



NEW ON NAXOS

The World's Leading Classical Music Label

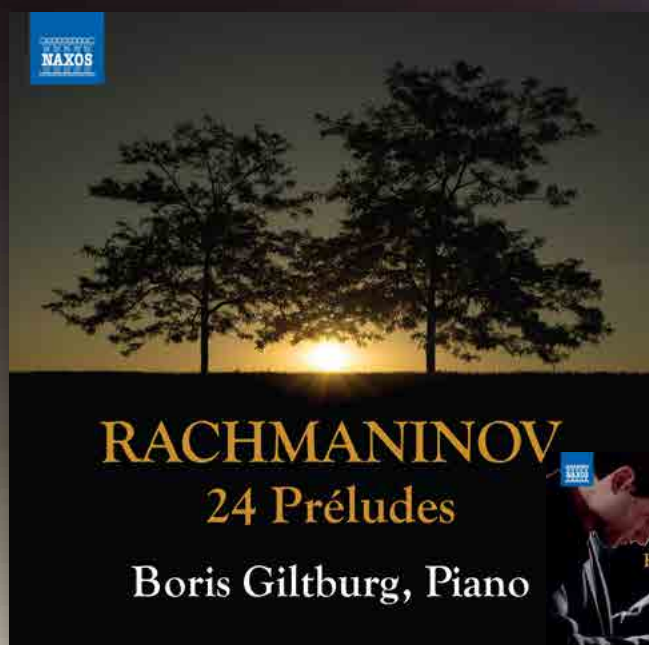
APRIL 2019



This Month's Other Highlights



Nine titles include World Premiere Recordings!



SLIPCASE COVER

8.574025
Price Code: NXP



Playing Time:
79:55



© Sasha Gusov

Boris Giltburg

Sergey RACHMANINOV (1873–1943)

24 Préludes

Boris Giltburg, Piano

Written over a period of 18 years, Rachmaninov's sets of *Préludes* are a mirror and a record of his compositional development. With so rich a variety of character, colour, texture and mood, no two *préludes* are fully alike, and differentiation of tempo and register ensures that each *prélude*'s character is clearly defined. The first eleven pieces were conceived by Rachmaninov as a single cycle, and their full-hearted Romanticism contrasts with the significantly more angular, modernistic *Op. 32*. Whether evoking ballad or bell toll, the exotic or folk influences, the *Préludes* stand in the great tradition of works by Bach and Chopin written in all 24 major and minor keys.

Key Features:

- Boris Giltburg's Rachmaninov recordings for Naxos received numerous praises and awards. Recently he won Best Soloist Recording (20th/21st century) at the inaugural Opus Klassik Awards for his recording of Rachmaninov's Second Piano Concerto with the Royal Scottish National Orchestra and Carlos Miguel Prieto, coupled with the *Études-tableaux*, *Op. 33* (8.573629). In May 2018 Naxos released his recording of the Third Piano Concerto and *Corelli Variations* with the same forces (8.573630), which has already garnered spectacular reviews including a *Gramophone* Choice award. His recording of the *Études-tableaux*, *Op. 39* and *Moments musicaux* was a *Gramophone* 'Recording of the Month' (June 2016) and *BBC Music Magazine* 'Instrumental Choice'.
- In January 2019 Naxos released Boris' recording of Liszt's *Transcendental Etudes* (8.573981), which was praised by *The Sunday Times* (London) as 'a Liszt disc of the most compelling brilliance.'
- He won a *Diapason d'Or* for his first concerto recording – the Shostakovich concerti with the Royal Liverpool Philharmonic and Vasily Petrenko, coupled with his own arrangement of Shostakovich's Eighth String Quartet (8.573666) – and his solo recordings of Schumann (8.573399) and Beethoven (8.573400) have been similarly well received.

About Boris Giltburg

Boris Giltburg is lauded across the globe as a deeply sensitive, insightful and compelling musician. He has won numerous awards, including the Second (and audience) Prize at the Rubinstein Competition in 2011, and in 2013 he won First Prize at the Queen Elisabeth Competition, catapulting his career to a new level. In 2015 he began a long-term recording plan with Naxos. At home with repertoire ranging from Beethoven to Shostakovich, in recent years he has been increasingly recognised as a leading interpreter of Rachmaninov. Boris is an avid amateur photographer and blogger, writing about classical music for a non-specialist audience.

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile
- Video Trailer
- Facebook cover and post

Companion Titles – Boris Giltburg's previous Rachmaninov recordings



8.573630



8.573629



8.573469

Companion Titles – More releases featuring Boris Giltburg



8.573981



8.573666



8.573400



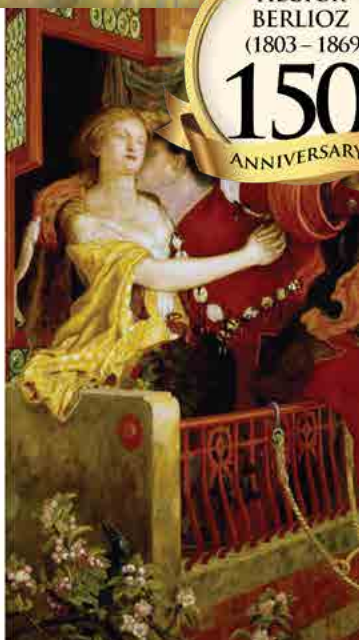
8.573399

BERLIOZ

Roméo et Juliette

Béatrice et Bénédict – Overture
Le Roi Lear – Overture

Marion Lebègue,
Mezzo-soprano
Julien Behr, Tenor
Frédéric Caton, Bass
Spirito / Chœurs et Solistes
de Lyon-Bernard Tétu
**Orchestre National
de Lyon**
Leonard Slatkin



8.573449-50
Price Code: NXP



Playing Time:
1:58:30



© David Duchon-Doris

Leonard Slatkin

Hector BERLIOZ (1803–1869)

Roméo et Juliette *

Béatrice et Bénédict – Overture • Le roi Lear – Overture

Marion Lebègue, Mezzo-soprano *

Julien Behr, Tenor *

Frédéric Caton, Bass *

Spirito / Chœurs et Solistes de Lyon-Bernard Tétu *

Orchestre National de Lyon

Leonard Slatkin

Of all Berlioz's Shakespeare-inspired works, *Roméo et Juliette* is unquestionably his masterpiece. It is also cast in an innovative new form, a kind of 'super-symphony' that incorporates elements of symphony, opera and oratorio. Berlioz composed no singing roles for the central characters, but allowed others to comment or narrate, giving latitude to incarnate the lovers in a musical language of extraordinary delicacy and passion. The vivid *Ball Scene* (DISC 1 [6]) and *Romeo at the Capulet tomb* (DISC 2 [2]) are intensely dramatic but the heart of the work is the *Love Scene* (DISC 1 [9]), a long symphonic poem which Richard Wagner called 'the melody of the 19th century'.

About Leonard Slatkin

Internationally acclaimed conductor **Leonard Slatkin** is Music Director Laureate of the Detroit Symphony Orchestra (DSO) and Directeur Musical Honoraire of the **Orchestre National de Lyon** (ONL). Highlights of the 2018–19 season include a tour of Germany with the ONL, a three-week American Festival with the DSO, the Kastalsky *Requiem* project commemorating the World War I Centennial, Penderecki's 85th birthday celebration in Warsaw, five weeks in Asia leading orchestras in Guangzhou, Beijing, Osaka, Shanghai, and Hong Kong, and the Manhattan School of Music's 100th anniversary gala concert at Carnegie Hall. Slatkin has received six GRAMMY® Awards and 33 nominations.



Orchestre National de Lyon

© Nico Rodamel

Key Features:

- This is the third release in Leonard Slatkin and Orchestre National de Lyon's series of recording works by Hector Berlioz. 2019 also marks the 150th anniversary of the composer's death.
- Of the *Symphonie fantastique* recording (8.572886/NBD0029), *American Record Guide* wrote: 'Slatkin gives us a solid, balanced, well-paced *Symphonie fantastique*... Where some conductors see in the score a green light for all sorts of over-the-top shenanigans, Slatkin draws the listener's attention to the beauty, nuance, and carefully wrought inner detail of the music.' It was a *MusicWeb International* 'Recording of the Month' and nominated for a GRAMMY® Award in 2012.
- Their release of *Harold en Italie* (8.573297/NBD0042) was an 'Editor's Choice' by *AllMusic.com*: 'Slatkin leads the orchestra with energy and humor, making sure that the picturesque aspects of the piece are vividly conveyed. This program is sure to please Berlioz aficionados...'
- The team is also renowned for their Ravel orchestral works cycle. The latest release is the world premiere recording of *Antar*, coupled with the song cycle *Shéhérazade* (8.573448). *Pizzicato* awarded it 5 stars, commenting 'Leonard Slatkin brings his Orchestre National de Lyon to perform with a great charismatic flair that fully engages the listener's imagination. In both works, Slatkin draws shimmering colours from the orchestra.' Another notable recording is Saint-Saëns' Third Symphony 'Organ' (8.573331/NBD0045). It was a *Gramophone* 'Holiday Critics' Choice', and included in *Fanfare's* Want List, in 2015.

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Leonard Slatkin
- Video Trailer
- Facebook cover and post

Companion Titles – Previous Berlioz recordings by Slatkin and the ONL



8.572886
(NBD0029)

8.573297
(NBD0042)

'Slatkin draws the listener's attention to the beauty, nuance, and carefully wrought inner detail of the music.'

– *American Record Guide* on
Symphonie fantastique

'Excellently played ... benefiting from Slatkin's familiar skill at clarifying orchestral textures.'

– *Gramophone* on *Harold en Italie*



Günther Groissböck

Carl Maria von WEBER (1786–1826)

Der Freischütz

Libretto by Johann Friedrich Kind

Julia Kleiter and Eva Liebau, Sopranos • Michael König, Tenor
Günther Groissböck, Bass • Coro e Orchestra del Teatro alla Scala
Myung-Whun Chung, Conductor • Matthias Hartmann, Stage Director

Weber was at the forefront of the rise of German Romantic opera and sought to dethrone Rossini from his position as the leading operatic composer in Europe. In his breakthrough and most popular opera *Der Freischütz* ('The Marksman') composed in 1821, he succeeded in his aim of establishing a truly German form. Turning to the folklore and folk songs of his native land he took a story of a marksman who makes a pact with the Devil, vesting it with powerful intensity – not least in the famous Wolf's Glen scene – and an astonishing control of orchestral colour and atmosphere.



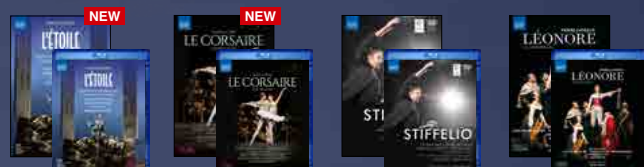
ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0092V
Playing time: 135 minutes
Picture format: HD 16:9
Sound format: PCM stereo and DTS-HD 5.1
Language: German
Subtitles: German, English, French, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB



Companion Titles –

Previous releases from Naxos Audiovisual



2.110595
(NBD0091V)

2.110594
(NBD0090V)

2.110590
(NBD0084V)

2.110591
(NBD0085V)

2.110597
Playing time: 135 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: German
Subtitles: German, English, French, Japanese, Korean
Region code: 0 (worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB



Key Features:

- This DVD/Blu-ray release came from a 2017 production by Teatro alla Scala, directed by Matthias Hartmann and conducted by Myung-Whun Chung. The opera has not been performed at La Scala since 1998.
- World-renowned conductor **Myung-Whun Chung** is known as a pupil of the legendary Carlo Maria Giulini (who also conducted the same opera at La Scala in 1955). *Bachtrack* wrote of this production: 'From the earliest notes of the wonderful overture, we had an idea of the treasures of a score characterized by particular effects assigned from time to time to various instruments... Chung achieved a perfect balance between the realistic and the supernatural aspects of the work...' Recently, Myung-Whun Chung was announced as one of the nominees for Conductor of the Year, in the 2019 International Opera Awards.
- This production features an illustrious cast lead by soprano **Julia Kleiter** as Agathe. She has previously recorded J.S. Bach's *Christmas Oratorio* (8.574001-02) and *St John Passion* (8.573817-18) for Naxos. *MusicWeb International* praised her performance of the *Passion*: 'Julia Kleiter has the perfect voice for this kind of music, and sings her arias pretty well...' A recording of the *St Matthew Passion* is recently released in March 2019 (8.574036-38).
- Bassist **Günther Groissböck** took on the role of Kaspar. He has performed in leading theatres all over the world, playing many important roles like Sarastro (*The Magic Flute*) at Teatro alla Scala and Wiener Staatsoper, Hunding (*Die Walküre*) and Fafner (*Das Rheingold*) at the Paris National Opera, and as Boris Godunov at Teatro Real de Madrid, among others.



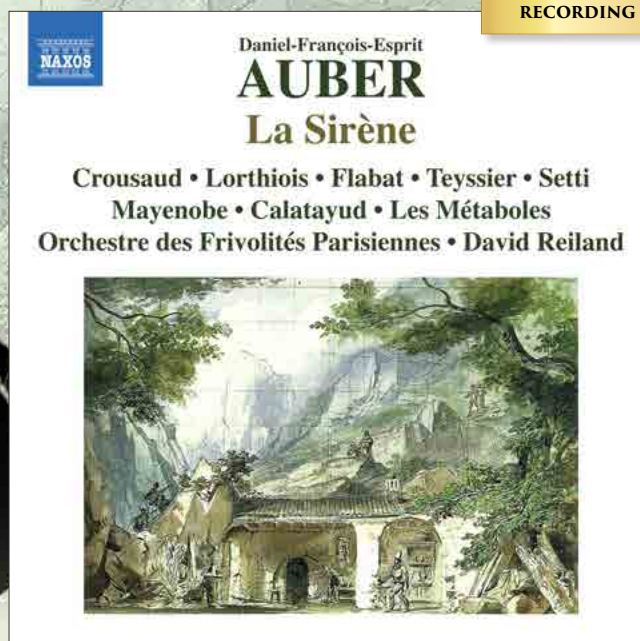
© Riccardo Musacchio



© Theodora Richter

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

WORLD PREMIERE
RECORDING8.660436
Price Code: NXPPlaying Time:
69:49

© DR

David Reiland

Daniel-François-Esprit AUBER (1782–1871) *La Sirène*

Libretto by Augustin-Eugène Scribe

Jeanne Crousaud and Dorothée Lorthiois, Sopranos

Xavier Flabat and Jean-Noël Teyssier, Tenors

Jacques Calatayud, Baritone

Jean-Fernand Setti and Benjamin Mayenobe, Basses

Les Métaboles • Orchestre des Frivolités Parisiennes

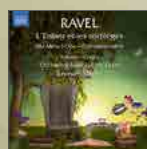
David Reiland

Auber earned international adulation in the late 1820s for his revolutionary grand opera *La Muette de Portici* and by the time he composed *La Sirène*, the success of which inspired potpourris of its melodies, he occupied a central place in French musical life. The mysterious siren of the title is part of a plot that abounds in fantastic comedy, love, betrayal, farce and festivity in the lineage of Italian popular theatre. The German poet Heinrich Heine wrote that '*La Sirène* was received with resounding bravos ... The author and the composer know how to amuse us agreeably, and even to enchant us, or to dazzle us by the luminous facets of their spirit.'

About David Reiland

Belgian-born conductor **David Reiland** has been leader of the Orchestre de Chambre du Luxembourg since 2012, chief conductor of the United Instruments of Lucilin since 2009 and artistic advisor and first guest conductor at the Opéra de Saint-Etienne since 2014. Reiland is also an established composer and saxophonist, and his works *Initium* for saxophone and organ and *Asgard* for brass and percussion have been performed in Austria and Luxembourg. Among his numerous projects and concerts as an assistant to the Orchestra of the Age of Enlightenment he has worked alongside Sir Simon Rattle, Iván Fischer, Sir Mark Elder, Sir Roger Norrington, Vladimir Jurowski and Frans Brüggen.

Companion Titles – French Operas



8.660336



8.660349-51



8.660338-39



8.660072-73

Key Features:

- A collection of Daniel Auber's opera overtures are released on Naxos 8.573553. Of the disc, *Fanfare* wrote: 'The operative word in listening to these overtures, I think, is fun. They're upbeat, ebullient, and catchy, and they are spiritedly performed...'
- Shortly after the completion of her studies with distinction, soprano **Jeanne Crousaud** undertook two demanding and contrasting principal roles – Ciboulette in Offenbach's *Mesdames de la Halle* at the Lyon Opéra Studio and the title role in Michaël Levinas' *Le Petit Prince* at, among others, the Théâtre du Châtelet, the Lausanne Opera House, and in Geneva and Lille.
- Established in 2010 by Léo Warynski, the Chœur **Les Métaboles** brings together young professional singers to perform a cappella repertoire from the 20th and 21st centuries. The choir is regularly invited to perform at festivals in France and abroad, and have appeared at the Festival Musica, Strasbourg, the Ribeauvillé Early Music Festival, the Musicales de Normandie, Rouen and the Saison Musicale at Royaumont Abbey.
- The **Orchestre des Frivolités Parisiennes** was founded with the intention of performing and showcasing French light theatre music with like-minded musicians. The orchestra has a residence at the Théâtre Impérial de Compiègne and the Théâtre de Saint-Dizier, and is a partner of the Théâtre National de l'Opéra Comique.



© Marine Cessat-Bégier

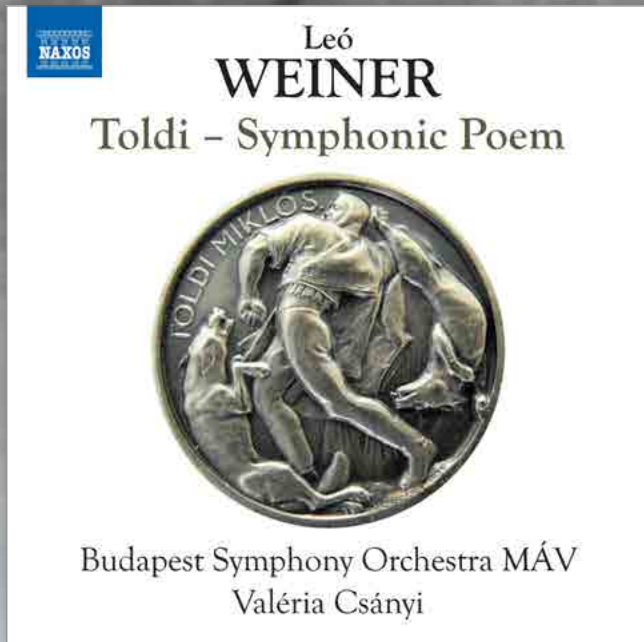


Orchestre des Frivolités Parisiennes

© Maxime Astier

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



8.573847
Price Code: NXP



Playing Time:
64:49

Leó WEINER (1885–1960) *Toldi – Symphonic Poem*

Budapest Symphony Orchestra MÁV
Valéria Csányi

Leó Weiner's influence as a teacher in Budapest was exceptional and his pupils were some of the greatest musicians of the 20th century. But it's only in recent years that his compositions, with their synthesis of German Romantic and Hungarian elements, have been brought to wider appreciation. Like *Csongor and Tünde* (8.573491), the symphonic poem *Toldi* was inspired by a masterpiece of Hungarian literature. Cast in twelve sections, the music follows the epic poetry in a way that seems to notate the text musically, a unique achievement. Weiner considered *Toldi* one of his most significant compositions, and he also composed two suites from the work which are available as a digital download on 9.70284.

About Valéria Csányi

The Hungarian conductor **Valéria Csányi** studied at the Liszt Academy of Music and has attended masterclasses given by Karl Österreicher in Vienna, Péter Eötvös in Szombathely and Milan Horvat in Salzburg, and since 1983, has been a member of the Hungarian State Opera. She was given the opportunity to conduct opera in 1988, leading several works, including premieres, and between 1995 and 2009 she took part in all of the ballet productions of the State Opera. She has worked extensively at the Hungarian State Opera, conducting more than 700 performances. She has toured Austria, Germany, Poland, Spain, Sweden and Mexico.

Companion Titles – Valéria Csányi, Conductor



8.573491



8.573807



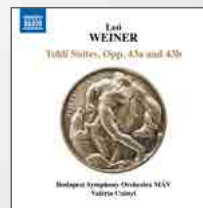
8.660345-46



8.660227-28



Valéria Csányi



ALSO AVAILABLE AS DIGITAL EXCLUSIVE:

9.70284
Toldi Suites, Opp. 43a and 43b
Playing Time: 58:29



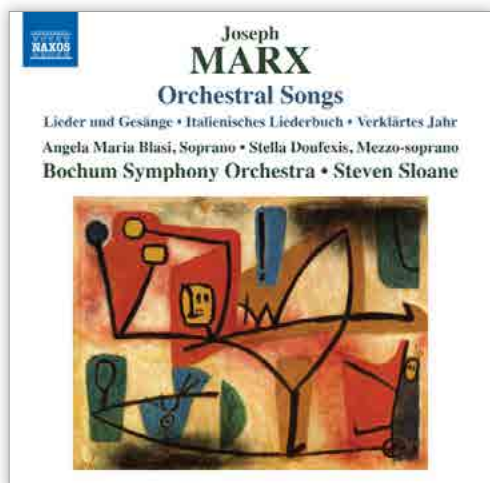
Weiner liked to revise or rearrange his works either of his own accord, or as requested by performers and pupils. By arranging Toldi into suites, the composer aimed to preserve the music of his magnum opus for the concert podium by giving it a more concise form.

Key Features:

- The second volume in Leo Weiner orchestral works series features the composer's large-scale symphonic poem *Toldi*, again recorded by the **Budapest Symphony Orchestra MÁV** and conductor Valéria Csányi.
- The first instalment includes the world premiere recordings of the ballet *Csongor and Tünde* and *Ballad for viola and orchestra* released in 2016 (8.573491). Of it *American Record Guide* wrote: 'Weiner's music is consistently appealing and tuneful... Both recorded sound and playing are good. Maestra Csányi keeps a firm grip on proceedings.'
- The same orchestra and conductor have also conducted the *Complete Dances for Orchestra* by Imre Széchenyi (8.573807). *Infodad.com* gave the album four stars: 'The Budapest Symphony Orchestra MÁV under Valéria Csányi performs these semi-precious musical gems with fine polish and a sure sense of style...'
- Valéria Csányi's other Naxos recordings include Johann Strauss II's operetta *Fürstin Ninetta* (8.660227-28) and Ferenc Erkel's opera *István király* ('King Stephen') (8.660345-46).



© Zsuzsanna Rózsa



8.573833
Price Code: NXP
7 47313 38337 5
Playing Time: 56:35

**Companion Titles –
Previous releases in
the Marx Orchestral
Works series**



8.573832

8.573831

**Companion Titles –
20th-Century
Orchestral Music**



8.573821

8.573879

Joseph MARX (1882–1964)

Orchestral Songs

Lieder und Gesänge • Italienisches Liederbuch • Verklärtes Jahr

Angela Maria Blasi, Soprano • Stella Doufexis, Mezzo-soprano
Bochum Symphony Orchestra • Steven Sloane

Joseph Marx's distinctive style is characterised in these songs by dazzling, colourful harmonies and a remarkable melodic richness that, coupled with his sensitive setting of the texts, results in some of the composer's finest works for voice and orchestra. Recurring themes of love and longing are encapsulated in one of Marx's earliest songs, *Hat dich die Liebe berührt* [track 1], and moods of cheerful serenity, profound earnestness and amusing operetta-like lightness are all explored elsewhere. This programme of premiere recordings includes the cycle *Verklärtes Jahr*, a high point in Marx's vocal œuvre, and the intoxicating expression of his love for Italy in *Auf der Campagna* [track 22].

Key Features:

- This recording is part of our series of re-releases of the music of Joseph Marx, originally to be found on the ASV label. These Orchestral Songs were extensively reviewed by *MusicWeb International*: 'These songs recall those of Delius, Grieg and Nielsen in their gorgeous lyricism but the instrumental line is not loaded down... Both Strauss and Korngold can go overboard on orchestral decoration. Marx shows control... and allows the voluptuous lines to emerge with diaphanous transparency achieved without adipose weighting. He is as much a magician of the orchestra as Szymanowski and Bax.'
- These re-releases have so far seen the reappearance in December 2018 of Marx's complete *Nature Trilogy* (8.573831). This was admired by *Records International* as 'richly-colored, brilliantly orchestrated, brimming with romantic and lyrical passion...' Vol. 2 is released in February 2019 on Naxos 8.573832.
- Mezzo-soprano **Stella Doufexis** was much in demand both on the opera stage and at international festivals, her recordings including *Lieder* by B. Blacher with Dietrich Fischer-Dieskau, Verdi's *Falstaff* with Claudio Abbado and the Berliner Philharmoniker and *Il Tramonto* by Ottorino Respighi. She died tragically of cancer in 2015.
- American conductor **Steven Sloane** is a versatile and dedicated musician. A student of Eugene Ormandy, Franco Ferrara and Gary Bertini, he served as music director of the Spoleto Festival USA and of Opera North in Leeds, UK. He also served as music director of the American Composers Orchestra and principal conductor of the Stavanger Symphony Orchestra (2007–13). As the long-term general music director of the **Bochum Symphony Orchestra**, Steven Sloane pushed forward the financing and the building of the orchestra's own music centre, the Anneliese Brost Musikforum Ruhr.



© M. Frittershaus



© Christoph Fein



8.573915
Price Code: NXP
7 47313 39157 8
Playing Time: 71:37

Companion Titles – Wind Band Classics



8.573547

8.573361

8.573587

8.573968

Catalan Wind Music, Vol. 2

AMARGÓS • BERTRAN • FÁBREGAS • MONTSALVATGE

Jonathan Camps, Double Bass

Barcelona Symphonic Band • Salvador Brotons

After the resounding success of their first volume of *Catalan Wind Music* (Naxos 8.573547), the Barcelona Symphonic Band and Salvador Brotons return with world premiere recordings of works commissioned from award-winning Catalan composers. Xavier Montsalvatge's colourfully festive *Music for a Sunday* is followed by Joan Albert Amargós' play on the timbres and dynamic force of wind instruments in *Thematic Games*. Elisenda Fábregas' dramatic and emotional *First Symphony* contrasts majestic grandeur with the expressiveness of Catalan song, and Moisès Bertran exploits the virtuoso skill of the soloist in his incisive and lyrical *A Double Bass Fantasy*.

Key Features:

- This second volume of *Catalan Wind Music* follows on from an initial release in January 2017 (8.573547) described by *BandWorld* as 'a fascinating introduction to a rarely visited side of world music; highly recommended.' *Fanfare* admired the individuality of sound in this release: 'The ensemble plays with a refreshing lack of inhibition or apprehension. Brotons reins them in when necessary, but he generally allows the band to play with real heart. The result is an exuberant explosion of joyful, risk-taking music-making, a quality that is becoming increasingly rare among new recordings.'
- Conductor **Salvador Brotons** is also represented on Naxos with the **Barcelona Symphonic Band** with works such as his Sixth Symphony (8.573361), on which *Fanfare* commented 'Brotons gets disciplined, colorful performances from his players, the Banda Municipal de Barcelona, and the sound is pretty spectacular too. It should be heard not only by lovers of the genre but also by anyone who responds to late 20th century/early 21st century tonal music.'



© May Zircus

INCLUDES
WORLD PREMIERE
RECORDINGS



8.574012
Price Code: NXP
7 47313 40127 7
Playing Time: 71:46

Companion Titles – Wolfgang Amadeus Mozart, Composer



8.573398 8.573736 8.572258 8.570519

Wolfgang Amadeus MOZART (1756–1791) Piano Concertos Nos. 8 and 23 (arr. Ignaz Lachner)* Die Zauberflöte (excerpts arr. for String Quartet and Double Bass) Didier Castell-Jacomin, Piano* • Vienna Chamber Symphony Quintet

So greatly did Ignaz Lachner venerate Mozart that he arranged twelve of the 27 piano concertos for performance by small ensembles. Lachner, who had known Schubert in Vienna and had met Beethoven, was superbly equipped for these arrangements ensuring that the string quintet of soloists, with the double bass largely doubling the cello role, sounds thoroughly idiomatic. The three selected works represent the different sized orchestras Mozart employed, *K. 246* being the most lightly scored, and *K. 488* the most complex. The anonymous arrangement of excerpts from *Die Zauberflöte* proves equally vital and attractive.

Key Features:

- This is the third of Naxos' releases featuring the piano concertos by Mozart arranged for piano and string quintet by Ignaz Lachner. The first of these recordings is a coupling of Piano Concertos Nos. 20 and 21 (8.573398), featuring pianist Alon Goldstein with the Fine Arts Quartet and Rachel Calin on double bass: 'Finely shaded contributions from the strings underpin Goldstein's fastidious advocacy.' (*BBC Music Magazine* ★★★★★)
- The second release again features Goldstein and the Fine Arts Quartet, with double bassist Alex Bickard, performing Piano Concertos Nos. 23 and 24 (8.573736). *Pizzicato* wrote: 'Spirited playing and a perfectly mixed, subtly nuanced and transparent sound make these recordings a pure listening pleasure.'
- The **String Quintet Wiener Kammer-symphonie (WKS)** is made up of a group of highly talented musicians based in Vienna. The ensemble performs a vast repertoire of symphonic, opera and concerto works reworked for string quintet, from classic pieces through to contemporary compositions, often uncovering rarities by unjustly neglected composers. The ensemble has recently explored chamber versions of piano concertos, particularly focusing on the works of Mozart and Beethoven.
- French pianist **Didier Castell-Jacomin** has enjoyed a remarkable career. His critically acclaimed debut at the Berliner Philharmonie, accompanied by the Berlin Chamber Soloists, led to appearances at the Concertgebouw, Amsterdam, Carnegie Hall, New York, a number of American festivals, and engagements in London, Brussels and Spain. His most recent recording dedicated to female composers Chaminade, Bonis, Clara Schumann and others, and was highly praised in *Diapason* magazine and received a Maestro award from *Pianiste* magazine.



© Raoul Limpens

Herbert HOWELLS (1892–1983) Chamber Music String Quartet 'In Gloucestershire' ¹ • Lady Audrey's Suite ¹ • Piano Quartet ² Dante Quartet ¹ • Gould Piano Trio ² • David Adams, Viola ²

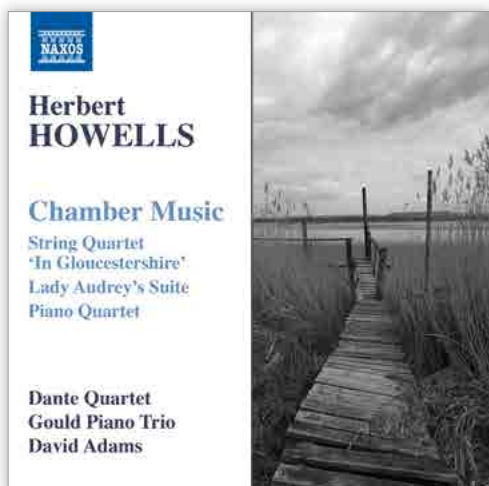
Herbert Howells' style, immediately recognisable for its long melodic lines, rhapsodic nature and rich harmonies, defined the sound of English cathedral music in the 20th century. His studies in London imbued his works with sophistication and a French influence, which were intertwined with a nostalgic 'heart-ache' for the 'real Gloucestershire', as can be heard in *String Quartet No. 3*. The charming little character stories in *Lady Audrey's Suite* tell of countryside and church, while the *Piano Quartet in A minor* is dedicated 'To the Hill at Chosen and Ivor Gurney who knows it', portraying a favourite local vantage point at different seasons as well as poignantly remembering a lost friendship.

Key Features:

- Naxos have long had a warm affection for the music of Herbert Howells, with recordings that have included his deeply personal *Hymnus paradise* (8.570352) and the *Stabat Mater* (8.573176). This new program of his earlier chamber music complements one with musicians from the mobius ensemble released in 2004 that includes the *Rhapsodic Quintet* (8.557188). This was summed up by *Gramophone* as 'Rewarding repertoire, handsomely served by this talented, multi-national ensemble.'
- The **Gould Piano Trio** has provided us with a growing discography of excellent British chamber music, including works by Arnold Bax (8.557698) of which *Gramophone* wrote that 'Enthusiasts can rest assured that these admirably agile and idiomatic performers give Bax's youthful inspiration every chance to shine; indeed, it's impossible imagine a more convincing account of the Trio.' *Gramophone* also admired their 'magnificently stylish' recording of Stanford's First Piano Trio (8.572452).



© Jake Morley



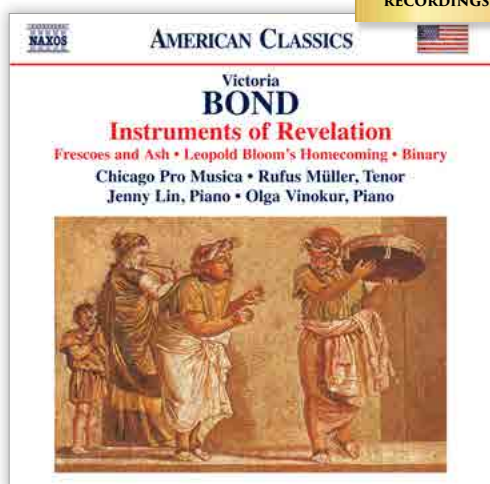
8.573913
Price Code: NXP
7 47313 39137 0
Playing Time: 76:08

Companion Titles – Gould Piano Trio



8.557698 8.570507 8.573388 8.572452

WORLD PREMIERE RECORDINGS



8.559864
Price Code: NXP
Playing Time: 63:55
Barcode: 6 36943 98642 4

Companion Titles – American Classics Series



8.559858 8.559827 8.559856 8.559831

Victoria BOND (b. 1945)

Instruments of Revelation¹

Frescoes and Ash¹

Leopold Bloom's Homecoming² • Binary³

Rufus Müller, Tenor²

Jenny Lin² and Olga Vinokur³, Pianos

Chicago Pro Musica¹

Victoria Bond is a distinguished force in contemporary music. She is known for her melodic and dramatic flair, and her orchestral works, chamber pieces and operas have been lauded by *The New York Times* as "powerful, stylistically varied and technically demanding." This collection of world premiere recordings by GRAMMY® Award-winning ensemble Chicago Pro Musica provides an essential overview of Bond's multi-faceted inventiveness – from a musical interpretation of tarot cards in *Instruments of Revelation*, to descriptive and dramatic images of the tragic city of Pompeii in *Frescoes and Ash*. *Leopold Bloom's Homecoming* expresses in music what is left to our imagination in James Joyce's *Ulysses*, and the mathematics of *Binary* turn the digits 0 and 1 into variations on a Brazilian samba.

Key Features:

- The crack chamber ensemble **Chicago Pro Musica** was founded in 1979, their 1985 recording of Stravinsky's *L'Histoire du Soldat* earning the ensemble a GRAMMY® Award for Best New Classical Artist. More recently they have recorded chamber music by Elliott Carter and James Stephenson, with the latter gaining a further GRAMMY® Award nomination.
- This new album will go some way towards delivering **Victoria Bond's** accessible and stimulating music beyond the concert hall and into the hands of a wider public. Her idiom has an intense dramatic vivacity superbly communicated in the colorful instrumentation of Chicago Pro Musica, the Italianate hints of Respighi to be found in the score of *Frescoes and Ash* being just one memorable flavor in this substantial feast of brand-new music.
- Jenny Lin** is one of the most respected pianists today, admired for her adventurous programming, exceptional technique, sensitive touch and charismatic stage presence. She has recorded Ernest Bloch's works for piano and orchestra for SWR Classic (SWR19420CD), and joined pianist/arranger Eleanor Bindman for a recording of J.S. Bach's *Brandenburg Concertos* arranged for piano duet (Grand Piano GP777-78).



© Anna Ablogina



© Liz Linder



8.573958
Price Code: NXP
Playing Time: 78:47
Barcode: 7 47313 39587 3

Luigi BOCCHERINI (1743–1805)

Stabat Mater*

String Quartet, Op. 52, No. 3 • String Quintet, Op. 42, No. 1

Dominique Labelle, Soprano* • Sarasa Ensemble

Boccherini enjoyed enormous popularity during his lifetime thanks to music that emphasised rich melody, instrumental vibrancy and disarming beauty. He chose the intimacy of a chamber music setting for his *Stabat Mater*, writing for a solo soprano and string quintet with the instrumental textures weaving the fabric of the text's meaning. The result is passionate music with power, depth and pathos. As a virtuoso cellist he was perfectly placed to write chamber music. In the *Quartet, Op. 52, No. 3*, a colourful tapestry of contrasting events frames moments of bucolic excitement and lyric interlude, while the expertly structured *Quintet, Op. 42, No. 1* directly evokes the *Stabat Mater* in its themes.

Key Features:

- Naxos' catalogue boasts numerous releases of Luigi Boccherini's music, including the cello concertos and sonatas, string quartets, and other chamber works with guitar and flute.
- The release of *String Quartets, Op. 32, Nos. 3-6* (8.555043) received a perfect score from *ClassicsToday.com*: 'This delightful disc presents absolutely first-rate performances of chamber music that deserves to be much better known ... the Quartetto Borciani plays these quartets for all they're worth.' The *Guitar Quintets* are available on three volumes – 8.550551, 8.550552 and 8.550731.
- Soprano **Dominique Labelle** has recorded a couple of albums with the Opera Lafayette for Naxos, featuring the works of Pierre-Alexandre Monsigny. The *Le Déserteur* recording (8.660263-64) was nominated for an International Classical Music Award (ICMA), while in the the *Le roi et le fermier* disc (8.660322) she was praised by *Fanfare* for having 'well-focused tone, superb breath support, good technique, and a lively sense of character.'



© Lino Alvarez

Companion Titles – Luigi Boccherini, Composer



8.555043 8.555042

Companion Titles – Dominique Labelle, Soprano



8.660263-64 8.660322

WORLD PREMIERE
RECORDING


8.573910
Price Code:
NXP

7 47313 39107 3

Playing Time:
66:54

Companion Titles – Franz Hauk, Conductor



8.660399-400 8.573605 8.573419-20 8.573360

Gaetano DONIZETTI (1797–1848)

Vesper Psalms

Andrea Lauren Brown and Anna Feith, Sopranos
Johanna Krödel and Veronika Sammer, Altos
Markus Schäfer and Christoph Rosenbaum, Tenors
Daniel Ochoa and Niklas Mallmann, Basses
Simon Mayr Chorus • Concerto de Bassus • Franz Hauk

Gaetano Donizetti is renowned as a leading composer of the Italian romantic bel canto opera style during the first half of the 19th century. But in his earlier years and as a student of Simon Mayr his dramatic genius came to the fore in his settings of psalm texts for Vespers, a form then still popular in Italy both in secular and liturgical contexts. Donizetti's *Vesper Psalms* are characterised by beautifully shaped operatic melodies and colourful orchestration on a grand scale, creating moments of real rhetorical force – outstanding features of works that have lain undiscovered in manuscript form for two centuries.

Key Features:

- This remarkable set of world premiere recordings is a logical follow-up in a sequence of recordings with **Franz Hauk**, the world's leading expert and exponent of the music of Johann Simon Mayr. Mayr was Donizetti's teacher, and this association has been explored in the pupil's additions to Mayr's *Requiem* (8.573419-20) released in December 2015, and the Donizetti/Mayr confluence that resulted in the *Messa di Gloria and Credo in D* (8.573605) which appeared in December 2016.
- The vocal soloists in this recording include soprano **Andrea Lauren Brown**, who is a featured soloist on several of Hauk's recordings, recently in a collection of Mayr's *Venetian Solo Motets* (8.573811), in which she was praised by *MusicWeb International* for being 'on excellent form throughout with beautiful, steady tone and technical skill.' Tenor **Markus Schäfer** has also appeared on numerous recordings, such as Mayr's opera *Saffo* (8.660367-68), from which *Infodad.com* picked out 'Markus Schäfer as Alceo (whose singing of the male version of bel canto elements is unusually good).'



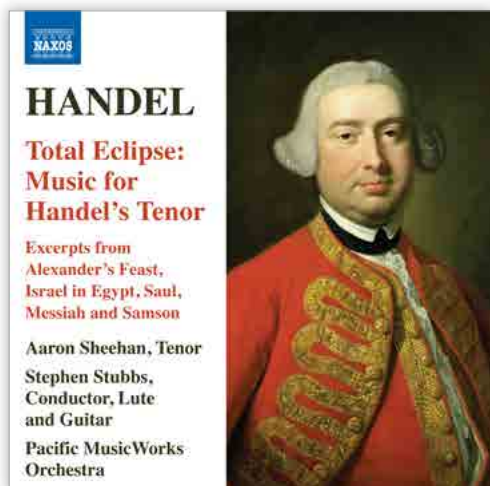
© Anna Götz



© Martin Peterdamm



© Werner Kmettsch



8.573914
Price Code:
NXP

7 47313 39147 9

Playing Time:
68:00

Companion Titles – George Frideric Handel, Composer



8.573798-99 8.572745-46 8.572224 8.557764

George Frideric HANDEL (1685–1759)

Total Eclipse: Music for Handel's Tenor

Excerpts from Alexander's Feast, Israel in Egypt, Saul, Messiah and Samson

Aaron Sheehan, Tenor • Pacific MusicWorks Orchestra
Stephen Stubbs, Conductor, Lute and Guitar

John Beard (c. 1716–1791) was a young tenor who came to George Frideric Handel's attention when still a teenager. He inspired the great composer to give new focus to the tenor voice within his English oratorios. Beard was Handel's ideal in his demands for 'articulate utterance of the words and a just expression of the melody' – a collaboration that climaxed in Handel's creation of the first truly great tenor part as the hero in *Samson*. GRAMMY® Award-winning tenor Aaron Sheehan steps into John Beard's shoes equipped with a voice of 'shining quality and deep sensitivity' (*The New York Times*).

Key Features:

- This recording is the result of Pacific MusicWorks' artistic director **Stephen Stubbs** and tenor Aaron Sheehan's collaboration, to create an entirely new Handel program that focuses on Sheehan's deeply expressive tenor voice, and we are proud to have such a recording on the Naxos label.
- GRAMMY® Award-winning American tenor **Aaron Sheehan** has established himself as a first-rate singer in many styles ranging from oratorio and chamber music, to the opera stage. He regularly performs in the United States, South America and Europe. Known especially for his Baroque interpretations, his voice was described by the *Boston Globe* as 'superb: his tone classy, clear, and refined, encompassing fluid lyricism and ringing force', the *Washington Post* also praising his 'Polished, lovely tone.' This is Aaron's Naxos debut, but he has already appeared on numerous recordings, including the GRAMMY®-nominated operas *Thésée* and *Psyché* by Lully, and Agostino Steffani's *Niobe* recorded with Boston Early Music Festival, as well as *Il ritorno d'Ullise in Patria* with Boston Baroque.
- This is also a Naxos debut for the Seattle-based **Pacific MusicWorks**, and orchestra that describes itself as 'a contemporary voice for early music.'



© Miranda Loud



© Kevin Day



8.573961
Price Code: NXP
7 47313 39617 7
Playing Time: 61:22

Forgotten Dreams

Australian Guitar Music

CHARLTON • HOUGHTON • ISAACS • WESTLAKE

Timothy Kain, Guitar

The doyen of Australian guitarists, Timothy Kain, has always encouraged the creation of vibrant new music for the instrument and has worked closely over the years with the four composers presented here. In Richard Charlton's *Sonata of Forgotten Dreams*, non-standard tunings allow cascade-like harmonics to infuse the music, while Mark Isaacs contrasts jazz-like chords with classical colour in *Five Bagatelles*. Phillip Houghton's *The Goldfish Suite* brings iridescent colour and atmosphere, and *Mosstrooper Peak* is Nigel Westlake's alternately reflective and energetic solo piece evoking remote locations on the country's east coast, shrines to the memory of his son.

Key Features:

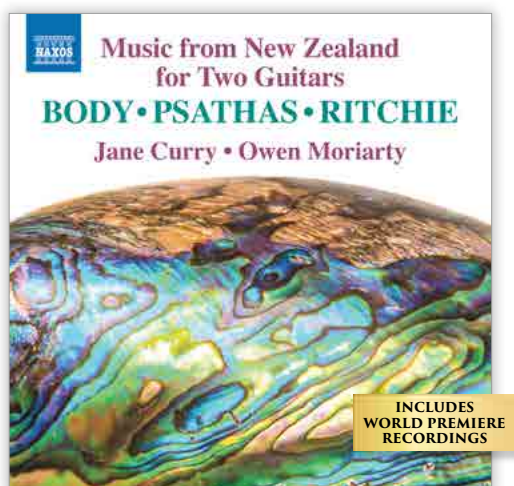
- **Timothy Kain** enjoys a varied musical career from his home base in Canberra, Australia. His principal teachers were Sadie Bishop, José Tomás and Gordon Crosskey, and he also likes to credit the many colleagues and students he has worked with. Career highlights include a duo album and touring with guitarist John Williams, concerto performances with Australia's major symphony orchestras and duo recordings with flautist Virginia Taylor. As leader of the pioneering quartet Guitar Trek, Kain has developed a large repertoire for a family of different sized guitars. In 2013 Kain was made a member of the Order of Australia (AM) for his services to Australian music. This recording is his third release of solo Australian works.



© Jimmy Walsh

Companion Titles – Guitar Classics Series

8.570949 | 8.573911 | 8.573674 | 8.573631



8.579041
Price Code: NXP
7 47313 90417 4
Playing Time: 52:28

Music from New Zealand for Two Guitars

BODY • PSATHAS • RITCHIE

Jane Curry and Owen Moriarty, Guitars

Guitar works by New Zealand composers continue to display a richness of imagination and sense of colour that makes them intensely attractive to listeners. In 1990 Jack Body wrote *African Strings*, which transcribed music of the Madagascan valiha tube zither and West African kora harp to captivating effect. John Psathas' *Muisca* refers to the Chibcha-speaking people of what is now Colombia in music of conversational vitality and driving rhythm. Anthony Ritchie evokes lovers' dances in *Pas de Deux* and there is a beautiful arrangement of the famous traditional Māori love song *Pōkarekare Ana* (track 4).

Key Features:

- Born in the UK and now based in New Zealand, **Jane Curry** balances concert engagements with the coordination of the classical guitar programme at Victoria University, Wellington, New Zealand. Concerto engagements include performances with Orkiestra Ars Longa (Poland), the Salaya Chamber Orchestra (Thailand), the Arioso Ensemble (Malaysia), the Capital Concert Orchestra (Canberra) and with national orchestras throughout New Zealand. Chamber music collaborations include the New Zealand Guitar Quartet (NZGQ) and Archi d'Amore Zelanda.



© Debbie Rawson

Companion Titles – New Zealand Classical Music

8.572185 | 8.573765 | 8.573079 | 8.573198



8.573948
Price Code: NXC
7 47313 39487 6
Playing Time: 54:07

La Buena Vida

Works and arrangements for two guitars

Duo Deloro – Adam del Monte and Mak Grgic

In an exciting collaboration, guitarists Adam del Monte and Mak Grgic journey through the wide landscape of Spanish and Latin American music. With brand new arrangements they explore classics of Iberian romanticism from Albéniz and Granados as well as promoting the vivid ethnic rhythms of Ginastera and the beautiful filmic nostalgia of Carlos Gardel, master of the tango-song. The bittersweet poetic richness of Héctor Stamponi is balanced by del Monte's own original flamenco dances, which take the genre into vivid new directions.

Key Features:

- Duo Deloro are in the vanguard of the new Classical/Flamenco movement.
- A number of the Argentinian pieces originally derive from film soundtracks – there is a strong film-based element to this side of the programme which could be promoted.
- **Adam del Monte** is one of the leading flamenco and classical guitarist/composers of his generation. He has appeared at Carnegie Hall, the Barbican in London, the Hollywood Bowl and Chicago's Symphony Hall.
- Del Monte teaches in the studio/jazz department at USC Thornton School of Music – and he could be promoted to jazz enthusiasts as much as to classical-flamenco fans.

Companion Titles – Music for Two Guitars

8.573592 | 8.573943 | 8.573676 | 8.573855



8.573946
Price Code: NXP
7 47313 39467 8
Playing Time: 61:21

Felix MENDELSSOHN (1809–1847)

Early Piano Music

Sergio Monteiro, Piano

In addition to his prodigious youthful genius as a composer, Mendelssohn was an exceptionally able pianist. Demonstrating an astonishing level of maturity beyond the composer's teenage years, this group of rare works is notable for a sequence of piano fugues with an impressive command of counterpoint and chorale harmonisation, two sonatas which reveal the dual influences of the Baroque and more contemporary models such as Weber and Hummel, as well as a dashing *Prestissimo in F minor* and a brilliant *Vivace in C minor*.

Key Features:

- **Sergio Monteiro** has previously recorded a volume in Naxos' Liszt Piano Music Edition – *Transcriptions of Symphonic Poems* on Vol. 43 (8.573485). *The Chronicle* wrote of the album: 'pianist Sergio Monteiro is clearly on top of all the work and his playing is as delicate or as robust as required.'
- Monteiro has also recorded Vol. 18 of the complete keyboard sonatas by Domenico Scarlatti (8.573611), as well as a collection of piano works by Henrique Oswald on Grand Piano (GP682).



© Sarah Home

Companion Titles –
Sergio Monteiro, Piano

8.573485 | 8.573611 | GP682

Companion Titles –
Felix Mendelssohn, Composer

8.550681 | 8.553541



8.574021
Price Code: NXP
7 47313 40217 5
Playing Time: 66:30

Antonio SOLER (1729–1783)

Keyboard Sonatas Nos. 87–92

Levon Avagyan, Piano

His appointment in 1757 as *maestro di capilla* and organist at the Escorial, the royal palace established by Philip II of Spain, allowed Antonio Soler to mix with fellow court musicians, among whom was Domenico Scarlatti, whose influence was to remain profound. Soler wrote some 150 sonatas, his greatest compositional memorial, most for the young prince, Don Gabriel. The works in this volume reveal Soler's mastery of dashing bravura and his exploitation of a full keyboard range in *Sonata No. 88*, felicity of hand-crossing in *Sonata No. 89*, and his awareness of the contemporary influence of Haydn in *Sonata No. 92*.

Key Features:

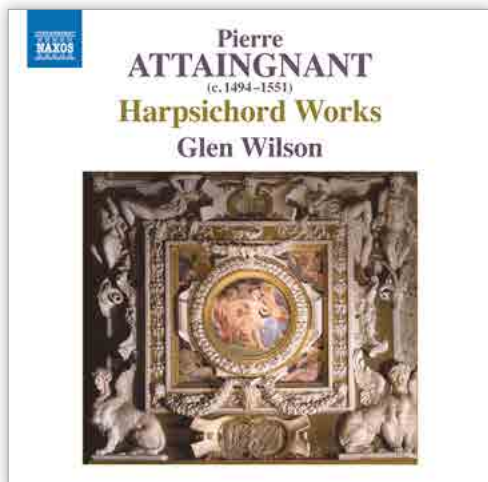
- Each volume in the Soler Keyboard Sonatas series features a prize-winner from the Maria Canals International Piano Competition of Barcelona. The 1st prize winner of the 63rd edition (2017) is the American-born pianist **Levon Avagyan**, who has been awarded prizes at more than 15 international competitions.



© Lucija Novak

Companion Titles – Previous releases from the Soler Keyboard Sonatas Series

8.572515 | 8.572516 | 8.573084 | 8.573281 | 8.573544 | 8.573564 | 8.573750 | 8.573863



8.572999
Price Code: NXP
7 47313 29997 3
Playing Time: 77:03

Pierre ATTAINGNANT (c. 1494–1551)

Harpsichord Works

Glen Wilson, Harpsichord

Innovative music printer Pierre Attaignant published the first editions of keyboard music ever to appear in France in 1531. Only one copy of each of these seven tiny but crucially important volumes has survived, in which anonymous composers made arrangements of some of the most beautiful chansons, motets and dances from the reign of François I – keyboard music that shows France at the forefront of developments in this field. Glen Wilson has corrected the countless errors in these original sources, restoring this rare and enchanting music and allowing it to shine in its original glory.

Key Features:

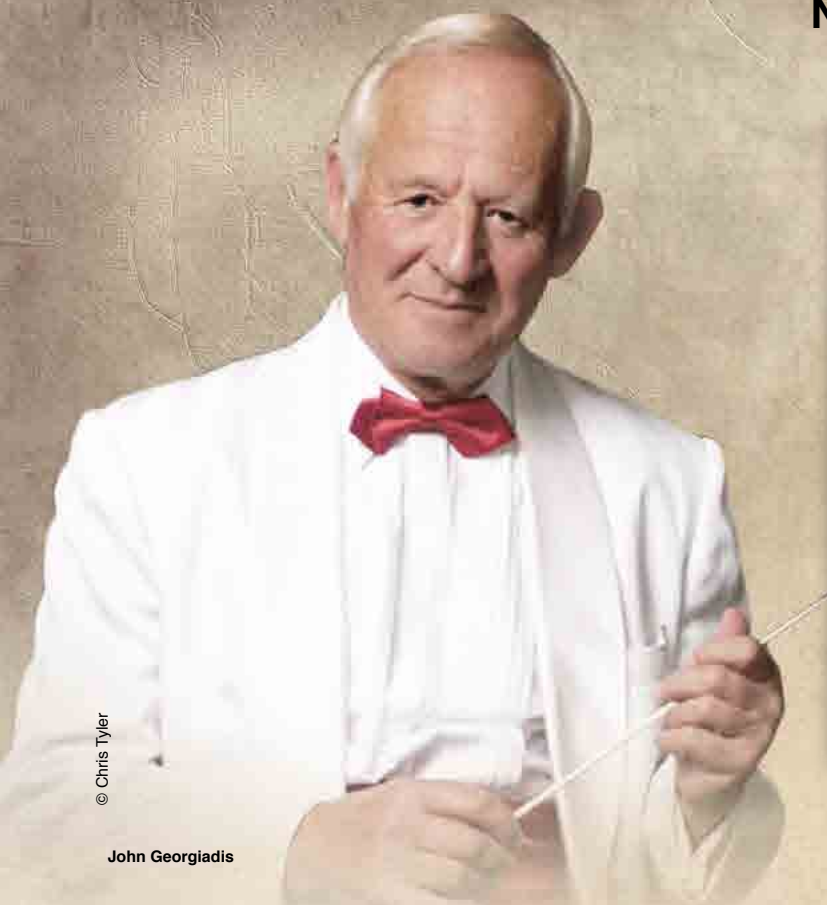
- This release joins a distinguished and ever-growing collection of fine recordings for Naxos by **Glen Wilson**. Recent among these include Antonio de Cabezón's complete *Tientos and Variations* (8.572475-76), 'a great achievement not least because of Glen Wilson's research and reconstruction efforts. His engaging interpretations allow the music to blossom' (*MusicWeb International*), and the premiere recording of Andrea Antico's 16th century *Frottole Intabulate* (8.572983), of which a reviewer from *The New Recordings, Cliffs Classics* stated that Wilson 'deserves the highest praise for his labours, and intrepid Naxos for releasing it.'



© Naxos Akutagawa

Companion Titles – **Glen Wilson, Harpsichord**

8.572475-76 | 8.572998 | 8.555936 | 8.572997



© Chris Tyler

John Georgiadis

Eduard STRAUSS I (1835–1916) A Centenary Celebration, Vol. 2 Aus der Studienzeit • Freie Gedanken Schmeichelnkätzchen

Czech Chamber Philharmonic Orchestra Pardubice
John Georgiadis

Eduard Strauss was overshadowed by his more famous elder siblings Johann II and Josef but his music from the 1870s and 1880s easily stands comparison with theirs, and in the dance genres of the quick polka and the galop he was in a class of his own. These world premiere recordings of 'handsome Edi's' music include the beguiling waltz *Freie Gedanken* or 'Free Thoughts' written for the 'Hesperus' Artists' Association, and the charming polka-mazurka *Schmeichelnkätzchen* ('Little Flatterer'), which was popular enough with Viennese audiences to be reprised throughout that season. *Volume 1* of this edition (8.225369) was considered 'energetic and beautiful' by the *American Record Guide*.

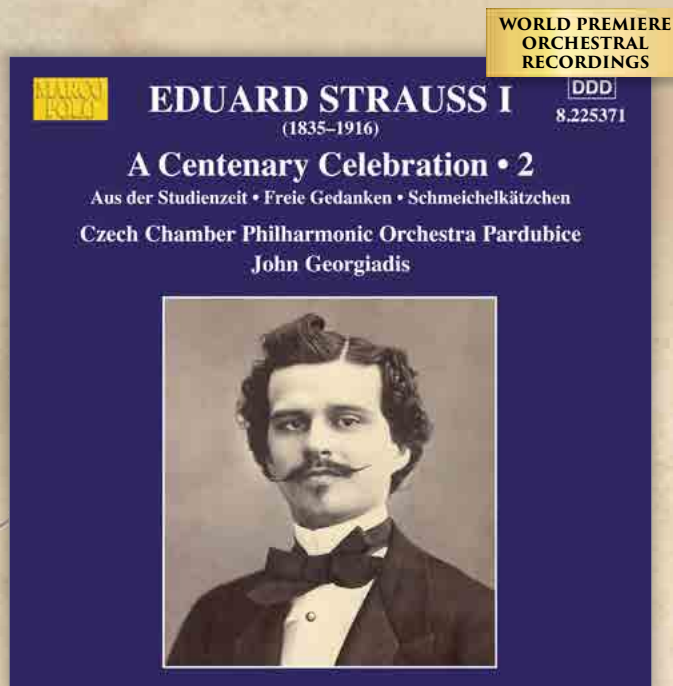
About John Georgiadis

John Georgiadis has conducted concerts with many British orchestras, and established the Viennese-style New Year's concert in London which he conducted for 40 consecutive years until 2015. These performances, both in London and with the Oxford Philharmonic, were well known for their varied repertoire. A specialist in Viennese music, his discography includes recordings of Strauss family music with top British and foreign orchestras released on record labels worldwide, including Naxos. He is a longstanding honorary member of The Johann Strauss Society of Great Britain.



© František Renza

Czech Chamber Philharmonic Orchestra Pardubice



8.225371



Playing Time:
79:57

Key Features:

- Naxos' voluminous Strauss Edition on the Marco Polo label has for decades been a standard bearer for Josef and Johann Strauss (both father and son). Eduard Strauss, the youngest brother of the Strauss dynasty, has however become something of a forgotten figure, though considerable interest was raised in Vienna when the release of the first volume of this edition (8.225369) was announced at the annual 'Tanz-Signale' international Strauss symposium in March 2017. Eduard Strauss also featured in the program of the 2019 New Year's Day Concert from the Vienna's Musikverein.
- Vol. 1 was released in August 2017 and described by *Fanfare* as being filled with 'pleasantly charming works, well worth both hearing and acquiring... John Georgiadis certainly knows his way around this music, and the Czech Chamber Philharmonic Orchestra Pardubice plays it all stylishly.'
- Most of the works on this release are world premiere recordings. They are also performed in their original instrumentation, and are as faithful a recreation of the mid-19th century ballroom as one could imagine. This recording commemorates the centenary of Eduard Strauss' death in 1916 but is very much a celebration of his remarkable life on the concert stage as a true forefather to today's fabulously popular 'Stehgeiger' André Rieu.
- Violin virtuoso and conductor John Georgiadis together with the **Czech Chamber Philharmonic Orchestra Pardubice** have already recorded three successful volumes of 'Contemporaries of the Strauss Family' (Vol. 1 on 8.225365; Vol. 2 on 8.225366; and Vol. 3 on 8.225368).

Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post

Companion Titles – John Georgiadis, Conductor



8.225369

8.225365

8.225366

8.225368

NEW RELEASES FROM NAXOS AUDIOBOOKS

Beginning 2019, all new Naxos Audiobooks releases will only be available for streaming and download. Please visit www.NaxosAudioBooks.com for more information.



NA0344

ISBN: 9781781982105
Playing Time: 25.5 Hours

The Betrothed

By Alessandro Manzoni

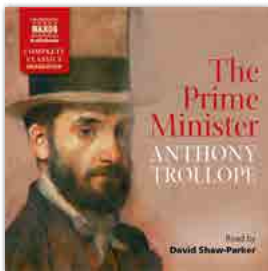
Unabridged

Read by Nicholas Boulton

After the jealous tyrant Don Rodrigo foils their wedding, young Lombardian peasants Lucia and Lorenzo must separate and flee for their safety. Their difficult path to matrimony takes place against the turbulent backdrop of the Thirty Years War, where lawlessness and exploitation are at their height. Lucia takes refuge in a convent, where she is later abducted and taken on a nightmarish journey to a sinister castle, while Lorenzo goes to Milan, where he witnesses famine, riots and plague – all evoked through meticulous description and with stunning immediacy. *The Betrothed* is a masterful example of historical fiction and remains one of the most famous novels in Italian literature.

Companion Titles – Nicholas Boulton, Reader

NA0338 | NA0305 | NA0279 | NA0213



NA0346

ISBN: 9781781982143
Playing Time: 29 Hours

The Prime Minister

By Anthony Trollope

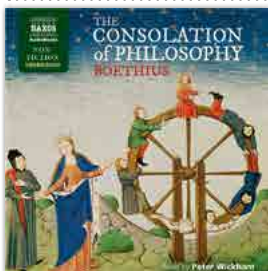
Unabridged

Read by David Shaw-Parker

When the liberal government falls and neither party is able to form a cabinet, Plantaganet Palliser is called upon to lead a coalition government. He is reluctant at first, and displays none of the charisma of his predecessors, but eventually he grows into the role. However, his confidence is short-lived as he becomes embroiled in a scandal involving the villainous Ferdinand Lopez – unintentionally brought about by Lady Glencora Palliser. Pronounced 'a beautiful book' by Leo Tolstoy, *The Prime Minister* is a superb portrait of marriage and politics, and the compromises necessary for success in both. It is the fifth novel in Trollope's Palliser series.

Companion Titles – Anthony Trollope, Author

NA0321 | NA0273 | NA0300 | NA0264



NA0347

ISBN: 9781781982167
Playing Time: 5 Hours

The Consolation of Philosophy

By Boethius

Unabridged

Read by Peter Wickham

Charged with treason under Theodoric the Great in sixth-century Rome, Boethius served one year's imprisonment, awaiting trial and eventual execution. During this time, he wrote *The Consolation of Philosophy*, which would go on to be one of the most popular philosophical works of all time, contributing much to medieval thought and influencing the likes of Dante and Chaucer, as well as Renaissance writers such as Milton and Shakespeare. Grieving over the injustice of his imprisonment, Boethius meditates on the nature of God, the fickleness of Fortune, the idea of free will, why bad things happen to good people, and the nature of happiness. His arguments take the form of a rich and exquisite dialogue between himself and Lady Philosophy, and make many allusions to classical Greek and Roman literature in an attempt to create a coherent philosophy that supports his world view. It has been declared a 'golden volume not unworthy of the leisure of Plato or Tully' (Edward Gibbon).

Companion Titles – Peter Wickham, Reader

NA0322 | NA0301 | NA0275 | NA0242



NA0357

ISBN: 9781781982365
Playing Time: 6 Hours

The Aye-Aye and I

By Gerald Durrell

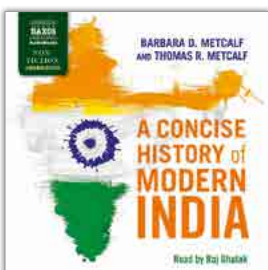
Unabridged

Read by Rupert Degas

Gerald Durrell's last book, *The Aye-Aye and I* records his final animal-collecting expedition, a trip to Madagascar in 1990, and his efforts to save the elusive and mythical lemuroid known as the Aye-Aye. Prompted by the country's radical deforestation, and slash-and-burn agriculture, Durrell, his wife, and their team of zoologists embark on a mission to capture and conserve the species – distinguished by its 'giant, chisel-like teeth', 'round, hypnotic eyes' and large 'spoon-like ears'. During the course of their journey, they encounter golden river snakes, flat-tailed tortoises, the gentle lemurs of Lac Alaotra, and the Malagasy chameleons. Durrell's exuberant descriptions of the island, its people and ecology are among his best.

Companion Titles – Gerald Durrell, Author

NA0356 **NEW** | NA0355 **NEW** | NA0354



NA0380

ISBN: 9781781982792
Playing Time: 10.5 Hours

A Concise History of Modern India

By Barbara D. Metcalf and Thomas R. Metcalf

Unabridged

Read by Raj Ghatak

A Concise History of Modern India by Barbara D. Metcalf and Thomas R. Metcalf has become a classic in the field since it was first published in 2001. As a fresh interpretation of Indian history from the Mughals to the present, it has informed students across the world. The narrative focuses on the imaginative and institutional structures that have successfully sustained and transformed India, first under British colonial rule and then, after 1947, as an independent country. Woven into the larger political narrative is an account of India's social and economic development and its rich cultural life. The final chapter charts the dramatic developments of the last 20 years, from 1990 through the Congress electoral victory of 2009, to the rise of the Indian high-tech industry in a country still troubled by poverty and political unrest.

Companion Titles – History Titles

NA0379 **NEW** | NA0377 **NEW** | NA0381 | NA0319

ORDER FORM – COMPANION TITLES

Boris Giltburg's previous Rachmaninov recordings			
8.573469	747313346974	RACHMANINOV, S.: Études-tableaux, Op. 39	
8.573629	747313362974	RACHMANINOV, S.: Piano Concerto No. 2	
8.573630	747313363070	RACHMANINOV, S.: Piano Concerto No. 3	
More releases featuring Boris Giltburg			
8.573400	747313340071	BEETHOVEN, L. van: Piano Sonatas Nos. 8, 21 and 32	
8.573981	747313398171	LISZT, F.: Études d'exécution transcendante	
8.573399	747313339976	SCHUMANN, R.: Carnaval	
8.573666	747313366675	SHOSTAKOVICH, D.: Piano Concertos Nos. 1 and 2	
Previous Berlioz recordings by Slatkin and the ONL			
8.573297	747313329779	BERLIOZ, H.: Harold en Italie	
NBD0042	730099004268	BERLIOZ, H.: Harold en Italie (Blu-ray Audio)	
8.572886	747313288670	BERLIOZ, H.: Symphonie fantastique	
NBD0029	730099002967	BERLIOZ, H.: Symphonie fantastique (Blu-ray Audio)	
Previous releases from Naxos Audiovisual			
NBD0090V	730099009065	ADAM, A.: Le Corsaire (Blu-ray)	
2.110594	747313559459	ADAM, A.: Le Corsaire (DVD)	
NBD0091V	730099009164	CHABRIER, E.: L'Étoile (Blu-ray)	
2.110595	747313559558	CHABRIER, E.: L'Étoile (DVD)	
NBD0085V	730099008563	GAVEAUX, P.: Léonore (Blu-ray)	
2.110591	747313559152	GAVEAUX, P.: Léonore (DVD)	
NBD0084V	730099008464	VERDI, G.: Stiffelio (Blu-ray)	
2.110590	747313559053	VERDI, G.: Stiffelio (DVD)	
French Operas			
8.660338-39	730099033879	DAVID, F.: Lalla Roukh	
8.660072-73	730099607223	MASSENET, J.: Werther	
8.660349-51	730099034975	MILHAUD, D.: L'Orestie d'Eschyle	
8.660336	730099033671	RAVEL, M.: L'Enfant et les sortilèges	
Valéria Csányi, Conductor			
8.660345-46	730099034579	ERKEL, F.: King Stephen	
8.573807	747313380770	SZÉCHÉNYI, I.: Complete Dances for Orchestra	
8.660227-28	730099022774	STRAUSS II, J.: Fürstin Ninetta	
8.573491	747313349173	WEINER, L.: Csongor and Tünde – Ballet (1959 Version)	
Previous releases in the Marx Orchestral Works series			
8.573831	747313383177	MARX, J.: Orchestral Works, Vol. 1	
8.573832	747313383276	MARX, J.: Orchestral Works, Vol. 2	
20th-Century Orchestral Music			
8.573821	747313382170	SCHREKER, F.: The Birthday of the Infanta – Suite	
8.573879	747313387977	WEINBERG, M.: Symphony No. 13	
Wind Band Classics			
8.573587	747313358779	Alchemize	
8.573361	747313336173	BROTTONS, S.: Symphony No. 6 'Concise'	
8.573547	747313354771	Catalan Wind Music, Vol. 1	
8.573968	747313396870	GRAHAM, P.: Metropolis 1927	
Wolfgang Amadeus Mozart, Composer			
8.572258	747313225873	MOZART, W.A.: Divertimento in E flat major	
8.570519	747313051977	MOZART, W.A.: Late Piano Trios – K. 542, K. 548 and K. 564	
8.573398	747313339877	MOZART, W.A. (arr. I Lachner): Piano Concertos Nos. 20 and 21	
8.573736	747313373673	MOZART, W.A. (arr. I Lachner): Piano Concertos Nos. 23 and 24	
Gould Piano Trio			
8.557698	747313269822	BAX, A.: Clarinet Sonatas • Piano Trio • Trio in One Movement	
8.570507	747313050772	IRELAND, J.: Piano Trios	
8.572452	747313245277	STANFORD, C.V.: Piano Quartet No. 2	
8.573388	747313338870	STANFORD, C.V.: Piano Trio No. 2	
American Classics Series			
8.559858	636943985823	HARRIS, T.: A Warm Day in Winter	
8.559831	636943983126	Living Music – New Chamber Music for Flute	
8.559856	636943985625	OAKLEY, G.: Wanderer – Chamber Works	
8.559827	636943982723	PRICE, F.B.: Symphonies Nos. 1 and 4	
Luigi Boccherini, Composer			
8.555042	747313504220	BOCCHERINI, L.: String Quartets, Op. 32, Nos. 1-2 and Op. 39	
8.555043	747313504329	BOCCHERINI, L.: String Quartets, Op. 32, Nos. 3-6	
Dominique Labelle, Soprano			
8.660263-64	730099026376	MONSIGNY, P.-A.: Le Déserteur	
8.660322	730099032278	MOSIGNY, P.-A.: Le Roi et le fermier	

Franz Hauk, Conductor		
8.573360	747313336074	DONIZETTI, G.: Aristeia
8.573605	747313360574	DONIZETTI, G. • MAYR, J.S.: Messa di Gloria and Credo in D major
8.660399-400	730099039970	MAYR, J.S.: I Cherusci
8.573419-20	747313341979	MAYR, J.S.: Requiem
George Frideric Handel, Composer		
8.572745-46	747313274574	HANDEL, G.F.: Acis and Galatea
8.572224	747313222476	HANDEL, G.F.: Alexander's Feast
8.573798-99	747313379873	HANDEL, G.F.: Messiah
8.557764	747313276424	HANDEL, G.F.: Water Music
Guitar Classics Series		
8.570949	747313094974	Australian Guitar Music
8.573674	747313367474	Guitar Music of Mexico
8.573631	747313363179	Guitar Music of Venezuela
8.573911	747313391172	Japanese Guitar Music, Vol. 4
New Zealand Classical Music		
8.573198	747313319879	BODY, J.: Poems of Love and War
8.573079	747313307975	LILBURN, D.: String Quartet in E minor
8.572185	747313218578	New Zealand Guitar Music, Vol. 1
8.573765	747313376575	New Zealand Guitar Music, Vol. 2
Music for Two Guitars		
8.573676	747313367672	BACH, J.S.: English Suites Nos. 4-6 (arr. two guitars)
8.573943	747313394371	BULATOVIĆ, S. • NIKČEVIĆ, D.: The Sea
8.573592	747313359271	Guitar Gala Night
8.573855	747313385577	HOMS, J.: Music for Guitar Duo
Sergio Monteiro, Piano		
8.573485	747313348572	LISZT, F.: Complete Piano Music, Vol. 43
GP682	747313968220	OSWALD, H.: Pageine d'album
8.573611	747313361175	SCARLATTI, D.: Complete Keyboard Sonatas, Vol. 18
Felix Mendelssohn, Composer		
8.550681	730099568128	MENDELSSOHN, F.: Piano Concertos Nos. 1 and 2
8.553541	730099454124	MENDELSSOHN, F.: Piano Works, Vol. 5
Previous releases from the Soler Keyboard Sonatas series		
8.572515	747313251575	SOLER, A.: Keyboard Sonatas Nos. 1–15
8.572516	747313251674	SOLER, A.: Keyboard Sonatas Nos. 16–27
8.573084	747313308477	SOLER, A.: Keyboard Sonatas Nos. 28–41
8.573281	747313328178	SOLER, A.: Keyboard Sonatas Nos. 42–56
8.573544	747313354474	SOLER, A.: Keyboard Sonatas Nos. 57–62
8.573564	747313356478	SOLER, A.: Keyboard Sonatas Nos. 63–66
8.573750	747313375073	SOLER, A.: Keyboard Sonatas Nos. 67–74
8.573863	747313386376	SOLER, A.: Keyboard Sonatas Nos. 75–86
Glen Wilson, Harpsichord		
8.572475-76	747313247578	CABEZÓN, A. de: Complete Tientos and Variations
8.572998	747313299874	CAVAZZONI, M.A.: Complete Works
8.55936	747313593620	COUPERIN, L.: Tombeau de M. de Blancrocher
8.572997	747313299775	RICHARDSON, F.: Complete Works for Harpsichord
John Georgiadis, Conductor		
8.225365	636943536520	Contemporaries of the Strauss Family, Vol. 1
8.225366	636943536629	Contemporaries of the Strauss Family, Vol. 2
8.225368	636943536827	Contemporaries of the Strauss Family, Vol. 3
8.225369	636943536926	STRAUSS I, E.: A Centenary Celebration, Vol. 1
Naxos Audiobooks – Nicholas Boulton, Reader		
NA0305	9781781981245	CASTIGLIONE, B.: The Book of the Courier (unabridged)
NA0213	9781843799191	LE FANU, S.: In a Glass Darkly (unabridged)
NA0279	9781781980729	LERMONTOV, M.: A Hero of Our Time (unabridged)
NA0338	9781781981931	LEWIS, N.: Naples '44 (unabridged)
Naxos Audiobooks – Anthony Trollope, Author		
NA0264	9781781980422	TROLLOPE, A.: Can You Forgive Her? (unabridged)
NA0300	9781781981146	TROLLOPE, A.: The Eustace Diamonds (unabridged)
NA0273	9781781980606	TROLLOPE, A.: Phineas Finn (unabridged)
NA0321	9781781981580	TROLLOPE, A.: Phineas Redux (unabridged)
Naxos Audiobooks – Peter Wickham, Reader		
NA0275	9781781980644	HOBBS, T.: Leviathan (unabridged)
NA0301	9781781981160	MACHEN, A.: The Great God Pan and Other Weird Tales (unabridged)
NA0322	9781781981603	PASCAL, B.: Pensées (unabridged)
NA0242	9781843799887	SWIFT, J.: A Tale of a Tub (unabridged)
Naxos Audiobooks – History Titles		
NA0319	9781781981542	MAYHEW, H.: London Labour and the London Poor (unabridged)

ORDER FORM – NEW RELEASES

QTY.	CAT. NO.	BARCODE	COMPOSER/TITLE
This Month's Highlights			
	8.660436	730099043670	AUBER, D.-F.-E.: La Sirène (Soloists, Les Métaboles, Orchestre des Frivolités Parisiennes, David Reiland)
	8.573449-50	747313344970	BERLIOZ, H.: Roméo et Juliette • Béatrice et Bénédict • Le roi Lear (Lebègue, Lebehr, Caton, Spirito, Chœurs et solistes de Lyon-Bernard Tétu, Orchestre National de Lyon, Leonard Slatkin)
	8.574025	747313402571	RACHMANINOV, S.: 24 Préludes (Boris Giltburg)
	NBD0092V	73009900926	WEBER, C.M. von: Der Freischütz [Blu-ray] (Soloists, Teatro alla Scala, Myung-Whun Chung, Matthias Hartmann)
	2.110597	747313559756	WEBER, C.M. von: Der Freischütz [DVD] (Soloists, Teatro alla Scala, Myung-Whun Chung, Matthias Hartmann)
	8.573847	747313384778	WEINER, L.: Toldi – Symphonic Poem (Budapest Symphony Orchestra MÁV, Valéria Csányi)
More Exciting New Releases			
	8.572999	747313299973	ATTAINGNANT, P.: Harpsichord Works (Glen Wilson)
	8.573958	747313395873	BOCCHERINI, L.: Stabat Mater • String Quartet, Op. 52, No. 3 • String Quintet, Op. 42, No. 1 (Dominique Labelle, Sarasa Ensemble)
	8.559864	636943986424	BOND, V.: Instruments of Revelation • Frescoes and Ash • Leopold Bloom's Homecoming • Binary (Müller, Jenny Lin, Vonokur, Chicago Pro Musica)
	8.573915	747313391578	Catalan Wind Music, Vol. 2 (Camps, Barcelona Symphonic Band, Salvador Brotons)
	8.573910	747313391073	DONIZETTI, G.: Vesper Psalms (Soloists, Simon Mayr Chorus, Concerto de Bassus, Franz Hauk)
	8.573961	747313396177	Forgotten Dream – Australian Guitar Music (Timothy Kain)
	8.573914	747313391479	HANDEL, G.F.: Total Eclipse: Music for Handel's Tenor (Sheehan, Pacific MusicWorks Orchestra, Stephen Stubbs)
	8.573913	747313391370	HOWELLS, H.: Chamber Music (D. Adams, Dante Quartet, Gould Piano Trio)
	8.573948	747313394876	La Buena Vida – Works and arrangements for two guitars (Duo Deloro)
	8.573833	747313383375	MARX, J.: Orchestral Songs (Blasi, Doufexis, Bochum Symphony Orchestra, Steven Sloane)
	8.573946	747313394678	MENDELSSOHN, F.: Early Piano Music (Sergio Monteiro)
	8.574012	747313401277	MOZART, W.A. (arr. I. Lachner): Piano Concertos Nos. 8 and 23 (Didier Castell-Jacomin, Vienna Chamber Symphony Quintet)
	8.579041	747313904174	Music from New Zealand for Two Guitars (Jane Curry, Owen Moriarty)
	8.574021	747313402175	SOLER, A.: Keyboard Sonatas Nos. 87-92 (Levon Avagyan)
Marco Polo			
	8.225371	636943537121	STRAUSS I, E.: A Centenary Celebration, Vol. 2 (Czech Chamber Philharmonic Orchestra Pardubice, John Georgiadis)