



NEW ON NAXOS

The World's Leading Classical Music Label

MARCH 2020

JOHANN STRAUSS II

Blindekuh

Davidson • Kunkle • Bortolotti • Pichler
Bowers • Chudak • Schliewa • Byrne • Rohde
Sofia Philharmonic Orchestra and Chorus • Dario Salvi

This Month's Other Highlights

BEETHOVEN

Cantata on the Death of Emperor Joseph II
Cantata on the Accession of Leopold II

Soloists:
Chorus Cathedralis Aboensis
Key Ensemble
Turku Philharmonic Orchestra
Leif Segerstam

OTTORINO RESPIGHI

La bella dormiente nel bosco

ANGELA NISI • SHOUHIK BARSOULMIAN
ANTONIO GANDIA • VINCENZO TACCHINA
VITA PILPENKO • CLAUDIA URRU

ORCHESTRA E CORO
DEL TEATRO LIRICO DI GIULIANI
CONDOTTO DA DONATO RENZETTI
STRAE DIRETTORE LEO MUSCATO

ĒRIKS EŠENVALDS

TRANSLATIONS

Portland State Chamber Choir
Ethan Sperry

Eight titles include World Premiere Recordings!

WORLD PREMIERE
RECORDING

NAXOS

JOHANN STRAUSS II

Blindekuh

Davidson • Kunkle • Bortolotti • Pichler
Bowers • Chudak • Schliewa • Byrne • Rohde

Sofia Philharmonic Orchestra and Chorus • Dario Salvi



8.660434-35

Price Code: NXP



Playing Time: 1:45:11

Release Date:

27 Mar 2020

Click button to listen to an extract from [Overture](#)

LISTEN

Johann STRAUSS II (1825–1899)

Blindekuh ('Blind Man's Buff')

Libretto by Rudolf Kneisel

after his comedy of the same name

Kirsten C. Kunle, Martina Bortolotti and Andrea Chudak, Sopranos
Emily K. Byrne, Mezzo-soprano • Roman Pichler, James Bowers,
Daniel Schliewa and Julian Rohde, Tenors • Robert Davidson,
Bass-baritone • Sofia Philharmonic Orchestra and Chorus
Dario Salvi

Blindekuh ('Blind Man's Buff') was Johann Strauss II's sixth operetta and his least known. Neglected for well over a century, it was revived by Dario Salvi and the forces on this album in January 2019. The work's initial lack of success is hard to explain but it may have been caused by a confusing libretto – the music itself is vibrant and captivating with waltzes, polkas, mazurkas, marches and *bel canto* arias. Performed in a concert version without dialogue, and in accordance with performing traditions, this production restores the work to the status of one of Strauss' most melodically seductive works.

About Dario Salvi

Dario Salvi is a Scottish-Italian conductor, musicologist and researcher who specialises in the restoration and performance of rare works. Salvi has conducted symphonic works, opera and operettas across Europe, the Middle East and the US. His passion is the rediscovery and performance of long-forgotten masterpieces by the likes of Suppé, Meyerbeer, Rumshinsky, Genée, Auber, and many others. He is collaborating with Naxos on recording a series on Romantic ballets, including works by Minkus, Pugni, Adam and others, and a series on Auber's overtures and orchestral music. Two other important projects include recording the last three missing operas by Johann Strauss II and three never before recorded operatic works by Giacomo Meyerbeer.



Supplementary Marketing Materials:

- eCard
- Facebook cover and post



Sofia Philharmonic Orchestra and Chorus

Performance of Johann Strauss II's *Blindekuh*
at Bulgaria Hall, Sofia, Bulgaria (January 2019)

Key Features:

- Aside from his dance pieces, Johann Strauss II is also well-known for his operettas particularly *Die Fledermaus* ('The Bat') and *Die Ziguenerbaron* ('The Gypsy Baron'). This new recording continues our revival of Strauss' stage works, which previously included *Eine Nacht in Venedig* ('A Night in Venice') on 8.660268-69, described by *MusicWeb International* as 'a veritable string of pearls of ear-catching melodies, lavishly orchestrated and grateful for the singers.' Other releases include *Fürstin Ninetta* ('Princess Ninetta') on 8.660227-28 and *Jabuka* ('The Apple Festival') on 8.660216-17. Of the rarely-heard *Die Göttin der Vernunft* ('The Goddess of Reason', 8.660280-81), *Gramophone* commented that the 'performance is an excellent one'.
- This revival of *Blindekuh* is performed in concert version without dialogue. All singers engage with intelligence, finesse and warmth. Conductor Dario Salvi has recreated the dazzling music with attention to performing traditions, 'breathing' the right tempi against the current trend to rush, and conversely without ever forcing the pace by intervening restraints and self-conscious nuances. He draws the composer's bright tones from the orchestra, leading his singers to vivify this evocative and seductive music.
- Soloists include bass-baritone **Robert Davidson**, who has sung leading roles with numerous professional organisations in the US, Latin America, Russia and Bulgaria. Soprano **Andrea Chudak** previously appeared in a collection of Meyerbeer's sacred works (8.573907) also conducted by Salvi.



Robert Davidson



Andrea Chudak

© Alex Adler

Companion Titles – Operettas by Johann Strauss II



8.660216-17



8.660227-28



8.660268-69



8.660280-81

Companion Titles – Previous releases conducted by Dario Salvi



8.574005



8.573907



Angela Nisi as La Principessa and Antonio Gandia as Il Principe Aprile

Ottorino RESPIGHI (1879–1936)

La bella dormiente nel bosco (The Sleeping Beauty)

Libretto by Gian Bistolfi

after the fairy tale by Charles Perrault

Angela Nisi and Shoushik Barsoumian, Sopranos

Veta Pilipenko, Mezzo-soprano • Antonio Gandia, Tenor

Vincenzo Taormina, Baritone • Orchestra e Coro del Teatro Lirico di Cagliari • Donato Renzetti, Conductor

Leo Muscato, Stage Director

Ottorino Respighi's *La bella dormiente nel bosco* ('The Sleeping Beauty') was originally commissioned by the renowned puppeteer Vittorio Podrecca. The revised version we hear today preserves much of the kaleidoscopic approach and magnified characters and emotions of that original; now enhanced by the composer's matchless orchestration. This famous story in which the Princess pricks her finger on a spindle and sleeps for centuries until kissed by her Prince is given a magical atmosphere through director Leo Muscato's colourful staging, and the superb cast of this Teatro Lirico di Cagliari production truly inhabits an enchanted realm.



Also Available on Blu-ray Video:

NBD00106V

Playing Time: 88 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Language: Italian

Subtitles: Italian, English, German,
Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 25)

Price Code: OB

Release Date: 13 Mar 2020



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

Companion Titles – Outstanding opera releases from Naxos Audiovisual



2.110656
(NBD0107V)

2.110638
(NBD0100V)

2.110592
(NBD0065V)

2.110571
(NBD0072V)

2.110655

Playing Time: 88 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: Italian

Subtitles: Italian, English, German, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 13 Mar 2020



Key Features:

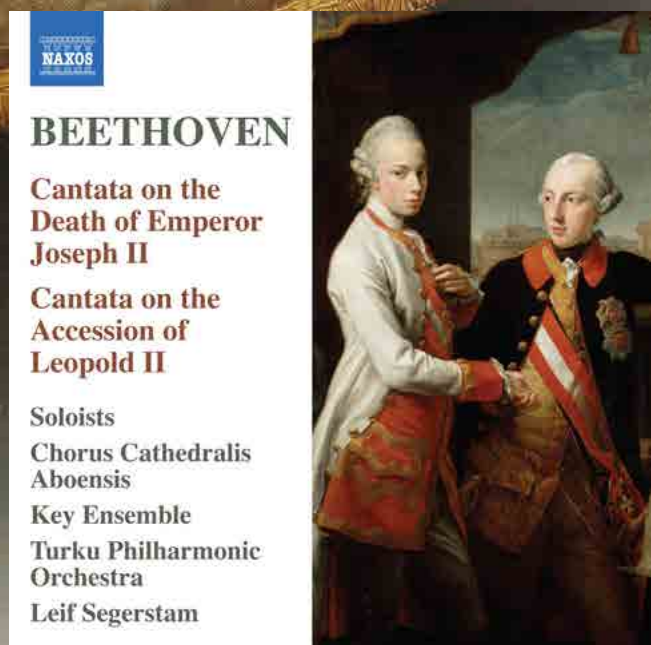
- Respighi's *La bella dormiente nel bosco* has to be one of this composer's least known scores, which will be a surprise to anyone discovering its undeniable charm, its lyrical melodic inventiveness and magical atmosphere. Search for a recording and you will probably only find our old Marco Polo recording from 1995 (8.223742) of which *BBC Music Magazine* wrote that 'Respighi's operatic idiom brushes that of the early 20th century stage *Burleska*, and his canny, imaginative characterisation is well caught here.'
- Director **Leo Muscato's** production becomes a voyage of the imagination. The viewer is swept away by each scene's vibrant and carefully chosen colours; the choreography and action are both dramatic and witty, and there is never a dull moment.
- This release follows our 2018 release of Respighi's *La Campana sommersa* (2.110571/NBD0072V), also from Teatro Lirico di Cagliari, of which a *Classical CD Choice* reviewer wrote 'Surely it's time that Respighi's neglected operas began to receive their due? Few would argue that orchestral music was the composer's forte – making him unusual among Italian composers – but there is exquisite writing to be found in his little-known works for this stage – as this impressive issue attests.'
- Soprano **Angela Nisi** (The Princess) carries the title role with elegance and consummate skill. 'In the part of The Princess, Angela Nisi confirms her reputation as a lyric soprano with a pleasant timbre, able to outline a frivolous and flirtatious character in the attic scene... more mature and aware in the final duet, when the kiss of the Prince April awakens from her magical sleep a woman in some ways has become more mature for life and love'. (*OperaClick*)
- Tenor **Antonio Gandia** (The Prince April) is one of the best and most sought-after Spanish singers of his generation. He was awarded first prize and the public prize at the Alfredo Kraus Competition in Canarias in 1999, and since then has won numerous further prestigious awards and has performed in leading operatic roles in venues all over Europe and beyond.
- **Donato Renzetti** is one of the most renowned Italian conductors in the world, working with some of the most important international orchestras and at most of the greatest opera venues. Of his recording Respighi's *La Campana sommersa* the *American Record Guide* wrote that he 'makes the most of Respighi's predictably rich and beguiling orchestration.'



© Thilo Beu



© Chiara Esposito



8.574077

Price Code: NXP



Playing Time: 72:43

Release Date:

13 Mar 2020

Ludwig van BEETHOVEN (1770–1827)**Cantata on the Death of Emperor Joseph II¹****Cantata on the Accession of Leopold II²**

Reetta Haavisto¹ and Johanna Lehesvuori², Sopranos
 Tuomas Katajala, Tenor² • Juha Kotilainen¹ and Niklas Spångberg²,
 Basses • Chorus Cathedralis Aboensis¹ • Key Ensemble²
 Turku Philharmonic Orchestra • Leif Segerstam

By the time of Emperor Joseph II's death in 1790 Beethoven was a member of the court musical establishment in Bonn. To mark the occasion, Beethoven was commissioned to write two cantatas, one to mourn Joseph's death and the other to celebrate the accession to the throne of Emperor Leopold II. Although Beethoven was only 19 years old at the time, both works show the embryonic marks of his greatness: intense expression and control of structure in one, and an almost operatic panache in the other. Neither piece was performed during Beethoven's lifetime.

About Leif Segerstam

Leif Segerstam is recognised internationally as a conductor, composer, violinist and pianist. He is currently chief conductor of the **Turku Philharmonic Orchestra**. He has also conducted many of the world's most prestigious orchestras, and was one of the most important ambassadors for Sibelius' 2015 anniversary year. His many recordings have been critically acclaimed, and feature works by contemporary composers as well as the complete symphonies of Mahler, Sibelius and Nielsen among many others. He was awarded the 1999 Nordic Council Music Prize and the Swedish Cultural Foundation's Prize for Music in 2003. In 2004 he was given the annual Finnish State Prize for Music and in 2005 the Sibelius Medal.



Turku Philharmonic Orchestra

© Seilo Ristimäki



Key Ensemble

© Mate Lillhannus

**Companion Titles – Previous releases in Segerstam's
 Beethoven Orchestral Works series**


8.574076

8.574042

8.573882

8.573956

8.573853

8.573852

4



Leif Segerstam

© Seilo Ristimäki



Click button to listen to an extract from
Cantata on the Death of Emperor Joseph II, WoO 87:
Chorus: Tot, stöhnt es durch die öde Nacht!
 ('Death, groan it through the barren night!')

LISTEN

**Key Features:**

- This release joins our highly regarded ongoing series of vocal works by Beethoven recorded by conductor Leif Segerstam with the Turku Philharmonic Orchestra. *Christus am Ölberge* (8.573852) appeared in June 2019, with acclaim from *ClassicsToday.com*: 'the **Chorus Cathedralis Aboensis** and Turku Philharmonic Orchestra sing and play handsomely.' *Ludwig Van Toronto* also wrote that 'Leif Segerstam, the wild baton of Finnish music, finds just the right tempo for telling a dramatic Biblical story. The Turku Philharmonic and their local cathedral choir have both delicacy and heft, and the soloists... are absolutely top-drawer... Sensational music, brilliantly performed.' ★★★★★
- Further releases in the series include *The Creatures of Prometheus* (8.573853), the complete incidental music to *Egmont* (8.573956), *König Stephan* (8.574042), and *The Ruins of Athens* (8.574076) in its world premiere recording with the complete dialogue.
- Finnish lyric dramatic soprano **Reetta Haavisto** is known for her beautifully sonorous voice with its buoyant and luminous tone. She previously appeared in a collection of Beethoven's works for voice and orchestra (8.573882) in November 2019.
- Baritone **Juha Kotilainen** made his debut at the Finnish National Opera in 1986 and has since performed many leading roles. Kotilainen's repertoire also includes solo songs, from classical Lied to contemporary works, and solo parts in major church music works. In recent years Kotilainen has premiered a number of Finnish contemporary operas.
- Bass **Niklas Spångberg** is an operatic star in Finland, with roles including Britten's *The Rape of Lucretia* in his current repertoire. Internationally, Spångberg has performed in Russia, Germany and the Czech Republic.



© Vesa-Matti Väara



© Eero Kokko



© Tuire Ruokosuo





Richard Danielpour and JoAnn Falletta

Richard DANIELPOUR (b. 1956)

The Passion of Yeshua

Hila Plitmann, Soprano • J'Nai Bridges, Mezzo-soprano
Timothy Fallon, Tenor • Matthew Worth, Kenneth Overton and
James K. Bass, Baritones • UCLA Chamber Singers
Buffalo Philharmonic Orchestra and Chorus • JoAnn Falletta

Richard Danielpour's dramatic oratorio *The Passion of Yeshua* – a work which has evolved over the last 25 years – is an intensely personal telling of the final hours of Christ on Earth. It incorporates texts from the Hebrew Scriptures and the Christian Gospels inspiring extraordinarily beautiful music that stresses the need for human compassion and forgiveness. Danielpour returns to the scale and majesty of Bach in this oratorio, creating choruses that are intense and powerful, and giving both Mary the mother of Jesus and Mary Magdalene a central place in a work of glowing spirituality. Conductor JoAnn Falletta considers *The Passion of Yeshua* to be 'a classic for all time.'

About the Artists

JoAnn Falletta serves as music director of the Buffalo Philharmonic and Virginia Symphony Orchestras, and is the principal guest conductor of the Brevard Music Center of North Carolina. Falletta became the first female conductor to lead a major American ensemble upon her appointment as music director of the **Buffalo Philharmonic Orchestra** in 1999. In 2019, Falletta was named Performance Today's 2019 Classical Woman of the Year, and won her first individual GRAMMY Award as conductor of the London Symphony Orchestra for *Spiritualist* by Kenneth Fuchs (8.559824).

Award-winning composer **Richard Danielpour** has established himself as one of the most gifted and sought-after composers of his generations. His list of commissions includes celebrated artists such as Yo-Yo Ma, Jessye Norman, Gil Shaham, Thomas Hampson, and the Guarneri and Emerson String Quartets, and institutions such as the New York Philharmonic, the Santa Fe Chamber Music Festival, and many more. Danielpour has a vast discography, and many of his recordings can be found on the Naxos label.

Companion Titles – JoAnn Falletta, Conductor



8.559824

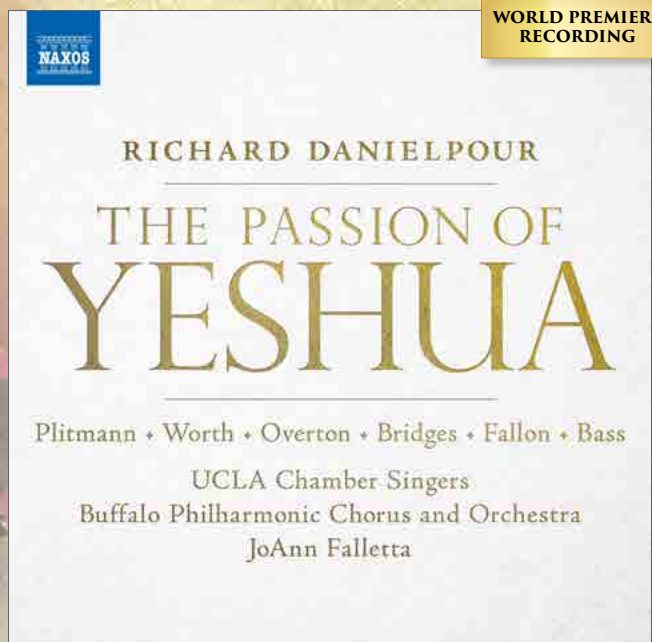
8.574013

Companion Titles – Richard Danielpour, Composer



8.559857

8.559772



8.559885-86
Price Code: NXP



Playing Time: 1:43:13
Release Date:
13 Mar 2020

Click button to listen to an extract from
Part I, Scene 1: Prologue (Chorus)

LISTEN

Key Features:

- The Naxos label has released numerous recordings of works by Richard Danielpour, including a previous oratorio *Toward a Season of Peace* (8.559772) that was highly regarded in *Fanfare*: 'Every work I have ever heard by Danielpour has impressed me, and *Toward a Season of Peace* does so in spades. This is music of dark beauty, hushed mystery, sweeping gestures, deeply moving elegies and awesome climaxes that threaten to sweep you right out of the room.'
- Conductor JoAnn Falletta and the Buffalo Philharmonic orchestra have produced some of our most successful recordings in recent years. Respighi's *Roman Trilogy* (8.574013) released in February 2019 was much admired in the *Gramophone* magazine: 'The mandolin serenade that closes 'L'Ottobrata' in *Feste romane* is all amatory nostalgia, exquisitely done. Time suddenly stands still, meanwhile, when we reach the Catacombs in Pini, where the distant trumpet seems to hover eerily in the air and the penumbral strings suggest deep, reverential awe. The Gianicolo movement – slow and very sensuous indeed – is genuinely magical.'
- The booklet notes for *The Passion of Yeshua* have been written by the composer, who considers the recording 'an extraordinary testament to what musicians can do when they are brought together by a common vision.'

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – JoAnn Falletta
- Facebook cover and post



Buffalo Philharmonic Orchestra



UCLA Chamber Singers

© David Seide
(DefinedSpace.com)



Portland State Chamber Choir

Ēriks EŠENVALDS (b. 1977) Translations

Portland State Chamber Choir
Ethan Sperry

The multi-award-winning Latvian composer Ēriks Ešenvalds' 21st-century choral sound is both exquisite and angular, and in this album he explores ideas of 'translation', legend and the divine. With his expanded tonality and employment of shimmering singing handbells in *Translation*, and the angelic use of the viola and cello in *In paradisum* he creates music of ravishing refinement. In *The Legend of the Walled-In Woman* Ešenvalds transcribes and employs an authentic Albanian folk song.

About Portland State Chamber Choir

Since its founding in 1975, the **Portland State Chamber Choir** has performed and competed in venues across the US and around the world, earning over 30 medals and awards in international choir competitions, including being the only American choir to have won the 'Seghizzi' International Competition for Choral Singing in Italy in 2013, and the Bali International Choir Festival in Indonesia in 2017. In the summer of 2020, they will represent the US at the World Symposium on Choral Music in Auckland, New Zealand. Their most recent album, *The Doors of Heaven*, featuring the music of Ēriks Ešenvalds (8.579008) debuted at number one on the Billboard Traditional Classical Chart (a first for a university choir), and was also a number one seller on Amazon and iTunes, with Apple Music adding the album to its *The A-List: Classical* playlist.

Companion Titles – Contemporary Choral Music



8.579008



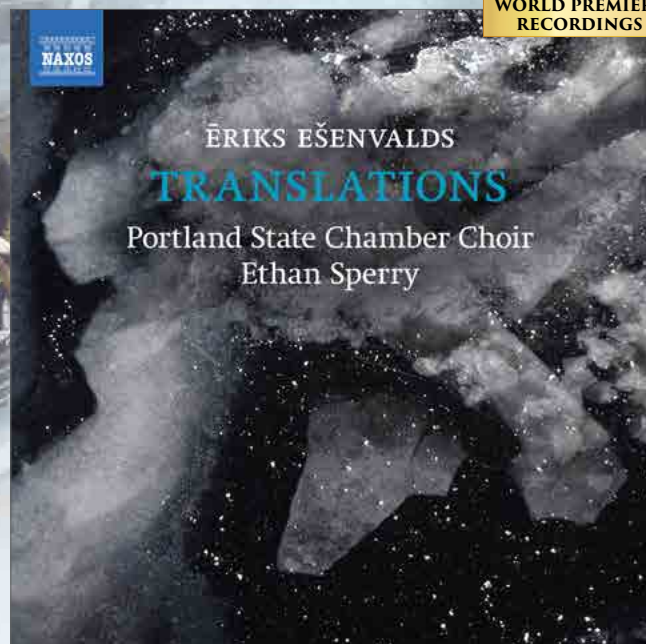
8.573788



8.559677



8.573383



INCLUDES
WORLD PREMIERE
RECORDINGS

8.574124
Price Code: NXP



Playing Time: 59:20
Release Date:
13 Mar 2020

Click button to listen to an extract from
O salutaris hostia

LISTEN



Key Features:

- **Ēriks Ešenvalds** is a composer with such acclaim that his music is among that most often performed throughout the world. He has won multiple awards, including the Latvian Grand Music Award (2005, 2007 and 2015), the International Rostrum of Composers First Prize (for *The Legend of the Walled-In Woman*, 2006), and New-Composer Discovery of the Philadelphia Inquirer (2010).
- His works have been performed by the Boston Symphony Orchestra, the City of Birmingham Symphony Orchestra, the Utah Symphony, and the Britten Sinfonia. Ešenvalds has written for The King's Singers, Latvian Voices, Choir of Trinity College Cambridge, the Holst Singers, Imogen Heap, Polyphony and numerous choirs in the US. Ešenvalds' compositions appear on many recordings and, to date, eight are exclusively devoted to his choral music.
- This new recording follows *The Doors of Heaven* (8.579008) released in 2017, also performed by the Portland State Chamber Choir and Ethan Sperry. It was a *Gramophone* Choice, in which the magazine described it as 'a superb disc, containing impassioned performances, beautifully recorded'. *MusicWeb International* added that 'this disc is a conspicuous success.' ('Recording of the Month')
- Hailed by *The Oregonian* for providing 'the finest choral concerts in Portland in recent memory', **Ethan Sperry** is in his tenth year as director of choral activities at Portland State University, where he conducts the world-renowned Chamber Choir and leads undergraduate and graduate programmes in conducting. He is also the artistic director and conductor of the Oregon Repertory Singers, one of America's most distinguished adult choruses.



© Alvars Karstins



Supplementary Marketing Materials:

- eCard
- Facebook cover and post



8.574192
Price Code: NXP



Playing Time: 83:08
Release Date:
13 Mar 2020

Mieczysław WEINBERG (1919–1996)

Clarinet Music

Clarinet Concerto • Clarinet Sonata¹

Chamber Symphony No. 4²

Robert Oberaigner, Clarinet

Michael Schöch, Piano¹

Dresden Chamber Soloists²

Michail Jurowski²

Mieczysław Weinberg was familiar with the clarinet from his youth, given its prominent place in klezmer bands and theatre ensembles, and he wrote three works specifically for the instrument. In the *Clarinet Concerto* he draws a wide range of textures from the accompanying strings, over which the soloist explores the clarinet's extremes of register in virtuosic fashion. Despite having been written when Weinberg was still in his mid-twenties, the *Clarinet Sonata* is a mature work with Romantic and folkloric elements. His last completed work was the *Chamber Symphony No. 4*, an impassioned piece with a wrenching chorale theme and role for obbligato clarinet.

About Robert Oberaigner

Robert Oberaigner, principal clarinetist of the Sächsische Staatskapelle Dresden, has established a reputation as one of the most distinguished performers of his generation. Since his solo debut at the Wiener Konzerthaus at the age of 17 he has regularly been invited to appear at prestigious international venues and festivals such as the BBC Proms, the Concertgebouw Amsterdam, the Kölner Philharmonie and the Mozarteum, Salzburg. In 2019 he premiered Simone Fontanellis' *Clarinet Concerto*, a work dedicated to him, and in 2018 gave his debut as a composer, performing his work 'Tränen der Colombina', Op. 1 in Tokyo.



Dresden Chamber Soloists

© Robert Kusnyer

Companion Titles – Mieczysław Weinberg, Composer



8.573931



8.573879



8.573565



8.573190



© Andrej Kasik

Robert Oberaigner

Click button to listen to an extract from
Clarinet Concerto, Op. 104: I. Allegro

LISTEN

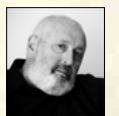


Key Features:

- Following the birth centennial of Weinberg's birth in 2019, this new release is the first disc including all three works featuring the clarinet.
- Other Weinberg releases in the Naxos catalogue include the ongoing symphonic cycle by Vladimir Lande. Of the *Symphony No. 13* disc (8.573879), *Fanfare* stated that 'Lande evidently knows and loves this music and moves the symphony along effectively', while the *Symphony No. 17* release (8.573565) received a 'Quarterly Critics' Choice' from the *German Record Critics' Award* and an *AllMusic.com* 'Editor's Choice'. Also available is Claudia Stein's recording of the *Flute Concertos* (8.573931), in which Pizzicato wrote the flutist 'shows the combination of technical ability and musicality'. ★★★★★
- Michael Schöch** is equally proficient in both the piano and organ. Since being awarded First Prize at the ARD International Music Competition in the organ category, he has performed at prestigious venues such as the Wiener Konzerthaus and Berliner Philharmonie, and the cathedrals of Riga, Passau, Merseburg, Mainz and Speyer. His vast discography includes the piano concertos of Tyrolean composers such as Johann Rufinatscha and Emil Berlanda, and the complete piano and organ works of Julius Reubke (OehmsClassics).
- Michail Jurowski** is today one of the leading interpreters of Shostakovich's music. His discography includes the world premiere of Rubinstein's opera *Moses* with Sinfonia Iuventus, a project which was awarded prestigious UNESCO patronage. Jurowski was awarded the German Record Critics' Award in 1992, 1996 and 2017, and in 2001 received a GRAMMY nomination for his recording of orchestral music by Rimsky-Korsakov with the Berlin Radio Symphony Orchestra.



© Andrej Gritc



Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



© Evin Thayer

Mariusz Smolij

Eugene ZÁDOR (1894–1977)
Sinfonia Technica
Music for Clarinet and Strings ¹
Trombone Concerto ²

Pál Súlyomi, Clarinet¹
 András Fejér, Trombone²
 Budapest Symphony Orchestra MÁV
 Mariusz Smolij

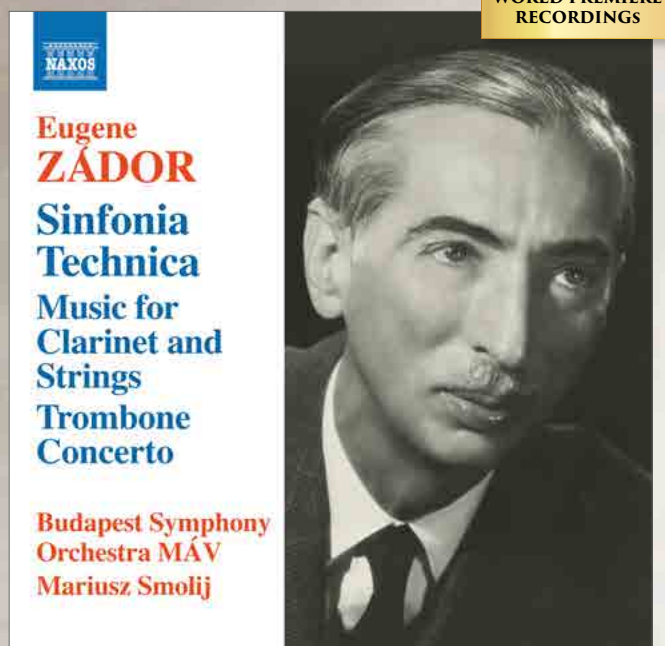
The music of Eugene Zádor is both warmly expressive and colourful. The composer took great delight in writing for overlooked solo instruments, as his *Trombone Concerto*, garnished with elements of Hungarian folklore, clearly shows. The easy-going, gypsy-influenced *Music for Clarinet and Strings* is a beautifully proportioned quasi-concerto. The *Sinfonia Technica*, composed much earlier when he was living in Vienna, and something of a one-off, is an enchanting and exuberantly orchestrated example of 'industrial music'.

Key Features:

- The sixth volume in our ongoing series of Zádor's orchestral works, previous instalments include *The Plains of Hungary* and *Fantasia Hungarica* on 8.573800. According to *Cinemusical*, 'Mariusz Smolij and the **Budapest Symphony Orchestra MÁV** [show] an affinity for these pieces with committed performances. The performances are wonderfully captured in a good overall sound with a touch of ambience that allows here for the crisp playing.'
- The recording of *Five Contrasts* and *A Children's Symphony* (8.572548) received praise from *ClassicsToday.com*: 'The performances on this disc are excellent. These players seem to appreciate this aspect of the music; the playing has soul, however subjective that may sound, while the engineering is excellent.' The *Biblical Triptych* album (8.573529) was also admired by *Fanfare*: 'The whole programme is performed with admirable dedication from Mariusz Smolij and the Budapest SO MÁV. Zádor could not have asked for more enthusiastic advocates of his music.'

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



WORLD PREMIERE
RECORDINGS

8.574108

Price Code: NXP



Playing Time: 70:27

Release Date:

27 Mar 2020

Click button to listen to an extract from
Tarantella – Scherzo

LISTEN



About Mariusz Smolij

Polish conductor **Mariusz Smolij** has garnered much critical acclaim from the international press, and has led over 130 orchestras in 28 countries. He currently serves as music director of the Acadiana Symphony Orchestra in Louisiana, the Riverside Symphonia in New Jersey and the International Karol Lipiński Violin Festival and Competition in Toruń, Poland. His recordings for Naxos include releases of works by Andrzej Panufnik (8.570032), Tadeusz Szeligowski (8.570371), Eugene Zádor (8.572548, 8.573529, 8.573274, 8.572549 and 8.573800) and Ernst Bloch (8.570829). In 2015, his recording of music by female Polish composer Grażyna Bacewicz (8.573229) won the prestigious Fryderyk Award.



© Gergő Kelen

Budapest Symphony Orchestra MÁV

Companion Titles –
Previous releases in the Zádor Orchestral Works series



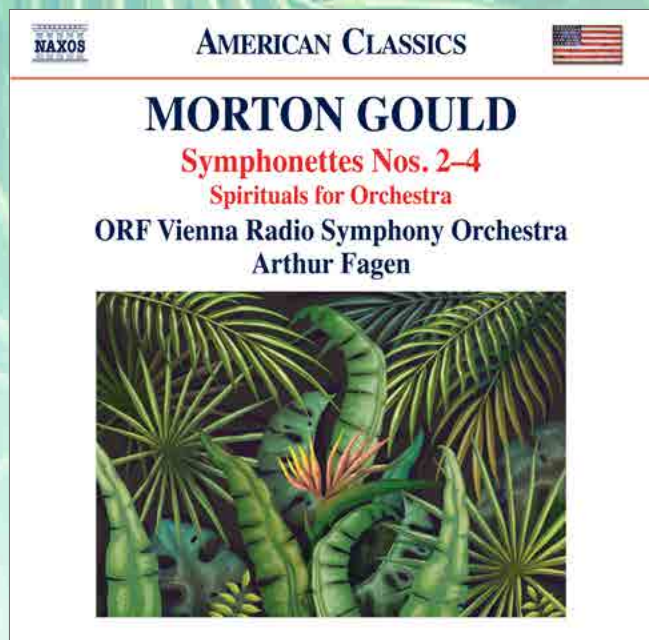
8.573800

8.573529

8.573274

8.572548

8.572549



8.559869
Price Code: NXP



Playing Time: 65:45
Release Date:
27 Mar 2020

Morton GOULD (1913–1996) Symphonettes Nos. 2–4 Spirituals for Orchestra

ORF Vienna Radio Symphony Orchestra
Arthur Fagen

Morton Gould was an American musical phenomenon, equally at home in classical, crossover and film genres, and the recipient of both GRAMMY and Pulitzer awards during his long and distinguished career. The *Symphonettes* represent Gould's best crossover work – the *Symphonette No. 4* deriving its character from Latin-American dance forms to make it one of his most popular compositions. The first movement of *Symphonette No. 3* has been described as “a collection of dance band licks, full of bent notes and syncopations” and the central *Pavanne* of *Symphonette No. 2* with its bluesy trumpet motif is one of Gould's biggest hits. *Spirituals for Orchestra* utilizes the strings as a choir, with antiphonal responses in the rest of the orchestra.

About Arthur Fagen

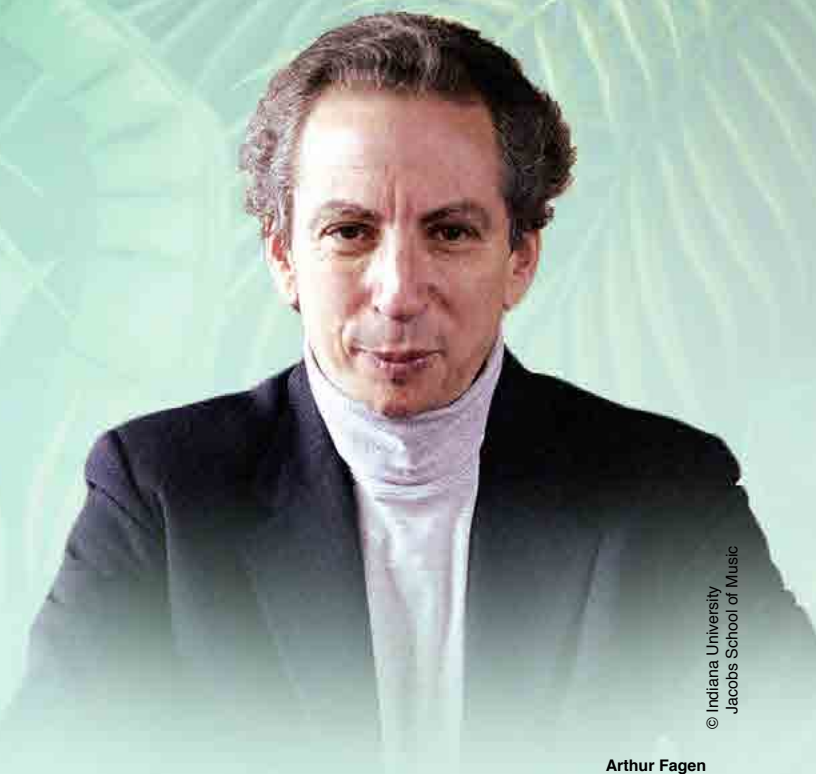
Arthur Fagen has conducted at the world's most prestigious opera houses including the Metropolitan Opera and Vienna State Opera, and has led acclaimed orchestras such as the Orchestre de la Suisse Romande and Deutsche Kammerphilharmonie. He has recently conducted the London Symphony Orchestra, the Royal Philharmonic Orchestra and the Philharmonia. He regularly records for Naxos, with releases including a cycle of the Martinů *Symphonies* (8.553348, 8.553349, 8.553350), and a recording of Martinů's *Piano Concertos Nos. 3 and 5* with Giorgio Koukl (8.572206), which was selected as an 'Editor's Choice' by *Gramophone*.

The **ORF Vienna Radio Symphony Orchestra** is the Austrian national broadcaster Österreichischer Rundfunk. Founded in 1969, it is the only radio orchestra in the country.



ORF Vienna Radio Symphony Orchestra

© Lukas Beck



© Indiana University
Jacobs School of Music

Arthur Fagen

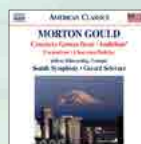
Click button to listen to an extract from
Symphonette No. 4 'Latin-American Symphonette': I. Rhumba

LISTEN

Key Features:

- Morton Gould's compositions achieved wide popularity in their day through broadcasts and recordings, often conducted by the composer himself. His popularity on records as 'Morton Gould and his Orchestra' tended to overshadow his own music however, and aside from one or two 'tribute' releases the works on this recording have become relative rarities.
- The Naxos label has supported Morton Gould in the past, re-releasing the Seattle Symphony *Concerto Grosso* (8.559715) conducted by Gerard Schwarz, and summed up as 'a real charmer!' by *ClassicalCDReview.com*. Gould's *Derivations* appeared on our 'Wind Band Classics' edition (8.572629), *ClassicsToday.com* regarding it 'as a program of important wind band repertoire, this disc is self-recommending.' The catalogue also includes the *American Ballads* (8.559005), of which *ClassicsToday.com* wrote that 'this handsomely played, brightly recorded disc [that] offers genuine, quality fun from beginning to end', and the *Fall River Legend* (8.559242): 'Here is ample evidence that Morton Gould went far beyond being merely a supplier of expertly crafted light American-themed pastiches he's often been typecast for.' (*Winnipeg Free Press*)
- Conductor Arthur Fagen was a good friend of Morton Gould's, and this recording with the superb **ORF Vienna Radio Symphony Orchestra** is both his tribute to the composer, and part of his mission to make his music accessible to an international audience. Arthur Fagen's recordings for Naxos include David Diamond's *Sixth Symphony* (8.559842), 'the best recording of David Diamond's music since the iconic CDs by the Seattle Symphony under the baton of Gerard Schwarz' (*Sequenza21.com*) and two volumes of Bohuslav Martinů's *Piano Concertos* (8.572206 and 8.572373) in which 'Arthur Fagen draws excellent playing from the Bohuslav Martinů Philharmonic Orchestra, and Naxos provides vivid sound.' (*MusicWeb International*)

Companion Titles – Morton Gould, Composer

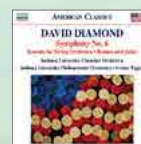


8.559715



8.559242

Companion Titles – Arthur Fagen, Conductor



8.559842



8.669037-38



© Sarah Horne

Sergio Monteiro

Domenico SCARLATTI (1685–1757) Complete Keyboard Sonatas, Vol. 23

Sergio Monteiro, Piano

Domenico Scarlatti's distinguished career included a royal post in Rome where he competed against Handel, the latter being declared the better organist and Scarlatti the better harpsichordist. Written for his pupil the Infanta Maria Bárbara, Scarlatti's legacy of hundreds of single-movement keyboard sonatas forms a valuable resource for performers today. This collection includes a wealth of Spanish dances with virtuoso leaps, unusual modulations, flourishes and ornamentation, as well as Scarlatti's irrepressible verve and energy.

About Sergio Monteiro

Critically acclaimed Steinway Artist **Sergio Monteiro** was born in Niterói, Brazil. In 2003 he was awarded First Prize at the 2nd Martha Argerich International Piano Competition in Buenos Aires, and has since appeared in prestigious venues across Asia, Europe and the Americas, including the Toronto Centre for the Arts (now the Meridian Arts Centre), The John F. Kennedy Center for the Performing Arts in Washington, D.C., the Konzerthaus and the Philharmonie in Berlin, the Steinway Halls of New York and Beijing, and the Teatro Colón in Buenos Aires. He has appeared in concert with major orchestras including the Chamber Orchestra Kremlin, and the Buenos Aires, Lübeck and Dresdner Philharmonics under conductors such as Charles Dutoit and Rafael Frühbeck de Burgos. In 2020, in honour of Beethoven's 250th anniversary, Monteiro will perform the complete cycle of piano sonatas over eight recitals.



8.574075

Price Code: NXP



Playing Time: 70:52

Release Date:

27 Mar 2020

Click button to listen to an extract from
Sonata in F major, K.256/L.228/P.480

LISTEN

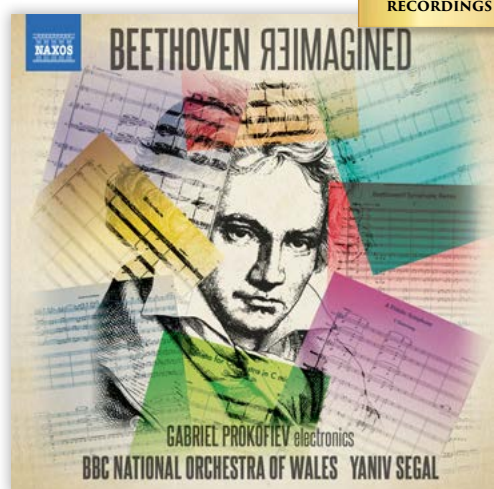


Key Features:

- Domenico Scarlatti's *Keyboard Sonatas* have appeared in complete editions on harpsichord, but while these sonatas are popular with today's audiences and players alike our ongoing and highly collectable *Complete Keyboard Sonatas* edition will be one of only a very few recorded on modern instruments.
- Sergio Monteiro has contributed to this Scarlatti edition before in Vol. 18 (8.573611), and his recording of Mendelssohn's *Early Piano Music* (8.573946) was admired by *The Art Music Lounge* as 'an ear-opener, showing just how fine a composer Mendelssohn was at such an early age. Monteiro's performances are lively and energetic, just what you want to hear.' His recording of Liszt's *Transcriptions of Symphonic Poems* (8.573485) was noted in *Gramophone*: 'Monteiro's interpretation of *Les préludes*... achieves some of the sweep and atmosphere of the original orchestral version.'
- Monteiro has also recorded for the Grand Piano label in works by Henrique Oswald (GP682) in a programme summed up as 'beautiful and exquisite' in the *American Record Guide*.

Companion Titles – Previous releases in the Scarlatti Complete Keyboard Sonatas series





WORLD PREMIERE RECORDINGS

Beethoven Reimagined

Ludwig van BEETHOVEN (1770–1827)
Sonata for Orchestra • A Fidelio Symphony

Gabriel PROKOFIEV (b. 1975)
BEETHOVEN9 Symphonic Remix *

Gabriel Prokofiev, Electronics *
BBC National Orchestra of Wales • Yaniv Segal



2020 is the 250th anniversary of Beethoven's birth, and this album presents three works that reshape the composer's awe-inspiring music for the 21st century. The *Sonata for Orchestra* considers how the *Violin Sonata No. 7* would sound had it been written for orchestra, while *A Fidelio Symphony* transforms vocal lines into symphonic textures to take us through the entire arc of the composer's sole opera. Based on the famous *Ode to Joy* of Beethoven's final symphony, *BEETHOVEN9 Symphonic Remix* uses loops, grooves and musical transformations to create a contemporary tribute to Beethoven's universal message.

Key Features:

- This release contains world premiere recordings of three works that reimagine the music of Beethoven in differing and special ways: a brand-new 'symphony' in the style of Beethoven based on the *Seventh Violin Sonata*, an orchestral suite that captures the spirit of *Fidelio*, and **Gabriel Prokofiev's** unique take on Beethoven's *Ninth Symphony* featuring styles from minimalism to impressionism via Hip-Hop, African, Funk, Baroque and many others to create an eclectic but striking remix of some of the most famous movements in all music.
- Conductor **Yaniv Segal** is a versatile polymath who has appeared on stages as a violinist, actor, singer, composer, and conductor dedicated to bringing classical music of all types to a broad and mainstream audience, and has been spotlighted by *Esquire Magazine* as a rising star that is 'redefining classical music.'



Gabriel Prokofiev © Maithe Norouzi



Yaniv Segal © Bruno Fidrych

8.574020
Price Code: NXP
Playing Time: 81:57
Release Date: 27 Mar 2020



Companion Titles – Ludwig van Beethoven, Composer



8.553478 8.550286 8.660070-71

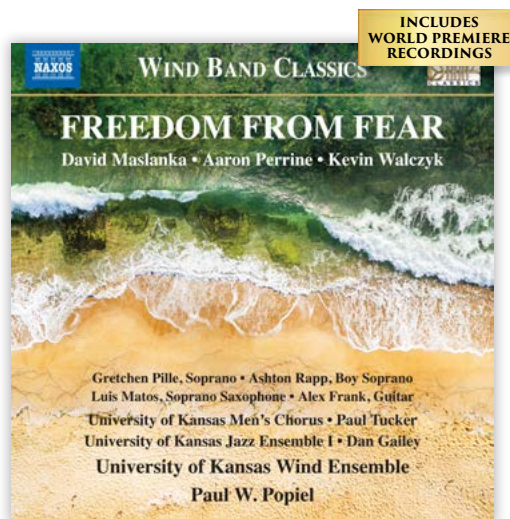
Companion Titles – BBC National Orchestra of Wales



8.570999

Click button to listen to an extract from
BEETHOVEN, L. van (arr. G. Schumann):
Sonata for Orchestra in C minor, Op. 30, No. 2b: I. Allegro con brio

LISTEN



WORLD PREMIERE RECORDINGS

Freedom From Fear

David MASLANKA • Aaron PERRINE • Kevin WALCZYK

Gretchen Pille, Soprano • Ashton Rapp, Boy Soprano
Luis Matos, Soprano Saxophone • Alex Frank, Guitar
University of Kansas Men's Chorus • Paul Tucker
University of Kansas Jazz Ensemble I • Dan Gailey
University of Kansas Wind Ensemble • Paul W. Popiel

Contemporary American music for wind band continues to offer a rich combination of colour and variety. David Maslanka was one of the most prolific and admired of all wind band composers, and in *Liberation* he utilises plainchant in a moving exploration of death, the afterlife and the continuance of hope. Inspired by Walt Whitman, Aaron Perrine's *In the Open Air*, *In the Silent Lines* creates a rich sense of space, while Kevin Walczyk's moving *Symphony No. 5: Freedom from Fear – Images from the Shoreline* is unified by its themes of adoption, segregation and immigration.

Key Features:

- The **University of Kansas Wind Ensemble** enjoys a long history of excellence and musical leadership in the state of Kansas, across the nation and around the world. The ensemble is at the forefront of the Naxos Wind Band Classics series, having recorded five previous albums on the label. The ensemble is committed to contemporary music and regularly commissions, premieres and records new works.
- Of their *Landscapes* album (8.573104), also conducted by **Paul W. Popiel**, *American Record Guide* stated that they 'can play with such fine ensemble precision while sounding so mellow in Torke's rhythmically intricate works.'
- Two of the three works in this disc – Perrine's *In the Open Air*, *In the Silent Lines* and Walczyk's *Symphony No. 5* – are world premiere recordings.



Paul W. Popiel © Dave Gnojek

8.574169
Price Code: NXP
Playing Time: 61:12
Release Date: 27 Mar 2020



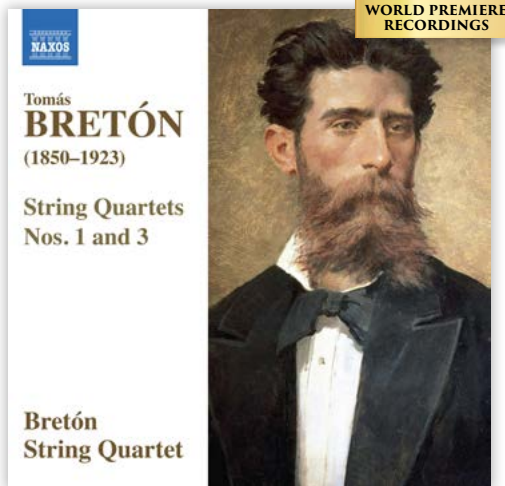
Companion Titles – University of Kansas Wind Ensemble



8.573104 8.572629 8.572129 8.570074

Click button to listen to an extract from
MASLANKA, D.: Liberation

LISTEN



8.573037
Price Code:
NXP
7 47313 30377 9
Playing Time:
60:49
Release Date:
13 Mar 2020

Companion Titles – Spanish Classics Series



8.573036 8.572420 8.572462 8.557628

Tomás BRETÓN (1850–1923)

String Quartets Nos. 1 and 3

Bretón String Quartet

Tomás Bretón's distinguished career as an opera composer and leading figure in Madrid's musical life at the turn of the 20th century has tended to overshadow the significant contribution he made to Spanish chamber music. He remained true to the historic roots of the string quartet genre – his *First String Quartet* being a tribute to the Viennese tradition in its Classical poise. The *Third String Quartet* exudes Mendelssohnian inspiration in its first movement with overtly Spanish idioms, the *Allegro no mucho* third movement also having been turned into a version for piano trio as the *Scherzo andalou*. This is the first of two albums of the complete string quartets.

Key Features:

- Our Spanish Classics edition has been exploring the music of Tomás Bretón for some years now, and this new recording – including the world premiere of the *Third String Quartet* – is both an important addition to the catalogue and a milestone for the string quartet that bears this composer's name, the **Bréton String Quartet** having made it a mission to perform and record important but often less well-known and under-appreciated Spanish repertoire.
- Previous Naxos releases of the music of Tomás Bretón have included the *Piano Trio in E major* (8.570713) which was considered 'especially ravishing' in *Gramophone*, and the popular *Escenas andaluzas* (*Andalusian Scenes*, 8.572076) 'a collection well worth acquiring' (*Gramophone*) and 'a very attractive disc that will suit anyone with a taste for the more colourful music of this period or a more general interest in the music of Spain.' (*MusicWeb International*)



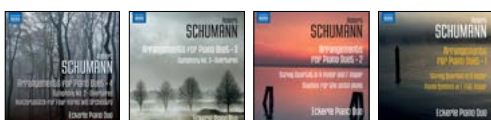
Click button to listen to an extract from
String Quartet No. 3 in E minor: I. Allegro cómodo

LISTEN



8.572881
Price Code:
NXP
7 47313 28817 5
Playing Time:
60:20
Release Date:
27 Mar 2020

Companion Titles – Previous releases in the Schumann Piano Duo Arrangements series



8.572880 8.572879 8.572878 8.572877

Robert SCHUMANN (1810–1856)

Arrangements for Piano Duet, Vol. 5

Symphonies Nos. 1 and 4

Eckerle Piano Duo

The insatiable demand for sheet music for domestic use in the 19th century meant that popular works were widely disseminated in piano duet form. Robert Schumann's own arrangements of the 'Spring' Symphony (in collaboration with his wife Clara Schumann) and the *Fourth Symphony* balance playability and fidelity to the original with tremendous skill. Clara considered the *Fourth Symphony* to be 'another work from the innermost depths of Robert's soul', a symphony that has become one of the most quintessential of the Romantic era.

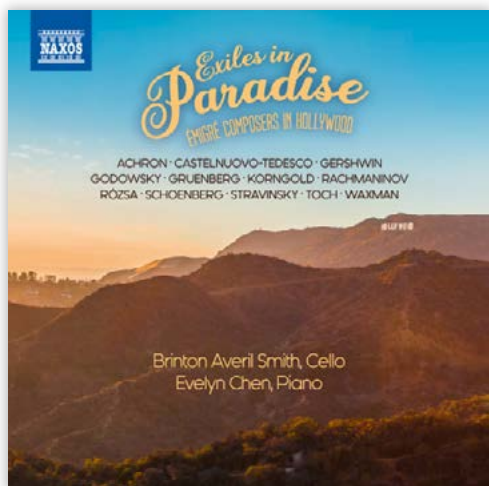
Key Features:

- This is highly collectible set of Schumann's works in arrangement for piano duet, appearing here in world premiere recordings for versions of symphonies arranged by the composer himself along with his wife Clara. Vol. 1 (8.572877) was considered 'extremely well done' by *Fanfare*. Vol. 2 can be found on 8.572878, Vol. 3 included the *Third Symphony 'Rhenish'* and is on 8.572879, while Vol. 4 (8.572880) which was considered a 'handsome account of four symphonic works' by the *Audio Video Club of Atlanta*, and of the *Second Symphony*. 'The whole work works extremely well in this arrangement; it is also interesting to compare the details which are brought out by the arrangement – Clara and Robert clearly knew exactly what they were doing. I am very much looking forward to the next volume'. (*MusicWeb International*)
- Mariko and Volker Eckerle founded the **Eckerle Piano Duo** in 2006, and the cleverly conceived concert programmes of this German-Japanese duo have proven very popular with critics and audiences alike. Their recordings for Naxos beyond this Schumann edition include a highly acclaimed recording of waltzes including world premiere recordings by Dvořák, Rihm, Reger and Sigfrid Karg-Elert (8.551275). Specialist Japanese magazine *Record Geijutsu* wrote of this album: 'The Eckerle Piano Duo remarkably characterises each individual waltz', and the *Badischen Neuesten Nachrichten* talks of 'a terrific debut'. In addition to concerts in Europe, the Eckerle Piano Duo is a regular guest in Japan and performs in numerous festivals.



Click button to listen to an extract from
Symphony No. 1 in B major, Op. 38 'Spring'
(arr. C. and R. Schumann): I. Andante un poco maestoso –
Allegro molto vivace

LISTEN



8.579055
Price Code:
NXP
7 47313 90557 7
Playing Time:
66:18
Release Date:
13 Mar 2020

Companion Titles – 20th-Century Music for Cello



8.573820 8.573881 8.570333 8.570569

Click button to listen to an extract from
GODOWSKY, L. (arr. J. Heifetz):
Alt-Wien (Triakontameron No. 1)

LISTEN

Exiles in Paradise Émigré Composers in Hollywood

Brinton Averil Smith, Cello • Evelyn Chen, Piano

Political crises and rising antisemitism in Europe during the first half of the 20th century prompted many leading musicians to immigrate to America. An influx of refugees formed a flourishing artistic community centered within a few square miles near Hollywood and this exceptional gathering of composers transformed America's musical landscape. This survey explores their diverse output through music for cello and piano, including arrangements by the composers and their fellow expatriate performers never before heard on the cello.

Key Features:

- Los Angeles in the early 20th century, although thriving, lacked the musical and cultural traditions of the major American and European cities. However, an influx of refugees, fleeing war and persecution in Europe, rapidly formed one of the most prolific communities of artistic talent in history, centered within a few square miles near Hollywood. The aspiration of this recording, beyond expanding the cello repertoire, is to survey the depth of compositional talent present within that tightly-knit community.
- Brinton Averil Smith's** previous Naxos recording features the revival of Mario Castelnuovo-Tedesco's long-lost *Cello Concerto* (8.573820). According to *Classical Music Sentinel*, 'there's a cinematic feel and scope to [the work], primarily during the first movement, with plenty of expressive lines and passages that Brinton Averil Smith projects with aplomb.' *American Record Guide* added that 'Smith is a cellist with notable accuracy in intonation and comparable virtuosity in his bowing. He plays this demanding but musically enjoyable piece to great effect... The Naxos sound comes out clear and clean, and this is a fine introduction to a strong and attractive concerto of great variety and virtuosity.' *BBC Music Magazine* also exclaimed that the 'artistry on display here is breathtaking'. ★★★★★
- Pianist **Evelyn Chen's** recordings have received international critical acclaim, and her recording of Rachmaninov's *Piano Concerti* with Leonard Slatkin and the Philharmonia Orchestra became a top-selling classical recording in England. She won several international competitions including First Prize in the Bach International Competition and received her Bachelor of Arts in composition from Harvard University.



© Sandy Lankford



© Peter Schaaf

20th Century Flute Sonatas DENISOV • HINDEMITH • NAGOVITSYN • PROKOFIEV

Denis Lupachev, Flute • Peter Laul, Piano

Written over the course of a quarter-century, these four flute works reflect the individual approaches to the flute sonata taken by their composers. Hindemith's aim was to offer new music of buoyancy and brio, tempered by elegiac moments. Prokofiev's famous sonata has Classical formal elegance, while the sonatas of Denisov and Nagovitsyn are single movement works that explore the flute's extreme registers, as well as its dynamic contrasts and virtuosic capacities.

Key Features:

- Denis Lupachev** won First Prize at the International Festival 'Virtuosi 2000' (Russia) in 1993, and in 1997 received the jury's Special Prize at the Kobe International Flute Competition (Japan). In 1999, he was awarded First Prize at the 'Leonardo de Lorenzo' International Flute Competition (Italy). Lupachev gives many recitals and chamber music concerts in Russia as well as throughout Europe. Since 2016, he has organised the International Festival 'Virtuosi of the Flute' in the Mariinsky Theatre, St Petersburg.
- Peter Laul** was awarded First Prize in both the Bremen International Piano Competition (1997) and the Scriabin International Piano Competition in Moscow (2000). Laul has given recitals at prestigious international venues such as the halls of the St Petersburg Philharmonic and the Moscow Conservatory, the Auditorium du Louvre, Lincoln Center in New York, the Concertgebouw, Amsterdam, and Suntory Hall and Opera City Concert Hall in Tokyo. He is a consummate chamber musician, who regularly partners with Maxim Vengerov, Ilya Gringolts, Valery Sokolov, Alexander Ghindin and the Borodin Quartet.



© Mikhail Vanev



© Daniil Rabovsky

Click button to listen to an extract from
HINDEMITH, P.: Flute Sonata: I. Heiter bewegt

LISTEN



8.579069
Price Code:
NXP
7 47313 90697 0
Playing Time:
56:03
Release Date:
27 Mar 2020

Companion Titles – Sergey Prokofiev, Composer



8.572318 8.573435

Companion Titles – Paul Hindemith, Composer



8.572213 8.573172



8.574079
Price Code:
NXP
Playing Time:
76:19
Release Date:
13 Mar 2020



Companion Titles – French Flute Music



8.573885 8.557328 8.570444 8.557305

Hélène Boulègue Winner 2017 Kobe International Flute Competition

André Jolivet (1905–1974) Complete Works for Flute, Vol. 2

Hélène Boulègue, Flute • Various Artists

In this second volume of André Jolivet's complete works for flute (*Volume 1* is on 8.573885), Kobe International Flute Competition winner Hélène Boulègue explores further examples of some of the most individual and important of all 20th-century works for the instrument. The *Flute Concerto No. 1* exemplifies Jolivet's genius for liquid melodic lines and frenetic bravura. The intricately scored *Suite en concert* for flute and four percussionists is one of the most fascinating in the repertoire, whilst the *Sonatine* is both trance-like and rhapsodic.

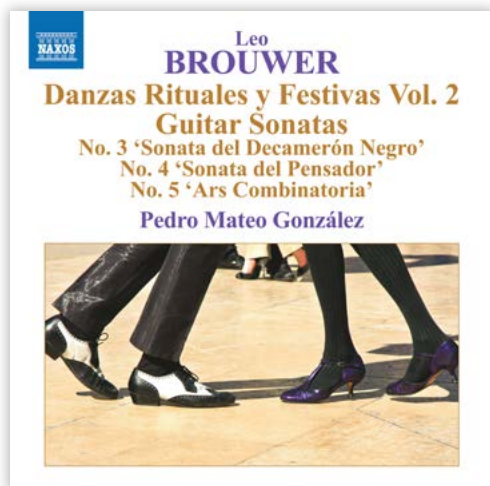
Key Features:

- **Hélène Boulègue** was awarded Second Prize at the Prague Spring Competition in 2015 and First Prize at the Kobe International Flute Competition in 2017. She has performed with the Berliner Philharmoniker, the Chamber Orchestra of Europe and the Rotterdam Philharmonic Orchestra, and as a soloist with the Kobe City Chamber Orchestra and the Tokyo Symphony Orchestra.
- Vol. 1 (8.573885) of the series received an ICMA nomination, with *Pizzicato* stating that 'each of Jolivet's work played on this album shows how much flutist Hélène Boulègue loves this repertoire and how much she is a total ease in it. So, the listener experiences intense and exciting performances.' (*Supersonic Award*)
- *American Record Guide* added that 'Boulègue has enough command of this difficult writing to make it say just what she wants, expressing a huge range. The sound is vivid and authentic. Take this opportunity to hear more than one or two pieces by Jolivet and you discover the powerful aesthetic visions of this anti-dogmatic friend of Varese.'

Click button to listen to an extract from

Suite en concert (2e concert pour flûte et percussion): I. Modéré – Frémissant

LISTEN



8.574016
Price Code:
NXP
Playing Time:
72:32
Release Date:
13 Mar 2020



Companion Titles – Previous releases in Leo Brouwer's Guitar Music series



8.570251 8.554195 8.554553 8.553630

Leo BROUWER (b. 1939) Guitar Music, Vol. 5 Danzas Rituales y Festivas Vol. 2 • Guitar Sonatas

Pedro Mateo González, Guitar

Leo Brouwer is universally acclaimed as an innovative composer, and this fifth volume of his complete guitar works contains some of his longest and most ambitious pieces. *Danzas Rituales y Festivas Vol. 2* covers the gamut of virtuosic techniques and includes a movement dedicated to Pedro Mateo González, while Brouwer considers the *Sonata del Pensador* to be 'one of my most valuable pieces'. Rich in Cuban rhythms, introspection and astonishing virtuosity, Brouwer's work is the result of a lifetime of musical exploration alongside a passion for music of the past.

Key Features:

- Cuban composer **Leo Brouwer** is highly regarded worldwide as one of today's most distinctive and distinguished musical voices, as well as being a renowned conductor and recitalist. His guitar works hold that golden balance between intellectual challenge and sensual delight, but while his works are terrifically popular amongst players and audiences as part of recital programmes this complete edition will be the only such resource in the record catalogs.
- Critical acclaim for this ongoing series has been widespread. Vol. 4 (8.570251) was considered by *MusicWeb International* to be 'an essential buy [and] an immaculate recording. Of the many precious jewels in Naxos' luminous crown, their guitar collection is certainly one of brightest shining.' Vol. 3 (8.554195) 'maintains the high standards set by the first two volumes' (*American Record Guide*). Vol. 2 (8.554553) was also admired by the *American Record Guide* for the way Brouwer's 'idiomatic yet extraordinarily inventive writing presents the guitar at its most dramatically arresting,' and Vol. 1 (8.553630) has an 'energy, sensitivity and a technique that leaves nothing to be desired.' (*Gramophone*)
- **Pedro Mateo González** has performed in the major concert halls of Europe, Asia and the US, and has won several prestigious competitions such as the 2009 Boston GuitarFest, and the Concurso Permanente de Juventudes Musicales de España (Jeunesses Musicales Competition). Previous recordings include a Naxos album of Brouwer's *Music for Bandurria and Guitar* (8.573363) together with Pedro Chamorro, and on which 'guitarist Pedro Mateo González is charismatic both in solo and duo guises.' (*Gramophone*)



© Jaime Massieu

Click button to listen to an extract from
*Danzas Rituales y Festivas Vol. 2:
Danza de los Ancestros ('Dance of the Ancestors')*

LISTEN

New Releases from NAXOS AUDIOBOOKS

* Naxos Audiobook releases are only available for streaming and download.

The Female Quixote

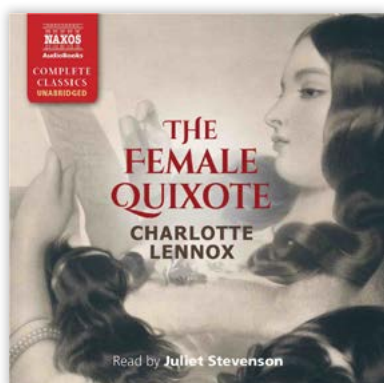
By Charlotte Lennox

Unabridged

Read by Juliet Stevenson



9 781781 982563



NA0406 *

Playing Time: 17.5 Hours

Companion Titles – Female Authors

NAX39412 | NAX35712 | NA923012 | NA0243

The Wealth of Nations

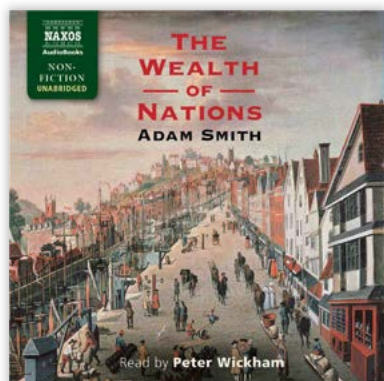
By Adam Smith

Unabridged

Read by Peter Wickham



9 781781 982587



NA0407 *

Playing Time: 40.5 Hours

Companion Titles – Non-Fiction Titles

NA0319 | NA0311 | NA0305 | NA0259

The House of the Dead

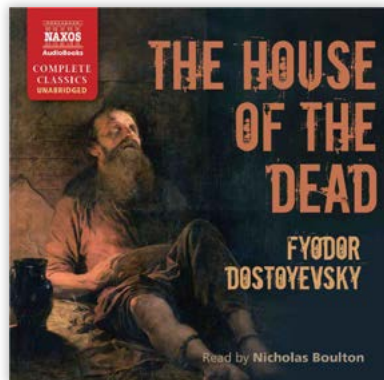
By Fyodor Dostoyevsky

Unabridged

Read by Nicholas Boulton



9 781781 982600



NA0408 *

Playing Time: 14 Hours

Companion Titles – Fyodor Dostoyevsky, Author

NA0293 | NA0263 | NA0140 | NA0113

Armada

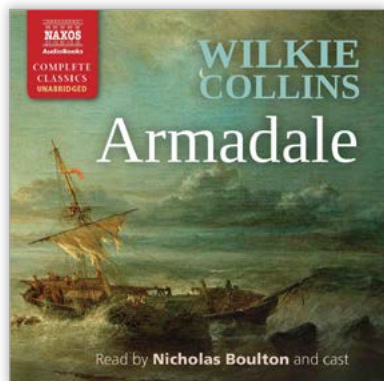
By Wilkie Collins

Unabridged

Read by Nicholas Boulton, Lucy Scott and cast



9 781781 982624



NA0409 *

Playing Time: 30 Hours

Companion Titles – Nicholas Boulton, Reader

NA0318 | NA0310 | NA0279 | NA0108

Young, wealthy Arabella is obsessed with French romances: brought up by a reclusive widowed father in an isolated castle, she has educated herself through their pages, and been led to believe that their dramas and absurdities are reality. She blindly adheres to their example and interprets her everyday life through their lens, thinking that life consists of uncontrollable passions and murderous violence, and that any man would die for her. Thus she embarks on a series of hilarious misadventures, insistent on the reality of her imaginary world, like Don Quixote before her.

It was Adam Smith (1723–1790) who first established economics as a separate branch of knowledge, and many would say his work has never been surpassed. *The Wealth of Nations*, which appeared in 1776, is the definitive text for all who believe that economic decisions are best left to markets, not governments. At the heart of Smith's doctrine is an optimistic view of the effects of self-interest. Though each individual seeks only personal gain, the collective result is increased prosperity, which benefits society as a whole.

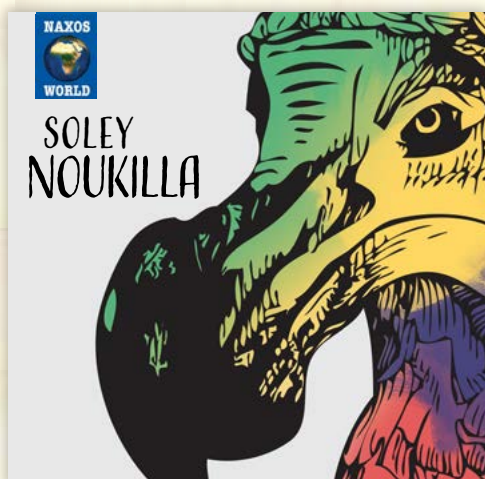
Completed six years after Dostoyevsky's own term as a convict, *The House of the Dead* is a semi-autobiographical account of life in a Siberian prison camp, and the physical and mental effects it has on those who are sentenced to inhabit it. Alexandr Petrovitch Goryanchikov, a gentleman of the noble class, has been condemned to ten years of hard labour for murdering his wife. He is little prepared for the cruel conditions and punishing temperatures, and struggles to integrate with the other prisoners, who claw for their sanity. Fettered, hungry and isolated, Alexandr Petrovitch must find faith and hope if he is to make his way out alive, and resurrect himself from the 'dead house'.

Two young men linked by a familial murder mystery, a beautiful yet wicked governess who spins a web of deceit, and five individuals named Allan Armadale: Wilkie Collins's follow-up to *The Woman in White* and *No Name* is an innovative take on mistaken identity, the nature of evil and the dark underbelly of Victorian England. The story concerns two distant cousins, both named Allan Armadale, and the impact of a family tragedy, which makes one of them a target of the murderous Lydia Gwyllt, a vicious and malevolent charmer determined to get her hands on the Armadale fortune. Will the real Allan Armadale be revealed, and will he survive the plot against his life?

NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relaunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.



NXW76151-2

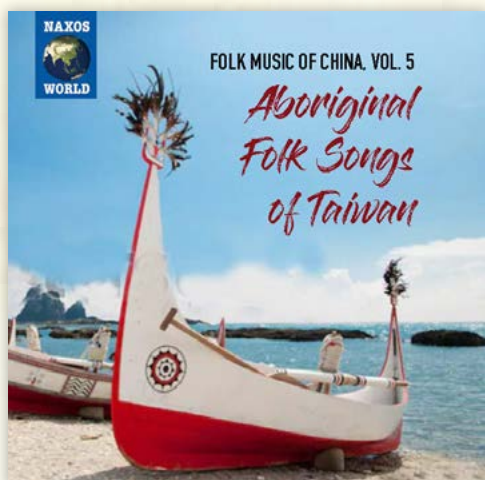
Soley
Noukilla
Various Artists



Playing Time: 51:12
Export Price: EUR 5.00 / USD 5.50
Release date: 13 Mar 2020

Noukilla's *Soley* is a mix of sega and seggae music, with a touch of jazz: a tribute to their home country of Mauritius. Created by Creole slaves, sega music was publicly shunned in Mauritius until the 1960s, when it was embraced nationally. In the 1990s, a Mauritian Rastafari, known as Kaya after the Bob Marley classic, infused it with reggae, creating seggae. Although he died under questionable circumstances in 1999, countless contemporary Mauritian musicians are influenced by his legacy and music. The album cover features the island's most famous ex-resident, the dodo bird.

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|---------------------|----------------------|
| 1 Linite enn Nasion | 7 Boutique la street |
| 2 Sekirite Lavi | 8 Deside Nou |
| 3 Soley | 9 Shame on Humanity |
| 4 Lanatir | 10 Less Li Viv |
| 5 Konfizion | 11 Valer Morisien |
| 6 Kanser Relasion | |



NXW76092-2

Folk Music of China, Vol. 5
Folk Songs of Taiwan
Various Artists



Playing Time: 53:28
Export Price: EUR 5.00 / USD 5.50
Release date: 13 Mar 2020

This album features folk songs of the Austronesian aboriginal ethnic groups of Taiwan – Amis, Atayal, Saisiyat, Tsou, Paiwan, Rukai, Bunun, Seediq and Truku. As with Chinese traditional visual arts, the song titles explain their mood and origin.

- | | |
|--------------|--------------|
| 1-3 Amis | 12-15 Rukai |
| 4 Atayal | 16-23 Bunun |
| 5-7 Saisiyat | 24-26 Seediq |
| 8 Tsou | 27-28 Truku |
| 9-11 Paiwan | |

Key Features:

- Naxos World releases come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post