



# NEW ON NAXOS

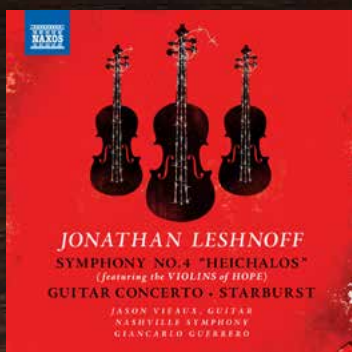
The World's Leading Classical Music Label

MAY 2019



## This Month's Other Highlights

Tianwa Yang © Andrej Grlic  
Gabriel Schwabe © Giorgia Bertazzi  
Antoni Wit © CJ Multarzynski







Antoni Wit © Krzysztof Niesporek  
Gabriel Schwabe © Giorgia Bertazzi  
Tianwa Yang © Andrej Grlic

## Johannes BRAHMS (1833–1897)

### Violin Concerto, Op. 77

### Double Concerto, Op. 102 \*

Tianwa Yang, Violin

Gabriel Schwabe, Cello \*

Deutsches Symphonie-Orchester Berlin

Antoni Wit

Brahms' string concertos are indissolubly linked with the musicians for whom the works were written. He wrote the *Violin Concerto* for Joseph Joachim and in it he combined what a contemporary critic termed 'the great and serious' with songful lyricism, melodic beauty, and a fiery Hungarian finale. To mend a breach with the violinist, Brahms later composed a concerto with the unusual combination of violin and cello, the latter played at the premiere by Joachim's colleague Robert Hausmann. Neither instrument predominates in a work of reconciliation that perfectly embodies both drama and reflection.

#### Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Tianwa Yang, Gabriel Schwabe, Antoni Wit
- Video Trailer
- Facebook cover and post



Deutsches Symphonie-Orchester Berlin

© Frank Eidel

#### Companion Titles – Highly acclaimed releases featuring Tianwa Yang, Gabriel Schwabe and Antoni Wit



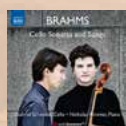
8.573812



8.573067



8.573737



8.573489



8.573061  
(NBD0039)



8.572482



8.573772

Price Code: NXP



Playing Time:

72:25

#### Key Features:

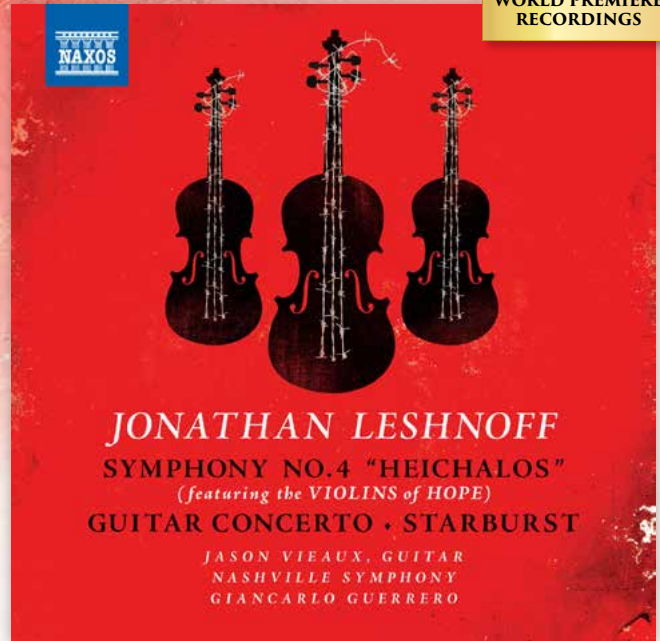
- Schwabe's debut Naxos recording features Brahms' cello sonatas and song transcriptions released in 2015, with pianist Nicholas Rimmer (8.573489). Of it *Fanfare* wrote: 'Schwabe plays with a beautifully smooth and sweet tone. In addition, his intonation and finger-to-bow coordination are spot-on.'
- Tianwa Yang's most recent recording project involved the works for violin and orchestra by Wolfgang Rihm. The first volume, released in November 2018, received 5 stars from *Pizzicato* (8.573812): 'Tianwa Wang shows her outstanding technical abilities and strong interpretative solutions for this modern repertoire.' Vol. 2 is released in March 2019 (8.573667).
- For more than 70 years the **Deutsches Symphonie-Orchester Berlin** (DSO Berlin) has distinguished itself as one of Germany's leading orchestras. The ensemble is unique in its variety of work, and its particular emphasis on contemporary repertoire. Its discography features many award-winning releases, including the 2011 GRAMMY® Award for Best Opera Recording for the production of Kaija Saariaho's *L'Amour de loin*.

Recipient of the ECHO Klassik 2015 Best Instrumentalist (violin) and Best Up-and-Coming Artist 2014 Awards for her Ysaÿe's *Sonatas for Solo Violin* (8.572995) and Mendelssohn's two Violin Concertos (8.572662), **Tianwa Yang** has also recorded Sarasate's complete music for violin (8.504046 and 8.504054), followed by Rihm's Complete Works for Violin and Piano (8.572730), Castelnuovo-Tedesco's Violin Concertos Nos. 1 and 2 (8.573135), and Lalo's *Symphonie espagnole* with Juan Manén's *Concierto español* (8.573067).

**Gabriel Schwabe** has established himself among the leading cellists of his generation. As a soloist, he has worked with major orchestras in Europe, with conductors including Marek Janowski, Cornelius Meister, Marc Soustrot and Lars Vogt, among others. In 2010 Gabriel Schwabe gave his recital debut at Wigmore Hall in London. He is a regular guest at festivals such as the Jerusalem Chamber Music Festival, the Kronberg Festival and the Amsterdam Biennale.

**Antoni Wit** is one of the most highly regarded Polish conductors and a champion of Polish music, and has produced over 200 recordings. He received the Record Academy Award 2005 of Japanese music magazine *Geijutsu* for Penderecki's *Polish Requiem* (Naxos), and four Fryderyk Awards of the Polish Phonographic Academy. In 2012 he received a GRAMMY® Award for Penderecki's *Fonogrammi, Horn Concerto and Partita* (8.572482).





8.559809

Price Code: NXP



Playing Time:

55:02

© Kurt Heinecke

Giancarlo Guerrero

## Jonathan LESHNOFF (b. 1973) Symphony No. 4 "Heichalos" (featuring the VIOLINS of HOPE)

### Guitar Concerto\* • Starburst

Jason Vieaux, Guitar\*

Nashville Symphony • Giancarlo Guerrero

Distinguished by *The New York Times* as "a leader of contemporary American lyricism," composer Jonathan Leshnoff is renowned for his music's striking harmonies, structural complexity and powerful themes. Leshnoff's works have been performed by more than 60 orchestras worldwide, including commissions from Carnegie Hall, the Atlanta, Baltimore, Dallas, Kansas City, and Nashville Symphony orchestras, the Buffalo Philharmonic Orchestra and the IRIS and Philadelphia orchestras. Jonathan Leshnoff's *Symphony No. 4* is a powerful new work written for the Violins of Hope, a collection of restored instruments that survived the Holocaust ([www.violinsofhopensh.com](http://www.violinsofhopensh.com)). The composer draws inspiration from an ancient Jewish mystical text, *Heichalos*, to explore spiritual and ethical questions at the heart of the Jewish experience. This world premiere recording also features his energetic *Starburst* and his *Guitar Concerto*, a stunning virtuoso showcase for soloist Jason Vieaux.

### About Giancarlo Guerrero

Six-time GRAMMY® Award-winning conductor **Giancarlo Guerrero** is music director of the **Nashville Symphony** and the Wrocław Philharmonic Orchestra in Poland, as well as principal guest conductor of the Gulbenkian Orchestra in Lisbon, Portugal. He has championed contemporary American music through commissions and recordings, presenting nine world premieres with the Nashville Symphony by composers including Michael Daugherty and Terry Riley. As part of this commitment, he helped guide the creation of Nashville Symphony's Composer Lab & Workshop initiative. An advocate for music education, he works regularly with the Curtis Institute of Music, the Colburn School in Los Angeles and the National Youth Orchestra (NYO2) in New York.



Nashville Symphony

© Mark Mosrie

### Key Features:

- This recording of **Jonathan Leshnoff's** Fourth Symphony features members of the Nashville Symphony playing on the 'Violins of Hope' – an extraordinary collection of instruments played by Jewish musicians during the Holocaust, restored by Israeli luthiers Amnon and Avshi Weinstein.
- Leshnoff's Symphony No. 1 was available on Naxos 8.559670. According to *Fanfare*, it is 'a satisfying work with potentially broad appeal, demonstrating that there is still plenty meaningful to say within the symphonic genre.' (Want List) Also available is a recording of the Violin Concerto and String Quartet No. 1 featuring violin soloist Charles Wetherbee and the Carpe Diem String Quartet (8.559398).
- The artists involved in this release are all GRAMMY® Award winners, led by the Nashville Symphony and its music director Giancarlo Guerrero. Champions of new American music, among their award-winning recordings include works by Michael Daugherty (*Metropolis Symphony* on 8.559635; *Tales of Hemingway* on 8.559798), Stephen Paulus (*Three Places of Enlightenment* on 8.559740), and Jennifer Higdon (*All Things Majestic* and *Viola Concerto* on 8.559823).
- World-renowned guitarist **Jason Vieaux** won a GRAMMY® Award for Best Classical Instrumental Solo in 2014 for his solo recital entitled *Play*. He has also recorded a collection of works by Barrios, Morel, Krouse and Pujol for Naxos, following his first prize win at the 1992 Guitar Foundation of America Competition (8.553449): 'This is the finest debut guitar recital we have heard for some years... The Naxos recording has good ambience and is present yet not too closely balanced. Unforgettable.' (*The Penguin Guide*)



© Erica Abbey Photography



© Tyler Boye

### Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

### Companion Titles – American Classics Series



8.559846-47

8.559685

8.559002

8.559670





8.573858  
Price Code: NXP



Playing Time:  
53:15



Darrell Ang

## Vincent D'INDY (1851–1931)

### Médée

### Karadec Suite • Saugefleurie

Malmö Symphony Orchestra

Darrell Ang

Described by Gabriel Fauré as the 'Samson of Music', Vincent d'Indy enriched French musical culture considerably as it made its transition into the 20th century. His orchestral works in particular demonstrate great skill and creativity, with his eclectic style often drawing inspiration from other composers, especially Wagner. At other times his music integrates Gregorian chant or French folk tunes, as in two of the works that feature on this recording, *Médée* and *Karadec*, both drawn from his incidental music for plays. Based on a poem about a lonely fairy, d'Indy's superbly crafted symphonic poem *Saugefleurie* is permeated by Wagner's influence while remaining quintessentially French.

#### About Darrell Ang

**Darrell Ang** is the artistic director and chief conductor of China's Sichuan Symphony since December 2016. He regularly conducts the Radio France Philharmonic Orchestra, the Royal Liverpool Philharmonic, the Philharmonia Orchestra, the London Philharmonic Orchestra, the 'Giuseppe Verdi' Symphony Orchestra, Milan, the Munich Radio Orchestra, the NHK Symphony Orchestra, the Queensland Symphony Orchestra, the National Taiwan Symphony Orchestra, the Singapore Symphony and at the Mariinsky Theatre in St Petersburg.



Malmö Symphony Orchestra

#### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

#### Key Features:

- A previous Naxos release of d'Indy's Symphony No. 2 (8.573522) received praise from *American Record Guide* for its 'excellent and sympathetic' performance. It was also included in *Fanfare's* Want List, with critic Jerry Dubins stating 'Tingaud and the Royal Scottish National Orchestra have opened my ears to music new to me which is full of life, vibrant colors, and extraordinary beauty.'
- Darrell Ang's recordings for Naxos have included successes such as Offenbach *Overtures* (8.573694) – a *MusicWeb International* 'Recording of the Month' and an *AllMusic.com* 'Editor's Choice'. His conducting of Lalo's *Symphonie espagnole* (8.573067) produced 'an inspired album in every way' (*Fanfare*), and his recording of Henri Dutilleux's Symphony No. 2 (8.573596) was a *MusicWeb International* 'Recording of the Year', with the comment 'Darrell Ang and Orchestre National de Lille in some of the most exciting and vibrant accounts this music has yet received.' His first disc for Naxos was nominated for a GRAMMY® Award in 2016 (Zhou Long and Chen Yi's *Symphony 'Humen 1839'* on 8.570611).
- The **Malmö Symphony Orchestra**, together with its former principal conductor Marc Soustrot, presented a recording series of Saint-Saëns' symphonies, concertos and other orchestral works for Naxos. Their recording of the First and Second Symphonies (8.573138) was awarded a 'Supersonic' rating by *Pizzicato*: 'Marc Soustrot's Saint-Saëns performances are perfectly shaped and the playing of the totally committed Malmö Symphony Orchestra is up to the highest standards.' The third volume, featuring *Symphony in F major 'Urbs Roma'* (8.573140), was an *AllMusic.com* 'Editor's Choice': '[*Urbs Roma*] deserves a break-out recording, and Soustrot's performance with the Malmö Symphony Orchestra may be the one to secure this symphony a place in the standard repertoire.'

#### Companion Titles – Darrell Ang, Conductor



8.573672



8.573694



8.573596



8.573195

© Johan Sundell





## Angelin PRELJOCAJ (b. 1957)

### La Fresque

#### (The Painting on the Wall)

#### Music by Nicolas Godin (b. 1969)

Ballet Preljocaj

The famous traditional Chinese tale of *La Fresque* ('The Painting on the Wall') tells of two travellers who take shelter at a small temple, one of whom becomes so enraptured by the image of a beautiful girl in a fresco that he is transported into another dimension. Angelin Preljocaj, one of France's leading contemporary choreographers, explores this mysterious relationship between representation and reality with a spectacular and unforgettable ballet filled with dynamic action, emotive lyricism and powerful responses to the music of Nicolas Godin, one half of the celebrated music duo *Air*. *La Fresque* has been admired for its 'breath-taking scenes' (*La Terrasse*) and its 'dark and splendid beauty' (*L'Humanité*).



#### ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0094V

Playing time: 71 minutes + 20 minutes (bonus)

Picture format: 1080i

Sound format: PCM stereo (24/48)

Language: English/French

Subtitles: English (bonus)

Region code: A, B, C

No. of disc/s: 1 (BD 25)

Price Code: OB



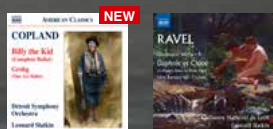
Companion Titles –  
Exciting ballet productions  
on DVD/Blu-ray



2.110594  
(NBD0090V)

2.110386  
(NBD0060)

Companion Titles –  
Ballet music



8.559862

8.573545



Ballet Preljocaj

2.110600

Playing time: 71 minutes + 20 minutes (bonus)

Picture format: NTSC 16:9

Sound format: PCM stereo (16/48)

Language: English/French

Subtitles: English (bonus)

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 5)

Price Code: OB



#### Key Features:

- *La Fresque* (The Painting on the Wall) follows Angelin Preljocaj's highly successful productions *Snow White* (2008) and *Siddhartha* (2010) in further exploring the themes thrown up by folk/fairy tales, while also reviving his superb collaboration with musician Nicolas Godin, with whom he worked on the spectacular *Near Life Experience* (2003). This is Naxos' first release of Angelin Preljocaj's work, but we are confident that collectors and fans will be as blown away by the fast pace and remarkable content of *La Fresque* as we have been.
- *La Fresque* was received with wide critical acclaim: 'Preljocaj's choreography is pleasing and tasteful, although more lyrical than is often the case. Typical of Preljocaj's work, there are multiple stylistic references including court dance, Chinese dance, ballet, Cunningham and his own contemporary touches. Masks hint at German expressionism. The dance is pretty much non-stop, so much so that it comes as a surprise to realise the cast only numbers ten... *La Fresque* may be an old story, but Nicolas Godin's music is about as contemporary as it comes, a mix of electronica and urban noise. On the whole, it matches the dance well. Tunisian fashion designer Azzedine Alaïa's costumes sit nicely between the two worlds... *La Fresque* is a rather poetic journey that's full of interest, French style and polish, and a more than engaging 90 minutes.' (*seeingdance.com*)
- Angelin Preljocaj has received numerous awards throughout a distinguished career, including the 'Grand Prix National de la Danse' awarded by the French Ministry of Culture in 1992, the 'Benois de la Danse' for *Le Parc* in 1995, the 'Bessie Award' for *Annunciation* in 1997, 'Les Victoires de la Musique' for *Roméo et Juliette* in 1997, the 'Globe de Cristal' for *Snow White* in 2009. He is an 'Officier des Arts et des Lettres' and a 'Chevalier de la Légion d'Honneur' and he was appointed an 'Officier de l'Ordre du Mérite' in May 2006. He has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement in 2014.

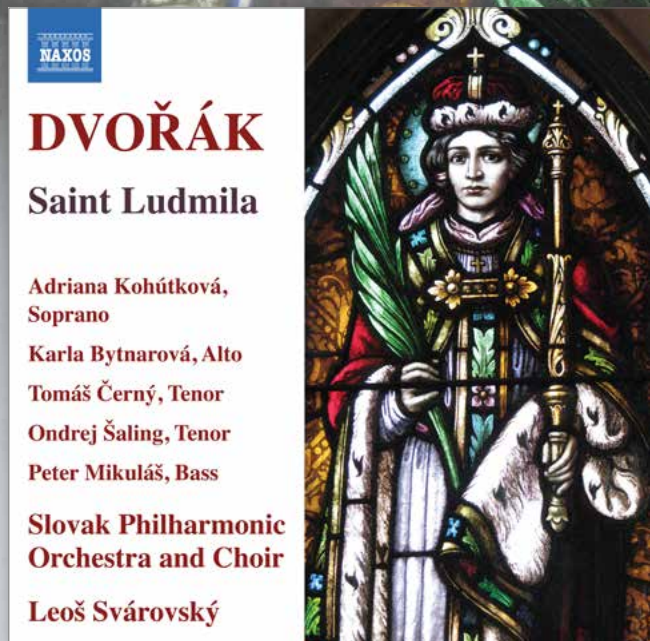


© Jörg Leitz - www.joerg-leitz.co

#### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post





8.574023-24  
Price Code: NXP



Playing Time:  
1:41:23



## Antonín DVOŘÁK (1841–1904)

### Saint Ludmila

#### Text by Jaroslav Vrchlický

Adriana Kohútková, Soprano

Karla Bytnarová, Alto

Tomáš Černý and Ondrej Šaling, Tenors

Peter Mikuláš, Bass

Slovak Philharmonic Orchestra and Choir

Leoš Svárovský

Antonín Dvořák's success in Europe during the 1880s led to invitations to visit England and the commissioning of his oratorio *Saint Ludmila* for the Leeds Festival. It tells the moving and turbulent story of Ludmila's conversion to Christianity, an important event in Bohemian history that led to her becoming Bohemia's patron saint. Written for large forces and with a predominant part for the chorus in the tradition of Handel, *Saint Ludmila* is full of Dvořák's typical warmth and melodic beauty, and stands alongside his *Stabat Mater* and *Requiem* as one of his greatest works.

#### About Leoš Svárovský

**Leoš Svárovský** started his career at the National Theatre in Prague as assistant to Zdeněk Košler and subsequently went on to hold principal positions with top Czech orchestras including the Prague Chamber Opera, the Brno Philharmonic, the Czech Chamber Philharmonic Pardubice and the Prague State Opera. During 2011–18 he was principal guest conductor of the **Slovak Philharmonic Orchestra**. Svárovský is a regular guest at various important music festivals in the Czech Republic and abroad. His engagements in the forthcoming concert season include concert tours in Germany, Korea, Switzerland, Austria and Japan, among others.



Slovak Philharmonic Orchestra

#### Key Features:

- Dvořák's *Saint Ludmila* is less well-known than his other choral masterpieces the *Stabat Mater* and *Requiem*, but belongs firmly in their ranks in terms of its substance and quality. Naxos has had notable success with the release of *Requiem* (8.572874-75) produced in Warsaw and conducted by Antoni Wit, which was given a '10/10' score by *ClassicsToday.com*.
- Leoš Svárovský has conducted numerous successful recordings, including Janáček's *Glagolitic Mass* considered 'as good as it gets' by *ClassicsToday.com*. His Naxos recording of Smetana's *Swedish Symphonic Poems* (8.573597) with the Slovak Philharmonic Orchestra was released in January 2019. Svárovský recently conducted *Saint Ludmila* at the Rheingau Festival in Germany with the Brno Philharmonic Orchestra, and in May 2019 he will conduct the work at subscription concert of the Czech Philharmonic Choir in Brno.
- There is a particularly strong quintet of soloists for this recording, including internationally renowned operatic soprano **Adriana Kohútková**, and **Tomáš Černý**, a Dvořák specialist and one of the most outstanding Czech tenors of his generation.
- The Slovak Philharmonic Orchestra is a veteran of numerous fine recordings for Naxos, and has gone from strength to strength in recent years, touring extensively throughout the world. In April 2019 it was led by Rastislav Štúr in the concert cycle *Kontrapunkt-Konzerte* at the Cologne Philharmonic in Germany, and will also perform Mahler's *Symphony No. 3* in Oman under the baton of Emmanuel Villaume.



#### Companion Titles – Antonín Dvořák, Composer



8.572874-75  
(NBD0046)



8.573558



8.570714



8.572112





8.573890  
Price Code: NXP



Playing Time:  
62:02



Esperanza Fernández

## Manuel de FALLA (1876–1946)

### El amor brujo (1915 Original Version)

### El retablo de Maese Pedro

Esperanza Fernández, *Cantaora* • Jennifer Zetlan, *Soprano*  
Jorge Garza, *Tenor* • Alfredo García, *Baritone*  
Perspectives Ensemble • Sato Moughalian, *Artistic Director*  
Angel Gil-Ordóñez, *Conductor*

Manuel de Falla is renowned as the greatest Spanish composer of the early 20th century, melding diverse stylistic, folk or literary influences into distinctive new musical languages and forging masterworks that have become cultural emblems of his homeland. This synthesis can be found in the original 1915 version of *El amor brujo*, a heartfelt representation of a young Roma woman's dramatic quest to free herself of the ghost of her lover. The mini-opera *El retablo de Maese Pedro* pays homage to Cervantes' beloved *Don Quixote* using instrumentations and rhythms that conjure both Spain's Golden Age and the vibrant energy of new European music in the 1920s.

#### About Gil-Ordóñez

**Angel Gil-Ordóñez** is principal guest conductor of New York's Perspectives Ensemble, and music director of the Georgetown University Orchestra and the PostClassical Ensemble, Washington, DC. He also serves as lead advisor for Trinitate Philharmonia, a program in León, Mexico modelled on Venezuela's El Sistema. Former associate conductor of the Orquesta Nacional de España, Gil-Ordóñez received the Royal Order of Isabella the Catholic, the country's highest civilian decoration, for his devotion to sharing Spanish culture with the world. He has recorded seven albums for Naxos, including PostClassical Ensemble's three DVDs featuring classic 1930s films with newly recorded soundtracks by Aaron Copland, Silvestre Revueltas and Virgil Thomson.



#### Key Features:

- These two works by Manuel de Falla are well known and deservedly popular, but the critically acclaimed New York chamber group Perspectives Ensemble here offers a fresh pairing of Falla's *El amor brujo* in its original 1915 version, featuring renowned flamenco cantaora **Esperanza Fernández** – this work being much more frequently performed and recorded in its 1925 instrumental ballet version. This is coupled with the composer's delightful one-act opera *El retablo de Maese Pedro* (Master Peter's Puppet Show), based on an 'adventure within an adventure' scene from Cervantes' beloved novel *Don Quixote*.
- The acclaimed **Perspectives Ensemble** was founded in 1993 and creates concerts and recordings that feature the works of living composers and historic figures, shedding new light on their work through explorations of their music in the context of their time and place. Their recording of Xavier Montsalvatge's *Madrigal* (8.573101) was admired for its 'searing emotion' by the *American Record Guide*, for 'intriguing repertoire and outstanding performances' by *Opera News*, and *The New York Times* adding that 'you couldn't ask for a better introduction to [Montsalvatge's] elegant, refined and piquant oeuvre than this vibrant collection by New York City's Perspectives Ensemble.'
- **Sato Moughalian**, artistic director and flutist of Perspectives Ensemble, performs with a wide variety of ensembles in the US and abroad, and has recorded more than 30 chamber music albums.



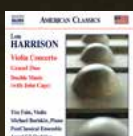
#### Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

#### Companion Titles – Angel Gil-Ordóñez, Conductor



8.573101



8.559825



(2.110521)  
8.559291



2.110372



Perspectives Ensemble





Alexander Walker

## Havergal BRIAN (1876–1972) Symphonies Nos. 7 and 16 The Tinker's Wedding: Overture

New Russia State Symphony Orchestra  
Alexander Walker

Havergal Brian's late creativity is almost unparalleled in musical history – in the last two decades of his life he wrote 25 symphonies. *No. 7*, the last of his truly large-scale symphonies, was inspired by Goethe's autobiographical account of his time as a student in Strasbourg. *Symphony No. 16* is a tough single-movement work, evoking Ancient Greece and the savagery of the Persian Wars. In bright contrast *The Tinker's Wedding* is a sparkling comedy overture based on the play by J.M. Synge.

### About Alexander Walker

**Alexander Walker** is highly regarded for his interpretations of 19th- and 20th-century music from Central and Eastern Europe, and he has introduced British music to many audiences unfamiliar with it, throughout Europe and elsewhere. In 2017 he received the Elgar Medal for the work he has done to champion the composer's music. He has conducted at the Royal Opera House Covent Garden, touring with the Royal Ballet to the United States, Russia and Asia. He has been music director for productions for the Norwegian and Finnish National Operas and conducted the first ever production of an opera by Britten in Turkey.



New Russia State Symphony Orchestra

© Oleg Nachinkin, Varvara Weyman



8.573959  
Price Code: NXP

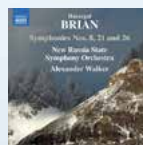


Playing Time:  
61:58

### Key Features:

- The English composer Havergal Brian is known for his orchestral compositions on a grand scale, which includes 32 symphonies. This new release is the eleventh instalment in our recording series, which the first volume – the epic *Symphony No. 1, 'The Gothic'* – dates back from 1991 (Naxos 8.557418-19). *The Penguin Guide* wrote: 'The first of the Havergal Brian symphonies here receives a passionately committed performance from Slovak forces. Despite a few incidental flaws, it conveys surging excitement from first to last, helped by a rich recording, which gives a thrilling impression of massed forces.'
- This is the fourth recording, in the series, from the **New Russia State Symphony Orchestra** and conductor Alexander Walker. The *Symphonies Nos. 6, 28, 29 and 31* release (8.573408) was awarded 'Exceptional' by *Scherzo* magazine, with *Gramophone* commenting the 'New Russia State Symphony Orchestra do the music proud. The sound quality is very good, too, as it needs to be for Brian's complex, multi-layered invention.'
- Their recording of *Symphonies Nos. 8, 21 and 26* (8.573752) was an *American Record Guide* 'Critic's Choice': 'this Russian orchestra delivers an excellent rendition of his brawny, bristling style. Walker's interpretations show their usual understanding of Brian's maverick logic.'
- The *Symphonies Nos. 22–24 and English Suite No. 1* (8.572833) recording was a *Gramophone* 'Holiday Critic's Choice': 'Naxos' sound is clear and precise, the playing of the New Russia State Symphony Orchestra remarkably idiomatic...'

### Companion Titles – Alexander Walker and the New Russia State Symphony



8.573752



8.573408



8.572833



8.573338





8.573939  
Price Code: NXC



Playing Time:  
59:27



© Kaupo Kikkas

Larry Weng

## Ludwig van BEETHOVEN (1770–1827)

### Variations on themes by Grétry, Paisiello, Righini and Winter Piano Sonata in C major, WoO 51 Waltzes, WoO 84 and 85

Larry Weng, Piano

Even so great a composer as Beethoven wrote music that is now almost completely neglected and unperformed. This sequence brings together a portfolio of such works that focuses on his variations on popular operatic music of the time by Giovanni Paisiello, Peter Winter and André Grétry, and includes the witty and inventive variations on an arietta by Vincenzo Righini. The *Piano Sonata in C major, WoO 51* was found among Beethoven's papers after his death and published in 1830. While it lacks a finale, it too offers a revealing look at an overlooked composition as do the two charming and unusual waltzes.

#### About Larry Weng

A laureate of the 2016 Queen Elisabeth International Piano Competition, **Larry Weng** has been critically acclaimed by *The New York Times* as playing with 'steely power and incisive rhythm.' He also garnered critical praise for his 2014 New York debut at Weill Recital Hall at Carnegie Hall from the *New York Concert Review*, and from Harry Rolnick of *ConcertoNet* for his performance of Ravel's *Alborada del Gracioso*. He has played in major venues around the world as both a soloist and chamber musician. Weng recently received his Doctor of Musical Arts degree from the Yale School of Music in 2019.

#### Key Features:

- 2020 sees the 250th birth anniversary of Beethoven. Naxos has released numerous recordings of the composer's piano music, including performances by renowned pianists Jenő Jandó, Idil Biret and Boris Giltburg.
- Of Boris Giltburg's recording of Piano Sonatas No. 8 'Pathétique', No. 21 'Waldstein' and No. 32, *International Piano* wrote that 'Giltburg is a virtuosic and thoughtful executant.' (4 stars) *Classical Net* added: 'Giltburg plays with a crisp legato touch, quite fitting for Beethoven's lean Classical writing.'
- Also available is the Idil Biret Beethoven Edition (19-DISC and DVD boxed set) on 8.501901. The collection includes pianist Idil Biret's highly acclaimed recordings of the 32 sonatas, five piano concertos, the *Choral Fantasy*, as well as the nine symphonies transcribed for solo piano by Liszt.
- There are a few competing recordings with the variations but they tend to be included in discs with the more well-known variations so as to balance unknown and known. This new release takes a much more deliberately 'obscure' look at the repertoire and therefore may well prove more valuable.

#### Companion Titles – Ludwig van Beethoven, Composer



8.573400



8.572160

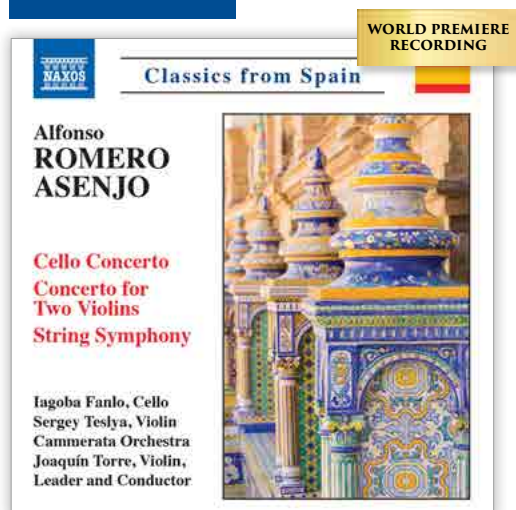


8.570998



8.572343





8.579044 Price Code: NXC  
 7 47313 90447 1  
 Playing Time: 63:23

#### Companion Titles – Spanish Classics Series



8.579040 8.579027 8.573693 8.573326

### Alfonso ROMERO ASENJO (b. 1957) Cello Concerto<sup>1</sup> • Concerto for Two Violins<sup>2</sup> String Symphony

Iagoba Fanlo, Cello<sup>1</sup> • Sergey Teslya, Violin<sup>2</sup>  
 Cammerata Orchestra • Joaquín Torre, Violin<sup>2</sup>, Leader and Conductor

Alfonso Romero Asenjo's distinguished career has resulted in numerous awards and distinctions, highlighting an unmistakable and very particular musical language whose appetite for spirituality and selective use of the avant-garde is now an established aspect of the so-called 'Generación del 51'. The *String Symphony* has a cinematic restlessness that conjures hauntingly unsettling images, while the *Cello Concerto* pits the luminous and extended melodic phrases of the soloist against dense darkness from the orchestra. The *Concerto for Two Violins* is in part a tribute to J.S. Bach's work in the same setting, endowing Baroque resources with a mysterious and attractive modernity.

#### Key Features:

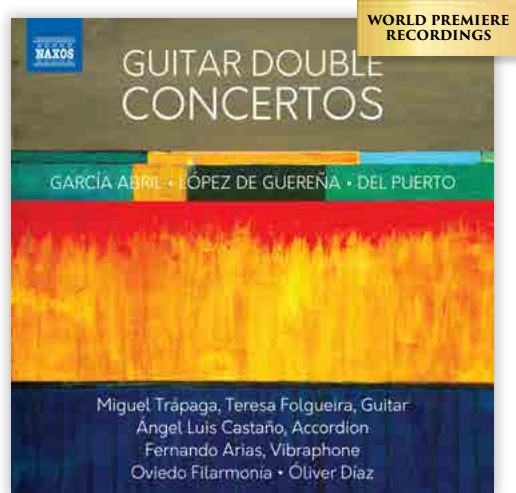
- This collection of premiere recordings joins our growing catalogue in the Classics from Spain edition. **Alfonso Romero Asenjo** is little known outside Spain, and this release will be the only commercially available recording dedicated entirely to his work in the record catalogues. Those looking for new discoveries will be rewarded with works of a surprisingly visceral character, among other things reflecting Asenjo's fascination with music from the cinema.
- Based in Queensland Australia, the **Cammerata Orchestra** also appears here in its Naxos debut. It performs without a conductor, taking ownership of the music to form a thriving, refreshing and acclaimed voice within the Australian arts landscape. Cammerata's primary aim is to empower artists, inspire audiences, and enrich communities through music. The orchestra performs a variety of styles of music in traditional and non-traditional spaces throughout the state and delivers workshops, school talks and concerts to support the education of young string players, having a reputation for innovation and interesting and adventurous programming.
- Spanish cellist **Iagoba Fanlo** has recorded baroque repertoire including Bach's *Solo Suites*, while brilliant violinist **Sergey Teslya** joins Cammerata leader and conductor **Joaquín Torre** in the *Concerto for Two Violins* and *String Orchestra*.



© Alfonso Romero Asenjo



Joaquín Torre



8.573816 Price Code: NXP  
 7 47313 38167 8  
 Playing Time: 70:46

#### Companion Titles – Guitar Concertos



8.573542 8.573603 8.573441 8.573503

### Guitar Double Concertos GARCÍA ABRIL • LÓPEZ DE GUEREÑA • DEL PUERTO

Miguel Trápaga and Teresa Folgueira, Guitars  
 Ángel Luis Castaño, Accordion • Fernando Arias, Vibraphone  
 Oviedo Filarmonía • Óliver Díaz

Spanish music has been enriched in recent years by a series of striking and exciting double concertos featuring the country's emblematic instrument, the guitar. Leading composer Antón García Abril has written prolifically for the guitar and *Concierto de Gibralfaro* offers three evocative vignettes for two guitars. *Mistral* by David del Puerto is written for the highly unusual combination of guitar and accordion, a single movement concerto of great colour and dynamic palette. Guereña's *Concierto ecuanime*, for guitar and vibraphone, embraces the rhythmic influence of jazz while employing the tuning used in the *rondeña* form of flamenco.

#### Key Features:

- An album of **Antón García Abril's** solo guitar music was released by Naxos on 2011, performed by Francisco Bernier (8.572389). In praise of Bernier's performance, *American Record Guide* wrote: 'Guitarist Bernier [is] a fine player, with a virtuoso technique and a wide range of timbre and dynamics, imaginative and expressive. He is an excellent advocate for García Abril's music...'
- Spanish guitarist **Miguel Trápaga** and conductor **Óliver Díaz** have previously recorded the world premiere of Leo Brouwer's *Concierto de Benicàssim* for Naxos (8.573542), in which *Classic FM* commented: 'This performance by Miguel Trápaga, with a Spanish orchestra and conductor is certainly authentic...' *Fanfare* also wrote: 'this lovely three-movement concerto, with its piquant orchestral textures, virtuosic solo passages, and gentle Hispanic rhythms, is a delight from start to finish ... the performance is very fine.'
- The **Oviedo Filarmonía** was featured in two releases of the music by Ermanno Wolf-Ferrari, most recently the recording of *Il segreto di Susanna* (8.660385), released in March 2019. *Voix des Arts* wrote of their Verdi *Otello* recording (8.660357-58): 'admirable playing of the fiercely dramatic score by the Oviedo Filarmonía. The brass players give particularly commendable accounts of their difficult parts, but all of the orchestra's musicians furnish imposing performances.'



Miguel Trápaga



Óliver Díaz

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© Jacobo Mediano





8.573972  
Price Code: NXP  
7 47313 39727 3  
Playing Time: 55:57

#### Companion Titles – Guitar Laureate Recitals



8.573813 8.573670 8.573026 8.572727

### Alejandro Córdova Guitar Laureate Recital First Prize, 2017 Tárrega International Guitar Competition, Benicàssim JOSÉ • MERTZ • PONCE • TÁRREGA • TORROBA

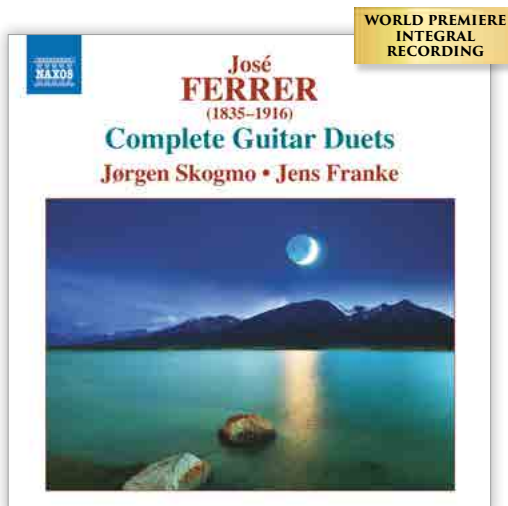
Acclaimed soloist and First Prize winner at the 2017 Tárrega International Guitar Competition, Alejandro Córdova has chosen a programme that presents five acknowledged masterpieces of the guitar repertoire, while also paying tribute to the great Andrés Segovia – an inspiration to composers such as Manuel Ponce, whose *Sonatina meridional* evokes the lyrical warmth of Iberia. Covering a wide range of techniques and expressive forms that reveal the guitar's sheer versatility, the distinctive Spanish moods and rhythms of Torroba, José and Tárrega are further contrasted by Johann Kaspar Mertz's deeply eloquent *Elegie*.

#### Key Features:

- Mexican guitarist **Alejandro Córdova** is one of his generation's leading musicians, having won awards from being the youngest guitarist to win the Spanish 'International Contest Julián Arcas' in Almería in 2009, to First Prize and the Public Prize at the International Guitar Contest of Barcelona 'Miguel Llobet' in 2013, and winner at the International Contest of Culiacan in 2017 among numerous others. This release celebrates his First Prize at the 2017 Tárrega International Guitar Competition in Benicàssim.
- Córdova's talent has been recognized widely by specialist critics, and he has performed throughout Europe, as well as in Russia, the USA, Costa Rica, and Mexico. He also participates regularly at international festivals and contests both in his home country and abroad.

#### Supplementary Marketing Materials:

- Video Trailer



8.574011  
Price Code: NXP  
7 47313 40117 8  
Playing Time: 68:36

#### Companion Titles – Guitar Classics Series



8.573948 8.579041 8.573575 8.573855

### José FERRER (1835–1916) Complete Guitar Duets

Jørgen Skogmo and Jens Franke, Guitars

This programme presents the first integral recording of the complete published and manuscript duets by the Catalan master José Ferrer, last of the charismatic Romantic guitarist-composers, whose light-touched skill at creating music of elegance, charm and nuanced shading made him a darling of cultured society. Taking us from languorous dances to the glamour of Italian grand opera, this is mesmerisingly beautiful music redolent of a lost era of soirées and gallantry, Iberian salons and forgotten Parisian boudoirs.

#### Key Features:

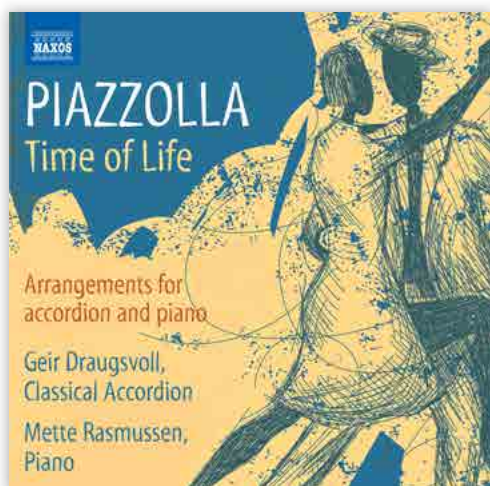
- José Ferrer is much less well known than the musicians he counted as friends and colleagues such as Albéniz, Massenet and Tárrega, but this makes the discovery of these works for two guitars all the more special. Many of these works have been brought to life from their original manuscripts and in new published editions, and we anticipate a good deal of interest in the guitar world and beyond.
- Jørgen Skogmo** and **Jens Franke** have recorded these works on two matched instruments built by the respected guitar maker Michael Gee. These are based on an instrument by Antonio de Torres (1817–92) from the early 1860s, therefore representing a sound with which the composer would have been very familiar.
- Norwegian guitarist, theorbo player and mandolinist Jørgen Skogmo has won several prestigious international prizes including Admira Young Guitarist of the Year and the 2002 Ivor Mairants Guitar Award. In 2013 he released his own debut solo recording, *Intermezzo*, featuring works by Agustín Barrios, Antonio Lauro and Roland Dyens; and his Naxos recordings include a contribution to Antoine de Lhoyer's complete guitar trios and quartets, together with Jens Franke (8.573575).



Jørgen Skogmo and Jens Franke

© Laura Bodo Leiber





8.573896  
Price Code: NXP  
Playing Time: 54:27  
Barcode: 7 47313 38967 4

#### Companion Titles – Accordion Music



8.572772 8.573904

#### Companion Titles – Astor Piazzolla, Composer



8.573789 8.573166

## Astor PIAZZOLLA (1921–1992)

### Time of Life

#### Arrangements for Accordion and Piano

Geir Draugsvoll, Classical Accordion • Mette Rasmussen, Piano

Astor Piazzolla's name is synonymous with *Nuevo Tango*, an experimental compound of traditional and contemporary influences, and this recording offers a bouquet of his finest music in wholly original arrangements for classical accordion and piano. This selection includes the unforgettable *Milonga del ángel* as well as the evocative suite *The Four Seasons of Buenos Aires*. The *Double Concerto 'Hommage à Liège'* is one of Piazzolla's most classically orientated works, by turns playful, catchy and lyric, while the examples drawn from his film music are among his most enduring.

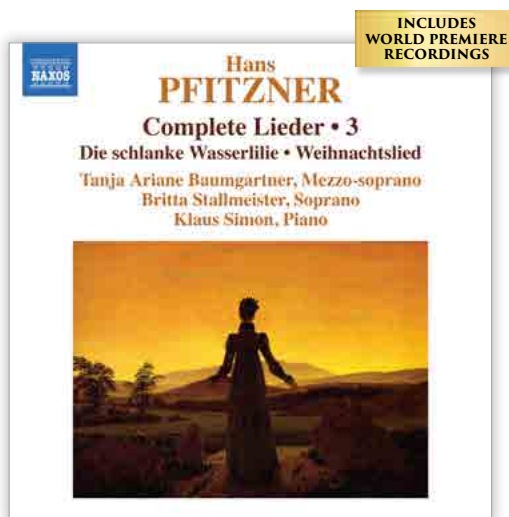
#### Key Features:

- The majority of the arrangements are by the two instrumentalists themselves – fresh arrangements of a perennially popular composer who appeals to classical, jazz and world music listeners.
- Geir Draugsvoll** is one of the world's leading classical accordionists, with a repertoire ranging from arrangements of music by Bach, Mozart, Grieg and Stravinsky to contemporary classics such as Gubaidulina, Hosokawa, Berio, Nørgaard and Piazzolla. Sofia Gubaidulina's concerto *Fachwerk* was dedicated to him, in which he presented its world premiere recording on Naxos – coupled with the popular work *Silenzio* (8.572772). The album was included in *Fanfare's* 'Want List' (2012) and was also awarded 'Best Album of the Year' (2011) by *Die Zeit*. *BBC Music Magazine* also awarded it 5 stars: 'Geir Draugsvoll is a mesmerizing soloist...'
- Mette Rasmussen** has performed as soloist and chamber music in Scandinavia, Switzerland, France and China, and has broadcast on radio and TV, as well as appearing at several festivals and important venues. As a duo, her and Draugsvoll have given concerts in Denmark, Sweden, Norway, Switzerland, France and China, and often perform the works of Astor Piazzolla on their programmes.



Mette Rasmussen and  
Geir Draugsvoll

© Anton Houtappels



8.573081  
Price Code: NXC  
Playing Time: 58:41  
Barcode: 7 47313 30817 0

#### Companion Titles – Klaus Simon, Piano



8.572603 8.572602 8.572485 8.559206

## Hans PFITZNER (1869–1949)

### Complete Lieder, Vol. 3

#### Die schlanke Wasserrilie<sup>1</sup> • Weihnachtslied<sup>2†</sup>

Tanja Ariane Baumgartner, Mezzo-soprano<sup>1</sup> • Britta Stallmeister, Soprano<sup>2†</sup>  
Klaus Simon, Piano

#### † WORLD PREMIERE RECORDING

Hans Pfitzner was one of the most important composers of Lieder in the Romantic period. Many of the songs on this album address subjects associated with withdrawal and introversion: the recollection of the happiness of past love, melancholic images of nature, and an awareness of the finite nature of human existence. Included is the world premiere recording of *Weihnachtslied*, his only setting inspired by a genuine folk song. But at this collection's heart are the two remarkable cycles, *Opp. 35* and *40*, that are full of harmonic sophistication, impassioned expression, technical daring, and profoundly human understanding.

#### Key Features:

- Vol. 1 of this series (8.572602) was also recorded by soprano **Britta Stallmeister** and pianist Klaus Simon. Their duo has also recorded a collection of songs by Korngold (8.572027), in which *Gramophone* wrote: 'their interpretations offer many perceptive and poetic insights, as do the deft piano parts that are much more than mere adornments.'
- Vol. 2 was released last January 2019 on 8.572603. The album focused on the male songs written between 1884 and 1916, performed by tenor Colin Balzer.
- Mezzo-soprano **Tanja Ariane Baumgartner** enjoys an international career and recent appearances include Fricka in *Das Rheingold* and *Die Walküre* in 2017 at the Bayreuth Festival and at the Lyric Opera of Chicago, Cassandra in *Les Troyens* at Oper Frankfurt, her debut as Ortrud in *Lohengrin* at the Staatsoper Hamburg and Agave in *The Bassarids* at the Salzburg Festival in 2018.
- Pianist **Klaus Simon** specializes in late-Romantic and early-Modern era composers, particularly Pfitzner and Korngold. His other Naxos recordings include the vocal and chamber music of Joseph Schwanter (8.559206) and Bohuslav Martinů (8.572485).



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© Luigi Caputo



© Vishal Pandey



INCLUDES  
WORLD PREMIERE  
RECORDING



8.574035  
Price Code: NXP  
7 47313 40357 8  
Playing Time: 54:26

#### Companion Titles – British Cello Music



8.572902 8.571352 8.571361 8.571373

## FOLK TALES

### British Cello and Piano Miniatures

BAX • BRIDGE • DELIUS • ELGAR • MOERAN • VAUGHAN WILLIAMS

Gerald Peregrine, Cello • Antony Ingham, Piano

All of the composers on this album were part of a new 'English Style' that blended traditional lyricism with wider influences from Europe and Scandinavia. They shared a rebelliousness against established musical conservatism and created vivid responses to nature and the living folk heritage of England and Ireland. From Vaughan Williams' enchanting textures, via Bax and Bridge's harmonic surprises, to Delius's return to his roots at the end of his life – this is a rich collection of shimmering gems from the British Isles.

#### Key Features:

- This is a Naxos debut for the two musicians recorded here, but we have had numerous successes with British and Irish chamber music in the past, and this title can join with others such as the acclaimed 'British Music for Cello and Piano' albums on 8.571361 and 8.571352, both with Raphael Wallfisch and Raphael Teroni, neither of which overlap in terms of repertoire with this new recording.
- Cellist **Gerald Peregrine** is an established soloist, chamber and orchestral musician, who regularly performs in Ireland, Europe, the Americas and Asia, and has gained much critical acclaim as a soloist and chamber musician. Based in Dublin, Gerald is a member of the critically acclaimed Ensemble Avalon, who have recently completed a 3-year residency as the first ever ensemble in residence at Trinity College Dublin. As a chamber musician he has performed with international artists such as Patricia Rozario, Barry Douglas, Rosey Chan, Anthony Pleeth and Catherine Leonard. He has given numerous solo recitals in all the major venues in Ireland, as well as at major festivals in Asia and Europe.
- As a postgraduate student, pianist **Antony Ingham** won the UCLA Piano Concerto Competition with the Arthur Bliss concerto whilst studying with the late Johana Harris in Los Angeles. He now enjoys a varied musical career of accompanying and coaching strings, woodwind and voice. He works regularly as piano accompanist for the RCM junior dept. and has worked as official accompanist for the Orchestra of St Martin-in-the-Fields, the Royal College of Music, Trinity, London College of Music and the Purcell School. He has performed at venues including the Wigmore Hall, Purcell Room and St Martin-in-the-Fields.



INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.579043  
Price Code: NXP  
7 47313 90437 2  
Playing Time: 65:08

#### Companion Titles – Turkish Music



8.570746 8.579009 8.572831 8.572553

## Turkish Music for Solo Violin

SAYGUN • TÜRKMEN • CETIZ

Ellen Jewett, Violin

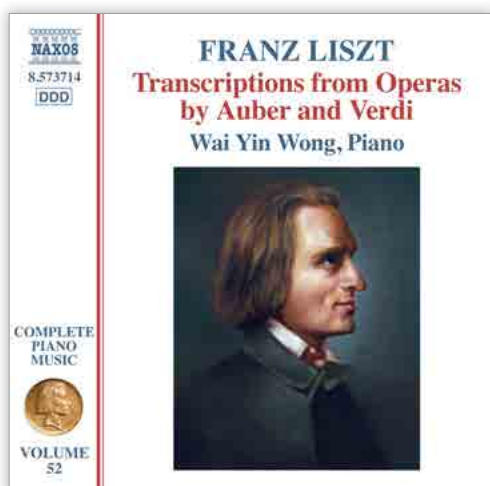
Acclaimed violinist Ellen Jewett's explorations of Turkey's musical traditions led to her discovery of Saygun's *Partita*, a dense and expressive sister to Bartók's solo sonata that weaves a beautiful tapestry of colours by combining a rich Romanticism with traditional folk elements. Onur Türkmen's *Beautiful and Unowned* is inspired by the unique dreamlike atmosphere of Cappadocia, while Mahir Cetiz's *Soliloquy* is a monologue that ranges from cries to whispers. Both of these recent works were commissioned by Ellen Jewett, and the entire programme was recorded in the unique acoustics of a hand-carved Cappadocian cavern.

#### Key Features:

- This remarkable recording, made all the more special through the acoustics of its venue at Chez Galip, one of the hand-carved caverns for which Cappadocia is famous, is the result of violinist Ellen Jewett's desire to delve deeply into Turkish musical modes. Including the world premiere recording of Ahmet Adnan Saygun's superb but rarely heard *Partita*, the music here conjures that unique blend of place and language in music, taking us beyond conventional scales into an unfamiliar but age-old world of tradition blended with innovations both incremental and radically dramatic. This release will be an attraction to numerous violinists, as well as opening a window onto a musical place filled with new influences and means of expression.
- Violinist **Ellen Jewett** has performed in Europe, Japan, Africa, New Zealand, Canada and throughout the US in major venues such as Carnegie Hall, Alice Tully Hall, Merkin Hall and the Kennedy Center. For 11 years Ellen Jewett was a member of the prize-winning Audubon Quartet. An avid performer of contemporary music, she has performed many premieres and worked closely with such composers as Phillip Glass, Sir Michael Tippett, Leon Kirchner, John Harbison, Steven Mackey, Steven Stucky, and Joan Tower and has performed with important NY-based contemporary music ensembles such as Continuum, Sequiter and Ensemble X. She is currently the founder and artistic director of Klasik Keyifler, a chamber music festival in Cappadocia.







8.573714  
Price Code: NXP  
Playing Time: 76:05  
Barcode: 7 47313 37147 1

**Companion Titles –  
Previous releases in the  
Liszt Complete Piano Music series**



8.573794 8.573805 8.573705 8.573784

**Franz LISZT (1811–1886)**  
**Complete Piano Music, Vol. 52**  
**Transcriptions from Operas by Auber and Verdi**  
*Wai Yin Wong, Piano*

Over a four-decade span Liszt turned to a sequence of transcriptions drawn from operas by Verdi and Auber. Auber's *La muette de Portici* ('The Mute Girl of Portici') marks the beginnings of French grand opera, to which Liszt responded with two versions of a *Tarantelle* that differ relatively little from each other but offer formidable challenges to the performer in their increasingly complex virtuosity. His elaborate variations on Auber's *La fiancée* and his concert paraphrase on Verdi's *Ernani* and on a prayer from *I Lombardi* (called *Jérusalem* in the French staging) offer their own profoundly expressive textures.

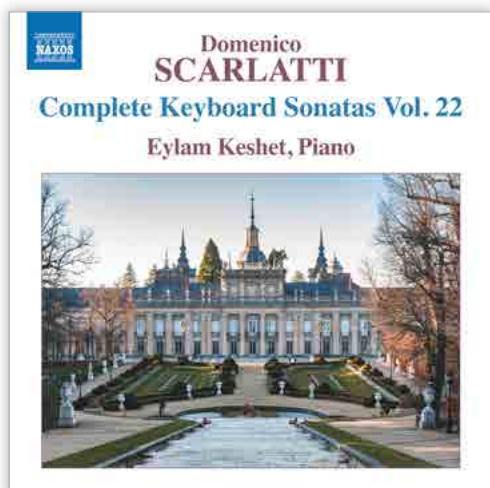
**Key Features:**

- Born in Hong Kong, the Young Steinway Artist **Wai Yin Wong** was awarded First Prize at the Southern Highlands International Piano Competition in Australia, Second Prize at the 17th Hilton Head International Piano Competition, and the Gold Medal at the seventh International Competition for Young Pianists in Memory of Vladimir Horowitz, Ukraine. She has given recitals at the 39th Hong Kong Arts Festival, the New port International Festival, the 'New Masters on Tour' series at the Concertgebouw in Amsterdam, the Salle Cortot in Paris, Carnegie Hall in New York, and around Australia, US and China. Wong has also collaborated with many international orchestras including the Hong Kong Philharmonic, Hong Kong Sinfonietta, the National Symphony Orchestra of Ukraine and the New Haifa Symphony Orchestra, Israel.
- The previous release, Vol. 51 (8.573794), featured the first version of Liszt's *Consolations* recorded by Goran Filipec. *Gramophone* has nothing short of praises for his performance: 'A seasoned and perceptive Liszt player, Filipec commands vast technical resources and a shimmering, beautifully expressive sound.' His first contribution to the series featured (*Paganini Studies* on 8.573458) won the 39th Liszt Ferenc International Grand Prix du Disque in 2016.



**Supplementary Marketing Materials:**

- Video Trailer



8.573713  
Price Code: NXP  
Playing Time: 72:13  
Barcode: 7 47313 37137 2

**Companion Titles –  
Previous releases in the  
Scarlatti Complete Keyboard Sonatas series**



8.573795 8.573604 8.573590 8.573611

**Domenico SCARLATTI (1685–1757)**  
**Complete Keyboard Sonatas, Vol. 22**  
*Eylam Keshet, Piano*

When his pupil, the Infanta Maria Bárbara married the heir to the Spanish throne, Domenico Scarlatti travelled with her from Lisbon to Madrid, a move that led to the completion of hundreds of single-movement sonatas or exercises ('*Essercizi*'). Designed for her to play, and containing some of his greatest music, the sonatas offer a plethora of features that have ensured their lasting popularity and influence. In this volume one can encounter effortless use of repetition, imitation and arpeggio figuration, dynamic left-hand octave writing and hand crossing, some, as in the *Sonata in C minor*, of spectacular velocity.

**Key Features:**

- The Domenico Scarlatti Complete Keyboard Sonatas series is one of the pillars of Naxos' piano catalogue, each volume receiving wide critical acclaim. Vol. 21 was available on 8.573795 performed by Soyeon Kate Lee, who received praise from *ClassicsToday.com*: 'her Scarlatti playing remains highly capable, sensitive, and refined...'
- Born in Israel, **Eylam Keshet** has participated in prestigious festivals and musical events around the world, including the Ravinia Festival, Chetham's International Piano Festival, and the Festival de Musique de Wissembourg. Keshet performs regularly in Israel, Europe, Switzerland, the United States, and the United Kingdom. Keshet is a laureate of international piano competitions and has won first prizes at leading national piano competitions in Israel.



© Rafael Yochi



# ORDER FORM – COMPANION TITLES

Highly acclaimed releases featuring Tianwa Yang, Gabriel Schwabe and Antoni Wit			
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NBD0039	730099003964	BRAHMS, J.: Ein Deutsches Requiem [Blu-ray Audio]	
8.573067	747313306770	LALO, É.: Symphonie espagnole • MANÉN, J.: Concierto español	
8.572482	747313248278	PENDERECKI, K.: Fonogrammi	
8.573812	747313381272	RIHM, W.: Lichtzwang (In memoriam Paul Celan)	
8.573737	747313373772	SAINT-SAËNS, C.: Works for Cello and Orchestra	
American Classics Series			
8.559846-47	636943984628	KROUSE, I.: Armenian Requiem	
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8.559002	636943900222	LEES, B.: Symphony No. 4 "Memorial Candles"	
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Darrell Ang, Conductor			
8.573596	747313359677	DUTILLEUX, H.: Symphony No. 2 "Le Double"	
8.573195	747313319572	MEYERBEER, G.: Overtures and Entr'actes from the French Operas	
8.573694	747313369478	OFFENBACH, J.: Overtures	
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Alexander Walker and the New Russia State Symphony			
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8.573752	747313375271	BRIAN, H.: Symphonies Nos. 8, 21 and 26	
8.572833	747313283378	BRIAN, H.: Symphonies Nos. 22, 23 and 24	
8.573338	747313333875	WAGHALTER, I.: New World Suite	
Antonín Dvořák, Composer			
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8.572874-75	747313287475	DVOŘÁK, A.: Requiem	
NBD0046	730099004664	DVOŘÁK, A.: Requiem [Blu-ray Audio]	
8.572112	747313211272	DVOŘÁK, A.: Symphonies Nos. 7 and 8	
8.570714	747313071470	DVOŘÁK, A.: Symphony No. 9 "From the New World"	
Angel Gil-Ordóñez, Conductor			
8.559825	636943982525	HARRISON, L.: Violin Concerto	
8.573101	747313310173	MONTESALVATGE, X.: Madrigal	
2.110372	747313537259	REVUELTA, S.: Redes [DVD]	
8.559291	636943929124	THOMSON, V.: The Plow that Broke the Plains	
2.110521	747313552153	THOMSON, V.: The Plow that Broke the Plains [DVD]	
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2.110594	747313559459	ADAM, A.: Le Corsaire [DVD]	
NBD0060	730099006064	MERZOUKI, M. • AMAR, A.: Pixel [Blu-ray]	
2.110386	747313538652	MERZOUKI, M. • AMAR, A.: Pixel [DVD]	
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8.570998	747313099870	BEETHOVEN, L. van: Piano Quartets	
8.573400	747313340071	BEETHOVEN, L. van: Piano Sonatas Nos. 8, 21 and 32	
8.572343	747313234370	BEETHOVEN, L. van: Piano Trio "Archduke"	

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8.579027	747313902774	HERNÁEZ, C.: Music and Poetry – Songs	
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8.573693	747313369379	PALOMO, L.: Arabescos	
8.573326	747313332670	PALOMO, L.: Sinfonia Córdoba	
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8.573603	747313360376	BROUWER, L.: The Book of Signs • BELLINATI, P.: Concerto Caboclo	
8.573542	747313354276	BROUWER, L.: Concierto de Benicàssim	
8.573441	747313344178	RODRIGO, J.: Guitar Concertos	
8.573503	747313350377	TORROBA, F.M.: Guitar Concertos, Vol. 2	
Guitar Laureate Recitals			
8.573670	747313367078	João Carlos Victor Guitar Laureate Recital	
8.572727	747313272778	Pablo Garibay Guitar Laureate Recital	
8.573026	747313302673	Srdjan Bulat Guitar Laureate Recital	
8.573813	747313381371	Xianji Liu Guitar Laureate Recital	
Guitar Classics Series			
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