thesiger's stunning account of five years spent crossing the Arabian Peninsula by foot and on camels, with nomadic Bedouin tribesmen as guides. Travelling between 1945 and 1950, the British explorer treks through Yemen, The Empty Quarter, Oman and parts of the then Trucial States, crossing and re-crossing around 250,000 miles of this most inhospitable terrain. He was the first European ever to set eyes on the dunes and wadis of these deserts. Faced with constant challenges and trials beneath the punishing sun, his journey is also spiritual and enriching, as it requires the utmost courage, patience, generosity and humour. In clear and evocative prose, Thesiger documents a journey of unimaginable hardship and startling beauty, as well as a time, place and people on the cusp of change.

Companion Titles – Non-Fiction Series

NA0294 | NA0311 | NA201712 | NA493712

ORDER FORM – COMPANION TITLES

National Orchestral Institute Philharmonic				Peter Sheppard Skærved, Violin			
	8.559782	636943978221	CORIGLIANO, J.: Symphony No. 1		8.570429	747313042975	CLARKE, N.: The Miraculous Violin
	8.559822	636943982228	THOMPSON, R.: Symphony No. 2		8.573289	747313328970	HENZE, H.W.: Violin Concerto No. 2
David Alan Miller, Conductor					8.557738	747313273829	HENZE, H.W.: Violin Concertos Nos. 1 & 3
	8.559757	636943975725	CORIGLIANO, J.: Conjuror		8.559267	636943926727	MORAVEC, P.: Prolean Fantasy • Ariel Fantasy
	8.559807	636943980729	DAUGHERTY, M.: Dreamachine	Johann Simon Mayr, Composer			
Mario Castelnuovo-Tedesco, Composer					8.573782	747313378272	MAYR, J.S.: Miserere
	8.572823	747313282371	CASTELNUOVO-TEDESCO, M.: Piano Concertos Nos. 1 & 2		8.660367-68	730099036771	MAYR, J.S.: Saffo
	8.572500	747313250073	CASTELNUOVO-TEDESCO, M.: Shakespeare Overtures, Vol. 1		8.572721-22	747313272174	MAYR, J.S.: Samuele
	8.572501	747313250172	CASTELNUOVO-TEDESCO, M.: Shakespeare Overtures, Vol. 2		8.573781	747313378173	MAYR, J.S.: Stabat mater in F minor
	8.573135	747313313570	CASTELNUOVO-TEDESCO, M.: Violin Concertos Nos. 1 & 2	Fernando Lopes-Graça, Composer			
Jun Märkl, Conductor					8.572817	747313281770	LOPES-GRAÇA, F.: Piano Concertos Nos. 1 & 2
	8.509002	747313900237	DEBUSSY, C.: Complete Orchestral Works [9 CDs]		8.572892	747313289271	LOPES-GRAÇA, F.: Symphony for Orchestra
	8.573239	747313323975	HOSOKAWA, T.: Orchestral Works, Vol. 1	Spanish Vocal Music			
	8.573276	747313327676	HOSOKAWA, T.: Orchestral Works, Vol. 2		8.579012	747313901272	BLANCAFORT, M.: Complete Songs, Vol. 1
	8.573732	747313373277	SAINT-SAËNS, C.: Orchestral Works		8.579027	747313902774	HERNÁEZ, C.: Music and Poetry
Bjarte Engeset, Conductor				Martin Rummel, Cello			
	8.573679	747313367979	GRAINGER, P.: Complete Music for Wind Band, Vol. 1		8.572713	747313271375	GLIÈRE, R.: Complete Duets with Cello
	8.573680	747313368075	GRAINGER, P.: Complete Music for Wind Band, Vol. 2		8.572667	747313266777	HAYDN, F.J.: Flute Trios
	8.573738	747313373871	HALVORSEN, J. • NIELSEN, C.: Violin Concertos		8.573793	747313379378	KLENGEL, J.: Complete Concertinos for Cello & Piano
	8.572095	747313209576	TVEITT, G.: Sinfonia di Soffiatori		8.572759	747313275977	MERK, J.: Fleurs d'Italie
Ottorino Respighi, Composer				Guitar Foundation of America (GFA) Laureates			
	8.573168	747313316878	RESPIGHI, O.: The Birds • Three Botticelli Pictures • Suite in G major		8.553774	730099477420	Guitar Laureate Recital – Antigoni Goni
	8.557711	074731327112	RESPIGHI, O.: Church Windows • Brazilian Impressions • Rossiniana		8.573306	747313330676	Guitar Laureate Recital – Anton Baranov
	8.570741	074731307414	RESPIGHI, O.: La Primavera • Quattro Liriche • La pentola magica		8.573481	747313348176	Guitar Laureate Recital – Ekachai Jearakul
	8.550539	073009955392	RESPIGHI, O.: Symphonic Poems		8.554001	636943400128	Guitar Laureate Recital – Elena Papandreou
Agustín Barrios Mangoré, Composer					8.572306	747313230679	Guitar Laureate Recital – Gabriel Bianco
	8.554558	636943455821	BARRIOS, A.: Guitar Music, Vol. 1		8.557809	747313280926	Guitar Laureate Recital – Goran Krivokapic
	8.555718	747313571826	BARRIOS, A.: Guitar Music, Vol. 2		8.553449	730099444927	Guitar Laureate Recital – Jason Vieaux
	8.557807	747313280728	BARRIOS, A.: Guitar Music, Vol. 3		8.553401	730099440127	Guitar Laureate Recital – Jeffrey McFadden
Celil Refik Kaya, Guitar					8.573179	747313317974	Guitar Laureate Recital – Rovshan Mamedkuliev
	8.573675	747313367573	DOMENICONI, C.: Guitar Music		8.573797	747313379774	Guitar Laureate Recital – Xavier Jara
	8.573514	747313351473	MOREL, J.: Guitar Music	Pyotr Il'yich Tchaikovsky, Composer			
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