



NEW ON NAXOS

The World's Leading Classical Music Label

JANUARY 2019



This Month's Other Highlights





8.573981
Price Code: NXP



Playing Time:
79:30

About Boris Giltburg

The young Moscow-born Israeli pianist **Boris Giltburg** is lauded across the globe as a deeply sensitive, insightful and compelling musician. Born in 1984 in Moscow, he moved to Tel Aviv at an early age, studying with his mother and then with Arie Vardi. He went on to win numerous awards, most recently the Second (and audience) Prize at the Rubinstein Competition in 2011, and in 2013 he won First Prize at the Queen Elisabeth Competition, catapulting his career to a new level. In 2015 he began a long-term recording plan with Naxos. At home with repertoire ranging from Beethoven to Shostakovich, in recent years he has been increasingly recognised as a leading interpreter of Rachmaninov. Boris is an avid amateur photographer and blogger, writing about classical music for a non-specialist audience.

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile
- Video trailer
- Facebook cover and post

Companion Titles – Boris Giltburg, Piano



8.573630



8.573629



8.573666



8.573469



8.573400



8.573399

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Franz Liszt

Franz LISZT (1811–1886)

Études d'exécution transcendante

La leggerezza

Rigoletto Paraphrase

Boris Giltburg, Piano

Liszt's *Études d'exécution transcendante* enshrine the spirit of High Romanticism, embodying extremes of expressive drama and technical virtuosity. His encyclopedic approach to technique is shown at its most dazzling in this cycle, heard here in the 1852 revision which Liszt himself declared 'the only authentic one'. Integration of musical and technical elements is absolute, and the music's narratives are supported by dramatic physicality, an orchestral richness of sonority, and an exceptional colouristic quality.

Key Features:

- Boris Giltburg's recordings for Naxos received numerous praises and awards. Recently he won Best Soloist Recording (20th/21st century) at the inaugural Opus Klassik Awards for his recording of Rachmaninov's Second Piano Concerto with the Royal Scottish National Orchestra and Carlos Miguel Prieto, coupled with the *Études-tableaux* (8.573629). In May 2018 Naxos released his recording of the Third Piano Concerto and *Corelli Variations* with the same forces (8.573630), which has already garnered spectacular reviews including a *Gramophone* Choice award.
- He won a *Diapason d'Or* for his first concerto recording – the Shostakovich concerti with the Royal Liverpool Philharmonic and Vasily Petrenko, coupled with his own arrangement of Shostakovich's *Eighth String Quartet* (8.573666) – and his solo recordings of Schumann (8.573399) and Beethoven (8.573400) have been similarly well received.
- Boris Giltburg has appeared with many leading orchestras such as the Deutsche Kammerphilharmonie, the Philharmonia Orchestra, the Israel Philharmonic, the NHK Symphony, the Deutsche Symphonie-Orchester Berlin, the Frankfurt Radio Symphony, the London Philharmonic Orchestra, the Oslo Philharmonic, the St Petersburg Philharmonic and the Baltimore Symphony. He made his BBC Proms debut in 2010, his Australian debut in 2017 (with the Adelaide and Tasmanian Symphony Orchestras), and has frequently toured South America and China, as well as Germany with the Orchestre National du Capitole de Toulouse. He has played recitals in leading venues such as the Hamburg Elbphilharmonie, Carnegie Hall, the Southbank Centre in London, the Louvre, and the Amsterdam Concertgebouw.



8.573860
Price Code: NXP



Playing Time:
70:04



Li-Wei Qin

Russian Cello Concertos TCHAIKOVSKY • RIMSKY-KORSAKOV GLAZUNOV

Li-Wei Qin, Cello
Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

Russian composers have made a significant contribution to the repertoire of music for cello and orchestra. Tchaikovsky's *Variations on a Rococo Theme*, deftly scored for an 18th-century orchestra, reveals his admiration for Mozart whereas the *Pezzo capriccioso* is full of ripe charm. In the year of Tchaikovsky's death, Rimsky-Korsakov composed the attractive *Serenade, Op. 37* and his student, Glazunov, both absorbed and continued the great Romantic lineage with his own sonorous and beautiful *Concerto ballata*, the poignant *Chant du ménestrel*, and the Iberian evocations of the *Sérénade espagnole* from *Deux Morceaux*.

Key Features:

- Ross Harris' Cello Concerto (8.573044) was inspired by the brilliant playing of cellist Li-Wei Qin, the soloist on this disc of Russian works. *Gramophone* wrote: "Li-Wei Qin lends hugely eloquent advocacy to the concerto. Most truthful sound and useful presentation, too." Li-Wei Qin also recorded Wenchen Qin's Cello Concerto 'Dawn' on 8.570620.
- The Russian violin concerto lineage is well-known (Tchaikovsky to Shostakovich) but the cello works are not as expansive and are much lighter; the repertoire is quite disparate.
- Conductor **Michael Halász** has a long and successful series of Naxos discs to promote – the nearest one to this in terms of nationality and time-frame is by Anton Rubinstein (who was Russian) on 8.555244 with violinist Takako Nishizaki.



Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

About Li-Wei Qin

Li-Wei Qin is one of the most renowned Chinese cellists of his generation. After achieving great success at the 11th Tchaikovsky International Competition where he was awarded the Silver Medal, Qin has since won First Prize in the prestigious 2001 Naumburg Competition in New York. Two times soloist at the BBC Proms in London's Royal Albert Hall, Qin has performed with many of the world's great orchestras including the BBC orchestras, the Los Angeles Philharmonic, the London Philharmonic, the Rundfunk-Sinfonieorchester Berlin, the ORF Vienna Radio Symphony Orchestra, the Prague Symphony, the Hong Kong Philharmonic and the Sydney Symphony, among many others. In recital and chamber music, Qin has appeared at several festivals collaborating with musicians such as Daniel Hope, Nabuko Imai, Mischa Maisky, David Finckel and Peter Frankel, to name a few.



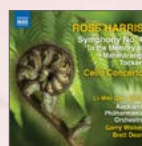
Czech Chamber Philharmonic Orchestra Pardubice

© František Renza

Companion Titles – Li-Wei Qin, Cello



8.570620



8.573044

Companion Titles – Michael Halász, Conductor



8.550503



8.555244



Giuseppe VERDI (1813–1901) Stiffelio

Libretto by Francesco Maria Piave
after *Le Pasteur, ou l'Évangile et le Foyer*
by Émile Souvestre and Eugène Bourgeois

Maria Katarava, Soprano • Luciano Ganci and Giovanni Sala, Tenors
Francesco Landolfi, Baritone
Orchestra e Coro del Teatro Comunale di Bologna
Guillermo García Calvo, Conductor
Graham Vick, Stage Director

Verdi's *Stiffelio* is a tense moral drama in which a Protestant minister learns of his wife's betrayal and is torn between a thirst for revenge and his religious duty of forgiveness. These themes of adultery and divorce were social taboos in 1850, and *Stiffelio* was met with such censorship and disapproval that it was soon withdrawn. Today we can appreciate both the title character's significance as the first true Verdi tenor, and the many wonderful moments in this 'most unjustly neglected of Verdi's operas'. This unique and dynamic production from Parma was acclaimed for taking us to 'a whole new theatrical world' (*Huffington Post*), and as 'nothing short of a coup' (*bachtrack.com*).



ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0084V
Playing time: 119 minutes
Picture format: HD 16:9
Sound format: PCM Stereo and DTS 5.1
Language: Italian
Subtitles: Italian, English, French, German, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB



Companion Titles –

Previous releases from the Naxos Audiovisual Collection



2.110582
(NBD0081V)



2.110581
(NBD0080V)



2.110578
(NBD0077V)



2.110577
(NBD0076V)



Maria Katarava and Luciano Ganci

2.110590
Playing time: 119 minutes
Picture format: NTSC 16:9
Sound format: PCM Stereo and DTS 5.1
Language: Italian
Subtitles: Italian, English, French, German, Japanese, Korean
Region code: 0 (worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB



▶ Watch Video Trailer

Key Features:

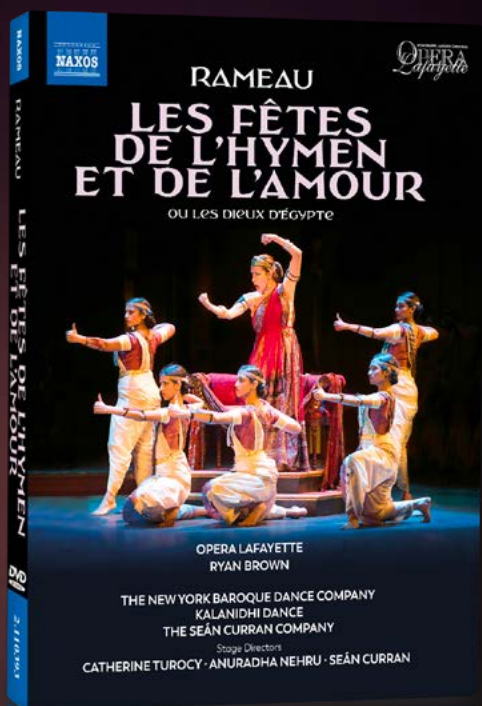
- Stiffelio* has a reputation as being Verdi's least successful opera, but the most superficial of reading on the subject shows the reasons for this being sociological and religious rather than for any artistic deficiency. Verdi himself was convinced of its qualities as one of his operas "that I'd rather not forget", and this production once again reminds us of his power as a dramatic composer in even this less well-known work.
- Graham Vick's 2017 staging, in which the audience integrates with the action and the cast performs from mobile platforms that are moved throughout the stalls, makes this production a unique experience. This production of Verdi's *Stiffelio* was short-listed for the opera production of the year in the 2018 International Opera Awards in association with *BBC Radio 3* and *Opera Magazine*.
- This strong cast is led by tenor **Luciano Ganci** (*Stiffelio*), who is considered one of the top names amongst the new generation of Italian tenors, performing major roles in Italy and abroad. In Beijing he took the role of Ismaele in *Nabucco* (March 2013) and subsequently Manrico in *Il Trovatore* (May 2014); performances met with critical acclaim: "this tenor can act and sing...he has a beautiful voice with a clear ringing sound..." Award-winning soprano **Maria Katarava** (*Lina*) has also performed widely and to much acclaim: "as moving as she is exemplary" (*Le Temps*), "...truly outstanding. A complete artist, with an attractive tone and sensitive phrasing, she seeks to nuance every word with real control. She has an innate stage presence." (*Platea Magazine*)



© Groves Artists

Supplementary Marketing Materials:

- Sales sheet
- Video Trailer



© Louis Forget

Jean-Philippe RAMEAU (1683–1764)

Les Fêtes de l'Hymen et de l'Amour, ou Les Dieux d'Égypte

Libretto by Louis de Cahusac

Claire Debono and Ingrid Perruche, Sopranos

Jeffrey Thompson, Tenor • François Lis, Bass

The New York Baroque Dance Company

Kalanidhi Dance • The Seán Curran Company

Opera Lafayette • Ryan Brown, Conductor

Catherine Turocy, Anuradha Nehru and Seán Curran, Stage Directors

Les Fêtes de l'Hymen et de l'Amour was Rameau's first exploration of the world of Egyptian mythology. Its libretto called for magic, gods and extraordinary natural effects to which he responded with one of his most comprehensively brilliant scores, blending a gallant and pastoral inspiration of extreme refinement with powerful vocal and orchestral writing. In his use of a fluid and continuous flow of music, in the theatrical deployment of choruses, and in the blurring of the distinction between recitatives and airs, Rameau entered a new and pioneering stage of development. The score heard in this performance is the authoritative version.



© Louis Forget

Opera Lafayette Orchestra

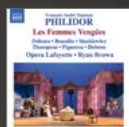
Companion Titles – Previous recordings by Opera Lafayette



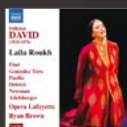
2.110591
(NBD0085V)



8.660377



8.660353



8.660338-39

2.110393

Playing time: 148 minutes

Picture format: NTSC 16:9

Sound format: PCM Stereo

Language: French

Subtitles: French, English, Japanese, Korean

Region code: 0 (Worldwide)

No. of discs: 1 (DVD 9)

Price Code: BM



Key Features:

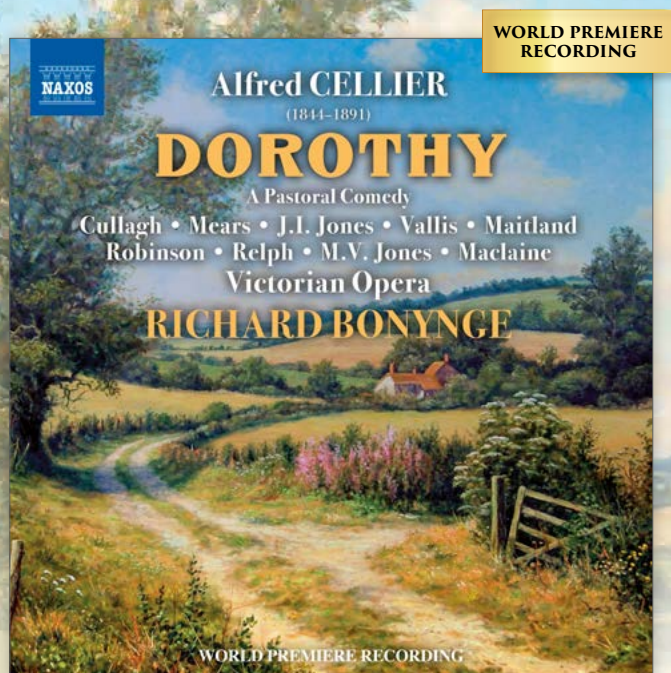
- The re-creation of the work by Opera Lafayette is based on the first scientific edition of *Les Fêtes de l'Hymen et de l'Amour* published in Opera Omnia Rameau under the direction of Sylvie Bouissou. This is the only DVD recording of the work.
- This performance was presented at the concert hall of the John F. Kennedy Center for the Performing Arts, during the celebration of Opera Lafayette's 20th anniversary.
- Through his work with Opera Lafayette, **Ryan Brown** has gained an international reputation for his interpretations of French opera and for his role in the revival of significant works from the 18th and 19th centuries. He was widely lauded for the modern premiere and recording of Félicien David's 1862 *Lalla Roukh*, a seminal work of musical Orientalism. His frequent performances of Italian works by Haydn, Mozart, Paisiello, and Cimarosa have also met with great acclaim.
- Opera Lafayette's** discography on the Naxos label has expanded to 12 releases, including Gluck's *Orphée et Euridice* (8.660185-86), Sacchini's *Cedipe à Colone* (8.660196-97), Rameau's *Operatic Arias* (8.557993), Lully's *Armide* (8.660209-10), Rebel and Francœur's *Zélinde, roi des Sylphes* (8.660224), Monsigny's *Le Déserteur* (8.660263-64), Philidor's *Sancho Pança* (8.660274), Grétry's *Le Magnifique* (8.660305), Monsigny's *Le Roi et le fermier* (8.660322), Félicien David's *Lalla Roukh* (8.660338-39), Philidor's *Les Femmes Vengées* (8.660353), and most recently Grétry's *L'épreuve villageoise* (8.660377).



© Naomi Reddert

Supplementary Marketing Materials:

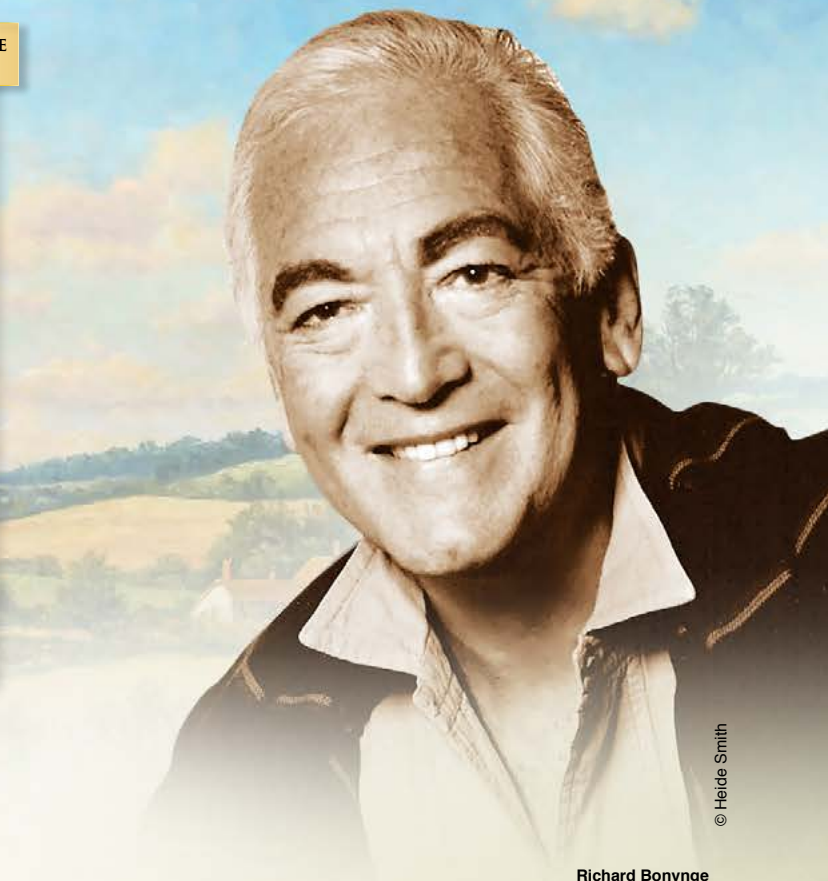
- Sales sheet
- Video Trailer
- Facebook cover and post



8.660447
Price Code: NXP



Playing Time:
70:52



Richard Bonynghe

Alfred CELLIER (1844-1891) *Dorothy* Libretto by Benjamin C. Stevenson Performing Edition by Richard Bonynghe

Majella Cullagh, Soprano

Lucy Vallis and Stephanie Maitland, Mezzo-sopranos

Matt Mears, Michael Vincent Jones and Sebastian MacLaine, Tenors
John Ieuan Jones, Edward Robinson and Patrick Relph, Baritones
Victorian Opera • Richard Bonynghe

Alfred Cellier was a contemporary of Arthur Sullivan as a Chapel Royal chorister, and would later conduct several Gilbert and Sullivan productions. With its rural tale of disguise and romantic scheming, its jaunty tunes, lively characters and farcical comedy, Cellier's light opera, *Dorothy*, has been almost entirely forgotten today. It had the longest run of any 19th-century piece of musical theatre, seeing off *The Mikado* and *Ruddigore*, and became such a popular hit in its day that the box office profits were able to fund the building of the Lyric Theatre on London's Shaftsbury Avenue.

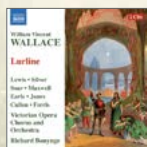
About Richard Bonynghe

Richard Bonynghe, AC, CBE, was artistic director of Vancouver Opera and musical director of Australian Opera. Bonynghe was awarded the CBE in 1977, made Officer of the Order of Australia in 1983, then Commandeur de l'Ordre National des Arts et des Lettres in 1989, 'Socio d'onore' of the R. Accademia Filarmonica di Bologna in 2007 and in 2012 he was awarded Australia's highest honour, Companion of the Order of Australia for services to music. He has recorded over 60 operas, made many opera videos and DVDs and recorded numerous ballets. He is acknowledged as a scholar of bel canto in 18th- and 19th-century opera and ballet music.

Companion Titles – Opera Classics Series



8.660378-79



8.660293-94



8.660329-30



8.660308-09

Key Features:

- **Victorian Opera Northwest** has been promoting the excellent yet forgotten music of 19th century operas by British and Irish composers for the last fourteen years. A lot of this music was extremely popular in its day and has been unjustly neglected since. Their recording of *Dorothy* was sung by talented students and post-graduates of the Royal Northern College of Music in February 2018 together with internationally acclaimed soprano, Majella Cullagh; all under the direction of the highly experienced and widely renowned conductor Richard Bonynghe.
- **Majella Cullagh** has appeared on Naxos recordings such as Rossini's *Stabat Mater* (8.573531) and William Vincent Wallace's *Maritana* (8.660308-09).
- Conductor **Richard Bonynghe** is a household name when it comes to light operatic repertoire, with no fewer than 60 opera recordings to his name, including Meyerbeer's *Serimamide* (8.660205-06) which was an *American Record Guide* Critic's Choice, and Emmerich Kálmán's *The Gypsy Princess* (8.660105-06) which was a *Gramophone* Editor's Choice and considered "totally charming" and a "robust yet finely-detailed recording" by *Opera News*. Bonynghe has also recorded orchestral repertoire including William Vincent Wallace's *Chopinesque* (Naxos 8.572776) which was a *Gramophone* Holiday Critic's Choice.



Session photograph

Left to Right: Patrick Relph, Edward Robinson, Lucy Vallis, Michael Jones, Richard Bonynghe, Ieuan Jones, Majella Cullagh, Steph Maitland, Matt Mears



8.559827
Price Code: NXP



Playing Time:
69:04

Florence Beatrice PRICE (1887–1953) Symphonies Nos. 1 and 4†

Fort Smith Symphony • John Jeter

† WORLD PREMIERE RECORDING

Florence Price was born in Little Rock, Arkansas and studied at the New England Conservatory, but it was in Chicago that her composing career accelerated. The concert in 1933 at which her *Symphony No. 1 in E minor* was premiered was the first time a major American orchestra had performed a piece written by an African American woman. Influenced by Dvořák and Coleridge-Taylor, she drew on the wellspring of Negro spirituals and vernacular dances, full of lyricism and syncopation. The *Symphony No. 4 in D minor* demonstrates her tight ensemble writing, her distinct sense of orchestral color, her Ellingtonian 'jungle style' language and her penchant for the 'juba' dance.

About John Jeter

John Jeter has been the music director and conductor of the **Fort Smith Symphony** since 1997. He is the recipient of the 2012 Governor's Award for "Individual Artist of the State of Arkansas" as well as the 2002 Helen M. Thompson Award presented by the American Symphony Orchestra League. The Thompson Award is given to one outstanding music director in the United States every two years. He is the recipient of the Mayor's Achievement Award for his services to the City of Fort Smith. Jeter has guest conducted numerous orchestras from Springfield, Indianapolis, Oklahoma, Arkansas, Charleston, Gulf Coast Symphony and Illinois, among many others.



© Bedford Camera and Video

Companion Titles – American Female Composers



8.559823



8.559139



8.559765



8.559775

Key Features:

- Florence Price is a pioneering African-American woman composer. Her crossover jazz-influenced compositional style is a major sales potential.
- The Fort Smith Symphony and conductor John Jeter has also recorded the five symphonies of William Grant Still, another African-American composer, on Naxos – *No. 1* on 8.559174, *Nos. 2 and 3* on 8.559676, *Nos. 4 and 5* on 8.559603. The Second and Third Symphonies recording received a GRAMMY® Award nomination, with *Fanfare* commenting "The Fort Smith Symphony, a lean-sounding ensemble...puts Still's music across capably and with sympathy."
- Another pioneering American female composer, Amy Beach's *'Gaelic' Symphony* and *Piano Concerto* is available on 8.559139. It also gained a GRAMMY® Award nomination and also a *Gramophone* Editor's Choice. The *Penguin Guide* wrote: "The Symphony receives a...sympathetic and committed reading... The recording is vivid throughout, not in the very front rank perhaps, but bright and atmospheric."
- Naxos' American Classics releases has received numerous awards and recognitions. One of the most recent is the Nashville Symphony's recording of Jennifer Higdon's *All Things Majestic*, *Viola Concerto* (with violist Roberto Diaz) and *Oboe Concerto* (with oboist James Button), conducted by Giancarlo Guerrero (8.559823). The album won two GRAMMY® Awards – Best Classical Compendium and Best Classical Contemporary Composition for the *Viola Concerto*.



Fort Smith Symphony

© Tommy Dobbs



8.573597
Price Code: NXP



Playing Time:
58:34

Bedřich SMETANA (1824–1884)

Swedish Symphonic Poems

Richard III • Wallenstein's Camp • Hakon Jarl

Slovak Philharmonic Orchestra • Leoš Svárovský

The symphonic poems Smetana wrote during his stay in Sweden were composed during a pivotal time in his life. Financial prospects at first seemed better in Gothenburg than in his native country, while the dual influences of Berlioz and Liszt were informing the direction of his music. *Richard III* is not a programmatic drama, but focuses instead on the haunting scene before the Battle of Bosworth in Shakespeare's play. *Wallenstein's Camp* is symphonically structured, while *Hakon Jarl* dramatises the life of the tyrannical Viking warrior with memorable flair.

About Leoš Svárovský

Leoš Svárovský started his career at the National Theatre in Prague as assistant to Zdeněk Košler and subsequently went on to hold principal positions with the Prague Chamber Opera, the Janáček Philharmonic Orchestra Ostrava, the Brno Philharmonic, the Žilina State Chamber Orchestra, the Czech Chamber Philharmonic Pardubice and the Prague State Opera. During 2011–18 he was principal guest conductor of the **Slovak Philharmonic Orchestra**. Svárovský is a regular guest at various important music festivals in the Czech Republic and abroad. His engagements in the forthcoming concert season include concert tours in Germany, Korea, Switzerland, Austria and Japan, among others. His discography contains more than 24 albums with several different record companies from around the world.

Companion Titles – Bedřich Smetana, Composer



8.573672

8.550931

8.550379

8.553415



Leoš Svárovský

Key Features:

- Smetana's best-known orchestral work, *Má Vlast*, is on 8.550931 conducted by admired Antoni Wit. The 'Swedish Poems' is a classic combination on disc, following in the footsteps of 1950s recordings by Karel Šejna and Rafael Kubelik.
- Last May 2018, Naxos released a recording of Smetana's *Festive Symphony* – rarely heard on its entirety – with the Berlin Radio Symphony Orchestra and conductor Darrell Ang (8.573572). It was a 'Disk of the Week' in *Classic FM Netherlands*, and several other praises with *American Record Guide* commenting "Do not judge this work without hearing this performance. It may be the definitive reading of *Festive Symphony* and remain so even if it inspires others to take it up, which it might."
- Conductor Leoš Svárovský has made numerous recordings including for the main Czech labels Supraphon and ArcoDiva of music by Czech composers including Janáček and Dvořák; a Czech specialist less well-known than he should be.



Slovak Philharmonic Orchestra

© Peter Brenkus



8.506033
[6 CDs]



© Jake Morley

Benjamin Frith

John FIELD (1782–1837)

Piano Concertos * Nocturnes • Sonatas

Benjamin Frith, Piano
Northern Sinfonia * • David Haslam *

Irish by birth, John Field gained an international reputation as one of the finest pianists of his time, with an influential delicacy and nuance in his playing that is expressed in his innovative and poetically lyrical *Nocturnes*. Field's earlier *Sonatas* are more classical in feel, but their sense of flow and dramatic narrative exhibit qualities that are developed and given added virtuoso panache in his fine *Piano Concertos*, works admired by Liszt, Chopin and Schumann. 'Benjamin Frith has done a stellar job in bringing these concertos into the sunlight, brilliantly supported by the Northern Sinfonia under David Haslam' (*Pianist* magazine).

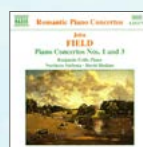
About Benjamin Frith

Benjamin Frith won the Dudley National Concerto Competition aged fourteen. Since then he has been a first prize winner in the Rubinstein Piano Masters Competition where he was also awarded the special prize for chamber music, and was awarded top prize in the Busoni International Piano Competition. He is an international concert artist and has given recitals and concerto performances throughout Europe, Northern America, India, Kazakhstan and the Far East. His diverse repertoire ranges from Scarlatti to James Macmillan and includes over fifty concertos, and much praise has been bestowed on his recordings.

Key Features:

- This set brings together the six CDs John Field's music with piano, including the complete concertos and other volumes of his works for piano solo. The renaissance of Field's music has been continuing steadily in recent decades, with the *Nocturnes* now relatively popular piano repertoire.
- Benjamin Frith recorded Field's *Nocturnes* and *Sonatas* on two volumes, the first of which (Naxos 8.550761) was admired by *BBC Music Magazine*: "Frith captures the benign tranquility of these miniatures beautifully... Listen to the *Nocturne in C minor* as an example of Frith's keen sensitivity to balance and texture." Vol. 2 (8.550762) was considered "beautifully played by the young British pianist Benjamin Frith" by the *American Record Guide*.
- Benjamin Frith's recordings of the complete piano concertos were also much admired in their original single-disc releases. *Gramophone* wrote of the *First and Third Concertos* (8.553770) that "both works are played with the effortless fluency we know from [Frith's] Mendelssohn series – plus all the immediacy and freshness of new discovery", *Classic CD* also noting that Frith "negotiate's Field's many awkward corners and unexpected modulations with panache and conviction."
- The *Fifth and Sixth Concertos* (8.554221) are "exhilaratingly performed by Benjamin Frith with the **Northern Sinfonia**, with Frith's sparkingly clear articulation in rapid scales and figuration magnetizing the attention." (*The Penguin Guide*). The *Seventh Concerto* and other works (8.573262) crowns the set, being considered "a great disc, thoroughly enjoyable and certainly well worth seeking out" by *MusicWeb International*.

Companion Titles – Benjamin Frith's Field Piano Works series



8.553770



8.553771



8.554221



8.573262



8.550761



8.550762



Northern Sinfonia

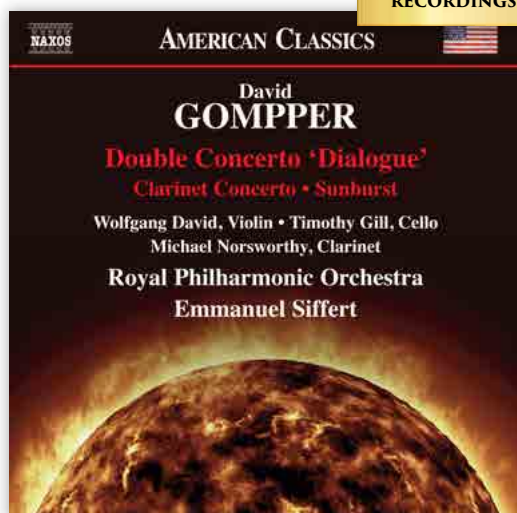


David Haslam

Supplementary Marketing Materials:

- Key Release Kit
- Video trailer
- Facebook cover and post

WORLD PREMIERE RECORDINGS



8.559835
Price Code:
NXP

6 36943 98352 2

Playing Time:
62:17

Companion Titles – American Classics Series



8.559637 8.559824 8.559836 8.559807

David GOMPPER (b. 1954) Double Concerto 'Dialogue' ¹ Clarinet Concerto ² • Sunburst

Wolfgang David, Violin ¹ • Timothy Gill, Cello ¹ • Michael Norsworthy, Clarinet ²
Royal Philharmonic Orchestra • Emmanuel Siffert

These world premiere recordings of works by award-winning composer David Gompper reflect his recent interest in the concerto, as well as his evolution of approach through increasing complexity in time and space, textural landscape and narrative detail. The *Double Concerto 'Dialogue'* covers moods from lyrical to argumentative and inconsequential chatter to deeper reflection, while the *Clarinet Concerto* relates to the energy and skill of the Parkour runner. The explosive colors of *Sunburst* are associated with the star-shaped proportions of the Farey numeric series. Gompper's exquisite *Violin Concerto* can be heard on Naxos 8.559637.

Key Features:

- Still not quite a household name, interest and awareness of **David Gompper's** music has nevertheless been growing in recent years. He received an Academy Award in 2009, and his compositions have appeared on 17 albums, including the *Violin Concerto* – also performed by Wolfgang David with the **Royal Philharmonic Orchestra** and conducted by Emmanuel Siffert. This was critically acclaimed, with the *American Record Guide* "very impressed... I feel refreshed that such exceptional music is still composed in these times of artistic apathy... What an absolute delight!" *Fanfare* admired the concerto as "exhilarating and deeply expressive", and it was summed up as "magnificent" by *MusicWeb International*.
- Violinist **Wolfgang David** has a significant discography, his playing considered "spellbinding" by *The Washington Post*, while cellist **Timothy Gill** has won the Banff Cello Competition and is principal cello with the renowned London Sinfonietta. **Michael Norsworthy's** virtuosity and unique voice on the clarinet have made him a sought after soloist and chamber music collaborator and garnered praise from critics and audiences around the globe.
- Conductor **Emmanuel Siffert** is currently principal conductor at the San Juan Symphony Orchestra in Argentina. He has a wide discography; and has released several recordings with the Royal Philharmonic Orchestra, Volgograd Philharmonic Orchestra, Swiss Chamber Orchestra, and Aosta Symphony.



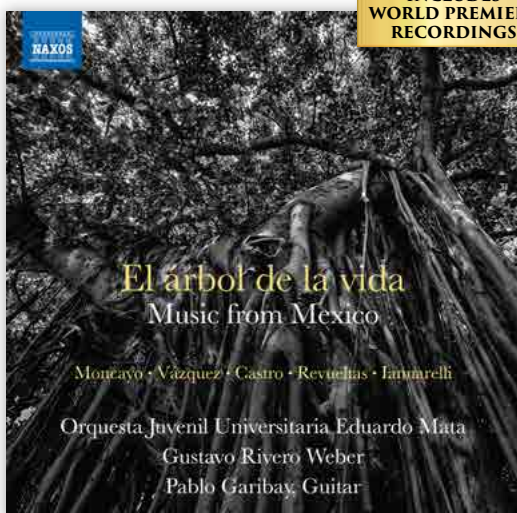
David Gompper



Wolfgang David



Emmanuel Siffert



8.573902
Price Code:
NXP

7 47313 39027 4

Playing Time:
65:30

Companion Titles – Latin-American Classics



8.573603 8.572707 8.572250 8.573759

El árbol de la vida Music from Mexico MONCAYO • VÁZQUEZ • CASTRO • REVUELTAS • IANNARELLI

Pablo Garibay, Guitar
Orquesta Juvenil Universitaria Eduardo Mata • Gustavo Rivero Weber

The impetus of the Mexican Revolution galvanised the use of indigenous melodies in a new and original wave of musical compositions that loosened dependence on European models. José Moncayo's infectious joyful *Huapango*, one of Mexico's best-known works is, in its distinct national character, deeply rooted in folk music. Silvestre Revueltas's *La noche de los mayas* is a symphonic suite derived from film music that employs Mexican percussion instruments in a vividly inventive way. The process of linking folk influence with classical techniques continues to the present day with Hebert Vázquez's *El árbol de la vida* which uses the folk style known as the *son*.

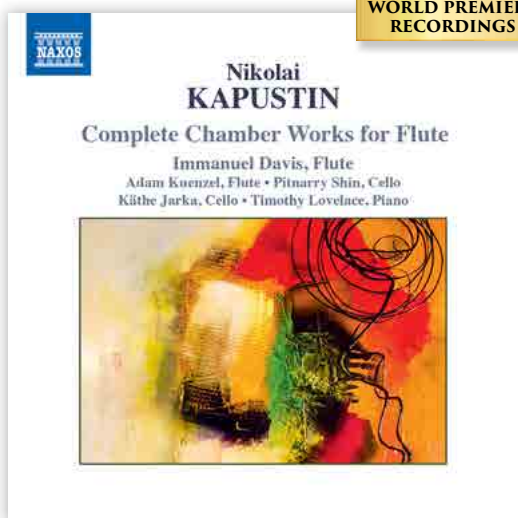
Key Features:

- **Pablo Garibay** has won numerous international competitions including the JoAnn Falletta (USA), Julián Arcas (Spain), Manuel M. Ponce (Mexico), René Bartoli (France) and Gevelsberg (Germany). He is Mexican and perfectly placed to promote the guitar music of his homeland. He has recorded a 'Laureate' disc for Naxos, for his first prize win at the 2010 Tarrega International Competition (8.572727).
- Though *Huapango* is hugely popular in Mexico it's usually heard in arrangements for bigger forces; solo guitar recordings are rare and a bonus feature. Similarly, there is no solo guitar recording available of Revueltas' suite of *La noche de los mayas*; there's a chance to promote Enrique Barrios' recording of this on 8.555917, an all-Revueltas orchestral disc.
- There are two world premiere recordings here – of the pieces by Ricardo Castro and Simone Iannarelli.



Pablo Garibay and
Gustavo Rivero Weber

INCLUDES
WORLD PREMIERE
RECORDINGS



8.579024
Price Code:
NXP

7 47313 90247 7

Playing Time:
63:28

Companion Titles – Flute Music



8.559831 8.579016 8.573731 8.559773

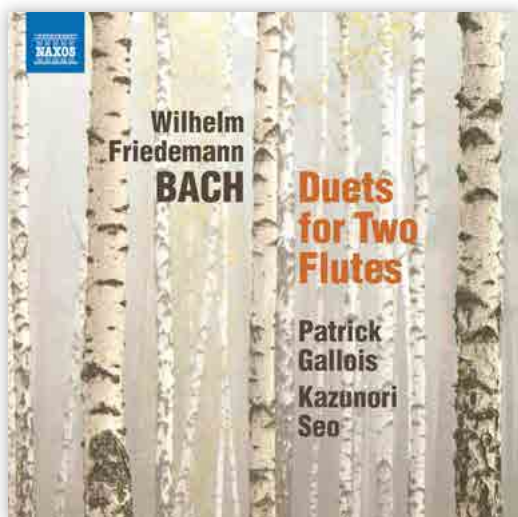
Nikolai KAPUSTIN (b. 1937) Complete Chamber Works for Flute

Immanuel Davis, Flute
Pitnarry Shin and Kâthe Jarka, Cellos • Timothy Lovelace, Piano

Nikolai Kapustin's music is renowned in contemporary circles for its witty and seamless fusion of jazz idioms and formal classical structures. In recent years, the composer has forged a formidable association with American flautist Immanuel Davis, who here interprets his highly sophisticated *Flute Sonata, Op. 125* with great virtuosity. *Divertissement* explores the different jazz harmonies available from the four instruments, contrasting with the textural transparency of *A Little Duo*.

Key Features:

- Strong crossover potential – classical forms but jazz idioms, and Kapustin's acknowledged hero is Canadian jazz pianist Oscar Peterson.
- Kapustin's piano *Preludes* and *Etudes* are on 8.572272 – *American Record Guide* wrote: "Naxos has little competition when it comes to price, and their entry is superlative in every way, it is a no-brainer for starting with this music."
- A cross-section of the piano music is on 8.570532 about which *Fanfare* wrote: "[in John Salmon] Kapustin may have met his ideal interpreter."
- American flutist **Immanuel Davis** is one of Nicolai Kapustin's leading instrumental interpreters. He is a proponent of new music, and has works written for him by such composers as Kapustin, Ronn Yedidia and Inessa Zaretsky.



8.573768
Price Code:
NXP

7 47313 37687 2

Playing Time:
69:45

Companion Titles – Patrick Gallois and Kazunori Seo, Flutes



8.573742 8.570378 8.573569

Wilhelm Friedemann BACH (1710–1784) Duets for Two Flutes

Patrick Gallois and Kazunori Seo, Flutes

Wilhelm Friedemann Bach, Johann Sebastian's eldest son, enjoyed a reputation as one of Germany's finest organists, but his career was one of mixed fortunes and he died in poverty. The dating of his *Six Duets* is the subject of speculation, but their level of technical sophistication is quite remarkable. Each instrument is given equal status in music that is full of the kind of joyous brilliance, passion and free-mindedness of spirit that transcends virtuosity and the stylistic boundaries of W.F. Bach's period.

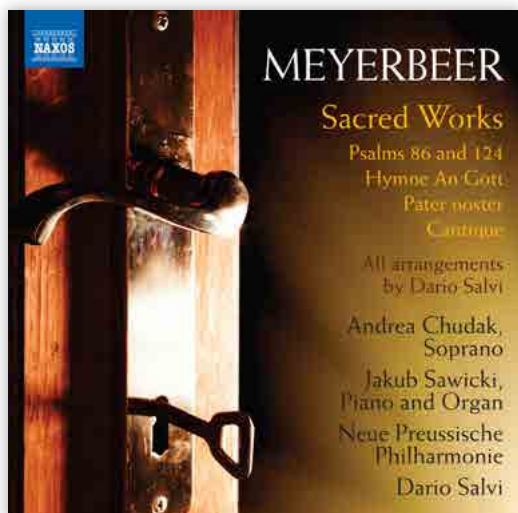
Key Features:

- Despite the urbane nature of their title, the *Six Duets* are wide-ranging and often spectacular pieces that demand much of their performers and are hugely entertaining for the listener. Naxos has championed W.F. Bach's music in the past with an acclaimed five-volume edition of his Keyboard Sonatas considered "lovely and substantial music" by *Classical Net*, as well as his organ music (Naxos 8.570571).
- Flautists Patrick Gallois and **Kazunori Seo** have collaborated on Naxos recordings several times already. The most recent is a recording of Mercadante's *Concerto for Two Flutes in D major* released last July 2018 (8.573742). Their other collaborations include works by Beethoven (8.573569) and Franz and Karl Doppler (8.570378).
- **Patrick Gallois** has a substantial recorded catalogue both as a conductor and flautist, including titles for Naxos such as the flute concertos of Saverio Mercadante (Vol. 1 on 8.572731), in which he both conducts and plays: "simultaneously negotiating hair-raising difficulties with seemingly nonchalant ease" (*Gramophone*). He also recorded all of François Devienne's *13 Flute Concertos* (8.573230, 8.573464, 8.573465 and 8.573697).



© Koji Aoki

© Tina Osara



8.573907
Price Code: NXP
7 47313 39077 9
Playing Time: 66:04

Giacomo MEYERBEER (1791–1864)

Sacred Works

Psalms 86 and 124 • Hymne An Gott • Pater noster • Cantique

All arrangements by Dario Salvi

Andrea Chudak, Soprano • Jakub Sawicki, Piano and Organ
Neue Preussische Philharmonie • Dario Salvi

This album brings together a selection of religious compositions by Giacomo Meyerbeer, including several works presumed lost until their recent discovery. These rediscovered pieces stand out for their masterful quality and highly individual style, such as the *Hymne An Gott*, which demonstrates Meyerbeer's sensitivity and skill with text. Other gems include the luminous *Pater Noster* and the melancholy *Prélude et Cantique*, which draws on the spirituality of the late Middle Ages and was of great significance to the composer.

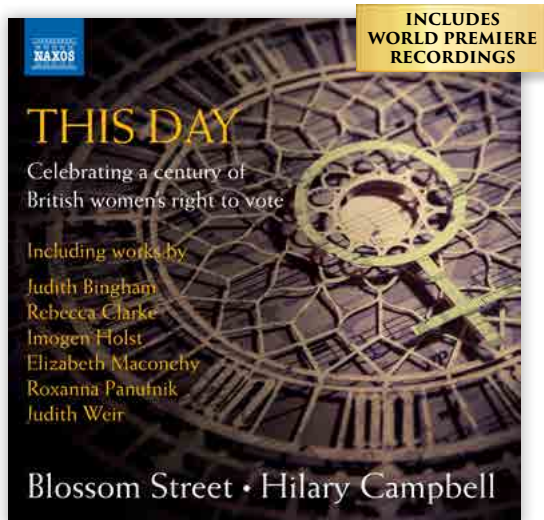
Key Features:

- **Dario Salvi** is the founder of the Imperial Vienna Orchestra in Norwich, the only orchestra in the UK to specialize in the authentic reproduction of 19th-century Viennese music. He has a special interest in finding forgotten Viennese operettas and ballets and cleaning the musical score and parts ready for use on the modern stage, and his hunt for unknown works resulted in unearthing Meyerbeer's *Prélude et Cantique* from the Bodleian Library in Oxford.



Companion Titles – Giacomo Meyerbeer, Composer

8.572367 | 8.573696 | 8.660205-06 | 8.660245-47



8.573991
Price Code: NXP
7 47313 39917 8
Playing Time: 56:09

This Day

Celebrating a century of British women's right to vote

Blossom Street • Hilary Campbell

On 14 December 1918, women were permitted to stand for Parliament and were granted the vote for the first time in British history. As part of the centenary celebrations for this milestone and to raise awareness of persistent inequalities in society, Hilary Campbell and the distinctive choir, Blossom Street, present repertoire by famous and lesser-known female composers, ranging from Rebecca Clarke's moving *Ave Maria* to Stef Conner's haunting setting of Hildegard von Bingen's text *O splendidissima gemma*.

Key Features:

- With *In This Day* Hilary Campbell and Blossom Street celebrate not only female composers, but also bring repertoire for soprano and alto voices to new audiences in a program that includes numerous world premiere recordings.
- **Blossom Street's** albums so far for Naxos are *Sleep, Holy Babe* (8.572868) which was a *Classic FM* 'Christmas CD of the Year', and *Down by the Sea* (8.573069) of which *Gramophone* wrote that "it is some indication of the quality of the 23 singers in Blossom Street that all the solos are outstanding, pure and true." Norman Lebrecht (*Sinfini Music*) wrote that "I declare this release to be my choral album of the year. I'd be stupefied if anything stronger comes along."

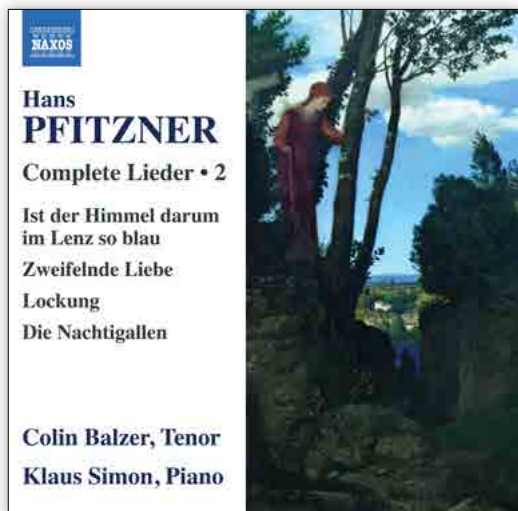


Companion Titles – Blossom Street

8.573069 | 8.572868

Companion Titles – British Choral Works

8.573695 | 8.573394



8.572603
Price Code: NXC
7 47313 26037 9
Playing Time: 69:08

Hans PFITZNER (1869–1949)

Complete Lieder, Vol. 2

Ist der Himmel darum im Lenz so blau • Zweifelnde Liebe

Lockung • Die Nachtigallen

Colin Balzer, Tenor • Klaus Simon, Piano

This second volume of Pfitzner's *Complete Lieder* (Vol. 1 is on 8.572602) covers the period between 1884 and 1916 and shows why he was considered such a key figure among composers of his generation. A central theme of the songs is the archetypal Romantic focus on the portrayal of nature as a reflection of human feelings. The youthful and enduringly popular *Ist der Himmel darum im Lenz so blau* ('Is the sky so blue in the spring') reflects his greatest qualities as a song composer – a memorable tune and rich, flowing harmonies. Favouring the bold use of colour, Pfitzner's songs are characterised by a lively, pulsing rhythm and sweeping, ecstatic melodies.

Key Features:

- Vol. 1 in this series is on 8.572602 released back in 2013. The second volume once again feature the pianist **Klaus Simon**.
- 2019 sees the commemoration of the composer's 70th death anniversary.
- Singer **Colin Balzer** sang one of the cycles in Naxos' Henze disc devoted to guitar and vocal music, on 8.557344.



Companion Titles – Hans Pfitzner, Composer

8.572602 | 8.572770

Companion Titles – Klaus Simon, Piano

8.572027 | 8.559206



8.573880
Price Code: NXC
Playing Time: 69:00
7 47313 38807 3

Muzio CLEMENTI (1752–1832)

Keyboard Sonatas

Op. 50, Nos. 2 and 3 'Didone abbandonata'

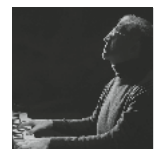
Op. 1, No. 3 • Op. 8, No. 2

Sandro De Palma, Piano

Muzio Clementi saw the piano evolve from relative fragility in the 18th century to its dominance at the beginning of the Romantic era – his influence in developing the instrument's virtuoso possibilities cannot be overstated. These works embrace this progression, illustrating Clementi's earlier Classical style in the *Sonata, Op. 1, No. 3*, introducing more scintillating virtuosity in *Op. 8, No. 2*, and taking us to the dramatic final sonatas including *Op. 50, No. 3*, which narrates the story of Dido, Queen of Carthage.

Key Features:

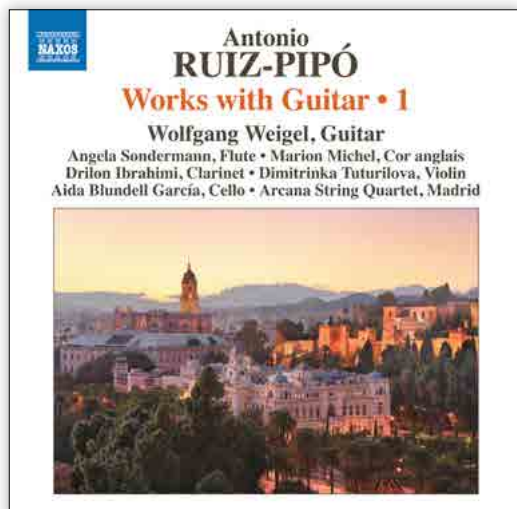
- This is pianist **Sandro De Palma's** debut for Naxos but his distinguished career has already seen him perform to great acclaim all over Europe, as well as throughout the former Soviet Union and recently in Japan and China. A recent quote in from Italy's *Piano Time* declares De Palma to be "one of the most important and original exponents of Italian pianism by his special treatment of sound and through his depth and vision of interpretation."



© Carole Meijers

Companion Titles – Muzio Clementi, Composer

8.573712 | 8.573608 | 8.572664 | 8.573711



8.573791
Price Code: NXC
Playing Time: 60:19
7 47313 39717 4

Antonio RUIZ-PIPO (1934–1997)

Works with Guitar, Vol. 1

Wolfgang Weigel, Guitar

Angela Sondermann, Flute • Marion Michel, Cor anglais

Drilon Ibrahim, Clarinet • Dimitrinka Tuturilova, Violin

Aida Blundell García, Cello • Arcana String Quartet, Madrid

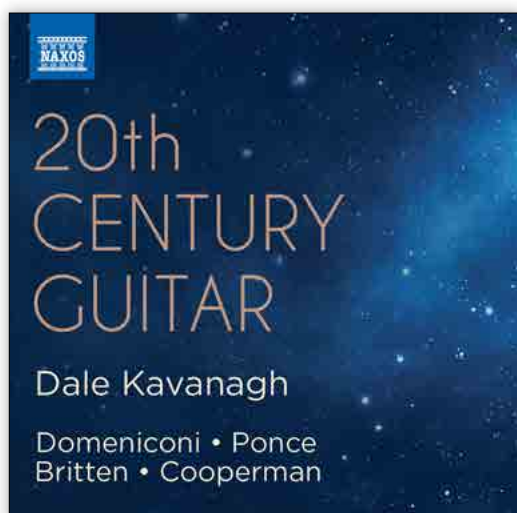
Antonio Ruiz-Pipó was one of the bravest and most progressive of the Spanish composers to escape the Franco dictatorship. His Andalusian background, Catalan training, residence in Paris and an enduring admiration of his 'saint' Manuel de Falla have all shaped his *œuvre*. These solo and chamber works offer an overview of his career, from the poignant *Estancias* to the Mediterranean-influenced *Trio en miniaturas* which also represents Ruiz-Pipó's fascination with the music of antiquity. Infused with elements of French lyricism and sultry Spanish moods, Ruiz-Pipó's complex but humane musical idiom is richly deserving of discovery.

Key Features:

- Antonio Ruiz-Pipó's works for guitar appear sporadically as part of recital programs, but very few releases dedicated to his music are in print or easily available. This first volume of a new edition of Ruiz-Pipó's works seeks to do a measure of posthumous justice to this eminent but sadly neglected composer, widening an appreciation of a prolific repertoire that goes beyond his early 'hit', the *Canción y Danza No. 1*.

Companion Titles – Spanish Guitar Classics

8.573760 | 8.557709 | 8.573624 | 8.573441



8.573443
Price Code: NXP
Playing Time: 56:18
7 47313 34437 6

20th Century Guitar

DOMENICONI • PONCE • BRITTEN • COOPERMAN

Dale Kavanagh, Guitar

Dale Kavanagh is one of the most prominent classical guitarists of her generation. As a soloist and a member of the acclaimed Amadeus Guitar Duo she has performed all over the world and is the dedicatee of numerous compositions. Domeniconi's *Variations* are based on a famous Anatolian folk song, while the highly original language of Britten's evocative *Nocturnal* has its starting point in a song by John Dowland. Cooperman's *Walking on Water* was inspired by Peter Sellers' last film *Being There*, and Ponce's *Folia de España* is often considered one of the most magnificent guitar pieces ever written.

Key Features:

- Dale Kavanagh** is one of the guitar world's most gifted interpreters. She performs internationally as a soloist and in the Amadeus Guitar Duo with German guitarist Thomas Kirchhoff and has given recitals in more than 70 countries. She is a regular recitalist and teacher in guitar and music festivals in Canada, Turkey, Poland, Germany, Holland, Sweden, Hungary, England, Argentina, Mexico, China and the United States, and has given nearly 2000 concerts around the world. Many composers have written works for Dale Kavanagh including Carlo Domeniconi, Roland Dyens, Jaime M. Zenamon, Stephen Dodgson, Stephen Funk-Pearson, Bruce Shavers, Christian Jost and Harald Genzmer.



© Melissa Kavanagh

Companion Titles – Amadeus Guitar Duo

8.573592 **NEW** | 8.573977 | 8.573441 | 8.573440

NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0314

Playing Time: 2.5 Hours

Great Adventurers

By David Angus

Unabridged

Read by Benjamin Soames

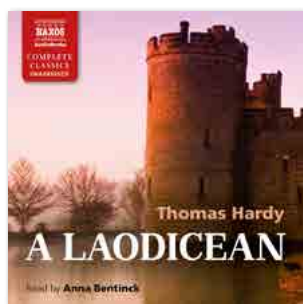
This collection features the lives of nine remarkable people, whose stories have inspired generations of adventurers. With Francis Drake we raid the Spanish Main and sail around the world. With Richard Burton we cross the deserts of Arabia. Hiram Bingham discovers the lost city of the Incas. Amelia Earhart personifies the heroic exploits of the early days of aviation. With Scott and Amundsen we race to the South Pole, with Hillary and Tenzing we conquer the summit of Everest. Thor Heyerdahl, like some latter-day Viking, crosses the oceans of the world in his tiny craft. Although separated by centuries, all are united by their curiosity, courage and the unquenchable spirit of adventure.

Companion Titles – David Angus, Author

NA229112 | NA244012 | NA241912 | NA0281



9 781781 981450



NA0341

Playing Time: 17 Hours

A Laodicean

By Thomas Hardy

Unabridged

Read by Anna Bentinck

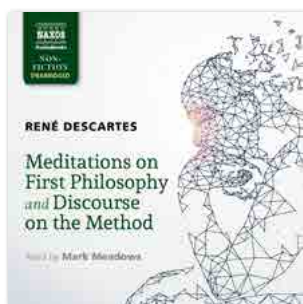
Subtitled 'A Story of To-day', *A Laodicean* occupies a unique place in the Thomas Hardy canon. Departing from pre-industrial Wessex, Hardy brings his themes of social constraint, fate, chance and miscommunication to the very modern world of the 1880s – complete with falsified telegraphs, fake photographs, and perilous train tracks. The story follows the life of Paula Power, heiress of her late father's railroad fortune and the new owner of the medieval Castle Stancy. With the castle in need of restoration, Paula employs architect George Somerset, who soon falls in love with her. However, Paula's dreams of nobility draw her to another suitor, Captain de Stancy, who is aided by his villainous son, William Dare.

Companion Titles – Thomas Hardy, Author

NA0298 | NA0258 | NA0218 | NA0173



9 781781 982044



NA0343

Playing Time: 5.5 Hours

Meditations on First Philosophy and Discourse on the Method

By René Descartes

Unabridged

Read by Mark Meadows

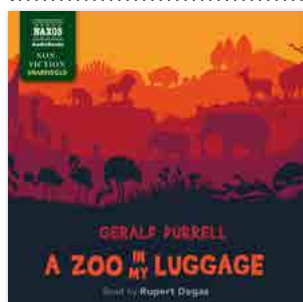
Plagued with doubt and uncertainty in sensory knowledge, Descartes is struck with the idea that everything he knows is false. He considers the possibility that he has been deceived by an 'evil demon' and is left with nothing to lean on, until he arrives at the phrase 'cogito ergo sum' ('I think, therefore I am'). Clinging to this, he proceeds to reconstruct his doubted world and redefine his understanding. Among the most quoted philosophical works in history, *Meditations on First Philosophy* and *Discourse on the Method* together display the full workings of Descartes' sceptical method and the formation of his famous phrase. *Meditations* sees him apply the method in a quest to find indisputable knowledge, while *Discourse* is his exposition of the technique.

Companion Titles – Non-Fiction Titles

NA0327 NEW | NA0261 | NA0114 | NA0157



9 781781 982082



NA0354

Playing Time: 5.5 Hours

A Zoo in My Luggage

By Gerald Durrell

Unabridged

Read by Rupert Degas

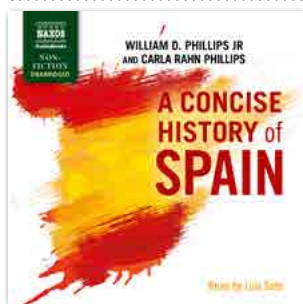
A Zoo in My Luggage is the colourful, first-hand account of Gerald Durrell's six-month animal-collecting trip in British Cameroon, and his attempts to create his own zoo. Motivated by a passion for wildlife, and a desire to save endangered species from extinction, Durrell assembles a glorious panoply of exotic animals – including a female baboon called Georgina, who later runs amok in a department store; a black-eared squirrel, who tries to bury nuts in his ear; and a gentlemanly chimpanzee named Chumly, who greets him with an outstretched hand. Aided by the Fon of Bafut, who houses the collection (and hosts many long and lively parties), Durrell amasses more than 250 animals. He struggles to find a home for the animals back in England, until a stroke of luck leads him to Jersey, and the eventual founding of Durrell Wildlife Park (now Jersey Zoo).

Companion Titles – Rupert Degas, Reader

NA0335 | NA0239 | NA0079 | NA738512



9 781781 982303



NA0381

Playing Time: 10.5 Hours

A Concise History of Spain

By William D. Phillips, Jr. and Carla Rahn Phillips

Unabridged

Read by Luis Soto

This audiobook traces Spain's development from prehistoric times to the present, focusing particularly on culture, society, politics and personalities. It introduces listeners to key themes that have shaped Spain's history and culture, including its varied landscapes and climates; the impact of waves of diverse human migrations; the importance of its location as a bridge between the Atlantic and the Mediterranean and Europe and Africa; and religion, particularly militant Catholic Christianity and its centuries of conflict with Islam and Protestantism, as well as debates over the place of the Church in modern Spain.

Companion Titles – History Titles

NA0319 | NA0225 | NA0070 | NA198612



9 781781 982815

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	NBD0076V	730099007665 BRITTEN, B.: Death in Venice [Blu-ray]
	2.110577	747313557752 BRITTEN, B.: Death in Venice [DVD]
	NBD0080V	730099008068 HAYDN, J.: Die Schöpfung [Blu-ray]
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	NBD0085V	730099008563 GAVEAUX, P.: Léonore, ou L'Amour conjugal [Blu-ray]
	2.110591	747313559152 GAVEAUX, P.: Léonore, ou L'Amour conjugal [DVD]
	8.660377	730099037778 GRÉTRY, A.-E.-M.: L'Épreuve villageoise
	8.660353	730099035378 PHILIDOR, F.-A. D.: Les Femmes Vengées
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	8.660308-09	730099030878 WALLACE, W.V.: Maritana
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	8.559775	636943977521 TOWER, J.: Violin Concerto
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	8.553415	730099441520 SMETANA, B.: Piano Trio, Op. 15
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